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BIBLIOGRAPHY OF AMERICAN LITERATURE

VOLUME 2

BIBLIOGRAPHY OF

American Literature

COMPILED BY JACOB BLANCK

for the Bibliographical Society of America

VOLUME TWO

GEORGE W. CABLE TO TIMOTHY DWIGHT

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1957

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This second volume of

Bibliography of American Literature

is dedicated to the memory of

CARROLL ATWOOD WILSON

1886–1947

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Timothy Dwight. *A Dissertation On the History, Eloquence, and Poetry of the Bible* facing p. 520

General References

The following references are mentioned in the lists under the designations given.

Allibone	A Critical Dictionary of English Literature, and British and American Authors . , by S. Austin Allibone, 3 Vols.; two supplementary volumes compiled by John Foster Kirk. 1858–1891.
Am Cat	The American Catalogue , 1880–1911.
Appleton	Appletons' Cyclopaedia of American Biography , 1887–1901.
B A L	Bibliography of American Literature Compiled by Jacob Blanck for the Bibliographical Society of America, 1955– .
BMu Cat	The British Museum Catalogue of Printed Books, 1881–1905. And, British Museum General Catalogue of Printed Books . , 1931– .
C H A L	The Cambridge History of American Literature , 1917–1921.
D A B	Dictionary of American Biography . . , 1928– .
D N B	The Dictionary of National Biography . , 1885– .
English Cat	The English Catalogue of Books . Issued in the United Kingdom . , 1864– .
Evans	American Bibliography 1639 to 1820, by Charles Evans, 1903– .
Foley	American Authors 1795–1895 a Bibliography of First and Notable Editions . . , by P. K. Foley, 1897.
Griffin	American Historical Association. Bibliography of American Historical Societies . . , by Appleton Prentiss Griffin, 1896.
Johannsen	The House of Beadle and Adams and Its Dime and Nickel Novels . . by Albert Johannsen, 1950.
Johnson	American First Editions , by Merle Johnson, 1929, 1932. And, editions of 1936, 1942, revised by Jacob Blanck.
Kelly	See below under *Roorbach*.
L C Printed Cat	. A Catalog of Books Represented by Library of Congress Printed Cards . . . , 1942– .
Leon Brothers	Catalogue of First Editions of American Authors, Poets, Philosophers, Historians . . Compiled . . and for Sale by Leon & Brother, New York, 1885.

Roorbach	Bibliotheca Americana. Catalogue of American Publications, Including Reprints and Original Works . . Compiled and Arranged by O. A. Roorbach, 1852–1861. Continued by James Kelly, 1866–1871.
Sabin	A Dictionary of Books Relating to America, from its Discovery to the Present Time, by Joseph Sabin; concluded by Wilberforce Eames and R. W. G. Vail, 1868–1936.
Stone	First Editions of American Authors a Manual for Book-Lovers . . , by Herbert Stuart Stone, 1893.
Thompson	American Literary Annuals & Gift Books 1825–1865, by Ralph Thompson, 1936.
U S Cat	The United States Catalog <of> Books in Print , 1900– .
Wegelin	The bibliographical studies of Oscar Wegelin, pioneer worker in the field of American literature, are cited by title within the lists.
Wright	American Fiction 1774–1850 a Contribution toward a Bibliography, by Lyle H. Wright, 1939, 1948.

Principal Periodicals Consulted

A L B	Appleton's Literary Bulletin: A Monthly Record of New Books, English, French, German, and American (New York)
A L G	American Literary Gazette and Publishers' Circular (New York)
A M	Analectic Magazine (Philadelphia)
A Me	American Mercury (Hartford)
A Mi	American Minerva (New York)
A M M	American Monthly Magazine (New York)
A M R	American Monthly Review (Cambridge, Boston)
A P C	American Publishers' Circular and Literary Gazette (New York)
A Q R	American Quarterly Review (Philadelphia)
A R	Analytical Review; or, History of Literature, Domestic and Foreign (London)
Arc	Arcturus, a Journal of Books and Opinion (New York)
A R L J	The American Review and Literary Journal (New York)
Ath	Athenaeum; a Journal of Literature, Science, the Fine Arts, Music and the Drama (London)
B C	British Critic, and Quarterly Theological Review (London)
B J	Brother Jonathan (New York)
B Jl	Broadway Journal (New York)
Bkr	Bookseller (London)
B M	Bookseller's Medium and Publisher's Advertiser (New York)
B M L A	Bent's Monthly Literary Advertiser (London)
C	Critic; a Record of Literature, Art, Music, Science and the Drama (London)
C R	Critical Review; or, Annals of Literature (London)
E R	Eclectic Review (London)
G R R	General Repository and Review (Cambridge, Mass.)
K	Knickerbocker, or New York Monthly Magazine (New York)
L G	Literary Gazette. A Weekly Journal of Literature, Science and the Fine Arts (London)
L M	Literary Magazine and British Review (London)
L M A R	Literary and Scientific Repository, and Critical Review (New York)
L S R	Literary Magazine, and American Register (Philadelphia)
L W	Literary World (New York)
M A	Monthly Anthology, and Boston Review (Boston)
M M	The Monthly Magazine and American Review (New York)
M R	Monthly Review (London)

N & A	Nation and Athenaeum (London)
N A R	North American Review (Boston, New York)
N E M	New-England Magazine (Boston)
N L A	Norton's Literary Advertiser (New York)
N L G	Norton's Literary Gazette and Publishers' Circular (New York)
N L R	New London Review (London)
N W	New World. A Weekly Family Journal of Popular Literature, Science, Art and News (New York)
N Y L G	New York Literary Gazette (New York), Sept. 1825–March, 1826. New York Literary Gazette and Journal of Belles Lettres, Arts, Sciences, &c., (New York), Sept. 1834–March, 1835. New York Literary Gazette (New York), Feb.–July, 1839.
N Y M	New-York Mirror: a Weekly Gazette of Literature and The Fine Arts (New York)
N Y R	New York Review (New York)
P	The Panoplist (Boston)
P C	Publishers' Circular and Booksellers' Record (London)
P F	Port Folio (Philadelphia)
P W	Publishers' Weekly (New York)
S L M	Southern Literary Messenger (Richmond, Va.)
S R	Southern Review (Charleston, S. C.)
T L S	Times Literary Supplement (London)
U A	Universal Asylum and Columbian Magazine (Philadelphia)
U S D R	United States Democratic Review (Washington, D. C.)
U S L A	United States Literary Advertiser, Publishers' Circular, and Monthly Register of Literature and Art (New York)
U S L G	United States Literary Gazette (Boston); United States Review and Literary Gazette (Boston, New York)
U S M D R	United States Magazine and Democratic Review (Washington, D. C.)
W M R	Western Monthly Review (Cincinnati, Ohio)
W P L N L	Wiley & Putnam's Literary News-Letter, and Monthly Register of New Books, Foreign and American (New York)
W T C	The Publishers' and Stationers' Weekly Trade Circular (New York)

Location Symbols

A A S	American Antiquarian Society, Worcester, Mass.
A W	Mr. Ames W. Williams, Alexandria, Va.
B	Brown University Library, Providence, R. I.
B A	Boston Athenaeum, Boston, Mass.
B Mu	The British Museum, London.
B P L	Boston Public Library, Boston, Mass.
C	Cornell University Library, Ithaca, N. Y.
C A W	The late Carroll A. Wilson, New York, N. Y.
C C	The Century Association Library, New York, N. Y.
C F	Concord Free Public Library, Concord, Mass.
C H	Craigie-Longfellow House, Cambridge, Mass.
C Ho	Mr. Charles Honce, New York, N. Y.
C H S	Connecticut Historical Society, Hartford, Conn.
C U	Columbia University Libraries, New York, N. Y.
C W B	Mr. Clifton Waller Barrett, New York, N. Y.
D	Dartmouth College Library, Hanover, N. H.
D P L	Detroit Public Library, Detroit, Mich.
D U	Duke University Libraries, Durham, N. C.
E M	Edward Morrill & Son, Boston, Mass.
E M O R Y	Emory University Library, Atlanta, Ga.
F C W	Mr. Frank C. Willson, Melrose, Mass.
F H B	Mr. Francis Hyde Bangs, Ogunquit, Maine.
F L P	The Free Library of Philadelphia, Philadelphia, Pa.
G	The Grosvenor Library, Buffalo, N. Y.
Gd	Goodspeed's Book Shop, Boston, Mass.
G E	The late Gabriel Engel, New York, N. Y.
Gi	Girard College Library, Philadelphia, Pa.
G M A	Mr. George Matthew Adams, New York, N. Y.
H	Harvard University Library, Cambridge, Mass.
H C	Hamilton College Library, Clinton, N. Y.
H E H	Henry E. Huntington Library & Art Gallery, San Marino, Cal.
H M	Mr. Howard S. Mott, Sheffield, Mass.
H S P	The Historical Society of Pennsylvania, Philadelphia, Pa.
H U	Howard University Library, Washington, D. C.
I S L	Indiana State Library, Indianapolis, Indiana.
I U	Indiana University Library, Bloomington, Indiana.
J B	Mr. Jacob Blanck, Chestnut Hill, Mass.

J D G	Mr. John D. Gordan, New York, N. Y.
J K L	Mr. J. K. Lilly, Indianapolis, Indiana.
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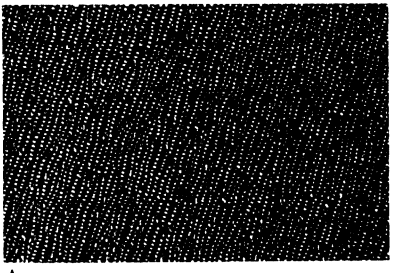
J S K	Mr. John S. Kebabian, New York, N. Y.
J T W	Mr. John T. Winterich, Brayton Park, Ossining, N. Y.
J Z	Mr. Jacob Zeitlin, Los Angeles, Cal.
L C	Library of Congress, Washington, D. C.
L C P	Library Company of Philadelphia, Philadelphia, Pa.
L S	Stanford University Libraries, Palo Alto, Cal.
M F	Mr. Mason Foley, Hingham, Mass.
M H	Mr. Maxwell Hunley, Beverley Hills, Cal.
M H S	Massachusetts Historical Society Library, Boston, Mass.
Mi H S	Minnesota Historical Society, St. Paul, Minn.
N	Newberry Library, Chicago, Ill.
N H S L	New Hampshire State Library, Concord, N. H.
N J H	The New Jersey Historical Society, Newark, N. J.
N Y H S	The New-York Historical Society Library, New York, N. Y.
N Y P L	The New York Public Library, New York, N. Y.
N Y S	New York State Library, Albany, N. Y.
N Y S L	New York Society Library, New York, N. Y.
N Y U	New York University Libraries, New York, N. Y.
O	Oberlin College Library, Oberlin, Ohio.
O H S	The Ohio Historical Society, Columbus, Ohio.
P	Princeton University Library, Princeton, N. J.
P D H	Mr. Parkman D. Howe, Needham, Mass.
P H S L	Presbyterian Historical Society, Philadelphia, Pa.
R I H	Rhode Island Historical Society Library, Providence, R. I.
R L	Redwood Library & Athenaeum, Newport, R. I.
R L W	Prof. Robert Lee Wolff, Cambridge, Mass.
S G	Seven Gables Bookshop, New York, N. Y.
S U I	State University of Iowa Libraries, Iowa City, Iowa.
S W J	Mr. Stuart W. Jackson, Gloucester, Va.
U C	University of Chicago Library, Chicago, Ill.
U C L A	University of California at Los Angeles, University Library, Los Angeles, Cal.
U G	The University of Georgia Libraries, Athens, Ga.
U I	University of Illinois Library, Urbana, Illinois.
U Mi	University of Michigan Library, Ann Arbor, Mich.
U Mn	University of Minnesota Library, Minneapolis, Minn.
U N B	University of New Brunswick Library, Fredericton, New Brunswick, Canada.
U N C	University of North Carolina Library, Chapel Hill, N. C.
U P	University of Pennsylvania Library, Philadelphia, Pa.
U R	University of Rochester Library, Rochester, N. Y.
U S C	University of Southern California Library, Los Angeles, Cal.

U T	The University of Texas, Austin, Texas.
U V	University of Virginia, Alderman Library, Charlottesville, Va.
U W	University of Wisconsin, General Library, Madison, Wis.
V	Vassar College Library, Poughkeepsie, N. Y.
V P	The late Nathan Van Patten, Palo Alto, California.
V S L	Virginia State Library, Richmond, Va.
W C	Williams College Library, Williamstown, Mass.
W F P L	Worcester Free Public Library, Worcester, Mass.
W L P	Mr. Walter L. Pforzheimer, Washington, D. C.
W R	Western Reserve University Libraries, Cleveland, Ohio.
Y	Yale University Library, New Haven, Conn.

CLOTH GRAINS AND DESIGNATIONS

For comment see the Preface, Volume I.



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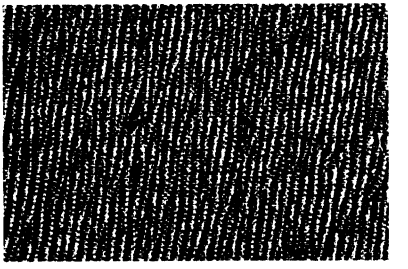

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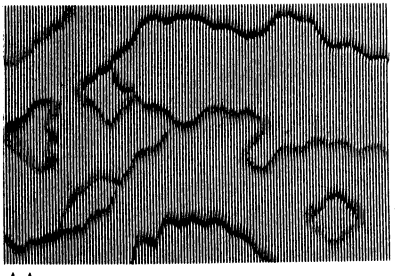

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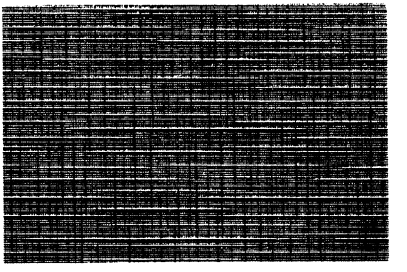

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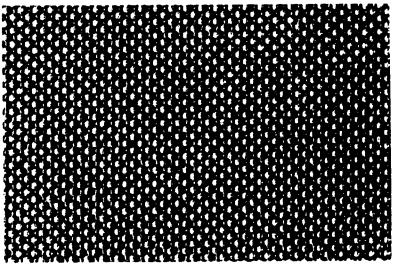

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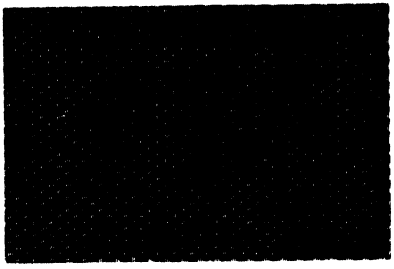

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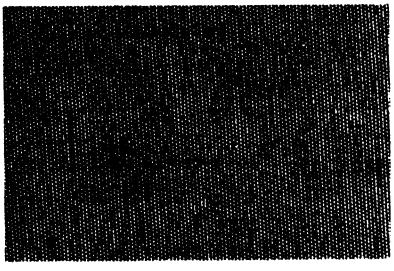

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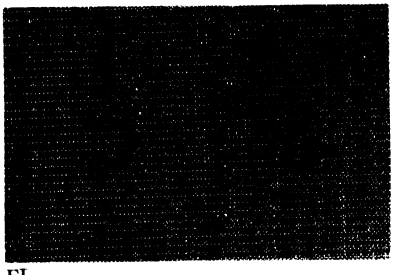

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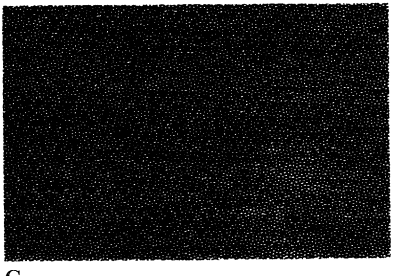

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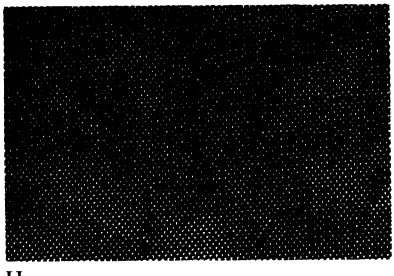

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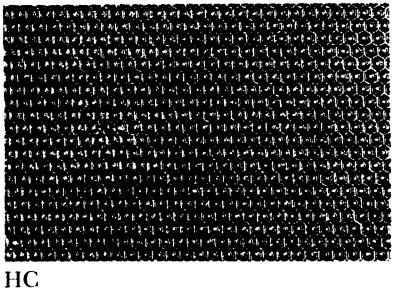

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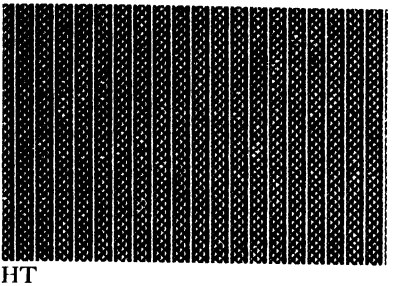

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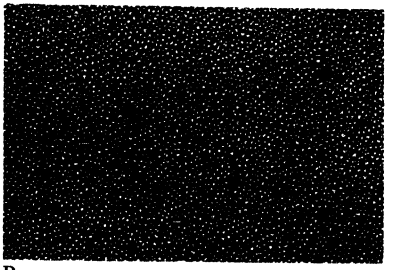

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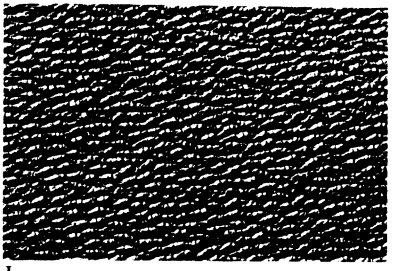

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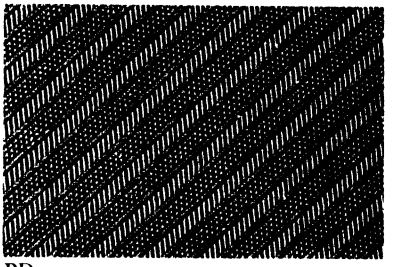

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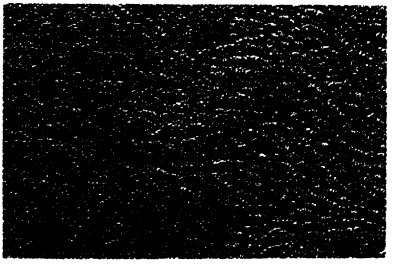

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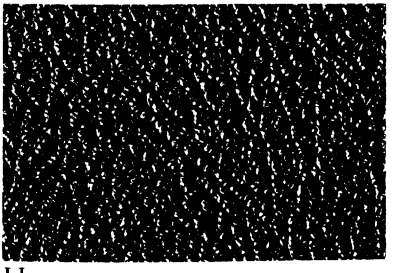

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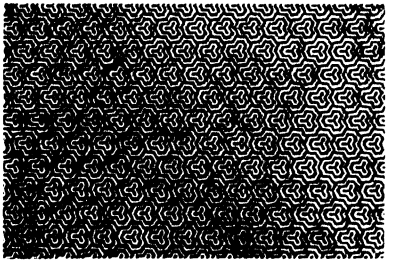

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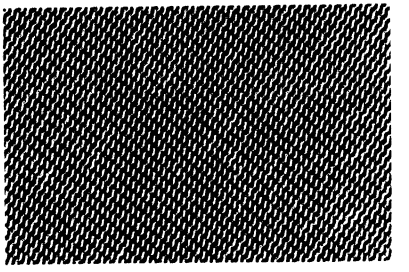

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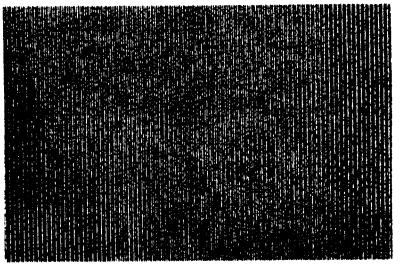
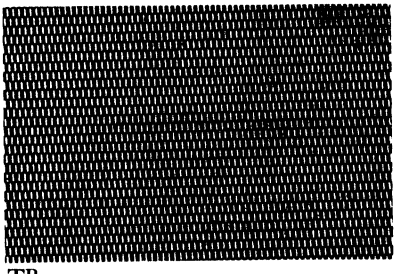
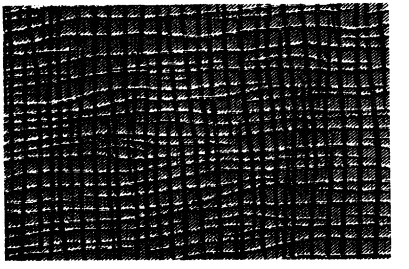


T

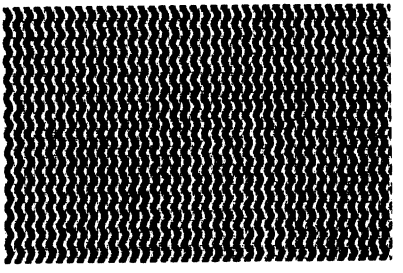
V



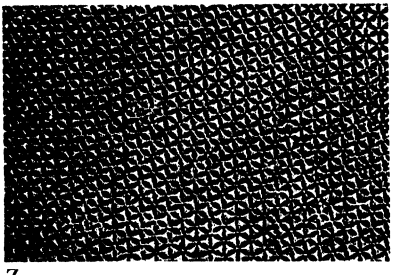
TB



YR



TR



Z

GEORGE WASHINGTON CABLE

1844–1925

2329. <Printed Letter> Louisiana Historical Society State Library, Common Street, New Orleans, Sept 1st, 1877

Single leaf. Laid paper. 8½" scant x 5½". Printed on recto only. At end: *George W. Cable, Corresponding Sec'ty.*

A seven-paragraph letter announcing "that the Society has entered upon the exercise of its functions."

MHS

2330. OLD CREOLE DAYS . .

NEW YORK CHARLES SCRIBNER'S SONS 743 AND 745 BROADWAY 1879

<i-viii>, <1>-229, blank leaf. 6¾" x 4¾".

<->^{4}, <1>-14^{8}, 15^{4}.

S cloth: red; brown; powder blue; dark peacock blue. Blue-coated end papers printed in red with a scallop shell pattern. Flyleaves.

Published May 17, 1879 (publisher's statement). Advertised for *next week* in PW May 10, 1879. Listed PW May 24, 1879.

Two printings noted:

1: As above.

2: <i-vi>, <1>-229, two leaves excised or pasted under the end papers. <1-15>$^{7-8}$ Leaves <15>$^{7-8}$ excised or pasted under the end papers. *Signed:* <->^{3}, <1>-14^{8}, 15^{3}.

Note: The following printings are of no first edition interest: *Old Creole Days* , New York (Scribner), 1883; 2 Vols. Issued in both printed wrapper; and, cloth. Advertised (wrapper only) for May 12, 1883, in PW May 12, 1883. Also issued as a single volume, cloth; deposited Nov. 20, 1883.

Old Creole Days , Edinburgh (Douglas), 1883; issued in both cloth; and, wrapper; listed Ath May 12, 1883.

Old Creole Days . . , New York (Scribner), 1890.

Old Creole Days . . . Illustrations by Albert Herter, New York (Scribner) MDCCCXCVII; trade edition on paper and a de luxe edition on Japan Paper; deposited Nov. 6, 1897; listed PW Dec. 4, 1897. Distributed in Great Britain by Lawrence & Bullen (London); listed Ath Dec. 18, 1897.

Old Creole Days . . . , New York (Scribner), 1900.

Note: Ekström (1950, pp. 63-64) states: "The first edition, of only one hundred copies, was soon exhausted and in August, 1879, a second edition was printed. Six months after the first appearance of the book, twelve hundred copies had been sold " This statement is questionable. According to the publisher's records the first printing was nearer 5,000 copies, with 3,360 copies probable.

H (2nd) NYPL (1st) Y (1st)

2331. THE GRANDISSIMES A STORY OF CREOLE LIFE . .

NEW YORK CHARLES SCRIBNER'S SONS 743 AND 745 BROADWAY 1880

<i-ii>, <i>-<x>, <1>-448; 8 pp. advertisements. 7⅜" x 4⅞".

<->^{6}, 1-19^{12}.

S cloth: brown; green; olive-brown. White end papers printed in green with an all-over leafy pattern. Flyleaves.

Advertised for Sept. 9, 1880, PW Sept. 11, 1880. Listed PW Sept. 18, 1880.

H NYPL

2332. Madame Delphine a Novelette and Other Tales . .

London Frederick Warne and Co. Bedford Street, Strand . <1881>

Cloth; and, printed wrapper.

Reprint with the exception of "Madame Delphine." For first American edition of this story see next entry.

Listed (wrapper only) PC June 15, 1881; Ath (cloth only) June 18, 1881. Received (wrapper only) BMU Aug. 22, 1881. See 1887 edition, below.

Y

2333. MADAME DELPHINE . . .

NEW YORK CHARLES SCRIBNER'S SONS 743 AND 745 BROADWAY 1881

<i-iv>, <i>-iv, <1>-125, 2 pp. advertisements. 6¾" x 4¾".

<->^{4}, 1-8^8.

S cloth: buff; ecru; olive. White end papers printed in olive with an all-over floral pattern. Flyleaves.

Note: For prior book publication of this story see preceding entry. Also see under 1887, 1896.

Advertised for June 20 publication in PW June 11, 1881. Deposited July 6, 1881. BA copy received July 6, 1881. Listed PW July 9, 1881.

NYPL Y

2334. . . . Tenth Census of the United States. Francis A. Walker, Superintendent. Social Statistics of Cities. History and Present Condition of New Orleans, Louisiana, and Report on the City of Austin, Texas. By George E. Waring, Jr., Expert and Special Agent, and George W. Cable, Assistant for New Orleans.

Washington: Government Printing Office. 1881.

At head of title: Department of the Interior.

<i-ii>, 1-99; blank leaf. 15 plates and 1 folded chart inserted. Diagrams in text. 11 9/16" x 9 3/16". Printed gray-green wrapper.

"In the preparation of the report on the city of New Orleans, I have been most efficiently aided by my local assistant, George W. Cable, Esq., who has not only secured and transmitted a very large proportion of the detailed information concerning the present and the past condition of the city . . . but to whom alone is due the careful and elaborate historical sketch with which the report is introduced."—"Letter of Transmittal," Aug. 23, 1881, p. 3.

H NYPL Y

2335. AN ADDRESS . . . AT THE COMMENCEMENT EXERCISES OF THE ACADEMICAL DEPARTMENT, OF THE UNIVERSITY OF LOUISIANA, JUNE 15TH, 1883. PRINTED, WITH THE PERMISSION OF MR. CABLE, BY THE BOARD OF ADMINISTRATORS OF THE UNIVERSITY OF LOUISIANA.

NEW ORLEANS: W. HARRY SEYMOUR, PRINT, 9 CARONDELET ST. 1883.

<1>-10. 8½" scant x 5¾".

<1^4, 2^1>.

Printed pale tan wrapper.

At head of text, p. <3>: . . . "The Due Restraints and Liberties of Literature."

BPL

2336. DR. SEVIER . . .

EDINBURGH DAVID DOUGLAS 1883 . . .

Not seen.

Note: This is a copyright issue. See below under 1885 for first published edition.

Deposited for copyright in The British Museum. Ten parts, each in printed tan paper wrapper. Numbered: I-II, IV-XI. Continuous pagination. Parts III-X erroneously numbered IV-XI. The parts were deposited, respectively, as follows: Nov. 19; Dec. 19, 1883; Jan. 17; March 29; March 29; June 25; June 25; Sept. 17; Sept. 17; Sept. 18, 1884.

BMU

2337. Private and Confidential. / <ornament> / My Dear Mr. <space for name> / <21 line letter> / Yours truly, / <signature of George W. Cable> / <n.p., n.d., 1884>

Single leaf folded to four pages. Printed on p. <1>; otherwise blank. Size of leaf: 7" x 4½".

With the exception of the first line which is printed in a sans-serif face, printed entirely in script. The letter is a circular appeal to 150 persons of Mark Twain's acquaintance, asking each to write Clemens requesting his autograph.

"When the 1st of April (1884) approached he <Cable> concluded it would be a good time to pay off his debt of gratitude for his recent entertainment at Clemens's home. He went to work at it systematically. He had a 'private and confidential' circular letter printed and he mailed it to one hundred and fifty of Mark Twain's friends . . . suggesting that they write to him, so that their letters would reach him simultaneously on April 1st, asking for his autograph."—*Mark Twain a Biography,* by Albert Bigelow Paine, p. 768.

WLP

2338. THE CREOLES OF LOUISIANA . . .

NEW YORK CHARLES SCRIBNER'S SONS 1884

<iii>-<x>, <1>-320. Frontispiece and folded map inserted; other illustrations in text. 8⅛" full x 5 13/16".

<->^{4}, 1-<2>, 3-6, <7>-14, <15>-20^{8}.

Issued in two bindings; publication simultaneous.

Extra-Gilt Binding: Maroon V cloth; radiating rules on the cover stamped in gold. Edges gilt. White end papers printed in gold and black with an all-over floral pattern and fine broken rules. Monogram on back cover stamped in gold.

Gilt Binding: Maroon V cloth; radiating rules on the cover stamped in salmon. Edges plain. Tan-coated on white end papers printed in pale brown in imitation of reptile skin. Monogram on back cover stamped in salmon.

Note: A variant of the *Gilt Binding* has been seen: The monogram on the back is stamped in blind.

According to the publisher's records the book was published Nov. 11, 1884; 2.000 copies printed of which 500 were sent to J. C. Nimmo (London) for publication in Great Britain. Listed PW Nov. 15, 1884. Deposited Nov 17, 1884. The Nimmo edition (probably dated 1885) was noted for *next month* in Ath Nov. 22, 1884. Advertised for *next week* in Ath Nov. 29, 1884. Listed Ath Dec. 13, 1884.

H H (Variant) Y

2339. DR. SEVIER

BOSTON: JAMES R. OSGOOD AND COMPANY 1885

<1>-473, blank leaf. Printed on wove paper. 7½" x 4 13/16".

<1-19^{12}, 20^{10}>.

V cloth: terra-cotta. P cloth: blue. S cloth: mustard.

Three printings noted:

1: As above. No table of contents.

2: <i-iv>, <1>-473; blank leaf. Printed on wove paper. Pp. <1>-4 devoted to a table of contents. <1^{2}, 2-20^{12}, 21^{10}>.

3: <i-iv>, <1>-473, blank leaf. Noted on both laid and on wove papers. <1-20>^{12}.

Listed PW Oct. 4, 1884. A two-volume edition (Edinburgh: Douglas) received at BMU Oct. 22, 1884.

" it was first issued as a book by JRO & CO Sept. 10th to 15th, 1884. We used to date Christmas books ahead, but I doubt if we did it so far back as Septr. There were 2 printings in Septr., one in Octo., & one in Decr., which last was probably the first to receive the 1885 imprint. It ran 5 editions—7000 copies in the first six months."—letter from B. H. Ticknor to P. K. Foley, Aug. 7, 1903; letter in AAS.

Note: The following is a summary of the publication of this title in book form:

1: As a copyright issue in ten parts, 1883–1884; see above under 1883.

2: Boston (Osgood) edition. Issued Sept. 10-15, 1884 (according to B. H. Ticknor); listed PW Oct. 4, 1884.

3: Edinburgh (Douglas); 2 Vols.; received at BMU Oct. 22, 1884. The Douglas edition and the copyright issue were printed from the same setting, and the text varies slightly from that of the Osgood edition. Douglas reports that there were 520 copies in the first published printing, which was completed on Oct. 17, 1884.

BMU (copyright issue; not seen) H (2nd; 3rd) Y (1st; 3rd; Edinburgh)

2340. Historical Sketch Book and Guide to New Orleans and Environs. With Map Edited and Compiled by Several Leading Writers of the New Orleans Press.

New York: Will H. Coleman, No. 70 Business Quarter, Astor House 1885

At head of title: Marché Narien, Lazambes Qui Bizoin .

At p. <iv> is a seven line letter of recommendation by Cable, dated *Simsbury, Conn., Nov. 1, 1884.* In the George Matthew Adams copy, p. <iv>, is an inscription by Cable as follows: "The only part of this book which is from my pen—except part of a foot-note on page 298—is the paragraph here below. The chapter XL, pp. 293-'9 is by Lafcadio Hearn." The inscription is dated *Mar. 1914.*

Note: This publication has been noted in the following forms:

THE SHEETS

First Printing

<1-10^{16}, 11^{4}>. At head of title: . *Bizoin* ...

"Introduction," p. <iii>, line 5: . *John and Charles Dimetry* .

"Introduction," p. <iii>, line 6: . *Walker the Younger* .

P. 299 ends: .. *Plantation."*

Noted with both states of gathering <11>. For comment on this feature see below.

Noted in the following bindings: A B C D. For comment on binding see below.

Second Printing

<1-2^{8}, 3-11^{16}, 12^{4}>. At head of title: ... *Bisoin* ...

"Introduction," p. ‹iii›, line 5: *John and Charles Dimetry* . . .

"Introduction," p. ‹iii›, line 6: . . . *Norman Walker* . . .

P. 299 ends: . . . *Plantation."*

The only located copy is bound with State B of gathering ‹11›.

Noted in binding E.

Third Printing, State A

‹1-20⁸, 21⁴›. At head of title: . . *Bisoin* . . .

"Introduction," p. ‹iii›, line 5: . . . *John and Charles Dimetry* . . .

"Introduction," p. ‹iii›, line 6: . *Norman Walker* . .

P. 299 ends: . . *in the "Century."*

Noted with both states of gathering ‹11›.

Noted in the following bindings: A D

Third Printing, State B

‹1-20⁸, 21⁴›. At head of title: . *Bisoin* .

"Introduction," p. ‹iii›, lines 5-6: *Alexander and his sons, John and Charles / Dimitry* . . . *Norman Walker* . .

P. 299 ends: . *in the "Century."*

Noted only with state B of gathering ‹11›.

Noted in the following bindings: E F

Note: It is entirely possible that *Third Printing, State A* and *Third Printing, State B* are in fact *Third Printing* and *Fourth Printing*, respectively.

THE FINAL GATHERING

The last gathering in each examined printing and/or state is in 4 and comprises six pages of text and a two-page index. This occurs in two states of undetermined sequence. It is possible that the gathering was simultaneously printed from two sets of plates and the printed result used *ad lib.* The order as here presented is all but arbitrary.

It is to be noted that while there are variations (as indicated below) both states of the index appear to have been cast from the same setting although each varies from the other in the arrangement of the lines.

Thus far no copy of the *Second Printing* has been located with *State A* of the final gathering; nor has there been located a copy of the *Third Printing, State B,* with *State A* of the final gathering.

State A

Last entry, p. ‹323›: *Mississippi, Racing of Steamboats.*

State B

Last entry, p. ‹323›: *Louisiana Jockey Club.*

THE MAP

The title-page carries the statement: *With Map.* The folded map, when present, is not an integral part of the book but is a loose insert. According to *Publishers' Weekly,* July 4, 1885, the map was issued with cloth-bound copies only; this may be an error since all copies, whether in cloth or in paper, have the *With Map* statement. Copies in wrappers are found both with and without the map; both states of map noted. However, the map was probably available as a separate publication, and could have been supplied by purchasers of the paper-bound copies if in fact these were issued without the map.

Two types of map noted; the order as here given is probable:

A: Imprinted *Staub, News Dealer, At Goldthwaite's Book Store New Orleans.*

B: Imprinted *The World's Industrial And Cotton Centennial Exposition, New Orleans*

THE BINDING

The binding has been noted in the following forms. The order as here presented is all but arbitrary. The listings in *Publishers' Weekly* (June 13; July 4, 1885) describe the book as in both cloth and in paper wrapper.

A: Spongy, blotter-like, faded brick-red paper wrapper. Printed in black. Front decorated with an alligator.

B: Gray laid paper wrapper. Printed in black. Front imprinted: *New Orleans Guide Book D. H. Holmes, 155 Canal Street* Examination indicates that copies found in this wrapper were originally bound in *Wrapper A.*

C: Same as *Wrapper B* but the letter-press of the front wrapper is concealed by a label printed in black. The label, printed on gray paper, reads: *Illustrated Guide And Sketch Book To New Orleans. ‹price(?) concealed by an unprinted gray paper label›.* The larger label is imprinted with a vignette of Jackson Square, New Orleans, and the cathedral.

In this form the book may have been prepared for Staub's Newsstand, New Orleans, although Perkins (*Lafcadio Hearn a Bibliography,* 1934, p. 9) states categorically that these copies were sent to the exposition grounds, by D. H. Holmes, for sale "by peddlers."

D: Limp S cloth: mustard-yellow; brown; olive-green. From the top of the *d* (in *Guide*) to the top of the *d* (in *Illustrated*) 2¾".

E: Limp S cloth: aqua-blue; brown; dark blue-

green; light blue-green. The spacing at point indicated is 3".

F: Limp S cloth: mailman blue. The spacing at point indicated is 2⅞".

Note: On all examined copies of the cloth binding the word *bisoin* is so stamped.

Publication: Prepared as a guide for visitors to New Orleans during the Centennial Exposition which opened officially on Dec. 16, 1884. The introduction to the book is dated Dec. 15, 1884.

Publishers' Weekly, June 13, 1885, on the basis of supplied information, not by actual examination of the publication, described the book as issued by J. C. Eyrich, New Orleans, in both cloth and in paper. No copy bearing the Eyrich imprint has been located or reported. *Publishers' Weekly,* July 4, 1885, listed the book, on the basis of examination, as published by Coleman at $1 in cloth; and at 50¢ in paper "without map."

LOCATIONS

First Printing

GMA (Binding B, <11> State A)
GMA (Binding D, <11> State A)
GMA (Binding A, <11> State B)
H (Binding C, <11> State B)
H (Binding B, <11> State B)

Second Printing

GMA (Binding E, <12> State B)

Third Printing, State A

GMA (Binding D, <21> State B)
H (Binding A, <21> State A)
H (Binding D, <21> State A)

Third Printing, State B

GMA (Binding E, <21> State B)
H (Binding E, <21> State B)
H (Binding F, <21> State B)

2341. PROFESSIONAL CHRISTIANITY . . . (REPUBLISHED FROM "THE ADVANCE" OF JULY 30, 1885.)

ADVANCE PUBLISHING CO., CHICAGO, ILL. 1885.

Cover-title.

<1>-11. 6¾" x 4 3/16".

<->^{6} (?).

Printed self-wrapper.

NYPL

2342. THE SILENT SOUTH TOGETHER WITH THE FREEDMAN'S CASE IN EQUITY AND THE CONVICT LEASE SYSTEM . . .

NEW YORK CHARLES SCRIBNER'S SONS 1885

<i>-<viii>, <1>-180, 4 pp. advertisements. Portrait frontispiece inserted. 7 1/16" x 4¾". Laid paper.

<->, <1>-23^{4}.

V cloth: maroon. White laid paper end papers. Laid paper flyleaves.

Noted for Nov. 17 publication in PW Nov. 14, 1885. According to the publisher's records issued Nov. 21, 1885 in an edition of 1500 copies. Deposited Nov. 23, 1885. Listed PW Dec. 12, 1885. See under 1889 for an extended edition.

NYPL Y

2343. Battles and Leaders of the Civil War Edited by Robert Underwood Johnson and Clarence Clough Buel . . .

New-York The Century Co. <1887–1889>

"New Orleans Before the Capture," Part 9, pp. 14-21.

Issued in 32 numbered parts, designed for binding in four volumes. Inner front wrapper of each part carries a copyright notice dated 1884 which date apparently refers to earliest appearance in *Century Magazine* where the text first appeared.

During production of the parts certain errors were noted and corrected. Reference to the errata notices (at pp. xii, xx, xx, xx, in Vols. 1-4 respectively) is required for identification of the earliest state.

Vol. 1: Title-page in Part 1 dated <1887>. The second printing has the title-page dated <1884–1887>. Vol. 1 comprises Parts 1-8.

Vol. 2: Title-page in Part 9 dated <1887>. Later printings have the title-page dated <1884–1887>; and, <1884, 1887, 1888>. Vol. 2 comprises Parts 9-16.

Vol. 3: Title-page in Part 17 dated <1884, 1888>. Vol. 3 comprises Parts 17-24.

Vol. 4: Title-page in Part 25 dated <1884, 1888>. Vol. 4 comprises Parts 25-32.

First published in *Century Magazine,* November, 1884, *e.s.* Revised and extended for publication in parts. "The editing of the work in book form was begun in April, 1887. Volume I was finished in November, 1887; Volume II in April, 1888; Volume III in August, 1888, and Volume IV in January, 1889."—Vol. 4, p. xx. The four volumes were deposited for copyright, respectively, June 3, 1887; April 30, 1888; October 4, 1888; April 4, 1889. Parts 1-2 listed PW July 16, 1887. Parts 3-12 listed PW March 17, 1888. Volume 1 (in binding) advertised in PW January 21, 1888.

LC

2344. MADAME DELPHINE CARANCRO GRANDE POINTE .

EDINBURGH DAVID DOUGLAS, CASTLE STREET 1887

Not seen. Title from a photostat of the title-page of the BMU copy.

Earliest located book appearance of "Carancro" and "Grande Pointe." Both collected in *Bonaventure,* 1888. For an earlier appearance of "Madame Delphine" see under <1881>.

Listed Ath June 4, 1887. Received BMU June 20, 1887. Listed Bkr July, 1887, as in cloth; and, wrapper.

2345. Beecher Memorial Contemporaneous Tributes to the Memory of Henry Ward Beecher Compiled and Edited by Edward W. Bok

Privately Printed Brooklyn, New York 1887

Tribute to Beecher, pp. 33-34.

Cloth; and, leather. For fuller comment see entry No. 2148.

2346. BONAVENTURE A PROSE PASTORAL OF ACADIAN LOUISIANA .

NEW YORK CHARLES SCRIBNER'S SONS 1888

<i>-<viii>, 1-314; blank, pp. <315-316>; advertisements, pp. <317-324> (paged <1>-8); blank leaf; leaf excised or pasted under the end paper. Laid paper. 7" x 4⅞".

<1^4, $2\text{-}20^8$, 21^{12}>. Leaf <21>12 excised or pasted under the end paper. *Note:* Gathering <21> is made up as follows: in 8vo with leaves 7-10 (a 4to gathering) inserted; leaf 12 excised or pasted under the end paper.

V cloth: maroon. White laid end papers. Laid paper flyleaves at front.

According to the publisher's records published March 9, 1888, in an edition of 10,000 copies. Listed PW March 17, 1888. Deposited May 10, 1888. The London (Low) edition listed PC April 16, 1888.

Note: All examined copies, including one deposited for copyright, are as described above. A copy in the Boston Public Library varies as follows: the 4to insert in the terminal advertisements occurs as leaves <21>6-9.

BPL (Variant) H LC Y

2347. What American Authors Think about International Copyright

New-York American Copyright League 1888

Self-wrapper.

Four-paragraph statement, pp. 4-5.

See entry No. 344 for comment.

2348. THE NEGRO QUESTION

<New York: American Missionary Association, 1888>

Cover-title.

<1>-32. Laid paper. 9⅛" x 6$^{5}/_{16}$".

<->^{16}.

Printed brown-orange laid paper wrapper.

Note: The wrapper occurs in two states of undetermined sequence:

A: Imprinted on front only. The wrapper bears no indication of publisher, printer or date.

B: Front same as Wrapper A. Inner front carries the imprints of The American Missionary Association; and, Holt Brothers' Press; and is dated 1888. Inner back wrapper blank. Outer back wrapper imprinted with a 31-line note beginning: *The American Missionary Association has its Missions in the United States* .

Collected in *The Negro Question,* 1890, in extended form.

LC (A B) NYPL (B) Y (B)

2349. The Silent South . . . New Edition

New York Charles Scribner's Sons 1889

See under 1885 for the first edition. Contains the following material not present in the 1885 edition: "Note," p. v; "A Reply," pp. 193-205: "A Reply," pp. 208-213.

Deposited Nov. 23, 1889.

Y

2350. STRANGE TRUE STORIES OF LOUISIANA . . .

NEW YORK CHARLES SCRIBNER'S SONS 1889

<i-iv>, <i>-<xii>, 1-350, blank leaf. Laid paper. Frontispiece and 7 plates inserted. 7$^{11}/_{16}$" x 5⅝".

<1-23>^{8}.

S cloth: cream; yellow.

According to the publisher's records published Nov. 23, 1889, in an edition of 3,090 copies. Deposited Nov. 25, 1889. BA copy received Nov. 26, 1889. Listed PW Dec. 7, 1889. The London (Trubner) edition advertised in Ath Dec. 14, 1889; listed Ath Dec. 21, 1889.

NYPL Y

2351. Shall the Negro Be Educated or Suppressed? A Symposium . . .

Printed for the Open Letter Club: Nashville and New-York. 1889.

Cover-title. Printed wrapper.

Comment, pp. 4-5; reprinted from *The Independent* (N.Y.), Feb. 1889.

AAS NYPL

2352. THE SOUTHERN STRUGGLE FOR PURE GOVERNMENT. AN ADDRESS . DELIVERED BEFORE THE MASSACHUSETTS CLUB, BOSTON, ON WASHINGTON'S BIRTHDAY, 1890.

BOSTON: PRESS OF SAMUEL USHER, 171 DEVONSHIRE STREET. 1890.

<1>-29, blank leaf. 9 1/16" x 5 7/8".

<1-2>^{8}.

Printed green paper wrapper.

Inserted at p. <1>: A laid paper slip, 2 7/16" x 5 3/4", imprinted: *With the Compliments of the Massachusetts Club.*

Collected in *The Negro Question,* 1890, in revised form.

NYPL Y

2353. THE NEGRO QUESTION

NEW YORK CHARLES SCRIBNER'S SONS 1890

<i>-<viii>, <1>-173; leaf excised or pasted under the end paper. Laid paper. 7 1/8" x 4 7/8".

<1>^{4}, 2-12^{8}. Leaf 12$_{8}$ excised or pasted under the end paper.

V cloth: maroon. White laid end papers. Flyleaf at front.

Note: Two of the six papers contained herein had prior separate publication: "The Negro Question," 1888; and, "The Southern Struggle for Pure Government," 1890; see above. Both were revised and extended for publication in this volume.

Deposited March 26, 1890. Listed PW March 29, 1890.

H

2354. The Art of Authorship .. Compiled and Edited by George Bainton.

London: James Clarke & Co., 13 & 14, Fleet Street. 1890.

Contribution, pp. 335-336.

Listed Ath April 26, 1890. See next entry for American edition.

LC

2355. The Art of Authorship .. Compiled and Edited by George Bainton

New York D. Appleton and Company 1890

Contribution, pp. 335-336.

Listed PW June 21, 1890. See preceding entry for first English edition.

H NYPL

2356. WHAT THE NEGRO MUST LEARN. ADDRESS AT THE ANNUAL MEETING OF THE AMERICAN MISSIONARY ASSOCIATION, HELD IN NORTHAMPTON, OCTOBER 21–23, 1890.

<New York: American Missionary Association, 1890?>

Cover-title.

<1>-8. 9 3/8" x 6 1/4".

<->^{4}.

Self-wrapper.

At foot of p. 8: *Rooms of the American Missionary Association, Bible House, New York.*

O

2357. THE BUSY MAN'S BIBLE AND HOW TO STUDY AND TEACH IT .

MEADVILLE PENNA. FLOOD & VINCENT THE CHAUTAUQUA-CENTURY PRESS 1891

<1>-81. Laid paper. 7" scant x 4 7/8".

<1-5^{8}, 6^{1}>.

V cloth: gray-blue. White end papers printed in brown-orange with an all-over leafy pattern. Flyleaves.

Two states noted:

1: Period after *Penna.* in the imprint. P. <5>, chapters V, X, XV are listed as at, respectively, pp. 29, 54, 73. P. 20, line 2 from bottom: *genuing.* P. 32, line 9: *genuing.* P. 33, line 5: *dilligence.*

2: As described above but there is no period after *Penna* in the imprint. The typographical errors noted corrected.

A copy of the first state (at Y) inscribed by Cable March 4, 1891. Listed PW March 14, 1891. The earliest noted English edition (London: The Sunday School Union) was listed in PC May 9, 1896.

H (1st) NYPL (1st) Y (1st 2nd)

2358. Fame's Tribute to Children Being A Collection of Autograph Sentiments Contributed by Famous Men and Women for

This Volume. Done in Fac-Simile and Published for the Benefit of the Children's Home, of the World's Columbian Exposition <edited by Martha S. Hill>

Chicago S. C. McClurg and Company 1892

A sentiment by Cable, p. 69.

Deposited Dec. 16, 1892.

LC

2359. A MEMORY OF ROSWELL SMITH BORN MARCH 30, 1829 DIED APRIL 19, 1892

PRIVATELY PRINTED <n.p., n.d., New York, 1892>

<i-iv>, 1-<69>; DeVinne device, p. <70>; leaf excised or pasted under the end paper. Frontispiece and 1 plate inserted. Laid paper watermarked *Van Gelder Zonen*. 8 3/16" x 5 1/2".

<1>^{2}, 2-10^4. Leaf 10$_4$ excised or pasted under the end paper.

White paper vellum. Japan vellum end papers. Double flyleaf at front.

NYPL Y

2360. Famous Adventures and Prison Escapes of the Civil War

New York The Century Co. 1893

Edited by Cable. "The first of these stories is the only one anywise attributable to me . ."—from Cable's inscription in the Y copy. The story, "War Diary of a Union Woman in the South," had prior publication in *Strange True Stories of Louisiana*, 1889.

Deposited Nov. 3, 1893. The London (Unwin) edition listed Ath April 14, 1894.

LC Y

2361. JOHN MARCH SOUTHERNER . . .

NEW YORK CHARLES SCRIBNER'S SONS 1894

<i>-viii, <1>-513. 7 3/16" full x 5".

<1^4, 2-33^8, 34^1>.

V cloth: green. White laid paper end papers. Flyleaf at front.

Two states noted:

1: As above.

2: <i>-viii, <1>-513, 3 blank leaves. <1^4, 2-33^8, 34^4>. Noted only in dark blue V cloth.

Published Nov. 24, 1894, in an edition of 3,000 copies according to the publisher's records. Deposited Nov. 24, 1894. Listed PW Dec. 1, 1894. The London (Low) edition advertised in Ath Feb. 11, 1895 as *ready on Monday*.

H (1st) NYPL (2nd, imperfect) Y (1st)

2362. The Bryant Centennial A Book About a Day 1794–1894

Printed at the Press of the Brotherhood for the Publisher Earnest Elmo Calkins Knox College Galesburg Illinois MDCCCXCIV

"From the Author of *The Grandissimes*," pp. 91-92.

"The publisher . certifies that only two hundred fifty copies of the book have been printed . ."—certificate of issue.

NYPL

2363. Madame Delphine .

Charles Scribner's Sons New York, 1896

Reprint save for the "Preface," pp. <v>-viii.

For first edition see above under 1881.

Deposited March 20, 1896. Published March 21, 1896 (publisher's statement).

AAS Y

2364. The Eugene Field Book Verses, Stories, and Letters for School Reading Edited by Mary E. Burt and Mary B. Cable . . with an Introduction by George W. Cable

New York Charles Scribner's Sons 1898

"Introduction," pp. xiii-xx.

Deposited May 21, 1898. Published May 21, 1898 (publisher's statement). Listed PW June 4, 1898.

NYPL

2365. STRONG HEARTS . .

CHARLES SCRIBNER'S SONS NEW YORK 1899

<i-viii>, <1>-214, blank leaf. Laid paper. 7" x 4 3/4".

<1^4, 2-14^8, 15^4>.

Green sateen. White laid paper end papers. Top edges gilt.

Published March 11, 1899, in an edition of 10,000 copies (publisher's statement). Deposited March 11, 1899. Listed PW March 18, 1899. The London (Hodder & Stoughton) edition advertised as forthcoming in Ath April 8, 1899.

NYPL Y

2366. The Cable Story Book Selections for School Reading Edited by Mary E. Burt . . and Lucy Leffingwell Cable

New York Charles Scribner's Sons 1899

Reprint save for some letters contained in a biographical appendix. Here first collected: "The New Arrival," p. 166.

Note: Cable "tells an amusing story about a little poem ‹*The New Arrival*› written for ‹the New Orleans *Picayune*› . . . which has since become more widely known as almost the only bit of verse he has ever written. This was inspired by the birth of his eldest child . These verses were a decided success at the time ‹*c.* 1870›, and have since appeared in various parts of the country, claiming a different authorship each time "—pp. 165-167. The earliest located book appearance of the poem is in *Under the Nursery Lamp. Songs About the Little Ones,* compiled by A. D. F. Randolph, New York ‹1890›, pp. ‹20›-21. In this publication the poem is titled "The New Baby." The book was listed in PW Dec. 13, 1890. It is hardly likely that this is the poem's first book appearance.

Deposited May 19, 1899. Published May 20, 1899 (publisher's statement). Listed PW June 3, 1899.

LC Y

2367. Eccentricities of Genius by Major J. B. Pond

G. W. Dillingham Company Publishers New York ‹1900›

Statement about William Dean Howells, pp. 337-340. Three letters, pp. 494, 496, dated March 7, 1887; March 8, 1887; Feb. 10, 1886.

For comment see entry No. 3461.

2368. THE CAVALIER

CHARLES SCRIBNER'S SONS NEW YORK 1901

‹i›-‹x›, 1-311. Frontispiece and 7 plates inserted. 7 7/16" x 4 15/16".

‹1^4, 2^1, 3-20^8, 21^4, 22^8›.

T cloth: red. Flyleaf at front.

Three printings noted:

1: As above. P. ‹i› is a fly-title. P. 34, line 8: . . . *city-bird* . . ; p. 120, line 14: . . . *same fall* . . . ; p. 193, line 11: *much as say* . . . .

2: ‹iii›-‹x›, 1-311, plus 4 pp. advertisements. Frontispiece and 7 plates inserted. ‹1-20^8, plus 21^2›. Does not have a fly-title. Pp. 34, 120, 193 same as in first printing.

3: Pagination and collation as in second printing. Does not have a fly-title. P. 34, line 8: . . *city-bred* . . ; p. 120, line 14: . . *some fall* . . . ; p. 193, line 11: *much say* . . . .

Note: All examined copies of the 1901 printings are bound in red T cloth stamped in gold and black. Johnson (1942) states that a "later ‹binding has› white substituted for the gold." No 1901 printing has been noted in such a binding; printings of 1903 and 1906 have been seen in the Johnson variant.

Advertised for *next week* in PW Sept. 28, 1901. Deposited Oct. 4, 1901. Published Oct. 5, 1901, in an edition of 10,000 copies (publisher's statement). Listed PW Oct. 12, 1901. Advertised in PW Oct. 12, 1901, as "already in its 25th thousand." The London (Murray) edition listed Ath Oct. 26, 1901. See under 1903 for *Julia Marlowe Edition.*

BA (1st) H (1st 2nd) Y (1st 2nd 3rd)

2369. A House Party An Account of the Stories Told at a Gathering of Famous American Authors The Story Tellers Being Introduced by Paul Leicester Ford

Boston Small, Maynard & Company 1901

"The Angel of the Lord," pp. 340-386. Anon.

Listed PW Dec. 7, 1901.

JB

2370. PÈRE RAPHAËL . . .

NEW YORK PRIVATELY PRINTED 1901

‹1-21›. Laid paper watermarked *Old Stratford USA.* Frontispiece inserted; vignettes in text. Printed in double columns from magazine plates. 11" x 7½".

‹-›^{11}. Leaf 2 inserted.

Printed gray Van Gelder paper wrapper.

According to the Charles Scribner's Sons records three copies were printed. However, each of the two located copies is inscribed by the printer, Theodore L. DeVinne, *four copies printed.*

Collected in *Posson Jone' and Père Raphaël,* 1909.

AAS CWB

2371. BYLOW HILL . . .

CHARLES SCRIBNER'S SONS NEW YORK MCMII

Title-page in black and red.

‹i›-‹viii›, 1-215. Frontispiece and 5 plates inserted. 7⅝" x 5⅛".

‹1-14›^{8}.

T cloth: red. Double flyleaves. Top edges gilt.

Two printings noted:

1: As above. Binding stamped in black and gold. Top edges gilt. Fore and bottom edges untrimmed. Double flyleaves. A deposit copy thus.

2: ‹i›-‹viii›, 1-86; leaf excised; 87-215. Frontispiece and 5 plates inserted. All edges trimmed. 7⅝" x 5". ‹1-14⁸, 15¹›. Leaf ‹6›₈ excised. The excision of leaf ‹6›₈ does not cause a hiatus in the text. Binding stamped in black and blue. Top edges not gilded. Double flyleaves.

On copyright page: *Published, May, 1902.* Deposited May 20, 1902. "Will publish on the 17th . . "—PW May 10, 1902. Listed PW June 7, 1902. The London (Hodder & Stoughton) edition listed Ath Sept. 27, 1902.

BPL (2nd) H (1st) LC (1st) NYPL (1st) Y (1st)

2372. . . . The Cavalier .

New York Charles Scribner's Sons 1903

At head of title: *Julia Marlowe Edition*

For first edition see above under 1901.

"Preface," written for this edition, pp. v-x.

Advertised for *to-day* in PW March 28, 1903. Listed PW April 11, 1903.

H NYPL Y

2373. Happiness . . .

‹n.p., n.d., San Francisco, Paul Elder & Company, 1904›

Single leaf. Printed on one side only. Issued as a supplement to *Impressions Quarterly,* March, 1904.

Anonymous. Authorship ascribed to Cable in an advertisement in *Impressions Quarterly,* March, 1903.

LC

2374. Mark Twain's Seventieth Birthday Record of a Dinner Given in His Honor . .

Harper & Brothers, Publishers New York and London ‹1905; *i.e.,* 1906›

Cover-title. Flexible gray boards. Unpaged.

Contains remarks by Cable.

For fuller description see entry No. 770a.

2375. The Building of a Book A Series of Practical Articles Written by Experts in the Various Departments of Book Making and Distributing with an Introduction by Theodore L. De Vinne Edited by Frederick H. Hitchcock

The Grafton Press Publishers New York ‹1906›

"The Author," pp. 4-8.

On copyright page: *Published December, 1906.*

H

2376. KINCAID'S BATTERY . . .

CHARLES SCRIBNER'S SONS NEW YORK 1908

‹i›-‹xii›, 1-396, 4 pp. advertisements. Frontispiece and 6 plates inserted. 7⁹⁄₁₆" full x 5".

‹1⁶, 2-26⁸›.

T cloth: red. In some copies: A flyleaf at front.

Note: According to the publisher's records the first printing consisted of 20,000 copies printed at the Caxton Press, October, 1908; and, the second printing consisted of 10,100 copies printed at the Scribner Press, December, 1908. *Scribner Firsts 1846–1936,* a sales catalog issued by The Scribner Book Store (New York, 1936), implies that the first printing may be identified by the presence of the Caxton imprint on the copyright page; and, that the second printing bears the Scribner Press device on the copyright page. However, all examined copies imprinted 1908 bear the Scribner Press device on the copyright page and the implication in *Scribner Firsts 1846–1936* is extremely doubtful. No copy has been found with the Caxton Press imprint on the copyright page.

A copyright deposit copy, received by the Library of Congress on Nov. 9, 1908, bears the Scribner Press device; the BA copy, received on Nov. 19, 1908, also bears the Scribner Press device. A dummy of the book (at Y) also has the Scribner Press device. In view of this, the evidence of copies unquestionably printed before the manufacture of the second printing, it appears safe to dismiss the statement in *Scribner Firsts 1846–1936.*

On copyright page: *Published November, 1908;* and, the Scribner Press device. Noted for Oct. 3, PW Sept. 26, 1908. Advertised for Nov. 14 in PW Nov. 7 and 14, 1908. The publisher's records state that the book was issued on Nov. 14, 1908. Noted for *to-day,* PW Nov. 14, 1908. Listed PW Nov. 21, 1908. A second edition was advertised in PW Dec. 12, 1908. The London (Hodder & Stoughton) edition listed Bkr Feb. 26, 1909. The publisher's records indicate that this latter was made up of sheets of the first American printing.

NYPL Y

2377. "POSSON JONE'" AND PÈRE RAPHAËL WITH A NEW WORD SETTING FORTH HOW AND WHY THE TWO TALES ARE ONE . . .

NEW YORK CHARLES SCRIBNER'S SONS 1909

PÈRE RAPHAËL

BY

GEORGE W. CABLE

NEW YORK
PRIVATELY PRINTED
1901

GEORGE W. CABLE
Entry No. 2370 (reduced). Title-page
(American Antiquarian Society)

Title-page in black and colors.

‹i›-‹vi›, ‹1›-162, blank leaf. 8 plates inserted, 2 of which are reckoned in the printed pagination. 7⅛" full x 5⅛".

‹1-2⁹, 3-4⁸, 5⁹, 6-9⁸, 10¹⁰›. Leaves ‹1›2, ‹2›4, ‹5›6 inserted.

T cloth: blue-gray. Top edges gilt.

Note: A variant (remainder?) binding has been seen: blue V cloth, stamped in greenish-yellow. Size of leaf: 7⅛" scant x 4⅞".

Stamped in gold, blue and white.

Note: "Père Raphaël" was privately printed, 1901; see above. "Posson Jone'" had prior publication in *Old Creole Days,* 1879.

Advertised for *this week* PW Oct. 23, 1909. Deposited Oct. 27, 1909. Listed PW Nov. 6, 1909.

NYPL Y Y (Variant)

2378. Proceedings of the Convention at Which the American Federation of Arts Was Formed Held at Washington, D. C. May 11th, 12th and 13th, 1909

1909 Press of Byron S. Adams Washington, D. C.

Printed wrapper.

"The Northampton Prize Flower Garden Competition. Address . ;" pp. 144-159. Extensively revised and collected in *The Amateur Garden,* 1914.

H

2379. Proceedings of the American Academy of Arts and Letters and of the National Institute of Arts and Letters No. III: 1910–1911

New York ‹1911›

Cover-title. Self-wrapper.

Address, pp. 21-24.

Y

2380. The Voice of the Garden Compiled by Lucy Leffingwell Cable Biklé with a Preface by George W. Cable

London: John Lane, The Bodley Head New York: John Lane Company. MCMXII

"Preface," pp. v-vii.

Listed Bkr Nov. 1, 1912.

NYPL Y

2381. GIDEON'S BAND A TALE OF THE MISSISSIPPI . . .

NEW YORK CHARLES SCRIBNER'S SONS 1914

‹i›-‹xii›, 1-500. Frontispiece and 3 plates inserted. 7¹¹⁄₁₆" x 5⅛".

‹1-16›¹⁶.

B cloth: red.

On copyright page: *Published September, 1914.* Advertised, with extracts from reviews, PW Sept. 19, 1914. Deposited Sept. 23, 1914. Listed PW Sept. 26, 1914.

NYPL Y

2382. THE AMATEUR GARDEN .

CHARLES SCRIBNER'S SONS NEW YORK MCMXIV

‹i-ii›, ‹i›-‹x›, ‹1›-199. Frontispiece and 31 plates inserted. 7¹⁵⁄₁₆" x 5⅜".

‹1-12⁸, 13¹⁰›.

T cloth: green.

On copyright page: *Published October, 1914.* A copy was received at BPL Oct. 3, 1914. Listed PW Oct. 3, 1914. Deposited Oct. 6, 1914.

Y

2383. Proceedings of the American Academy of Arts and Letters and of the National Institute of Arts and Letters Number VIII: 1915 . . .

New York ‹1915›

Self-wrapper. Cover-title.

"A Novelist's Philosophy," pp. 41-44.

H

2384. THE FLOWER OF THE CHAPDELAINES .

NEW YORK CHARLES SCRIBNER'S SONS 1918

‹i-vi›, ‹1›-339, blank leaf. Frontispiece inserted. 7⁷⁄₁₆" x 5⅛".

‹1-21⁸, 22⁶›.

B cloth: red.

On copyright page: *Published March, 1918.* The BA copy received Apr. 2, 1918. Deposited Apr. 4, 1918. Listed PW Apr. 6, 1918. The London (Collins) edition advertised for May 15, 1919, in Ath May 9, 1919.

NYPL Y

2385. LOVERS OF LOUISIANA (TO-DAY) . . .

NEW YORK CHARLES SCRIBNER'S SONS 1918

‹i›-‹viii›, ‹1›-351. 7⁷⁄₁₆" x 5⅛".

‹1-22⁸, 23⁴›.

B cloth: red.

Deposited Aug. 31, 1918. Listed PW Aug. 31, 1918. On copyright page *Published September, 1918.*

NYPL Y

2386. America in the War by Louis Raemaekers . . .

New York The Century Co. 1918

"Will They Last, Father?" p. 56.

H

2387. In Memory of Madeline Yale Wynne

‹n.p., n.d., *ca.* 1918›

Printed wrapper.

Contribution, pp. 3-4.

SG

2388. The World War Utterances Concerning Its Issues and Conduct by Members of the American Academy of Arts and Letters Printed for Its Archives and for Free Circulation

Published by the Academy 347 Madison Avenue, New York 1919

"The Tocsin," p. 15.

Deposited April 14, 1919.

H NYPL

2389. The Second Book of the Authors Club Liber Scriptorum . . .

New York Published by the Authors Club MCMXXI

Leather.

"Malvina," pp. 79-80.

251 copies only.

Deposited Dec. 21, 1921.

NYPL

2390. The Dance in Place Congo Symphonic Poem (after George W. Cable) by Henry F. Gilbert . . .

New York, The H. W. Gray Company Solo ‹*sic*› Agents for Novello & Co., Ltd., London. ‹1922›

Printed wrapper.

Suggested by Cable's "The Dance in Place Congo," (originally in *Century Magazine,* Feb. 1886), extracts from which are reprinted here in the composer's introductory "Note."

Note: The composer's "Note" had prior publication in the Boston Symphony Orchestra program for Feb. 20, 1920.

H

2391. GEORGE W. CABLE HIS LIFE AND LETTERS BY HIS DAUGHTER LUCY LEFFINGWELL CABLE BIKLE

CHARLES SCRIBNER'S SONS NEW YORK LONDON 1928

‹i›-‹xx›, 1-306, blank leaf. Frontispiece and 15 plates inserted. 8¼" x 5¹¹⁄₁₆".

‹1-20⁸, 21⁴›.

V cloth: green.

Deposited Oct. 23, 1928. BA copy received Oct. 23, 1928. Listed PW Oct. 27, 1928. The London (Scribner) edition listed PC Dec. 1, 1928.

H Y

REPRINTS

The following publications contain material by Cable reprinted from earlier books.

The Elocutionist's Annual Number 13 Compiled by Mrs. J. W. Shoemaker.

Publication Department, The National School of Elocution and Oratory. Philadelphia: 1885.

Cloth; and, printed wrapper. "Mary's Night Ride," pp. 130-134 is an extract from *Dr. Sevier,* 1885 (*i.e.,* 1884). Deposited Sept. 12, 1885.

Mark Twain's Library of Humor . .

New York Charles L. Webster & Company 1888

For comment see entry No. 1982.

The Louisiana Book: Selections from the Literature of the State. Edited . . . by Thomas M'Caleb . . .

New Orleans: R. F. Straughan, Publisher. 1894.

Memorabilia Joseph Jefferson J. M. Barrie George W. Cable Bliss Carman

‹Florence, Mass., The Bryant Press, after Oct. 12, 1896›

Printed wrapper.

Werner's Readings and Recitations No. 25 Compiled and Arranged by Rachel Baumann

Edgar S. Werner Publishing & Supply Co. New York 1900 . . .

Mark Twain's Library of Humor Men and Things

Harper & Brothers Publishers New York and London MCMVI

Deposited Feb. 15, 1906. "Frowenfeld's Clerk," pp. <112>-<120> is an extract from *The Grandissimes,* 1880.

Public Meeting under the Auspices of the American Academy and the National Institute of Arts and Letters Carnegie Hall New York, November 30, 1910 in Memory of Samuel Langhorne Clemens (Mark Twain)

<New York> American Academy of Arts and Letters 1922

Printed wrapper. Deposited June 30, 1922.

The Joy of Life An Anthology of Lyrics Drawn Chiefly from the Works of Living Poets by E. V. Lucas . . .

Methuen & Co. Ltd. 36 Essex Street W. C. London <1927>

Leather; and, a limited edition in boards, cloth shelfback. Listed Bkr Oct. 28, 1927.

REFERENCES AND ANA

Note: Cable contributed "New Orleans" to *The Encyclopaedia Britannica,* 9th edition, Vol. XVII, 1884. *Appleton's* article on William Gilmore Simms states that Cable wrote a biography of Simms for the *American Men of Letters* series. This is an error; the Simms biography was written by William P. Trent and published as part of the series, 1892.

Working Under Three Atmospheres. Fatal Effects of Compressed Air in the Sub-Marine Air Chambers of the Bridge Building Works at St. Louis, Mo. From the St. Louis *Republican* and the Chicago *Evening Post* .

<n.p., St. Louis, 1870?>

4 pp. Caption-title. Issued as an advertisement by the manufacturers of *The Voltaic Armor,* a device offered for the cure of rheumatism, headache, etc. At p. <3> is a nine-line testimonial letter dated St. Louis, Aug. 8, 1870, headed *From Capt. Cable, in Employ of the Eads' Bridge Co.* No positive evidence has been found to support the supposition that this testimonial was written by the subject of this list.

Critical Dialogue between Aboo and Caboo on a New Book or a Grandissime Ascension Edited by E. Junius <*i.e.,* Adrien Emmanuel Rouquette>

Mingo City <*i.e.,* New Orleans> Great Publishing House of Sam Slick Allspice 12 Veracity Street . . . 1880.

Printed wrapper.

The Haunted House. Its Interesting History and Strange Romance Events in the Life of Madame Lalaurie Called to Mind Cable's Fiction and a Few Facts

Chicago: The Craig Press 1893.

Printed wrapper.

Commemorative Tributes to Cable by Robert Underwood Johnson . . .

American Academy of Arts and Letters 1927

Printed wrapper.

George W. Cable His Life and Letters by . . . Lucy Leffingwell Cable Bikle . . .

Charles Scribner's Sons New York London 1928

Creole Stories by George W. Cable Briefly Retold by Kinne Cable Oechsner

Published by Pelican Publishing Company 339 Carondolet Street, New Orleans, U.S.A. <1936>

Printed wrapper. Deposited Feb. 24, 1936.

The Tale of the Comet by Mary Cable Dennis

1937 New York E. P. Dutton & Company, Inc.

A Southerner Looks at Negro Discrimination . with a Biographical Sketch, by Isabel Cable Manes .

<New York> International Publishers <1946>

Printed wrapper.

. George Washington Cable A Biographical and Critical Study A Summary of a Thesis Presented . 1944 by Griffith Thompson Pugh

Private Edition, Distributed by the Joint University Libraries Nashville, Tennessee 1947

Printed wrapper. At head of title: Vanderbilt University

George W. Cable and Booker T. Washington ‹by› Philip Butcher

Reprinted from the Journal of Negro Education, Fall 1948

Cover-title. Printed wrapper.

... George Washington Cable A Study of His Early Life and Work by Kjell Ekström

Upsala... Cambridge, Mass. Harvard University Press ‹1950›

At head of title: The American Institute in the University of Upsala ... Printed wrapper.

Twins of Genius by Guy A. Cardwell

The Michigan State College Press 1953

"The letters collected in this volume provide notes for chapters in the lives of Mark Twain and George W. Cable, especially from the summer of 1881 through February, 1885, the period of their chief intimacy ..."—p. ‹i›. Deposited Nov. 27, 1953.

George W. Cable a Biography ‹by› Arlin Turner

Duke University Press Durham, North Carolina 1956

GEORGE HENRY CALVERT

1803 – 1889

2392. ‹Printed letter› Baltimore, August 1st, 1832. Sir, At the Young Men's Convention, assembled in the city of Washington, in May last . .

‹Baltimore, 1832›

4 pp. P. ‹4› blank. Size of leaf 10" x 7⅞". Signed at end by Calvert and others.

An open letter urging the election of Henry Clay.

A copy at AAS is postmarked *Aug. 6 ‹1832›*.

AAS

2393. Illustrations of Phrenology Edited by George H. Calvert. With an Introduction by the Editor.

Baltimore: William and Joseph Neal. 1832.

Cloth, paper label on spine.

"Preface," dated Sept. 1832, pp. ‹v›-vii. "Introduction," pp. ‹9›-44.

Reviewed NEM Nov. 1832.

AAS Y

2394. A VOLUME FROM THE LIFE OF HERBERT BARCLAY.

BALTIMORE: WILLIAM & JOSEPH NEAL. 1833.

Anon.

‹i›-vi, ‹7›-190, blank leaf. 7" x 4 5/16".

‹1›-16^{6}.

Muslin: brown; green; purple. Label on spine. Flyleaves.

Reviewed NEM Jan. 1834.

H NYPL Y

2395. A Summary of Phrenology, to Accompany the Bust Approved by Dr. Spurzheim.

Cambridge: Printed by Charles Folsom. 1833.

Cover-title? Anon. Pp. ‹1›-11. 7⅛" scant x 4 5/16". Issued in self-wrapper?

H

2396. Don Carlos; a Dramatic Poem, by Frederick Schiller. Translated from the German, by the Author of "A Volume from the Life of Herbert Barclay."

Baltimore: William & Joseph Neal. 1834.

‹1›-223. 7⅛" x 4¼". Cloth, paper label on spine.

Reviewed NEM Aug. 1834.

NYPL Y

2397. A Lecture on German Literature; Being a Sketch of Its History from Its Origin to the Present Day; Delivered by Request before the Athenaeum Society of Baltimore Reprinted from the Southern Literary Messenger.

Baltimore: Printed by John D. Toy. 1836.

‹1›-23. 8¾" x 5⅜". Printed pink paper wrapper.

First published SLM May, 1836. Reviewed K July, 1836; NAR Oct. 1836.

AAS NYPL Y

2398. COUNT JULIAN; A TRAGEDY .

BALTIMORE: N. HICKMAN, 86 BALTIMORE-ST. 1840.

‹1›-69, blank leaf. 7⅝" x 4¾".

‹1›-6^{6}.

Printed wrapper, both pink and tan noted. Flyleaf, or double flyleaf, at front.

A copy at LC inscribed by early owner Feb. 21, 1840. Reviewed NYR April, 1840. For a revision see *Count Rudolf*, 1879.

LC NYPL Y

2399. MISCELLANY OF VERSE AND PROSE . . .

BALTIMORE: N. HICKMAN, 86 BALTIMORE-ST. 1840.

‹1›-‹47›. 7⅝" x 4½".

‹1›-4^{6}.

Printed yellow paper wrapper.

Noticed in *The Sun,* Baltimore, June 9, 1840.

AAS H NYPL

2400. CABIRO: A POEM . . . CANTOS I. AND II.

BALTIMORE: N. HICKMAN, 86 BALTIMORE-ST. 1840.

For Cantos III-IV see under 1864.

<1>-36. 7 9/16" x 4 5/8".

<1>-3^6.

Printed yellow paper wrapper. Double flyleaves.

Reviewed K July, 1840.

H NYPL

2401. Correspondence between Schiller and Goethe, from 1794 to 1805. Translated by George H. Calvert. Vol. I.

New York and London: Wiley and Putnam. 1845.

<i>-<xii>, <1>-392. 7 13/16" x 4 11/16".

Note: Copies occur both with and without the numeral 3 in folio 364. A sequence has not been established.

Issued in March, 1845, according to ALB, April, 1845. Reviewed NYM March 29, 1845. Published in April according to WPLNL May, 1845. Advertised as *ready* in Ath and in LG, both of April 26, 1845. Listed PC May 1, 1845. A new edition was advertised in Ath July 12, 1845.

NYPL Y

2402. SCENES AND THOUGHTS IN EUROPE <First Series>. BY AN AMERICAN.

NEW YORK: WILEY AND PUTNAM. 1846.

For *Second Series* see under 1852.

<i-ii>, <i>-vi, <1>-160. 7 9/16" full x 5 1/8".

<1>^{4}, 2-7^{12}, 8^6, <9>^{2}.

Printed buff paper wrapper.

Note: There were at least two printings of this title but whether the later printing was issued with the 1846 date has not been determined. The only located copies of the later printing (at BPL LC) are bound together with *Scenes and Thoughts . . . Second Series,* 1852, the original title-page cancelled and replaced by another imprinted: *New York: / George P. Putnam, 10 Park Place. / 1852.* In this form the book collates: <1>^{2}, 2-7^{12}, 8^8; leaf <1>1 being the inserted cancel. The two-in-one publication was issued in cloth.

Also note: Copies of the first printing were also issued bound together with, in cloth, *Journal of an African Cruiser,* by Horatio Bridge, N. Y., 1845. It is presumed that in this form the book was issued somewhat later than the original publication.

Deposited April 10, 1846. Reviewed in *Harbinger* (N. Y.), April 25, 1846. Reviewed by Nathaniel Hawthorne in Salem *Advertiser,* April 29, 1846. Advertised as *now ready* in PC June 1, July 1, 1847. Listed Ath and LG Aug. 7, 1847. See under 1863 for a revised edition.

AAS H Y

2403. POEMS . . .

BOSTON: WILLIAM D. TICKNOR & CO. 1847.

<i>-<vi>, <7>-125, blank leaf. 7" x 4 1/2".

<1>-8^8.

Yellow boards, paper label on spine. Flyleaves. Inserted at front of some copies: Publisher's list, 4 pp., dated January 1, 1847.

Advertised for the week ending June 10 in NYM June 12, 1847. Reviewed in *Harbinger* (N. Y.), June 19, 1847. Listed as published during the period June 10–17, 1847 in LW June 19, 1847.

H NYPL Y

2404. SCENES AND THOUGHTS IN EUROPE . . . SECOND SERIES.

NEW YORK: GEORGE P. PUTNAM, 10 PARK PLACE. 1852.

For *First Series* see above under 1846.

<i>-<vi>, <7>-185; leaf excised or pasted under the end paper. 7 3/8" x 4 15/16".

<1>-2, <3>, 4-7^{12}, 8^{10}. Leaf 8_{10} excised or pasted under the end paper.

A cloth: green. Yellow end papers. Flyleaf at front.

Note: Also issued, two-volumes-in-one, with *First Series.* See above under 1846. It is presumed that in this form publication was after issuance of the single volume.

Issued July 12–24, 1852 according to LW July 31, 1852. Deposited July 22, 1852. Reviewed LW Aug. 7, 1852. For a revised edition see under 1863.

AAS NYPL Y

2405. A Memorial of Horatio Greenough . . . <edited> by Henry T Tuckerman

New York: G. P. Putnam & Co., 10 Park Place. 1853.

"Monody on the Death of Horatio Greenough," pp. <244>-245.

Published in July, 1853, according to NLG Aug. 15, 1853. Deposited Aug. 8, 1853. Listed as an American book PC Sept. 15, 1853.

H

2406. ORATION, ON THE OCCASION OF CELEBRATING THE FORTIETH ANNIVERSARY OF THE BATTLE OF LAKE ERIE; DELIVERED ON THE TENTH OF SEPTEMBER, 1853, IN NEWPORT, R. I. . . .

CAMBRIDGE: METCALF AND COMPANY, PRINTERS TO THE UNIVERSITY. 1853.

<1>-40. 9 3/16" x 5 3/4".

<1>-5^4.

Printed tan paper wrapper.

Reviewed in the Newport *Evening Mercury*, Nov. 9, 1853; the review was reprinted from the *Boston Transcript*.

H NYPL

2407. Addresses of George H. Calvert, Mayor of the City of Newport; and Reports of Committees . for the Year 1853–54.

Newport, R. I. Coggeshall & Pratt, City Printers, 1854.

At head of title: City Documents.

Printed wrapper.

"Address before the City Council, Oct. 7, 1853," pp. 4-7. Communication, April 18, 1854, pp. <13>-19, reprinted from the Newport *Mercury*, April 22, 1854.

B H NYPL Y

2408. . . . Addresses of William C. Cozzens, Mayor of the City of Newport; and Reports of Committees for the Year 1854–55.

Newport, R. I. Coggeshall & Pratt, City Printers, 1855.

At head of title: City Documents.

"Valedictory," pp. <125>-127.

Printed wrapper?

Y

2409. INTRODUCTION TO SOCIAL SCIENCE A DISCOURSE IN THREE PARTS . . .

REDFIELD 34 BEEKMAN STREET, NEW YORK 1856.

<1>-148; 8 pp. advertisements, paged 1-4, 7-10. 7 5/16" x 4 15/16".

<1>-6^{12}, 7^6.

T cloth: brown. Brown-coated end papers. Flyleaves.

Advertised (prematurely) as just published in *Criterion* (N. Y.), May 17, 1856. Deposited June 20, 1856. Reviewed in *Putnam's Monthly Magazine*, July, 1856. Listed, as an American book, by PC July 16, 1856.

H NYPL Y

2410. COMEDIES . .

BOSTON: PHILLIPS, SAMPSON & CO. 1856.

<1>-125. 7 11/16" x 5".

<1-10^6, 11^2, 12^1>. *Signed:* <1>-5^{12}, 6^3.

T cloth: black; brown-purple; blown-black; purple. A cloth: red. Yellow end papers. Flyleaves.

Reviewed by *Criterion* (N. Y.), July 5, 1856. Listed as an importation Ath July 19, 1856.

H NYPL Y

2411. The Lectures Delivered before the American Institute of Instruction, at Manchester, N. H., August 18, 1857 . .

Boston: Ticknor and Fields. Corner of Washington and School Streets. 1858.

Cloth, paper label on spine.

"Moral Education," pp. <1>-21.

Y

2412. JOAN OF ARC: A POEM. IN FOUR BOOKS.

<CAMBRIDGE:> RIVERSIDE PRESS: PRINTED BY H. O. HOUGHTON AND COMPANY. M DCCC LX.

Anon. Privately printed. For published edition see under 1883.

<1>-108, 2 blank leaves. 6 15/16" x 4 9/16".

<1>-7^8.

A cloth: brown. TR cloth: black; brown. L cloth: brown. BD cloth: brown. Brown-coated end papers. Flyleaves.

Note: A copy at H inscribed by author: *100 copies privately printed.*

The earliest noted inscription: June 14, 1860 (Cogswell copy, NYPL).

Note: Not to be confused with Calvert's *The Maid of Orleans, an Historical Tragedy*, 1873.

H NYPL Y

2413. Travels in Europe: Its People and Scenery, Embracing Graphic Descriptions of the Principal Cities, Buildings, Scenery, and Most Notable People in England and the Continent . . . Two Vols. in One.

Boston: Published by G. W. Cottrell, 36 Cornhill. 1860.

A reprint, from the original plates, of *Scenes and Thoughts in Europe,* first and second series, 1846 and 1852.

AAS

2414. THE GENTLEMAN . . .

BOSTON TICKNOR AND FIELDS 1863

Title-page in black and red.

‹i›-vi, ‹7›-159. Laid paper. 7⅛" x 4½".

‹1›-10⁸.

Z cloth: slate; green. HC cloth: purple; blue; green. TR cloth: blue. Brown-coated end papers. Laid paper flyleaves.

Note: Also occurs in a special binding of unstamped blue-purple polished V cloth, printed paper label on spine. Top edges gilt. Leaf size: 7 1/16" x 4⅝". Laid paper flyleaves. Brown-coated end papers. Copies thus at AAS and B inscribed (respectively) by the author and presented to his wife; and, by the author and presented to T. Thayer.

Listed APC June 1, 1863. Reviewed by the *Christian Examiner* (Boston), July, 1863. Listed PC May 15, 1863 (prematurely?) and again in the issue of Aug. 15, 1863.

B (special) AAS (special) H Y

2415. Scenes and Thoughts in Europe . First Series. A New Edition.

Boston: Little, Brown and Company. 1863.

For *Second Series* see next entry.

A somewhat revised printing of the 1846 edition.

AAS H

2416. Scenes and Thoughts in Europe . . Second Series. A New Edition.

Boston: Little, Brown and Company. 1863.

For *First Series* see preceding entry.

A somewhat revised printing of the 1852 edition.

AAS H Y

2417. ARNOLD AND ANDRÉ. AN HISTORICAL DRAMA . . .

BOSTON: LITTLE, BROWN AND COMPANY. 1864.

‹i›-‹xvi›, ‹17›-95. 7⅛" x 4⅝".

‹1›-6⁸.

HT cloth: brown. Polished V cloth: plum. Yellow-coated end papers. Flyleaves. Top edges gilt.

Note: This is an extended version of the play originally collected in *Miscellany of Verse and Prose,* 1840. For another version see below under 1876.

Advertised as *in press* ALG Feb. 1, 1864. Listed ALG April 1, 1864. Listed as an American importation in PC May 12, 1864.

AAS H Y

2418. Autograph Leaves of Our Country's Authors. ‹Compiled by John Pendleton Kennedy and Alexander Bliss›

Baltimore, Cushings & Bailey 1864

"The Salute," pp. 36-39. Collected in *Anyta,* 1866.

Announced for April 19, 1864, in *The Spirit of the Fair* (N. Y.), No. 7, April 12, 1864. Listed ALG May 16, 1864.

H NYPL

2419. CABIRO. A POEM . . . CANTOS III. AND IV.

BOSTON: LITTLE, BROWN AND COMPANY. MDCCCLXIV.

For Cantos I and II see under 1840.

‹1›-87. 7⅛" x 4⅝".

‹1›-5⁸, 6⁴.

HT cloth: green; purple. Peach-coated on white end papers. Flyleaves. Top edges gilt.

A copy at LC inscribed by Calvert Dec. 13, 1864. Listed ALG Jan. 15, 1865.

H LC NYPL

2420. THREESCORE . .

‹n.p.› 1865 . . .

Single leaf. 10" x 4 15/16". Printed on recto only.

Collected in *Threescore, and Other Poems* ‹1883›.

H

2421. ANYTA AND OTHER POEMS . . .

BOSTON: E. P. DUTTON AND COMPANY. NEW YORK: HURD AND HOUGHTON. 1866.

Title-page in black and red.

‹i›-‹x›, ‹11›-170, blank leaf. 6⅝" x 4⅛".

‹1›-10[8], 11[6].

C cloth: blue; green; purple. Brown-coated end papers. Flyleaves. Top edges gilt.

Foley, Appleton and Allibone date this publication 1863; no copy so dated has been located or otherwise reported and the dating appears to be erroneous. Announced in ALG Nov. 15, 1865. A copy in BPL inscribed by early owner Dec. 1865. Listed ALG Feb. 1, 1866. Listed Bkr March 31, 1866.

AAS NYPL Y

2422. FIRST YEARS IN EUROPE . .

BOSTON: WILLIAM V. SPENCER. 1866.

‹i›-‹viii›, ‹9›-303; blank, p. ‹304›; advertisement, p. ‹305›; 3 blank leaves. Laid paper. 7⅛" x 4 9/16".

‹1-13›[12]. *Signed:* ‹1›-19[8], ‹20›[4].

C cloth: purple-brown. HT cloth: purple-brown. Brown-coated end papers. Laid paper flyleaves.

The H copy received Nov. 27, 1866. Reviewed in *New York Times* Nov. 30, 1866; and by ALG Dec. 15, 1866. Listed ALG Feb. 1, 1867. Reviewed Ath May 25, 1867.

Note: All examined copies have *Weimer* for *Weimar,* p. ‹vii›, eighth entry.

Also note: Unsold sheets were issued *ca.* 1883 by Lee & Shepard, Boston, with a cancel titlepage imprinted: *Boston: Lee and Shepard, Publishers, New York: Charles T. Dillingham ‹1866›.*

B (*ca.* 1883) BPL H Y

2423. Joubert. Some of the "Thoughts" of Joseph Joubert. Translated by George H. Calvert . . .

Boston: William V. Spencer. 1867.

‹i›-‹xxx›, ‹31›-163; blank, p. ‹164›; advertisements, pp. ‹1›-3. Laid paper. 7 1/16" full x 4 7/16".

Listed ALG March 1, 1867. Reviewed in *The Round Table* (N. Y.), March 16, 1867; and in *New York Times,* May 15, 1867. Listed PC June 1, 1867. Reissued, 1886, as *Selections from the "Thoughts" of Joseph Joubert.*

H NYPL Y

2424. ELLEN: A POEM FOR THE TIMES.

NEW YORK: G. W. CARLETON & CO. 1867.

Anon. See under 1869 for an extended edition.

‹1›-48. 7⅜" x 4 9/16".

‹1-4›[6]. *Note:* Signature mark 3 appears on p. 33.

C cloth: purple. Brown-coated end papers. Flyleaves. Covers bevelled.

Reviewed in *New York Times,* May 15, 1867. Deposited May 22, 1867.

NYPL Y

2425. COLLEGE EDUCATION. (FROM LIPPINCOTT'S MAGAZINE.) . . .

‹n.p., Philadelphia, 1869›

Cover-title.

377-388. 9⅛" x 5 15/16".

‹-›[6].

Note: This publication is made up of leaves extracted from *Lippincott's Magazine,* April, 1869, or printed from the plates thereof, and issued in printed orange paper wrapper.

Y

2426. Ellen . . .

New York: Sheldon and Company, 498 & 500 Broadway. 1869.

Printed wrapper.

"A small edition . was published anonymously in 1867. In that were omitted eleven introductory stanzas, which are here restored . "
—p. ‹6›. See above under 1867.

Listed ALG June 1, 1869.

BA H Y

2427. GOETHE: HIS LIFE AND WORKS. AN ESSAY . . .

BOSTON: LEE AND SHEPARD, PUBLISHERS. NEW YORK: LEE, SHEPARD AND DILLINGHAM. 1872.

‹1›-276. Laid paper. 6 13/16" x 4 9/16".

‹1-11[12], 12[6]›. *Signed:* ‹1›-17[8] 18[2].

FL cloth: green; terra-cotta. P cloth: green; terra-cotta. Brown-coated end papers. Flyleaves. Top edges gilt. Covers bevelled.

Note: A set of untrimmed sheets at Y measures 7 5/16" x 5".

A copy at H inscribed by Calvert May 22, 1872. Reviewed in *Literary World* (Boston), June 1, 1872; and, *The Golden Age* (N. Y.), June 15, 1872. Listed WTC June 20, 1872. Noticed in Ath July 13, 1872.

H NYPL Y

2428. MIRABEAU AN HISTORICAL DRAMA . . .

CAMBRIDGE PRINTED AT THE RIVERSIDE PRESS 1873

‹1›-103. 6¾" x 4⁷⁄₁₆".

‹1›-6⁸, 7⁴.

Unprinted wrapper: gray; ecru.

H copy inscribed by Calvert May 24, 1873. For revised edition see under 1883.

H NYPL

2429. THE MAID OF ORLEANS AN HISTORICAL TRAGEDY . .

PRINTED FOR PRIVATE USE CAMBRIDGE PRINTED AT THE RIVERSIDE PRESS 1873

‹1›-134, blank leaf. 7⅜" x 4¾".

‹1›-8⁸, 9⁴.

Note: Binding not known. The copy at B is wholly untrimmed and appears to have been put into binding by the recipient of the sheets. The LC copy has been rebound.

For published edition see next entry.

Note: C. W. Hagge (in *Modern Language Notes,* Baltimore, April, 1942) demonstrates that this is an "original poetic drama" and not a translation of Schiller's *Jungfrau von Orleans* as stated by B. Q. Morgan in *A Critical Bibliography of German Literature in English Translation,* 1938. Not to be confused with Calvert's *Joan of Arc: A Poem* . . , 1860.

B LC

2430. The Maid of Orleans An Historical Tragedy . . .

New York G. P. Putnam's Sons 1874

‹i-iv›, ‹1›-134, 3 blank leaves. 6¹⁵⁄₁₆" x 4¹¹⁄₁₆". *Note:* pp. ‹i-ii› and the final blank leaf excised or pasted under the end papers.

Note: This is a revision of the privately printed 1873 edition, above.

Listed PW April 18, 1874.

H NYPL Y

2431. BRIEF ESSAYS AND BREVITIES . . .

BOSTON: LEE AND SHEPARD, PUBLISHERS. NEW YORK: LEE, SHEPARD AND DILLINGHAM. 1874.

‹1›-282, blank leaf. Laid paper. 6¾" x 4½".

‹1›-17⁸, 18⁶.

FL cloth: green; terra-cotta. Brown-coated end papers. Laid paper flyleaf at front. Covers bevelled.

Note: AAS has what appears to be a proof copy of this publication. The title-page reads: BRIEF ESSAYS / AND / BREVITIES / BY / GEORGE H. CALVERT / 1874 It is printed on one side of the leaf only. Dr. Clarence S. Brigham describes this printing as a "privately printed preliminary issue from the plates of the trade edition."

BPL copy received May 1, 1874. Listed PW May 9, 1874.

H NYPL Y

2432. ESSAYS AESTHETICAL .

BOSTON LEE AND SHEPARD, PUBLISHERS NEW YORK LEE, SHEPARD, AND DILLINGHAM 1875

‹1›-264. Laid paper. 6¾" x 4½".

‹1-11›¹² *Signed:* ‹-›³, 1⁵, 2-16⁸, 17⁴.

FL cloth: green; terra-cotta. P cloth: green; terra-cotta. Brown-coated end papers. Flyleaves. Occurs with top edges plain; and, top edges gilded. Covers bevelled.

NYPL copy inscribed by Mrs. Calvert April 15, 1875. Listed PW April 24, 1875.

H NYPL Y

2433. The Reading Club and Handy Speaker Edited by George M. Baker. No. 3.

Boston: Lee and Shepard, Publishers. 1876.

Cloth; and, printed wrapper.

"Bunker Hill," pp. 33-34. Collected in *A Nation's Birth* , 1876.

Listed PW March 4, 1876.

H

2434. Arnold and André a New Edition.

Boston: Lee and Shepard. 1876.

A somewhat revised edition of the 1864 printing, *q.v.*

BA copy received May 10, 1876. Listed PW May 20, 1876.

BA

2435. A NATION'S BIRTH AND OTHER NATIONAL POEMS .

BOSTON: LEE AND SHEPARD. 1876.

‹1›-56. 6¾" x 4⁹⁄₁₆".

‹1-7›⁴. *Signed:* ‹1›-3⁸, 4⁴.

C cloth: terra-cotta. FL cloth: green; terra-cotta. Blue-green-coated end papers. Brown-coated end papers. Flyleaves. Top edges gilt. Covers bevelled.

BA copy received June 9, 1876. Listed PW June 24, 1876.

H NYPL Y

2436. THE LIFE OF RUBENS .

BOSTON: LEE AND SHEPARD. NEW YORK: CHARLES T. DILLINGHAM. 1876.

<1>-219. Frontispiece inserted. Laid paper. 6¾" x 4 7/16".

<1-8^{12}, 9-10^{6}, 11^{2}>. *Signed:* <1>-13^{8}, 14^{6}.

FL cloth: green; terra-cotta. Brown-coated end papers. Laid paper flyleaves. Top edges gilt. Covers bevelled.

Noted for *this week* in PW Sept. 30, 1876. Listed PW Oct. 7, 1876.

AAS Y

2437. CHARLOTTE VON STEIN: A MEMOIR

BOSTON: LEE AND SHEPARD, PUBLISHERS. NEW YORK: CHARLES T. DILLINGHAM. 1877.

<i>-<viii>, <9>-280, 4 blank leaves. Laid paper. Frontispiece and 2 plates inserted. 6¾" x 4½".

<1-12>^{12}. *Signed:* <1>-18^{8}.

C cloth: terra-cotta. FL cloth: green. Brown-coated end papers. Flyleaves. Top edges gilt. Covers bevelled.

Advertised in PW Oct. 20, 1877 for Oct. 20. Listed PW Oct. 27, 1877.

H Y

2438. Charlotte Cushman: Her Letters and Memories of Her Life. Edited by Emma Stebbins . .

Boston: Houghton, Osgood and Company. The Riverside Press, Cambridge. 1878.

Tribute, pp. 299-300.

Listed PW May 25, 1878.

H

2439. WORDSWORTH. A BIOGRAPHIC AESTHETIC STUDY .

BOSTON: LEE AND SHEPARD, PUBLISHERS. NEW YORK: CHARLES T. DILLINGHAM. 1878.

<i-ii>, <1>-232, blank leaf. Portrait frontispiece inserted. Laid paper. 6¾" scant x 4 9/16".

<1-19^{6}, 20^{4}>. *Signed:* <->^{1}, <1>-14^{8}, 15^{5}.

C cloth: brown; green; terra-cotta. Brown-coated end papers. Laid paper flyleaf at front. Top edges gilt. Covers bevelled.

BA copy received Oct. 24, 1878. Listed PW Nov. 2, 1878.

H NYPL Y

2440. SHAKESPEARE A BIOGRAPHIC AESTHETIC STUDY . .

BOSTON LEE AND SHEPARD, PUBLISHERS NEW YORK CHARLES T. DILLINGHAM 1879

<i-ii>, <1>-212, blank leaf. Portrait frontispiece inserted. Laid paper. 6¾" x 4½".

<1-9>^{12}. *Signed:* <->^{1}, <1>-13^{8}, 14^{3}.

C cloth: green; terra-cotta. Brown-coated end papers. Top edges gilt. Covers bevelled.

Note: All examined copies have the error *1806* for *1608*, p. 74, line 2.

BPL copy received Oct. 25, 1879. Listed PW Nov. 15, 1879.

AAS H NYPL Y

2441. Count Rudolf A Tragedy . .

Cambridge Printed at the Riverside Press 1879

A revision of *Count Julian*, 1840.

The only located example appears to be a proof prepared for the author's use. Printed on one side of leaf only. Pp. <3>-112.

No record of publication found.

UC

2442. COLERIDGE, SHELLEY, GOETHE. BIOGRAPHIC AESTHETIC STUDIES . .

BOSTON: LEE AND SHEPARD, PUBLISHERS. NEW YORK: CHARLES T. DILLINGHAM. <1880>

<1>-297, blank leaf. Laid paper. 6 11/16" x 4½".

<1-12^{12}, 13^{6}>. *Signed:* <1>-18^{8}, 19^{6}.

C cloth: green; terra-cotta. Brown-coated end papers. Flyleaf at front. Top edges gilt. Covers bevelled.

BA copy received Oct. 18, 1880. Reviewed in *Literary World* (Boston), Dec. 4, 1880. Listed PW Dec. 11, 1880.

AAS NYPL Y

2443. ADDRESS TO THE FRENCH DELEGATION, ON THEIR VISIT TO THE TORPEDO STATION, OCTOBER 31, 1881 .

<n.p., Newport, R. I., 1881>

Caption-title.

Single leaf, folded to 4 pp. Text on pp. ‹1› and ‹3›, otherwise unprinted. Size of page: 8½" scant x 5½".

Text in French.

B

2444. LIFE, DEATH, AND OTHER POEMS . . .

BOSTON: LEE AND SHEPARD, PUBLISHERS. NEW YORK: CHARLES T. DILLINGHAM. ‹1882›

‹1›-98. Laid paper. 6¾" x 5³⁄₁₆".

‹1›-6⁸, ‹7›¹.

C cloth: green; terra-cotta. Brown-coated end papers. Laid paper flyleaves. Top edges gilt. Covers bevelled.

BA copy received Dec. 6, 1882. Deposited Dec. 7, 1882. Listed PW April 21, 1883.

H NYPL Y

2445. A Happy New Year. Presented by the Carrier of the Newport Daily News 1883 . .

‹Newport, R. I., Newport Daily News, Jan. 1, 1883›

Cover-title. Printed wrapper.

"Hope," p. ‹12›.

RIH

2446. ANGELINE. A POEM . .

BOSTON: LEE AND SHEPARD, PUBLISHERS. NEW YORK: CHARLES T. DILLINGHAM. ‹1883›

‹i-ii›, ‹1›-50. Laid paper. 5¼" x 4¾".

‹-›¹, ‹1›-3⁸, 4¹.

Printed cream laid paper wrapper.

H copy inscribed by Calvert March 2, 1883. Deposited March 23, 1883. Listed PW April 7, 1883.

B H

2447. Mirabeau An Historical Drama . . .

Boston: Lee and Shepard, Publishers. New York: Charles T. Dillingham. ‹1883›

A revision of the 1873 edition, above.

BA copy received March 6, 1883. Listed PW March 10, 1883.

BA H NYPL Y

2448. Joan of Arc: A Narrative Poem. In Four Books . . .

Boston: Lee and Shepard, Publishers. New York: Charles T. Dillingham. ‹1883›

Corrected edition. See under 1860 for the first edition.

Note: Calvert's "Advertisement," p. ‹3›, dated *December, 1866* ‹sic›.

The H copy inscribed by Calvert April 9, 1883.

AAS H Y

2449. THREESCORE, AND OTHER POEMS . . .

BOSTON: LEE AND SHEPARD, PUBLISHERS. NEW YORK: CHARLES T. DILLINGHAM. ‹1883›

‹i-ii›, ‹1›-90; leaf excised. Laid paper. 6¾" x 5³⁄₁₆".

‹-›¹, ‹1›-5⁸, 6⁶. Leaf 6₆ excised.

C cloth: green; terra-cotta. Brown-coated end papers. Laid paper flyleaves. Top edges gilt. Covers bevelled.

Deposited May 10, 1883. BA copy received May 22, 1883. See above under 1865.

H NYPL Y

2450. SIBYL A POEM . . .

BOSTON LEE AND SHEPARD ‹1883›

‹1›-55. Laid paper. 6¾" x 5⁵⁄₁₆".

‹1-3⁸, 4⁴›.

Flexible T cloth: white. White laid paper end papers. Laid paper flyleaves. Top edges gilt.

H copy inscribed by Calvert Sept. 2, 1883. Reviewed in *Newport Daily News,* Sept. 14, 1883. Listed PW Oct. 13, 1883.

H NYPL Y

2451. THE NAZARENE. A POEM . .

BOSTON: LEE AND SHEPARD, PUBLISHERS. NEW YORK: CHARLES T. DILLINGHAM. ‹1883›

‹1›-54; leaf excised or pasted under the end paper. Laid paper. 5⁷⁄₁₆" x 5".

‹1›-3⁸, 4⁴. Leaf 4₄ excised or pasted under the end paper.

Flexible T cloth: white. White laid paper end papers. Top edges gilt.

Reviewed in *Newport Daily News,* Dec. 29, 1883. Listed PW Feb. 16, 1884.

B H

2452. BRANGONAR A TRAGEDY .

BOSTON: LEE AND SHEPARD, PUBLISHERS NEW YORK: CHARLES T. DILLINGHAM ‹1883›

‹1›-110; leaf excised or pasted under the end paper. *Note:* P. 6 mispaged 8. Laid paper. 6¾" x 5⁷⁄₁₆".

<1>-7^8. Leaf 7_8 excised or pasted under the end paper.

C cloth: green; terra-cotta. Brown-coated end papers. Laid paper flyleaves. Top edges gilt. Covers bevelled.

Note: The preface is dated 1868.

Listed PW Jan. 5, 1884.

H NYPL Y

2453. THE MAIDEN . . .

<n.p., n.d., *ca.* 1883?>

Caption-title.

Single leaf. Printed on recto only. 8" scant x 4⅝".

The poem appears also in *Threescore and Other Poems* <1883>.

B

2454. SPEECH OF GEORGE H. CALVERT. [DELIVERED AT A MEETING OF THE CLEVELAND AND HENDRICKS CLUB IN THE OPERA HOUSE OF NEWPORT, ON THE FOURTH OF OCTOBER, 1884.]

<Newport(?), 1884(?)>

Single leaf. 15¼" x 5⅞". Printed on recto only.

Title at head of text.

RL

2455. AUTOBIOGRAPHIC STUDY . .

BOSTON: LEE AND SHEPARD, PUBLISHERS. NEW YORK: CHARLES T. DILLINGHAM. <n.d., 1885?>

Not seen. Description based on a photostatic copy at CU. The photostat was made from the original in the possession (1940) of Mrs. George Calvert, Fayetteville, North Carolina.

Pp. 267. 7" x 4¾" (measurements approximated).

No publication record found. "This book seems to have been intended for private circulation. So far as I have been able to determine, it remained in page proof."—Everson, p. 315.

2456. TALK ABOUT SHAKESPEARE . . SHAKESPEARE CLUB, OF THE FIRST CONGREGATIONAL CHURCH OF NEWPORT, R. I. ON THE FIFTEENTH OF MARCH, 1886, AT THE RESIDENCE OF THE REV F. F. EMERSON.

NEWPORT, R.I.: DAVIS & PITMAN, PRINTERS, 1886.

<1>-16. Laid paper. 6$^{15}/_{16}$" x 4½".

<1>^{8}.

Printed green paper wrapper.

The NYPL copy inscribed by Calvert June 19, 1886.

H NYPL

2457. Selections from the "Thoughts" of Joseph Joubert . . a New Edition

Boston Lee and Shepard, Publishers New York Charles T. Dillingham 1886

Reprint of *Joubert. Some of the "Thoughts"* . . . , 1867.

NYPL

REPRINTS

The following books contain material by Calvert reprinted from earlier books.

Selections from the American Poets. By William Cullen Bryant.

New-York: Harper & Brothers, 82 Cliff-Street. 1840.

For fuller description see entry No. 1617.

The Book of the Sonnet Edited by Leigh Hunt and S. Adams Lee . .

Boston Roberts Brothers 1867

For fuller description see entry No. 1218.

Harper's Cyclopaedia of British and American Poetry Edited by Epes Sargent

New York Harper & Brothers, Franklin Square 1881

For comment see entry No. 4336.

Goethes Gespräche Gesamtausgabe Neu Herausgegeben von Flodoard Frhr. von Biedermann . . .

Leipzig F. W. v. Biedermann 1909–1911.

5 Vols. The Calvert material contained herein had prior publication in *First Years in Europe,* 1866.

REFERENCES

Bibliography of the Works of George Henry Calvert by Hamilton B. Tompkins

Newport R. I. 1900

Printed wrapper. According to an inscription by the compiler in the NYPL copy there were printed thirty copies only. Printed from the types of the following entry.

Catalogue of the Books in the Redwood Library Bequeathed to the Institution by George Henry

Calvert to Which Is Prefixed a Bibliography of Mr. Calvert's Works

Newport R. I. Printed for the Library 1900

Printed wrapper. Contains a bibliography. See preceding entry.

George Henry Calvert, Admirer of Goethe ‹by› Harry W. Pfund Reprinted from Studies in Honor of John Albrecht Walz

Lancaster Press, 1941.

Cover-title. Printed wrapper.

George Henry Calvert American Literary Pioneer ‹by› Ida Gertrude Everson

New York: Morningside Heights Columbia University Press 1944

WILLIAM McKENDREE CARLETON

(Will Carleton)

1845–1912

Note: The subject of this list is frequently confused with the following:

William Carleton (1794–1869). Irish novelist. Author of many tales and novels of Irish life including *Traits and Stories of the Irish Peasantry; Tales of Ireland; Rody, the Rover; Willy Reilly and His Dear Colleen Bawn.*

William Carleton (1827–1885). A nephew of the preceding. Came to the United States about 1865 and achieved success as an Irish comic, singer and dancer. Wrote about one hundred songs, mostly on Irish themes and subjects; *My Dad's Old Violin,* music by Dave Braham, New York, 1884, appears to be one of these. Wrote some plays during an association with J. K. Emmet. Almost certainly the Will Carleton whose name appears as compiler of *Will. Carleton's "Dandy Pat" Songster* . , New York ‹1866›. Quite possibly also wrote under the name of Will C. Carleton (*The Summer of Love,* New York, 1878, etc.)

Frederick Orin Bartlett (1876–1945) who wrote under the pseudonym *Will Carleton.* Among the books by this author: *The Forest Castaways; The Guardian; Out of the Night; Joan & Co.; Joan of the Alley; New Lives for Old; One Way Out; One Year of Pierrot; The Prodigal Pro Tem.*

2458. FAX. A CAMPAIGN POEM .

CHICAGO: WESTERN NEWS COMPANY. 1868.

Cover-title.

‹1›-16. 5⅞" x 4½".

‹-›^{8}.

Printed pink paper wrapper.

Issued as campaign material during the Presidential campaign of 1868; pro-Grant and Colfax.

LC

2459. BETSEY AND I ARE OUT. A FARM BALLAD . . .

‹n.p., n.d., Toledo, Ohio, 1871?›

Single sheet. Printed on recto only. 12⅞" x 10$^{9}/_{16}$" scant.

According to Finney the poem had first publication in the *Toledo Blade,* March 17, 1871. Collected in *Farm Ballads,* 1873, in somewhat revised form. Also published in *One Hundred Choice Selections No. 4* . ; see below.

Presumably issued at or about the time of first publication for the private use of the author.

Y

2460. POEMS . . .

CHICAGO: LAKESIDE PUBLISHING AND PRINTING COMPANY. 1871.

‹1›-142; pp. ‹i-ii› excised; ‹143›-‹145›. 7¼" full x 4⅞".

‹1›-6^{12}, ‹7›^{2}. Leaf 6_{12} excised.

L cloth: green. P-like cloth: brown; green; plum; terra-cotta. Yellow-coated end papers. Flyleaf at front.

Published about May 1, 1871. "Early in 1871 the proof-sheets were being . . . read . . ."—Corning (1917) p. 28.

H Y

2461. One Hundred Choice Selections No. 4 . . . by Phineas Garrett .

Published by P. Garrett & Co., 702 Ohestnut ‹*sic*› St., Philadelphia, Pa., and 128 South Clark St., Chicago, Ill. 1871.

Cloth; and, printed wrapper.

"Over the Hill to the Poor-House," pp. 27-29. This poem appears also in *Beckwith's Almanac,* by George Beckwith, New Haven, 1872; issued

as No. 25 of the series, for the year 1872, and presumably published in December, 1871.

"Betsy ‹*sic*› and I Are Out," pp. 149-151. For a separate printing of this see above under 1871.

Both poems collected in *Farm Ballads,* 1873.

Deposited Sept. 25, 1871.

LC Y

2462. One Hundred Choice Selections No. 5 . . Compiled and Arranged by Phineas Garrett . . .

Published by P. Garrett & Co., 702 Chestnut Street, Philadelphia, Pa., and 181 W. Madison Street, Chicago, Ill. 1872.

Cloth; and, printed wrapper.

"How Betsey and I Made Up," pp. 150-153. Collected in *Farm Ballads,* 1873.

At pp. 120-122 appears a poem titled "Over the Hills ‹*sic*› from the Poor-House"; authorship credited to May Mignonette. This is not the same as Carleton's "Over the Hill from the Poor-House" which appears in *Farm Ballads,* 1873.

FCW

2463. One Hundred Choice Selections No. 6 . . Compiled and Arranged by Phineas Garrett . .

Published by P. Garrett & Co., 702 Chestnut Street, Philadelphia, Pa., and 181 W. Madison Street, Chicago, Ill. 1873.

Cloth; and, printed wrapper.

"The New Church Organ," pp. 66-68. Collected in *Farm Ballads,* 1873.

Deposited March 20, 1873.

LC Y

2464. FARM BALLADS . . .

NEW YORK: HARPER & BROTHERS, PUBLISHERS, FRANKLIN SQUARE. 1873.

‹1›-108; advertisements, p. ‹109›; blank leaf. Illustrated. 8 13/16" x 6 7/16".

‹1›-4, ‹5›-7^8.

C cloth: green. FL cloth: blue; green; terra-cotta. Also in cloth embossed with alternating solid and dotted rules: green; terra-cotta. All the preceding noted with brown-coated end papers, edges plain. Also in green C cloth, all edges gilded, yellow-coated end papers. Covers bevelled on all.

Probably issued in late April, or early May, 1873. A note, obviously premature, PW Feb. 6, 1873, described the book as *ready.* Advertised in PW March 22, 1873, as *nearly ready.* Advertised in PW April 26, 1873, as though ready for distribution. A copy received at BA May 6, 1873. Listed PW May 10, 1873. Advertised in PW May 10, 1873, as though ready. The London editions listed as follows: Routledge, Ath June 7, 1873; Low, PC July 16, 1873; Rose Library, PC Dec. 6, 1879. For an extended edition see under ‹1882›.

NYPL Y

2465. One Hundred Choice Selections No. 7 . . Compiled . . by Phineas Garrett . .

Published by P. Garrett & Co., 702 Chestnut Street, Philadelphia, Pa., and 116 E. Randolph Street, Chicago, Ill. 1873.

Cloth; and, printed wrapper.

"How Jamie Came Home," pp. 76-78. Collected in *Farm Ballads* ‹1882›.

BPL Y

2466. Cover Them Over with Beautiful Flowers. Decoration ‹Day› Hymn Music by E. F. Stewart . . .

Philadelphia: Lee and Walker, 922 Chestnut St. W. H. Boner & Co., 1102 Chestnut St. O. Ditson & Co., Boston 1874 .

Sheet music. Cover-title. Plate number 14203-4.

Reprinted from *Poems,* 1871. See under 1880 for another printing of this poem.

EM

2467. Poets and Poetry of Printerdom: A Collection of Original, Selected, and Fugitive Lyrics, Written by Persons Connected with Printing. First Group. Collected and Edited by Oscar H. Harpel . .

Cincinnati: Oscar H. Harpel, Printer and Publisher. 1875.

Reprint with the exception of "Waitin' to Be a Bride," pp. 269-271.

Listed PW Aug. 28, 1875.

NYPL

2468. FARM LEGENDS . . .

NEW YORK HARPER & BROTHERS, PUBLISHERS FRANKLIN SQUARE 1876

‹1›-131; blank, p. ‹132›; advertisements, pp. ‹1›-4. Illustrated. 8 13/16" x 6 7/16".

‹1›-8^8, 9^4.

S cloth: green; old rose. C cloth: green. Brown-coated end papers. Covers bevelled.

FAX.

A

CAMPAIGN POEM

BY WILL M. CARLETON.

CHICAGO:
WESTERN NEWS COMPANY.
1868.

WILL CARLETON
Entry No. 2458
(The Library of Congress)

Listed PW Nov. 20, 1875. London (Low) edition listed PC Feb. 1, 1882. See under 1887 for an extended edition.

H Y

2469. YOUNG FOLKS' CENTENNIAL RHYMES . .

NEW YORK: HARPER & BROTHERS, PUBLISHERS, FRANKLIN SQUARE. 1876.

<1>-123; blank, p. <124>; advertisements, pp. <1>-4. Illustrated. 7⅜" x 5 1/16".

<1>-8[8].

L cloth: white. S cloth: mauve; white. Brown-coated end papers. Flyleaves.

BA copy received Aug. 3, 1876. Listed PW Aug. 12, 1876.

BA H Y

2470. THE FOES OF THE FIELDS. POEM DELIVERED . . AT THE WINNEBAGO COUNTY FAIR, FRIDAY, SEPTEMBER 15TH, 1876.

ROCKFORD, ILLINOIS: GAZETTE STEAM PRINTING AND BINDING ESTABLISHMENT. 1876.

Cover-title?

<1>-11. 8½" x 5⅜".

<1-4>[1,2].

Self-wrapper?

Note: Title at head of p. <3>: The Foes of the Field <*sic*>.

LC

2471. The Children's Almanac. For 1879–80–81–82–83. Edited by Ella Farman.

Boston: D. Lothrop and Company, Franklin St., Corner of Hawley. <1878>

Cloth; and, cloth gilt extra. Unpaged.

Contains Carleton's "March."

Listed PW Dec. 14, 1878. Reissued in extended form as *The Autograph Birthday Book for Young Folks,* edited by Amanda B. Harris, Boston <1881>. Another reissue: *The Poets' Birthday Book,* edited by Amanda B. Harris, Boston <1886>.

H LC

2472. Farm Ballads . . .

London George Routledge and Sons Broadway, Ludgate Hill 1879

Reprint with the exception of a "Preface to the London Edition," dated 1878, p. <xi>.

Received by BMU Dec. 17, 1878. Listed PC Dec. 18, 1878.

B

2473. THE LIGHTNING-ROD DISPENSER. A FARM BALLAD . . .

LONDON: GEORGE ROUTLEDGE AND SONS, BROADWAY, LUDGATE HILL . . . <n.d., 1879>

Cover-title.

<1-8>. 8" x 5".

<->[4].

Printed self-wrapper.

Quite probably a copyright issue. Deposited BMU April 25, 1879.

Collected in *Farm Festivals,* 1881.

BMU (*not seen*)

2474. THE DEAD STUDENT . . .

LONDON: GEORGE ROUTLEDGE AND SONS, BROADWAY, LUDGATE HILL . . <n.d., 1879>

Cover-title.

<1-4>. 8¼" x 5 1/16".

<->[2].

Printed self-wrapper.

Quite probably a copyright issue. Deposited BMU June 6, 1879. Collected in *Farm Festivals,* 1881. See *The Reading Club* . , 1879.

BMU (*not seen*)

2475. . . The Reading Club and Handy Speaker Edited by George M. Baker. No. 7.

Boston: Lee and Shepard, Publishers. New York: Charles T. Dillingham. 1879.

At head of title: No. 7 . .

Cloth; and, printed wrapper.

"The Dead Student," pp. 9-10. Collected in *Farm Festivals,* 1881. See *The Dead Student* . . , n.d., 1879, above.

Listed PW Nov. 15, 1879.

H

2476. Scrap-Book Recitation Series, No 1. A Miscellaneous Collection . . . Compiled by H. M. Soper . . .

Chicago. T. S. Denison. <1879>

Cloth; and, printed wrapper.

"Baron Grimalkin's Death. A Parody," pp. 12-14. By Carleton?

FCW

2477. Papyrus Leaves . . . Edited by William Fearing Gill .

New York: R. Worthington. 1880.

"A Dirge of the Lake," pp. 203-205. Collected in *Farm Festivals,* 1881.

Advertised in PW Sept. 6, Nov. 22, 1879. Reissued, 1883, by Belford, Clarke.

H

2478. One Hundred Choice Selections No. 18 . .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 116 E. Randolph Street, Chicago, Ill. 1880.

Cloth; and, printed wrapper.

"Our Traveled Parson," pp. 73-76. Collected in *Farm Festivals,* 1881.

Deposited Sept. 18, 1880.

LC

2479. . . The Western Farmer's Almanac 1881 Containing Original Articles for the Practical Farmer by Well-Known Authors.

John P. Morton and Company, Publishers, Louisville, Ky. <1880>

Printed wrapper. At head of title: Copyright, 1880 . . .

"The Tramp's Story," pp. 42-44. Collected in *Farm Festivals,* 1881.

Deposited Nov. 22, 1880.

H LC

2480. The Beautiful Poem, "Cover Them Over." . . Republished by the Society of Soldiers and Sailors of Licking County, for the Benefit of the Soldiers Monumental Fund.

Newark, Ohio: Clark & Underwood, Printers. 1880.

Printed wrapper. Cover-title.

The poem had prior publication in *Poems,* 1871. For publication as sheet music see above under 1874.

WR

2481. Farm Ballads . .

Toronto: Rose-Belford Publishing Company. MDCCCLXXX.

Reprint.

B

2482. FARM FESTIVALS

NEW YORK HARPER & BROTHERS, PUBLISHERS FRANKLIN SQUARE 1881

<i-ii>, <1>-151; plus advertisements, pp. <1>-6; blank leaf. All illustrations are integral parts of their respective gatherings except the plates between pp. 14-15; 40-<41>; 46-47; <58>-59; 110-111; 114-115; 124-125; 134-135. The exceptions are not considered in the printed pagination. 8⅞" x 6½".

$<1>^9$, 2, 2^*, 3, 3^{*4}, $4\text{-}5^8$, 6, 6^*, 7, 7^{*4}, $8\text{-}9^8$, 10^4, plus $<11>^4$. Leaf $<1>_7$ inserted.

S cloth: tan. Light brown-coated end papers. Covers bevelled.

Two printings noted:

1: As above.

2: All plates are integral parts of their respective gatherings. The pagination altered to account for the plates and the pagination is: <1>-167; blank, p. <168>; 6 pp. advertisements paged: <1>-6; blank leaf. Collation: $<->^4$, 1^4, 2-4, $<5>\text{-}6^8$, $7\text{-}8^4$, $9\text{-}<10>$, $11\text{-}12^8$.

Deposited June 27, 1881. Listed PW July 2, 1881. *Note:* The PW listing describes the book as in *cloth;* and, in *cloth gilt.*

Note: There is a possibility that the London edition (made up of the American sheets according to BMu) was issued a few days prior to the New York edition. Noted as *now ready* in PC June 15, 1881. Listed Ath June 25, 1881. A cheap edition (Rose Library) was announced as *ready* in PC Sept. 1, 1881. The Toronto (Rose-Belford) edition was advertised as *in the press* in *Toronto Daily Mail,* Oct. 12, 1881.

B (2nd) BPL (2nd) H (1st) LC (not a deposit copy: 2nd) NYPL (1st) Y (1st)

2483. In Memoriam. Gems of Poetry and Song on James A. Garfield . . .

Columbus, O<hio>. J. C. McClenahan & Company. 1881.

"Why Should They Kill My Baby?" pp. 119-120. Collected in *Farm Ballads* <1882>.

For comment see entry No. 313.

2484. . . The Western Farmer's Almanac 1882 Containing Original Articles for the Practical Farmer by Well-Known Authors.

John P. Morton & Co., Publishers. Louisville, Ky. ‹1881›

Printed wrapper. At head of title: Copyright, 1881 . .

"The Boy-Convict's Story," pp. 36-37. Collected in *City Ballads,* 1886.

Deposited July 21, 1882 ‹*sic*›.

LC

2485. Farm Ballads ‹Revised Edition› . .

New York: Harper & Brothers, Publishers, Franklin Square. ‹1882›

A reprint of the 1873 edition with the addition of the following material: "Preface to Revised Edition," and the poems "The Mother's Return," "How Jamie Came Home," "The Clang of the Yankee Reaper," "Why Should They Kill My Baby?," "The Old Man Meditates," "The Christmas Tree," "Picnic Sam," "The Ship-Builder," "Mending the Old Flag."

Two states noted:

1: An error in the listings of the poems in the table of contents causes the last page number on p. 12 to be *158.*

2: The error corrected. The last page number on p. 12 is *156.*

Deposited July 27, 1882.

AAS (1st, 2nd) BPL (2nd)

2486. One Hundred Choice Selections No. 21 .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 130 E. Adams Street, Chicago, Ill. 1882.

Cloth; and, printed wrapper.

"Farmer Stebbins at Ocean Grove," pp. 173-175. Collected in *City Ballads,* 1886.

Deposited Dec. 21, 1882.

LC

2487. THE NEW CHURCH DOCTRINE

‹n.p., n.d., *ca.* 1882.›

At end of text: New York Times.

Single leaf. Printed on recto only. Laid paper watermarked ‹——?› ILL 9⅜" full x 5¾".

Presumably printed for the author's private use.

Note: The poem appears also in *The Reading Club and Handy Speaker,* No. 12, edited by George M. Baker, Boston and New York ‹1882›, pp. 61-63; presumably issued in both cloth; and, printed wrapper. A rebound copy at H.

B

2488. The Elocutionist's Annual Number 11 . Edited by Mrs. J. W. Shoemaker .

Philadelphia: National School of Elocution and Oratory. 1883.

Cloth; and, printed wrapper.

"Flash—The Fireman's Story," pp. 47-50. Collected in *City Ballads,* 1886.

Deposited Sept. 19, 1883.

H LC

2489. 1884 The Independent Almanac

‹New York: The Independent, 1883›

Printed wrapper. Cover-title.

"The Wedding of the Towns. (The Brooklyn Bridge)," p. 10. Reprinted from *The Independent,* May 24, 1883. Collected in *City Ballads,* 1886.

H

2490. One Hundred Choice Selections No. 23 .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 130 E. Adams Street, Chicago, Ill. 1884.

Cloth; and, printed wrapper.

"The Old Reading Class," pp. 170-171. Collected in *Rhymes of Our Planet,* 1895.

Deposited March 21, 1884.

LC

2491. Excelsior Readings and Recitations No. 1 . . Edited by T. J. Carey.

New York: Excelsior Publishing House, 29 and 31 Beekman Street. ‹1884›

Printed wrapper.

"How We Fought the Fire," pp. 166-170. Collected in *City Ballads,* 1886.

Deposited Aug. 30, 1884.

LC

2492. Farm Ballads, Farm Festivals, and Farm Legends . . .

London: Sampson Low, Marston, Searle, & Rivington . . . 1885 . . .

Selections from Carleton's earlier books.

Listed Ath Sept. 6, 1884.

Y

2493. Some Noted Princes, Authors, and Statesmen of Our Time . . . Edited by James Parton.

New York: Thomas Y. Crowell & Co., 13 Astor Place. ‹1885›

"A Grandson of Robert Burns," pp. 257-260.

For comment see entry No. 207.

2494. The Elocutionist's Annual Number 13 . . . Compiled by Mrs. J. W. Shoemaker.

Publication Department, The National School of Elocution and Oratory. Philadelphia: 1885.

Cloth; and, printed wrapper.

"The Ancient Miner's Story," pp. 151-154. Collected in *Rhymes of Our Planet,* 1895.

Deposited Sept. 12, 1885.

LC

2495. CITY BALLADS . .

NEW YORK HARPER & BROTHERS, FRANKLIN SQUARE 1886

‹1›-180; advertisements, pp. ‹1›-4. Illustrated. 8⅞" x 6½".

‹1›-4, ‹5›, 6-11[8], ‹12›[4].

S cloth: gray-blue; green; tan. Tan-coated end papers. Edges plain; and, gilt. Covers bevelled. Flyleaves.

Noted as *just ready* in PW Aug. 22, 1885. Deposited Aug. 26, 1885. Listed PW Aug. 29, 1885. The London (Sampson Low) edition was composed of the American sheets (according to BMU) and was advertised as *in a few days* in PC Oct. 1, 1885.

NYPL Y

2496. Annual Dinner of the Typothetae of New York in Honor of the Birthday of Benjamin Franklin at Delmonico's Monday, January 18, 1886

‹New York, 1886›

Printed wrapper.

Speech, pp. 13-14.

Y

2497. No. 15. Standard Recitations by Best Authors . Compiled . . . by Frances P. Sullivan . . . March, 1887 . . .

M. J. Ivers & Co., Publishers, 86 Nassau Street, N. Y. . . . ‹1887›

Printed wrapper.

"The Funeral," pp. 4-5. Collected in *City Legends,* 1890, as "The Negro Funeral."

Deposited March 21, 1887.

LC NYPL

2498. Farm Legends ‹Enlarged Edition› .

New York Harper & Brothers, Publishers Franklin Square ‹1887›

A reprint of the 1876 edition with the addition of the following poems: "The Loves of the Nations," "Our March Through the Past," "That Day We Graduated," "When My Ship Went Down," "To the Carleton Circle," "The Sanctum King," "Lines to James Russell Lowell," "To Monsieur Pasteur," "To a Young Lady," "Death of the Richest Man," "To the Smothered Miners," "The Deathless Song," "On a 'Poet' Critic."

Deposited June 15, 1887.

LC

2499. Beecher Memorial Contemporaneous Tributes to the Memory of Henry Ward Beecher Compiled and Edited by Edward W. Bok

Privately Printed Brooklyn, New York 1887

"The Pastor's Farewell," pp. 10-11. Collected in *City Legends,* 1890.

Cloth; and, leather. For fuller comment see entry No. 2148.

2500. AN ANCIENT SPELL

‹Chicago: J. D. Williams, 1887›

Cover-title.

‹1-6›; advertisements, pp. ‹7-8›. Illustrated. 6⁹⁄₁₆" x 5" scant.

‹-›[4].

Self-wrapper.

Imprint and copyright notice on p. ‹2›. Pp. ‹7-8› devoted to advertisements of J. D. Williams; and, Clark & Maynard, publishers of school and college text-books.

Deposited July 16, 1887.

LC UMi

2501. Old Yorkshire Edited by William Smith ... with an Introduction by Will Carleton ... New Series.

London: Longmans, Green & Co., Paternoster Row. 1889.

"Introduction," pp. ‹ix›-xii.

Advertised as *just published* Ath April 13, 1889. Offered in two formats: 8vo at 7/6; and, 4to at 15/-. Listed, both forms, PC and Bkr April 1, 1889.

H

2502. The Home Manual. Everybody's Guide in Social, Domestic, and Business Life. A Treasury of Useful Information for the Million . Prepared by Mrs. John A. Logan, Assisted by Prof. William Mathews, Catherine Owen and Will Carleton .. Only Sold by Subscription.

H. J. Smith & Co., Chicago ... Philadelphia .. Kansas City . Oakland .. ‹1889›

Not noted in the original binding but as a subscription book probably issued in a variety of bindings and possibly with varying imprints.

LC (rebound)

2503. The Society of the Army of the Potomac. Report of the Twentieth Annual Re-Union, at Orange, New Jersey, June 12th and 13th, 1889.

New York: Macgowan & Slipper, Printers, 30 Beekman Street. 1889.

Cloth; and, printed wrapper.

"Our Guests Unseen," pp. 15-19. "Response," pp. 72-74.

H NYPL

2504. CITY LEGENDS . .

NEW YORK HARPER & BROTHERS, FRANKLIN SQUARE 1890

‹1›-170; advertisements, pp. ‹1›-4; blank leaf. Illustrated. 8 13/16" x 6 5/8".

‹1›-2, ‹3-4›, 5-10, ‹11›^{8}.

S cloth: olive; tan. H cloth: gray-green. Tan-coated end papers. Flyleaves. Covers bevelled.

Deposited Sept. 28, 1889. Listed PW Oct. 5, 1889. The London (Low) edition advertised as *now ready* PC Oct. 1, 1889; listed Ath Oct. 5, 1889.

NYPL Y

2505. The Art of Authorship ... Compiled ... by George Bainton.

London: James Clarke & Co., 13 & 14, Fleet Street. 1890.

Contribution, pp. 330-331.

Listed Ath April 26, 1890. See next entry.

LC

2506. The Art of Authorship ... Compiled ... by George Bainton

New York D. Appleton and Company 1890

Contribution, pp. 330-331.

Listed PW June 21, 1890. See preceding entry.

H NYPL

2507. Best Selections for Readings and Recitations Number 18 Compiled by Silas S. Neff ...

Philadelphia The Penn Publishing Company 1890

Cloth; and, printed wrapper.

"The Grand Old Day," pp. 152-154. Collected in *City Festivals,* 1892, as "The Thursday Sabbath Day."

Deposited July 28, 1890.

LC

2508. In Memoriam Mrs. Erminnie A. Smith . 1837 1886

Printed for Private Circulation by Lee and Shepard, 10 Milk Street Boston ‹1890›

Edited by Sara L. Saunders-Lee.

"Still Achieving," p. 102.

Issued not after Sept. 1, 1890.

AAS Y

2509. Werner's Readings and Recitations No. 4 Compiled . by Elsie M. Wilbor

Edgar S. Werner Publishing & Supply Company (Inc.) New York Copyright, 1891 ..

Printed wrapper; and, cloth.

"Elder Lamb's Donation," pp. 165-167. Collected in *City Festivals,* 1892.

Listed PW Sept. 12, 1891.

NYPL

2510. Our Army of the Dead ...

‹n.p., n.d., 1891?›

Single piece of flexible white cardboard. 9⅝" x 6⅝".

Carleton's poem, "Our Army of the Dead," printed on one side; previously in *Farm Ballads,* 1873. On the other side of the card: "The March of Company A," unsigned, but by Kate Putnam Osgood.

Issued not before 1891. "The March of Company A" was first published in *The Century Magazine,* June, 1891.

B

2511. CITY FESTIVALS . .

NEW YORK HARPER & BROTHERS, FRANKLIN SQUARE 1892

<i>-<xiv>, <15>-164; advertisements, pp. <1>-4.

Frontispiece and 11 plates, all reckoned in the printed pagination, inserted. 8⅞" x 6½" scant.

<1>-3, <4>-9[8].

S cloth: olive. Brown-coated end papers. Covers bevelled.

Deposited June 30, 1892. Listed PW July 9, 1892. The London (Low) edition listed Ath Oct. 8, 1892.

NYPL Y

2512. No. 39. Standard Recitations by Best Authors . Compiled by Frances P. Sullivan . . . March 1893

M. J. Ivers & Co., Publishers, 379 Pearl Street, N. Y. . . 1893

Printed wrapper.

"Discontent," p. 7.

Deposited Aug. 16, 1893.

H NYPL

2513. The First Book of the Authors Club Liber Scriptorum . .

New York Published by the Authors Club M DCCC XCIII

Leather.

"The Ghost of Sable Island," pp. <83>-85.

For comment see entry No. 1283.

2514. A Memorial of John Greenleaf Whittier from His Native City Haverhill Massachusetts . .

Published by Authority of the City Council 1893

"Ode to Whittier," pp. 49-56.

LC NYPL Y

2515. Notable Single Poems <by> American Authors Edited by Ina Russelle Warren

Buffalo Charles Wells Moulton Publisher <n.d., 1895>

Printed boards. Issued as *The Magazine of Poetry,* Vol. VII, No. 1, January, 1895. A twilight book.

"Naples," pp. 9-10.

NYPL

2516. One Hundred Choice Selections No. 34 .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 130 E. Adams Street, Chicago, Ill. 1895.

Cloth; and, printed wrapper.

"Farmer Stebbins at Football," pp. 87-89. Collected in *Rhymes of Our Planet,* 1895.

Deposited April 5, 1895.

LC

2517. THE VOICE OF THE FLAGS READ ON THE OCCASION OF THE PRESENTATION OF THE NATIONAL FLAG, TO THE BROOKLYN HOME FOR CONSUMPTIVES, BY MIDDLETON POST, G.A.R. MAY 12TH 1895

<n.p., n.d., Brooklyn, N. Y., 1895?>

<1-31>. Illustrated. 9¼" x 6⅞".

<1-8>[2].

Printed white boards. Punched, tied with white ribbon. Flyleaf at back.

Issued not after July, 1895; copy at AAS so inscribed.

AAS NYPL

2518. RHYMES OF OUR PLANET . .

NEW YORK HARPER & BROTHERS PUBLISHERS 1895

Note: Two printings noted, possibly in the order as here given:

1:

<i>-<x>, <1>-195; blank, p. <196>; plus: 4 pp. advertisements. Frontispiece inserted. Also inserted, but reckoned in the printed pagination: 22 plates. 7¼" x 4 13/16".

<a>[4], <b>[1], 1-5, <6>, 7-9[8], 10[4], plus <11-12>[1].

P. <199>: By Richard Harding Davis .

P. <200>: By Captain Charles King . . .

Note: A copyright deposit copy thus.

2:

<i-ii>, <i>-<x>, <1>-195; blank, p. <196>; plus: 4 pp. advertisements. Frontispiece and pp. <ix-x> are conjugate. 22 plates inserted and reckoned in the printed pagination. 7¼" x 4 13/16".

<a>^{6}, 1-5, <6>, 7-9^8, 10^4, plus <11>^{2}.

P. <199>: By Charles Dudley Warner . .

P. <200>: Sir Walter Besant's Works . . .

S cloth: red. White laid paper end papers.

Deposited Sept. 4, 1895. Listed PW Sept. 7, 1895. *Note:* A copy at BMU (received Sept. 3, 1895), *not seen,* appears to be made up of the American sheets. It has a cancel title-page imprinted: *London / Osgood, McIlvaine & Co. / 45 Albemarle Street W. / 1895.* No trade references to such an edition have been found and it is almost certain that the book was prepared for copyright purposes only and was not published in Great Britain with this imprint.

H (1st) LC (1st) NYPL (2nd) Y (2nd)

2519. The Country Doctor . Compliments of Liquid Peptonoids <reprinted> from "Rhymes of Our Planet," Copyright, 1895, by Harper & Brothers.

<n.p., The Liquid Peptonoids Company, *ca.* 1895>

Cover-title. Printed wrapper.

First separate edition.

B NYPL

2520. No. 43. Standard Recitations by Best Authors Compiled by Frances P. Sullivan March 1894 <*sic*> . .

M. J. Ivers & Co., Publishers, 379 Pearl Street, N. Y. . . 1896 . . .

Printed wrapper.

Reprint with the exception of "Calibre Fifty-Four," p. 20.

Deposited April 18, 1896.

H LC

2521. THE OLD INFANT AND SIMILAR STORIES . . .

NEW YORK HARPER & BROTHERS PUBLISHERS 1896

<i-iv>, <1>-223. 7¼" x 4⅞" scant.

<->^{2}, <1>-3, <4>, 5-14^8.

V cloth: green. White laid paper end papers.

Deposited Sept. 4, 1896. Listed PW Sept. 12, 1896.

NYPL Y

2522. . . . The Clover Club of Philadelphia by Mary R. Deacon

Philadelphia: Avil Printing Company 1897

At head of title: 1882–1897

"A Votre Santé," pp. 256-257. By the subject of this list?

Deposited Jan. 22, 1897.

H Y

2523. Farm Festivals . . . New Edition from New Plates

New York and London Harper & Brothers Publishers 1898

Reprint.

Deposited July 15, 1898.

H LC

2524. City Legends . . New Edition from New Plates

New York and London Harper & Brothers Publishers 1898

Reprint.

Deposited July 28, 1898.

H LC

2525. Farm Legends . . . New Edition from New Plates

New York and London Harper & Brothers Publishers 1898

Reprint.

Deposited July 28, 1898.

AAS LC

2526. Spanish-American War Songs a Complete Collection of Newspaper Verse during the Recent War with Spain Compiled . . . by Sidney A. Witherbee.

Sidney A. Witherbee, Publisher, Detroit, Mich. 1898.

"In the Wreckage of the Maine," pp. 233-234. Collected in *Songs of Two Centuries,* 1902.

Not deposited for copyright. Listed PW Dec. 10, 1898.

H NYPL

2527. War Poems 1898 Compiled by the California Club . . .

The Murdock Press San Francisco ‹1898›

"A Song for Our Fleets," p. 54. "Gridley," pp. 109-110.

For comment see note under entry No. 738.

2528. Farm Ballads . . . New Edition from New Plates

New York and London Harper & Brothers Publishers 1898

Reprint. "The Mother's Return" herein retitled "Reunited."

BPL

2529. Farm Festivals . New Edition from New Plates

New York and London Harper & Brothers Publishers 1899

Reprint.

BA copy received Dec. 11, 1899.

BA

2530. City Ballads . . New Edition from New Plates

New York and London Harper & Brothers Publishers 1899

Reprint.

Deposited Jan. 6, 1900.

LC Y

2531. City Festivals . . New Edition from New Plates

New York and London Harper & Brothers Publishers 1899

Reprint.

B

2532. One Hundred Choice Selections No. 37 . . .

Philadelphia The Penn Publishing Company 1899

Cloth; and, printed wrapper.

"Up in the Loft," pp. 166-167. "Took Johnnie to the Show," pp. 193-195. Both collected in *Songs of Two Centuries,* 1902.

LC

2533. Second Annual Report of Old Home Week in New Hampshire August 11 to 18, 1900 . . .

Manchester, N. H. Arthur E. Clarke, Public Printer 1900

Printed wrapper.

"New Hampshire's Home Call," pp. 55-57.

B

2534. The First Settler's Story . . Abridged for Public Reading.

‹n.p., n.d., *ca.* 1900›

Cover-title. Printed wrapper.

Reprinted in abridged form from *Farm Festivals,* 1881.

Y

2535. SONGS OF TWO CENTURIES . . .

NEW YORK AND LONDON HARPER AND BROTHERS, PUBLISHERS 1902

‹1›-157, blank leaf. Frontispiece and 7 plates inserted. 8⅞" x 6½" scant.

‹1›-5, ‹6›, 7-8, ‹9›-10^8.

V cloth: pale green. Covers bevelled.

On copyright page: *Published November, 1902.* Deposited Nov. 7, 1902. A copy at NYPL received Nov. 7, 1902. Noted as *just ready* in PW Nov. 8, 1902. Listed PW Nov. 15, 1902. The London (Harper) edition is imprinted *London and New York;* it was probably printed from the same setting as the New York edition and was deposited in BMu Nov. 7, 1902.

NYPL Y

2535A. THE MAID OF BRATTLEBORO .

‹n.p., n.d., 1902?›

Anon.

Single leaf. Printed on recto only. 9" x 5¾".

Also in ‹reprinted from?› *Songs of Two Centuries,* 1902, where (with some textual variations) it is titled "The Maid of the Mountain."

The following note appears below the text: *The author of the best sequel to this poem—either in prose or verse—will receive an autographed set of Mr. Carleton's latest books of poems. Competent judges will decide upon the merits of the different sequels. Full particulars will be given in the papers.*

SG

2536. . . . COLLEGE AND NATION. READ AT THE FIFTIETH ANNIVERSARY OF THE FOUNDING OF HILLSDALE COLLEGE, HILLSDALE, MICH., JULY 4, 1903

COPYRIGHT, 1903, BY EVERY WHERE PUBLISHING COMPANY. SOLD FOR THE BENEFIT OF THE COLLEGE. PRICE 25¢.

Cover-title. Printed in red and blue. At head of title: SOUVENIR—JULY 4, 1903 WILL CARLETON'S POEM,

‹1-10›; blank, p. ‹11›; American Flag, printed in blue, p. ‹12›. 11" full x 8". Illustrated.

‹-›^{6}.

Self-wrapper.

Deposited July 2, 1903.

LC

2537. Over the Hill to the Poor-House & Over the Hill from the Poor-House .

New York and London Harper & Brothers Publishers 1904

Unpaged. The poems reprinted from *Farm Ballads,* 1873. Contains a five-page preface written for this edition.

On copyright page: *Published September, 1904.* Deposited Sept. 8, 1904. Listed PW Sept. 17, 1904.

AAS Y

2538. Michigan Poets and Poetry with Portraits and Biographies

Michigan Publishing Company, Leslie, Michigan MCMIV

Cloth?

"What Santa Claus Was Like," pp. 63-67; collected in *Drifted In,* 1908. "Farmer Stebbins at Foot Ball," pp. 142-146; reprint.

NYPL (rebound)

2539. One Hundredth Anniversary Celebration of the New England Society in the City of New York at the Walfdorf-Astoria Friday, December 22, 1905

‹New York, 1906›

Printed wrapper.

"Our Six Northeastern Stars," pp. 77-82.

B

2540. Poems for Young Americans from Will Carleton .

Harper & Brothers Publishers New York and London MCMVI

Selections from Carleton's earlier books.

Noted in cloth; and, tan boards. The PW listing (Oct. 20, 1906) describes the book as in cloth. It is possible that the board binding is a remainder issue.

Deposited Oct. 11, 1906. Listed PW Oct. 20, 1906.

H Y

2541. IN OLD SCHOOL DAYS . .

NEW YORK MOFFAT, YARD AND COMPANY 1907

Title-page in black and green.

‹i-vi›, ‹1›-76, blank leaf. Frontispiece and 11 plates inserted. 8 11/16" x 6⅛".

‹1-10^4, 11^2›.

V cloth: green. Laid paper end papers printed in green with title, names of author and illustrator, etc.

On copyright page: *Published October, 1907.* However, probably not issued until November, 1907. Advertised, PW Oct. 12, 1907: *will be ready within ten days.* Deposited Oct. 29, 1907. Advertised, PW Nov. 2, 1907: *now ready.* PW Nov. 9, 1907, noted: *will bring out at once.* Listed PW Nov. 16, 1907.

AAS Y

2542. DRIFTED IN . .

NEW YORK MOFFAT, YARD AND COMPANY 1908

‹i-vi›, ‹1›-136, ‹vii-viii›, 137-144. Frontispiece and 8 plates inserted. 8 11/16" x 6".

‹1-9^8, 10^4›.

V cloth: blue.

Noted by PW Sept. 19, 1908, as *about ready,* with Moffat, Yard given as publisher. Advertised by Moffat, Yard in PW Sept. 26, 1908. Listed PW Dec. 5, 1908, with Moffat, Yard as publisher.

Note: A copy with the imprint of *Every Where Publishing Company, New York, London and Paris,* was deposited for copyright April 1, 1908. This appears to be an advance copy for purposes of copyright only.

H LC (*Every Where* imprint) Y

2543. A THOUSAND THOUGHTS FROM WILL CARLETON WITH INDEX OF SUBJECTS

NEW YORK, LONDON, AND PARIS EVERY WHERE PUBLISHING COMPANY ‹1908›

‹1›-160. 6¼" x 3⅞".

‹1-10›^{8}

V cloth: lavender-gray.

UMi

2544. Farm Festivals . . . New Edition from New Plates

New York and London Harper & Brothers Publishers <1909>

Reprint.

Deposited April 2, 1909.

LC

2545. ARNOLD AND TALLEYRAND: A DRAMA IN TWO ACTS . .

NEW YORK: GLOBE LITERARY BUREAU 150 NASSAU STREET <1909>

<1>-37; advertisements, pp. 38-40. 7⅞" x 5¼".

<1-2[8], 3[4]>.

Blue linen-weave paper wrapper, printed in yellow.

B NYPL

2546. THE BURGLAR-BRACELETS: A FARCE IN ONE ACT

NEW YORK GLOBE LITERARY BUREAU 150 NASSAU STREET <1909>

<1>-29; advertisements, pp. 30-32. 7 13/16" x 5¼".

<->[16].

Blue linen-weave paper wrapper, printed in yellow.

H NYPL

2547. THE DUKE AND THE KING: A DRAMA IN ONE ACT . .

NEW YORK: GLOBE LITERARY BUREAU 150 NASSAU STREET <1909>

<1>-17; advertisements, pp. 18-20. 7⅝" x 5 3/16".

<->[10].

Blue linen-weave paper wrapper, printed in yellow.

B NYPL Y

2548. LOWER THIRTEEN: A FARCE IN TWO ACTS .

NEW YORK: GLOBE LITERARY BUREAU 150 NASSAU STREET <1909>

<1>-16; advertisements, pp. 17-19. 7⅜" x 5".

<->[10] (?).

Blue linen-weave paper wrapper, printed in yellow.

NYPL

2549. TAINTED MONEY: A DRAMA IN ONE ACT . .

NEW YORK: GLOBE LITERARY BUREAU 150 NASSAU STREET <1909>

<1>-21; advertisements, pp. 22-24. 7¾" x 5 5/16".

<->[12].

Blue linen-weave paper wrapper, printed in green.

DPL

2550. A THOUSAND MORE VERSES . .

NEW YORK: EVERY WHERE PUBLISHING COMPANY. <1912>

<i-ii>, <1>-141. Frontispiece inserted. 6 5/16" x 3⅞".

<1-9>[8].

P cloth: red.

Deposited Sept. 19, 1912. Listed PW Nov. 9, 1912.

All examined copies have the following error: In the table of contents "In September" is listed as at p. 73. However, on p. 73 is "To the Wizard of Albion" which is not listed in the table of contents.

H NYPL Y

2551. Over the Hill to the Poor-House and Other Poems

Harper & Brothers Publishers New York and London 1927

Reprint. On copyright page: Code letters I-B, signifying *printed September, 1927.*

NYPL

2552. <How We Kept the Day: Musical Recitation>

<Belmar, N. J., Edgar S. Werner & Company, *ca.* 1928>

Not found. Entry from *The United States Catalog <of> Books in Print,* 1928. Presumably a reprint of "How We Kept the Day," in *Farm Ballads,* 1873.

REPRINTS

The following publications contain material by Carleton reprinted from earlier books.

The Elocutionist's Annual . . . ‹edited› by J. W. Shoemaker . . .

J. W. Daughaday & Co., Publishers, Philadelphia. 1873.

Cloth; and, printed wrapper. Deposited Feb. 4, 1873.

A Thanksgiving Story; Embodying the Ballad of "Betsey and I Are Out" and Other Poems, by ‹Mrs.› N. S. Emerson.

New York: G. W. Carleton & Co., Publishers. London: S. Low & Co. M.DCCC.LXXIII.

Contains a garbled version of Carleton's "Betsey and I Are Out." Carleton was accused of plagiarizing the poem by Mrs. Nannette Snow Emerson, the alleged author of this book. Mrs. Emerson's claim has been universally dismissed.

One Hundred Choice Selections No. 8 . Compiled by Phineas Garrett .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 116 E. Randolph Street, Chicago, Ill. 1874.

Cloth; and, printed wrapper. Deposited April 4, 1874.

The Reading Club and Handy Speaker . Edited by George M. Baker. No. 2.

Boston: Lee and Shepard, Publishers. New York: Lee, Shepard, & Dillingham. 1875.

Listed PW Jan. 30, 1875.

One Hundred Choice Selections No. 10 Compiled by Phineas Garrett .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 116 E. Randolph Street, Chicago, Ill. 1875.

Cloth; and, printed wrapper. Deposited June 3, 1875.

The Elocutionist's Annual Number 2 Edited by J. W. Shoemaker . .

Philadelphia: J. W. Shoemaker & Co., Publishers. 1875.

Cloth; and, printed wrapper. Deposited July 7, 1875.

The Quarterly Elocutionist . . Edited and Published by Mrs. Anna Randall-Diehl . July, 1875

Anna Randall-Diehl, 27 Union Square, New York. Copyright . 1875.

Printed wrapper. Cover-title. At head of title: Vol. I. No. 3. "Makin' an Editor Outen o' Him," pp. 212-215, is extracted from "The Editor's Guests" in *Farm Ballads,* 1873.

One Hundred Choice Selections No. 11 . ‹compiled› by ‹Phineas Garrett› . . .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 116 E. Randolph Street, Chicago, Ill. 1875.

Cloth; and, printed wrapper. Deposited Sept. 30, 1875.

The Reading Club and Handy Speaker Edited by George M. Baker. No. 4.

Boston: Lee & Shepard, Publishers. New York: Charles T. Dillingham. 1877.

Cloth; and, printed wrapper. Listed PW Dec. 2, 1876.

One Hundred Choice Selections No. 13 . ‹compiled› by ‹Phineas Garrett› . . .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 116 E. Randolph Street, Chicago, Ill. 1877.

Cloth; and, printed wrapper. Deposited April 7, 1877.

Why Wife and I Quarreled. By the Author of "Betsey and I Are Out." . . .

New York: . . 1877 . . G. W. Carleton & Co., Publishers. London: S. Low, Son & Co. MDCCCLXXVII.

Cloth; and, printed wrapper. Listed PW Nov. 10, 1877.

An extended edition of Mrs. Nannette Snow Emerson's *A Thanksgiving Story,* 1873; see above.

One Hundred Choice Selections No. 14 ‹compiled› by ‹Phineas Garrett› .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 116 E. Randolph Street, Chicago, Ill. 1877.

Cloth; and, printed wrapper. Deposited Nov. 13, 1877.

The Elocutionist's Annual Number 5 . Edited by J. W. Shoemaker . .

Philadelphia: J. W. Shoemaker & Co., Publishers. 1877.

Cloth; and, printed wrapper.

Dick's Recitations and Readings No. 7 . Edited by Wm. B. Dick . .

New York: Dick & Fitzgerald, Publishers, No. 18 Ann Street. ‹1878›

Cloth; and, printed wrapper. Listed PW March 30, 1878.

Dick's Recitations and Readings No. 8 . Edited by Wm. B. Dick . . .

New York: Dick & Fitzgerald, Publishers, No. 18 Ann Street. ‹1878›

Cloth; and printed wrapper. Deposited Dec. 7, 1878.

The Elocutionist's Annual Number 6 . Edited by J. W. Shoemaker . . .

Philadelphia: J. W. Shoemaker & Co., Publishers. 1878.

Cloth; and, printed wrapper.

Dick's Recitations and Readings No. 9 . . . Edited by Wm. B. Dick . . .

New York: Dick & Fitzgerald, Publishers No. 18 Ann Street. ‹1879›

Cloth; and, printed wrapper. Deposited April 2, 1879.

One Hundred Choice Selections No. 17 . .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 116 E. Randolph Street, Chicago, Ill. 1879.

Cloth; and, printed wrapper. Deposited Sept. 25, 1879.

The Elocutionist's Annual Number 7 . . . Edited by J. W. Shoemaker . . .

Philadelphia: J. W. Shoemaker & Co., Publishers. 1880.

Cloth; and, printed wrapper. Deposited Dec. 11, 1880.

The Elocutionist's Annual Number 8 . . . Edited by Mrs. J. W. Shoemaker .

Philadelphia: National School of Elocution and Oratory. 1881.

Cloth; and, printed wrapper. Deposited Feb. 8, 1881.

One Hundred Choice Selections No. 19 . . .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 116 E. Randolph Street, Chicago, Ill. 1881.

Cloth; and, printed wrapper. Deposited March 21, 1881.

Harper's Cyclopaedia of British and American Poetry Edited by Epes Sargent

New York Harper & Brothers, Franklin Square 1881

For comment see entry No. 4336.

Dick's Recitations and Readings No. 13 . . . Edited by Wm. B. Dick . .

New York: Dick & Fitzgerald, Publishers, No. 18 Ann Street. ‹1881›

Cloth; and, printed wrapper. Deposited Oct. 21, 1881.

The Autograph Birthday Book for Young Folks . . Edited by Amanda B. Harris . . .

Boston: D. Lothrop & Company, Franklin Street. ‹1881›

Deposited Nov. 4, 1881. Listed PW Nov. 4, 1881.

One Hundred Choice Selections No. 20 . .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 116 E. Randolph Street, Chicago, Ill. 1881.

Cloth; and, printed wrapper. Deposited Jan. 21, 1882.

The Poets' Tributes to Garfield A Collection of Many Memorial Poems . . . ‹Second Edition›

Cambridge, Mass. Published by Moses King Harvard Square 1882

For comment see entry 1248.

Poems of American Patriotism Chosen by J. Brander Matthews

New-York Charles Scribner's Sons 1882

Listed PW Dec. 2, 1882.

One Hundred Choice Selections No. 22

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 130 E. Adams Street, Chicago, Ill. 1883.

Cloth; and, printed wrapper. Deposited Oct. 8, 1883.

Flowers from Hill and Dale Poems Arranged and Illustrated by Susie Barstow Skelding

New York White, Stokes, and Allen 1883

A combination of *A Handful of Blossoms, Maple Leaves and Goldenrod,* and *Songs of Flowers;* all three issued simultaneously with *Flowers from Hill and Dale.* Listed PW Oct. 13, 1883.

Uncle Liab and Other Farm Ballads by the Author of "Betsy ‹*sic*› and I Are Out."

New York . G. W. Carleton & Co., Publishers. London: S. Low & Co. MDCCCLXXXIII.

Printed wrapper; and, cloth. A reprint of *Why Wife and I Quarreled,* 1877; see this title above in the list of reprints.

Wit and Humor of the Age . by Mark Twain, Robt. J. Burdette, Josh Billings, Alex. Sweet, Eli Perkins. With the Philosophy of Wit and Humor, by Melville D. Landon . . .

Chicago: Western Publishing House. 1883.

Contains, on pp. 490-493, "Will Carlton's ‹*sic*› Lightning Rod Agent," a reprint with some textual variations of Carleton's "The Lightning-Rod Dispenser," in *Farm Festivals,* 1881. Deposited March 17, 1884.

Parker's Choice Selections No. 1 . . . Readings & Recitations . . . Compiled . . . by C. C. Parker . . .

Sedalia, Mo.: J. West Goodwin, Steam Printer, Engraver, and Book-Binder. 1884.

Printed wrapper. Deposited Feb. 4, 1884.

Flowers from Glade and Garden Poems Arranged and Illustrated by Susie Barstow Skelding . . .

New York White, Stokes, & Allen 1884

An omnibus volume containing three other, smaller, volumes; all four forms appear to have issued simultaneously. The three: *From Moor and Glen, A Bunch of Roses* and *Pansies and Orchids.* Advertised for "immediate issue" in PW Sept. 27, 1884.

Dick's Recitations and Readings No. 15 . . . Edited by Wm. B. Dick . . .

New York: Dick & Fitzgerald, Publishers, No. 18 Ann Street ‹1884›

Cloth; and, printed wrapper. Deposited Oct. 9, 1884.

Excelsior Recitations and Readings No. 2 . Edited by T. J. Carey.

New York: Excelsior Publishing House, 29 and 31 Beekman Street. ‹1884›

Printed wrapper. Deposited Oct. 24, 1884.

Excelsior Recitations and Readings No. 3 . Edited by T. J. Carey.

New York: Excelsior Publishing House, 29 and 31 Beekman Street. ‹1884›

Printed wrapper. Deposited Dec. 3, 1884.

No. 9. Standard Recitations by Best Authors Compiled . . by Frances P. Sullivan . . . Sept. 1885 . . .

M. J. Ivers & Co., Publishers, 86 Nassau Street, N. Y. . . . ‹1885›

Printed wrapper. Deposited Sept. 22, 1885.

One Hundred Choice Selections No. 25 . . .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 130 E. Adams Street, Chicago, Ill. 1886.

Cloth; and, printed wrapper. Deposited Feb. 23, 1886.

No. 11. Standard Recitations by Best Authors . Compiled . . . by Frances P. Sullivan . . . March, 1886 . . .

M. J. Ivers & Co., Publishers, 86 Nassau Street, N. Y. . . ‹1886›

Printed wrapper. Deposited March 27, 1886.

Representative Poems of Living Poets American and English Selected by the Poets Themselves with an Introduction by George Parsons Lathrop

Cassell & Company, Limited 739 & 741 Broadway, New York 1886

For comment see entry No. 436.

The Poets' Birthday Book . . . Edited by Amanda B. Harris . . .

Boston D. Lothrop and Company Franklin and Hawley Streets ‹1886›

Deposited June 5, 1886.

Dick's Recitations and Readings No. 16 . . . Edited by Wm. B. Dick . . .

New York: Dick & Fitzgerald, Publishers, No. 18 Ann Street. ‹1886›

Cloth; and, printed wrapper. Deposited Oct. 1, 1886.

One Hundred Choice Selections No. 26 . . .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 130 E. Adams Street, Chicago, Ill. 1886.

Cloth; and, printed wrapper. Deposited Nov. 17, 1886.

No. 16. Standard Recitations by Best Authors . Compiled . . . by Frances P. Sullivan . . . June, 1887 . . .

M. J. Ivers & Co., Publishers, 86 Nassau Street, N. Y. . . . ‹1887›

Printed wrapper. Deposited Aug. 8, 1887.

Country Ballads. By the Author of "Betsy ‹*sic*› and I Are Out." . . .

New York . . 1887 . . . G. W. Dillingham, Publisher . London: S. Low, Son & Co. MDCCCLXXXVII.

Printed wrapper. See note under *A Thanksgiving Story,* 1873, above.

No. 21. Standard Comic Recitations by Best Authors . . . Compiled . . . by Frances P. Sullivan . September, 1888 . . .

M. J. Ivers & Co., Publishers, 86 Nassau Street, N. Y. . . . ‹1888›

Printed wrapper. Deposited Oct. 10, 1888.

. . . Yule-Tide Stories and Pictures . . .

Franklin Square Library Harper & Brothers Publishers, New York ‹November, 1888›

Cover-title. Printed wrapper. Issued as an *Extra* in *Harper's Franklin Square Library.* At head of title: No. 631.

The Elocutionist's Annual Number 17 . . . Compiled by Mrs. J. W. Shoemaker

Philadelphia The Penn Publishing Company 1889

Cloth; and, printed wrapper. Deposited Oct. 14, 1889.

No. 26. Standard Recitations by Best Authors .. Compiled ... by Frances P. Sullivan . . December, 1889 ...

M. J. Ivers & Co., Publishers, 86 Nassau Street, N. Y. ... <1890>

Printed wrapper. Deposited March 1, 1890.

Werner's Readings and Recitations. No. 2. Compiled ... by Elsie M. Wilbor.

New York: Edgar S. Werner, 28 West 23d Street. 1890.

Printed wrapper. Issued under date of Sept. 1890. Reissued with the imprint of Edgar S. Werner & Co.

Local and National Poets of America . Edited and Compiled Under the Supervision of Thos. W. Herringshaw ...

Chicago, Ill.: American Publishers' Association. 1890.

Listed PW Dec. 27, 1890.

No. 32. Standard Recitations by Best Authors Compiled ... by Frances P. Sullivan ... June 1891 ...

M. J. Ivers & Co., Publishers, 86 Nassau Street, N. Y. . . <1891>

Printed wrapper. Deposited Sept. 28, 1891.

No. 33. Standard Recitations by Best Authors . Compiled ... by Frances P. Sullivan ... September 1891 ...

M. J. Ivers & Co., Publishers, 86 Nassau Street, N. Y. . <1891>

Printed wrapper. Deposited Dec. 19, 1891.

No. 34. Standard Recitations by Best Authors . Compiled . by Frances P. Sullivan ... December 1891 .

M. J. Ivers & Co., Publishers, 86 Nassau Street, N. Y. .. <1891>

Printed wrapper.

No. 36. Standard Recitations by Best Authors .. Compiled ... by Frances P. Sullivan ... June 1892 . .

M. J. Ivers & Co., Publishers, 379 Pearl Street, N. Y. ... <1892>

Printed wrapper. Deposited Sept. 16, 1892.

One Hundred Choice Selections No. 32 ...

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 130 E. Adams Street, Chicago, Ill. 1892.

Cloth; and, printed wrapper. Deposited Nov. 28, 1892.

No. 41. Standard Recitations by Best Authors . Compiled .. by Frances P. Sullivan .. September 1893 ...

M. J. Ivers & Co., Publishers, 379 Pearl Street, N. Y. ... 1894 ...

Printed wrapper. Deposited April 30, 1894. "The Prayer," pp. 5-7, is an extract from the "Fifth Chain" in *City Legends,* 1890.

Note: Although the title-page carries the statement *Issued Quarterly, September, 1893,* the publication was not issued until 1894. The printed copyright notice is dated 1894 and copies were not deposited until April 30, 1894. *Also note:* There were two printings of this collection. In the first printing the terminal advertisements describe the contents of Nos. 1-23 of the series. In the second printing the terminal advertisements describe the contents of Nos. 1-45 of the series.

Scrap Book Recitations No. 10. By H. M. Soper ...

Chicago T. S. Denison, Publisher 163 Randolph Street <1894>

Printed wrapper. Deposited Jan. 29, 1894. "Worried about Catherine," pp. 57-62, is an extract from "Seventh Chain," in *City Legends,* 1890.

Authors' Readings Compiled ... by Art Young . .

New York Frederick A. Stokes Company Publishers <1897>

Deposited July 30, 1897. Listed PW Sept. 11, 1897.

No. 46. Standard Recitations by Best Authors . Compiled ... by Frances P. Sullivan December 1897 ...

M. J. Ivers & Co., Publishers, 379 Pearl Street, N. Y. ... 1897 ...

Printed wrapper. Deposited Oct. 7, 1897.

The Doctor's Window Poems by the Doctor, for the Doctor and about the Doctor Edited by Ina Russelle Warren ...

Buffalo, New York Charles Wells Moulton Eighteen-Hundred-Ninety-Eight

Listed PW Feb. 26, 1898.

The Lawyer's Alcove Poems by the Lawyer and about the Lawyer Edited by Ina Russelle Warren ...

New York Doubleday, Page & Company 1900

Listed PW Dec. 8, 1900.

Masterpieces of Wit and Humor with . . . Introduction by Robert J. Burdette . . .

<n.p.> Copyright, 1902, by E. J. Long

For comment see entry No. 2013.

. . Gems of Modern Wit and Humor with . . Introduction by Robert J. Burdette . . .

<n.p., n.d., 1903>

Reprint of the preceding entry.

A Book of American Humorous Verse .

Chicago Herbert S. Stone & Company 1904

Deposited Dec. 5, 1903. Listed PW Dec. 19, 1903.

The Dunbar Speaker and Entertainer Edited by Alice Moore Dunbar-Nelson . .

Published by J. L. Nichols & Co. Naperville, Ill. <1920>

REFERENCES AND ANA

Geraldine A Souvenir of the St. Lawrence

Boston James R. Osgood and Company 1881

By Alphonso Alva Hopkins. Sometimes erroneously attributed to Carleton.

Historical Collections Collections and Researches Made by the Michigan Pioneer and Historical Society Vol. XXXVIII

Lansing, Michigan Wynkoop Hallenbeck Crawford Co., State Printers 1912

A report of Carleton's lecture of June 8, 1910, p. 19.

Will Carleton A Biographical Study by A. Elwood Corning . .

The Lanmere Publishing Co. New York 1917

Will Carleton by Byron A. Finney . . . Reprinted from the Michigan History Magazine for October, 1917

Lansing Michigan Historical Commission <1917>

Printed wrapper. Cover-title.

WILLIAM BLISS CARMAN

1861–1929

CARMAN'S FIRST separate appearances were privately circulated broadsheets; many are of uncertain date. Some bear place names (New York, Washington, Cambridge, etc.). These must not be interpreted as place of printing since almost invariably they indicate the place of writing or of Carman's residence. As an example: *The Little Church of the Leaves* broadsheet carries the statement *Wolfville, Nova Scotia;* however, the broadsheet was printed from the types of *The Independent* (New York), Dec. 19, 1895.

Certain of these privately printed broadsheets carry the text of two or more poems; some have been cut apart and thus give the appearance of separate printings. All single poems found in this form must be examined critically and checked against the larger broadsheets. For the record: The following single poems, undoubtedly clipped from broadsheets, have been noted: "An Afterword"; "The Faithful Love"; "The Faithless Lover"; "The Master of the Isles"; "A Robin Song"; "Seven Wind Songs"; "The Tragedy of Willow."

The broadsheets are listed in alphabetical, not chronological, order. Since they present something of a problem they are given as a group. Carman's formal publications follow this grouping.

"It is not easy to be accurate in regard to some of the leaflets ‹*i.e.*, broadsheets› printed while I was on *The Independent*. I cannot always tell whether a certain poem was issued as an off-print or not."—Letter, Carman to Frederic Fairchild Sherman, April 7, 1915, in *The Canadian Collection at Harvard University,* Bulletin V, edited by William Inglis Morse, 1948, p. 75.

Queen's University Library, Kingston, Ontario, Canada, reports possession of two undated single leaf printings: *A Vision of Better Roads,* issued by The Barrett Company, Toledo, Ohio, as an advertisement for *Tarvia;* 11" x 14". And, *The White Road,* issued as a Christmas greeting by the Robert Simpson Company, Toronto; 9½" x 12".

Note: BAL acknowledges with thanks the assistance given in the compilation of this list by the late Nathan Van Patten; and, H. Pearson Gundy, Librarian, Queen's University Library, Kingston, Ontario, Canada.

BROADSHEETS

For Carman's formal publications see at end of this section.

2553. AN APRIL ALIBI . . .

‹n.d., 1892›

Single leaf. 13" scant x 6¼" scant. Printed on recto only.

The subject of this poem is *Crispin Hjörward.* The poem is in 68 lines. In extended form, and re-titled "Olaf Hjörward," also printed as a broadsheet and published in *The Independent* (New York) March 31, 1892. Collected in *By the Aurelian Wall,* 1898, as "Andrew Straton."

H

2554. THE CRIMSON HOUSE .

‹n.d., 1893?›

Single leaf. 8⅝" x 2⅝". Probably a proof. Printed on recto only.

Collected in *Behind the Arras,* 1895.

H

2555. THE DUSTMAN . . .

‹n.d., 1893?›

Single leaf. 8½" x 2⅞". Probably a proof. Printed on recto only.

Collected in *Behind the Arras,* 1895.

H

2556. AN EASTER MARKET .

‹n.d., 1893?›

Single leaf. 10¼" x 2⅞". Probably a proof. Printed on recto only.

Collected in *More Songs from Vagabondia,* 1896.

H

2557. ‹THE END OF THE TRAIL›

‹n.d., 1890›

Not seen. Entry on the basis of information supplied by Queen's University, Kingston, Ontario, Canada.

Single leaf. Printed on recto only. 5¼" x 16" scant. Proof? From *The Independent* (New York), Christmas, 1890. See *Pulvis et Umbra,* in *Broadsheets* section.

2558. THE FACE IN THE STREAM .

‹n.d., 1895?›

Single leaf. 16½" x 2⅞". Probably a proof. Printed on recto only.

Collected in *Behind the Arras,* 1895.

H

2559. FANCY'S FOOL . . .

‹n.d., 1894›

Single leaf. 9½" x 2¾". Printed from the types of *The Independent* (New York), Aug. 9, 1894. Printed on recto only.

Collected in *Behind the Arras,* 1895.

H

2560. FIRST CROAK .

‹n.d., *ca.* 1887›

Single leaf. 6⅛" x 2¾". Probably a proof. Printed on recto only.

Note: This poem appears also on broadsheet *A Woman's Exile,* 1888(?). The settings are not the same. Collected in *Pipes of Pan,* No. 2, 1903.

H

2561. GOLDEN ROWAN

‹n.d., 1894?›

Single leaf. 6¼" x 3". Proof. Printed on recto only. Pulled from the types of *The Independent* (New York), April 12, 1894.

Collected in *Low Tide on Grand Pré,* 2nd edition, 1894.

H

2562. THE GRAVE-TREE . . THE WIND AND THE TREE . . . SEVEN WIND SONGS . . . OVERLORD . . .

NEW YORK CITY, SEPTEMBER, 1892.

Single leaf. 16¼" x 10 11/16". Printed on recto only.

At foot of column 3: *As these verses are printed for private circulation only, it is requested that you will guard against their appearance in the public press* . .

"The Grave-Tree" collected in *By the Aurelian Wall,* 1898.

"The Wind and the Tree" collected in *Poems,* 1904, 1905.

"Seven Wind Songs" collected in *By the Aurelian Wall,* 1898.

"Overlord" reprinted in *Later Canadian Poems,* Toronto, 1893. Collected in *Pipes of Pan,* No. 1, 1902. Collected in *Poems,* 1904, 1905, as "Veni Creator."

H

2563. THE GREEN BOOK OF THE BARDS . . .

‹n.d., 1897?›

Single leaf. 11½" x 2¾". A proof; from the types of *The Independent* (New York), March 11, 1897. Printed on recto only.

Collected in *Pipes of Pan,* No. 2, 1903.

H

2564. GUENDOLEN . MARJORIE . .

. . . OCTOBER, 1889.

Single leaf. 19⅞" x 12⅝". Printed on recto only.

At foot of column 4: *As these verses are printed exclusively for private circulation, it is particularly requested that you will guard against the appearance of any part of them in the public press* . .

"I believe no part of *Guendolen* has ever been reprinted, and the only parts of *Marjorie* ever used are, I think, the two stanzas in italics which appear in *Low Tide* . . ."—from the inscription by Carman on the H copy; inscription dated February, 1917. The two stanzas referred to were collected in *Low Tide on Grand Pré,* 1893, under the title "A Sea Child."

H Y

2565. IN THE HEART OF THE HILLS . . .

. 15TH APRIL, 1892 . . .

Single leaf. 13" x 5½". Printed on recto only.

At end: *As these verses are printed exclusively for private circulation, it is particularly requested that you will guard against their appearance in the public press.*

First published in *The Independent* (New York), June 6, 1892. Reprinted in *Later Canadian Poems,* Toronto, 1893. Collected in *By the Aurelian Wall,* 1898.

H

2566. ‹IN THE TENT DOOR›

‹n.p., n.d.›

Not seen. Entry from Morse, p. 38, who describes this as an undated pamphlet. Mr. H. Pearson Gundy, librarian of Queen's University, Kingston, Ontario, Canada, reports possession of a printing which might be mistaken for a separate but which is, in fact, a clipping from the *University of New Brunswick Monthly,* Dec. 1884.

2567. THE KELPIE RIDERS . . .

DECEMBER, 1889 . . .

Single leaf. 14¾" full x 12" full. Printed on recto only.

Collected in *Ballads of Lost Haven,* 1897.

BPL H

2568. THE LAST WATCH . . .

. . JAN. 15TH, 1891 . . .

Single leaf. Blue paper. 14⅝" scant x 5". Printed on recto only.

At end: *As these verses are printed exclusively for private circulation, it is particularly requested that you will guard against their appearance in the public press.*

Reprinted in *Later Canadian Poems,* Toronto, 1893. Collected in *Ballads of Lost Haven,* 1897.

H

2569. THE LITTLE CHURCH OF THE LEAVES . . .

‹n.d., 1895›

Single leaf. 14½" x 5 13/16". Proof. Printed on recto only. Printed from the types of *The Independent* (New York), Dec. 19, 1895.

Collected in *Pipes of Pan,* No. 4, 1904, under the title "The Church of the Leaves."

H

2570. THE LITTLE FIELD BY THE SEA . . .

‹n.d., 1896›

Single leaf. 6 9/16" x 3½". Proof. Printed on recto only. Printed from the types of *The Independent* (New York), July 23, 1896.

Collected in *Pipes of Pan,* No. 2, 1903, under the title "The Field by the Sea."

H

2571. MALYN'S DAISY . . .

‹n.d., 1896›

Single leaf. 4⅜" x 2¾". Proof. Printed on recto only. Printed from the types of *The Independent* (New York), Oct. 29, 1896.

Collected in *Pipes of Pan,* No. 4, 1904.

H

2572. A MAN CHILD'S PRAYER . . .

‹n.d., 1895›

Single leaf. 7½" x 3⅛". Proof. Printed on recto only. Printed from the types of *The Independent* (New York), Aug. 1, 1895.

Not found in the collected works or elsewhere.

H

2573. . MARJORY DARROW . . .

NEW YORK CITY ‹1892›

At head of title: FROM THE INDEPENDENT, NEW YORK, SEPT. 1ST, 1892.

Single leaf. 16½" x 5 11/16". Printed on recto only.

Not found in the collected works or elsewhere.

H Y

2574. THE MASTER OF THE ISLES . . AN AFTERWORD . . A ROBIN SONG THE TRAGEDY OF WILLOW . . THE FAITHLESS LOVER . . . THE FAITHFUL LOVE . .

. . . SEPTEMBER, 1892.

Single leaf. 16⅜" x 10 13/16". Printed on recto only.

At end of column 3: *As these verses are printed for private circulation only, it is requested that you will guard against their appearance in the public press . . .*

Note: The NYPL copy is inscribed in an unidentified hand: *Only 50 copies printed.*

"The Master of the Isles" collected in *Ballads of Lost Haven,* 1897.

"An Afterword" collected in *By the Aurelian Wall,* 1898.

"A Robin Song" not found in the collected works.

"The Tragedy of Willow" collected in *Poems,* 1904, 1905.

"The Faithless Lover" collected in *Behind the Arras,* 1895.

"The Faithful Love" collected in *Behind the Arras,* 1895, as Part II, untitled, of "The Faithless Lover."

H NYPL USC Y

2575. MEMORIAL: J.E.B. . .

. . . AUGUST, 1890.

Single leaf. 5 9/16" x 3 1/16". Printed on recto only. Printed from the types of *The Independent* (New York), Sept. 4, 1890, where the poem is titled "Memorial: John Eliot Bowen."

Collected in *By the Aurelian Wall,* 1898, under the title "John Eliot Bowen."

H

2576. ‹The Mendicants›

Reported, probably in error, as a separate. First published in *The Independent* (New York), May 17, 1894. Collected in *Songs from Vagabondia,* 1894. A copy in H is very definitely clipped from the magazine.

2577. MR. MOON. A SONG OF THE LITTLE PEOPLE .

‹n.d., 1893›

Single leaf. The only located copy is obviously trimmed and measures 15 1/2" x 2 5/8". Printed on recto only. Printed from the types of *The Independent* (New York), Jan. 5, 1893.

Collected in *More Songs from Vagabondia,* 1896. Issued as sheet music 1933.

H

2578. OLAF HJÖRWARD . .

. . 1892.

Single leaf. 16 7/16" x 7 15/16". Printed on recto only. Printed from the types of *The Independent* (New York), March 31, 1892.

For a comment on this poem see *An April Alibi* (broadsheet), above.

H

2579. ‹OLD AND YOUNG. A MORE ANCIENT MARINER›

‹New York, n.d.›

Not seen. Entry from Morse, p. 38. Collected in *Songs from Vagabondia,* 1894, as "A More Ancient Mariner."

Mr. H. Pearson Gundy, librarian of Queen's University, Kingston, Ontario, Canada, reports two copies in the University Library: "broadsheet, 5 1/2" x 18 3/16". New York, n.d. From *The Independent,* 27 Oct. 1893."

2580. ‹ON THE STAIRS›

‹New York, n.d.›

Not seen. Entry from Morse, p. 38. Collected in *Last Songs from Vagabondia,* 1901.

Mr. H. Pearson Gundy, librarian of Queen's University, Kingston, Ontario, Canada, reports a copy in the University Library: "3 1/4" x 5 9/16" (trimmed). From *The Independent,* 5 June 1897."

2581. ‹The Players›

Reported, probably in error, as a separate. First published in *Fair Topics,* 1892, *q.v.* Collected in *Pipes of Pan,* No. 5, 1905. A copy in H was very definitely clipped from *Fair Topics.*

2582. A POSTER (FOR A DESIGN BY MISS ETHEL REED) . . .

‹n.d., 1897›

Single leaf. 12 3/4" x 2 3/4". Printed on recto only. Proof. Printed from the types of *The Independent* (New York) July 29, 1897.

Reprinted in separate form, 1897, as *The Girl in the Poster;* see below. Collected in *Last Songs from Vagabondia,* 1901, under the title "The Girl in the Poster."

H

2583. THE PRAYER OF THE REED . . .

‹n.d., 1896›

Single leaf. 10 1/2" x 3". Printed on recto only. Printed from the types of *The Independent* (New York), Sept. 10, 1896.

Collected in *Pipes of Pan,* No. 2, 1903, under the title "The Breath of the Reed."

H

2584. ‹A PROPHET'S PRAYER›

‹Cambridge, Mass., Nov. 24, 1894›

Not seen. Entry from Morse, p. 37.

Mr. H. Pearson Gundy, librarian of Queen's University, Kingston, Ontario, Canada, reports a copy in the University Library: "from type of *The Independent,* New York, 3 1/8" x 6 7/8" (trimmed). 8 quatrains. *The Independent,* 22 Nov. 1894."

2585. PULVIS ET UMBRA ... WAYFARING ... THE END OF THE TRAIL ...

‹1890?›

Two sheets. Each 16½" scant x 5 11/16". Printed on the rectos only.

At end of column 2, second leaf: *As these verses are printed exclusively for private circulation, it is particularly requested that you will guard against the appearance of any part of them in the public press* ...

"Pulvis et Umbra" collected in *Low Tide on Grand Pré*, 1893.

"Wayfaring" collected in *Low Tide on Grand Pré*, 1893.

"The End of the Trail" collected in *Low Tide on Grand Pré*, 1893.

H

2586. QUAKER LADIES ...

‹n.d., 1893›

Single leaf. 7 7/16" x 3". Printed on recto only. Printed from the types of *The Independent* (New York), May 25, 1893.

Collected in *Poems*, 1904, 1905.

H

2587. RIVER WATER ...

‹n.d., 1893›

Single leaf. The only examined copy has been trimmed but the original size probably was 19¼" x 2⅞". Printed on recto only. Printed from the types of *The Independent* (New York) Sept. 7, 1893.

Collected in *Poems*, 1904, 1905.

H

2588. A SAILOR'S WEDDING ...

MARCH 12TH, 1891 ...

Single leaf. 14 9/16" x 5 11/16" scant. Printed on recto only.

At foot of column 2: *As these verses are printed exclusively for private circulation, it is particularly requested that you will guard against their appearance in the public press.*

Collected in *Ballads of Lost Haven*, 1897, as Part II of "The Marring of Malyn."

H

2589. SEVEN THINGS ...

‹n.d., 1893›

Single leaf. 8⅛" x 2¾". Printed on recto only. Printed from the types of *The Independent* (New York), Aug. 3, 1893.

Collected in *Low Tide on Grand Pré*, 1893.

H

2590. ‹SIGNAL›

‹Fredericton, N.B., 1889›

Not seen. Entry from *Merle Johnson's American First Editions*, 1942, where this is described as a "galley proof."

Mr. H. Pearson Gundy, librarian of Queen's University, Kingston, Ontario, Canada, reports two copies in the University Library: "Proof. 20 9/16" x 5" scant. Fredericton, N.B., n.d. From *Dominion Illustrated*, 2 Nov. 1889. (Later included in 'The Battle of Sombre Field')."

2591. ‹SURSUM CORDA›

‹1896›

Not seen. Entry on the basis of information supplied by Queen's University Library, Kingston, Ontario, Canada.

Single leaf. Printed on recto only. 21⅝" x 5⅞". Originally in *The Independent* (New York), May 7, 1896. Collected in *Pipes of Pan*, No. 2, 1903.

2592. TIDINGS ..

‹1889?›

Single leaf. 15" x 6 5/16". Printed on recto only.

The following poem and "Signal," published in this paper on Nov. 2nd, 1889, are taken from a lyric series eventually to be called "The Battle of Sombre Field."—prefatory note. See note under next entry.

"Tidings" otherwise unlocated in either separate or in book form.

H

2593. THE TRAIL OF THE BUGLES ...

. . JULY, 1891 ...

Single leaf. Blue paper. 24¼" x 4 13/16". Printed on recto only.

At end: *These verses, forming one of a lyric series, The Battle of Sombre Field, are printed for private circulation only.* The title, "The Battle of Sombre Field," not located in the collected works.

Note: Shepard (p. 175) states that this poem appeared in *A Treasury of Helpful Verse*, Boston, 1896; no copy located. The poem has

been located in *Through Love to Light* . . . , Boston, 1896, which is described below. Otherwise unlocated.

H

2594. THE UNRETURNING . . .

‹n.d., 1891›

Single leaf. 3⅞" x 3¼". Printed on recto only. Printed from the types of *The Independent* (New York), May 14, 1891.

Uncollected save for the last two stanzas which appear in *Low Tide on Grand Pré,* 1893.

H

2595. . . . THE VAGABONDS . . .

NEW YORK CITY ‹1892›

At head of title: FROM THE INDEPENDENT, NEW YORK DECEMBER 8TH, 1892.

Single leaf. The only examined copy has been trimmed. Queen's University, Kingston, Ontario, Canada, reports size of their example as 16⁷⁄₁₆" x 5¾". Printed on recto only. Printed from the types of *The Independent* (New York), Dec. 8, 1892.

Reprinted in *No. 38. Standard Recitations* . , 1893 (May); collected in *Low Tide on Grand Pré,* 1893.

H

2596. A WAIF .

‹n.d., 1894›

Single leaf. 3⁷⁄₁₆" x 3½". Printed on recto only. Printed from the types of *The Independent* (New York), Feb. 22, 1894.

Collected in *Songs from Vagabondia,* 1894.

H

2597. . THE WHITE GULL. FOR THE CENTENARY OF THE BIRTH OF SHELLEY, AUG. 4TH, 1892 . . .

NEW YORK CITY. ‹1892›

At head: FROM THE INDEPENDENT, NEW YORK, AUGUST 4TH, 1892.

Single leaf. 17¹¹⁄₁₆" x 7½" full. Printed on recto only. Printed from the types of *The Independent* (New York), Aug. 4, 1892.

A single stanza of this poem was reprinted in *Ave* . . . , 1892; see in list of books below. Collected in *By the Aurelian Wall,* 1898.

H

2598. A WOMAN'S EXILE . . THROUGH THE TWILIGHT . . . LOW TIDE ON GRAND-PRE ‹*sic*› . . CARNATIONS IN WINTER . . ILICET . . . THE WRAITH OF THE RED SWAN . IN LYRIC SEASON . IN APPLE TIME . . A RIFT . . . SHELLEY . . FIRST CROAK . . .

‹n.p., n.d., 1887? 1888?›

Shepard (p. 171) dates this *Fredericton, N.B., 1887.* Pierce (*Bliss Carman's Scrap-Book* . . . , 1931, p. 4) dates it *1888.*

Note: There is a possibility that this broadsheet was issued with a heading but the only located copy is not so printed.

Single sheet. 23⅞" x 12⁷⁄₁₆". Printed on recto only.

"A Woman's Exile" collected in *The Music of Earth,* 1931, as "In Exile."

"Through the Twilight" collected in *Low Tide on Grand Pré,* 1893.

"Low Tide on Grand-Pre ‹*sic*›" reprinted in *Songs of the Great Dominion,* London, 1889. Issued as a separate; see below under 1889.

"Carnations in Winter" reprinted in *Songs of the Great Dominion,* London, 1889. Collected in *Low Tide on Grand Pré,* 1893.

"Ilicet" collected in *By the Aurelian Wall,* 1898.

"The Wraith of the Red Swan" reprinted in *Songs of the Great Dominion,* London, 1889. Not located in the collected works.

"In Lyric Season" reprinted in *Songs of the Great Dominion,* London, 1889. Collected in *Low Tide on Grand Pré,* 1893.

"In Apple Time" reprinted in *Songs of the Great Dominion,* London, 1889; and, *Later Canadian Poems,* Toronto, 1893. Collected in *Low Tide on Grand Pré,* 1893.

"A Rift" not located elsewhere.

"Shelley" not located elsewhere. Not the same as "The White Gull."

"First Croak" also printed as a separate; see above. Collected in *Pipes of Pan,* No. 2, 1903.

H

2599. ‹THE YULE GUEST›

‹New York, 1891›

Not seen. Entry from Morse, p. 46. Reprinted in *Later Canadian Poems,* 1893. Collected in *Ballads of Lost Haven,* 1897.

Mr. H. Pearson Gundy, librarian of Queen's University, Kingston, Ontario, Canada, reports a copy in the University Library: "New York,

December 31st, 1891. From *The Cosmopolitan,* Dec. 1892. Probably proof. Trimmed four columns 10⅝" x 3", 12 13/16" x 3", 13 3/16" x 3" and 12" scant x 3". 70 quatrains."

PUBLISHED BOOKS

Including Privately Printed Leaflets, Etc.

2600. October Edited by Oscar Fay Adams . . .

Boston D. Lothrop and Company Franklin and Hawley Streets <1886>

"An October Hush," p. 67. Otherwise unlocated.

For comment see entry No. 68.

2601. November Edited by Oscar Fay Adams .

Boston D. Lothrop and Company Franklin and Hawley Streets <1886>

"In November," p. 135. Otherwise unlocated.

For comment see entry No. 69.

2602. The Canadian Birthday Book, with Poetical Selections for Every Day in the Year

Toronto: C. Blackett Robinson, Publisher, 5 Jordan Street, 1887.

"Bulrushes," p. 230; "Buttercups," p. 230; "Maple Leaves," p. 230. These three poems otherwise unlocated.

H Y

2603. DEATH IN APRIL . . .

<n.p., n.d., Fredericton, N. B., L. C. MacNutt, 1888>

Not seen. Entry on the basis of a photostatic copy of the only located original in University of New Brunswick Library, Fredericton, N. B. Imprint on the basis of collateral material in the University of New Brunswick Library.

Cover-title. Self wrapper. Anonymous.

Unpaged. 8 leaves. 10" x 8".

Contents:

"Death in April." Here first printed. First published in *Atlantic Monthly,* April, 1889. Later published in *Younger American Poets,* 1891; see below. Uncollected.

"Ad Vesperum" and "E Tenebris." These short poems also issued as a four-page leaflet. See below under *ca.* 1890.

Proof only?

"I have almost no recollection of the printing of *Death in April* in the shape I sent you <*i.e.,* as described above> My impression is that it must have been intended for distribution by itself But I have no remembrance whatever of its having been so distributed "—letter, Carman to R. H. Hathaway, May 11, 1921.

2604. Songs of the Great Dominion Selected and Edited by William Douw Lighthall

London: Walter Scott, 24 Warwick Lane, Paternoster Row. 1889.

"The Wraith of the Red Swan," pp. <157>-162; "Low Tide on Grand Pré," pp. 283-284; "In Apple Time," p. 389; "In Lyric Season," p. 424; "Carnations in Winter," p. 406.

Note: All of these poems had prior printing as part of a broadsheet, *ca.* 1888. See *A Woman's Exile* in the section of broadsheets above.

Reviewed by Ath Sept. 28, 1889.

Y

2605. MARIAN DRURIE. FOR PRIVATE CIRCULATION ONLY

<n.p., n.d., Windsor, Nova Scotia, 1889>

A single sheet of laid paper folded to make 4 pages. Size of page: 11" x 8½". Pp. <1> and <4> blank. Text on pp. <2-3>.

Probably prepared for use as a Christmas card. The H copy inscribed Christmas, 1889.

Collected in *Low Tide on Grand Pré,* 1894, as "Marian Drury."

H

2606. LOW TIDE ON GRAND-PRÉ BY BLISS CARMEN <*sic*> . .

THE COPP, CLARK COMPANY, LIMITED, TORONTO <n.d., 1889? 1890?>

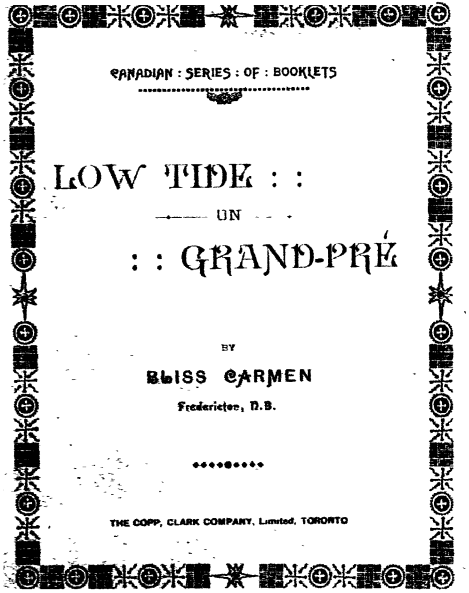
At head of title: CANADIAN SERIES OF BOOKLETS Title printed in green and lavender.

<1>-13; pp. <14-16> carry no text but are decorated in, respectively, lavender, red, lavender. Printed on one side of leaf only. Text, pp. 4 and 13 printed in green; text otherwise printed in yellow. 6⅞" x 5 9/16".

<->^{16}.

Pink paper wrapper. *Note:* The wrapper has been seen in two states; priority, if any, not known. A: Front printed in purple and red. B: Front printed in gold and red.

Contains the title poem only. For an earlier printing see *A Woman's Exile* . . in the section of *Broadsheets* above. Collected in *Low Tide on Grand Pré* . . . , 1893.


CANADIAN : SERIES : OF : BOOKLETS

LOW TIDE : :

ON

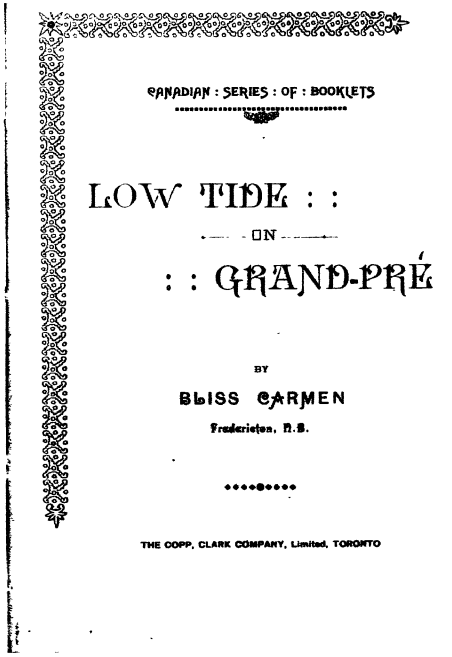
: : GRAND-PRÉ

BY

BLISS CARMEN

Fredericton, N.B.

THE COPP, CLARK COMPANY, Limited, TORONTO


CANADIAN : SERIES : OF : BOOKLETS

LOW TIDE : :

ON

: : GRAND-PRÉ

BY

BLISS CARMEN

Fredericton, N.B.

THE COPP, CLARK COMPANY, Limited, TORONTO

BLISS CARMAN
Entry No. 2606. Reduced
AT LEFT: Front of wrapper. AT RIGHT: Title-page.
(Harvard University Library)

Note: Year of publication not established but probably issued not after 1890. The publishers are unable to give any information regarding publication of this pamphlet.

H (B wrapper) NYPL (A wrapper)

2607. A WINDFLOWER .

‹New York: The De Vinne Press, 1890›

A single sheet of laid paper watermarked PM and blacksmith vignette, folded to make 4 pages. Size of page: 7 3/16" x 4 9/16". Pp. ‹1› and ‹4› blank. Text on pp. ‹2-3›. Printed throughout in brown.

Christmas 1890.—p. ‹3›.

Also appears as one of two poems printed as a four-page leaflet, *Stir, ca.* 1890; see below. Reprinted in *Younger American Poets,* 1891. Collected in *Low Tide on Grand Pré,* 1893.

H

2608. AD VESPERUM . .

‹n.p., n.d., New York, *ca.* 1890?›

A single sheet of laid paper watermarked *Original Canadian Vellum* folded to make 4 pages. Size of page: 10" x 8".

"Ad Vesperum," pp. ‹1-2›. "Tenebris," p. ‹3›. These poems are otherwise unlocated save for appearance in *Death in April* ‹n.p., n.d., 1888›, *above.*

H

2609. STIR . . .

‹n.p., n.d., New York, *ca.* 1890?›

A single sheet of laid paper watermarked *Original Canadian Vellum,* folded to make 4 pages. Size of page: 10" x 8".

"Stir," p. ‹1›. Also in *Younger American Poets,* 1891. Otherwise unlocated.

"A Windflower," p. ‹3›. Also issued as a separate, 1890; see above. Reprinted in *Younger American Poets,* 1891. Collected in *Low Tide on Grand Pré,* 1893.

Pp. ‹2› and ‹4› blank.

H

2610. Younger American Poets 1830–1890 Edited by Douglas Sladen . . .

Griffith, Farran, Okeden & Welsh Newbery House, Charing Cross Road London and Sydney 1891

"Stir," p. 535. Also printed in a four page leaflet, *ca.* 1890; see above.

"Death in April," pp. 535-541. See above under 1888.

"A Windflower," p. 542. Also issued as a four page leaflet, 1890; see above.

Advertised as *immediately* Ath Feb. 21, 1891. Listed Ath May 2, 1891.

NYPL

2611. Younger American Poets 1830–1890 Edited by Douglas Sladen . . .

The Cassell Publishing Company New York 1891

First American edition. For first edition see preceding entry.

"Stir," p. 535; "Death in April," pp. 535-541; "A Windflower," p. 542.

Listed PW May 23, 1891. For publication comment see preceding entry.

H

2612. A PAGAN'S PRAYER . . . FOR PRIVATE CIRCULATION ONLY.

‹New York› THE DE VINNE PRESS. ‹1891›

Single sheet folded to make four pages. Size of page: 8 15/16" x 6" full. Pp. ‹1› and ‹4› blank. Text on pp. ‹2-3›.

Christmas, 1891—p. ‹3›.

All but the seventh stanza collected in *Poems,* 1904, 1905, as "The Great Return."

H HEH

2613. Fair Topics . . . Organ of the Actors' Fund Fair. Madison Square Garden May 2nd to 7th 1892 Inclusive . . .

New York . . . 1892 . . .

"The Players," No. 6, p. ‹1›. Collected in truncated form in *Pipes of Pan,* No. 5, 1905. See "The Players" in section of *Broadsheets* above.

For comment see entry No. 359.

2614. Ave: An Ode for the Centenary of the Birth of Percy Bysshe Shelley, August 4, 1792. By Charles G. D. Roberts.

Toronto: Williamson Book Company. 1892.

Printed wrapper over flexible boards.

Contains, at p. ‹3›, the 24th stanza of "The White Gull."

Note: "The White Gull" also printed in full as a separate. See in the section of *Broadsheets.* Collected in *By the Aurelian Wall,* 1898.

H NYPL

2615. Christopher Columbus and His Monument Columbia . . . Compiled by J. M. Dickey.

Chicago and New York: Rand, McNally & Company, Publishers. 1892.

Printed boards.

"Outbound," p. 100. Collected in *Ballads of Lost Haven,* 1897.

H

‹Flower of the Rose. By Louis Norman, *pseud.*›

‹New York: The Primrose Bindery, 1892›

First published in *The Independent* (New York) July 24, 1890. Not issued as a separate until 1938. See below under 1938.

"Originally appeared in N.Y. *Independent* under the signature of Louis Norman, deceased brother of B.C., whose name Carman used for a few productions."—*Bliss Carman Bibliography* . . , by William Inglis Morse, 1941, p. 42.

Catalogue of the William Inglis Morse Collection . . . at Dalhousie University Library, Halifax, Nova Scotia, compiled by Eugenie Archibald, London, 1938, p. 14, describes this title as "hand-printed." The description has caused some confusion. The book is not printed (*i.e.,* press-printed) but is a manuscript. Referring to this Douglas G. Lochhead, Librarian, Dalhousie University, in a letter dated Oct. 21, 1955, wrote: ". . . *Flower of the Rose* is hand-printed in pen and ink only and has not been printed from types. I have looked at all pages of the work and each shows quite clearly that the printing was by pen . . ."

Morse (*op. cit.,* p. 31) enters the title as though published by the Primrose Bindery, New York, 1892; and again, simply as New York, 1892. Significantly, Morse's own printing of 1938 is not listed.

2616. No. 38. Standard Recitations . Compiled . . by Frances P. Sullivan . . . December 1892 . . .

M. J. Ivers & Co., Publishers, 379 Pearl Street, N. Y. . . . 1893 . . .

Printed wrapper.

"The Vagabonds," pp. 15-16. Credited to Bliss Carmen ‹*sic*›.

First published in *The Independent* (N. Y.), Dec. 8, 1892. Collected in *Low Tide on Grand Pré,* N. Y., 1893 (November). For another printing see *The Vagabonds,* in the section of *Broadsheets,* above.

Deposited May 5, 1893.

LC

2617. LOW TIDE ON GRAND PRÉ: A BOOK OF LYRICS . . .

CHARLES L. WEBSTER AND COMPANY PUBLISHERS
NEW YORK MDCCCXCIII

‹1›-120. 6 15/16" x 4 9/16".

‹1-7⁸, 8⁴›.

V cloth: lavender. Top edges gilt. Flyleaves.

Advertised for November publication in PW Sept. 30, 1893. Deposited Nov. 22, 1893. Published Nov. 25, 1893, according to a statement in the 1894 (Stone & Kimball) edition. Listed PW Dec. 2, 1893. The London (Nutt) edition was printed from the same setting as the New York edition. Listed Ath Dec. 2, 1893. For an extended edition see below under 1894.

Note: The title poem previously published as part of *A Woman's Exile* (broadsheet, *ca.* 1887–1888; see above in section of *Broadsheets*); and, as a separate pamphlet; see above under 1889–1890(?).

H NYPL Y

2618. Later Canadian Poems Edited by J. E. Wetherell . .

Toronto: The Copp, Clark Company, Limited. 1893.

"The Yule Guest," pp. 39-49. See *The Yule Guest* in the section of *Broadsheets* above. Collected in *Ballads of Lost Haven,* 1897.

"In Apple Time," p. 52. Previously printed as part of a broadsheet, *A Woman's Exile,* 1887–1888(?); see above in section of *Broadsheets.* Also printed in *Songs of the Great Dominion,* London, 1889. Collected in *Low Tide on Grand Pré,* 1893.

"Carnations in Winter," p. 53. Previously printed as part of a broadsheet, *A Woman's Exile,* 1887–1888(?); see above in section of *Broadsheets.* Also printed in *Songs of the Great Dominion,* London, 1889. Collected in *Low Tide on Grand Pré,* 1893.

"In the Heart of the Hills," pp. 54-56. Previously printed as a broadsheet, 1892; see above

in section of *Broadsheets.* Collected in *By the Aurelian Wall,* 1898.

"The Last Watch," pp. 56-60. Previously printed as a broadsheet, 1891; see above in section of *Broadsheets.* Collected in *Ballads of Lost Haven,* 1897.

"Outbound," pp. 60-61. Previously in *Christopher Columbus and His Monument Columbia,* Chicago, 1892. Collected in *Ballads of Lost Haven,* 1897.

"Overlord," pp. 61-63. Previously printed as part of a broadsheet, *The Grave-Tree* , 1892; see above in section of *Broadsheets.* Collected in *Pipes of Pan,* No. 1, 1902.

"Low Tide on Grand Pré," pp. 49-51, is here reprinted. See above under *1889? 1890?.*

H

2619. Song Morning Music by Lottie Vanderveer-Willing

New York Published by Wm. A. Pond & Co. . Chicago, Chicago Music Co. . . 1893

Sheet music. Cover-title. Plate number 12 712.

Not otherwise located.

AAS

2620. Low Tide on Grand Pré A Book of Lyrics

Cambridge & Chicago Stone and Kimball M.D.CCC.XC.IV

Extended edition. For first edition see under 1893.

Here first collected:

"Marian Drury." Previously issued as a separate. See above under 1889.

"Golden Rowan." Previously issued as a broadsheet, 1894(?). See above in the section of *Broadsheets.*

"A Sea Drift." No earlier printing located.

Issued in two formats: *Trade edition* in cloth; size of leaf 6¾" x 4¼"; and, a *limited edition* of fifty copies in printed boards, leaf size 7¾" x 5⅞".

"... Second Edition, March 15th, 1894."—p. ‹6›.

Deposited April 27, 1894. Listed PW May 19, 1894. The London (Nutt) edition advertised as *ready* Ath Sept. 29, 1894; listed PC Oct. 20, 1894.

H (trade) LC (trade) Y (limited)

2621. SAINT KAVIN A BALLAD

‹Cambridge, Mass.› M.D.CCC.XCIV.

Cover-title.

‹i-ii›, ‹1›-9; colophon, p. ‹11›; blank leaf. Laid paper watermarked ‹J. Whatman?›. 5 15/16" x 3⅞".

‹-›^{8}.

Self-wrapper.

" in the last Days of June . ‹1894› . . . printed ‹at Cambridge, Mass., by John Wilson› . fifty copies . . "—colophon.

Reported but not seen: Six copies printed on vellum.

H

2622. SONGS FROM VAGABONDIA ‹by› BLISS CARMAN ‹and› RICHARD HOVEY .

BOSTON COPELAND AND DAY LONDON ELKIN MATHEWS AND JOHN LANE M DCCC XCIV

Trade Edition:

‹i-xii›, 1-‹55›; blank, p. ‹56›; colophon, p. ‹57›; blank leaf. Laid paper. 6⅞" x 4¼".

‹1^{6}, 2-4^{8}, 5^{6}›.

Drab brown boards, printed in black. Brown laid paper end papers, imprinted in black with (at front) verses and a dockside scene; and (at back) verses and a woodland scene. Laid paper flyleaves.

" limited to 750 copies."—p. ‹v›.

Large Paper Edition:

Pagination and binding as above. Size of leaf 7⅞" x 4⅞". Collation: ‹1^{6}, 2-8^{4}, 9^{2}›.

". Limited To Sixty Copies ."—p. ‹v›.

Deposited Sept. 17, 1894. Listed PW Sept. 29, 1894. The London edition listed Ath Nov. 10, 1894.

H (trade) NYPL (trade large) Y (trade)

2623. A SEAMARK A THRENODY FOR ROBERT LOUIS STEVENSON . .

BOSTON COPELAND AND DAY 1895

Trade Edition:

‹1-18›; printer's imprint, p. ‹19›; blank, pp. ‹20-28›. Laid paper. 5¾" x 4⅜".

‹-›^{14}.

Printed gray laid paper wrapper.

Large Paper Edition:

<1-18>; colophon, p. <19>; blank, pp. <20-28>. Laid paper watermarked *Ruisdael.* 6¼" x 4⅝".

<->[14].

Printed gray laid paper wrapper.

Limited to fifty copies.

Listed PW April 27, 1895. Deposited May 3, 1895. Collected in *By the Aurelian Wall,* 1897.

AAS (large) NYPL (trade large) Y (trade large)

2624. Afternoons at Home by the Best American Authors .

Boston Lothrop Publishing Company <1895>

Pictorial boards, cloth shelfback. Unpaged.

"A Marching Song." Collected in *More Songs from Vagabondia,* 1896, as "Buie Annajohn."

Deposited July 18, 1895.

LC

2625. . . . Silas Marner by George Eliot

Houghton, Mifflin and Company Boston . New York . Chicago . The Riverside Press, Cambridge <1895>

At head of title: The Riverside Literature Series

Printed wrapper. Front wrapper dated Oct. 2, 1895. Issued as No. 83 of the series.

"Introduction," pp. <iii>-xv. The introduction is unsigned but it was written by Carman according to Morse (p. 46) and Sherman (p. 8).

Deposited Sept. 28, 1895.

H

2626. A Victorian Anthology 1837–1895 Edited by Edmund Clarence Stedman .

Boston and New York Houghton, Mifflin and Company The Riverside Press, Cambridge M DCCC XCV

With one exception all the Carman poems herein are reprint. The exception: "Song," p. 666, which is here in its earliest located book appearance; collected in *Pipes of Pan,* No. 3, 1904.

"Envoy," p. 666, is here in its earliest located formal book appearance. As published herein it comprises 12 lines, the first 4 of which were previously printed on the front end paper of *Songs from Vagabondia,* 1894; the final 8 lines were previously printed on the terminal end paper of *Songs from Vagabondia,* 1894. The first 4 lines were collected in *Ballads and Lyrics* <1923, 1924> as "Envoy." The final 8 lines were collected in *Poems,* 1904, 1905, as "An Epitaph."

Advertised PW Oct. 12, 1895 as "bound in attractive library style, $2.50; full gilt, $3.00; half calf, $4.50; full levant, $6.00." Also a large paper edition in two volumes limited to 250 copies; but see in publication notes below.

The one-volume edition deposited for copyright Oct. 19, 1895. Advertised for Oct. 19 publication PW Oct. 12, 1895. Noted for *next week* PW Oct. 12, 1895. Listed PW Oct. 26, 1895. Large paper edition deposited Oct. 28, 1895.

H

2627. AT MICHAELMAS A LYRIC .

<Wolfville, N.S.> 1895

<1-15>. Laid paper. Watermarked *Standish Linen.* 7" x 4¼".

<->[8].

Printed green paper wrapper.

" privately printed one hundred copies Wolfville, Nova Scotia October, 1895." —p. <15>.

Contents:

Dedicatory poem, "To T. B. M.," comprising 6 stanzas. Collected in *More Songs from Vagabondia,* 1896, extended to 9 stanzas, as "Wood-Folk Lore. To T. B. M."

"At Michaelmas." 29 stanzas. Collected in *More Songs from Vagabondia,* 1896, 28 stanzas (the original 21st stanza being omitted).

H Y

2628. BEHIND THE ARRAS A BOOK OF THE UNSEEN

BOSTON AND NEW YORK LAMSON, WOLFFE, AND COMPANY M.DCCC.XC.V

<i-viii>, 1-102; Everett Press imprint, p. <103>. Laid paper. Illustrated. 6¾" x 4⅜".

<1[4], 2-7[8], 8[4]>.

Printed green boards. End papers of either white wove paper or white laid paper.

Note: The binding has been noted in two states:

A: On the spine the space between the author's name and the spine imprint is 3⅝". A deposit copy thus.

B: The space is 3⅞". A copy thus at H inscribed by Carman January, 1897.

Deposited Dec. 18, 1895. Listed PW Dec. 21, 1895. The London (Elkin Mathews) edition listed Ath May 23, 1896.

"Later states add the imprint of Briggs (Toronto) and Mathews (London). It is said that three or four copies were printed with brown ink."—Johnson. This statement has not been confirmed.

H (B) LC (A, being a deposit copy) NYPL (A B) Y (A)

2629. 'The Time Has Come', the Walrus Said .

‹n.p., East Aurora, New York, December 19, 1895›

Cover-title.

An eight-page menu prepared as a souvenir of a dinner given by The Society of Philistines in honor of Stephen Crane.

Five-line statement, p. ‹4›.

CWB

2630. Low Tide on Grand Pré ‹Third Edition›

Boston & New York Lamson Wolffe & Co M.D.CCC.XC.V

Reprint. See under 1893 and 1894 for earlier editions.

Listed PW July 18, 1896.

H

2631. "Ninety-Six" A Calendar for the Year MDCCCXCVI with Verses by Charles G. D. Roberts and Bliss Carman

Designed and Published by the Toronto Art Students' League, 75 Adelaide Street East, Toronto, Canada.

Illuminated wrapper.

"The Deep-Hollow Road," pp. ‹4-5›. Collected in *Pipes of Pan,* No. 4, 1904.

H

2632. No. 45. Standard Recitations by Best Authors Compiled by Frances P. Sullivan September 1894 ‹*sic*›

M. J. Ivers & Co., Publishers, 379 Pearl Street, N. Y. 1896

Printed wrapper.

"Hem and Haw," p. 23. Collected in *More Songs from Vagabondia,* 1896 (November).

Query: Is there an earlier printing of this publication?

Deposited Oct. 9, 1896.

H LC

2633. Through Love to Light A Selection of Songs of Good Courage Made by John White Chadwick and Annie Hathaway Chadwick

Boston Joseph Knight Company 1896

Issued in several types of gift binding.

"The Marching Morrows," pp. 110-112; reprinted from *Songs from Vagabondia,* 1894.

"The Trail of the Bugles," pp. 172-174. This had prior printing as a broadsheet, 1891. See above in section of *Broadsheets.* Also issued as a separate *ca.* 1922; see below.

Note: Shepard, p. 175, has the following entry: "*A Treasury of Helpful Verse.* Containing *The Marching Morrows* and *The Trail of the Bugles,* the latter never reprinted. Crown 8vo. Boston, 1896." This book has not been located. Is it, by some chance, a copy of *Through Love to Light* with a revised cancel title-page?

Listed PW Oct. 17, 1896.

H NYPL

2634. MORE SONGS FROM VAGABONDIA ‹by› BLISS CARMAN ‹and› RICHARD HOVEY

BOSTON COPELAND AND DAY LONDON ELKIN MATHEWS M DCCC XCVI

Trade Edition:

‹i›-viii, 1-72; colophon, p. ‹73›; blank leaf. Laid paper. 6⅞" x 4¼".

‹1^4, $2\text{-}5^8$, 6^4, 7^2›.

Drab brown boards, printed in black. Brown laid paper end papers, imprinted in black (at front) with verses and woodland scene; and (at back) with verses and mountain scene. At front and at back: Four laid paper flyleaves.

" Printed During October, 1896."—p. ‹73›.

Large Paper Edition:

Pagination as above. Imprint: BOSTON COPELAND AND DAY M DCCC XCVI Printed on laid paper watermarked with the publisher's device. 7⅝" x 4⅞". Collation: ‹$1\text{-}10^4$, 11^2›. Binding as above.

"This Large Paper Edition Limited To Sixty Copies "—p. ‹73›.

Deposited Nov. 27, 1896. Listed PW Dec. 12, 1896. London edition listed Ath March 27, 1897.

AAS (trade) B (large) H (trade) Y (trade)

2635. BALLADS OF LOST HAVEN A BOOK OF THE SEA

LAMSON, WOLFFE AND COMPANY BOSTON, NEW YORK AND LONDON MDCCCXCVII

Title-page in black and red.

<i-ii>, <1>-117. Laid paper. 6¾" x 4¼".

<1^4, $2-8^8$>. *Signed:* <A>^{1}, <B>-H^8, I^3.

T cloth: green. V cloth: green. White laid paper end papers. Double flyleaf at back.

Noted as *just ready* PW Sept. 4, 1897. Listed PW Sept. 11, 1897.

AAS NYPL Y

2636. THE GIRL IN THE POSTER FOR A DESIGN BY MISS ETHEL REED

<Springfield, Mass., The Wayside Press, 1897>

Title-page in black and orange.

<1>-9; colophon, p. <11>. Laid paper. 5¾" scant x 4 7/16".

<->^{6}.

Tan paper wrapper, paper label on front.

"One Hundred copies printed by Will Bradley at the Wayside Press, in December, Mdcccxcvii., for Bliss Carman and his friends."—p. <11>.

Previously printed as a single leaf, 1897, under the title, *A Poster (For a Design by Miss Ethel Reed)* . . ; see above in section of *Broadsheets.* Collected in *Last Songs from Vagabondia,* 1901, as "The Girl in the Poster."

B H

2637. The Sun and the Moon <music by> Edgar A. P. Newcomb

. 1897 . H. B. Stevens Co. <Boston>

Sheet music. The above on p. 3.

Text not located in the collected works. See below under 1917 for another setting.

B

2638. James Lane Allen and His Books

<n.p., n.d., New York: The Macmillan Company, *ca.* 1897>

Printed wrapper. Cover-title. For comment see BAL, Vol. I, p. 95.

Contains an extract, p. 15, from Carman's review of Allen's *The Choir Invisible,* first published in *The Boston Evening Transcript.*

NYPL

2639. A WINTER HOLIDAY . . .

<Nassau, N. P., March, 1898.>

The above on p. <1>.

Single sheet of white laid paper watermarked with a crown, horn, shield device and a script monogram, folded to four pages. Size of page: 10¼" x 8¼". Unpaged.

Collected in *A Winter Holiday,* 1899, as "Bahaman."

H

2640. BY THE AURELIAN WALL AND OTHER ELEGIES .

LAMSON, WOLFFE AND COMPANY BOSTON, NEW YORK AND LONDON MDCCCXCVIII

Title-page in black and orange.

<3>-132, blank leaf. Laid paper. 6⅞" x 4½".

<1^2, $2-9^8$>.

T cloth: olive-green. White laid paper end papers.

Note: The binding occurs in two states:

1: With the spine imprint of Lamson, Wolffe & Co.

2: With the spine imprint of Small, Maynard & Co.

Also note: There is also a variant of unknown status: Blue-green T; spine totally unstamped.

Deposited July 13, 1898. Listed PW Aug. 20, 1898.

NYPL (1st binding) Y (1st and 2nd bindings. Variant)

2641. THE GREEN BOOK OF THE BARDS

<Cambridge, Mass., 1898>

Title-page in black and green.

<1>-<12>; colophon, p. <13>; blank leaf. 6⅛" x 4 11/16".

<->^{8}.

Green paper wrapper, paper label on front.

"One Hundred Copies December, 1898 "
—colophon.

H Y

2642. Northland Lyrics by William Carman Roberts Theodore Roberts & Elizabeth Roberts Macdonald Selected and Arranged with a Prologue by Charles G. D. Roberts and an Epilogue by Bliss Carman

Boston Small Maynard & Company MDCCCXCIX

"At the End of a Book," pp. 85-86. Collected in *Poems,* 1904, 1905.

Deposited Nov. 6, 1899. Listed PW Dec. 9, 1899.

H NYPL

2643. A WINTER HOLIDAY . .

BOSTON SMALL, MAYNARD & COMPANY 1899

<i-xiv>, <1>-43; colophon, p. <44>; 3 blank leaves. Laid paper. 6¾" x 4 1/16".

<1-4>8. *Signed:* <->7, <1>8, 27, 31, 39 <*sic*>. Leaves <1>1 and <4>8 used as pastedowns.

Black paper boards, stamped in silver. The end papers are leaves <1>1 and <4>8.

"This first edition . printed . . November, 1899"—colophon.

The poem herein titled "Bahaman" had prior separate printing in 1898 under the title *A Winter Holiday.*

Deposited Dec. 7, 1899. Listed PW Dec. 16, 1899.

AAS Y

2644. THE VENGEANCE OF NOEL BRASSARD A TALE OF THE ACADIAN EXPULSION

<Cambridge, Mass., 1899>

Title-page in black and red.

<i-ii>, 1-22; colophon, p. 23; blank leaf. Laid paper. 6 3/16" x 4 9/16".

<18, 26>.

White laid paper boards sides, unbleached linen shelfback. Paper label on front. White laid paper end papers. Double flyleaves of laid paper. In some copies: 4 flyleaves at front, 2 at back; all of laid paper.

"One Hundred Copies Printed University Press . December, MDCCCCXIX <*i.e.*, 1899> " — p. 23.

H Y

2645. Nugae Illiteratae Sodalitatis "Lusuum Naturae" sive "Freaks" ex Ipsis Veterum Fontibus Scriptorum Collatae. Recensuerunt atque ad Socios Dedicaverunt Fredericus de Clot et Kenneth Gulielmus Millican

Imprimatur: Franciscus P. Foster, Praeses.—MDCCCXCIX.

A collection of pseudonymous humorous verse.

"Printed For Private Circulation Only . . . 150 copies . . ."

Carman is herein listed as one of the "Freaks" and so, presumably, was the author of one of the contributions.

B

2646. LAST SONGS FROM VAGABONDIA <by> BLISS CARMAN <and> RICHARD HOVEY .

BOSTON SMALL, MAYNARD AND COMPANY M DCCCC I

<i>-vi, 1-79; colophon, p. <81>. 6⅞" scant x 4¼".

<14, 2-68>.

Printed tan paper boards. Brown laid paper end papers imprinted at front with a landscape; at back with a seascape; both imprinted with verses.

" Printed Autumn of 1900"—colophon. Deposited Dec. 10, 1900. Listed (one format only) PW Dec. 15, 1900. Advertised (one format only) in the Christmas, 1900, issue of PW. See under 1922 for another printing.

Note: Copies on large paper are frequently mentioned. However, none of the extensive collections of Bliss Carman has such a printing and it appears quite safe to assume that large paper copies of this publication were not made. See publication notes above.

AAS Y

2647. MOONSHINE SONGS AND BALLADS SOLD AT A LABOR DAY MERRYMAKING OF THE TWILIGHT FAKIRS .

MOONSHINE, TWILIGHT PARK, N.Y., 2, SEPTEMBER, 1901.

Four broadsheets, each headed as above; each dated at end as given above. 10¼" full x 8⅛" scant. All are anonymous. The following designations are arbitrary:

A: "Daisies" <and> "Marigolds." *Not seen.* Description from a photostatic copy. Printed on pink laid paper. "Daisies" reprinted from *More Songs from Vagabondia,* 1896. "Marigolds" reprinted from *Last Songs from Vagabondia,* 1901.

B: "The Sceptics." Printed on yellow laid paper. Reprinted from *Last Songs from Vagabondia,* 1901 (*i.e.*, 1900).

C: "The Spell." Printed on white laid paper. Collected in *Pipes and Pan,* No. 2, 1903.

D: "A Vagabond Song." Printed on white wove paper. Reprinted from *More Songs from Vagabondia,* 1896.

UT (A) H (B,C,D)

2648. CHRISTMAS EVE AT S. KAVIN'S . .

NEW YORK INGALLS KIMBALL MCMI

<i-viii>, 1-15; colophon, p. <17>; blank, pp. <18-

24>. Laid paper watermarked with a book and crown device. Frontispiece. 7⅝" x 5".

<->^{16}.

White imitation vellum boards stamped in gold and in blind. Pp. <i-ii> and <23-24> used as pastedowns.

". . two hundred and twenty two copies . . <of which> one hundred and fifty <are> on hand made paper, ten on Japan paper and two on vellum."—colophon.

Note: The Japan paper edition collates as above. Size of leaf: 7⅝" x 5 1/16" scant.

Collected in *Pipes of Pan,* No. 4, 1904.

A copy at B inscribed by the publisher Dec. 25, 1901, which suggests that the publication was issued as a Christmas, 1901, token. Deposited Dec. 31, 1901.

H (Japan paper) NYPL (hand made paper) Y (hand made paper)

2649. Ballads and Lyrics . .

London A. H. Bullen 18 Cecil Court, W. C. 1902

<i>-<viii>, 1-79; printer's imprint, p. <80>. Laid paper. 8¾" x 5 11/16".

Reprint with the exception of the following poems which are here first collected:

"The Last Room." Later in *Poems,* 1904, 1905.

"At Columbine's Grave." Later in *Poems,* 1904, 1905.

"Above the Gaspereau." Later in *Pipes of Pan,* No. 4, 1904.

Advertised in Ath as *in a few days,* Nov. 23, 1901, but there is no periodical evidence that the book was published before 1902. Listed Ath Feb. 22, 1902.

H Y

2650. CORONATION ODE . .

BOSTON L. C. PAGE & COMPANY MDCCCCII

Note: Possibly prepared for copyright purposes only. See next entry.

<1>-12. Laid paper. 7¾" x 5⅜".

<->^{6}.

Printed blue paper wrapper.

On copyright page: *Published, June, 1902;* and, imprint of the Colonial Press.

Note: Inserted in the LC copy is a note in an unidentified hand: *First edition. Only 6 copies printed.* Morse (p. 47) states "9 copies only."

Deposited June 2, 1902.

H LC

2651. ODE ON THE CORONATION OF KING EDWARD . . .

BOSTON L. C. PAGE & COMPANY 1902

Title-page printed in black and red.

Note: This is a revision of the preceding entry. Collected in *Poems,* 1904, 1905.

<1>-34; printer's imprint, p. <35>; decorative arrangement of red rules, p. <36>. Printed on French-folded sheets, the inner pages are therefore not reckoned in the pagination. 9 1/16" x 6½".

<1-9>^{4}.

Printed slate-blue boards sides, red S cloth shelfback. Also: Printed gray boards sides, white V cloth shelfback. Also: Printed gray boards sides, red S cloth shelfback.

On copyright page: *Published, June, 1902.* Listed PW June 14, 1902. The London (Nutt) edition listed Ath July 26, 1902.

NYPL Y

2652. PIPES OF PAN NUMBER ONE FROM THE BOOK OF MYTHS .

BOSTON L. C. PAGE & COMPANY MDCCCCII

Title-page printed in red and green.

<i>-<xii>, 1-88. Laid paper watermarked *Roxburghe.* Frontispiece inserted. 7½" x 4½".

<1^{2}, 2^{4}, 3-7^{8}, 8^{4}>.

Two states of the sheets noted:

1: On p. <ii> the present title is the only listing under the heading *Now Ready.* Inserted frontispiece present.

2: On p. <ii> two titles are listed under the heading *Now Ready.* Apparently issued without a frontispiece.

The binding has been noted as follows. The order as here presented is almost wholly arbitrary:

A: Green T cloth. Stamped in gold and white. White laid end papers printed in green with faun-satyr-woodland scene. Top edges gilt. Noted only on first state sheets. A deposit copy thus.

B: White V cloth. Stamped in gold and green. Otherwise the same as Binding A. Noted only on first state sheets.

C: Green T cloth. Stamped in gold and black. Otherwise the same as Binding A. Noted only on second state sheets.

D: Flexible green leather. Stamped in gold and in blind. Noted only on second state sheets.

On copyright page: *Published, November, 1902.* Deposited Nov. 8, 1902. Listed PW Dec. 20, 1902. For an extended edition see under 1903, 1904.

B (1st, Binding B) H (1st, Binding A) LC (1st, Binding A; this is a deposit copy) NYPL (2nd, Binding C) Y (1st, Binding A; 2nd, Binding C; 2nd, Binding D)

2653. SAPPHO: LYRICS . . .

‹Privately Printed, 1902›

Cover-title.

‹1-9›; colophon, p. ‹10›; blank leaf. Laid paper. Watermarked *Ruisdael.* 9" x 6⅛" scant.

‹-›^{6}.

Printed buff paper wrapper.

" . Sixty Copies, privately printed, December, 1902."—colophon.

Note: Contains fifteen lyrics only. All reprinted in *Sappho One Hundred Lyrics,* 1904.

H

2654. . . Three Songs . . Lament for Adonis ‹music› by Katherine Ruth Heyman

Volume II (Second Quarter) Part I: March The Wa-Wan Press Newton Center, Massachusetts, 1903

Printed wrapper. At head of title: Wa-Wan Series of American Compositions.

Reprinted from *Sappho,* 1902.

Note: Also issued as a separate with the joint imprint: *New York: G. Schirmer Boston: The Boston Music Co. London: Schott & Co.* ‹1903›. The only located copy of this separate carries on the back cover advertisements for songs issued 1906 and 1911.

H (separate) NYPL

2655. The Pipes of Pan From the Book of Myths . . .

London John Murray, Albemarle Street 1903

Contains the following poems not included in the Boston, 1902, edition. All subsequently collected in *Pipes of Pan,* No. 1, 1904.

"Syrinx," pp. 54-66; "The Magic Flute," pp. 67-81; "A Shepherd in Lesbos," pp. 82-87; "Hylas," pp. 104-106.

"The Prayer of the Reed Player," contained in this edition, is reprinted from *Pipes of Pan,* No. 1, 1902, where it appears under the title "A Young Pan's Prayer."

Listed Ath May 2, 1903.

H

2656. PIPES OF PAN NUMBER TWO FROM THE GREEN BOOK OF THE BARDS . . .

BOSTON L. C. PAGE & COMPANY MDCCCCIII

Title-page printed in green and red.

‹i-viii›, 1-137, blank leaf. Laid paper watermarked *Roxburghe.* 7½" x 4⁹⁄₁₆".

‹1^{2}, 2^{4}, 3-10^{8}, 11^{4}›.

Two printings noted:

1: As above. On p. ‹ii› two titles are described as *Now Ready;* three titles described as *In Preparation.* Binding is not described.

2: Pagination as above. Unwatermarked laid paper. Collation: ‹1^{2}, 2-10^{8}›. On p. ‹ii› four titles are described as *Now Ready;* one title described as *In Preparation.* The volumes are described as in *cloth* and in *flexible leather.*

The binding occurs in the following states:

1: Green T cloth. Also, flexible green leather. White laid end papers imprinted in green with a faun-satyr-woodland scene. Top edges gilt. Spine imprint: PAGE / ‹rule› / BOSTON *Boston* is set ⁹⁄₁₆" wide.

2: Same as No. 1 but *Boston* is set ¹¹⁄₁₆" *plus* wide.

A variant has been noted on a set of first printing sheets: The spine imprint reads: PAGE / BOSTON White wove paper end papers imprinted in green with a faun-satyr-woodland scene.

On copyright page: *Published, May, 1903.* Deposited May 19, 1903. Listed PW June 6, 1903. The London (Murray) edition listed by Ath Nov. 21, 1903.

AAS (1st, binding 1) H (1st, leather. 1st, binding 1. 2nd, binding 2) LC (1st, binding 1. *Note:* This is a deposit copy) NYPL (1st, variant binding) Y (1st, binding 1)

2657. THE WORD AT ST. KAVIN'S . . .

THE MONADNOCK PRESS NELSON NEW HAMPSHIRE ‹1903›

Title-page in red and black.

‹1›-‹29›; colophon, p. ‹30›; blank leaf. Frontispiece. Paper watermarked *W. King Alton Mill.* 7¾" x 5⅝".

‹1-4›^{4}.

Suède: maroon; tan. End papers and double fly-leaves of book stock.

"... Three Hundred Copies . . Printed .. October Twenty-Fifth One Thousand Nine Hundred And Three."

Collected in *Pipes of Pan,* No. 4, 1904, described below.

Deposited Dec. 16, 1903. Listed PW March 26, 1904.

AAS H Y

2658. A VISION OF SAPPHO ..

<n.p., New York(?), 1903>

<i-ii>, <1>-7; colophon, p. <8>; blank leaf. Laid paper watermarked *Van Gelder Zonen* and fleur-de-lis device 10 1/16" x 6½".

<->^{6}.

Printed blue-gray laid paper wrapper.

"Sixty copies privately printed by Bliss Carman in December, 1903."—colophon.

Collected (in revised form) in *Poems,* 1905.

NYPL Y

2659. A Christmas Portfolio Edited by J. Macdonald Oxley ...

Published by Young Women's Christian Association London, Ontario. <1903>

Printed wrapper. Unpaged.

"The Three Things." Collected in *Pipes of Pan,* No. 5, 1905, as "A Neighbor's Creed."

B

2660. Short Stories with an Introduction by Bliss Carman . Vol. XIX

New York P. F. Collier & Son 1903

At head of title: Library for Young People

"Introduction," pp. 3-<8>.

NYPL

2661. THE KINSHIP OF NATURE .

L. C. PAGE & COMPANY BOSTON MCMIIII

<i-ii>, <i-iv>; leaf excised; v-<xii>; <1-2> (inserted); 3-298. Portrait frontispiece inserted. Paper watermarked *Regal Antique.* 7⅝" scant x 5¼".

<1-2^4, 3^1, 4-21^8, 22^4>. Leaf <1>$_4$ excised.

S cloth: brown. T cloth: green. Top edges gilt.

Note: Offered in both cloth; and, three quarters leather in an advertisement in PW Oct. 17, 1903.

Two printings noted, possibly in the following order:

A: As above.

B: <i>-<xiv>, <1>-298. Frontispiece inserted. <1-19^8, 20^4>.

On copyright page: *Published September, 1903.* Deposited Oct. 1, 1903. Listed PW Oct. 10, 1903. The London (Murray) edition listed Ath Feb. 20, 1904.

AAS (B) BA (A) H (B) LC (B; this being a deposit copy) NYPL (A)

2662. PIPES OF PAN NUMBER THREE SONGS OF THE SEA CHILDREN ..

BOSTON L. C. PAGE & COMPANY MDCCCCIIII

Title-page printed in red and green.

<i>-<xii>, 1-182, blank leaf. 7 7/16" x 4 7/16". Laid paper.

<1^2, 2^4, 3-13^8, 14^4>.

T cloth: green. White wove end papers printed in green with a faun-satyr-woodland scene. Top edges gilt.

On copyright page: *Published, October, 1903.* Deposited Nov. 2, 1903. Listed PW Dec. 5, 1903. Listed Ath May 7, 1904.

H NYPL Y

2663. SAPPHO ONE HUNDRED LYRICS WITH AN INTRODUCTION BY CHARLES G. D. ROBERTS

BOSTON L. C. PAGE AND COMPANY MDCCCCIIII

Title-page printed in black and green.

Note: See above under 1902 for an earlier, far shorter, edition.

<i-ii>, <i>-<xxii>, <1>-130, blank leaf. 9⅜" full x 6 5/16".

<1^4, 2-9^8, 10^{10}>.

Green paper boards sides, white V cloth shelf-back. White end papers decorated in green. Top edges gilt.

" . five hundred copies .. printed .. on antique deckle edge paper in October, MDCCCCIII "

Note: Also a printing on Japan vellum:

Leaf size: 10⅞" x 6 15/16". Bound in goldstamped vellum. End papers decorated in green. Top edges gilt.

".. fifty copies were printed ... on Japanese vellum in October, MDCCCCIII. No. ..."

Note: According to an announcement in PW Sept. 12, 1903 the edition was "limited to 750

copies: 500 on Strathmore paper; 200 on English hand made paper, and 50 on Imperial Japanese paper." No copy seen on "English hand made paper"; but see in publication note below.

Deposited Dec. 4, 1903. Listed in PW Dec. 19, 1903 in the following formats: half cloth; on English hand made paper; on Imperial Japanese vellum. A London (Moring) edition listed Ath July 7, 1906; another (Chatto & Windus) advertised for Sept. 22 in *Bookman*, Sept. 16, 1910; another (Chatto & Windus) listed N&A Oct. 29, 1921. Regarding the Chatto & Windus issues it must be noted that at Y there is a copy imprinted with the date 1907; it has an inserted catalog dated *January, 1908*.

AAS (Strathmore) H (Strathmore) NYPL (Strathmore) Y (vellum)

2664. Pipes of Pan Number One From the Book of Myths . New Edition, with Added Matter

Boston L. C. Page & Company MDCCCCIV

For first edition see above under 1902.

Contains the following poems not hitherto collected in an American publication. All had prior publication in *Pipes of Pan*, London, 1903: "Syrinx," pp. 41-53; "The Magic Flute," pp. 54-68; "A Shepherd in Lesbos," pp. 69-73; "Hylas," pp. 91-92.

On copyright page: *Published, November, 1902 New edition with added matter, August, 1904.*

B H

2665. THE FRIENDSHIP OF ART

L. C. PAGE & COMPANY BOSTON MCMIIII

<i>-<xvi>, 1-303. Portrait frontispiece inserted. 7 9/16" x 5 1/8".

<1-20>^{8}.

S cloth: brown. T cloth: green. Top edges gilt.

On copyright page: *Published August, 1904.* Deposited Sept. 22, 1904. Listed PW Oct. 8, 1904. A London (Murray) edition listed Ath Feb. 4, 1905.

AAS H Y

2666. PIPES OF PAN NUMBER FOUR SONGS FROM A NORTHERN GARDEN . . .

BOSTON L. C. PAGE & COMPANY MDCCCCIIII

Title-page in red and green.

<i-vi>, 1-121, 2 blank leaves. Laid paper. 7 1/2" scant x 4 9/16".

<1-2^1, 3-10^8>.

T cloth: green. End papers printed in green with a faun-satyr-woodland scene. Top edges gilt.

On copyright page: *Published August, 1904.* Deposited Sept. 24, 1904. Listed PW Oct. 8, 1904. London (Murray) edition listed Ath Jan. 28, 1905.

AAS NYPL Y

2667. The World's Best Poetry in Ten Volumes . . Editor-in-Chief Bliss Carman .

John D. Morris and Company Philadelphia <1904>

"The Purpose of Poetry," Vol. 1, pp. v-xxvii.

Note: This was a subscription book issued in a variety of bindings.

Deposited Oct. 31, 1904. Listed PW Dec. 31, 1904, as in the following bindings: cloth; red morocco; brown morocco.

LC NYPL

2668. Poems .

New York Scott-Thaw Co. London: John Murray MCMIV

2 Vols. Issued in vellum; leather; and (possibly) in buckram.

Note: This is the London edition. See below under 1905 for the Boston edition.

"Five Hundred Copies . . . Printed . . . This Copy Is No. . "

Note: The L. C. Page, Boston, 1905, edition, is printed from the same setting but has added "A Vision of Sappho." See below under 1905.

" . the American . . Edition issued by Page . has a different title page . and the long poem on the vision of Sappho added at the end . . It also has a portrait, lacking in the English copies. The English copies are numbered and signed by John Murray, the American copies are signed and numbered by myself

"And I remember now that the American sheets were autographed in the Summer of 1905. I did it at Twilight. And of course the English and American copies were issued at the same time—not until the latter part of 1905. So the date in Murray's copies is misleading . . "
—letter, Carman to Frederic Fairchild Sherman, Nov. 11, 1909; printed in *The Canadian*

Collection at Harvard University, edited by William Inglis Morse, Bulletin V, 1948, p. 74.

Carman errs in stating that the London and the Boston editions were issued simultaneously; see publication notes below.

The following poems are here first collected: "Garden Lovers"; "Louie Rae"; "Nell Guy"; "In the Great House"; "A Song of the Open"; "The Point of View"; "A Toast to Tusitala"; "Lincoln"; "A Water Colour"; "The Paper Moon"; "The Bereaved Pierrot"; "How the Spring Came to Pierrot"; "Pierrot's House"; "Two Songs of Pierrot"; "Pierrot's Prayer at the Forge"; "In Pierrot's Garden"; "Pierrot's Return"; "Pierrot in Autumn"; "The Heart of Pierrot"; "Pierrot's Christmas."

The following poems, here first collected, had prior printing in broadsheet form; see above in section of *Broadsheets.* "The Wind and the Tree"; "The Tragedy of Willow"; "River Water"; "Quaker Ladies"; "The Great Return." The last-named in the earlier printing was titled "A Pagan's Prayer"; the 1904 version omits the seventh stanza of the earlier version.

The following poems, here first collected, had prior printing as noted: "The Poor Traveller"; this had prior publication on the end papers of *Last Songs from Vagabondia,* 1901. "An Epitaph"; this had prior publication on the terminal end paper of *Songs from Vagabondia,* 1894; it also appeared in *A Victorian Anthology,* 1895. "At the End of a Book"; this had prior publication in *Northland Lyrics,* 1899.

Advertised as though published Ath Feb. 25, 1905. Listed Ath Feb. 25, 1905. Listed Bkr March, 1905. Reviewed Ath July 22, 1905. A "cheap edition" advertised by Murray in Bkr April, 1906; listed Ath March 24, 1906. For American edition see under 1905.

HEH

2669. PIPES OF PAN NUMBER FIVE FROM THE BOOK OF VALENTINES ...

BOSTON L. C. PAGE & COMPANY MDCCCCV

Title-page in orange and green.

<iii>-viii, 1-103; blank leaf. Laid paper. 7½" x 4½" full.

<1², 2-7⁸, 8⁶>.

T cloth: green. White laid paper end papers printed in green with faun-satyr-woodland scene. Top edges gilt. *Note:* Also issued in stamped suède.

Deposited July 24, 1905. Listed PW Aug. 5, 1905.

AAS H NYPL

2670. Low Tide on Grand Pré and Ballads of Lost Haven ... Two Volumes in One

Boston Small Maynard & Company 1905

Boards, imitation vellum shelfback and corners.

On copyright page: *Fifth Edition, August, 1905.*

Reprint. See above under 1893 and 1897.

Noted in PW Oct. 21, 1905 as *just issued.*

B NYPL

2671. THE POETRY OF LIFE ...

L. C. PAGE & COMPANY BOSTON MCMV

<i>-<xvi>, 1-258, 3 blank leaves. Portrait frontispiece tipped to p. <iv>. 7⁹⁄₁₆" x 5⅛" full.

<1-17⁸, 18⁴>.

S cloth: brown. T cloth: brown; green. True end paper at front; at back: Leaf <18>₄ used as pastedown. Top edges gilt.

On copyright page: *Published October, 1905.* Deposited Nov. 1, 1905. Noted in PW Nov. 18, 1905, as . *just* .. *out.* Listed PW Dec. 2, 1905. The London (Hodder & Stoughton) edition listed Ath March 31, 1906.

H Y

2672. A Vision of Sappho ..

Boston L. C. Page & Co. 1905.

Printed wrapper. Paged: <i-ii>, <285>-292. Below text, p. 292: *End Of Volume II.*

Printed for copyright purposes from the types of the 1905 edition of the *Poems.* Presumably prepared before publication of the formal book.

Note: This is an extensive revision of the 1903 edition, *q.v.* The 1903 edition is in 270 lines; the revised 1905 edition is in 221 lines.

HEH

2673. ... Poems ...

Boston L. C. Page & Company MCMV

At head of title: Limited De Luxe Edition

2 Vols. Boards, leather label on spine.

" .. Five Hundred Copies ... Printed ... This Copy Is No. ..."

Note: Printed from the same setting as the *New York-London* edition of 1904; see above. For a list of first appearances see the 1904 entry.

Also note: The Boston edition contains the following material which is not present in the 1904 edition: "A Vision of Sappho," which had presumed prior printing as a copyright issue,

Boston, 1905; see above. The following two poems are here in their first collected American appearance: "At Columbine's Grave" and "The Last Room." Both had prior publication in *Ballads and Lyrics,* London, 1902.

Noted for August publication in PW July 29, 1905. Advertised for fall publication, PW Sept. 30, 1905. An advertisement in PW Nov. 25, 1905, asked readers to "send for descriptive circular and order blank."

AAS H NYPL Y

2674. Pipes of Pan <complete> . . .

Boston L. C. Page & Company MDCCCCVI

On copyright page: *First Impression, April, 1906*

An omnibus volume printed from the plates of the five *Pipes of Pan* volumes, 1902–1905, *supra.*

Deposited June 2, 1906. Listed PW June 30, 1906.

H Y

2675. . . Verses from the Harvard Advocate Third Series 1886–1906 . .

Cambridge The Harvard Advocate 1906 . .

At head of title: Dulce est periculum

"To Clinton Scollard," pp. 6-7. "Homeward," p. 138. Neither poem located in the collected works.

Listed PW Oct. 27, 1906.

H NYPL

2676. Exhibition of Paintings by Leon Dabo Dec. 31, 1906 to Jan. 12, 1907 at Walter Rowlands Galleries 431 Boylston Street Boston

<Boston, 1906>

Cover-title. A 4-page catalog.

"A Poet in Color," pp. <2-3>.

H

2677. THE PRINCESS OF THE TOWER THE WISE MEN FROM THE EAST AND TO THE WINGED VICTORY . . .

NEW YORK THE VILLAGE PRESS PRIVATELY PRINTED 1906

Title-page in black and orange.

<i-ii>, <1>-18; colophon, p. <19>; blank, pp. <20-30>. Laid paper watermarked *Arches.* 10¼" x 6¾" scant. *See note below.*

<1^6, 2^4, 3^6>. *Note:* In some copies leaves <3>5-6 (pp. <27-30>) are excised and leaf <3>4 (pp. <25-26>) is used as the terminal pastedown. Also: Copies occur with leaf <3>6 (pp. <29-30>) excised and leaf <3>5 (pp. <27-28>) used as the terminal pastedown.

Printed blue laid paper boards, unbleached linen shelfback. End papers and flyleaves: At front a gathering of four blank leaves, the first of which is used as the pastedown. At back: See note above.

". . Sixty-two copies (58 on hand-made paper and 4 on Roman vellum) printed . . . December 1906. This is copy No. . . "

Deposited Jan. 21, 1907. Listed PW April 13, 1907.

LC NYPL Y

2678. The Summer Cloud Prose Poems by Yone Noguchi . . .

Tokyo The Shunyodo 1906

Pictorial wrapper.

Introduction, pp. i-v.

Note: Johnson (*American First Editions,* 1942) dates this publication 1905. No copy so dated has been located.

H

2679. The Songs of Sappho . . . In the Apple Boughs . .

The Frederick Harris Company 89, Newman St., Oxford St London, W. . . <1907>

Sheet music. Cover-title. At head of title: Albert Mallinson Plate number 552.

Reprinted from *Sappho One Hundred Lyrics,* 1904.

Deposited June 25, 1907.

LC

2680. . . The Songs of Sappho . . . Love Is So Strong a Thing . .

The Frederick Harris Company 89, Newman St., Oxford St London, W. . . . <1907>

Sheet music. Cover-title. At head of title: Albert Mallinson . . . Plate number 551.

Reprinted from *Sappho One Hundred Lyrics,* 1904.

Deposited June 25, 1907.

LC

2681. . . . The Songs of Sappho . . Soft Was the Wind . . .

The Frederick Harris Company 89, Newman St., Oxford St London, W. . . <1907>

Sheet music. Cover-title. At head of title: Albert Mallinson . . . Plate number 550.

Reprinted from *Sappho One Hundred Lyrics,* 1904.

Deposited June 25, 1907.

LC

2682. . . . The Songs of Sappho . . The Song of Sappho . . .

The Frederick Harris Company 89, Newman St., Oxford St London, W. . . . <1907>

Sheet music. Cover-title. At head of title: Albert Mallinson . . . Plate number 553.

Reprinted from *Sappho One Hundred Lyrics,* 1904.

Deposited June 25, 1907.

LC

2683. . The Songs of Sappho . . . There Is a Medlar Tree . . .

The Frederick Harris Company 89, Newman St., Oxford St London, W. . . . <1907>

Sheet music. Cover-title. At head of title: Albert Mallinson . . . Plate number 549.

Reprinted from *Sappho One Hundred Lyrics,* 1904.

Deposited June 25, 1907.

LC

2684. . . . The Songs of Sappho There Is a Measure Set to All Things Mortal . . .

The Frederick Harris Company 89, Newman St., Oxford St London, W. . . <1907>

Sheet music. Cover-title. At head of title: Albert Mallinson . . . Plate number 561.

Reprinted from *Sappho One Hundred Lyrics,* 1904.

Deposited Oct. 2, 1907.

LC

2685. . . The Songs of Sappho . . . When I Behold the Pharos Shine . . .

The Frederick Harris Company 89, Newman St., Oxford St London, W. . . . <1907>

Sheet music. Cover-title. At head of title: Albert Mallinson . . . Plate number 562.

Reprinted from *Sappho One Hundred Lyrics,* 1904.

Deposited Oct. 2, 1907.

LC

2686. The Holy Graal and Other Fragments by Richard Hovey . . Edited . . by Mrs. Richard Hovey and a Preface by Bliss Carman

New York Duffield & Company 1907

"Preface," pp. 7-10.

On copyright page: *Published September, 1907.* Listed PW Oct. 19, 1907.

H NYPL

2687. THE GATE OF PEACE A POEM

NEW YORK: THE VILLAGE PRESS 1907

Title-page in black and red.

<1-18>; colophon, p. <19>; 4 blank leaves. Laid paper watermarked with device and *British Hand Made.* 10$\frac{3}{16}$" x 6$\frac{5}{8}$".

<1-2^4, 3^6>. Leaf <3>$_6$ used as terminal pastedown.

Printed gray laid paper boards, unbleached linen shelfback. At front: True end paper, double flyleaf. At back: Leaf <3>$_6$ used as pastedown.

"One hundred twelve copies . printed at the Village Press December, 1907. This copy is No. . "

See under 1909 for an extended edition.

Listed PW Jan. 18, 1908.

H

2688. A Sea Drift Music by A. U. Brander

The John Church Company Cincinnati . . <1907>

Sheet music. Cover-title. Reprinted from *Low Tide on Grand Pré,* 1894.

B

Hunting Song "Tarantara" . . Words by Bliss Carman Music by Albert Nordheimer . . .

The Nordheimer Piano & Music Co., Limited Toronto Montreal Hamilton London . . . MCMVIII . . .

Sheet music. Cover-title.

Note: Although credited to Carman the text of this song is by Richard Hovey. It was first collected in *More Songs From Vagabondia,* 1896. Later incorporated in Hovey's *The Holy Graal,* 1907, pp. 97-98, edited by Mrs. Richard Hovey and with a preface by Bliss Carman.

Deposited Jan. 18, 1908.

LC

2689. THE MAKING OF PERSONALITY . . .

L. C. PAGE & COMPANY BOSTON MCMVIII

‹i›-‹xii›, 1-375. Frontispiece with printed tissue inserted. 7½" x 5⅛".

‹1-24⁸, 25²›.

S cloth: blue. T cloth: green. Top edges gilt.

On copyright page: *First impression, March, 1908.* Deposited March 26, 1908. Listed PW April 4, 1908. A "second edition" was advertised as *in preparation,* PW July 4, 1908. The London (Clarke) edition listed Ath Oct. 31, 1908.

AAS H Y

2690. THE PATH TO SANKOTY .

‹Siasconset, Mass., The Gift Shop, 1908›

Cover-title. P. ‹1› printed in red and black.

A single leaf of buff cardboard folded to four pages. Size of page: 6⁹⁄₁₆" x 4¾". Unpaged.

Deposited July 21, 1908.

Collected in *Echoes from Vagabondia,* 1912.

Note: Also issued as a card, 6⁷⁄₁₆" x 4¹⁄₁₆". Printed on recto only, bearing the following statement: *Copyright by Bliss Carman. Published by the Gift Shop.* Date of issue not known. A copy of this card was in the possession of Mr. Jack Neiburg, Boston, May, 1951.

Also issued as a single leaf. 10½" x 7". Printed on recto only. Imprinted: *Copyright by Bliss Carman, 1908.* At head of sheet is a halftone picture of a path on a sea-side cliff. Copy in V.

B H LC

2691. The Gate of Peace ‹Second Edition› . . .

New Canaan 1909

Printed wrapper. For first edition see above under 1907.

"The first edition . . was almost entirely destroyed by fire before it could be distributed. In the present edition, of sixty copies, printed in April, 1909, a prologue and an epilogue have been added."—p. ‹16›.

Issued not after April 24, 1909. Collected in *The Rough Rider,* 1909.

B H

2692. THE ROUGH RIDER AND OTHER POEMS

NEW YORK MITCHELL KENNERLEY MCMIX

Title-page in black and orange.

‹i-xiv›, ‹1›-78; blank, pp. ‹79-82›. Laid paper. Watermarked *Van Gelder.* 6¹³⁄₁₆" x 4⁵⁄₁₆".

‹1-6›⁸.

Cloth finished in imitation of tan suède leather. The end papers are integral parts of the first and the last gatherings.

Deposited Dec. 15, 1909. Listed PW Jan. 8, 1910.

H NYPL Y

2693. . . Lyrics from Sappho Cycle of Seven Songs . . from "Sappho: One Hundred Lyrics" . .

New York: G. Schirmer Boston: Boston Music Co. London: Schott & Co. ‹1909›

Printed wrapper. At head of title: Affectionately Inscribed to My Mother Mary Turner Salter

Music. Reprinted from *Sappho One Hundred Lyrics,* 1904. Plate number 20980.

NYPL

2694. Selected Poems from the Harvard Monthly 1885–1910

Published by the Graduate Council of the Harvard Monthly (Incorporated) Cambridge, Mass. 1910

Printed wrapper.

"Strife," p. 19. Otherwise unlocated.

Listed PW July 16, 1910.

H

2695. MADONNA

CHRISTMAS 1910

Cover-title.

A single sheet of blue paper, watermarked *Corporation Bond,* folded to make 4 pages. Size of page: 8½" x 5½". Unpaged. Printed throughout in blue. Pp. ‹2› and ‹4› blank; title on p. ‹1›; text on p. ‹3›.

Apparently issued as a Christmas greeting, 1910.

H

2696. A Century of Canadian Sonnets . . Edited by Lawrence J. Burpee

Toronto The Musson Book Company Limited ‹1910›

Cloth; and, pictorial wrapper.

"Edward Thring," p. 38. Not located elsewhere.

H NYPL

2697. Welcome Home A Dinner to Theodore Roosevelt Jvne Twenty Second Nineteen Hvndred and Ten at Sherry's New York . . .

‹New York, 1910›

Flexible suède.

"Roosevelt's Return," p. ‹6›. Not located elsewhere.

H Y

2698. A PAINTER'S HOLIDAY AND OTHER POEMS . . .

NEW YORK PRIVATELY PRINTED 1911

‹1›-43; colophon, p. ‹44›. Laid paper watermarked with a sea-horse device and (*France*). 10 7/16" x 7¼".

‹1-2⁸, 3⁶›.

Gray-blue laid paper boards, white paper shelfback. Flyleaves and end papers: At front and at back, a gathering of 4 leaves of book stock, the first and last leaves of which used as pastedowns.

"One Hundred And Fifty Copies . On French Hand-Made Paper Privately Printed By Frederic Fairchild Sherman"—p. ‹44›.

Deposited July 11, 1911. Listed PW Feb. 24, 1912.

Note: The above was preceded by a suppressed printing which may be distinguished by *the watermark*, which is a sea-horse and *Italy;* and by the certificate of issue which reads: " On Italian ‹*sic*› Hand-Made Paper " The H copy of the suppressed printing is inscribed by Frederic Fairchild Sherman: "This is the only copy preserved of the first edition of this work, the remainder having been destroyed because of the unsatisfactory press-work, and the book reprinted in an edition of 150 copies upon French handmade paper."

H NYPL

2699. ADDRESS TO THE GRADUATING CLASS MCMXI OF THE UNITRINIAN SCHOOL OF PERSONAL HARMONIZING FOUNDED BY MARY PERRY KING AT MOONSHINE, TWILIGHT PARK IN THE CATSKILLS . . .

NEW YORK PRIVATELY PRINTED 1911

‹i-ii›, ‹1›-‹28›; blank, p. ‹29›; colophon, p. ‹30›. Laid paper watermarked *Tuscany* (*Italy*). 10¼" x 6½".

‹a›-b⁸.

Printed gray laid paper boards, unbleached linen shelfback. At front and at back: A gathering of four leaves of book stock used as end papers and flyleaves. Also issued in printed gray laid paper wrapper.

"Two hundred and fifty copies . . . printed . . under the direction of Frederic W. Goudy . October, 1911."—colophon.

H (boards, wrapper) NYPL (boards)

2700. Travelers Five Along Life's Highway . . . by Annie Fellows Johnston . . . with a Foreword by Bliss Carman . . .

L. C. Page & Company Boston Mdccccxi

On copyright page: *First impression, October, 1911.*

"Foreword," pp. v-xiv.

Deposited Nov. 9, 1911.

NYPL

2701. MESSIAH .

SUNSHINE HOUSE ‹New Canaan, Conn.› CHRISTMAS, 1911.

Single leaf of blue, linen-weave, cardboard. 5½" x 4¼". Printed on recto only.

Issued as a Christmas greeting, 1911.

B H

2702. AN APOSTLE OF PERSONAL HARMONIZING

‹New Canaan, Conn., 1911›

Cover-title.

‹1-8›. 8 9/16" x 5 9/16". Laid paper.

‹-›⁴.

Printed tan paper wrapper.

Two printings noted:

1: As above. The printer's imprint on the back of the wrapper is set 1½" wide. Printed on laid paper.

2: As above but the printer's imprint is set 1¾" wide. Printed on wove paper.

AAS (1st) H (1st 2nd)

2703. ECHOES FROM VAGABONDIA . .

BOSTON SMALL, MAYNARD AND COMPANY MCMXII

‹i›-‹x›, 1-65. 6⅞" x 4¼". Wove paper watermarked *Colonial Text.*

‹1-4⁸, 5⁶›.

Printed gray paper boards. Tan end papers printed in black with verses and decorations.

Also issued in tan suède, end papers as above, flyleaf at front.

Note: The boards binding occurs as follows:

1: With authorship on the front credited to Bliss Carman and Richard Hovey.

2: With authorship on the front credited to Bliss Carman; the correction being made by means of a pasted slip.

3: With authorship on the front credited to Bliss Carman only

Listed PW Dec. 14, 1912. Deposited Feb. 1, 1913.

H (bindings 1, 2, 3; suède) LC (binding 3, being a deposit copy) Y (binding 3)

2704. The Lyric Year One Hundred Poems Edited by Ferdinand Earle

New York Mitchell Kennerley 1912

"The Mysteriarchs," pp. 30-36. Collected in *April Airs,* 1916, under the title "The Givers of Life."

For comment see entry No. 2284.

2705. Personal Harmonizing in Short Courses for Colleges Schools & Clubs 1912–13

<The Uni-Trinian School of Personal Harmonizing, New York, 1912>

Cover-title. Self-wrapper.

"An Open Letter," pp. 7-8.

VP

2706. DAUGHTERS OF DAWN A LYRICAL PAGEANT OR SERIES OF HISTORIC SCENES FOR PRESENTATION WITH MUSIC AND DANCING BY BLISS CARMAN AND MARY PERRY KING

NEW YORK MITCHELL KENNERLEY 1913

<i-ii>, <i>-viii, 1-118. 15 plates inserted. 7 9/16" x 5 1/8".

<1-8>^{8}.

V cloth: blue. Top edges gilt.

NYPL copy received Feb. 25, 1913. Listed PW March 15, 1913.

NYPL Y

2707. CHRISTMAS EVE A CHORAL

<New Canaan, Conn., December, 1913>

Single leaf of blue paper watermarked *Parchment Bond,* folded to four pages. Unpaged. Size of page: 8 1/2" x 6 1/2". Printed throughout in blue. Title on p. <1>.

Collected in *April Airs,* 1916.

On p. <4>: *Decembec* <sic>, *1913.*

AAS H Y

2708. Anthology of Magazine Verse for 1913 . . . by William Stanley Braithwaite . . .

Issued by W.S.B. Cambridge, Massachusetts <1913>

Printed wrapper; and, boards, cloth shelfback, label on front.

"Over the Wintry Threshold," p. 2; collected in *April Airs,* 1916, as "The Soul of April." "A Mountain Gateway," pp. 24-25; collected in *April Airs,* 1916.

Listed PW Jan. 3, 1914.

NYPL

2709. The City in the Sea . . <music> by Arthur Shepherd .

Boston, Mass. The Boston Music Co. New York . London . . <1913>

Sheet music. Cover-title. Plate number 3459. Reprinted from *Last Songs from Vagabondia,* 1901.

LC

2709A. Rose . . Music by Kate Vannah . . .

M. Witmark & Sons, New York . . . <1913>

Sheet music. Cover-title. Plate No. 12945-4. Text reprinted from *Pipes of Pan,* No. 3, 1904, where it appears as "Songs of the Sea Children," No. LI.

AAS

2710. TO THOSE WHO WEAR SHOES .

NEW YORK H. JANTZEN SHOE COMPANY 660 SIXTH AVENUE 38TH & 39TH STS. COPYRIGHT 1913, BY H. JANTZEN SHOE CO.

<1-15>; advertisement for the Uni-Trinian Shoe, p. <16>. Illustrated. 6 3/4" full x 4 5/16". Printed in green-black.

<->^{8}.

Printed greenish-gray linen finish wrapper. The wrapper protected by a piece of unprinted, transparent, glassine paper sewn through the fold.

Issued as an advertisement for Jantzen Shoes. Not located elsewhere.

H

2711. Album of Six Songs by Henri Duparc with Original French Words Rendered into English by Bliss Carman . . .

Boston, Mass. The Boston Music Company New York London . . . ‹1914›

Sheet music.

Note: A slightly altered version of "Ecstasy" which appears herein was reprinted in the program of a performance of the Winnipeg Male Voice Choir, 1923.

Deposited Oct. 5, 1914.

B

2712. EARTH DEITIES AND OTHER RHYTHMIC MASQUES BY BLISS CARMAN AND MARY PERRY KING

NEW YORK MITCHELL KENNERLEY 1914

‹i-viii›, 1-85, blank leaf. Frontispiece inserted. 7½" x 5⅛".

‹1-6›^{8}.

V cloth: blue. Top edges gilt.

Deposited Nov. 27, 1914.

NYPL Y

2713. Anthology of Magazine Verse for 1914 by William Stanley Braithwaite

Issued by W.S.B. Cambridge, Massachusetts ‹1914›

Boards, cloth shelfback, paper label on spine and on front.

"Phi Beta Kappa Poem Harvard, 1914," pp. 8-9. "The Deserted Pasture," pp. 9-10. Both collected in *April Airs,* 1916.

Listed PW Jan. 16, 1915. Deposited Jan. 21, 1915.

H NYPL

2714. Four Songs by Frances Wyman . . the Daisies . . .

G. Schirmer New York London ‹1914›

Sheet music. Cover-title. Reprinted from *More Songs from Vagabondia,* 1896.

B

2715. For the Benefit of the Sufferers in Tangier French Prints in Tableaux and Dances Old and New Wednesday Evening, December Fifteenth at the Plaza Tableaux Staged and Posed by Charles K. Slayter under the Management of Mrs. R. W. Hawkesworth

Cameron & Bulkley, New York ‹1915›

Issued as a program. Four pages (printed in brown) in a wrapper (printed in brown and black).

"Prologue," p. ‹2›.

H

2716. Album of Songs by Claude Debussy with Original French Words Rendered into English by Bliss Carman . . .

Boston, Mass. The Boston Music Company New York: G. Schirmer, Inc. London: G. Schirmer, Ltd. ‹1915›

Sheet music. Plate numbers 4534 to 4540.

Note: The following entry appears in *Merle Johnson's American First Editions,* 1942: "Claude Debussy. Boston, 1913. Wrappers. Translated by Carman." *Not found.* An erroneous listing of the above entry?

NYPL

2717. APRIL AIRS A BOOK OF NEW ENGLAND LYRICS . . .

BOSTON SMALL, MAYNARD AND COMPANY MCMXVI

‹i›-‹x›, 1-77. 6⅞" x 4¼".

‹1-5^8, 6^4›.

Printed green linen-weave paper boards. Yellow end papers printed in green with verses. Also issued in suède, top edges gilt.

A copy was received at BPL on May 5, 1916. Listed PW May 13, 1916. Deposited May 16, 1916.

NYPL Y

2718. FOUR SONNETS . . .

BOSTON SMALL, MAYNARD AND COMPANY PUBLISHERS ‹1916›

‹1-15›. With the exception of the title-leaf printed on one side of leaf only. Printed on stiff paper, with some copies displaying the watermark *Old Downshire.* 6^{13}⁄$_{16}$" x 5¼".

‹-›^{8}.

Printed self-wrapper.

"Four hundred and thirty-eight copies for private distribution, Christmas, nineteen sixteen . . ."

Sonnet I collected in *Sanctuary,* 1929, as "Conclusion." Reprinted in *Poems,* 1931, as "Heaven in the Heart."

Sonnet II collected in *Sanctuary,* 1929, as "Spring Dancing."

Sonnet III collected in *Later Poems* ‹1921, 1922›, as "Autumn." Reprinted in *Sanctuary*, 1929, under the title "Harvest."

Sonnet IV collected in *Later Poems* ‹1921, 1922›, as "Winter." Reprinted in *Sanctuary*, 1929, as "Sanctuary."

NYPL Y

2719. THE YULE TREE . . .

SUNSHINE HOUSE NEW CANAAN, CONN. CHRISTMAS, 1916

Single card, 5⅞" x 4⅜". Printed on recto only, in green.

Note: This occurs also without the imprint. The sequence, if any, is not known.

Collected in *Sanctuary*, 1929.

B H NYPL

2720. Anthology of Magazine Verse for 1917 . . . Edited by William Stanley Braithwaite

Boston Small, Maynard & Company Publishers ‹1917›

Boards, cloth shelfback, paper label on spine and on front.

"The Winter Scene," pp. 247-249. Collected in *Sanctuary*, 1929. Not to be confused with *Four Sonnets* ‹1916›, above.

Listed PW Dec. 29, 1917.

H

2721. Nature Impersonations ‹The Sun and Moon› by Lucy Hale Garlin . . .

C. W. Thompson & Co. Boston. ‹1917›

Sheet music. Cover-title. For an earlier setting of this poem see under 1897.

B

2722. The Masque of Poets A Collection of New Poems by Contemporary American Poets Edited by Edward J. O'Brien

New York Dodd, Mead and Company 1918

"Moment Musicale," p. 32. Collected in *Wild Garden*, 1929.

Deposited April 2, 1918.

NYPL

2723. Patriotic Selections for Reading and Speaking Edited by Edwin Dubois Shurter .

Lloyd Adams Noble, Publisher 31 West 15th Street New York City ‹1918›

Cloth; and printed wrapper.

"Tecumseh and the Eagles," pp. 149-151. The publication history of this poem his been traced as follows: First published in the *Saturday Evening Post*, April 27, 1918. Earliest located book appearance in the present entry. Also published in *Canadian Poems of the Great War*, edited by John W. Garvin, Toronto ‹1918›, which appears to have been issued not before Nov. 1, 1918. Collected in *The Man of the Marne and Other Poems*, by Bliss Carman and Mary Perry King, New Canaan, Conn., 1918, issued *ca.* Christmas, 1918. In the last named publication the title was changed to "The War Cry of the Eagles." It was reprinted in *Far Horizons*, 1925, under the title "Tecumseh and the Eagles."

"The Man of the Marne," pp. 175-177. First published in *McClure's Magazine*, August, 1918. Earliest located book appearance in the present entry. Also published in *Canadian Poems of the Great War;* see note above. Collected in *The Man of the Marne and Other Poems;* see note above.

Listed PW Oct. 5, 1918.

NYPL

2724. JAMES WHITCOMB RILEY AN ESSAY BY BLISS CARMAN AND SOME LETTERS TO HIM FROM JAMES WHITCOMB RILEY [AUGUST 30, 1898–OCTOBER 12, 1915]

NEW YORK PRIVATELY PRINTED FOR GEORGE D. SMITH ‹n.d., 1918›

‹i-iv›, ‹1›-86; 3 blank leaves. Facsimiles in text. Paper watermarked *Old Stratford*. 9⅜" x 6⁹⁄₁₆".

‹1-6›^{8}.

Olive-green laid paper boards, dark green leather shelfback. Top edges gilt. Leaves ‹1›$_{1}$ and ‹6›$_{8}$ used as pastedowns.

250 copies only, numbered and signed by the author.

Note: A remainder of this publication was issued with a cancel title-page imprinted: WITH HOLIDAY GREETINGS / CHARLES F. HEARTMAN / METUCHEN, N. J. / 1925–6

H NYPL

2725. THE MAN OF THE MARNE AND OTHER POEMS BY B.C. AND M.P.K. ‹*i.e.*, Bliss Carman and Mary Perry King›

THE PONUS PRESS NEW CANAAN, CONN. 1918

‹i-viii›, 1-26, blank leaf. 8" x 6¹⁄₁₆". Watermarked *Fairfield*.

‹-›^{18}.

Blue stiff paper wrapper. *Note:* The wrapper occurs in two states of undetermined sequence. A: Front printed in black. A copy thus at H inscribed by Carman *December 1918*. B: Front printed in red.

Presumably issued *ca.* Christmas, 1918.

H (A B) NYPL (B)

2726. The Vigilantes

505 Fifth Avenue New York <not before May 8, 1918>

Cover-title. Printed wrapper.

"Father Vigilantius," pp. 6-7. "Are You One of the Vigilantes?" p. 16.

LS

2727. The Bellman Book of Verse 1906–1919 Chosen and Edited by William C. Edgar . . .

Minneapolis, Minn., U.S.A. The Bellman Company 1919

"After a Parting," pp. 174-175. Collected in *Wild Garden,* 1929.

NYPL

2728. Songs of Sappho 5 Lyrics by Bliss Carman Set to Music by Alma Goatley . No. 5 Love Flutes . .

The Arthur P. Schmidt Co. Boston . New York . . 1919 . .

Sheet music. Cover-title.

Note: A full suite comprises "What the West Wind Whispers," "A Benediction," "The Courtyard," "Hesperus" and "Love Flutes." All were reprinted from *Sappho One Hundred Lyrics,* 1904.

AAS

2729. A VALENTINE IMPROMPTU A RUSH ORDER . LIMITED EDITION FOR ST. VALENTINE'S PARTY AT THE RITZ-CARLTON FEBRUARY FOURTEENTH NINETEEN HUNDRED AND TWENTY

PRINTED AT THE PONUS PRESS NEW CANAAN, CONN. <1920>

Single card. 8" x 4⅞". Printed on recto only. Not located in the collected works.

AAS B H NYPL Y

2730. "AN OPEN LETTER" FROM BLISS CARMAN

BOSTON SMALL, MAYNARD AND COMPANY PUBLISHERS <1920>

<i-viii>, 1-17, blank leaf. Laid paper watermarked *Arco Text.* 7 7/16" x 5¼".

<->^{14}.

Printed self-wrapper.

Deposited Dec. 17, 1920.

Note: Queen's University Library (Kingston, Ontario, Canada) reports a broadsheet printing of this publication, 6½" x 21". Status not determined.

H LC NYPL Y

2731. Later Poems . . with an Appreciation by R. H. Hathaway

McClelland & Stewart Publishers Toronto <1921>

Note: Johnson (*American First Editions,* 1942) states that about fifty copies were issued with the error *murmer* for *murmur* in the verses imprinted on the front end paper. No example so distinguished has been located.

Contains the following poems hitherto uncollected:

"The Ships of Saint John"; this is not the same as the poem identically titled which appears in *Ballads of Lost Haven,* 1897. "Aprilian"; "Here and Now"; "White Iris"; "The Tree of Heaven"; "Peony"; "Children of Dream"; "The Choristers"; "The Heart of Night"; "Lines for a Picture"; "November Twilight"; "Vestigia."

Note: "Vestigia," contained herein was also issued in separate form. See below under 1922.

The following poems are here first formally collected:

"The Starry Midnight Whispers." Previously printed on the terminal end paper of *Echoes from Vagabondia,* 1912.

"April Now in Morning Clad." Previously printed on the front end paper of *April Airs,* 1916.

"Now the Lengthening Twilights Hold." Previously printed on the terminal end paper of *April Airs,* 1916.

" 'Tis May Now in New England." Previously printed on the front end paper of *Echoes from Vagabondia,* 1912.

"Autumn" was previously published as Part III of *Four Sonnets,* 1916.

"Winter" was previously published as Part IV of *Four Sonnets,* 1916.

H LC Y

2732. Last Songs from Vagabondia . . .

McClelland & Stewart, Limited Publishers Toronto ‹1922›

Not seen. Irregularly paged. Printed boards, cloth shelfback. Presumably prepared for copyright purposes only. Contains poems selected from *Last Songs from Vagabondia,* 1901; *April Airs,* 1916.

Received at BMU June, 1922.

BMU

2733. More Songs from Vagabondia . .

McClelland & Stewart, Limited Publishers Toronto ‹1922›

Not seen. Irregularly paged. Printed boards, cloth shelfback. Presumably prepared for copyright purposes only. Contains poems selected from *More Songs from Vagabondia,* 1896; *The Rough Rider,* 1909; *Echoes from Vagabondia,* 1912; *April Airs,* 1916; *Four Sonnets,* 1916; *Later Poems* ‹1921, 1922›.

Received BMU June, 1922.

BMU

2734. Songs from Vagabondia

McClelland & Stewart, Limited Publishers Toronto ‹1922›

Not seen. Irregularly paged. Printed boards, cloth shelfback. Presumably prepared for copyright purposes only. Contains poems selected from *Songs from Vagabondia,* 1894; *The Rough Rider,* 1909; *Echoes from Vagabondia,* 1912; *April Airs,* 1916; *Later Poems* ‹1921, 1922›.

Received at BMU June, 1922.

BMU

2735. Later Poems . . With an Appreciation by R. H. Hathaway

Small, Maynard & Company Publishers Boston ‹1922›

Note: Printed from the same setting as the Toronto ‹1921› edition. The Boston edition has an added note on p. ‹v› regarding republication of "a number of poems . reprinted by permission of Mr. Mitchell Kennerley." For a comment on the material collected herein see notes under the Toronto ‹1921› edition above.

Also note: Johnson (*American First Editions,* 1942) states that in addition to the trade edition there were "also 12 copies in full morocco." The only copies noted are in cloth.

Deposited Aug. 25, 1922.

AAS H NYPL Y

2736. Vestigia . . .

‹n.p., New York, Mitchell Kennerley, 1922›

Single card, pale buff, folded to make four pages. Size of page: 5 11/16" x 4 3/8" scant. Printed throughout in green. Text on p. ‹3›. At foot of p. ‹4›: *From Mitchell Kennerley, Christmas, 1922*

First published in *Harper's Magazine,* Sept., 1921. First collected in *Later Poems* ‹1921, 1922›. Another separate edition was issued as part of *The Unbound Anthology,* published by the Poets' Guild, New York, n.d., *ca.* 1922. A copy of this last at NYPL. Also issued in *Ballads to Sell!* series, 1928, *q.v.*

USC

2737. Lord of My Heart's Elation . . .

‹New York: The Unbound Anthology, Published by the Poets' Guild, n.d., *ca.* 1922.›

Single leaf. Printed on recto only. Reprinted from *Pipes of Pan,* No. 2, 1903.

NYPL

2738. The Trail of the Bugles .

‹New York: The Unbound Anthology, Published by the Poets' Guild, n.d., *ca.* 1922.›

Single leaf. Printed on recto only. Previously printed as a broadsheet; see above in section of *Broadsheets.* Printed also in *Through Love to Light,* 1896; see above.

NYPL

2739. A Vagabond Song . .

‹New York: The Unbound Anthology, Published by the Poets' Guild, n.d., *ca.* 1922.›

Single leaf. Printed on recto only. Reprinted from *More Songs from Vagabondia,* 1896.

NYPL

2740. . At Columbine's Grave . . .

J B Cramer & Co Ltd 139 New Bond St London New York Chappell Harms Inc 185 Madison Avenue . . . ‹1923›

Sheet music. Cover-title. At head of title: Songs by Martin Shaw . . . Plate number 12842.

Reprinted from *Poems,* 1904, 1905.

Deposited Feb. 16, 1923.

LC

2741. Poems from "Life" with Introductory Words by Oliver Herford and Orchestration by Charles B. Falls

New York The Macmillan Company 1923 . . .

"A Taste for the Modern," pp. 5-6. "A Craftsman's Ambition," pp. 60-61. Not located in the collected works.

Reviewed by *Boston Transcript,* May 26, 1923.

H NYPL

2742. Ballads and Lyrics . . .

McClelland & Stewart Publishers Toronto ‹1923›

See under 1924 for the first American edition.

Reprint save for the following material:

The poems printed on the end papers collected in *Poems,* 1931, as "Tides of Fundy" and "The Tides Go Out."

"Envoy," here first collected; had prior printing on the end paper of *Songs from Vagabondia,* 1894. It also appeared in *A Victorian Anthology,* 1895.

Written for this edition is a brief "Author's Note," p. ‹v›, which reads in part: "The present collection . is made up of poems taken from ‹other books› reprinted without alteration, save for a very few changes of a word or two here and there . . ."

H

2743. IN EXCELSIS .

‹n.p., n.d., New York: Mitchell Kennerley, *ca.* 1923.›

Single leaf. Laid paper. 6⅛" x 3⅞" full. Printed on recto only.

According to a letter from Mitchell Kennerley (in H) printed for Bliss Carman about 1923.

Reprinted on the terminal end paper of *Far Horizons* ‹1925›. Otherwise unlocated.

H

2744. Ballads and Lyrics .

Small, Maynard & Company Publishers Boston ‹1924›

First American edition of this collection. Printed from the same setting as the Toronto ‹1923› edition, above.

For a comment on the material herein see publication note under the Toronto ‹1923› edition.

Deposited June 27, 1924.

NYPL Y

2745. FAR HORIZONS . .

BOSTON SMALL, MAYNARD & COMPANY PUBLISHERS ‹1925›

Title-page in black and blue.

‹i›-‹xii›, 1-85. Laid paper watermarked *Canterbury Laid.* 7 1/16" x 4⅜".

$\langle 1\rangle^{9}$, $2\text{-}6^{8}$. Leaf $\langle 1\rangle_{2}$ inserted.

Printed blue laid paper boards. Buff end papers printed in blue with verses.

Deposited Nov. 20, 1925. Listed PW Jan. 30, 1926.

H NYPL

2746. James Whitcomb Riley An Essay by Bliss Carman and Some Letters to Him from James Whitcomb Riley [August 30 1898–October 12, 1915]

With Holiday Greetings Charles F. Heartman Metuchen, N. J. 1925–6.

This is a reissue, with cancel title-page, of the 1918 publication described above.

AAS LC Y

2747. TALKS ON POETRY AND LIFE BEING A SERIES OF FIVE LECTURES DELIVERED BEFORE THE UNIVERSITY OF TORONTO, DECEMBER, MCMXXV TRANSCRIBED AND EDITED BY BLANCHE HUME WITH PREFATORY NOTE BY MR. CARMAN

THE RYERSON PRESS TORONTO CANADA MCMXXVI

‹i-ii›, ‹1›-58; colophon, p. ‹59›; blank leaf. 7 15/16" x 6¼" full. Watermarked: *Bard of Avon.*

$\langle 1\text{-}4\rangle^{8}$.

Tan laid paper boards sides, paper label on front. Tan laid paper pastedowns pasted to leaves $\langle 1\rangle_{1}$ and $\langle 4\rangle_{8}$.

" two hundred copies . . printed . . ."—p. ‹6›. " Printed And Bound . . August ." 1926—p. ‹59›.

Queen's University Library (Kingston, Ontario, Canada) reports possession of a large paper edition containing the following certificate of issue: "Of this edition six copies have been printed." Size: 7¼" x 9⅝".

B H

2748. THE DREAMER . . .

NEW CANAAN, CONNECTICUT, CHRISTMAS, 1926

Single leaf folded to make four pages. Size of page: 5 13/16" x 4 13/16". Printed in blue on p. ‹1› only; otherwise blank.

Collected in *Sanctuary,* 1929.

H NYPL Y

2749. 'Sconset . . .

‹n.p., n.d., but before June 25, 1927›

Single leaf of linen-weave cardboard. 3½" scant x 5 7/16". Printed on recto only.

Note: Also issued as a postcard, printed in black and green, by the Gift Shop, Siasconset, Mass., n.d. The sequence has not been established. Also occurs printed in black only.

The poem appears also in *Echoes from Vagabondia,* 1912.

H (both forms)

2750. The Oxford Book of American Verse Chosen & Edited by Bliss Carman

New York Oxford University Press American Branch: 35 West 32nd Street London, Toronto, Melbourne, & Bombay 1927

"Preface," pp. iii-v.

Deposited Dec. 1, 1927. Listed PW Dec. 3, 1927. The London edition listed PC March 31, 1928.

H NYPL Y

2751. TWO SUNSHINE HOUSE SONNETS BY M.P.K. AND B.C.

NEW CANAAN, CONNECTICUT CHRISTMAS, 1927

Cover-title.

Single leaf folded to four pages. Size of page: 5¾" x 4⅞". Printed throughout in blue on toned heavy sunburst paper. Authorship of the individual sonnets not given but "A Fantasy" was written by Mary Perry King; "Five Mile River" by Bliss Carman. The last-named collected in *Sanctuary,* 1929.

"Two hundred and fifty copies printed by John E. Hersam."—p. ‹4›.

H

2752. BALLADS TO SELL! WHITE IRIS MARIGOLDS

COPYRIGHT 1927, DODD, MEAD AND CO.

At head: GARDEN FETE A LOCAL CHARITIES' BENEFIT GIVEN BY MRS. CHARLES HATHAWAY AT TWILIGHT PARK, N. Y. JULY 28TH, 1928

Single leaf. 16" x 4 15/16". Printed on recto only.

"White Iris" reprinted from *Later Poems* ‹1921, 1922›. Not the same as the poem of the same name in *Sanctuary,* 1929.

"Marigolds" reprinted from *Last Songs from Vagabondia,* 1901. Issued as a broadsheet, 1901; see above under *Moonshine Songs and Ballads,* 1901.

Note: Queen's University Library, Kingston, Ontario, Canada, reports possession of the following, issued in the same format as the above:

"Roadside Flowers." Printed on pink paper. Reprinted from *April Airs,* 1916.

"Vestigia." Printed on pink paper. Reprinted from *Later Poems* ‹1921, 1922›. Issued as a separate in 1922; see above.

"The Ships of Yule." Printed on yellow paper. Reprinted from *Echoes from Vagabondia,* 1912. Another printing: Single sheet folded to make 4 pp.; picture of Carman on p. ‹1›. Issued according to note on p. ‹4›: Dec. 25, 1928.

"My Teachers." Printed on green paper. Reprinted from *Far Horizons,* 1925.

H

2753. BETHLEHEM . . .

‹n.p., n.d., Toronto: Lorne Pierce, 1928›

P. ‹1› printed in black, red, yellow, green.

Single sheet folded to 6 pages. P. ‹1› as above. Laid paper. Size of page: 9" x 4 7/16". Red ribbon bow tied to front. Unpaged. Text printed in red and green.

" a limited edition printed for private circulation . ‹on› Valencia Cover "

Issued as a Christmas token.

VP

2754. *Entry cancelled.*

2755. WILD GARDEN . . .

DODD, MEAD & COMPANY NEW YORK 1929

Title-page in black and green.

‹i-ii›, ‹i›-‹x›, 1-76; 2 blank leaves. Laid paper watermarked *Utopian.* 7 1/16" x 4⅜".

‹1-5⁸, 6⁶›.

S cloth: green. Green laid paper end papers. Top edges stained green.

Listed PW March 9, 1929. Deposited March 19, 1929. The London (Lane) edition listed PC June 8, 1929.

NYPL Y

2756. In the Offing A Tribute to Bliss Carman

<Printed for Private Circulation by the Abanaki Press, Halifax, Nova Scotia, June, 1929>

Cover-title. Printed wrapper.

"In the Offing," p. 6.

H

2757. The Legion Book Edited by Captain H. Cotton Minchin

Cassell and Company Ltd. La Belle Sauvage, London, E. C. 4 <1929>

On reverse of title: *First printed, September 1929*

"Forever and Forever," pp. <187>-188. Collected in *Music of Earth,* 1931. Collected in *Poems,* 1931, under the title "Sweetheart of the Sea." See next entry.

Reviewed by TLS Oct. 3, 1929. Listed PC Oct. 12, 1929.

H

2758. Legion The Book of the British Legion by Britain's Foremost Writers in Prose and Verse . . .

Doubleday, Doran & Company, Inc. Garden City, New York MCMXXIX

On copyright page: *First Edition*

"Forever and Forever," pp. 225-227. Collected in *Music of Earth,* 1931. Collected in *Poems,* 1931, under the title "Sweetheart of the Sea." See preceding entry.

Listed PW Nov. 23, 1929.

H

2759. SANCTUARY SUNSHINE HOUSE SONNETS .

DODD, MEAD AND COMPANY NEW YORK 1929

<i>-<xii>, 1-55. Laid paper watermarked *Utopian.* Illustrated. 7⅝" x 5 1/16".

<1-3[8], 4[10]>.

Purple balloon cloth. Top edges stained purple. Also (*not seen*) twenty numbered copies bound in yellow. See *A Catalogue of Canadian Manuscripts Collected by Lorne Pierce and Presented to Queen's University,* Toronto, 1946, p. 20.

Deposited Nov. 27, 1929. *Poetry* (Chicago) Jan. 1930, listed the title as received. The NYPL copy received Feb. 11, 1930. Listed PW Feb. 22, 1930. The Toronto (McClelland & Stewart) edition printed from the metal of the American edition.

H NYPL Y

2760. The Music of Earth with Foreword and Notes by Lorne Pierce

Privately Printed <Canada; *i.e.,* Toronto> M.CM.XXXI

<i-ii>, <One>-Forty-five. Paper watermarked Bard of Avon. 9⅝" x 6⅜". Printed stiff blue paper wrapper.

" . . Two Hundred And Fifty Copies Only . . . First Day Of September One Thousand Nine Hundred And Thirty One."—p. <2>.

Reprint save for the following material:

"In Exile." Here first collected. Previously (under the title "A Woman's Exile") printed as part of a broadsheet <1887? 1888?>; see above in the section of *Broadsheets.*

"To One, Being in Sorrow." Otherwise unlocated.

"Forever and Forever." Here first collected. Previously in *The Legion Book* <1929>, *q.v.* Collected in *Poems,* 1931, as "Sweetheart of the Sea."

"May in the Selkirks." Also appears in *Poems,* 1931; see next entry.

Listed PW Oct. 3, 1931. For American edition see below under 1931 (December).

H NYPL Y

2761. Bliss Carman's Poems

Dodd, Mead and Company New York 1931

Reprint save for:

"May in the Selkirks." This had prior publication in the Canadian edition of *Music of Earth,* 1931.

"Sweetheart of the Sea." This had prior publication in the Canadian edition of *Music of Earth,* 1931. Also in *The Legion Book* <1929> and *The Book of the British Legion,* 1929. In all of these the poem appeared under the title "Forever and Forever."

"The Tides Go Out" and "Tides of Fundy." Both here first collected. Previously printed on the end papers of *Ballads and Lyrics* <1923, 1924>.

Listed PW Oct. 10, 1931. Deposited Oct. 15, 1931. The Canadian (McClelland & Stewart) edition was printed from the American setting by the original manufacturers of the book, the Vail-Ballou Press, Inc., Binghamton, N. Y.

H NYPL Y

2762. The Music of Earth . with Foreword and Notes by Lorne Pierce

Privately Printed <New York> M.CM.XXXI

‹i-iv›, ‹One›-Forty-five; blank leaf. 9½" x 6¼". Printed self-wrapper. On p. ‹2›: *Printed By Sackett & Wilhelms Corp. New York, U.S.A.*

Note: This is the first American edition. Reproduced by photo-offset from the Canadian, 1931, edition; see above.

Contains nothing of first edition interest save:

"In Exile." Earliest located American appearance. For a record of other appearances see note under *The Music of Earth* ‹Toronto›, 1931.

"To One, Being in Sorrow." Only located American appearance. Previously in *The Music of Earth* ‹Toronto›, 1931.

Deposited Dec. 10, 1931.

LC

2763. ON BIBLIOMANIA A LETTER WRITTEN BY BLISS CARMAN THIRTY-SIX YEARS AGO, AND NOW PRINTED FOR A FEW FRIENDS . . .

‹New York› UNION SQUARE BOOK SHOP. CHRISTMAS 1931.

Single leaf of light buff-colored stiff paper. Folded to make four pages. Size of page: 10¼" x 7⅜". P. ‹1› as above. Text of letter, dated Washington, D. C., February 21, 1895, pp. ‹2-3›.

AAS NYPL Y

2764. YOUTH IN THE AIR . . .

YERBA BUENA PRESS PALO ALTO MCMXXXII

Title-page in black and silver.

‹i-viii›, 1-4; colophon, p. ‹5›; blank leaf. Laid paper watermarked *Linweave Text.* 12⅛" x 9".

‹-›^{8}.

Black paper boards decorated with gilt, orange V cloth shelfback. Printed cloth label on front. White laid paper end papers.

" . . Twelve copies only have been printed . . March, 1932 . . "—colophon.

Note: A copy at Y is bound in black boards decorated in gold with stars and wave-like decorations; no label or other lettering on the binding. Regarding this Mr. Nathan Van Patten stated (letter, Dec. 14, 1955): "As a bibliographer I dislike acknowledging that I do not know how many bindings were used on my Yerba Buena Press edition of *Youth in the Air.* Certainly the majority were issued in the binding which you refer to in connection with the New York Public Library copy. This agrees with the description in my *Yerba Buena Press and some related privately printed books* (New York, 1949) as well as with the Stanford University Library and my own copies. The Yale copy is a variant for which I cannot account. I gave this copy to Yale."

NYPL

2765. Christmas Carol

‹n.p., 1932›

Single leaf of heavy, rough toothed, white paper. Folded to make four pages. Size of page: 7" x 5½". Printed throughout in red and green. Title on p. ‹1›. Text, with music by Percy Lee Atherton, pp. ‹2-3›. P. ‹4› blank.

This is a separate reprint of "Christmas Song" previously in *April Airs,* 1916.

Deposited Dec. 23, 1932.

LC

2766. . . Mister Moon . . ‹music by› Elinor Remick Warren

New York: The H. W. Gray Co., Sole Agents for Novello & Co., Limited: London . . . 1933 . . .

Sheet music. Title at head of p. ‹1›. Preceding title: No. 444 Modern Series . . . Noted only in professional format.

Text reprinted from *More Songs from Vagabondia,* 1896. The poem also printed as a broadsheet, 1893; see above in section of *Broadsheets.*

Deposited Nov. 3, 1933.

LC

2767. TO A CHICKADEE (SIERRA MADRE MOUNTAINS. CALIFORNIA)

YERBA BUENA PRESS ‹Palo Alto, Cal.› MCMXXXIII

At head of title: BLISS CARMAN

‹i-ii›, ‹1›-7; certificate of issue, p. ‹9›. Laid paper. Watermarked *Old Stratford USA.* 7¾" x 5⅞".

‹-›^{6}.

Salmon paper wrapper, paper label on front.

"Twelve copies printed . . . This is No. . . ."—p. ‹9›.

Y

2768. The Golden Rose of Mitylene (Eleven Songs) . . Music by Albert Mallinson

København & Leipzig Wilhelm Hansen, Musik-Forlag Oslo . . Stockholm . . 1935 . . .

The text reprinted from *Sappho One Hundred Lyrics,* 1904. Printed wrapper.

Deposited Aug. 13, 1935.

LC

2769. FLOWER OF THE ROSE . .

<n.p., 1938>

Cover-title. Printed in green.

<1-4>. Laid paper. 6¾" x 4⅞". Printed on a single sheet, French-folded to make 4 pages.

<->4.

Stiff green laid paper wrapper, printed as above. Tied with green cord.

"Only 50 copies printed. WIM. <William Inglis Morse> 1/10/38."—p. <4>.

This is the first separate printing of a manuscript in Dalhousie University Library; see above under 1892 for further comment. Text otherwise unlocated.

H

2770. A LITTLE CHILD'S PRAYER

PRIVATELY PRINTED 1939

<1-9>, blank leaf. Laid paper watermarked *Buckeye*. 7¼" x 5".

<->6.

Printed rough-toothed white stiff paper wrapper.

"Four Copies Privately Printed November, 1939"

VP

2771. . . Pipes of Pan . . .

Toronto The Ryerson Press <1942>

At head of title: Bliss Carman

On copyright page: *Fifth Impression, January, 1929 First Canadian Issue, April, 1942*

Contains nothing here first in book form.

Y

REPRINTS AND ANA

The following publications contain material by Carman reprinted from earlier books.

Canadian Poems and Lays: Selections of Native Verse, Reflecting the Seasons, Legends, and Life of the Dominion . . Edited by William Douw Lighthall .

London: Walter Scott, Limited, 24 Warwick Lane. <n.d., 1893>

Boards, cloth shelfback and corners. Listed PC July 8, 1893.

A Souvenir and a Medley: Seven Poems and a Sketch by Stephen Crane . . .

. . The Roycroft Printing Shop . . . East Aurora, N. Y. Eighteen Hundred and Ninety-Six.

Printed wrapper. Issued as *The Roycroft Quarterly,* May, 1896.

"The Hunt for Happiness." No. 20. Quarterly. Tales from Town Topics. June, 1896.

New York: Town Topics Publishing Company, 208 Fifth Ave. And 1128 Broadway.

Printed wrapper. Also issued in three-quarters leather, bound together with other numbers (or number) in the series. The poem, "Make Me Over," pp. 129-131, is a reprint of "A Spring Song" in *Songs from Vagabondia,* 1894. Deposited May 29, 1896.

Memorabilia Joseph Jefferson J. M. Barrie George W. Cable Bliss Carman

<Florence, Mass., The Bryant Press, 1896>

Printed wrapper. "A Godfather's Advice," pp. <15-20> is a reprint of "Karlene" in *More Songs from Vagabondia,* 1896 (*November*). *Memorabilia* was prepared for sale at a fair held at Smith College, Northampton, Mass., Dec. 16, 1896.

A Library of the World's Best Literature Ancient and Modern Charles Dudley Warner Editor . Forty-Five Volumes . . .

New York The International Society MDCCCXCVII

Cloth, paper label on spine. Presumably issued in other de luxe leather bindings. At head of title: University Edition . . Deposited March 25, 1897.

Wide Awake Story Book for Our Boys and Girls

Boston Lothrop Publishing Company <1897>

Pictorial boards, cloth shelfback. Unpaged. Deposited May 29, 1897.

Lothrop's Annual .

Boston Lothrop Publishing Company <1899>

Pictorial boards, cloth shelfback. Unpaged. Deposited April 12, 1899.

A Treasury of Canadian Verse with Brief Biographical Notes Selected and Edited by Theodore H. Rand . . .

Toronto: William Briggs London: J. M. Dent & Co. 1900

Also issued with the imprint: *New York: E. P. Dutton & Co. London: J. M. Dent & Co. 1900* Listed Bkr July, 1900.

Songs of Nature Edited by John Burroughs

New York McClure Phillips & Co MCMI . .

For comment see entry No. 2169.

The Marching Morrows

The Merrymount Press Boston, MDCCCCI . .

Printed boards. *Note:* A copy at AAS is inscribed in an unknown hand: *Edited by Bliss Carman.* Further information wanting.

Tech Songs The M.I.T. Kommers Book Edited by Frederic Field Bullard

Boston Oliver Ditson Company New York Chicago Philadelphia . ‹1903›

A Book of American Humorous Verse . .

Chicago Herbert S. Stone & Company 1904

Deposited Dec. 5, 1903. Listed PW Dec. 19, 1903.

The Younger American Poets by Jessie B. Rittenhouse

Boston Little, Brown, and Company 1904

Listed PW Nov. 12, 1904.

The Little Book of Friendship Compiled and Edited with an Introduction by Wallace and Frances Rice

Publishers The Reilly & Britton Co. Chicago ‹1910›

Printed paper wrapper; half vellum; flexible leather.

Listed PW Nov. 5, 1910.

The Tercentenary Celebration of the Discovery of Lake Champlain and Vermont. A Report to the General Assembly of the State of Vermont

Issued by the Lake Champlain Tercentenary Commission of Vermont 1910

"The Champlain Country," pp. 103-106, is a reprint of "Champlain," previously in *The Rough Rider,* 1909.

The Humbler Poets (Second Series) A Collection of Newspaper and Periodical Verse 1885 to 1910 by Wallace and Frances Rice

Chicago A. C. McClurg & Co. 1911.

Listed PW April 15, 1911.

The Champlain Tercentenary Report of the New York Lake Champlain Tercentenary Commission . . .

Albany J. B. Lyon Company, State Printers 1911

See note under *The Tercentenary Celebration* . . , 1910.

One Hundred Choice Selections Number 40 . . Edited by Henry Gaines Hawn

Philadelphia The Penn Publishing Company 1914

Cloth; and, printed wrapper. Deposited Oct. 23, 1914.

Canadian Poets and Poetry Edited by John W. Garvin

New York Frederick A. Stokes Company Publishers ‹1916›

Listed PW Feb. 10, 1917.

The Oxford Book of English Mystical Verse Chosen by D. H. S. Nicholson and A. H. E. Lee

Oxford . . The Clarendon Press 1917

Listed Ath Feb. 1917.

Mark Twain's Letters Arranged with Comment by Albert Bigelow Paine . . .

Harper & Brothers Publishers New York and London ‹1917›

For fuller comment see under Samuel L. Clemens. "The Last Day at Stormfield," Vol. 2, pp. 845-847, had prior publication in *Echoes from Vagabondia,* 1912.

Canadian Poems of the Great War Chosen and Edited by John W. Garvin . . .

McClelland & Stewart Publishers Toronto ‹1918›

Foreword dated Nov. 1, 1918. Advertised in *Canadian Magazine,* Dec. 1918.

The Golden Treasury of Magazine Verse Edited by William Stanley Braithwaite

Boston Small, Maynard and Company Publishers ‹1918›

In Praise of Stevenson . Edited . . . by Vincent Starrett

Chicago The Bookfellows 1919

Boards, cloth shelfback, paper labels. Limited to 325 copies.

The Great War in Verse and Prose Selected and Edited by J. E. Wetherell ...

Toronto ... A. T. Wilgress ... 1919

A Treasury of War Poetry ... Second Series Edited ... by George Herbert Clarke ...

Boston and New York Houghton Mifflin Company The Riverside Press Cambridge 1919

Roosevelt as the Poets Saw Him ... Edited by Charles Hanson Towne ...

New York Charles Scribner's Sons 1923

The Soul of the City An Urban Anthology Compiled by Garland Greever and Joseph M. Bachelor

Boston and New York Houghton Mifflin Company The Riverside Press Cambridge 1923

Boards, cloth shelfback, label on spine.

The Bookman Treasury of Living Poets Edited by St. John Adcock

Hodder & Stoughton Limited London ‹n.d., 1926›

Listed PC Feb. 13, 1926.

Canadian Poets Edited by John W. Garvin ...

McClelland & Stewart, Limited Publishers Toronto ‹1926›

The Joy of Life An Anthology of Lyrics Drawn Chiefly from the Works of Living Poets by E. V. Lucas ...

Methuen & Co. Ltd. 36 Essex Street W.C. London ‹1927›

According to the listing in Bkr Oct. 28, 1927 this was issued in two formats: A trade edition in leather; and a limited signed edition on hand-made paper.

REFERENCES

To the President, Johns Hopkins University. Application for a Fellowship in English. May, 1886. Testimonials of W. Bliss Carman, M. A.

‹n.p., Fredericton, N. B., 1886›

Not seen. Cover-title. Self-wrapper. 5 pp. The only reported copy is in the Bonar Law-Bennett Library, University of New Brunswick, Fredericton, N. B.

... Bliss Carman A Study in Canadian Poetry. By H. D. C. Lee ...

Buxton Printed by the "Herald" Printing Company, Ltd. ... ‹1912›

At head of title: Université de Rennes, Faculté des Lettres.

To Bliss Carman on the Anniversary of His Nativity ... a Little Anthology by Four Admirers Who Dwell in the Canadian Homeland ...

Privately Printed: Toronto, Canada, April XV, MCMXIII

Printed wrapper. 100 copies only.

A Check List of First Editions of the Works of Bliss Carman Arranged by Frederic Fairchild Sherman

New York Privately Printed MCMXV

Printed wrapper. 75 copies only.

Bliss Carman by Odell Shepard

McClelland & Stewart Publishers Toronto ‹1923›

Bliss Carman: 1861–1929 by Julian Hawthorne

Palo Alto California 1929

Self-wrapper. Cover-title. "Twenty Copies Privately Printed .. Reprinted From The San Francisco Chronicle, June 16, 1929."

Bliss Carman and the Literary Currents and Influences of His Time by James Cappon ...

Louis Carrier & Alan Isles, Inc. New York & Montreal ‹1930›

Bliss Carman's Scrap-Book A Table of Contents Edited ... by Lorne Pierce

The Ryerson Press Toronto ‹1931›

Printed wrapper. 75 copies only.

Bliss Carman A Portrait by Muriel Miller

The Ryerson Press Toronto ‹1935›

Bliss Carman Bibliography Letters Fugitive Verses and Other Data by William Inglis Morse

Hawthorn House Windham Connecticut 1941

Boards, cloth shelfback. 150 copies only. Deposited July 14, 1941.

GUY WETMORE CARRYL

1873–1904

2772. Lullabies and Jingles Compiled and Arranged by Margaret Sidney ‹Harriet Mulford Stone Lothrop›

Boston D. Lothrop Company 1893

Pictorial boards, cloth shelfback. Unpaged.

Contains "A Star Story" by Carryl.

Deposited Aug. 19, 1893.

Note: The poem appears also in *Rhymes, Chimes and Jingles* . . , Boston ‹1893›; deposited Aug. 22, 1893.

LC

2773. Vocal Selections of the Buccanneer Operetta in Two Acts Libretto by Guy Wetmore Carryl Music by Kenneth M Murchison Jr

Published by Harry Pepper & Co. 57 West Forty-Second St New York ‹1895›

Cover-title. Printed wrapper. ‹1›-42, blank leaf. 11¾" x 9½".

B

2774. Cap and Gown Second Series Selected by Frederic Lawrence Knowles

Boston L. C. Page and Company . MDCCCXCVII

Contains the following poems by Carryl: "Pallas," pp. 10-11; "The Concert," p. 21; "A Fickle Heart," p. 31; "Then and Now," pp. 41-42; "L'Amour, L'Amour," pp. 51-52; "A Memory," p. 62; "Ballade of Justification," pp. 64-65; "A Passing Song," p. 77; "Friends," pp. 86-87; "The Captive," p. 103; "The Unwilling Muse," p. 281.

Listed PW April 17, 1897.

Y

2775. Columbia Verse 1892–1897

New York William Beverley Harison 3 and 5 West 18th Street 1897

Reprint with the exception of "To——, Who Dances," p. 14.

Preface dated October 25, 1897.

H NYPL

2776. Night . Music by Maude Pannill Mead.

Conover Music Co., Publishers St. Paul Minn. ‹1897›

Sheet music. Cover-title.

Deposited Jan. 7, 1898.

LC

2777. FABLES FOR THE FRIVOLOUS (WITH APOLOGIES TO LA FONTAINE) . . .

NEW YORK AND LONDON HARPER & BROTHERS PUBLISHERS 1898

Title-page in black and red.

‹i-xiv›, ‹1›-‹120›. Laid paper watermarked with the publisher's device. Frontispiece and five plates inserted. 8¾" x 5⅞" scant.

‹-›^{7}, ‹A›-C, ‹D-G›^{8}, ‹H›^{4}. Leaf ‹-›$_{2}$ inserted.

V cloth: maroon. End papers of book stock. Top edges gilt.

Deposited Oct. 7, 1898. Listed PW Oct. 15, 1898.

Note: The British edition, printed at the same time and place as the American edition, and from the same plates, is imprinted: *London and New York Harper & Brothers Publishers 1898* Listed by Ath and by PC Oct. 15, 1898.

AAS H

2778. . The Message . . .

White-Smith Music Pub. Co., Boston, New York, Chicago. ‹1899›

Sheet music. Cover-title. At head of title: Three Songs by Cecil M. Caverly . . . Plate No. 11214.

Deposited Dec. 1, 1899.

B LC

2779. Cap and Gown in Prose . . . Edited by R. L. Paget . .

Boston L. C. Page & Company (Incorporated) MDCCCC

"A Comedy," pp. 265-269.

Listed in PW Aug. 18, 1900.

"R. L. Paget is our office pseudonym and is used in connection with compilations when for one reason or another the compiler's name is withheld at the time of publication . . Mr. ‹Frederic Lawrence› Knowles was the compiler of *The Poetry of American Wit and Humor* we are uncertain whether or not he was the compiler of *Cap and Gown in Prose* ."—letter from L. C. Page & Co., April 25, 1921, in the permanent files of Harvard Library Catalog Department.

H NYPL

2780. MOTHER GOOSE FOR GROWN-UPS .

NEW YORK AND LONDON HARPER & BROTHERS 1900

Title-page in black and red.

‹i-xiv›, ‹1›-‹116›. Laid paper. Frontispiece and four plates inserted. 8¾" x 5 13/16".

‹1^7, $2\text{-}8^8$, 9^2›. Leaf ‹1›$_3$ inserted.

V cloth: blue. White laid paper end papers. Top edges gilt.

Advertised in PW Sept. 29, 1900. Deposited Oct. 16, 1900. Listed PW Oct. 27, 1900.

H Y

2781. On the Sea . . ‹music by› David Ferguson Colville .

1900 . W. J. Dyer & Bro St. Paul Minn.

Sheet music. The above on p. 2. The only located copy has at head of p. 2: Sample Copy.

B

2782. Little Men and Women Stories .

Boston Lothrop Publishing Company ‹1902›

Pictorial boards, cloth shelfback. Unpaged.

"The Queen of May."

Deposited Sept. 27, 1902.

LC

2783. GRIMM TALES MADE GAY . . .

BOSTON & NEW YORK HOUGHTON, MIFFLIN & CO. ‹1902›

‹1›-142; printer's imprint, p. ‹145›; blank leaf. Six plates inserted, other illustrations in text. 8" x 6¾" scant. *Note:* The inserted plates are reckoned in the printed pagination.

‹$1\text{-}17^4$›.

V cloth: green. White laid paper end papers. Flyleaf at front.

On copyright page: *Published in October, 1902.* Noted for fall publication in PW Sept. 13, 1902. Deposited Oct. 22, 1902. Advertised for Oct. 29th in PW Oct. 25, 1902. Listed PW Nov. 8, 1902.

AAS B

2784. THE LIEUTENANT-GOVERNOR A NOVEL . . .

BOSTON AND NEW YORK HOUGHTON, MIFFLIN AND COMPANY THE RIVERSIDE PRESS, CAMBRIDGE 1903

‹i-xii›, 1-269; printer's imprint, p. ‹270›; blank leaf. Laid paper. 7¾" x 4⅞" full.

‹1^6, $2\text{-}18^8$›.

V cloth: green; red. White laid paper end papers.

On copyright page: *Published, March, 1903.* Deposited March 10, 1903. "Published To-Day," PW March 14, 1903. Listed PW March 21, 1903. The third edition (*i.e.,* printing) advertised in PW April 18, 1903.

AAS NYPL

2785. . . ZUT AND OTHER PARISIANS

BOSTON AND NEW YORK HOUGHTON, MIFFLIN AND COMPANY THE RIVERSIDE PRESS, CAMBRIDGE 1903

At head of title: GUY WETMORE CARRYL

‹i-x›, ‹1›-304; printer's imprint, p. ‹306›. 7¾" x 5".

‹$1\text{-}19^8$, 20^6›

Yellow linen. White laid paper end papers. Flyleaf at front. Top edges stained yellow.

On copyright page: *Published September, 1903.* Deposited July 28, 1903. Advertised in PW Sept. 12, 1903 under *To-Day's New Books.* Listed PW Oct. 3, 1903.

NYPL Y

2786. THE TRANSGRESSION OF ANDREW VANE A NOVEL . .

NEW YORK HENRY HOLT AND COMPANY 1904

‹i›-‹x›, ‹1›-326. Laid paper. 7⅜" x 5".

‹1-21›^{8}.

V cloth: old rose. Flyleaves.

Deposited April 22, 1904. Listed PW May 7, 1904. A "second impression" advertised in PW May 28, 1904. Noted in PW July 30, 1904 as in the "third edition." The "4th printing" advertised in PW Aug. 6, 1904. The London (Heinemann) edition listed Ath Nov. 26, 1904.

AAS

2787. FAR FROM THE MADDENING GIRLS . . .

NEW YORK MCCLURE, PHILLIPS & CO. MCMIV

‹i-viii›, ‹1›-‹186›. Frontispiece and 7 plates inserted. 7⅝" x 5⅛".

‹1^{9}, 2-12^{8}›. Leaf ‹1›$_{4}$ inserted.

V cloth: tan. Inserted at back: Publisher's catalog, pp. ‹1-16›, dated *New York 1904*. Note: A copyright deposit copy thus.

Also issued in the following variant binding, status unknown. In this variant form the book contains no illustrations. Blue boards, blue V cloth shelfback. Paper label on spine and on front. Top edges gilt. Leaf ‹1›$_{4}$ (the list of illustrations) not present. Also absent: The terminal catalog. For comment on both these latter features see above. A copy thus (at H) inscribed by a former owner with the date Dec. 25, 1904. Some significance may attach to the fact that the earliest advertisements and the listing in PW describe the book as in cloth, with no mention of the cloth and boards binding.

On copyright page: *Published, November, 1904*. Deposited Nov. 28, 1904. Listed PW Dec. 3, 1904.

AAS (variant) H (variant) LC NYPL Y

2788. THE GARDEN OF YEARS AND OTHER POEMS

G. P. PUTNAM'S SONS NEW YORK AND LONDON
THE KNICKERBOCKER PRESS 1904

Title-page in black and orange.

‹i›-‹xvi›, 1-129, blank leaf. Laid paper. Paper watermarked *Old Stratford USA*. 7^{9}⁄$_{16}$" x 5⅝". Frontispiece with printed tissue inserted.

‹a›^{2}, ‹b›^{6}, ‹1›-8^{8}, 9^{2}.

V cloth: blue. Marbled end papers. Flyleaf at front. Top edges gilt.

On copyright page: *Published, November, 1904*. Noted for Nov. 22 in PW Nov. 19, 1904. Deposited Dec. 1, 1904. Listed PW Dec. 10, 1904. The London edition, under the title *The Tuition of Time and Other Poems*, was announced in Bkr Oct. 1904. Under the title *The Garden of Years* listed by Bkr March, 1905.

H Y

2789. The Smart Set Anthology Edited by Burton Rascoe and Groff Conklin

Reynal & Hitchcock New York ‹1934›

"The Model Ballad of the Cook and the Clairvoyant," pp. 259-261.

For comment see entry No. 2326.

REPRINTS

The following books contain material by Carryl reprinted from earlier books.

Our Darlings' Story Book Stories, Poems and Pictures for the Little Folks

Lothrop Publishing Company Boston ‹1894›

Pictorial boards, cloth shelfback. Unpaged. Deposited Sept. 6, 1894.

Home Stories Pictures and Stories for Little Folks

Boston Lothrop Publishing Company ‹1896›

Unpaged. Deposited Aug. 14, 1896.

Rhymes & Roundelays from "Life"

New York Life Publishing Co. 1902

Printed boards; and, leather. Listed PW Dec. 27, 1902.

A Book of American Humorous Verse . .

Chicago Herbert S. Stone & Company 1904

Deposited Dec. 5, 1903. Listed PW Dec. 19, 1903.

Short Story Classics (American) Edited by William Patten

P. F. Collier & Son New York ‹1905›

5 Vols. Deposited Dec. 16, 1905. Advertised in *Collier's* (N.Y.), Jan. 6, 1906. Listed PW Jan. 20, 1906.

Mark Twain's Library of Humor Men and Things . . .

Harper & Brothers Publishers New York and London MCMVI

Deposited Feb. 15, 1906.

Mark Twain's Library of Humor A Little Nonsense . . .

Harper & Brothers Publishers New York and London MCMVI

Deposited July 12, 1906.

Our Girls Poems in Praise of the American Girl . . .

New York Moffat, Yard & Company 1907

Listed PW Nov. 16, 1907.

Through Italy with the Poets Compiled by Robert Haven Schauffler . . .

New York: Moffat, Yard & Company 1908

Listed PW Feb. 15, 1908.

WILLIAM ALEXANDER CARUTHERS

ca. 1800–1846

2790. THE KENTUCKIAN IN NEW-YORK. OR, THE ADVENTURES OF THREE SOUTHERNS. BY A VIRGINIAN ...

NEW-YORK: PUBLISHED BY HARPER & BROTHERS, NO. 82 CLIFF-STREET. 1834.

2 Vols.

1: ‹1›-223. 7 9/16" x 4½".
2: ‹1›-219.

1: ‹A›^{2}, B-I, K-T^{6}, U^{2}.
2: ‹*›^{2}, A^{4}, B-I, K-S^{6}, T^{2}.

C cloth: purple; salmon. Purple muslin. Paper label on spine. Flyleaves. *Note:* The label occurs in two states; sequence, if any, not determined. A: With a period after *New-York;* and, B, without a period after *New-York.*

Note: Sig. ‹A›, Vol. 1, occurs in two states; sequence, if any, not determined. The variation in all likelihood was caused by the binder and not by the printer.

State A: ‹A›$_{1r}$, advertisement; ‹A›$_{1v}$, blank; ‹A›$_{2r}$, title-page; ‹A›$_{2v}$, copyright notice.

State B: ‹A›$_{1r}$, title-page; ‹A›$_{1v}$, copyright notice; ‹A›$_{2r}$, advertisement; ‹A›$_{2v}$, blank.

Deposited June 14, 1834. Reviewed by AMM and by K, August, 1834. Reviewed by Ath, described as an importation, Aug. 2, 1834.

IU Y

2791. THE CAVALIERS OF VIRGINIA, OR THE RECLUSE OF JAMESTOWN. AN HISTORICAL ROMANCE OF THE OLD DOMINION. BY THE AUTHOR OF "THE KENTUCKIAN IN NEW-YORK." ...

NEW-YORK: PUBLISHED BY HARPER & BROTHERS, NO. 82 CLIFF-STREET, AND SOLD BY THE PRINCIPAL BOOKSELLERS THROUGHOUT THE UNITED STATES. 1834. ‹–1835›

Vol. 1 dated 1834; Vol. 2 dated 1835.

1: ‹1›-228. 7 7/16" x 4 7/16".
2: ‹1›-‹247›.

1: ‹1›-19^{6}.
2: ‹1›-20^{6}, 21^{4}.

Muslin: salmon. S-like cloth: green. H cloth: salmon. Flyleaves. Paper label on spine.

Pre-publication sheets reviewed by K Dec. 1834. However, the book was described as *in press* by NYLG Feb. 7, 1835. Reviewed by NYLG Feb. 14, 1835. Reviewed AMM Feb. 1835. The London (Bentley) edition was advertised as "preparing for publication" in Ath March 7, 1835; and, as "just ready" Ath March 21, 1835. Advertised as "just published" in LG March 21, 1835. Another London edition (Newman) was advertised in LG Aug. 27, 1836; and, listed LG Oct. 15, 1836.

AAS

2792. The National Portrait Gallery of Distinguished Americans ... Conducted by James Herring, New York, and James B. Longacre, Philadelphia ...

New York ... Philadelphia ... London ... 1834–1839.

Originally issued in parts; later, bound together to make four volumes. The imprints on the title-pages of these latter vary and have been noted as follows; it is completely possible that other variations exist. See Sabin, entry No. 31577.

Vol. 1:
New York, Monson Bancroft, No. 389 Broadway. Philadelphia, Henry Perkins. London, O. Rich, No. 12 Red Lion Square. William Van Norden, Print. 1834. (H LC)

Philadelphia, Henry Perkins, 159 Chestnut Street. New York, Monson Bancroft, 389 Broadway. London, O. Rich, 12 Red Lion Square. 1834. (LC)

Vol. 2:
Philadelphia, Henry Perkins, 159 Chestnut Street. New York, Monson Bancroft, 389 Broadway. London, O. Rich, 12 Red Lion Square. 1835. (H LC)

New York, Monson Bancroft. Philadelphia, Henry Perkins. London, O. Rich, No. 12 Red Lion Square. William Van Norden, Print. 1835. (LC)

Vol. 3:
Philadelphia, Henry Perkins, 159 Chestnut Street. New York, Monson Bancroft, 389 Broadway. London, O. Rich, 12 Red Lion Square. 1836. (H LC)

New York, Hermon Bancroft. Philadelphia, Henry Perkins. London, O. Rich, No. 12 Red Lion Square. Scatcherd & Adams, Print. 1836. (LC)

Vol. 4:
Philadelphia, James B. Longacre. New York, James Herring. 1839. (H LC)

To this publication Caruthers contributed the fourteen-page biography of Daniel Boon ‹*sic*›; it appeared in Part XXII which was deposited for copyright June 17, 1835.

2793. THE DRUNKARD; FROM THE CRADLE TO THE GRAVE. A LECTURE, DELIVERED BEFORE THE SAVANNAH TEMPERANCE SOCIETY, AT THE FIRST PRESBYTERIAN CHURCH, JAN. 15, AND REPEATED FEB. 26 .

SAVANNAH. W. T. WILLIAMS. 1840.

Cover-title.

‹1›-27. 8¾″ x 5⅜″.

‹1›-3⁴, 4².

Self-wrapper.

BPL NYPL

2794. A LECTURE DELIVERED BEFORE THE GEORGIA HISTORICAL SOCIETY, AT THE UNITARIAN CHURCH, IN SAVANNAH, ON TUESDAY EVENING, 14TH MARCH, 1843 .

SAVANNAH: PRESS OF LOCKE AND DAVIS BAY STREET. 1843.

Cover-title?

‹1›-36. 8³⁄₁₆″ x 5³⁄₁₆″.

‹1›-4⁴, 5².

Self-wrapper?

Noted by K May, 1843, as "recently delivered."

LC UG

2795. THE KNIGHTS OF THE HORSE-SHOE; A TRADITIONARY TALE OF THE COCKED HAT GENTRY IN THE OLD DOMINION. BY THE AUTHOR OF THE "CAVALIERS OF VIRGINIA," . .

WETUMPKA, ALABAMA: PRINTED AND PUBLISHED BY CHARLES YANCEY. 1845.

‹i›-iv, ‹1›-248. 8⅜″ x 5⅜″ full.

‹1›-24⁴, 25⁸, 26-27⁴, 28A², 28B⁴, 29-30⁴. *Note:* The signing also occurs as follows; sequence not determined: ‹1›-24⁴, 25⁸, 26-27⁴, 28A², 28B⁴, 29a⁴, ‹30›⁴.

Printed paper wrapper: green; yellow. White end papers.

Written not later than July, 1838. "A friend has perused the MS we may soon expect to hear it has been given to the public . "—K July, 1838. Published serially in *The Magnolia* (Charleston, S. C.), Jan.–Oct. 1841, under the title *The Knights of the Golden Horse-Shoe* ; the January issue contains a title-page for the novel carrying a copyright notice in the name of P. C. Pendleton, dated 1841. The 1845 printing noticed in K Jan. 1846; SLM Jan. 1846.

CWB Y

REFERENCES AND ANA

A Sketch of the Life and Character of the Rev. David Caldwell . by the Rev. E. W. Caruthers . .

Greensborough, N. C. Printed by Swaim and Sherwood. 1842.

Sometimes erroneously credited to the subject of this list. The author was Eli Washington Caruthers (1793–1865).

An Early Historical Novelist Goes to the Library William A. Caruthers and His Reading, 1823–29 by Curtis Carroll Davis

New York The New York Public Library 1948

Cover-title. Printed wrapper. 250 copies only.

Chronicler of the Cavaliers A Life of the Virginia Novelist Dr. William A. Caruthers by Curtis Carroll Davis

The Dietz Press, Inc. Richmond, Va. 1953

THE

KNIGHTS

OF THE

HORSE-SHOE;

A TRADITIONARY TALE

OF THE

COCKED HAT GENTRY

IN THE

OLD DOMINION.

BY THE AUTHOR OF THE "CAVALIERS OF VIRGINIA," &c, &c.

WETUMPKA. ALABAMA:
PRINTED AND PUBLISHED BY CHARLES YANCEY.
1845.

WILLIAM A. CARUTHERS
Entry No. 2795 (reduced). Title-page
(Yale University Library)

*

ALICE CARY

1820–1871

"THE FAMILY NAME of the sisters Phoebe and Alice was unquestionably spelled Cary, that is, without an *e*. However, between 1849 and 1854 both sisters seem to have affected the spelling with an *e*. Rufus Griswold, who knew the sisters intimately, and was their agent, so spelled their name in the 1849 edition of his *Female poets of America*. The Philadelphia publisher Moss in 1850, the New York publisher Redfield in 1852, and Ticknor in 1853, all spelled the name with an *e* on the title pages of their editions. That it was not an error, as Allibone suggests in his *Supplement*, Vol. I, (1891) is indicated by a presentation copy of *Poems and Parodies*, in the Boston Public Library, where the inscription is signed by Phoebe Cary and is spelled with an *e*. After 1854 the *e* spelling seems to have been dropped."—*The Cost Books of Ticknor and Fields* , by W. S. Tryon and W. Charvat, New York, 1949, p. 264.

2796. The Rose of Sharon: A Religious Souvenir, for M DCCC XLVI. Edited by Miss S. C. Edgarton.

Boston: A. Tompkins and B. B. Mussey. 1846.

Earliest located printing. The copyright notice is dated 1844; preface dated Aug. 1, 1845. Issued in leather.

"Socrates in Prison," pp. 252-253.

H NYPL

2797. The Female Poets of America. By Rufus Wilmot Griswold . .

Philadelphia: Carey and Hart, Chesnut ‹*sic*› Street. MDCCCXLIX.

Contains the following poems by Alice Cary, pp. 372-379. All, with one exception, were collected in *Poems*, 1850; the exception, "George Burroughs," was collected in *Poems*, 1855. "The Handmaid"; "Hymn of the True Man"; "Palestine"; "Old Stories"; "Pictures of Memory"; "The Two Missionaries"; "Visions of Light"; "Helva"; "The Time To Be"; "To Lucy"; "A Legend of St. Mary's"; "Watching"; "An Evening Tale"; "George Burroughs"; "Lights of Genius"; "Death's Ferryman"; "Sailor's Song"; "To the Evening Zephyr" and "Musings by Three Graves."

For comment see entry No. 1494f.

2798. POEMS OF ALICE AND PHOEBE CAREY . . .

PHILADELPHIA: MOSS AND BROTHER, NO. 12 SOUTH FOURTH STREET. 1850.

‹1›-264. 6 13/16" x 4 5/16".

‹1›-22⁸.

Noted only in publisher's leather. Yellow-coated end papers. Edges gilt.

Noted SLM Jan. 1850.

Y

2799. The National Temperance Offering, and Sons and Daughters of Temperance Gift. Edited by S. F. Cary

New-York: Published by R. Vandien. ‹1850›

Leather.

"The Convict," pp. ‹18›-21; "Rosemary Hill," pp. ‹238›-240. Both poems were collected in *Lyra*, 1852.

Issued during the period July 20–Aug. 3, 1850, according to LW Aug. 10, 1850.

B H

2800. The Present, or a Gift for the Times. Edited by F. A. Moore . .

Manchester, N. H. Robert Moore. 1850.

Reprint with the exception of "Lily Lee," pp. 148-150; collected in *Lyra*, 1852.

B

2801. ... Annie Clayville Written by Miss Alice Carey Arranged for the Piano Forte by H. J. Peters ...

Louisville Tripp & Cragg Fourth St. St. Louis ... Cincinnati ... <1851>

Sheet music. Cover-title. Plate No. 512-4. At head of title: To Miss Mary Weir.

"Melody by I. A. Cowles"—p. 3. Collected in *Lyra,* 1852.

AAS

2802. The Iris: An Illuminated Souvenir for MDCCCLI. Edited by Professor John S. Hart.

Philadelphia: Published by Lippincott, Grambo & Co. Successors to Grigg, Elliot & Co. 1851.

"The Tryst," pp. <106>-107; collected in *Lyra,* 1852.

For comment see entry No. 1186.

2803. The Kossuth Offering and Family Souvenir: A Gift Book for All Seasons. 1852.

New-York: Published by Mark H. Newman & Co., 199 Broadway. <n.d., 1851?>

"Some Great Work," pp. 162-167.

Probably issued for the Christmas season, 1851. Mark H. Newman & Company became Newman & Ivison at either the last part of 1851 or in January, 1852; see NLG Jan. 15, 1852.

AAS NYPL

2804. CLOVERNOOK OR RECOLLECTIONS OF OUR NEIGHBORHOOD IN THE WEST ...

REDFIELD, CLINTON HALL, NEW YORK. 1852.

<i>-<xii>, <13>-342; advertisements, pp. <343-360>. Frontispiece and vignette title-page inserted. 7 5/16" x 4 13/16"

<1>-15^{12}.

A cloth: green. T cloth: blue; slate. Buff end papers. Flyleaves.

Advertised as *in a few days* in LW Dec. 13, 1851. Listed by LW Jan. 10, 1852, as though issued during the period Dec. 27, 1851–Jan. 6, 1852. Advertised as *ready* in LW Jan. 3, 1852. Reviewed *Democratic Review* (N. Y.), Jan. 1852. Deposited April 7, 1852. The earliest British edition noted listed by Ath Jan. 29, 1853 (Clarke, Beeton). A Routledge edition listed PC April 15, 1853.

H Y

2805. LYRA AND OTHER POEMS ...

REDFIELD, CLINTON HALL, NEW YORK. 1852.

<i>-iv, <5>-<178>; 2 pp. advertisements; plus: 12 pp. advertisements. 7 5/16" x 4 7/8".

<->^{2}, 1-7^{12}, 8^4, plus <9>^{6}.

A cloth: blue; brown; green; plum; slate. TB: green. Yellow end papers. Flyleaves.

Note: Appleton misdates this publication 1853. Appleton also lists an enlarged, 1855, edition. This, too, is an error and obviously refers to *Poems,* 1855.

Advertised for *next week* ALG April 3, 1852. Listed NLG April 15, 1852. Advertised as *now ready* LW April 10, 1852. Deposited May 20, 1852.

H NYPL Y

2806. HAGAR, A STORY OF TO-DAY ...

REDFIELD, CLINTON HALL, NEW YORK. 1852.

<i-vi>, <i>-vi, <13> (*sic*)-300; 12 pp. advertisements. 7 3/16" x 4 7/8".

<1>-13^{12}. Leaf <1>1 excised or pasted under the end paper.

A cloth: green; purple. H cloth: blue. T cloth: brown. Pale buff end papers. Flyleaf at back.

Note: Two states noted, probably in the following sequence.

A: The last page of terminal advertisements is paged 8 and reads: ... *Poetical Works of Fitz-Greene Halleck* .. <*to*> *Knights of England, France and Scotland* ...

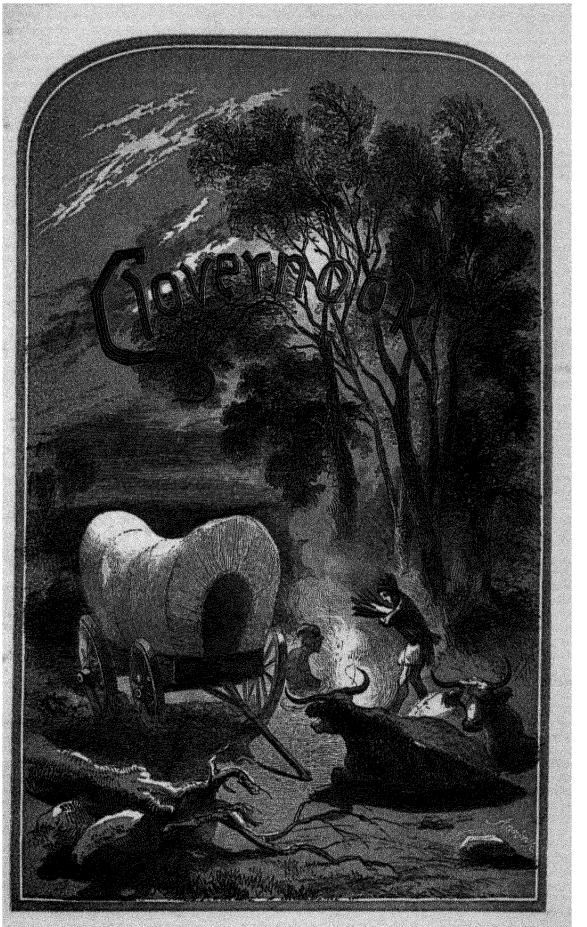
B: The last page of terminal advertisements is unpaged and reads: .. *Works in Preparation. Men of the Time in 1852* ... <*to*> *The Chevaliers of France* . The last-named was deposited for copyright Dec. 6, 1852.

Listed as an August, 1852, publication in NLG Sept. 15, 1852. This NLG listing appears to be premature. Advertised for Sept. 1, 1852 in LW Aug. 14, 1852. LW (Sept. 25) lists the book as though published during the period Sept. 4-25, 1852. Advertised as *now ready* in LW Sept. 11, 1852. Reviewed by LW Sept. 18, 1852. No record of an English notice of the first printing has been seen. The second printing listed PC Dec. 3, 1852; described as an importation by Sampson Low.

AAS (B) Y (A)

2807. .. Pictures of Memory .. by Miss Alice Carey Music by Geo. F. Root ...

New York ... William Hall & Son 239 Broadway ... 1852 ...



ALICE CARY
Entry No. 2804. Vignette title-page
(Harvard University Library)

Sheet music. Cover-title. At head of title: To John P. Crosby, Esq. Plate No. 1934.

The text had prior publication in *Poems,* 1850.

AAS

2808. CLOVERNOOK OR RECOLLECTIONS OF OUR NEIGHBORHOOD IN THE WEST SECOND SERIES . . .

REDFIELD, 110 & 112 NASSAU-STREET, NEW YORK. 1853.

<5>-364. 7¼" x 4⅞".

<1>^{10}, 2-15^{12}, 16^{2}.

A cloth: black; plum. Pale buff end paper. Flyleaves.

Listed as a November publication in NLG Dec. 15, 1853. Deposited Dec. 21, 1853. Noticed as though published NLG Jan. 1, 1854. Advertised as *just published* NLG Jan. 1, 1854.

AAS Y

2809. The Coronal and Young Lady's Remembrancer. Edited by Rev. Frederic Janes.

New-York: Published by James H. Pratt & Co. 1853.

"The Noble Purpose," pp. <252>-267. "Awakening," p. 346; collected in *Poems,* 1855.

AAS LC

2810. CLOVERNOOK CHILDREN . .

BOSTON: TICKNOR AND FIELDS. MDCCCLV.

<i>-vi, <7>-291. Frontispiece and 5 plates inserted. 6⅝" x 4⅜".

<1>-24$^{8.4}$, 25^{2}. *Also signed:* <1-2>, 3-18^{8}, 19^{2}.

The binding occurs in two states of undetermined sequence. The order as here presented is wholly arbitrary.

A: T cloth: green. Z cloth: purple-tan. Sides blindstamped with a rules frame enclosing a field of florets, garlands, etc. Yellow end papers. Flyleaves.

B: T cloth: black; green; purple. Sides blindstamped with an ornate frame enclosing an upright oval ornament. Yellow end papers. Flyleaves.

Advertised as *now ready* NLG Jan. 1, 1855. Listed under American books PC Feb. 15, 1855.

H (B) NYPL (A) Y (B)

2811. POEMS . . .

BOSTON: TICKNOR AND FIELDS. M DCCC LV.

<i>-<x>, 11-399. 7⅛" x 4⅝".

<1-25>^{8}. *Signed:* <1>-16^{12}, 17^{8}.

Two bindings noted, possibly in the following sequence:

A: T cloth: blue; red. Spine goldstamped: <rule> / POEMS / <rule> / ALICE CARY / <ornament> / TICKNOR & C? / <rule> Sides blindstamped with a rules frame, a knot-like ornament at each inner corner and, at the center, a decorated upright oval-shaped decoration. Yellow end papers. Flyleaves.

B: T cloth: brown. Spine goldstamped: POEMS / <rule> / ALICE CARY / TICKNOR & Co. Sides blindstamped with a rules frame, a floret at each inner corner and, at the center, an elaborate filigree quatrefoil ornament. Yellow end papers. Flyleaves. A copy thus at LC (not a deposit copy) has inserted a publisher's catalog dated *March, 1856.* A copy thus at H has an inserted catalog dated *February, 1856,* and was presented to H by the publishers Sept. 13, 1856.

Advertised as *now ready* NLG Jan. 1, 1855. Listed PC Feb. 15, 1855. Noted as *published since April 2, 1855,* by NLG April 16, 1855. Listed NLG April 16, 1855.

AAS (B) H (B) LC (B) NYPL (A) Y (B)

Holywood.

Boston, 1855.

Title from Foley and Allibone (Foley's source of information?) but almost certainly a ghost. The Ticknor & Fields records do not list a publication of this title, nor was the title mentioned in the *New York Times* obituary of Alice Cary.

2812. MARRIED, NOT MATED; OR, HOW THEY LIVED AT WOODSIDE AND THROCKMORTON HALL . . .

NEW YORK: DERBY, & JACKSON 119 NASSAU ST. CINCINNATI: H. W. DERBY. 1856.

<1>-425; 2 blank leaves; leaf excised or pasted under the end paper. 7¼" full x 4^{13}⁄$_{16}$".

<1>-18^{12}. Leaf 18$_{12}$ excised or pasted under the end paper.

T cloth: black; brown-purple; brown; slate. Blue-coated end papers. Yellow end papers. Flyleaf at front.

Advertised as *shortly* APC Sept. 1, 1855. A copy at Y inscribed by early owner Jan. 18, 1856. Reviewed by C April 12, 1856. Advertised as an importation Ath May 17, 1856. The London (Ward & Lock) edition listed PC July 1, 1856.

AAS Y

2813. The Psalms of Life: A Compilation of Psalms, Hymns, Chants, Anthems, &c. . . . ‹compiled› by John S. Adams . . .

Boston: Published by Oliver Ditson & Co. New York . . . Philadelphia . . Cincinnati . . . ‹1857›

"The Way," p. 29, reprinted from *Poems,* 1855.

"January," p. 69; and, "God's Dealings," p. 69. These two hymns, totalling 12 stanzas, were collected in *Ballads,* 1866, under the single title "January." In the 1866 version, which is somewhat revised, the text is extended to 17 stanzas. Not to be confused with another poem of the same title, "January," which appears in *A Lover's Diary,* 1868.

"Honor To Whom Honor Is Due," p. 133.

"Progress," p. 135.

H

2814. . . . The Shepherdess . Music by T. Brigham Bishop

‹Newport, R. I., A. J. Ward, 1857›

Sheet music. Title at head of p. 3. At head of title: To Sarah E. Linton.

Reprinted from *Lyra,* 1852.

B

2815. The Little Blacksmith ‹music› Composed . by Robt. Denton.

Buffalo Published by Sheppard & Cottier 215 Main Street 1858

Sheet music. Cover-title. Deposited March 9, 1858. Collected in *Ballads,* 1866.

LC

2816. The Josephine Gallery. Edited by Alice and Phoebe Cary.

New York: Derby & Jackson, 119 Nassau Street. MDCCCLIX.

For comment see entry No. 254.

2817. PICTURES OF COUNTRY LIFE .

NEW YORK: DERBY & JACKSON, 119 NASSAU STREET. M DCCC LIX.

‹i-ii›, ‹i›-‹iv›, 7-359. 7 3/16" x 4 7/8".

‹1›-15[12].

BD cloth: brown-purple; tan. Yellow end papers. Flyleaves.

This is probably the book announced in BM Dec. 15, 1858, under the title *Clovernook Revisited.* Under the title *Pictures of Country Life* listed BM March 15, 1859. Reviewed LG May 7, 1859. Advertised for *Monday next* in Ath May 14, 1859. Listed as an importation PC May 15, 1859.

AAS NYPL Y

2818. The Adopted Daughter. By Alice Carey. And Other Tales.

Philadelphia: J. B. Smith & Co., 610 Chestnut St. 1859.

Issued in cloth?

Contains the following material by Alice Cary:

"The Adopted Daughter," pp. 9-86. This had prior publication in *Clovernook,* second series, 1853, under the title "Mrs. Wetherbe's Quilting Party."

"Agatha to Harold," pp. 152-159. This had prior publication in *Lyra,* 1852.

"Cast Out the Wine," pp. 225-226; otherwise unlocated.

NYPL

2819. The Poets and Poetry of the West: With Biographical and Critical Notices. By William T. Coggeshall . .

Columbus: Follett, Foster and Company. 1860.

Reprint with the exception of the following poems:

"Harvest Time"; "A Lover's Pastime"; "To the March Flowers"; "Penitence" and "Blessed Love." These appear at pp. 350-357 and are otherwise unlocated.

"Contradictory"; "Faith and Works" and "My Creed." These appear at pp. 352-356 and were collected in *Ballads,* 1866.

"A Fragment," p. 355. Collected in *Last Poems,* 1873.

Note: Not located in original binding. However, according to an advertisement in certain printings of *Political Debates of Hon. Abraham Lincoln and Hon. Stephen A. Douglas* , Columbus: Follett, Foster and Company, 1860, the book was to be issued on July 5, 1860, in half roan. Copies were deposited for copyright on Jan. 21, 1861, but copies were available before that date. On Aug. 31, 1860, William Dean Howells sent a copy to James Russell Lowell; see *Life in Letters of William Dean Howells,* Garden City, New York, 1928, Vol. 1, pp. 31-32.

H (rebound) NYPL (rebound)

2820. Fading Flowers. By Meta Lander <*i.e.*, Margaret Oliver Lawrence> . . .

Boston: J. E. Tilton and Company. 1860.

Reprint with the possible exception of: "Our Blue-Eyed Boy," pp. <26>-28; and, "Nellie," pp. <67>-68.

NYPL

2821. Chimes of Freedom and Union. A Collection of Poems for the Times, by Various Authors . . .

Boston: Published by Benjamin B. Russell, 515 Washington Street. MDCCCLXI.

Printed wrapper.

Compiled by Mrs. J. H. Hanaford and Mrs. Mary T. Webber.

"Coming," pp. 29-30. Collected in *Early and Late Poems,* 1887.

H copy received Aug. 22, 1861.

AAS H NYPL

2822. Poems of Old Age .

Boston: George Coolidge, 13 Tremont Row. 1861.

"Our Schoolmaster," pp. 74-76; collected in *Ballads,* 1866.

"The Last Voyage," p. 126; collected in *Early and Late Poems,* 1887.

NYPL

2823. Don't Be Sorrowful, Darling Music by J. P. Webster . . .

. J. L. Peters, New York . . 1862

Sheet music. Cover-title.

Five printings have been noted. The order as here presented is arbitrary. In all likelihood an earlier printing was issued by H. M. Higgins, Chicago, since all five printings noted have the copyright notice in that name.

A: Inner front: *Handsome And Useful Presents*

B: Inner front: *Send Thirty Cents For A Sample Copy* . .

C: Inner front: *Peters' Selected Catalogue* . *Piano Pieces of The Third Grade* .

D: Inner front: *Peters' Selected Catalogue* . . *Piano Pieces of The Fourth Grade* .

E: Inner front: *Schottisches For Piano* . . .

Note: Another setting by S. R. Holmes was issued by C. H. Ditson & Co., 1870, under the title "There Is No More Night Than Day."

Text otherwise unlocated.

B (A B C D, 1870) EM (E)

2824. Lyrics of Loyalty Arranged and Edited by Frank Moore

New York George P. Putnam 1864

Cloth, leather shelfback.

"Song for Our Soldiers," pp. 189-191. Otherwise unlocated.

For comment see entry No. 1038.

2825. Songs of the Soldiers Arranged and Edited by Frank Moore

New York George P. Putnam 1864

Cloth, leather shelfback.

"Soldiers' Song," pp. 93-94.

For comment see entry No. 261.

2826. Looking Toward Sunset . . . by L. Maria Child.

Boston: Ticknor and Fields. 1865.

"To One Who Wished Me Sixteen Years Old," pp. <322>-323.

For comment see entry No. 3198.

2827. Lyra Americana; or, Verses of Praise and Faith, from American Poets. Selected and Arranged by the Rev. George T. Rider .

New York: D. Appleton & Company, 443 and 445 Broadway. 1865.

Cloth; and, leather.

Note: Not to be confused with *Lyra Americana: Hymns of Praise and Faith, from American Poets,* London, 1865.

"Bow, Angels, from Your Glorious State," pp. 266-267. Collected in *Early and Late Poems,* 1887.

Listed ALG Dec. 15, 1864.

H NYPL

2828. Poetical Tributes to the Memory of Abraham Lincoln.

Philadelphia J. B. Lippincott & Co. 1865.

Untitled poem, pp. 53-54, beginning *No glittering chaplet brought from other lands!* Otherwise unlocated.

Note: Jay Monaghan (*Lincoln Bibliography,* 1943–1945) states that this was issued in large and small paper formats, and gives the following measurements: 7½" x 4¾"; 8⅛" x 5¼".

Listed ALG Sept. 15, 1865.

H NYPL

2829. . . . Hilda . . . Music by Ch. R Moulton . . .

New-York: Beer & Schirmer, 701 Broadway . . . 1865 . . .

Sheet music. Cover-title. At head of title: To Miss Minnie Parker. Plate number 491.

Collected in *Early and Late Poems,* 1887.

AAS B

2830. Night . Music by Tho's Story.

Washington D. C. Published by John F. Ellis 306 Pennsylvania Av. . 1865

Sheet music. Cover-title. Plate number 100.

Otherwise unlocated.

AAS

2831. BALLADS, LYRICS, AND HYMNS

NEW YORK: PUBLISHED BY HURD AND HOUGHTON. 1866.

Title-page in black and red.

<i>-<x>, <1>-333. Frontispiece portrait of the author inserted; other vignettes in the text. 7¾" x 5³⁄₁₆".

<1-2[1], 3[2], 4[1], 5[5] (2 inserted), 6[1], 7[5] (4 inserted), 8[4], 9[5] (3 inserted), 10[4], 11[5] (2 inserted), 12[4], 13[5] (2 inserted), 14[4], 15[1], 16[5] (2 inserted), 17[4], 18[5] (3 inserted), 19[4], 20[5] (3 inserted), 21-22[4], 23[1], 24-25[4], 26[5] (3 inserted), 27-28[4], 29[6] (3 inserted), 30-31[4], 32[5] (3 inserted), 33-34[4], 35[5] (2 inserted), 36-45[4]>. *Signed:* <a>[1], <b>[4], <1>-2, <3>, 4-18, <19-20>, 21-<22>, 23-29, <30>, 31-41[4], 42[3].

According to contemporary notices issued in both cloth; and, cloth, gilt; see below. Each of these occurs in two states of unknown sequence. The order in which they are here presented is purely arbitrary.

Cloth, Gilt

A: Spine lettered: ALICE / CARY'S / POEMS. / <filigree> / ILLUSTRATED. / <6 stars> Noted in terra-cotta C cloth; purple C cloth; purple L cloth. Covers bevelled. Front and back identically stamped in gold. Pink-coated end papers. All edges gilded.

B: Spine lettered: ALICE / CARY'S / POEMS. / <filigree> / ILLUSTRATED. Purple C. Covers bevelled. Front and back identically stamped in gold. Yellow-coated end papers. All edges gilded. Flyleaves.

Cloth

A: Spine lettered: ALICE / CARY'S / POEMS. / <filigree> / ILLUSTRATED. Green EC cloth. Covers bevelled. Front stamped in gold and blind. Back cover stamped in blind. Pink-coated end papers. Edges plain. Flyleaves.

B: Spine lettered: ALICE / CARY'S / POEMS. / <filigree> / ILLUSTRATED. / <6 stars> At top and at bottom of spine: A fillet composed of small solid triangles and a rule. Terra-cotta C. Covers bevelled. Front stamped in gold. Back stamped in blind. Yellow-coated end papers. Edges plain. Flyleaves.

Note: Also issued in leather but in this binding not advertised until Oct. 15, 1866, ALG.

Noted for September in ALG Sept. 1, 1866. Listed ALG Sept. 15, 1866. Advertised as an importation Bkr Oct. 31, 1866. Listed Bkr Oct. 31, 1866.

AAS (Cloth gilt B) B (Cloth A) H (Cloth B) NYPL (Cloth gilt A; Cloth B)

2832. THE BISHOP'S SON A NOVEL

NEW YORK: G. W. CARLETON & CO., PUBLISHERS. LONDON: S. LOW, SON & CO. MDCCCLXVII.

<1>-416; publisher's catalog, pp. <3>-6. 7¼" x 4¹³⁄₁₆".

<1-17[12], 18[6]>. *Signed:* <1>-35[6].

C cloth: terra-cotta. L cloth: terra-cotta. Blue end papers. Flyleaves.

Note: Two states noted:

1: Folio 312 misplaced at upper right corner of page.

2: Folio 312 in correct position at upper left corner of page.

First published in the *Springfield Republican,* June 9, 1866–Dec. 15, 1866. Listed ALG June 1,1867. Listed PC (apparently a Low importation) Nov. 1, 1867.

AAS (1st) H (2nd) Y (1st)

2833. SNOW-BERRIES. A BOOK FOR YOUNG FOLKS . .

BOSTON: TICKNOR AND FIELDS. 1867.

<i>-x, <1>-206. Frontispiece and 5 plates inserted. 6⅝" x 4⅞".

<1-18>[8.4]. *Signed:* <->[5], <A>-L[8], M[7]. *Also signed:* <->[5], <1>-8[12], 9[7].

C cloth: green; blue; purple; red. Yellow end papers. Flyleaves.

Advertised for Oct. 12, in ALG Oct. 1, 1867. De-

posited Oct. 16, 1867. Listed ALG Nov. 1, 1867. Listed PC Dec. 10, 1867.

NYPL Y

2834. A LOVER'S DIARY . . .

BOSTON: TICKNOR AND FIELDS. 1868.

<i-ii>, <i>-<x>, <1>-240. Illustrated. 6⅝" x 4⅞".

<a>^{4}, <b>^{2}, 1-11^8, 12^4, <c>^{4}, 13-15^8.

C cloth: purple; blue; green. Covers bevelled. Brown-coated end papers. Flyleaves. Top edges gilt. Also: All edges gilt. Inserted in some copies is a printed slip reading: . . *The Illustrations in this volume are by the following artists* . . .

Note: Two states of the binding have been noted:

1: Back cover unstamped. TF monogram at foot of spine.

2: Both covers stamped. JRO monogram at foot of spine. Noted only in terra-cotta FL cloth.

Also note: According to an advertisement in ALG Dec. 2, 1867, the book was available in both cloth; and, morocco.

Deposited Oct. 18, 1867. Advertised for Oct. 19 in ALG Oct. 1, 1867. Listed ALG Nov. 1, 1867. Listed as an importation PC Dec. 10, 1867.

H (1st) NYPL (1st) Y (2nd)

2835. . Letter-Carriers' Fifth Annual Greeting. January 1, 1868.

Printed for the New York Letter-Carriers, by A. W. King, 75 Fulton Street.

Printed wrapper. Cover-title. At head of title: City of New York. Happy New Year.

On pp. 1-3 is an untitled poem (nine eight-line stanzas) beginning: *Old friends, we greet you on our way.* A three-line note from Alice Cary, Nov. 13, 1867, accepting the commission to write the poem, p. 1.

AAS B

2836. . . . Three Songs Down by the Mill . . <music> by Dudley Buck . .

New York G. Schirmer. 701 Broadway 1868 . . .

Sheet music. Cover-title. At head of title: To Mrs. G. Schirmer.

Not otherwise located.

Two printings noted:

1: As above.

2: With the publisher's later address (1880–1892): *35 Union Square.*

B

2837. From Year to Year! A Token of Remembrance. Edited by Alice and Phoebe Cary.

New York: Published by Geo. A. Leavitt, No. 8 Howard Street. <n.d., 1869>

"The Grand House and Its Owner," pp. <9>-32; and, "Speaking Eyes," pp. 174-175; neither elsewhere located.

Reissued, not before 1871, with the cancel title-page of Leavitt & Allen Brothers, 8 Howard Street, New York, n.d. In 1878 the plates of the book were sold to E. O. Jenkins; see PW Sept. 28, 1878.

Listed ALG Dec. 1, 1869; PC Feb. 1, 1870.

B Y

2838. Ballads, Lyrics and Hymns . . Popular Edition.

New York: Published by Hurd and Houghton. Cambridge: Riverside Press. 1869.

Reprint.

AAS H

2839. The Lady's Almanac, for the Year 1870.

Boston, Issued by George Coolidge, 289 Washington Street. <1869>

Reprint with the exception of "My Darlings," pp. 66-67. Collected in *A Memorial,* 1873.

H

2840. . The Milkmaid's Marriage Song . . by Alice Carey Music by M. Keller . . .

Boston, White, Smith & Perry, 298, 300 Washington St. . 1869 .

Sheet music. Cover-title. Plate No. 172. At head of title: To Mrs. H. M. Smith.

Collected in *Early and Late Poems,* 1887. Reissued by White, Smith & Company, Boston.

AAS

2841. . Yes and No A Chansonette . . Composed by Thos. Spencer Lloyd.

New York William A. Pond & Co. 547 & 865 <*sic*> Broadway . . 1869 . . .

Sheet music. Cover-title. Plate No. 7073. At head of title: To H. H. Boone, Esq. . . .

AAS

2842. Rougegorge and Other Short Stories . . . Forming the Third Series of "Short Stories for Spare Moments," Reprinted from Lippincott's Magazine.

Philadelphia J. B. Lippincott & Co. 1870.

Printed wrapper.

"My Grandmother—That Might Have Been," pp. 48-61.

For comment see entry No. 520.

2843. Appleton's Illustrated Almanac for 1871 . . .

New York: D. Appleton and Company, 90, 92 & 94 Grand Street . 1870 . .

Pictorial wrapper.

"Ploughman's Song," p. 17. Otherwise unlocated.

Listed ALG Nov. 1, 1870.

NYPL

2844. . . Come in Old Adam, Come in . Music by C. F. Shattuck

<n.p., New York, S. T. Gordon, 1870>

Sheet music. Cover-title. At head of title: To My Cousin Victoria The text had prior publication as "Old Adam" in *Ballads,* 1866.

B

2845. There Is No More Night Than Day . Music by S. R. Holmes . .

New York C. H. Ditson & Co. 711 Broadway . . . 1870 . . .

Sheet music. Cover-title. At head of title: To William Spencer Esq.

For an earlier setting of this poem see "Don't Be Sorrowful, Darling," 1862.

B

THE BORN THRALL: A NOVEL

Left unfinished. Published as follows: Seventeen chapters appeared in *The Revolution* (New York), a woman's suffrage weekly, during the period Jan. 6, 1870–April 28, 1870. At the end of Chapter XVII (the last published) is the notice: *To be Continued.* The issue of May 5, 1870 reported "it is with inexpressible sorrow . . that we have to announce the temporary suspension of Miss Cary's unrivalled story on account of her severe illness." The author died on Feb. 12, 1871.

" . *Born Thrall,* which was begun over a year ago in *The Revolution* was never finished . ." —*The Revolution,* Feb. 23, 1871.

2846. One Hundred Choice Selections No. 3 . . by Phineas Garrett . . .

Published by P. Garrett & Co., 702 Chestnut St., Philadelphia, Pa., and 128 South Clark St., Chicago, Ill. 1871.

Printed wrapper; and, cloth.

"The Burning Prairie," pp. 11-12. Otherwise unlocated.

Deposited Jan. 21, 1871.

LC

2847. Frank Leslie's Illustrated Almanac for 1872

The Major & Knapp Eng. Mf'g. & Lith. Co. 71 Broadway, N. Y. <1871>

Pictorial wrapper. Cover-title.

"To Any Desponding Genius," p. 63. Collected in *Early and Late Poems,* 1887.

NYPL

2848. The Lady's Almanac for 1872

Published by George A. Coolidge, Office of the "Old and New," 143 Washington St. Boston. <1871>

"Alice Cary's Sweetest Poem," pp. 73-74, is a reprint of "Pictures of Memory," collected in *Poems,* 1850. "Little Lads' Fortunes Told," pp. 94-95, is here in its earliest located book appearance; collected in *Ballads for Little Folk,* 1874, as "Telling Fortunes."

H

2849. Ballads, Lyrics, and Hymns . Popular Edition

New York: Published by Hurd and Houghton. Cambridge: Riverside Press. 1872.

Reprint.

B H

2850. A MEMORIAL OF ALICE AND PHOEBE CARY, WITH SOME OF THEIR LATER POEMS. BY MARY CLEMMER AMES

NEW YORK: PUBLISHED BY HURD AND HOUGHTON. CAMBRIDGE: RIVERSIDE PRESS. 1873.

<i>-xii, <1>-351. Frontispiece and 1 plate inserted. 7⅜" x 5".

<1^6, $2\text{-}15^{12}$, 16^8>. *Signed:* <->^{6}, $1\text{-}22^8$.

C cloth: blue; green. P cloth: green; terra-cotta. Also issued in salmon cloth embossed with diagonal rules alternating with dotted rules. Covers bevelled. Blue-coated end papers. Flyleaves. Edges plain; and, edges gilded.

Listed WTC Dec. 19, 1872. Listed (as an importation) Bkr March, 1873.

AAS H

2851. One Hundred Choice Selections No. 6 . Compiled and Arranged by Phineas Garrett . . .

Published by P. Garrett & Co., 702 Chestnut Street, Philadelphia, Pa., and 181 W. Madison Street, Chicago, Ill. 1873.

Cloth; and, printed wrapper.

"Uncle Jo," pp. 149-150.

Deposited March 20, 1873.

LC Y

2852. THE LAST POEMS OF ALICE AND PHOEBE CARY. EDITED BY MARY CLEMMER AMES.

NEW YORK: PUBLISHED BY HURD AND HOUGHTON. CAMBRIDGE: THE RIVERSIDE PRESS. 1873.

<i>-<viii>, <1>-306. 7⅜" x 5".

<1^4, $2\text{-}13^{12}$, 14^8, 15^1>. *Signed:* <->^{4}, <1>-19^8, 20^1.

P cloth: green; terra-cotta. S cloth: green. Covers bevelled. Blue-coated end papers. Flyleaves.

Advertised for June 4 in PW May 24, 1873. The BA copy received June 16, 1873. Listed PW June 21, 1873. Advertised PC Feb. 1, 1874.

NYPL Y

2853. Illustrated Library of Favorite Song Edited by J. G. Holland Sold Only by Subscription.

New York: Scribner, Armstrong, and Company. Chicago: Hadley Brothers & Kane. <1873>

Leather; and, cloth.

Untitled poem, p. 274, beginning: *Like a poet in the splendor*

Listed PW Nov. 15, 1873.

H NYPL

2854. BALLADS FOR LITTLE FOLK. BY ALICE AND PHOEBE CARY. EDITED BY MARY CLEMMER AMES.

NEW YORK: PUBLISHED BY HURD AND HOUGHTON. CAMBRIDGE: RIVERSIDE PRESS. 1874.

<i>-viii, <1>-189; blank leaf. Frontispiece inserted; other illustrations in text. 7¾" full x 5¾" full.

<->^{4}, <1>-5, <6-7>, $8\text{-}12^8$. Signature 8 on 8_2.

C cloth: green; terra-cotta. Yellow-coated end papers. Flyleaf at front.

Advertised as *published this day* PW Nov. 22, 1873. Listed PW Nov. 22, 1873.

NYPL Y

2855. Sea and Shore. A Collection of Poems. <Edited by Martha LeBaron Goddard and Harriet Waters Preston> . . .

Boston: Roberts Brothers. 1874.

Reprint with the possible exception of "Oh, I love to be out by the waters at night," p. 142; not located elsewhere.

For comment see entry No. 4043.

2856. Ballads, Lyrics, and Hymns . Popular Edition.

New York: Published by Hurd and Houghton Cambridge: Riverside Press. 1874

Reprint.

H

2857. Songs of Three Centuries. Edited by John Greenleaf Whittier.

Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co. 1876.

"Krumley," pp. 254-255; otherwise unlocated.

"The Sure Witness," p. 255; reprinted from *Ballads,* 1866.

"Her Last Poem," p. 255; this is a reprint, under revised title, of "A Dying Song," previously in *Ballads,* 1866.

Note: Two formats issued: *Household Edition* (title-page printed in black) and, *Holiday Edition* (title-page printed in black and red). The books do not bear these distinguishing designations but were so advertised by the publishers and listed thus PW Dec. 11, 1875.

Deposited Dec. 9, 1875. Listed PW Dec. 11, 1875.

H NYPL

2858. The Poetical Works of Alice and Phoebe Cary with a Memorial of Their Lives by Mary Clemmer

New York Published by Hurd and Houghton The Riverside Press, Cambridge 1876

Reprint.

Listed PW Sept. 30, 1876.

H NYPL

2859. Happy Days for Boys and Girls Contributions by Louisa M. Alcott, Alice and Phoebe Carey and Others.

Philadelphia: Porter & Coates, 822 Chestnut Street. <1877>

Pictorial boards; and, cloth.

"From Bad to Worse," pp. 331-332.

Listed PW Sept. 1, 1877.

BPL

2860. The Poetical Works of Alice and Phoebe Cary with a Memorial of Their Lives by Mary Clemmer

New York Published by Hurd and Houghton The Riverside Press, Cambridge 1877

Reprint.

BPL

2861. The Poetical Works of Alice and Phoebe Cary Household Edition

Boston Houghton, Mifflin and Company New York: 11 East Seventeenth Street The Riverside Press, Cambridge 1882

Reprint.

AAS

2862. The Poetical Works of Alice and Poebe Cary New Revised Edition . .

Boston Houghton, Mifflin and Company New York: 11 East Seventeenth Street The Riverside Press, Cambridge 1882

Reprint.

H

2863. The Poetical Works of Alice and Phoebe Cary . . .

Boston Houghton, Mifflin and Company The Riverside Press, Cambridge 1884

Reprint.

AAS

2864. No. 12. Standard Recitations by Best Authors Compiled . . . by Frances P. Sullivan . June, 1886 .

M. J. Ivers & Co., Publishers, 86 Nassau Street, N. Y. . . ‹1886›

Printed wrapper.

"Religion," p. 42. Otherwise unlocated. The poem as printed herein is preceded by an editorial note as follows: "The following beautiful poetic impersonation of Religion is from the pen of Alice Cary, and originally appeared in the *Star of the West*, in 1842 " The earlier publication referred to has not been found.

NYPL

2865. *Entry cancelled.*

2866. Belford's Annual 1886–7. Edited by Thomas W. Handford . . .

Chicago and New York: Belford Clarke & Co. ‹1886›

Printed boards.

"Rome Wasn't Built in a Day," p. 204.

H

2867. The Poetical Works of Alice and Phoebe Cary Household Edition

Boston and New York Houghton, Mifflin and Company The Riverside Press, Cambridge 1886

Reprint.

B

2868. EARLY AND LATE POEMS OF ALICE AND PHOEBE CARY

BOSTON AND NEW YORK HOUGHTON, MIFFLIN AND COMPANY THE RIVERSIDE PRESS, CAMBRIDGE 1887

‹i-ii›, ‹i›-x, ‹1›-321; blank, p. ‹322›; advertisements, pp. ‹1›-14. 7⅜" x 4 15/16".

‹1⁶, 2-22⁸›.

V cloth: olive-green; blue-green. Laid paper end papers. Flyleaf at back. Top edges gilt.

Listed PW Nov. 12, 1887. Deposited Nov. 29, 1887.

AAS Y

2869. The Poetical Works of Alice and Phoebe Cary Household Edition

Boston and New York Houghton, Mifflin and Company The Riverside Press, Cambridge 1891

Reprint.

B

2870. The Poetical Works of Alice and Phoebe Cary Household Edition . .

Boston and New York Houghton, Mifflin and Company The Riverside Press, Cambridge 1892

Reprint.

H

2871. The Unwise Choice . . Music by Frank Lynes . . .

Arthur P. Schmidt. Boston . 1892 . . .

Sheet music. Cover-title. Text reprinted from *Ballads,* 1866.

AAS

2872. God's Robe of Glory! . . .

George C. Whitney, Worcester. New York. Chicago. ‹n.d., *ca.* 1895›

Flexible pink boards. A new year's card pasted to front cover. Tied with blue ribbon. Issued as a new year's token.

Apparently the first separate edition of "January" which had prior publication in *Ballads,* 1866. Also see entry No. 2813.

B

2873. Pittypat and Tippytoe and Other Poems by Eugene Field Geo: MacDonald Alice Cary .

The Dodge Publishing Company 40 West 13th Street New York ‹1902›

Edited by Nevada Lewis Hart.

"The King of Lapland," pp. 24-25.

Deposited Sept. 18, 1902.

B

2874. The Poems of Alice and Phoebe Cary with Introduction and Notes by Katharine Lee Bates .

New York Thomas Y. Crowell & Company Publishers ‹1903›

Astor Edition. Reprint.

Deposited Aug. 19, 1903. Listed PW Sept. 19, 1903.

LC

REPRINTS

The following publications contain material by Alice Cary reprinted from earlier books.

The American Female Poets: With Biographical and Critical Notices. By Caroline May.

Philadelphia: Lindsay & Blakiston. ‹1848; *i.e.,* 1852›

This book is an extended edition of an 1848 publication which did not contain the Alice Cary material. Advertised in NLG Sept. 15, 1852 as a new edition. The copy at H inscribed by an early owner Nov. 30, 1852.

Household Scenes for the Home Circle: A Gift for a Friend . . .

Auburn and Buffalo: Miller, Orton & Mulligan. 1854.

"The Old Man's Death," pp. ‹231›-259, is a reprint of "My Grandfather" which had prior publication in *Clovernook,* 1852.

The Wedding Dress. Edited by a Lady .

Boston: Thos. O. Walker. 1854.

The Poets of the Nineteenth Century. Selected and Edited by the Rev. Robert Aris Willmott with English and American Additions, Arranged by Evert A. Duyckinck

New York: Harper & Brothers, Publishers, Franklin Square. 1858.

The Soldier's Companion . . .

Boston: Printed by John Wilson and Son, No. 22, School Street. 1861.

Cover-title. Printed wrapper. "They Are Marching On," pp. 14-15, had prior publication in *Chimes of Freedom and Union, q.v.,* 1861, under the title "Coming." *The Soldier's Companion* was issued *ca.* October, 1861. It is a reprint of pp. ‹445›-492 of the October, 1861, issue of *The Monthly Journal of the American Unitarian Association* (Boston).

Jewels from the Quarry of the Mind Pearls Gathered from the Shores of Life . . Edited by James H. Head .

Boston: Crosby and Nichols. 1862.

For comment see entry No. 1036.

Songs of the War

Albany: J. Munsell, 78 State Street. 1863.

Printed wrapper. For comment see entry No. 259.

Home Ballads by Our Home Poets . . .

New York: Bunce and Huntington. 1865.

Printed wrapper. For comment see BAL, Vol. 1, p. 248.

Lyra Americana: Hymns of Praise and Faith, from American Poets.

London: The Religious Tract Society . . . 1865.

Listed PC Oct. 2, 1865; Ath Oct. 7, 1865.

Poetry Lyrical, Narrative, and Satirical of the Civil War . . . Edited by Richard Grant White

New York The American News Company 119 & 121 Nassau Street 1866

For comment see BAL, Vol. 1, p. 72.

The Shadow of the Rock, and Other Religious Poems. <Compiled by A. D. F. Randolph>

New York: Anson D. F. Randolph, No. 770 Broadway, Corner of Ninth Street. 1866.

Listed ALG Nov. 1, 1866.

The Atlantic Almanac 1868 Edited by Oliver Wendell Holmes and Donald G. Mitchell . . .

Boston: Ticknor and Fields, Office of the Atlantic Monthly . . 1867 . . .

Pictorial wrapper. For comment see entry No. 266.

Chimes for Childhood. A Collection of Songs for Little Ones. <Edited by Dana Estes> .

Boston: Lee and Shepard. <1868>

"One Sweetly Solemn Thought," pp. 157-158, erroneously credited to Alice Cary.

One Hundred Choice Selections No. 4 . . by Phineas Garrett . . .

Published by P. Garrett & Co., 702 Ohestnut <*sic*> St., Philadelphia, Pa., and 128 South Clark St., Chicago, Ill. 1871.

Cloth; and, printed wrapper. Deposited Sept. 25, 1871.

Child Life: A Collection of Poems, Edited by John Greenleaf Whittier

Boston: James R. Osgood and Company 1872.

For comment see BAL, Vol. 1, p. 72. "The Little Brother," contained herein, pp. 180-181, is a reprint under changed title of "Pictures of Memory" (*Poems*, 1850).

Short Stories for Spare Moments. By Harriet Prescott Spofford, Alice Cary . . Jane G. Austin . . John Hay . . . Etc.

Philadelphia: J. B. Lippincott Company <not before August, 1872>

An omnibus volume made up of the sheets of other, earlier, books; or, printed from the plates thereof. See in main list above *Rougegorge* . . . , 1870.

One Hundred Choice Selections No. 7 . by Phineas Garrett . . .

Published by P. Garrett & Co., 702 Chestnut Street, Philadelphia, Pa., and 116 E. Randolph Street, Chicago, Ill. 1873.

Cloth; and, printed wrapper.

One Hundred Choice Selections No. 8 . . . by Phineas Garrett . . .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 116 E. Randolph Street, Chicago, Ill. 1874.

Cloth; and, printed wrapper. Deposited April 4, 1874.

The National Temperance Orator. A New and Choice Collection . Edited by Miss L. Penney.

New York: The National Temperance Society and Publication House, 58 Reade Street. 1874.

. . The Quarterly Elocutionist Edited and Published by Mrs. Anna Randall-Diehl January, 1875 . . .

Anna Randall-Diehl, 27 Union Square, New York . 1875.

At head of title: Vol. I. No. 1. Printed wrapper. Cover-title.

Little Gems from the Children's Hour. Edited by T. S. Arthur

Chicago: Western Publishing House. <1875>

Listed PW Dec. 25, 1875, with J. M. Stoddart given as the publisher. In all likelihood issued by Stoddart with the imprints of other distributors.

One Hundred Choice Selections No. 12 . by Phineas Garrett .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 116 E. Randolph Street, Chicago, Ill. 1876.

Cloth; and, printed wrapper. Deposited March 14, 1876.

Roadside Poems for Summer Travellers. Edited by Lucy Larcom.

Boston: James R. Osgood and Company . 1876.

For comment see BAL, Vol. 1, p. 73.

Hillside and Seaside in Poetry . . Edited by Lucy Larcom

Boston James R. Osgood and Company . 1877

Listed PW June 30, 1877.

Poems of the Life Beyond and Within . . Edited and Compiled by Giles B. Stebbins .

Boston: Colby and Rich, Publishers, 9 Montgomery Place. 1877.

" 'My Life's Young Joy,' " pp. 172-173, is an extract from "Thanksgiving" (*Ballads*, 1866). "Latent Life," pp. 174-175, also reprinted from *Ballads*, 1866.

One Hundred Choice Selections No. 16 . by ‹Phineas Garrett› . .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa, ‹*sic*› and 116 E. Randolph Street, Chicago, Ill. 1878.

Cloth; and, printed wrapper. Deposited Dec. 18, 1878.

Garnered Treasures from the Poets . . .

Philadelphia: Friends' Book Association, 706 Arch Street. 1878.

One Hundred Choice Selections No. 17 . . .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia . . . Chicago . . 1879.

Cloth; and, printed wrapper. Deposited Sept. 25, 1879.

One Hundred Choice Selections No. 18 . . .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia . . . Chicago . . 1880.

Cloth; and, printed wrapper. Deposited Sept. 18, 1880.

Childhood's Appeal .

‹Boston, 1880–1881›

An occasional newspaper issued for the benefit of The Massachusetts Society for the Prevention of Cruelty to Children; and, sold at the State Fair for Abused Children, Horticultural Hall, Boston, Dec. 8–18, 1880. Eleven numbers issued. No. 1 was presumably issued during the course of the fair; No. 11 was issued as a post-fair report under date of Feb. 1881.

The Elocutionist's Annual Number 8 Edited by Mrs. J. W. Shoemaker . .

Philadelphia: National School of Elocution and Oratory. 1881.

Cloth; and, printed wrapper. For comment see entry No. 434.

One Hundred Choice Selections No. 19

Published by P. Garrett & Co. . Philadelphia Chicago 1881.

Cloth; and, printed wrapper. Deposited March 21, 1881.

Harper's Cyclopaedia of British and American Poetry Edited by Epes Sargent

New York Harper & Brothers, Franklin Square 1881

For comment see entry No. 4336.

The Elocutionist's Annual Number 9 . . .Edited by Mrs. J. W. Shoemaker . . .

Philadelphia: National School of Elocution and Oratory. 1881.

Cloth; and, printed wrapper. Deposited Oct. 27, 1881.

No. 2. Standard Recitations by Best Authors . . . Compiled . . by Frances P. Sullivan.

M. J. Ivers & Co., Publishers, 86 Nassau Street, N. Y. ‹1883›

Printed wrapper. Deposited Nov. 14, 1883.

Ethan Brand; or, the Unpardonable Sin. By Nathaniel Hawthorne. And Other Stories . .

New York: The Arundel Print ‹n.d.›

A John D. Williams edition, apparently bearing the date 1883, was listed in PW Jan. 12, 1884.

Parker's Choice Selections No. 1 . Readings & Recitations . Compiled . . by C. C. Parker . . .

Sedalia, Mo.: J. West Goodwin, Steam Printer, Engraver, and Book-Binder. 1884.

Printed wrapper. Deposited Feb. 4, 1884.

The Elocutionist's Annual Number 13 . Compiled by Mrs. J. W. Shoemaker.

Publication Department, The National School of Elocution and Oratory. Philadelphia: 1885.

Cloth; and, printed wrapper. Deposited Sept. 12, 1885.

The Reading Club and Handy Speaker Edited by George M. Baker. No. 16.

Boston: Lee and Shepard, Publishers. New York: Charles T. Dillingham. ‹1885›

Printed wrapper. At head of title: No. 16 . . . Deposited Nov. 5, 1885.

April Edited by Oscar Fay Adams . . .

Boston D. Lothrop and Company Franklin and Hawley Streets ‹1886›

For comment see entry No. 61.

July Edited by Oscar Fay Adams . . .

Boston D. Lothrop and Company Franklin and Hawley Streets ‹1886›

For comment see entry No. 65.

August Edited by Oscar Fay Adams . . .

Boston D. Lothrop and Company Franklin and Hawley Streets ‹1886›

For comment see entry No. 66.

Dick's Recitations and Readings No. 16 . . . Edited by Wm. B. Dick . . .

New York: Dick & Fitzgerald, Publishers, No. 18 Ann Street. <1886>

Cloth; and, printed wrapper. Deposited Oct. 1, 1886.

The Elocutionist's Annual Number 14 . . . Compiled by Mrs. J. W. Shoemaker.

Publication Department, The National School of Elocution and Oratory. Philadelphia: 1886.

Cloth; and, printed wrapper. Deposited Oct. 26, 1886.

"The Sweetest Picture," pp. 100-101, is a reprint of "Pictures of Memory" (*Poems*, 1850). "To the Desponding," p. 107, had prior publication in *Frank Leslie's Illustrated Almanac for 1872*, under the title "To Any Desponding Genius."

October Edited by Oscar Fay Adams . . .

Boston D. Lothrop and Company Franklin and Hawley Streets <1886>

For comment see entry No. 68. "In Autumntide," p. 136, and "In October," which appears on the title-page, are extracted from "Autumn" (*Last Poems*, 1873).

November Edited by Oscar Fay Adams . . .

Boston D. Lothrop and Company Franklin and Hawley Streets <1886>

For comment see entry No. 69.

Belford's Annual. 1888–9. Edited by Thomas W. Handford . . .

Chicago, New York and San Francisco. Belford Clarke & Co. <1888>

Pictorial boards.

The Poets' Year Original and Selected Poems . . . Edited by Oscar Fay Adams . . .

Boston D Lothrop Company . . Washington Street Opposite Bromfield <1890>

For comment see entry No. 80.

Trailing Arbutus.

<n.p., n.d., *ca.* 1890>

No. 33. Standard Recitations by Best Authors . . Compiled . . by Frances P. Sullivan . . . September 1891 . . .

M. J. Ivers & Co., Publishers, 86 Nassau Street, N. Y. . . . <1891>

Printed wrapper. Deposited Dec. 19, 1891.

Werner's Readings and Recitations. No. 5. American Classics. Compiled and Arranged by Sara Sigourney Rice.

New York: Edgar S. Werner. 1891.

"The Fairy of the Dell," pp. 36-39, is a reprint of "Selfish Sorrow" (*Last Poems*, 1873).

. . . Thirty Complete Novels by Famous Authors . . .

F. M. Lupton: Publisher. 106 & 108 Reade St., New York <1894>

Cover-title. Printed wrapper. At head of title: Price, 25 Cents. No. 4. Famous Fiction . Deposited Aug. 8, 1894.

Werner's Readings and Recitations Number Sixteen Compiled and Arranged by Fowler Merritt

New York Edgar S. Werner Publishing & Supply Co. . . 1896 . . .

Cloth; and, printed wrapper.

Poets of Ohio . . Edited by Emerson Venable

Cincinnati The Robert Clarke Company MDCCCCIX

Listed PW Oct. 30, 1909.

The Little Book of Cheer Compiled and Edited with an Introduction by Wallace and Frances Rice

Publishers The Reilly & Britton Co. Chicago <1910>

Boards, paper labels. Listed PW March 19, 1910. "Cheer," pp. 46-47, is a reprint of "November" (*Ballads for Little Folk*, 1874).

Poems of Country Life A Modern Anthology by George S. Bryan . . .

New York Sturgis & Walton Company 1912

Listed PW Sept. 14, 1912.

American Mystical Verse An Anthology Selected by Irene Hunter . . .

D. Appleton and Company New York MCMXXV

REFERENCES

A Memorial of Alice and Phoebe Cary, with Some of Their Later Poems. By Mary Clemmer Ames . . .

New York: Published by Hurd and Houghton. Cambridge: Riverside Press. 1873.

For a fuller description see in the main list, above.

PHOEBE CARY

1824–1871

FOR A COMMENT on the spelling of this author's name see under Alice Cary.

2875. The Flower Vase; Containing the Language of Flowers and Their Poetic Sentiments. By Miss S. C. Edgarton . . .

Lowell: Powers, Bagley and Company. Boston: B. B. Mussey, Cornhill. 1844.

"Superior Merit," p. 127.

Three printings noted:

1: Imprinted as above. On copyright page: Imprint of Samuel N. Dickinson.

2: Imprinted: *Lowell: Powers and Bagley . . 1844*. On copyright page: Imprint of Samuel N. Dickinson.

3: Imprinted: *Lowell: Powers and Bagley. 1844*. No imprint on copyright page.

H (1 2 3)

2876. The Rose of Sharon: A Religious Souvenir, for M DCCC XLVI. Edited by Miss S. C. Edgarton.

Boston: A. Tompkins and B. B. Mussey. 1846.

"Morning Thoughts," pp. 198-199. Collected in *Poems*, 1850.

For comment see entry No. 2796.

2877. The Female Poets of America. By Rufus Wilmot Griswold .

Philadelphia: Carey and Hart, Chesnut ‹*sic*› Street. MDCCCXLIX.

Contains the following poems by Phoebe Cary, pp. 380-385; all collected in *Poems*, 1850: "The Lovers"; "Resolves"; "The Followers of Christ"; "Sympathy"; "Song of the Heart"; "The Prisoner's Last Night"; "Memories"; "Coming Home"; "The Christian Woman"; "Death Scene"; "Love at the Grave."

Also contains the following poems which are otherwise unlocated: "Bearing Life's Burdens," p. 380; "Light in Darkness," p. 381; "The Wife of Bessieres," p. 381; "Equal to Either Fortune," p. 384.

For comment see entry No. 1494f.

2878. The Sons of Temperance Offering; For 1850 Edited by T. S. Arthur.

New York: Published by Nafis & Cornish. ‹1849›

Leather.

"Morning," pp. 271-272. Collected in *Poems*, 1850.

H

2879. POEMS OF ALICE AND PHOEBE CAREY . . .

PHILADELPHIA: MOSS AND BROTHER, NO. 12 SOUTH FOURTH STREET. 1850.

For comment see entry No. 2798.

2880. The National Temperance Offering, and Sons and Daughters of Temperance Gift. Edited by S. F. Cary . . .

New-York: Published by R. Vandien. ‹1850›

Leather.

"The Rechabites," pp. ‹11›-12. "Proem," pp. ‹77›-78. Both collected in *Early and Late Poems*, 1887.

For comment see entry No. 2799.

2881. The Lily of the Valley, for 1851. Edited by Mrs. M. A. Livermore.

Boston: James M. Usher. Cincinnati: J. A. Gurley. ‹1850›

Leather.

"The Sea of Death," pp. ‹45›-46.

Reissued as *Friendship's Gift . . .*, edited by Josephine Gilbert, Lynn, 1852; and, *The Mignonette . . .*, by Bell Hawthorn, Boston, 1856.

AAS NYPL

2882. Our Old Homestead . . . Music . . . by A. D. Fillmore

Louisville G. W. Brainard & Co. 117 Fourth St. . . . 1850 . . .

Sheet music. The above on p. ‹1›.

Note: The text appears also in *Poems,* 1850, under the title "Our Homestead."

Publication date not determined.

EM

2883. The Iris: An Illuminated Souvenir for MDCCCLI. Edited by Professor John S. Hart.

Philadelphia: Published by Lippincott, Grambo & Co. Successors to Grigg, Elliot & Co. 1851.

"Sonnet," p. ‹284›.

For comment see entry No. 1186.

2884. The Lily of the Valley, for 1852. Edited by Mrs. M. A. Livermore.

Boston: James M. Usher. Cincinnati: J. A. Gurley. ‹1851›

Leather. Copyright notice in name of James M. Usher.

"The Exile," pp. ‹34›-35.

Listed as an August, 1851, publication in NLA Sept. 15, 1851, with Usher given as publisher.

Note: Also issued with the imprint *Boston: Benj. H. Greene. ‹1851›.* In this form the title-page appears to be a cancel; the copyright notice is in the name of James M. Usher. The vignette title-page bears the Usher imprint.

AAS (Greene) H (Greene Usher) NYPL (Usher)

2885. The Chaplet of Roses. By Park Moody.

New York: J. M. Fletcher & Co., 143 Nassau Street. ‹1851›

"Death," pp. 218-219.

CU

2886. The First and Loveliest Star of Evening . . . Melody . . . by W. G. Ewing Jr. . . .

St. Louis Pub. by Balmer & Weber 58 Fourth St. . . . ‹1852›

Sheet music. Cover-title. Plate number 415-3.

H

2887. The Silver Cup of Sparkling Drops, from Many Fountains for the Friends of Temperance. Edited by Miss C. B. Porter . . .

Buffalo: Geo. H. Derby and Co. 1852.

Cloth(?).

"A Lament," pp. 248-249. Collected in *Poems and Parodies,* 1854.

NYPL

2888. The Dew-Drop: A Tribute of Affection. For MDCCCLIII.

Philadelphia: Lippincott, Grambo & Co. 1853.

Cloth(?).

"Anticipation," pp. ‹151›-152.

Listed NLG Sept. 15, 1852, as an August publication. However, also listed NLG Nov. 15, 1852, as an October publication.

NYPL

2889. The Coronal and Young Lady's Remembrancer. Edited by Rev. Frederic Janes.

New-York: Published by James H. Pratt & Co. 1853.

"The Tombs," pp. ‹290›-291; "A Dirge," pp. ‹328›-330.

AAS LC

2890. . The Old Brown Homestead . . .

Boston . Oliver Ditson . 1853 . . .

Sheet music. Cover-title. At head of title: Light Songs and Ballads Composed by L. V. H. Crosby . .

For an earlier setting of this poem see *Our Old Homestead,* 1850.

B

2891. POEMS AND PARODIES . .

BOSTON: TICKNOR, REED, AND FIELDS. M DCCC LIV.

Note: The following variations have been noted. They relate to both the sheets and the case and there is no evidence that this collection went into a second printing dated 1854. The variations were produced in the bindery, not in the press. The sheets sequence, as here presented, is on the basis of a deposit copy and the inserted ‹*sic*› publisher's catalogs.

Sheets, Variant A

‹i-ii›, ‹i›-vi, ‹1›-200. 7⅛" x 4½" full.

‹a-b›^{2}, 1-12^8, 13^4.

Sheets, Variant B

‹i›-‹viii›, ‹1›-200.

‹a›^{4}, 1-12^8, 13^4.

Also note: The binding occurs as follows. The sequence suggested is on the basis of a copy-

right deposit copy and the inserted ‹*sic*› publisher's catalog. All are bound in T cloth.

Binding Variant A. Noted in: red; olive-green. Sides blindstamped. At each inner corner of the frame on the sides is a squared strapwork ornament. Edges plain. Yellow end papers. Inserted publisher's catalog dated November, 1853. Noted only on State A sheets. Locations: LC (two copies, one being a copyright deposit); NYPL; Y.

Binding Variant A (Gilt Extra). Noted in: plum; red. Sides stamped in gold and in blind. At each inner corner of the frame on the sides is a squared strapwork ornament. Edges gilt. Orange-coated, brown-coated end papers. No catalog; which is usual with extra gilt bindings. Noted on State A sheets only. Locations: H NYPL

Binding Variant B. Noted in: brown. Sides blindstamped. At each inner corner of the frame on the sides is a floret. Edges plain. Yellow end papers. Inserted publisher's catalog dated November, 1853. Noted on only State A sheets. Locations: B BPL (presented to R. W. Griswold by the author Dec. 25, 1853) Y

Binding Variant C. Noted in: olive-green; red. Sides blindstamped. At each inner corner of the frame on the sides is a strapwork ornament resembling a simplified gordian knot composed of five loops. Edges plain. Yellow end papers. Two copies noted thus: One with publisher's inserted catalog dated March, 1854; the other without catalog. Noted only on State B sheets. Locations: AAS H

Binding Variant D. Noted in: brown. Sides blindstamped. At each inner corner of the frame on the sides is a floret. Edges plain. Yellow end papers. Inserted publisher's catalog dated March, 1856. Noted only on State B sheets. Location: BPL

Advertised as *in press* LW Oct. 1, 1853. Advertised as *forthcoming* LW Dec. 3, 1853. Noticed LW Dec. 31, 1853. Deposited Feb. 21, 1854.

2892. The Gem of the Season

New York: Leavitt & Allen, 379 Broadway. ‹n.d., *ca.* 1856›

Leather.

"Of a Child," p. ‹260›.

AAS

2893. The Psalms of Life: A Compilation of Psalms, Hymns, Chants, Anthems, &c. . ‹compiled› by John S. Adams . . .

Boston: Published by Oliver Ditson & Co. New York . . . Philadelphia . . Cincinnati ‹1857›

"A Child's Path," p. 26; "Hymn of the Hopeful," p. 146.

H

2894. The Josephine Gallery. Edited by Alice and Phoebe Cary.

New York: Derby & Jackson, 119 Nassau Street. MDCCCLIX.

For comment see entry No. 254.

2895. The Adopted Daughter. By Alice Carey. And Other Tales.

Philadelphia: J. B. Smith & Co., 610 Chestnut St. 1859.

Issued in cloth?

"The Consecration," p. 199; reprint. The following pieces here first located: "The Neglected," pp. 262-263; "The Devoted," p. 286; "My Work," pp. 325-326. "Watching," pp. 361-362.

NYPL

2896. The Poets and Poetry of the West: With Biographical and Critical Notices. By William T. Coggeshall

Columbus: Follett, Foster and Company. 1860.

For comment see entry No. 2819.

Contains the following poems by Phoebe Cary: The five poems at pp. 360-362 had prior book publication. "Equality," p. 363, "Reconciled," p. 364, "Impatience," p. 365; these three poems collected in *Poems,* 1868. "Worshiping Afar Off," p. 363; otherwise unlocated. "The Fantasy," pp. 364-365, collected in *Poems,* 1868, as "I Cannot Tell." "Wants and Blessings," pp. 365-366, otherwise unlocated. "The Mind's Possessions," p. 366, collected in *Poems,* 1868, as "My Riches." "Christmas," p. 366, otherwise unlocated.

2897. Only Once. Original Papers, by Various Contributors.

Published for the Benefit of the New York Infirmary for Women and Children, No. 126 Second Avenue. 1862 . . .

Printed wrapper.

"Ebb-Tide," p. 7. Collected in *Poems,* 1868.

Entered Feb. 27, 1862.

H

2898. Poetical Pen-Pictures of the War: Selected from Our Union Poets. By J. Henry Hayward . . .

New York: Published by the Editor. 13 Park Row. 1863.

"When My Lover Returns," p. 206.

For comment see entry No. 1037.

2899. Lyrics of Loyalty Arranged and Edited by Frank Moore

New York George P. Putnam 1864

"Voice of the Northern Women," pp. 325-326.

For comment see entry No. 1203.

2900. The Boatswain's Whistle. Published at the National Sailors' Fair . . .

Boston, November 9-19, 1864.

"Unanswered," No. 5, p. 40.

For comment see entry No. 1416.

2901. The Lady's Almanac, for the Year 1865.

Boston. Published by George Coolidge, No. 3 Milk Street. New York: American News Company. ‹1861; *i.e.*, 1864›

"Arthur's Wife," pp. ‹103›-106. Collected in *Poems*, 1868.

H NYPL

2902. Proceedings of the Pennsylvania Yearly Meeting of Progressive Friends . . 1864

New York: John F. Trow, Printer, 50 Greene Street. 1864.

Printed wrapper.

"A Prayer," printed on the inner back wrapper. Collected in *Poems*, 1868. *Note:* In the *Proceedings* . , Germantown, 1877, this poem is erroneously credited to Alice Cary.

NYPL

2903. Poetical Tributes to the Memory of Abraham Lincoln.

Philadelphia J. B. Lippincott & Co. 1865.

Untitled poem, pp. 37-40. Collected in *Poems*, 1868, as "Our Good President."

For comment see entry No. 2828.

2904. The Flower of Liberty. Edited and Illustrated by Julia A. M. Furbish.

Boston: Ticknor and Fields. 1866.

"Peace," pp. 127-128. Collected in *Poems*, 1868.

For comment see entry No. 1424.

2905. . . . The Lady's Almanac, for the Year 1867.

Boston, Issued by George Coolidge. Published by Lee & Shepard, 149 Washington Street. ‹1865; *i.e.*, 1866›

At head of title: 14th Year . . .

"March Crocuses," pp. ‹43›-44. Collected in *Poems*, 1868.

H NYPL

2906. A Memorial of John S. Jameson, Sergeant in the 1st Conn. Cavalry, Who Died at Andersonville, Ga. Compiled by Theodore J. Holmes . . .

‹n.p., n.d., Hartford, 1866?›

"To Mrs. Jameson," p. 31.

B

2907. POEMS OF FAITH, HOPE, AND LOVE . . .

NEW YORK: PUBLISHED BY HURD AND HOUGHTON, 459 BROOME STREET. 1868.

‹i›-‹vi›, ‹1›-249, blank leaf. 7 1/16" x 4 5/8".

‹a^1, b^2›, 1-15^8, 16^6.

Two bindings noted; possibly in the sequence here presented:

A: C cloth: green; purple; terra-cotta. Covers bevelled. Yellow-coated end papers. Flyleaves. Top edges gilt. A copy thus (in AAS) inscribed by the author, without date, to George B. Cheever.

B: C cloth: terra-cotta. Covers not bevelled. Peach-coated end papers. Flyleaves. Top edges plain. A copy thus (in AAS) inscribed by an early owner Feb. 1868.

Deposited Nov. 6, 1867. Listed ALG Nov. 15, 1867.

AAS (A B) H (A) NYPL (A) Y (A)

2908. From Year to Year! A Token of Remembrance. Edited by Alice and Phoebe Cary.

New York: Published by Geo. A. Leavitt, No. 8 Howard Street. ‹n.d., 1869›

For comment see entry No. 2837.

2909. Hymns for All Christians. Compiled by Charles F. Deems, and Phoebe Cary . .

New York: Published by Hurd and Houghton. Cambridge: Riverside Press. 1869.

Leather.

H

2910. One Hundred Choice Selections . . . No. 2 . . Compiled and Arranged by Phineas Garrett.

Published by P. Garrett & Co., 702 Chestnut Street, Philadelphia, Pa., and 122 South Clark Street, Chicago, Ill. 1869.

Cloth; and, printed wrapper.

"Psalm of Marriage," p. 153.

FCW

2911. Declamations and Dialogues for the Sunday-School. By Prof. J. H. Gilmore . . .

Boston: Henry A. Young & Co. No. 24 Cornhill. ‹1871›

Printed wrapper?

"Suppose!," pp. 37-39. Collected in *Ballads for Little Folk,* 1873.

NYPL

2912. In Absence . . ‹music› by Marie B. Benchly . . .

Boston White, Smith & Comp'y . . 1871 . . .

Sheet music. Cover-title. Text reprinted from *Poems,* 1868. Another setting by Lilybell Thompson issued by The National Music Company, 1892.

B

2913. Child Life: A Collection of Poems, Edited by John Greenleaf Whittier . . .

Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood & Co. 1872.

Cloth; and, leather.

Reprint with the exception of "The Crow's Children," pp. 195-197; collected in *Ballads for Little Folk,* 1873.

Deposited Nov. 17, 1871. Listed ALG Dec. 1871. Listed PC Dec. 8, 1871. The London (Nisbet) edition listed Ath Dec. 6, 1873.

H NYPL

2914. A MEMORIAL OF ALICE AND PHOEBE CARY, WITH SOME OF THEIR LATER POEMS. BY MARY CLEMMER AMES . .

NEW YORK: PUBLISHED BY HURD AND HOUGHTON. CAMBRIDGE: RIVERSIDE PRESS. 1873.

For comment see entry No. 2850.

2915. One Hundred Choice Selections No. 6 . . Compiled and Arranged by Phineas Garrett . . .

Published by P. Garrett & Co., 702 Chestnut Street, Philadelphia, Pa., and 181 W. Madison Street, Chicago, Ill. 1873.

Cloth; and, printed wrapper.

"Dreams and Realities," pp. 151-152. Collected in *Last Poems,* 1873.

Deposited March 20, 1873.

LC Y

2916. THE LAST POEMS OF ALICE AND PHOEBE CARY. EDITED BY MARY CLEMMER AMES.

NEW YORK: PUBLISHED BY HURD AND HOUGHTON. CAMBRIDGE: THE RIVERSIDE PRESS. 1873.

For comment see entry No. 2852.

2917. BALLADS FOR LITTLE FOLK. BY ALICE AND PHOEBE CARY. EDITED BY MARY CLEMMER AMES.

NEW YORK: PUBLISHED BY HURD AND HOUGHTON. CAMBRIDGE: RIVERSIDE PRESS. 1874.

For comment see entry No. 2854.

2918. Thou and I . . . Music by F. Boott . . .

Boston G. D. Russell & Company . . . 1875 . . .

Sheet music. Cover-title. Text reprinted from *A Memorial . . . ,* 1873.

AAS

2919. The Poetical Works of Alice and Phoebe Cary With a Memorial of Their Lives by Mary Clemmer

New York Published by Hurd and Houghton The Riverside Press, Cambridge 1876

Reprint. For comment see entry No. 2858.

2920. One Sweetly Solemn Thought . . Music by R. S. Ambrose . .

A & S. Nordheimer. Ottawa. London. Toronto. St. Catharines. Brantford. Entered According to Act of the Parliament of Canada, in the Year 1876 by A & S. Nordheimer Toronto . . . Copyright 1876 by P. Lawson.

For a comment on a supposed 1861 separate printing of this poem see below under ‹1900›.

Sheet music. Cover-title. Text reprinted from *Poems and Parodies,* 1854, where the poem is titled "Nearer Home."

The American edition printed from the plates of the Nordheimer edition described above. The most obvious differences are here described: To the American edition the statement *To Madame Celeste Keltie* appears at head of title. Also, to the imprint is added *O. Ditson & Co. Boston, Mass.* The American edition has been noted in

two states as follows: A: Back cover blank; copy at H. B: Back cover imprinted with an advertisement headed: *A. & S. Nordheimer* . . . ; copy at H. Ottawa edition at AAS.

Other and later printings of this setting under the same title:

London: Ashdown & Parry, n.d. Copy at B.

New York: G. Schirmer, n.d. Copy at B.

Boston: Oliver Ditson Company, n.d. Copy at B.

Chicago: McKinley Music Company, n.d. Copy at B.

Chicago: Alfred Beirly, 1895. Copy at H.

Other settings noted:

Music by Fred A. Farley, Jr. Published by T. B. Harms & Co., New York, 1887. Copy at B.

Music by Wm. E. Ashmall. Published by J. O. von Prochazka, New York, 1887. Copy at B.

Music by Philo Pratt Hotchkiss. Published by Hamilton S. Gordon, New York, 1890. Copy at AAS.

Music by Fr. Lillebridge. Published by F. A. Mills, New York, 1900. Copy at H.

Music by Bruno Huhn. Published by G. Schirmer, New York, 1907. Copy at AAS.

Under the title *One Day Nearer Home:* Set to music by J. P. Vance. Published by The Lorenz Publishing Company, New York and Dayton, Ohio, 1893. Copy at AAS.

2921. Happy Days for Boys and Girls . . . Contributions by Louisa M. Alcott, Alice and Phoebe Carey . . . and Others.

Philadelphia: Porter & Coates, 822 Chestnut Street. ‹1877›

"That Calf!," pp. 70-71.

For comment see entry No. 2859.

2922. Folded Hands . . .

American Tract Society, 150 Nassau Street, New York ‹1878›

Reprint with the possible exception of "Patience," pp. 93-94, which is otherwise unlocated.

Listed PW April 27, 1878.

NYPL

2923. The Poetical Works of Alice and Phoebe Cary Household Edition

Boston Houghton, Mifflin and Company New York: 11 East Seventeenth Street The Riverside Press, Cambridge 1882.

Reprint.

AAS

2924. The Poetical Works of Alice and Phoebe Cary New Revised Edition . .

Boston Houghton, Mifflin and Company New York: 11 East Seventeenth Street The Riverside Press, Cambridge 1882

Reprint.

H

2925. The Poetical Works of Alice and Phoebe Cary . . .

Boston Houghton, Mifflin and Company The Riverside Press, Cambridge 1884

Reprint.

AAS

2926. The Poetical Works of Alice and Phoebe Cary Household Edition . .

Boston and New York Houghton, Mifflin and Company The Riverside Press, Cambridge 1886

Reprint.

B

2927. EARLY AND LATE POEMS OF ALICE AND PHOEBE CARY

BOSTON AND NEW YORK HOUGHTON, MIFFLIN AND COMPANY THE RIVERSIDE PRESS, CAMBRIDGE 1887

For description see entry No. 2868.

2928. The Poetical Works of Alice and Phoebe Cary Household Edition

Boston and New York Houghton, Mifflin and Company The Riverside Press, Cambridge 1891

Reprint.

B

2929. The Poetical Works of Alice and Phoebe Cary Household Edition .

Boston and New York Houghton, Mifflin and Company The Riverside Press, Cambridge 1892

Reprint.

H

2930. Elizabeth Cady Stanton to Her Life-Long Friend and Co-Worker Susan B. Anthony on Her Eightieth Birthday February 15, 1900

‹n.p., 1900›

Cover-title.

Pp. ‹1-8›. Two cut sheets folded to 4 leaves. Laid paper watermarked *Old English Linen.*

"To Miss Susan B. Anthony, on Her Fiftieth Birthday," pp. ‹4-6›. Dated at end *February 15, 1870.* Not elsewhere located.

LC

2931. One Sweetly Solemn Thought . .

New York: The Lovell Company, 23 Duane Street. ‹1900›

Printed wrapper. Issued in *The Lotus Series.* Deposited April 9, 1900. Save for publication in sheet music form (see above under 1876) the earliest separate printing located.

This is unquestionably the most noted production of either of the Cary sisters. It was first collected in *Poems and Parodies,* 1854, under the title "Nearer Home." It is frequently found under the title "One Day Nearer Home." Under the title "Nearer Home" it was issued as a separate by Anson D. F. Randolph (New York) prior to November, 1861. This assertion is made on the basis of the following note in Randolph's *The Changed Cross, and Other Religious Poems* (New York, 1861): "The great favor which the following Selections have met in the form of *Leaflets for Letters,* has induced the Publisher to issue them in a volume. They are still published on separate sheets. New-York, November, 1861."

LC

2932. The Poems of Alice and Phoebe Cary with Introduction and Notes by Katharine Lee Bates . . .

New York Thomas Y. Crowell & Company Publishers ‹1903›

Astor Edition. Reprint. For comment see entry No. 2874.

2933. The Rose ‹music by› David Stanley Smith . . .

. . . 1906 . . . G. Schirmer ‹New York›

Sheet music. The above on p. 2. At head of title: To My Sister

Reprinted from *Poems,* 1868.

B

REPRINTS

The following publications contain material by Phoebe Cary reprinted from earlier books.

The American Female Poets: With Biographical and Critical Notices. By Caroline May.

Philadelphia: Lindsay & Blakiston. ‹1848; *i.e.,* 1852›

For a comment on this book see under Alice Cary.

The Wedding Dress. Edited by a Lady . . .

Boston: Thos. O. Walker. 1854.

The White Veil: A Bridal Gift. Edited by Mrs. Sarah Josepha Hale . . .

Philadelphia: Published by E. H. Butler & Co. 1854.

Leaflets of Memory .

New York: Published by Leavitt & Allen, 379 Broadway. ‹n.d., 1858?›

Hymns of the Ages. Second Series . . .

Boston: Ticknor and Fields. M DCCC LXI.

For comment see entry No. 1397.

The Changed Cross, and Other Religious Poems.

New-York: ‹Anson D. F.› Randolph, 683 Broadway. 1861

Home Ballads by Our Home Poets . . .

New York: Bunce and Huntington. 1865.

For a comment on this publication see BAL, Vol. 1, p. 248.

Chimes for Childhood. A Collection of Songs for Little Ones. ‹Edited by Dana Estes› . . .

Boston: Lee and Shepard. ‹1868›

The Sunday-School Speaker . . . Collected and Arranged by O. Augusta Cheney.

Loring, Publisher, Corner Bromfield and Washington Streets, Boston. ‹1869›

For comment see entry No. 1433a.

One Hundred Choice Selections No. 4 . . . by Phineas Garrett . .

Published by P. Garrett & Co., 702 Ohestnut ‹*sic*› St., Philadelphia, Pa., and 128 South Clark St., Chicago, Ill. 1871.

Cloth; and printed wrapper. Deposited Sept. 25, 1871.

The Buyers' Manual and Business Guide . . . Compiled by J. Price and C. S. Haley.

San Francisco . . . 1872.

For fuller description see entry No. 1094.

One Hundred Choice Selections No. 7 . . . Compiled . . . by Phineas Garrett . . .

Published by P. Garrett & Co., 702 Chestnut Street, Philadelphia, Pa., and 116 E. Randolph Street, Chicago, Ill. 1873.

Cloth; and, printed wrapper.

The Moss Rose . . .

New York: Geo. A. Leavitt, Publisher. ‹n.d., *ca.* 1874›

Leather. Note: *Leavitt & Allen Brothers,* became *George A. Leavitt* in 1874.

The Sunny Side: A Book of Religious Songs . . by Chas. W. Wendté and H. S. Perkins . .

New York: William A. Pond & Co. 547 Broadway and 39 Union Square. ‹1875›

For comment see entry No. 178.

Songs of Three Centuries. Edited by John Greenleaf Whittier.

Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co. 1876.

For comment see entry No. 2857.

Dick's Recitations and Readings No. 2 . . . Edited by Wm. B. Dick . .

New York: Dick & Fitzgerald, Publishers, No. 18 Ann Street. ‹1876›

For comment see entry No. 285.

Autumn Leaves. ‹Edited by L. R. Swain?›

‹n.p., n.d., 1877?›

Hillside and Seaside in Poetry . . . Edited by Lucy Larcom

Boston James R. Osgood and Company . . . 1877

For comment see entry No. 1466.

Poems of Places Edited by Henry W. Longfellow . Spain, Portugal, Belgium, Holland. Vol. II.

Boston: James R. Osgood and Company . . 1877.

Listed PW June 30, 1877.

One Hundred Choice Selections No. 14 . ‹compiled› by ‹Phineas Garrett› . .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 116 E. Randolph Street, Chicago, Ill. 1877.

Cloth; and, printed wrapper. Deposited Nov. 13, 1877.

The Elocutionist's Annual Number 5 . . Edited by J. W. Shoemaker . .

Philadelphia: J. W. Shoemaker & Co., Publishers. 1877

Cloth; and, printed wrapper.

One Hundred Choice Selections No. 15 ‹compiled› by ‹Phineas Garrett› . .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa, ‹*sic*› and 116 E. Randolph Street, Chicago, Ill. 1878.

Cloth; and, printed wrapper. Deposited April 13, 1878.

Poems of Places Edited by Henry W. Longfellow Russia.

Boston: Houghton, Osgood and Company . . . 1878.

Listed PW April 27, 1878.

Garnered Treasures from the Poets . .

Philadelphia: Friends' Book Association . 1878.

Golden Thoughts on Mother, Home and Heaven . with an Introduction by Rev. Theo. L. Cuyler . . .

New-York: E. B. Treat, 757 Broadway . . Boston Detroit St. Louis . Indianapolis . Chicago . Baltimore. ‹1878›

Poems of Places Edited by Henry W. Longfellow America. Southern States.

Boston: Houghton, Osgood and Company 1879.

Listed PW April 5, 1879.

. The Reading Club and Handy Speaker . Edited by George M. Baker. No. 7.

Boston: Lee and Shepard, Publishers. New York: Charles T. Dillingham. 1879.

For comment see entry No. 2475.

At the Beautiful Gate, and Other Religious Poems. Compiled by the Editor of "The Changed Cross;" ‹Anson D. F. Randolph› .

New York Anson D. F. Randolph & Company, 900 Broadway, Cor. 20th Street. 1880.

Advertised for *October,* PW Sept. 6, 1879. Advertised PW Nov. 1, 1879, as in cloth gilt; cloth gilt with hand-painted binding. Listed PW Nov. 8, 1879. Various later printings including a *Blue line* edition (advertised PW Jan. 31, 1880); and an omnibus edition con-

sisting of three titles in a single volume: *At the Beautiful Gate, Unto the Desired Haven, the Palace of the King;* this offered in PW April 3, 1880.

The Palace of the King, and Other Religious Poems. Compiled by the Editor of "The Changed Cross;" ‹Anson D. F. Randolph› . . .

New York: Anson D. F. Randolph & Company, 900 Broadway, Cor. 20th Street. 1880.

Advertised for *October,* PW Sept. 6, 1879. Advertised PW Nov. 1, 1879, as in cloth gilt; cloth gilt with hand-painted binding. Listed PW Nov. 8, 1879. Also reprinted in an omnibus volume: *At the Beautiful Gate, Unto the Desired Haven, the Palace of the King;* this offered in PW April 3, 1880.

One Hundred Choice Selections No. 19 .

Published by P. Garrett & Co. . . Philadelphia . Chicago . . . 1881.

Cloth; and, printed wrapper. Deposited March 21, 1881.

Harper's Cyclopaedia of British and American Poetry Edited by Epes Sargent

New York Harper & Brothers, Franklin Square 1881

For comment see entry No. 4336.

Selections in Verse ‹by R.J.A.H.›

Philadelphia: J. B. Lippincott & Co. 1881.

Poems of American Patriotism Chosen by J. Brander Matthews

New-York Charles Scribner's Sons 1882

Listed PW Dec. 2, 1882.

The Elocutionist's Annual Number 11 . . Edited by Mrs. J. W. Shoemaker . .

Philadelphia: National School of Elocution and Oratory. 1883.

Cloth; and, printed wrapper. Deposited Sept. 19, 1883.

Flowers from Hill and Dale Poems Arranged and Illustrated by Susie Barstow Skelding

New York White, Stokes, and Allen 1883

Listed PW Oct. 13, 1883.

Poems for the Fireside. In Three Parts: Childhood, Youth, and Mature Age. Original and Selected. By Mary Sparkes Wheeler . . .

Cincinnati: Walden and Stowe. New York: Phillips & Hunt. 1883.

Listed PW Jan. 19, 1884.

Songs of Flowers . . Arranged and Illustrated by Susie B. Skelding

New York White, Stokes, & Allen 1884

Pictorial boards, silk fringe. Tied. Unpaged. Deposited Jan. 30, 1885.

The Reading Club and Handy Speaker Edited by George M. Baker. No. 16.

Boston: Lee and Shepard, Publishers. New York: Charles T. Dillingham. ‹1885›

For comment see in Alice Cary list.

March Edited by Oscar Fay Adams . .

Boston D. Lothrop and Company Franklin and Hawley Streets ‹1886›

For comment see entry No. 60.

April Edited by Oscar Fay Adams . .

Boston D. Lothrop and Company Franklin and Hawley Streets ‹1886›

For comment see entry No. 61.

Bugle-Echoes A Collection of Poems of the Civil War Edited by Francis F. Browne

New York White, Stokes, & Allen MDCCCLXXXVI

For comment see BAL, Vol. 1, p. 75.

Familiar Birds and What the Poets Sing of Them Edited by Susie Barstow Skelding .

New York White, Stokes, & Allen 1886

Listed PW Nov. 13, 1886.

No. 18. Standard Recitations for Children . . Compiled . by Frances P. Sullivan . . January, 1888

M. J. Ivers & Co., Publishers, 68 Nassau Street, N. Y. ‹1888›

Printed wrapper. "Don't Give Up!," p. 32; reprint. "Do It Now," p. 40, is a reprint of "Obedience" (*Ballads for Little Folk,* 1873).

The Poets' Year Original and Selected Poems Edited by Oscar Fay Adams

Boston D Lothrop Company . . . ‹1890›

For comment see entry No. 80.

Shoemaker's Best Selections . Number 2 Compiled by J. W. Shoemaker . . . Enlarged Edition

Philadelphia The Penn Publishing Company 1891

Cloth; and printed wrapper. Deposited June 16, 1891.

The Lover's Year-Book of Poetry . ‹compiled› by Horace Parker Chandler Vol. 1. January to June

Boston Roberts Brothers 1891

Listed PW Dec. 5, 1891.

A Book of American Humorous Verse .

Chicago Herbert S. Stone & Company 1904

Deposited Dec. 5, 1903. Listed PW Dec. 19, 1903.

Poets of Ohio . . Edited by Emerson Venable

Cincinnati The Robert Clarke Company MDCCCCIX

Listed PW Oct. 30, 1909.

Poems of Country Life A Modern Anthology by George S. Bryan . . .

New York Sturgis & Walton Company 1912

Listed PW Sept. 14, 1912.

REFERENCES

A Memorial of Alice and Phoebe Cary, with Some of Their Later Poems. By Mary Clemmer Ames .

New York: Published by Hurd and Houghton. Cambridge: Riverside Press. 1873.

For a fuller description see in the Alice Cary list.

MARY HARTWELL CATHERWOOD

1847–1902

2934. A WOMAN IN ARMOR. BY MARY HARTWELL.

NEW YORK: G. W. CARLETON & CO., PUBLISHERS. LONDON: S. LOW, SON & CO., MDCCCLXXV.

<1-2> (excised or pasted under the end paper); <3>-196; publisher's catalog, pp. <1>-7, dated 1875. Frontispiece and 5 plates inserted. 7 3/16" x 4 13/16".

<1>-8^{12}, 9^{6}. Leaf <1>1 excised or pasted under the end paper.

S cloth: green; brown. Covers bevelled. Purple end papers. Flyleaf at back.

Two issues noted, possibly in the sequence presented:

A: As above. Spine stamped in black and gold. A deposit copy thus.

B: Leaves <1>1-2 excised or pasted under the end paper. Signature 6 unsigned. Spine stamped in gold; not in gold and black.

Issued in June according to PW July 10, 1875.

AAS (A) NYPL (A B) Y (A)

2935. The Quarterly Elocutionist Edited .. by Mrs. Anna Randall-Diehl .. and Julia M. Thomas .. October, 1875 .

.. The Quarterly Elocutionist, 27 Union Square, New York .. 1875.

At head of title: Vol. I. No. 4.

Printed wrapper. Cover-title.

"Sim's Little Girl," pp. 235-237.

Y

2936. Poems for Our Darlings.

Boston: D. Lothrop & Co., Publishers, 30 and 32 Franklin Street. <1877>

Unpaged. Contains Catherwood's "Teddie." Also appears in *Wide Awake Pleasure Book* <Vol. 4>, Boston <1877>; for a comment on this publication see BAL, Vol. 1, p. 73.

Listed and advertised PW Sept. 8, 1877.

B

2937. THE DOGBERRY BUNCH ...

BOSTON: D. LOTHROP AND COMPANY, FRANKLIN ST., CORNER OF HAWLEY. <1879>

<i>-vi, 7-268; <vii-viii>; 269-310; plus advertisements, pp. <311-318>. Illustrated. 7" x 4 11/16".

<1-19^{8}, 20^{4}, plus 21^{4}>.

S cloth: blue; green.

Note: This book was reprinted several times without indication of reprint. The above description is based on a copyright deposit copy in the Library of Congress; and, on a copy in the possession of Seven Gables Bookshop, New York, inscribed by an early owner Christmas, 1879. The book was deposited for copyright in the year 1880.

A reprint issued *ca.* 1882 collates: <1-20>^{8}. On p.<311> is an advertisement for *Polly's Scheme,* published in 1882; on p. <312> is an advertisement for *Originality,* published in 1882. A copy thus at Y.

Portions of the story appeared in *Wide Awake Pleasure Book* <Vols. 8-9> issued under copyright date of 1879. For a comment on this publication see BAL, Vol. 1, p. 73.

Under date of <1879> the book was reissued *ca.* 1886–1887 by D. Lothrop & Company; pictorial boards. Unpaged but pp. <1-87>; tail-piece p. <88>. Printed in double column from, apparently, the original magazine plates. The front cover carries the imprint of the manufacturer: *G. H. Buek & Co. Lith. Cor. Of Centre & Walker Sts* This firm does not appear in the New York City directories until the issue of 1886–1887. Earlier listings of the firm are under the style: Buek & Linden. In 1886–1887 G. H. Buek & Company was located at 146 Centre Street, New York. In Trow's *Co-Partnerships Directory,* March, 1886, the firm name is given as G. H. Buek & Company, the address

given is 150 Centre Street, which is at the corner of Walker Street. A copy thus at AAS.

LC SG

2938. CRAQUE-O'-DOOM. A STORY . . .

PHILADELPHIA: J. B. LIPPINCOTT & CO. 1881.

<1>-238; advertisements, pp. <239-240>; plus advertisements, pp. <241-256>. Frontispiece and 4 plates inserted. 6 15/16" x 4 11/16".

<a>-i, k-p^8, plus <q>^{8}. *Also signed:* <1>-20^6, <21>^{8}. *Also signed:* <A>-I, K^{12}, <L>^{8}.

S cloth: blue; green. Brown-coated end papers. Flyleaves.

Note: The binding occurs in two states of undetermined sequence. The order as here given is purely arbitrary:

A: Spine imprint: J.B.L.&CO.

B: Spine imprint: J. B. Lippincott & CO.

First published in *Lippincott's Monthly Magazine,* April–August, 1881. Deposited Nov. 2, 1881. Listed PW Nov. 12, 1881. A Street & Smith edition was listed in PW July 5, 1902.

H (B) Y (A)

2939. ROCKY FORK . . .

BOSTON: D. LOTHROP AND COMPANY, 32 FRANKLIN STREET. <1882>

<i-ii>, <i>-vi, 7-332, 2 pp. advertisements. Illustrated. 7 1/16" x 5 1/16".

<1-21>^{8}.

S cloth: blue; yellow-brown.

A copy received at BPL May 10, 1882. Listed PW May 27, 1882. Deposited May 29, 1882. A Lothrop, Lee & Shepard edition listed PW April 15, 1911.

Note: This story appeared also in *Wide Awake Pleasure Book* <Vol. 12> issued under date of <1881>. For a comment on this publication see BAL, Vol. 1, p. 73.

AAS Y

2940. Magna Carta Stories Edited by Arthur Gilman . . .

Boston D. Lothrop and Company 32 Franklin Street <1882>

"The Hammer of the Saracens," pp. 170-182.

Noted for Aug. 1 in PW July 29, 1882. Listed PW Aug. 19, 1882. Deposited Oct. 2, 1882.

LC

2941. Harper's Christmas Pictures & Papers Done by the Tile Club & Its Literary Friends

Published by Harper & Brothers Franklin Square, New York <1882>

"The Queen of the Swamp," p. 26. Collected in *The Queen of the Swamp,* 1899.

For comment see entry No. 316.

2942. Dolly's Kettledrum by Nora Perry. With Other Stories for Girls

Boston D. Lothrop and Company 32 Franklin Street <1883>

Issued in the *Peace Island Series.* Unpaged. Contains "Christy Ann" and "Beely Cooley Hortensus."

Deposited Oct. 24, 1883.

LC

2943. Nelly's Heroics by Harriet Beecher Stowe. With Other Heroic Stories

Boston D. Lothrop and Company 32 Franklin Street <1883>

Issued in the *Peace Island Series.* Unpaged. Contains "The Assistant." Collected in *Bony and Ban* <1898>.

Deposited Oct. 24, 1883.

LC

2944. OLD CARAVAN DAYS . .

BOSTON D. LOTHROP AND COMPANY FRANKLIN AND HAWLEY STREETS <1884>

<1>-306; advertisements, pp. <307-311>; imprint of Berwick & Smith, p. <312>. Illustrated. 7 1/8" x 5 1/8".

<1-19^8, 20^4>.

S cloth: green. V cloth: orange. Front decorated with a vignette depicting boys and girls gathering leaves. Yellow end papers. *Note:* A variant binding has on the front a vignette of five military men, a bowing civilian and two boys. Yellow end papers.

Note: Reprinted *ca.* 1887 with an advertisement at the back (among others) for *The Ignoramuses* (1887). The sheets of this reprint are imprinted *D. Lothrop and Company* but the only examined copy bears on the spine the Lothrop Publishing Company monogram, which firm came into being in 1895. It is possible that the reprint occurs with the earlier name imprinted on the spine. A copy thus at Y.

Listed PW June 21, 1884.

AAS H LC (a deposit copy) NYPL (variant)

2945. All the Year Round Gems of Literature and Art from Wide Awake by American Authors and Artists

Boston D. Lothrop and Company Franklin and Hawley Streets ‹1884›

Pictorial boards. Unpaged.

Reprint with the exception of "A Father Lost" and "The Misfortune of Yankee Robinson's Family."

Deposited Sept. 5, 1884.

EM

2946. Girls Club Stories by M. H. Catherwood .. Rose Terry Cooke ... and ‹other authors› ...

Boston D. Lothrop and Company Franklin and Hawley Streets ‹1886; *i.e.*, 1885›

Issued as *Winter Evening Tales,* Vol. 2.

"Plum Blooms," pp. 29-49.

Deposited Oct. 2, 1885.

LC

2947. In City and Camp by James Otis, Kate Foote, Mary Hartwell Catherwood ... ‹and others›

Boston D. Lothrop and Company Franklin and Hawley Streets ‹1886; *i.e.*, 1885›

Binder's-title: *Winter Evening Tales.*

"The Gypsies," pp. 75-112.

Note: There are two editions of this title:

1: Pp. ‹1›-222; blank leaf. 16 pp. advertisements. Deposited Oct. 2, 1885.

2: Pp. 256. In addition to containing "The Gypsies" this contains also "Plum Blooms" which had prior publication in *Girls Club Stories* ‹1886; *i.e.*, 1885›, described above. The second edition was deposited for copyright Aug. 24, 1886.

AAS (2nd) LC (1st 2nd) Y (2nd)

2948. Brave Girls by Mary Hartwell Catherwood . . and Others . .

Boston D. Lothrop and Company 32 Franklin Street ‹1886›

Reprint.

Deposited Oct. 7, 1886.

LC

2949. Boys ‹*sic*› and Girls' Annual 1887 Illustrated Stories for Young Folks Edited by William Blair Perkins ...

Boston D. Lothrop and Company Franklin and Hawley Streets ‹1886›

Unpaged. Contains the following material by Catherwood:

"The Whizzer." *Note:* This also appears in *Golden Years: Original and Instructive Stories,* Boston: D. Lothrop & Company ‹1886›; not located.

"Rocky Fork." Reprint. See above under ‹1882›.

"Sharon. [The Further History of Doctor Garde's Little Girl.]" This appears also in *Wide Awake Pleasure Book* ‹Vol. 13›. For a comment on this last see BAL, Vol. 1, p. 73.

GD

2950. Peter-Patrick and Other Boys by Sally Pratt McLean and Other Authors .

Boston D Lothrop Company Franklin and Hawley Streets ‹1887›

"The Apples on the Crane," pp. 29-45.

Deposited Oct. 7, 1887.

LC

2951. THE SECRETS AT ROSELADIES . .

BOSTON D LOTHROP COMPANY FRANKLIN AND HAWLEY STREETS ‹1888›

‹1›-187. Frontispiece and 5 plates inserted. *Note:* All the illustrations are reckoned in the printed pagination. 7⅛" scant x 4⅝".

‹1-11›^{8}.

Two bindings noted:

A: V cloth: olive. Stamped in gold, silver and brown. Front lettered: The Secrets at / Roseladies / M. H. Catherwood. DLCO monogram on spine. Front decorated with fillet, head of girl, etc. White end papers. A deposit copy thus.

B: The stamping is quite different from the above. The front cover is lettered MARY HARTWELL CATHERWOOD'S / BOOKS and is decorated with a vignette of a buggy fording a stream. On the spine is the monogram of the Lothrop Publishing Company which firm came into being in 1895. A copy thus at Y.

First published in *Wide Awake,* June–Nov., 1887. Deposited June 6, 1888. The BPL copy received Aug. 22, 1888. Listed PW Sept. 22, 1888.

AAS LC

2952. THE ROMANCE OF DOLLARD . . .

THE CENTURY CO. NEW-YORK ‹1889›

‹i-viii›, 1-206. Frontispiece and 6 plates inserted. 7 11/16" x 4 15/16". Pp. ‹i-ii› excised or pasted under the end paper.

‹-›^{4}, ‹1›-17^6, 18^1. Leaf ‹-›1 excised or pasted under the end paper.

Bound in blue cloth embossed with an all-over pattern of tangled irregularly curved rules.

Originally in *Century Magazine,* Nov. 1888–Feb. 1889. Deposited Sept. 23, 1889. Advertised in PW Sept. 7, 1889, for Oct. 10, 1889 publication. BA copy received Oct. 14, 1889. Listed PW Oct. 19, 1889. The London (Unwin) edition listed Bkr Nov. 1889.

NYPL Y

2953. THE STORY OF TONTY .

CHICAGO A. C. MCCLURG AND COMPANY 1890

‹i›-vi, ‹7›-227. Illustrated. 7¼" scant x 4¾".

‹1›-2, ‹3›-12, ‹13›-14^8, 15^2.

S cloth: blue; mottled white-green; mottled gray. White end papers. Flyleaves.

Deposited Dec. 26, 1889. H copy received Dec. 31, 1889. Listed PW Jan. 11 & 18, 1890. The earliest London reference located is the listing of the Grant Richards edition in Ath Feb. 6, 1904. See below under 1901 for an extended edition.

H NYPL Y

2953A. Animal Stories by Maude Howe M. H. Catherwood and Others

Boston D Lothrop Company Washington Street Opposite Bromifeld ‹*sic*› ‹1890›

Pictorial boards, cloth shelfback.

"Cat Isabel," pp. ‹19›-21.

EM

2954. W.A.W. Souvenir No. 2. Proceedings of the Fifth Annual Convention July 8, 9, 10 and 11, 1890. Edited by Mary E. Cardwill. Published by the Western Association Writers.

New Castle, Ind.: Courier Co., Book and Job Printers. 1891.

Untitled sonnet, p. 164, beginning *The Maker poured an angel in a pan.*

A copy has been noted inscribed by an early owner Aug. 13, 1891.

ISL

2955. THE LADY OF FORT ST. JOHN . . .

BOSTON AND NEW YORK HOUGHTON, MIFFLIN AND COMPANY THE RIVERSIDE PRESS, CAMBRIDGE 1891

‹i›-‹x›, ‹1›-284, blank leaf. 6⅞" x 4 9/16".

‹1-18^8, 19^4›.

V cloth: olive. White laid paper end papers. Flyleaf at front.

Note: The spine imprint occurs as follows; the sequence as presented is probably correct:

A: The lettering is comparatively even. A deposit copy thus.

B: The lettering, by comparison with the above, is irregular.

Originally in *Atlantic Monthly,* July–Nov., 1891. Deposited Nov. 11, 1891. BA copy received Nov. 18, 1891. Listed PW Dec. 5, 1891. The London (Low) edition advertised for *next week* in Ath April 2, 1892.

H (A binding; received Nov. 14, 1891) Y (A binding; with undated presentation inscription by the author) Y (B)

2956. Two Tales The Hurricane-Driver

Two Tales Publishing Company 8 ‹*sic*› Beacon Street Boston

At head of title: Volume I May 21 1892 Number 11

Cover-title. Self-wrapper.

"The Hurricane-Driver," pp. ‹233›-244.

Issued under date of May 21, 1892. The BA copy received May 18, 1892.

BA H Y

2957. Two Tales Apostates from Beaver Island

Two Tales Publishing Company 6 ‹*sic*› Beacon Street Boston

At head of title: Volume III Number 34

Cover-title. Self-wrapper.

"Apostates from Beaver Island," pp. ‹165›-174.

Issued under date of October 29, 1892. BA copy received Oct. 26, 1892.

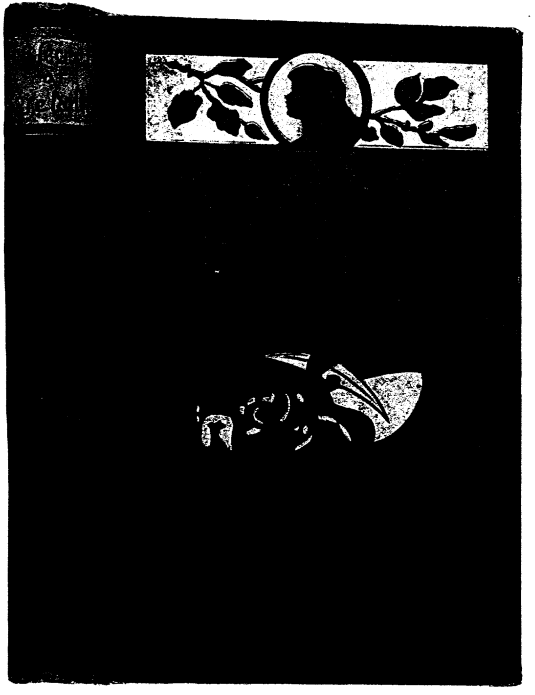
BA H Y

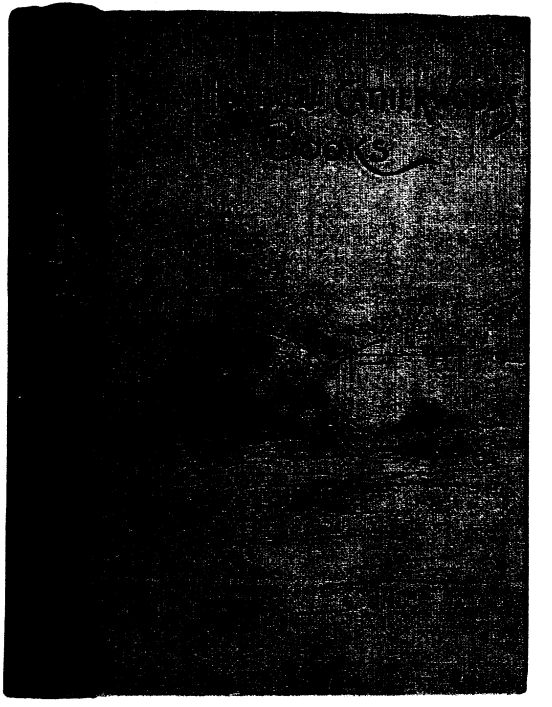
2958. We Are Seven A Story of the Dogberry Bunch . . .

Boston D. Lothrop Company Washington Street Opposite Bromfield ‹1892›

Reprint.

H NYPL





MARY HARTWELL CATHERWOOD
Entry No. 2951. Reduced
AT LEFT: Binding A (American Antiquarian Society). AT RIGHT: Binding B (Yale University Library)

2959. OLD KASKASKIA . . .

BOSTON AND NEW YORK HOUGHTON, MIFFLIN AND COMPANY THE RIVERSIDE PRESS, CAMBRIDGE 1893

<i-vi>, <1>-200, blank leaf. 6 15/16" x 4 9/16".

<1-13>8. *Note:* In some copies leaf <13>8 is excised.

V cloth: gray; gray-green. Gray-coated on white end papers. *Note:* Issued with flyleaves; and, with flyleaf at front only.

Originally in *Atlantic Monthly,* Jan.–June, 1893. Deposited May 8, 1893. Advertised for *this week* PW May 13, 1893. Noted by PW May 13, 1893 as *just ready.* Listed PW May 20, 1893. Issued in London in June, 1893, according to a listing in *The English Catalogue.*

NYPL Y

2960. The Animal Book by . . M. H. Catherwood and Others

Boston D. Lothrop Company Publishers <1893>

Pictorial boards, cloth shelfback. Unpaged.

Reprint.

Deposited Sept. 9, 1893.

LC

2961. THE WHITE ISLANDER . .

NEW YORK THE CENTURY CO. 1893

<i>-<xii>, 1-164. Frontispiece inserted; other illustrations in the text. 7 9/16" x 5 1/8". Pp. <i-ii> excised or pasted under the end paper.

<->6, 1-10⁸, 11². Leaf <->1 excised or pasted under the end paper.

V cloth: slate-green. Flyleaf at back. Top edges gilt.

Note: The binding occurs in two states; possibly in the sequence as here given:

A: Sides identically stamped.

B: Back cover not stamped.

Originally published in *Century Magazine* June–Sept., 1893. Deposited Sept. 15, 1893. Advertised for Oct. 10 in PW Sept. 30, 1893. BA copy received Oct. 17, 1893. Listed PW Oct. 21, 1893. The London (Unwin) edition listed Ath Nov. 18, 1893.

H (A; with an undated presentation inscription from the author to S. O. Jewett) NYPL (A B) Y (A B)

2962. Fame's Tribute to Children Being a Collection of Autograph Sentiments Contributed by Famous Men and Women . . . Published for the Benefit of the Children's Home, of the World's Columbian Exposition <Second Edition, Edited by Mrs. George L. Dunlap and Martha S. Hill>

Chicago <Hayes and Company> 1893

Sentiment, p. 45.

For comment see entry No. 1284a.

2963. THE CHASE OF SAINT-CASTIN AND OTHER STORIES OF THE FRENCH IN THE NEW WORLD . .

BOSTON AND NEW YORK HOUGHTON, MIFFLIN AND COMPANY THE RIVERSIDE PRESS, CAMBRIDGE 1894

<i-vi>, <1>-266. 6 15/16" x 4 9/16".

<1-17>8.

V cloth: green. Gray-coated on white end papers. Flyleaves.

Title story first published in *Atlantic Monthly,* July, 1893. Deposited Aug. 6, 1894. BA copy received Oct. 4, 1894. Listed PW Oct. 6, 1894.

H NYPL

2964. THE SPIRIT OF AN ILLINOIS TOWN AND THE LITTLE RENAULT TWO STORIES OF ILLINOIS AT DIFFERENT PERIODS .

BOSTON AND NEW YORK HOUGHTON, MIFFLIN AND COMPANY THE RIVERSIDE PRESS, CAMBRIDGE 1897

<i-viii>, <1>-156. Laid paper. Frontispiece and 1 plate inserted. 6 7/8" full x 4 1/2".

<1-20⁴, 21²>.

S cloth: blue; brown; green. White laid paper end papers. Laid paper flyleaves.

"The Spirit of an Illinois Town" first published in *Atlantic Monthly,* Aug.–Oct., 1896. "The Little Renault" first published in *Century Magazine,* Aug. 1891. Deposited March 18, 1897. Noted for *today* in PW March 20, 1897. BA copy received March 23, 1897. Listed PW March 27, 1897.

NYPL Y

2965. The Animal Story Book by . . M. H. Catherwood, and Others . . .

Boston Lothrop Publishing Company. <1897>

Pictorial boards, cloth shelfback. Unpaged.

Reprint.

Deposited May 29, 1897.

LC

2966. THE DAYS OF JEANNE D'ARC . . .

NEW YORK THE CENTURY CO. 1897

<i>-<xii>, 1-278; <blank?> leaf. Frontispiece inserted. 7½" x 5⅛". *Note:* pp. <i-ii> and final leaf excised or pasted under the end papers.

<->^{6}, 1-17^{8}, 18^{4}. Leaves <->$_{1}$ and 18$_{4}$ excised or pasted under the end papers.

V cloth: tan-orange. Top edges gilt.

Originally in *Century Magazine,* April–Oct., 1897. Deposited Sept. 17, 1897. BA copy received Oct. 6, 1897. Advertised for Oct. 8 in PW Oct. 9, 1897. Listed PW Oct. 16, 1897. The London (Gay & Bird) edition listed PC Jan. 8, 1898.

H Y

2967. BONY AND BAN THE STORY OF A PRINTING VENTURE . . .

BOSTON LOTHROP PUBLISHING COMPANY <1898>

<i-ii>, <1>-103; blank leaf. Frontispiece and 1 plate inserted. 7½" full x 5⅝".

<1-6^{8}, 9^{6}>.

V cloth: beige. Front stamped in black, save as noted: Bony and Ban / <girl and boy at a type case, stamped in blue> / Mary Hartwell Catherwood

Two printings noted:

1: As above.

2: Pp. <i-ii>, <1>-102; <iii-iv>; 103. Frontispiece and one plate, both being integral parts of the book and here designated pp. <i-ii, iii-iv>. 7¼" x 4⅞".

<1-6^{8}, 7^{4}, 8^{2}>.

V cloth: gray-blue. Front lettered in gold: BONY AND BAN / MARY / HARTWELL / CATHERWOOD Front decorated in gold and colors with boy and girl, small printing press, flowers, etc.

Deposited May 5, 1898.

AAS (2nd) LC (1st; being a deposit copy)

2968. The Animal Story Book by . . . M. H. Catherwood, and Others . .

Boston Lothrop Publishing Company <1898>

Pictorial boards, cloth shelfback. Unpaged.

Reprint.

Deposited June 1, 1898.

LC

2969. HEROES OF THE MIDDLE WEST THE FRENCH . . .

BOSTON, U.S.A. GINN AND COMPANY THE ATHENAEUM PRESS 1898

<i>-<viii>, 1-141; blank, p. <142>; 10 pp. advertisements. Frontispiece and 5 plates inserted; other illustrations in text. 6^{15}⁄$_{16}$" x 4¾" full.

<1-10>^{8}.

Buckram: tan.

Deposited Dec. 15, 1898. Listed PW Dec. 31, 1898.

NYPL Y

2970. THE QUEEN OF THE SWAMP AND OTHER PLAIN AMERICANS . . .

BOSTON AND NEW YORK HOUGHTON, MIFFLIN AND COMPANY THE RIVERSIDE PRESS, CAMBRIDGE 1899

<i-xii>, <1>-331; printer's imprint, p. <332>. 6⅞" full x 4^{9}⁄$_{16}$".

<1^{6}, 2-21^{8}, 22^{6}>.

Linen: gray-green. White laid paper end papers. Flyleaves.

Advertised PW March 11, 1899. Deposited May 10, 1899. Listed PW May 20, 1899.

H Y

2971. MACKINAC AND LAKE STORIES . . .

HARPER & BROTHERS PUBLISHERS NEW YORK AND LONDON 1899

<i-viii>, 1-<222>; 2 pp. advertisements. Frontispiece and 10 plates inserted. 7^{3}⁄$_{16}$" x 4⅞".

<->^{4}, A-B, <C>-I, K-O^{8}.

V cloth: brown. White laid paper end papers. *Note:* The copies deposited for copyright are in an advance binding of tan V cloth, unstamped, printed paper label on spine. The published edition is in brown V cloth stamped in brown, black and yellow.

Noted and advertised in PW Sept. 30, 1899. Deposited Oct. 11, 1899. Listed PW Oct. 21, 1899.

NYPL Y

2972. SPANISH PEGGY A STORY OF YOUNG ILLINOIS . .

HERBERT S. STONE & CO. CHICAGO & NEW YORK 1899

<i-vi>, 1-85; printer's imprint, p. <87>. Laid paper watermarked with the publisher's circular device. 8¾" x 5¾". Frontispiece, dedication and 9 plates inserted.

<1-6>^{8}. Leaf <1>$_3$ excised.

V cloth: red. Vignette, printed in brown on yellow paper, pasted to front. End papers and double flyleaves of book stock. Top edges gilt.

Advertised PW Sept. 30, 1899. Deposited Nov. 13, 1899. NYPL copy received Nov. 24, 1899. BA copy received Dec. 5, 1899. Listed PW Dec. 16, 1899.

NYPL Y

2973. The Hesperian Tree An Annual of the Ohio Valley 1900 Edited by John James Piatt . . .

Published by George C. Shaw Cincinnati, O., for the Editor <1900>

Boards, cloth shelfback, paper label on spine.

"The Sin of Sister Cornelia Taggart," pp. 419-426.

Note: First issued as above. Deposited May 17, 1900. Listed PW June 16, 1900. Again listed PW May 4, 1901, *but noted as not seen* and with the publisher given as S. F. Harriman, Columbus, Ohio. No copy located or reported with the Harriman imprint. It is highly probable that Harriman took over the unsold copies of the book and acted as the distributor. A slightly revised edition was issued by John Scott & Co., North Bend, Ohio, under the title *The Hesperian Tree A Souvenir of the Ohio Valley.* The Scott edition is dated <1900> but it was not listed in PW until Feb. 22, 1902, which appears to be the approximate time of publication.

H (Scott) IU (Shaw)

2974. Poets and Poetry of Indiana . . . Compiled and Edited by Benjamin S. Parker and Enos B. Heiney . .

Silver, Burdett and Company New York Boston Chicago <1900>

"Failure," pp. 283-284. "My Secret," pp. 284-285. "Tongue, Not Spirit," pp. 285-286.

Listed PW Dec. 22, 1900.

NYPL

2975. Favorite Food of Famous Folk with Directions for the Preparation Thereof Given for the Most Part by the Famous Folk Themselves to the Ladies of the Guild of St. James' Parish Church

Printed by John P. Morton & Company . . . Louisville, Kentucky . . . MCM

Contribution, p. 36.

For comment see entry No. 470.

2976. LAZARRE BY MARY HARTWELL CATHERWOOD

INDIANAPOLIS THE BOWEN-MERRILL COMPANY PUBLISHERS <1901>

Title-page printed in black only.

Note: This is a copyright printing. See next two entries.

<i-vi>, <1>-436; advertisements, pp. <437-444>; plus advertisements, pp. <445-450>; blank leaf. Laid paper. *Not illustrated.* 7 7/16" x 4 7/8".

<1^1, 2-29^8, plus 30^4>. *Collation in doubt.*

V cloth: brown. Unstamped. Printed paper label on spine. Laid paper flyleaves.

Note: The printer's imprint is not present on the copyright page. P. <440>: . *The Black Wolf's Breed* . . . ; p. <441>: . . . *Sweepers of the Sea* . .

Deposited July 10, 1901.

LC

2977. LAZARRE BY MARY HARTWELL CATHERWOOD WITH ILLUSTRATIONS BY ANDRÉ CASTAIGNE

INDIANAPOLIS THE BOWEN-MERRILL COMPANY PUBLISHERS <1901>

Title-page printed in black and red.

Note: This is presumed to be a copyright printing but see preceding entry. Also see next entry for what is probably the first published printing. The printing here described may be designated (but tentatively only) as *Copyright Printing B.* It is possible (but not likely) that the copies first published were in the form described here.

<i-vi>, <1>-436; advertisements, pp. <437-444>; plus advertisements, pp. <445-450>; blank leaf. Frontispiece (with printed tissue) and 5 plates inserted. Laid paper. 7 3/16" x 4 7/8".

<1^9, 2-28^8, plus 29^4>. Leaf <1>$_2$ inserted. Leaf <1>$_4$ may be a cancel. *Collation probable.*

Binding: The only located copies (two) of this printing, both copyright deposits, have been rebound.

Braunworth & Co., imprint on the copyright page. P. <440>: . . *The Black Wolf's Breed* . . . ; p. <441>: . . *Sweepers of the Sea* . . .

Deposited Aug. 31, 1901.

LC

2978. LAZARRE BY MARY HARTWELL CATHERWOOD WITH ILLUSTRATIONS BY ANDRÉ CASTAIGNE

INDIANAPOLIS THE BOWEN-MERRILL COMPANY PUBLISHERS <1901>

Title-page printed in black and red.

Note: This is presumed to be the first published edition. See preceding two entries for earlier printings.

<i-vi>, <1>-486; advertisements, pp. <487-444>; plus: Advertisements, pp. <445-450>; blank leaf. Laid paper. Frontispiece with printed tissue and 5 plates inserted. 7 7/16" x 4 7/8".

<1^9, $2\text{-}28^8$, plus 29^4>. Leaf <1>2 inserted.

Two states of sheets noted:

1: On p. <438> is a small *pictorial* advertisement for *When Knighthood Was in Flower.*

2: On p. <438> is a small *typographic* advertisement for *When Knighthood Was in Flower.*

Six states of the binding noted. The following sequence appears reasonable. All are of T cloth of varying shades of maroon.

Binding A (*Should be B?*). On front: Rays emanating from crown are in blind. 1/4" between lower rule and author's name. *On back:* LAZARRE <goldstamped>. Noted only on first state sheets.

Binding B (*Should be A?*). On front: Rays emanating from crown are in blind. 5/16" between lower rule and author's name. *On back:* LAZARRE <goldstamped>. Noted only on first state sheets.

Binding C. On front: Rays emanating from crown are in blind. 5/8" between lower rule and author's name. *On back:* LAZARRE <goldstamped>. Noted only on second state sheets.

Binding D. On front: Rays emanating from crown goldstamped. 5/16" between lower rule and author's name. *On back:* LAZARRE <blindstamped>. Noted only on second state sheets.

Binding E. On front: Rays emanating from crown goldstamped. 5/16" between lower rule and author's name. *Back unstamped.* Noted only on second state sheets.

Binding F. On front: Rays emanating from crown goldstamped. Front bears the following statement: CHRISTMAS GREETINGS OF THE AUTHOR <and> THE BOWEN-MERRILL COMPANY <and> BRAUNWORTH & CO. *On back:* LAZARRE <goldstamped>. Noted only on second state sheets.

Advertised for Sept. 15, 1901, in PW Sept. 7, 1901. Listed PW Oct. 5, 1901. The London (Grant Richards) edition listed Ath March 8, 1902.

AAS (1st, binding B) H (2nd, binding C) BPL (2nd, binding D) NYPL (1st, binding A; 2nd, binding D) Y (1st, binding A; 1st, binding B; 2nd, binding E; 2nd, binding F)

2979. The Story of Tonty . Sixth Edition with New Introduction . . .

Chicago A. C. McClurg & Co. 1901

"Foreword to the Sixth Edition," pp. <7>-8. See above under 1890 for first edition.

Deposited Dec. 20, 1901. Advertised in PW Dec. 30, 1901. Listed PW Feb. 1, 1902.

LC

2980. The Young Folks' Library Selections from the Choicest Literature of All Lands . .

Hall & Locke Company, Boston <1901–1902>

Catherwood is listed in Vol. 1 as a member of the editorial board. Vol. 8, *Stories of Schoolgirl Days,* contains an introduction by Catherwood, pp. xv-xx.

For fuller comment see entry No. 391.

2981. Indiana Writers of Poems and Prose. <Edited by Edward Joseph Hamilton>

The Western Press Association, Publishers. Chicago, 1902.

Unpaged. Contains a "Song" by Catherwood; begins: *I was laid low among the reeds.*

ISL

2982. A Round Robin Stories for Children by Mary Hartwell Catherwood . <and others>

Chicago Jamieson Higgins Co. <1902>

"The Babe Jerome," pp. <3>-22, reprinted from *The Queen of the Swamp,* 1899.

UC

2983. School and College Days Edited by Kirk Munroe and Mary Hartwell Catherwood

Boston Hall and Locke Company Publishers <1902; *i.e.,* 1903>

At head of title: Young Folks' Library in Twenty Volumes . . .

This title issued as Vol. 7 of the set.

"Literary Vistas," pp. <xvii>-xxii, is a reprint of Catherwood's introduction to *Stories of Schoolgirl Days.* See *The Young Folks' Library* <1901>, above.

Deposited April 2, 1903.

LC

2984. Some Denison Verse . . .

<n.p., n.d., Granville, Ohio, 1903>

Self-wrapper? Cover-title?

"Rebuked," pp. 22-23.

NYPL

2985. Familiar Stories for Children by Mary Hartwell Catherwood Alfred Henry Lewis Etc. Etc.

New York Hurst & Company Publishers <1914>

"The Babe Jerome," pp. <3>-22, reprinted from *The Queen of the Swamp*, 1899.

Deposited Aug. 18, 1914.

LC

REPRINTS

The following publications contain material by Catherwood reprinted from earlier books.

One Hundred Choice Selections No. 14 <compiled> by <Phineas Garrett>

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 116 E. Randolph Street, Chicago, Ill. 1877.

Cloth; and, printed wrapper. Deposited Nov. 13, 1877.

Dick's Recitations and Readings No. 7 Edited by Wm. B. Dick

New York: Dick & Fitzgerald <1878>

Cloth; and, printed wrapper.

Poems for Our Darlings.

Boston: D. Lothrop & Co., Publishers, 30 and 32 Franklin Street. <1880>

Pictorial boards, cloth shelfback.

Parker's Choice Selections No. 1 Readings & Recitations Compiled by C. C. Parker

Sedalia, Mo.: J. West Goodwin, Steam Printer, Engraver, and Book-Binder. 1884.

Printed wrapper. Deposited Feb. 4, 1884.

Yule Tide Illustrated Stories by Favorite American and English Authors <edited by Ella Farman Pratt>

Boston D. Lothrop and Company Franklin and Hawley Streets <1884>

Listed PW Sept. 6, 1884.

My Curiosity Shop Pictures and Stories for Youngest Readers

Boston D. Lothrop and Company Franklin Street <1884>

Pictorial boards. Unpaged. Deposited Oct. 29, 1884.

Illustrated Stories from Wide Awake with Episodes from Serials

Boston D. Lothrop and Company Franklin Street <1884>

Pictorial boards, cloth shelfback. Apparently made up from the sheets of *Wide Awake*, May, 1883, or printed from the plates thereof, with additions. Irregular pagination.

Deposited Nov. 3, 1884.

Young Folks' Cyclopaedia of Stories

Boston D. Lothrop and Company Franklin and Hawley Streets <1885>

Deposited Aug. 15, 1885.

Wonder People Dwarfs, Giants, Gypsies and Troubadours

Boston D. Lothrop and Company Franklin and Hawley Streets <1886>

Pictorial boards. Deposited July 23, 1886.

Famous Stories by Favorite Authors

Boston D. Lothrop and Company Franklin and Hawley Streets <1886>

Pictorial boards, cloth shelfback. Unpaged. Deposited Sept. 4, 1886.

Brisk Times Illustrated Stories for Boys and Girls

Boston D Lothrop Company Franklin and Hawley Streets <1887; *i.e.*, 1888>

Pictorial boards. Unpaged. Deposited March 31, 1888.

Young Folks Story Book by American Authors

New York Syndicate Trading Company 120 Franklin Street <1888>

Pictorial boards, cloth shelfback. Deposited Aug. 6, 1888.

Our Boys and Girls for 1890

Boston D Lothrop Company Washington Street Opposite Bromfield <1889>

Pictorial boards, cloth shelfback. Deposited Oct. 12, 1889.

Lothrop's Annual. By the Best American Authors and the Best American Artists

Boston D Lothrop Company Washington Street Opposite Bromfield <1889>

Pictorial boards.

Wide Awake Pleasure Book Gems of Literature and Art by American Authors and Artists

Boston D Lothrop Company Washington Street Opposite Bromfield <1889>

Pictorial boards. Unpaged. For a comment on this publication see BAL, Vol. 1, p. 73.

Our Boys' and Girls' Story Book . .

Boston D Lothrop Company Washington Street Opposite Bromfield <1890>

Pictorial boards, cloth shelfback. Deposited Sept. 22, 1890.

The Red-Letter Library The Story-Teller Number I Being the First Volume of Two Tales

W B Clarke & Co Boston <1892>

"The initial number of a series of short stories that first appeared in *Two Tales,* a weekly publication. Hereafter a new volume of the series called *The red-letter* library will be issued quarterly . . ."—PW Aug. 27, 1892. See *Two Tales,* 1892, above.

Listed PW Aug. 27, 1892. All published?

Delightful Days for the Young Folks by Famous Authors . . .

Boston D. Lothrop Company Washington Street Opposite Bromfield <1892>

Pictorial boards, cloth shelfback. Deposited Sept. 12, 1892.

Holidays at Home for Winter and Summer . . .

Boston D. Lothrop Company Washington Street Opposite Bromfield <1892>

Pictorial boards. Unpaged. Deposited Sept. 12, 1892.

Authors' Readings Compiled . . by Art Young . . .

New York Frederick A. Stokes Company Publishers <1897>

For comment see in Will Carleton list.

Fireside Treasures Prose and Verse for Our Young Folks . . .

Boston Lothrop Publishing Company <1898>

Pictorial boards, cloth shelfback. Unpaged. Deposited April 23, 1898.

Summer Days in Story Land . . .

Boston Lothrop Publishing Company <1900>

Pictorial boards, cloth shelfback. Unpaged. Deposited May 31, 1900.

MADISON JULIUS CAWEIN

1865–1914

2986. BLOOMS OF THE BERRY . . .

LOUISVILLE: JOHN P. MORTON AND COMPANY, PRINTERS. 1887.

<1>-202, blank leaf. Laid paper. 7 1/16" x 5 1/16".

<1>-$16^{8.4}$, 17^{6}.

V cloth: blue. White end papers printed in ochre with an all-over floral pattern. Also: White end papers printed in blue with an all-over "parsley" pattern. Laid paper flyleaves.

According to Rothert 500 copies printed.

Deposited Oct. 31, 1887. Listed PW Dec. 10, 1887.

LC NYPL Y

2987. THE TRIUMPH OF MUSIC AND OTHER LYRICS . . . [LIMITED.]

<Louisville, Ky.> JOHN P. MORTON AND COMPANY. 1888

<i-ii>, <i>-vi, <1>-171; blank, pp. <172-176>. Laid paper. 6 1/16" x 3 15/16".

<1>^{4}, 2-11^{8}, 12-13^{4}.

Printed vegetable vellum wrapper folded over flexible boards. White laid paper end paper at front; at back: Leaf 134 used as pastedown.

According to Rothert 500 copies printed.

Deposited May 21, 1888. Listed PW June 23, 1888.

NYPL Y

2988. ACCOLON OF GAUL WITH OTHER POEMS . .

LOUISVILLE. JOHN P. MORTON & COMPANY. 1889

<i>-viii, <1>-164; blank leaf; leaf excised or pasted under the end paper. Laid paper. 8 3/8" x 4 15/16".

<->^{4}, <1>-$14^{8.4}$. Leaf 144 excised or pasted under the end paper.

V cloth: grass green; gray-blue; mustard; olive green; orange; red; royal blue. White end papers printed in ochre with an all-over "parsley" pattern. Flyleaf at front. Top edges gilt.

According to Rothert 500 copies printed.

Note: Signature mark 2 either present or absent. Inscribed copies occur in both forms.

Deposited March 1, 1889. Listed PW March 9, 1889.

H NYPL

2989. LYRICS AND IDYLS . . . LIMITED EDITION.

<Louisville, Ky.> JOHN P. MORTON & COMPANY. 1890

<1>-120, 125-194, blank leaf. *Note:* The irregular pagination does not affect the text. 7 1/8" x 4 3/8".

<1>^{4}, 2-12^{8}, 13^{4}.

S cloth: maroon.

According to Foley 400 copies printed; Rothert states 500 copies printed.

Deposited March 15, 1890. Listed PW March 29, 1890.

AAS H NYPL Y

2990. W.A.W. Souvenir No. 2. Proceedings of the Fifth Annual Convention July 8, 9, 10 and 11, 1890. Edited by Mary E. Cardwill. Published by the Western Association Writers.

New Castle, Ind.: Courier Co., Book and Job Printers. 1891.

"Self," pp. 173-174.

A copy has been noted inscribed by an early owner Aug. 13, 1891.

ISL

2991. DAYS AND DREAMS POEMS . .

G. P. PUTNAM'S SONS NEW YORK LONDON 27 WEST TWENTY-THIRD ST. 27 KING WILLIAM ST., STRAND THE KNICKERBOCKER PRESS 1891

<i-ii>, <i>-vi, <1>-173; blank, pp. <174-176>. Laid paper. 7¼" x 4⅞".

<1[4], 2-15[6], 16[4]>. *Signed:* <->[4], 1-4, 7, 6-7[12], <8>[4].

V cloth: white. Ribbed white end papers printed in gold and brown with an all-over pattern. Laid paper flyleaves. Top edges gilt.

According to Rothert 500 copies printed.

Deposited Sept. 4, 1891. This edition listed PC Dec. 19, 1891.

NYPL Y

2992. MOODS AND MEMORIES POEMS

G. P. PUTNAM'S SONS NEW YORK LONDON 27 WEST TWENTY-THIRD ST. 24 BEDFORD STREET, STRAND THE KNICKERBOCKER PRESS 1892

<i>-xii, <1>-310, blank leaf. Laid paper. Frontispiece inserted. 6¼" x 3 15/16".

<->[6], <1-3>, 4-11, <12-15>, 16, 27 <*sic*>, 18[8], 19[12]. *Note:* Superfluous signature mark 20 appears on p. 305.

V cloth: green. Covers bevelled. Flyleaf at front. Top edges gilt. White laid paper end papers.

According to Rothert 250 copies printed.

"The poems of the present volume have been selected from the earlier books . Some . have been altered or revised . To these have been added several hitherto unpublished pieces."—p. <ii>.

Noted by PW Feb. 20, 1892, as *in press*. A copy at NYPL inscribed by Cawein May 12, 1892. Deposited May 17, 1892.

NYPL Y

2993. Western Association Writers Sayings and Doings of the Sixth General Meeting July 6 to 10, 1891 . .

Cincinnati: The Jones Brothers Publishing Company. <1892>

"Woman," p. 134.

NYPL

2994. RED LEAVES AND ROSES POEMS .

G. P. PUTNAM'S SONS NEW YORK LONDON 27 WEST TWENTY-THIRD ST. 24 BEDFORD STREET, STRAND THE KNICKERBOCKER PRESS 1893

<i-ii> (excised or pasted under the end paper); <i>-vi; 1-205; leaf (excised or pasted under the end paper). Laid paper. 6¼" x 3 13/16".

<->[4], <1>-13[8]. Leaves <->1 and 138 excised or pasted under the end paper.

V cloth: maroon. Covers bevelled. White laid paper end papers. Top edges gilt.

According to Rothert 500 copies printed.

" . will shortly issue . . . ," PW Dec. 3, 1892. Deposited March 27, 1893. Listed PW April 22, 1893.

NYPL Y

2995. Poems of Nature and Love .

G. P. Putnam's Sons New York London 27 West Twenty-Third St. . The Knickerbocker Press 1893

A selection from *Accolon of Gaul* (1889) and *Lyrics and Idyls* (1890) with some revisions. The following poems here first collected: The dedicatory poem to Joaquin Miller; "The Forest Pool"; "Fragments"; "Impressions"; "On a Portrait"; "Summer."

According to Rothert 250 copies printed.

Deposited Sept. 25, 1893. Listed PW Nov. 11, 1893. Noted by Ath Nov. 25, 1893.

NYPL Y

2996 INTIMATIONS OF THE BEAUTIFUL AND POEMS

G. P. PUTNAM'S SONS NEW YORK LONDON 27 WEST TWENTY-THIRD STREET 24 BEDFORD STREET, STRAND THE KNICKERBOCKER PRESS 1894

<i-iv>, <i>-<viii>, 1-208. Laid paper. 7¼" x 4⅞".

<1-18[6], 19[2]>. *Signed:* <->[6], <1>-4, <5-8>, 9-10, <11>-12, <13>[8].

V cloth: gray. White laid paper end papers. Laid paper flyleaves. Top edges gilt.

"Of this book there have been printed but 350 copies from type."—certificate of issue.

Deposited Sept. 24, 1894. A copy in NYPL inscribed by Cawein Sept. 26, 1894. BPL copy received Oct. 3, 1894. Reviewed PC Nov. 3, 1894.

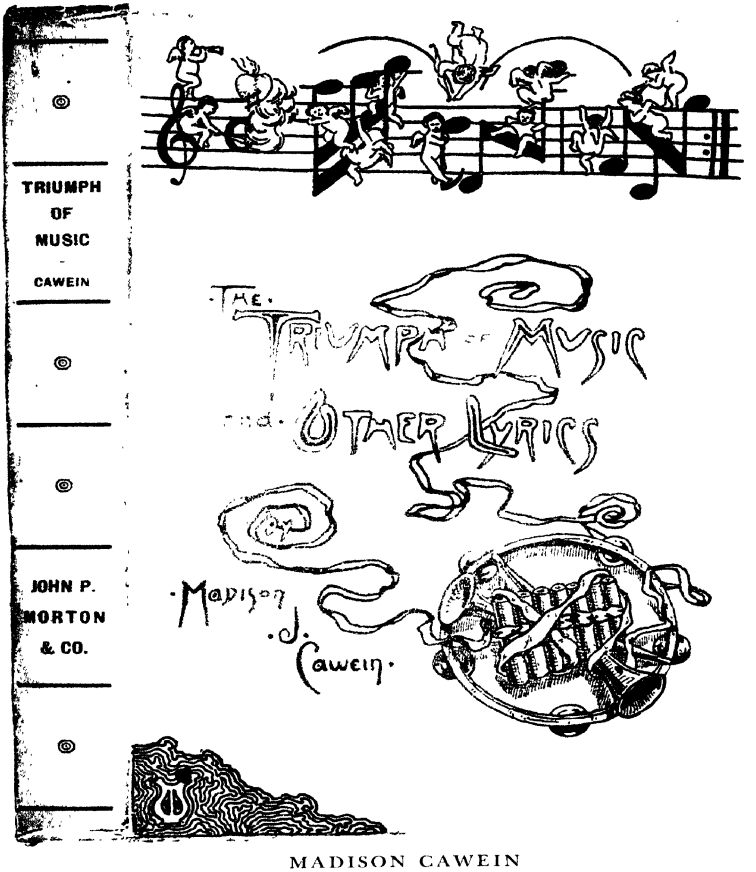
NYPL Y

2997. The White Snake and Other Poems Translated from the German into the Original Meters

Louisville John P Morton & Company Publishers MDCCCXCV

<i-xvi>, 1-79; 4 blank leaves. Portrait frontispiece inserted. Laid paper. 8" x 5 11/16".

Two states noted, almost certainly in the following order:



MADISON CAWEIN
Entry No. 2987 (Yale University Library)

A: Top edges gilt. White laid paper end papers. Leaves ‹a›1 and ‹11›4 excised or pasted under the end papers.

B: Top edges plain. Leaves ‹a›1 and ‹11›4 used as pastedowns.

" one hundred and fifty copies "—p. ‹xi›.

Deposited Dec. 19, 1895. Listed PW Dec. 28, 1895.

H (A) LC (A, being a deposit copy) NYPL (A B) Y (A)

2998. VNDERTONES

BOSTON COPELAND AND DAY M D CCC XCVI

Title-page in black and red.

‹i›-viii, 1-65; blank, p. ‹66›; colophon, p. ‹67›. Laid paper; *but see below*. 5⅞" x 3¾".

‹1-2², 3-6⁸, 7²›.

Trade edition: Blue boards. Paper label on front and on spine. At back and at front: A gathering of four leaves of book stock, unprinted, used as end papers and pastedowns. The book is printed on unwatermarked laid paper.

De Luxe Edition: Collation as above. Bound in white laid paper boards. Paper label on front and on spine. End papers and flyleaves as above. The book is printed on laid paper watermarked with a floral device.

Certificate of issue (in both): "Five Hundred And Fifty Copies (Thirty-Five Copies Of Which Are On Handmade Paper) .. Printed March ‹1896›."

Deposited April 10, 1896. Listed PW April 25, 1896.

AAS (trade) NYPL (trade de luxe) Y (trade de luxe)

2999. THE GARDEN OF DREAMS

LOUISVILLE JOHN P MORTON & COMPANY MDCCCXCVI

Title-page in black and red.

‹i-viii›, 1-123; blank, p. ‹124›; acknowledgments, p. ‹125›; blank leaf. 7" x 5".

‹1-17›⁴.

AA cloth: blue; green; mauve. At front: A gathering of four leaves, the first used as pastedown. At back: White end paper.

According to *The American Catalogue* the edition was limited to 250 copies; Rothert states 500 copies.

Deposited Oct. 13, 1896. Listed PW Oct. 24, 1896. Noted as *just published* PW Nov. 21, 1896. Noted as *on our table* Ath May 8, 1897.

NYPL Y

3000. SHAPES AND SHADOWS POEMS ...

NEW YORK: R. H. RUSSELL MDCCCXCVIII

Title-page in black and red.

‹i-xii›, 1-77; printer's imprint, p. ‹78›; 3 blank leaves. Laid paper. 7 9/16" x 5⅛".

‹1-6›⁸.

V cloth: green. White laid paper end papers. Top edges gilt. Spine stamped with title, publisher's monogram and imprint, date 1898.

Note: A variant binding has been noted: The cloth is somewhat darker than the normal; the spine is unstamped; the top edges are not gilded; end papers of white wove paper.

According to Rothert 500 copies printed.

Deposited April 12, 1898. Noted as *just published* PW April 16, 1898. Listed PW April 30, 1898.

NYPL NYPL (variant) Y

3001. IDYLLIC MONOLOGUES ... OLD AND NEW WORLD VERSES ...

JOHN P. MORTON AND COMPANY PUBLISHERS LOUISVILLE, KENTUCKY ‹1898›

Title-page in black and orange.

‹i-viii›, 1-106, 3 blank leaves. Laid paper. 7 11/16" x 5¼".

‹1-15›⁴.

Issued in two styles of binding with no known sequence if any:

Cloth: Blue V cloth sides, white V cloth shelf-back. At front: A four leaf gathering of laid paper, the first two leaves pasted to the inner front cover; at back: A like gathering, the final two leaves pasted to the inner back cover.

Blue-gray boards: Printed paper label on front. At front: A four leaf gathering of laid paper, the first leaf used as pastedown; at back: A like gathering, the final leaf (but sometimes the two final leaves) pasted to inner back cover.

According to Rothert 250 copies were printed. The certificate of issue (p. ‹viii›) states "only one hundred and fifty copies printed."

Deposited June 6, 1898.

H LC NYPL Y

3002. Poems of American Patriotism 1776–1898 Selected by R. L. Paget

Boston L. C. Page and Company (Incorporated) MDCCCXCVIII

Reprint with the exception of "Under the Stars and Stripes," pp. 246-247. Collected in *Poems,* 1907, Vol. 5. See below under 1918 for publication as sheet music and as a separate.

For a comment on this publication see BAL, Vol. 1, p. 249.

3003. . . Apart . .

New York: P. L. Jung, Publisher 1898 . .

Sheet music. Cover-title. At head of title: Songs by Mildred J. Hill Plate number 455. Reprinted from *Undertones,* 1896.

Deposited Sept. 24, 1898.

LC

3004. Spanish-American War Songs A Complete Collection of Newspaper Verse during the Recent War with Spain Compiled . . by Sidney A. Witherbee.

Sidney A. Witherbee, Publisher, Detroit, Mich. 1898.

"War," p. 182.

Not deposited for copyright. Listed PW Dec. 10, 1898.

H NYPL

3005. MYTH AND ROMANCE BEING A BOOK OF VERSES .

G. P. PUTNAM'S SONS NEW YORK AND LONDON THE KNICKERBOCKER PRESS 1899

<i>-<viii>, 1-85; blank, p. <86>; *Other Books of Verse by Madison Cawein,* pp. 1-4; blank leaf. Laid paper. 7" x 4 11/16".

<1⁴, 2-6⁸, 7⁶>.

V cloth: green. White laid paper end papers. Top edges gilt.

According to Rothert 500 copies printed.

Deposited July 1, 1899. The London (Putnam) edition listed Ath Dec. 2, 1899.

NYPL Y

3006. The Hesperian Tree An Annual of the Ohio Valley 1900 Edited by John James Piatt . .

Published by George C. Shaw Cincinnati, O., for the Editor <1900>

"Along the Stream," pp. 333-334. Collected in *Weeds by the Wall,* 1901.

For comment see entry No. 2973.

3007. WEEDS BY THE WALL VERSES .

LOUISVILLE JOHN P. MORTON & COMPANY 1901

Title-page in black and orange.

<i-x>, <1>-<94>. Paper watermarked *Old Stratford USA.* 7" x 5".

<1-6⁸, 7⁴>.

S cloth: green. Flyleaves.

According to Rothert 500 copies printed.

Deposited May 29, 1901, Listed PW June 15, 1901.

NYPL Y

3008. ONE DAY & ANOTHER A LYRICAL ECLOGUE . .

BOSTON RICHARD G BADGER & COMPANY (INCORPORATED) 1901

Title-page in black and orange.

<1>-108; 4 pp. advertisements. Laid Paper. 5¾" x 4"

<1-7>⁸.

Polished brown skiver. White laid paper end papers. Top edges gilt.

"The poem herewith presented was first published some ten years ago in a volume entitled *Days and Dreams.* The original verses have been re-written throughout and extensively added to, making it comparatively a new poem."—p. <4>.

According to Rothert 500 copies printed.

Listed PW Aug. 17, 1901.

H Y

3009. "And Gave Them You." . . <music by> H. Clough-Leighter . . .

. . 1901 . . . G Schirmer, Jr. . . <Boston>

Sheet music. The above on p. 2. At head of title: To Charlotte Noble Leighter.

B

3010. Kentucky Poems . . . with an Introduction by Edmund Gosse

London Grant Richards 1902

Boards, vellum shelfback.

For first American edition see below under 1902.

According to Rothert this publication went into two printings, each of 500 copies.

A selection of poems from books previously published; contains some revisions.

Advertised as *just published* Ath Aug. 30, 1902. A copy in NYPL inscribed by Cawein Sept. 9, 1902. Noted in PW Oct. 11, 1902, as a recent English publication. Listed Bkr Oct. 1902.

H NYPL Y

3011. A VOICE ON THE WIND AND OTHER POEMS . . .

LOUISVILLE JOHN P. MORTON & COMPANY, PUBLISHERS 1902

Title-page in black, red and green.

<i-viii>, 1-73; blank, p. <74>; *Other Volumes by Madison Cawein . . .*, p. <75>; extract from a review by William Dean Howells, p. <76>; blank leaf; leaf excised or pasted under the end paper. Laid paper watermarked *Roxburghe*. 7 15/16" x 5 5/8".

<->^{4}, <1>-10^4.

Blue boards, white V cloth shelfback and corners. Printed paper label on front. White laid paper end papers. Flyleaf at front.

Deposited Nov. 17, 1902. Listed PW Dec. 6, 1902, with *Wessels, New York*, given as publisher. No copy located or reported with the Wessels imprint and it appears most probable that Wessels was the New York distributor, not publisher.

According to Rothert 500 copies printed.

NYPL Y

3012. Kentucky Poems . with an Introduction by Edmund Gosse

New York E. P. Dutton & Co. London Grant Richards 1902

Boards, vellum shelfback.

For first London edition see entry No. 3010.

According to Rothert 500 copies printed.

A selection of poems from books previously published; contains some revisions.

PW Oct. 18, 1902, commented that the book *will publish shortly*.

AAS NYPL Y

3013. The Hesperian Tree An Annual of the Ohio Valley 1903 Edited by John James Piatt . .

Columbus, Ohio S. F. Harriman 1903

Boards, cloth shelfback, paper label on spine.

"War-Time Silhouettes," pp. 410-413. Under this general title appear the following poems:

"The Soldier's Return." A revised version of "The Return" (*Red Leaves and Roses*, 1893).

"The Apparition."

"Wounded." A revised version of the poem as previously collected in *Red Leaves and Roses*, 1893.

"The Message." A revised version of "The Letter" (*Red Leaves and Roses*, 1893).

Noted for October, 1902, in PW July 12, 1902. Deposited Dec. 10, 1902. Listed PW Dec. 27, 1902.

H

3014. THE VALE OF TEMPE POEMS . . .

NEW YORK E. P. DUTTON AND COMPANY 31 WEST TWENTY-THIRD STREET 1905

<i-viii>, 1-274; *Other Books by Mr. Cawein*, p. <275>; blank, p. <276>. 7 5/8" x 5 3/16".

<->^{4}, <1>-6, <7>-17^8, <18>^{2}.

Gray paper boards sides, white vellum shelfback. Double flyleaf at front; double, or single, flyleaf at back.

According to Rothert 600 copies printed.

On copyright page: *Published, September, 1905*. Deposited Aug. 25, 1905. A copy at Y inscribed by author Aug. 29, 1905. Listed PW Oct. 14, 1905. Listed Ath Sept. 15, 1906.

NYPL Y

3015. NATURE-NOTES AND IMPRESSIONS IN PROSE AND VERSE . .

NEW YORK E. P. DUTTON AND COMPANY 1906

<i-ii>, <i>-x, 1-311; blank, p. <312>; plus advertisement for *The Vale of Tempe*, p. <313>; blank, pp. <314-316>. Laid paper. 7 1/8" full x 4 3/4".

<->^{6}, 1-19^8, 20^4, plus <*>^{2}.

V cloth: blue; green. White laid paper end papers. Top edges gilt.

According to Rothert 300 copies printed.

Noted for *immediate publication* PW Aug. 4, 1906. Deposited Aug. 14, 1906. Listed PW Sept. 8, 1906, as *In Prose and Verse*. Listed Ath Sept. 15, 1906.

NYPL Y

The Poems of Madison Cawein . . .

Indianapolis The Bobbs-Merrill Company Publishers <1907>

See entry No. 3017.

3016. AN ODE READ AUGUST 15, 1907, AT THE DEDICATION OF THE MONUMENT ERECTED AT GLOUCESTER, MASSACHUSETTS, IN COMMEMORATION OF THE FOUNDING OF THE MASSACHUSETTS BAY COLONY IN THE YEAR SIXTEEN HUNDRED AND TWENTY-THREE . . .

JOHN P. MORTON & COMPANY, INCORPORATED, LOUISVILLE, KENTUCKY MCMVIII

Title-page printed in black, orange, beige.

<i-ii>, <1>-25. Paper watermarked *Advertisers Text.* 7½" x 5¼".

<1^1, $2\text{-}4^4$, 5^1>.

Tan boards, paper label on front. Double flyleaf at front.

According to Rothert 250 copies printed.

A copy in NYPL inscribed by Cawein March, 1908. Listed PW April 11, 1908.

NYPL Y

3017. The Poems of Madison Cawein .

Indianapolis The Bobbs-Merrill Company Publishers <1907; *i.e.*, 1908>

5 Vols. Blue buckram, paper label on spine.

1: *Lyrics and Old World Idylls*

2: *New World Idylls and Poems of Love*

3: *Nature Poems*

4: *Poems of Mystery and of Myth and Romance*

5: *Poems of Meditation and of Forest and Field*

"This first <*sic*> collected edition of my poems contains all the verses I care to retain except . . *The White Snake,* and some of the poems in *Nature-Notes and Impressions* . Most of the poems, especially the earlier ones, have been revised; many of them almost entirely rewritten . "—from the author's "Preface," Vol. 1.

Note: The record indicates that this set was first projected by The Bobbs-Merrill Company but after manufacture transferred to Small, Maynard & Company, Boston, who removed the Bobbs-Merrill title-leaf and issued the set with their own. Inquiry of The Bobbs-Merrill Company failed to produce any comment that might substantiate or alter this statement.

"The Bobbs-Merrill Company . . . announce a trade <*sic*> edition of the poems of Madison Cawein, in five volumes . ."—PW July 25, 1908. Although reference here is to a *trade* edition all later references are to a *de luxe* edition. The set has been noted only in blue buckram, paper label on spine.

"Small, Maynard & Company have taken over the limited definitive *edition de luxe* of *The Poems of Madison Cawein* . . "—PW Sept. 26, 1908.

"Small, Maynard & Company have in preparation a limited *edition de luxe* of the *Works of Madison Cawein* ."—PW Nov. 14, 1908.

"*The Poems of Madison Cawein* Definitive *edition de luxe,* limited . "—advertisement, Small, Maynard & Company, PW Nov. 28, 1908.

Listed, "*de luxe,*" with Small, Maynard & Company as publisher, PW Dec. 12, 1908.

Prior to publication, probably in 1907, a bookseller of Louisville, Ky., one Ben LaBree, Jr., issued a prospectus of the work carrying a statement that the set was to be "printed for subscribers only by Ben LaBree, Jr." One may be all but completely certain that the set was not issued with the LaBree imprint although *The Cumulative Book Index,* Jan. 1908, lists such a set as though issued in June, 1907. This entry describes the set as in five volumes, 1200 pp. The Bobbs-Merrill / Small, Maynard set is approximately 2500 pp. Cawein's preface to the 1907–1908 set, quoted above, clearly states that the Bobbs-Merrill / Small, Maynard set is his first collected edition.

BA (Small) LC (Small) NYPL (Small) UV (Bobbs Small)

3018. NEW POEMS . . .

LONDON GRANT RICHARDS 1909

<i>-<viii>, <1>-<248>. 6⅞" x 4¼".

<A>^{4}, B-I, K-Q^8, R^4.

Blue-gray boards, vegetable vellum shelfback. White laid paper end papers.

Advertised for May, 1909, in Ath April 17, 1909. A copy in NYPL inscribed by Cawein June 18, 1909. Listed Bkr June 18, 1909.

NYPL Y

3019. THE GIANT AND THE STAR LITTLE ANNALS IN RHYME .

BOSTON SMALL, MAYNARD & COMPANY PUBLISHERS <1909>

<i-ii>, <i>-vi, <1>-173; blank leaf. 7⅝" x 5⅛".

<1-11[8], 12[4]>. *Signed:* <->[4], <1>-11[8].

S cloth: maroon. Top edges gilt.

According to Rothert 1,000 copies printed.

Listed PW Oct. 2, 1909. Advertised for Oct. 16, 1909, in PW Sept. 25, 1909. Deposited Oct. 21, 1909.

NYPL Y

3020. Lincoln Centenary Services 1909

Temple Adath Israel Louisville, Kentucky <1909>

Printed wrapper. Cover-title.

"Lincoln February 12, 1809–1909," pp. 25-<26>.

BPL H

3021. <LET US DO THE BEST THAT WE CAN>

<Chicago: P. F. Volland & Co., 1909>

Not found. Entry from Rothert, p. 465, where this publication is described as a six-page brochure. B has a 1924 (Volland) printing. Probably issued in the same format as *So Many Ways* <1911> described below.

3022. THE SHADOW GARDEN (A PHANTASY) AND OTHER PLAYS

G. P. PUTNAM'S SONS NEW YORK AND LONDON THE KNICKERBOCKER PRESS 1910

<i-ii>, <i>-<vi>, 1-259. 6⅞" x 4¾".

<->[4], <1>-5, <6>-16[8], <17>[2]. Leaf <->1 excised or pasted under the end paper.

H cloth: green. Flyleaf at back. Top edges gilt.

Two issues noted:

1: Leaf 10[7] is an integral part of the gathering. P. 158, line 7 reads: . *with her jingling/*

2: Leaf 10[7] is a cancel. P. 158, line 7 reads: . *with her jingling bells/*

Note: In some copies is an inserted errata slip calling attention to errors on pp. 37, 212, 256. The errors noted occur in both issues.

According to Rothert 500 copies printed.

A copy at AAS inscribed by Cawein April, 1910. Deposited May 5, 1910. Listed PW May 7, 1910. Listed Bkr June 10, 1910.

AAS (1st) H (1st) Y (2nd)

3023. <Some Reckon Time by Stars. Music by James H. Rogers>

<New York: G. Schirmer, 1910>

Sheet music. *Not located.* Entry from Rothert, p. 524. Reprinted from *New Poems,* 1909.

3024. The Book of Love with an Introduction by Madison Cawein . .

New York The Macmillan Company. 1911.

Cloth; and, limp leather.

"Introduction," pp. v-xiv. "The Call of the Heart," pp. 289-290; collected in *The Poet, the Fool and the Faeries* <1912>.

On copyright page: *Published April, 1911.* Deposited April 6, 1911. Listed PW April 15, 1911. Advertised in PW April 15, 1911, as in both cloth; and, limp leather.

AAS NYPL

3025. Poems . with a Foreword by William Dean Howells

New York The Macmillan Company 1911 All Rights Reserved

Reprint with the exception of "In Arcady" and "The Black Knight."

On copyright page: *Published September, 1911.* Noted for *next week* in PW Sept. 9, 1911. Deposited Sept. 14, 1911. BA copy received Sept. 20, 1911. Listed PW Sept. 23, 1911. Listed Ath Nov. 18, 1911.

According to Rothert 1,300 copies printed.

H NYPL

3026. Pleiades Club Year Book

<New York, 1911>

Leather. 500 numbered copies only.

"Loyalty (A Toast)," p. 52. Collected (revised) in *The Republic* <1913>.

H

3027. SO MANY WAYS . .

PUBLISHED BY P. F. VOLLAND & CO. AT THEIR SHOP IN CHICAGO. <1911>

Title-page printed in brown, blue, green, white, gold, yellow.

<i-ii>, <1-5>. Printed on brown sunburst paper. Printed throughout in brown (text) with decorations in gold and colors. 6⅞" x 3⅞".

Six Japanese folded leaves printed on one side only.

Brown sunburst boards, front printed in gold. Brown sunburst end papers.

H NYPL Y

3028. ‹When Ships Put Out to Sea. Music by Paul Ambrose›

‹Boston: Oliver Ditson Company, 1912›

Sheet music. *Not located.* Entry from Rothert, p. 524. Reprinted from *Myth and Romance,* 1899. Deposited April 16, 1912.

3029. ‹A Memory. Music by G. Marshal-Loepke›

‹Boston: Boston Music Company, 1912›

Sheet music. *Not located.* Entry from Rothert, p. 524. Text presumably reprinted from one of Cawein's books. Deposited Oct. 12, 1912.

3030. THE POET, THE FOOL AND THE FAERIES . . .

BOSTON SMALL, MAYNARD AND COMPANY PUBLISHERS ‹1912›

‹i›-xii, ‹1›-259. 7½" scant x 5".

‹1-17›^{8}.

V cloth: green. Top edges gilt.

According to Rothert 1,000 copies printed.

Deposited Nov. 8, 1912. Listed PW Nov. 16, 1912.

NYPL Y

3031. The Lyric Year One Hundred Poems Edited by Ferdinand Earle

New York Mitchell Kennerley 1912

"The Voice of April," pp. 42-44. Collected in *The Republic* ‹1913›, as "The Call of April."

For comment see entry No. 2284.

3032. Pleiades Club Year Book

‹New York, 1912›

Limp leather. 500 numbered copies only.

"Beside the Road," p. 129. Collected in (reprinted from?) *The Poet, the Fool and the Faeries,* 1912.

H

3033. The Message of the Lilies . . .

Published by P. F. Volland & Co, at Their Shop in Chicago ‹1913›

Printed boards.

A revision of the poem as collected in *Weeds by the Wall,* 1901.

Deposited Jan. 23, 1913. Listed PW March 8, 1913.

B LC

3034. THE REPUBLIC A LITTLE BOOK OF HOMESPUN VERSE . . .

STEWART & KIDD COMPANY PUBLISHERS CINCINNATI ‹1913›

‹1›-98, blank leaf. Wove paper watermarked *Suède Offset Finish.* 7¾" x 5⅜".

‹1›-5^{8}, 6^{10}.

T cloth: blue.

According to Rothert 1,000 copies printed.

Deposited May 12, 1913. Listed PW June 28, 1913.

NYPL Y

3035. MINIONS OF THE MOON A LITTLE BOOK OF SONG AND STORY . .

STEWART & KIDD COMPANY PUBLISHERS CINCINNATI ‹1913›

‹1›-131; vignette, p. ‹132›; blank, p. ‹133›; vignettes, pp. ‹134-135›. Illustrated. 7¾" x 5⅜".

‹1›-7^{8}, 8^{4}, 9^{8}. *Note:* Sig. 9 on p. 129. Leaf 9$_{8}$ used as pastedown.

Faintly marbled white boards printed in gold-brown. Vignette pasted to front cover. End paper at front imprinted with fairies.

According to Rothert 1,000 copies printed.

Deposited Oct. 22, 1913. Listed PW Nov. 8, 1913.

NYPL Y

3036. CHRISTMAS BELLS

‹n.p.› COPYRIGHTED, 1913

A Christmas card printed in red, green, gold. 3^{9}⁄$_{16}$" x 5^{9}⁄$_{16}$".

Note: According to Rothert (p. 466) this was issued by John P. Morton & Co., Louisville, Ky., who also issued (1911–1912?) two other like cards: "Christmas Letter" and "The Christmas Hearth." Rothert also states that P. F. Volland & Company, Chicago, issued three cards as follows: "The Dawn," "Happy New Year" and "Christmas Greeting to You." With the exception of "Christmas Bells," described above, all remain unlocated. A like publication reported by Rothert: A calendar for 1912 issued by Volland; not located.

AAS

3037. Anthology of Magazine Verse for 1913 by William Stanley Braithwaite . . .

Issued by W.S.B. Cambridge, Massachusetts ‹1913›

Printed wrapper; and, boards, cloth shelfback, paper label.

"The Speckled Trout," pp. 5-6. Collected in *The Poet and Nature* . . . ‹1914›.

Listed PW Jan. 3, 1914.

NYPL

3038. ‹Aubade. Music by Emma Hanson Bartmess›

‹Boston: C. W. Thompson & Company, 1913›

Sheet music. *Not located.* Entry from Rothert, p. 524. Reprinted from *The Vale of Tempe,* 1905.

3039. ‹CHRISTMAS ROSE AND LEAF›

‹New York: The Forest Craft Guild, 1913›

Not found. Entry from Rothert, p. 466, where this publication is described as a four-page brochure.

3040. ‹THE DAYS OF USED TO BE›

‹New York: The Forest Craft Guild, 1913›

Not found. Entry from Rothert, p. 466, where this publication is described as a four-page brochure.

3041. Pleiades Club Year Book

‹New York, 1913›

Flexible leather. 500 numbered copies only.

"Piper of the Dreams Come True," pp. 76-77.

EM

3042. ‹Whatever the Path›

‹New York: The Forest Craft Guild, 1913›

Not found. Entry from Rothert, p. 466, where this publication is described as a four-page brochure. Presumably a separate printing of "A Song of the Road" (*New Poems,* 1909).

3043. THE POET AND NATURE . THE MORNING ROAD . . .

. . JOHN P. MORTON & COMPANY INCORPORATED LOUISVILLE, KENTUCKY ‹1914›

‹i-vi›, ‹i›-xiv, 1-241, blank leaf. *Note:* The first and final leaves excised or pasted under the end paper. 7⅜" x 5" full.

‹1-16⁸, 17⁴›. Leaves ‹1›1 and ‹17›4 excised or pasted under the end papers.

B cloth: green.

According to Rothert 1,500 copies printed.

Deposited Dec. 14, 1914. BA copy received Jan. 5, 1915. Listed PW March 6, 1915.

H NYPL Y

3044. . . The Western Farmers' Almanac 1915 Containing Original Articles for the Practical Farmer by Well-Known Authors

John P. Morton & Company, Publishers Incorporated Louisville, Ky. ‹1914›

At head of title: Copyright, 1914 . . .

Printed wrapper.

"The House of Shadows," pp. 52-58.

Deposited Jan. 7, 1915.

LC

3045. Anthology of Magazine Verse for 1914 . . by William Stanley Braithwaite

Issued by W.S.B. Cambridge, Massachusetts ‹1914›

Boards, paper label.

"At the End of the Road," pp. 141-142. Collected in *The Cup of Comus,* 1915.

Listed PW Jan. 16, 1915. Deposited Jan. 21, 1915.

H NYPL

3046. Proceedings of the American Academy of Arts and Letters and of the National Institute of Arts and Letters Number VII: 1914

New York ‹1914›

Cover-title. Printed wrapper.

"The Song of Songs," pp. 7-10. Collected in *The Cup of Comus,* 1915.

H NYPL

3047. . . Sunset Dreams . . . by Emma Hanson Bartmess

Boston C. W. Thompson & Co. ‹1915›

Sheet music. Cover-title. At head of title: Songs with Pianoforte Accompaniment . . . Plate number 1869-4.

Text reprinted from *Nature-Notes,* 1906. Deposited Aug. 30, 1915.

NYPL

3048. THE CUP OF COMUS FACT AND FANCY . . .

THE CAMEO PRESS NEW YORK 1915

<1>-96. 8 3/16" x 5½".

<1-6>8.

Note: Although the certificate of issue (p. <2>) states that the printing was limited to 500 copies there is sufficient evidence to substantiate Rothert's statement that there were, in fact, two printings of 500 copies each. In reprinting the publisher failed to alter the certificate of issue and the numbering appears to run consecutively from 1 to 1,000. Hence, and for example, while the copy at B bears the statement that the book is limited to 500 copies it also carries the statement "this is Number 865."

On the basis of examination the following appears to be a correct statement of sequence:

First Printing. Tan-gray boards, paper label on front and on the spine printed in brown on tan paper. No portrait frontispiece. A deposit copy thus.

Second Printing. Green boards, paper label on front and on the spine printed in green on green paper. In some copies there is an inserted portrait frontispiece.

Note: Some copies have been noted in leather; these are presumed to have been prepared for the author's private use and are located in NYPL. The bindings: Flexible green sheep, gold-stamped, top edges gilt. Three-quarters dark red crushed morocco, paper boards sides, top edges gilt. None of these leather-bound copies is numbered; none has the inserted frontispiece.

Deposited Oct. 9, 1915. Listed PW Nov. 6, 1915.

LC (1st; being a deposit copy) NYPL (1st 2nd leather) Y (1st 2nd)

3049. A Book of Yale Review Verse . . .

New Haven: Yale University Press London: Humphrey Milford Oxford University Press MDCCCCXVII

Boards, vegetable vellum shelfback, paper label on front.

"Weed and Flower," pp. <18>-19.

On copyright page: *First published, November, 1917.* NYPL copy received Dec. 8, 1917.

NYPL

3050. Four Songs with Piano Accompaniment by Vivian Burnett . II. April . .

New York G. Schirmer Boston <1917>

Sheet music. Cover-title. Plate number 27693.

NYPL

3051. Under the Stars & Stripes . . . Music by F. S Converse

Boston C. C. Birchard & Co. <1918>

Sheet music. Cover-title. Reprinted from *Poems,* 1907, Vol. 5. The poem also had prior publication in *Poems of American Patriotism* . . , 1898; see above.

Note: This poem issued also as a separate in postcard form by Samuel Levinson, San Francisco, n. d., *ca.* 1918. A copy at B.

Deposited April 17, 1918.

B

3052. . The Story of a Poet: Madison Cawein His Intimate Life as Revealed by His Letters and Other Hitherto Unpublished Material and a List of His Poems by Otto A. Rothert .

John P. Morton & Company Incorporated Louisville, Kentucky 1921

At head of title: Filson Club Publications: No. 30

Printed wrapper; and, cloth.

Deposited May 28, 1921. Listed PW July 2, 1921.

BPL H NYPL Y

3053. The Catbird <music by> J. W. Clokey . . .

New York The H. W. Gray Co. Sole Agents for Novello & Co., Ltd. . . <1921>

Sheet music. Cover-title. Text reprinted from *The Vale of Tempe,* 1905.

B

3054. A Road Song . . . Music by Josephine McGill . . .

Boosey & Co 9 East Seventeenth Street New York . . London . . . MCMXXII . . .

Sheet music. Cover-title. At head of title: No. 1 in C . . Plate number 2445-4.

Deposited Aug. 25, 1921.

NYPL

3055. April Ecstasy . . . Music by Oley Speaks . . .

The John Church Company Cincinnati . . <1922>

Sheet music. Cover-title. Otherwise "The Call of April" (*The Republic* <1913>.)

B

3056. *Entry cancelled.*

REPRINTS

The following publications contain material by Cawein reprinted from earlier books.

Younger American Poets 1830–1890 Edited by Douglas Sladen . . .

Griffith, Farran, Okeden & Welsh Newbery House, Charing Cross Road London and Sydney 1891

For comment see BAL, Vol. 1, p. 18.

Younger American Poets 1830–1890 Edited by Douglas Sladen . . Appendix . . by Goodridge Bliss Roberts . . .

The Cassell Publishing Company New York 1891

For comment see BAL, Vol. 1, p. 18.

Blades o' Bluegrass Compiled by Mrs. Fannie Porter Dickey

Louisville John P. Morton & Company 1892

Poems of the Farm Selected and Illustrated by Alfred C. Eastman

Boston Lee and Shepard Publishers 10 Milk Street 1896

Songs of the South Choice Selections from Southern Poets . Edited by Jennie Thornley Clarke . Introduction by Joel Chandler Harris . .

Philadelphia J. B. Lippincott Company 1896

War Poems 1898 Compiled by The California Club .

The Murdock Press San Francisco ‹1898›

For publication comment see entry No. 738.

The Younger American Poets by Jessie B. Rittenhouse . .

Boston Little, Brown, and Company 1904

Listed PW Nov. 12, 1904.

Three Centuries of Southern Poetry (1607–1907) ‹edited by› Carl Holliday . .

Nashville, Tenn.; Dallas, Tex. Publishing House of the M. E. Church, South Smith & Lamar, Agents ‹1908›

Library of Southern Literature Edwin Anderson Alderman ‹and› Joel Chandler Harris Editors in Chief .

The Martin & Hoyt Company New Orleans Atlanta Dallas ‹1909–19—›

For comment see entry No. 476.

The Humbler Poets (Second Series) A Collection of Newspaper and Periodical Verse 1885 to 1910 by Wallace and Frances Rice

Chicago A. C. McClurg & Co. 1911

Listed PW April 15, 1911.

The New Normal Music Course. Book Two.

Boston: Silver, Burdett & Company, 1911.

Not seen. Entry from Rothert, p. 524.

Masterpieces of the Southern Poets by Walter Neale . . .

New York The Neale Publishing Company 1912

The Western Farmers' Almanac 1917 Containing Original Articles for the Practical Farmer by Well-Known Authors

John P. Morton & Company, Publishers Incorporated Louisville, Ky. ‹1916›

Printed wrapper. At head of title: Copyright, 1916 . . . Deposited Jan. 8, 1917.

The Western Farmers' Almanac 1919 Containing Original Articles for the Practical Farmer by Well-Known Authors

John P. Morton & Company, Publishers Incorporated Louisville, Ky. ‹1918›

Printed wrapper. At head of title: Copyright, 1918

The Bellman Book of Verse 1906–1919 Chosen and Edited by William C. Edgar

Minneapolis, Minn., U.S.A. The Bellman Company 1919

The Dunbar Speaker and Entertainer . . Edited by Alice Moore Dunbar-Nelson . .

Published by J. L. Nichols & Co. . Naperville, Ill. ‹1920›

The Soul of the City An Urban Anthology Compiled by Garland Greever and Joseph M. Bachelor

Boston and New York Houghton Mifflin Company The Riverside Press Cambridge 1923

Boards, cloth shelfback, label on spine.

American Mystical Verse An Anthology Selected by Irene Hunter . .

D. Appleton and Company New York MCMXXV

REFERENCES

. The Story of a Poet: Madison Cawein . . . by Otto A. Rothert . . .

John P. Morton & Company Incorporated Louisville, Kentucky 1921

For a fuller description see in main list above. References in the list to *Rothert* are to this publication.

A Picturography of Madison Cawein A Reprint of the First Chapter of the Story of a Poet: Madison Cawein by Otto A. Rothert . . .

John P. Morton & Company Incorporated Louisville, Kentucky 1921

Printed wrapper.

WILLIAM ELLERY CHANNING

1818–1901

THE SUBJECT of this list is not to be confused with his uncle of the same name, William Ellery Channing, D.D., 1780–1842, author of innumerable sermons and essays including *Self-Culture, The Perfect Life, Remarks on the Slavery Question,* etc., etc., etc. Very frequently extracts from the writings of the elder Channing appeared under titles assigned by editors. Examples of these: "Poetry" (in *The Boston Book,* 1836) which is an extract from "Remarks on the Character and Writings of John Milton"; "The African Character" (in *The Anti-Slavery Picknick,* 1842) which is an extract from "Emancipation"; "God Be Thanked for Books" (in *Belford's Annual 1886–1887,* 1886) which is an extract from *Self-Culture;* "No National Greatness Without Morality" (in *No. 25. Standard Recitations* . . . <1889>) which is an extract from "On the Annexation of Texas to the United States."

3057. POEMS . .

BOSTON: CHARLES C. LITTLE AND JAMES BROWN. MDCCCXLIII.

<i>-viii, <1>-151. 6 15/16" x 4 1/2".

<->^{4}, 1-9^8, 10^4.

Brown paper boards, paper label on spine. Flyleaves.

Deposited May 6, 1843.

H NYPL Y

3058. The Gift: A Christmas and New Year's Present. MDCCCXLIV.

Philadelphia: Carey and Hart. 1844.

"The Desert," p. 61; collected in *Poems,* 1847. "The Italian Painter's Song," p. <200>; collected in *Poems,* 1847, as "Italian Song." "Soldiers' Graves," p. 254; otherwise unlocated.

Leather. For fuller comment see entry No. 4021.

3059. The Diadem for MDCCCXLV. A Present for All Seasons . . .

Philadelphia: Carey & Hart, 126 Chesnut <*sic*> Street. 1845.

"A Woodland Thought," pp. 99-<100>. Collected in *Poems,* 1847.

For comment see entry No. 1361.

3060. The Memento: A Gift of Friendship. Edited by C. W. Everest . . .

New-York: Wiley & Putnam, 161 Broadway. 1845.

"To Hester," p. 202. "The Retreating Army," pp. 272-273.

For comment see entry No. 1567.

3061. POEMS . . . SECOND SERIES.

BOSTON: JAMES MUNROE AND COMPANY. M DCCC XLVII.

<i>-<viii>, <1>-160. 6 7/8" x 4 7/16".

<->^{4}, 1-10^8.

Paper boards: gray; yellow. Paper label on spine. Flyleaves. In some copies: A 4-page catalog dated January 1, 1847.

Listed as a December, 1846, publication in WPLNL Jan. 1847. Deposited Jan. 7, 1847. Listed as a January, 1847, publication in LW Feb. 13, 1847.

NYPL Y

3062. CONVERSATIONS IN ROME: BETWEEN AN ARTIST, A CATHOLIC, AND A CRITIC . . .

BOSTON: WM. CROSBY AND H. P. NICHOLS, 111 WASHINGTON STREET. 1847.

<i-ii>, <i>-xiv, <1>-141, blank leaf. 6 15/16" x 4 7/16".

<->^{8}, 1-9^8.

T cloth: black. Pale yellow end papers; white end papers. Flyleaves.

Advertised for week ending July 1, 1847, in NYM July 3, 1847. Noted as received by K Aug. 1847. Reviewed by *Harbinger* (New York) July 10, 1847.

AAS Y

3063. THE WOODMAN, AND OTHER POEMS

BOSTON: JAMES MUNROE & COMPANY. MDCCCXLIX.

<i>-iv, <1>-92. 7" full x 4 7/16".

<->², 1-5⁸, 6⁴, 7².

Printed wrapper; yellow and cream noted. White end papers. Inserted at back: A 4-page catalog dated July, 1848.

NYPL Y

3064. Letter to Louis Kossuth, Concerning Freedom and Slavery in the United States. In Behalf of the American Anti-Slavery Society.

Boston: Published by R. F. Wallcut, for the American A. S. Society. 1852.

Printed wrapper.

"The American Slave to Kossuth," pp. 109-110. "To Kossuth," pp. 110-111.

B

3065. NEAR HOME. A POEM.

BOSTON: JAMES MUNROE AND COMPANY. 1858.

Anonymous.

<1>-52. 7 1/8" x 4 7/16".

<1>-3⁸, 4².

A-like cloth: slate. T cloth: black; purple. Yellow end papers. Flyleaves. *Note:* In addition to the customary flyleaves there are also two additional flyleaves, both front and back, inserted between the two leaves of the end papers.

AAS NYPL Y

3066. STANZAS: WRITTEN TO BE SUNG AT THE FUNERAL OF HENRY D. THOREAU, OF CONCORD, MASSACHUSETTS, FRIDAY, MAY 9TH, 1862 . .

<n.p., n.d., Concord, Mass., 1862>

Anonymous.

Single leaf, laid paper, folded to four pages. Size of page: 8 1/16" x 5". Text on p. <3>, otherwise unprinted. Collected in *Thoreau: The Poet-Naturalist* . . . , 1873.

H

3067. Autograph Leaves of Our Country's Authors. <Compiled by John Pendleton Kennedy and Alexander Bliss>

Baltimore, Cushings & Bailey 1864

"O Golden Green," pp. 143-144.

For comment see entry No. 2418.

3068. The Maine Woods. By Henry D. Thoreau . .

Boston: Ticknor and Fields. 1864.

Edited by Channing and Sophia Thoreau.

Note: Issued with and without inserted publisher's catalog. The earliest catalog dated *April, 1864;* a later catalog is dated *June, 1864.*

Note: At p. <ii> is a list of four titles. This has been noted in two states, possibly in the following sequence:

1: Books listed are priced.

2: Books listed are unpriced.

Advertised for May 10, 1864, in ALG May 2, 1864. H copy received May 27, 1864. Listed ALG June 15, 1864. Deposited Aug. 26, 1864. Listed PC July 15, 1864.

H LC NYPL Y

3069. The Boatswain's Whistle. Published at the National Sailors' Fair . . .

Boston, November 9-19, 1864.

"Lashed to the Mast," No. 4, p. 29.

For comment see entry No. 1416.

3070. Cape Cod. By Henry D. Thoreau . . .

Boston: Ticknor and Fields. 1865.

Edited by Channing and Sophia Thoreau.

Note: Three states of stamping noted. The sequence, if any, has not been determined and the following order is wholly arbitrary:

A: Sides blindstamped with a rules border, the inner rules twisted on themselves at each corner to produce a squared ornament. Wreath blindstamped at the center of each side. Spine lettered: . . *Author of Excursions and a Week on Concord River* . . .

B: Sides blindstamped with a rules border, the inner rules twisted on themselves at each corner to produce a squared ornament. Wreath blind-

THE WOODMAN,

OTHER POEMS

WILLIAM ELLERY CHANNING

BOSTON
JAMES MUNROE & COMPANY

MDCCCXLIX

WILLIAM ELLERY CHANNING
Γ t y N 3 63 (Y l U ty L b y)

stamped at the center of each side. Spine lettered: . . . *Author of Walden and a Week on Concord River* . . .

C: Sides blindstamped with a rules border, the inner rules crossed at each corner to enclose a leaf. No wreath on sides. Spine lettered: . *Author of Walden and a Week on Concord River* . . .

Also note: Issued with and without an inserted catalog dated December, 1864; it has been found in all three states of the binding.

A copy at H (rebound, unfortunately) was received March 27, 1865. Listed ALG April 1, 1865. Listed Bkr May 31, 1865.

H (B C) NYPL (A B C)

3071. A Yankee in Canada, with Anti-Slavery and Reform Papers. By Henry D. Thoreau . . .

Boston: Ticknor and Fields. 1866.

Edited by Channing and Sophia Thoreau.

Note: The binding has been noted in two states. The order has not been determined and the order as here presented is wholly arbitrary.

A: Sides decorated with a blindstamped wreath. Publisher's spine imprint stamped from a serif'd face.

B: The sides are not decorated with a blindstamped wreath. Publisher's spine imprint stamped from a sans serif face.

H copy received Sept. 17, 1866. Listed ALG Oct. 1, 1866. Listed as an American book by PC Nov. 1, 1866. Deposited Jan. 25, 1867.

NYPL (A B)

3072. THE WANDERER. A COLLOQUIAL POEM . . .

BOSTON: JAMES R. OSGOOD AND COMPANY, (LATE TICKNOR & FIELDS, AND FIELDS, OSGOOD, & CO.) 1871.

<i>-<x>, <7>(*sic*)-137, blank leaf. 6 13/16" x 4½".

<1>^{2}, <2-3>^{6}, <4>^{12}, 5-<6>, 7, <8-9>, 10-<11>^{6}, 12^{4}.

C cloth: brown-orange; green; purple. Covers bevelled. Brown-coated on white end papers. Flyleaves. Also issued in printed pale tan paper wrapper.

"Mr. Channing's new poem . . will be published late this month, with a preface by Emerson."—*New York Home Journal*, Nov. 8, 1871, as quoted by Ath Dec. 2, 1871. BA copy received Nov. 17, 1871. Listed ALG Dec. 1871. Listed PC Feb. 1, 1872.

BPL H NYPL Y

3073. "The Belfry."

<Published for the Benefit of the Reformed Church at Irvington, N. J., Christmas, 1871>

Unpaged. Edited by M. T. Hunt.

Contains "Homeward."

H NYPL

3074. THOREAU: THE POET-NATURALIST. WITH MEMORIAL VERSES . . .

BOSTON: ROBERTS BROTHERS. 1873.

<i>-xii, <1>-357, blank leaf. Laid paper. 6⅞" x 4½" full.

<->^{6}, 1-15^{12}. *Also signed:* <->^{6}, A-V^{8}, W^{4}.

FL cloth: brown; green. Covers bevelled. Brown-coated on white end papers. Flyleaves.

Note: See under 1902 for an enlarged edition.

BA copy received Sept. 8, 1873. Listed PW Sept. 13, 1873. The first printing comprised 1,500 copies according to PW Oct. 4, 1873.

AAS Y

3075. Songs of Three Centuries. Edited by John Greenleaf Whittier.

Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co. 1876.

"Sleepy Hollow," p. 235. Collected in *Poems of Sixty-Five Years*, 1902.

For comment see entry No. 2857.

3076. Laurel Leaves. Original Poems, Stories, and Essays .

Boston: William F. Gill and Company, 309 Washington Street. 1876.

"The Shows of Nature," pp. 337-339.

For comment see entry No. 116.

3077. Memorial Services in Honor of Samuel G. Howe. Boston Music Hall, Tuesday, February 8, 1876 .

<n.p., Boston, 1876>

Program. 4 pages.

"Original Hymn," p. <1>. Also printed in *Memoir of Dr. Samuel Gridley Howe. By Julia Ward Howe: With Other Memorial Tributes Published by the Howe Memorial Committee,*

Boston, 1876; issued in both cloth; and, printed wrapper; listed PW Nov. 11, 1876.

AAS

3078. ... A Masque of Poets. Including Guy Vernon, a Novelette in Verse. <Edited by George Parsons Lathrop>

Boston: Roberts Brothers. 1878.

At head of title: No Name Series ...

"Children's Song," p. 140.

For a comment on this publication see entry No. 118.

3079. THE BURIAL OF JOHN BROWN ...

<n.p., n.d., Concord, Mass., 1878>

Cover-title.

<1>-8. 9⅝" x 6⅛".

<->^{4}.

Printed self-wrapper.

Note: Printed from the types of *Memoirs of John Brown, Written for Rev. Samuel Orcutt's History of Torrington, Ct. By F. B. Sanborn. With Memorial Verses, by William Ellery Channing,* Concord, Massachusetts, January, 1878; issued in both cloth and in printed wrapper; copies at AAS NYPL Y

MHS Y

3080. ELIOT. A POEM ..

BOSTON: CUPPLES, UPHAM AND COMPANY. 1885.

<1>-98. 4¾" x 3¼".

<1-3^{16}, 4^1>.

S cloth: green. Pink-brown end papers. Flyleaf at front.

NYPL Y

3081. JOHN BROWN, AND THE HEROES OF HARPER'S FERRY. A POEM ...

BOSTON: CUPPLES, UPHAM AND COMPANY. 1886.

<1>-143. 4¾" x 3¼".

<1-4^{16}, 5^8>.

S cloth: green. Flyleaves.

Listed PW March 13, 1886.

AAS Y

3082. An American Anthology 1787–1899 Selections Illustrating the Editor's Critical Review of American Poetry in the Nineteenth Century Edited by Edmund Clarence Stedman ...

Boston and New York Houghton, Mifflin and Company The Riverside Press, Cambridge M DCCCC

Reprint with the exception of "Edith," p. 187.

"... greatly delayed in publication by the illness of the editor ... so that for the spring only the large paper edition will be brought out .. " —PW March 10, 1900. However, publication of the trade edition (one volume) and the large paper edition (two volumes, limited to 300 copies) was probably simultaneous; both editions were listed in PW Oct. 13, 1900.

H

3083. POEMS OF SIXTY-FIVE YEARS SELECTED AND EDITED BY F. B. SANBORN ...

PHILADELPHIA AND CONCORD JAMES H. BENTLEY 1902

<i>-<l>, <1>-178. Frontispiece and printed tissue inserted. Laid paper watermarked *Old Stratford.* 8 1/16" x 5½".

<1-13^8, 14^2, 15^8>.

Tan laid paper boards sides, brown T cloth shelfback. White laid paper end papers and flyleaves. Top edges gilt.

". three hundred copies on Old Stratford and fifteen .. on Japan vellum printed in April, nineteen hundred and two."—p. <i>.

Contains some material here first collected.

Deposited May 24, 1902.

BA Y

3084. Thoreau the Poet-Naturalist with Memorial Verses New Edition, Enlarged Edited by F. B. Sanborn ...

Charles E. Goodspeed Boston: 1902

For first edition see under 1873.

Issued in three formats as follows:

Trade Edition: Cloth, paper label on spine.

Handmade Paper Edition: Blue paper boards, tan V cloth shelfback, leather label on spine. ". two hundred and fifty copies . . with engravings and etchings by Sidney L. Smith, was printed on French hand-made paper ... copy No. ..."

Japan paper Edition: Marbled paper boards, vellum shelfback, leather label on spine. ". . . twenty-five copies . . with etchings in two states and engravings by Sidney L. Smith, was printed on Japan paper . . copy No. . . ."

The publisher also issued a portfolio of the plates with paper label reading: *Etchings By Sidney L. Smith Illustrating "Thoreau The Poet-Naturalist".*

On copyright page: *Published November, 1902.* Listed PW Nov. 15, 1902.

AAS (trade) CD (3 forms) H (trade)

3085. The Poets of Transcendentalism An Anthology Edited by George Willis Cooke . . .

Boston and New York Houghton, Mifflin and Company The Riverside Press, Cambridge 1903

Reprint with the exception of "Primavera, the Breath of Spring," pp. 108-109; and, "Confessio Amantis," pp. 109-110.

H NYPL

3086. Pedlar's Progress The Life of Bronson Alcott by Odell Shepard

Boston Little, Brown and Company 1937

Contains material by Channing on Thoreau and A. Bronson Alcott, pp. 435-437, here first published.

On copyright page: *Published May 1937*

H NYPL

REPRINTS

The following publications contain material by Channing reprinted from earlier books.

Thalatta: A Book for the Sea-Side . . .

Boston: Ticknor, Reed, and Fields. MDCCCLIII.

For comment see entry No. 1380.

Poems of Places Edited by Henry W. Longfellow . . . America. New England. Vol. I.

Boston: Houghton, Osgood and Company. The Riverside Press, Cambridge. 1879.

Listed PW Dec. 21, 1878.

Harper's Cyclopaedia of British and American Poetry Edited by Epes Sargent

New York Harper & Brothers, Franklin Square 1881

For comment see entry No. 4336.

Purple and Gold Arranged by Kate Sanborn . . .

Boston James R. Osgood and Company 1882 . . .

Printed wrapper. "Golden-Rod," pp. 13-15, is an extract from *Near Home,* 1858. Listed PW Dec. 3, 1881.

The Genius and Character of Emerson Lectures at the Concord School of Philosophy Edited by F. B. Sanborn

Boston James R. Osgood and Company 1885

Listed PW Dec. 6, 1884.

Representative Sonnets by American Poets . . . by Charles H. Crandall

Boston and New York Houghton, Mifflin and Company The Riverside Press, Cambridge 1890

Noted as *just ready* PW Dec. 6, 1890.

Concert in Aid of the Nursery for Blind Babies Compositions of Mrs. H. H. A. Beach

<n.p., Boston> Steinert Hall . . March 18, 1903 . . .

Cover-title. Printed wrapper.

Our Girls Poems in Praise of the American Girl . . .

New York Moffat, Yard & Company 1907

Listed PW Nov. 16, 1907.

The Little Book of Cheer . . . Edited . . . by Wallace and Frances Rice

. . . The Reilly & Britton Co. Chicago <1910>

Boards, paper labels. Listed PW March 19, 1910.

LYDIA MARIA FRANCIS CHILD

(Mrs. David Lee Child)

1 8 0 2 – 1 8 8 0

3087. HOBOMOK, A TALE OF EARLY TIMES. BY AN AMERICAN . .

BOSTON: PUBLISHED BY CUMMINGS, HILLIARD & CO. PRINTED BY HILLIARD AND METCALF. 1824.

<i>-iv, <5>-188. 7⅞" x 4⅞". P. 146 mispaged 144.

<1>-5, 5 <*sic*>, 7-15^{6}, 16^{4}.

Brown paper boards. Paper label on spine. Flyleaves.

Listed as a May, 1824, publication USLG, May 15, 1824. Advertised as *just published* USLG May 15, 1824. BA copy received June 18, 1824.

AAS H NYPL Y

3088. EVENINGS IN NEW ENGLAND. INTENDED FOR JUVENILE AMUSEMENT AND INSTRUCTION. BY AN AMERICAN LADY .

BOSTON: PUBLISHED BY CUMMINGS, HILLIARD & CO. 1824.

<i>-iv, <1>-181. 5⅞" scant x 3½".

<->^{2}, 1-15^{6}, 16^{1}.

Noted in brown marbled boards, leather shelfback and corners. Presumably so issued. Flyleaves.

Title entered Dec. 10, 1824. Reviewed NAR January, 1825.

AAS (incomplete) JN

3089. THE REBELS, OR BOSTON BEFORE THE REVOLUTION. BY THE AUTHOR OF HOBOMOK .

BOSTON: CUMMINGS, HILLIARD, AND COMPANY—WASHINGTON STREET. 1825.

<i>-vi, <7>-304. 7^{9}⁄$_{16}$" x 4⅞".

<1>-25^{6}, 26^{2}.

Marbled paper boards with paper shelfback. Shelfback noted in both green and in orange. Paper label on spine. Probably issued with flyleaves.

Note: In some copies p. 84 is mispaged 48. *Also note:* Signature mark 15 occurs in two states of unknown sequence. The order as here given is wholly arbitrary:

A: Both numerals are present but the 5 is not of the same font as that used elsewhere in the signing.

B: The numeral 5 is lacking.

Listed as a new publication USLG Jan. 1, 1826. Reviewed USLG Jan. 15, 1826. For a revised edition see entry No. 3167.

H NYPL Y

3090. The Atlantic Souvenir; a Christmas and New Year's Offering. 1827.

Philadelphia: H. C. Carey & I. Lea. <1826>

Printed boards.

"The Rival Brothers," pp. 208-226. Collected in *The Coronal,* 1832.

For comment see entry No. 614.

3091. EMILY PARKER, OR IMPULSE, NOT PRINCIPLE. INTENDED FOR YOUNG PERSONS. BY THE AUTHOR OF EVENINGS IN NEW ENGLAND, AND EDITOR OF THE JUVENILE MISCELLANY

BOSTON, BOWLES AND DEARBORN, 72 WASHINGTON STREET. ISAAC R. BUTTS & CO. PRINTERS. 1827.

<1>-63. Frontispiece inserted. Pagination present for both serial publication (*see below*) and as a separate. 5¾" x 3½".

<1>^{6}, 2^{8}, 2†^{1}, 3^{8}, 3†^{1}, 4^{8}.

Printed flexible buff boards.

Note: This publication was issued as part of an unidentified series. On the front wrapper is the statement: VOL. II, NO. 1.

Title deposited May 31, 1827.

MHS

3092. The Atlantic Souvenir; a Christmas and New Year's Offering. 1828.

Philadelphia: Carey, Lea & Carey. Sold in Boston by Hilliard, Gray, & Co. ‹1827›

Also issued with the imprint: Philadelphia: Carey, Lea & Carey. ‹1827›

Printed boards.

"The Valentine," pp. 3-4. "The Young West Indian," pp. 230-269. Both collected in *The Coronal,* 1832.

Title deposited Aug. 27, 1827.

H NYPL

3093. The Juvenile Souvenir. ‹Edited› by the Editor of "The Juvenile Miscellany." 1828.

Boston: Marsh & Capen, and John Putnam. J. Putnam, Print. ‹1827›

Probably issued in a gift binding.

Contains seven anonymous pieces one or more of which may have been written by Mrs. Child.

Title entered Sept. 28, 1827.

BPL

3094. The Token, a Christmas and New Year's Present.

Published by S. G. Goodrich, Boston, Sold by Bowles and Dearborn, Boston; H. and F. J. Huntington, Hartford; and W. B. Gilley, New York. MDCCCXXVIII.

Leather.

Contains the following pieces; all collected in *The Coronal,* 1832.

"Lines, Suggested by Vanderlyn's Fine Picture of Caius Marius among the Ruins of Carthage," pp. 255-257.

"The Lone Indian," pp. 101-110.

"The Recluse of the Lake," pp. 59-76.

"Beauty," pp. 282-283.

"The Adventures of a Rain Drop," pp. 78-83. Sometimes erroneously credited to Nathaniel Hawthorne.

Title deposited Oct. 6, 1827.

AAS

3095. Moral Lessons in Verse . . Compiled by the Editor of the "Juvenile Miscellany."

Cambridge: Published by Hilliard and Brown. 1828.

Printed wrapper.

Title deposited Feb. 9, 1828. Listed NAR July, 1828.

AAS

3096. The Legendary, Consisting of Original Pieces, Principally Illustrative of American History, Scenery, and Manners. Edited by N. P. Willis

Boston: Samuel G. Goodrich, 141 Washington Street. MDCCCXXVIII.

2 Vols. Boards, paper label on spine.

"The Church in the Wilderness," Vol. 1, pp. ‹1›-23. "The Indian Wife," Vol. 1, pp. 197-207; collected in *The Coronal,* 1832.

Vol. 1 listed NAR July, 1828. Vol. 2 reviewed by *Critic* (N.Y.), Dec. 27, 1828.

AAS H NYPL

3097. BIOGRAPHICAL SKETCHES OF GREAT AND GOOD MEN. DESIGNED FOR THE AMUSEMENT AND INSTRUCTION, OF YOUNG PERSONS.

BOSTON. PUTNAM & HUNT, 41, WASHINGTON STREET, AND THOMAS T. ASH, PHILADELPHIA. 1828.

‹5›-30, ‹i-ii›, 31-42, 45-109. Frontispiece inserted. Other illustrations integral parts of the book. 5½" full x 3⅝".

‹1-2^1, 3-7^9, 8^6›. Irregularly signed. Leaves ‹3-7›$_5$ are inserts.

Printed boards, green and tan noted; leather shelfback. Flyleaf at back.

"These biographical *Sketches,* were prepared by the Editor of the ‹*Juvenile*› *Miscellany* . ."—p. ‹7›.

Title deposited Aug. 9, 1828. Listed NAR Oct. 1828.

H Y

3098. The Atlantic Souvenir; a Christmas and New Year's Offering. 1829.

Philadelphia: Carey, Lea & Carey. ‹1828›

"Stanzas Occasioned by Hearing a Little Boy Just Let Loose from School, Mocking the Bell, As it Struck the Hour of Twelve," pp. 159-160. "A New Year's Offering," pp. 246-247. Both collected in *The Coronal,* 1832.

For comment see entry No. 843.

3099. The Offering, for 1829.

Cambridge: Published by Hilliard and Brown. 1829.

"To a Lady Playing on the Piano Forte," pp. <176>-177. Anonymous. Collected in *The Coronal,* 1832, as "To a Lady Celebrated for Her Musical Talent." "Examples of the Use of the Word 'Barb'," pp. <165>–168; anonymous.

Note: The frontispiece occurs in two states of undetermined sequence:

A: Without imprint.

B: With the imprint: *Published by Hilliard & Brown.*

Title deposited Dec. 18, 1828.

AAS BPL H NYPL

3100. THE FIRST SETTLERS OF NEW-ENGLAND: OR, CONQUEST OF THE PEQUODS, NARRAGANSETS AND POKANOKETS: AS RELATED BY A MOTHER TO HER CHILDREN, AND DESIGNED FOR THE INSTRUCTION OF YOUTH. BY A LADY OF MASSACHUSETTS.

BOSTON: MUNROE AND FRANCIS, AND CHARLES S. FRANCIS, NEW-YORK. <n.d., 1829>

<i>-vi, <7>-282; *Note,* p. <283>; blank, p. <284>; advertisements, pp. <1>-<4>. Frontispiece inserted. 6½" x 3¾".

<1>-24[6].

Tan boards. Muslin shelfback: green, purple, tan, noted. Paper label on spine. Flyleaves.

Two issues noted:

1: As above. The title-leaf is an integral part of its gathering.

2: The title-leaf is a cancel. Imprint: BOSTON: PRINTED FOR THE AUTHOR, BY MUNROE AND FRANCIS. 1829.

Note: The rumored 1822 edition may be dismissed as a ghost. The rumor traces back to an entry in the Library of Congress *Catalog* which dates a copy of the second issue as follows: <*1822?*>. However, all examined copies of both issues have a reference on p. 253 to the *American Quarterly Review* for September, 1828.

Listed NAR Oct. 1829.

AAS (1st 2nd) H (1st 2nd) NYPL (2nd) Y (1st 2nd)

3101. THE FRUGAL HOUSEWIFE. DEDICATED TO THOSE WHO ARE NOT ASHAMED OF ECONOMY. BY THE AUTHOR OF HOBOMOK . . .

BOSTON: MARSH & CAPEN, 362 WASHINGTON STREET, AND CARTER & HENDEE, CORNER OF WASHINGTON AND SCHOOL STREETS. J. H. EASTBURN PRINTER. 1829.

<1>-80, <89>-95. 7¼" x 4⅝".

<1>-6[6], 7-<8>[4]. *Note:* In all examined copies the title-leaf (<1>1) is a cancel.

Printed blue paper boards, brown muslin shelfback. Flyleaves.

Title deposited Nov. 12, 1829. Reviewed AMM Jan. 1830. The earliest located British listing of the American edition appears in LG Feb. 18, 1832, where the book is described as an import distributed by Kennett.

Note: With publication of the *Eighth Edition* (Boston, 1832) the title was changed to *The American Frugal Housewife* "because there is an English work of the same name, not adapted to the wants of this country." (The quoted explanation is extracted from the prefatory note to the *Twelfth Edition,* Boston, 1833; presumably a like note appears in the *Eighth Edition.*)

The success of Mrs. Child's book inspired the production of British counterparts. Some were based on Mrs. Child's work but with revisions which made them more suited to the British user. Among these are the following: *The Frugal Housewife; Mrs. Child's Household Account Book; Mrs. Child's Housekeeper; Mrs. Child's Young Housekeeper.*

See below under 1830: *The Frugal Housewife . . . Second Edition;* and, *Domestic Economy.*

AAS H Y

3102. The Token; a Christmas and New Year's Present. Edited by S. G. Goodrich . . .

Boston: Published by Carter and Hendee. MDCCCXXX.

Leather; and, silk.

"Chocorua's Curse," pp. <257>-265. Collected in *The Coronal,* 1832.

Title deposited Aug. 20, 1829. Reviewed LG Dec. 1829.

H NYPL

3103. The Pearl; or, Affection's Gift. A Christmas and New Year's Present.

Philadelphia: Thomas T. Ash Chesnut <*sic*> Street. MDCCCXXX.

Cloth? Leather?

"The Father's Pride," p. <41>. "Mother's Joy," p. <124>.

Title deposited Aug. 27, 1829. Reissued as *Affection's Gift . . .* , Philadelphia, 1835.

NYPL

3104. The Frugal Housewife . . . by the Author of Hobomok . . . Second Edition. Corrected and Arranged by the Author. To Which Is Added Hints to Persons of Moderate Fortune.

Boston. Published by Carter and Hendee. M DCCC XXX.

Printed boards, cloth shelfback. Pp. <1>-128.

An extended revision of entry No. 3101.

The first of many reprintings and revised editions the latest noted being marked *Thirty-First Edition* and issued by Samuel S. & William Wood, New York, 1845. Also see entries 3105, 3106.

Title entered Jan. 30, 1830.

H

3105. Domestic Economy. / <double rule> / <rule> / "The true Economy of House Keeping is simply the art of gathering up all the fragments, so that nothing be lost. Fragments of *time* as well as *materials*."——MRS. CHILD. / <double rule> / <text: set in 8 columns> / <double rule> / <all the preceding within an ornate frame> / <n.p., n.d., probably Boston, *ca.* 1830>

Single sheet. Printed on one side only. 22⅝" x 29$^{9}/_{16}$".

A revision of certain passages of *The Frugal Housewife,* 1829, *q.v.* Comparison of the texts of the 1829 and 1830 editions of *The Frugal Housewife* suggests that this broadside may have been issued prior to publication of the edition of 1830 or shortly thereafter.

See next entry.

AAS

3106. DOMESTIC ECONOMY. / <double rule> / "Economy of housekeeping is simply gathering up all the fragments, so that nothing be lost. Fragments of *time,* as well as *materials.*"——Mrs. CHILD. / <double rule> / <text: set in 7 columns> / <double rule> / (Copy-right secured.) <hand> This Chart is intended to be suspended like a Map. / <all the preceding within an ornate frame> / <n.p., n.d., probably Boston, *ca.* 1830>

Single sheet. Printed on one side only. 19" x 23½".

An extended version of the preceding entry. Probably issued prior to publication of *The Frugal Housewife,* 1830, or shortly thereafter.

AAS

3107. Youth's Keepsake; a Christmas and New Year's Gift for Young People . . .

Boston: Published by Carter and Hendee, 1831.

Boards, leather shelfback.

"The Indolent Fairy," pp. <199>-206. Collected in *Flowers for Children,* Part I, 1844.

Title deposited Sept. 23, 1830. Noted by AMM Oct. 1830. Reviewed by LG Jan. 1, 1831, with Obadiah Rich named as British distributor.

H NYPL

3108. THE LITTLE GIRL'S OWN BOOK . .

BOSTON. CARTER, HENDEE, AND BABCOCK. 1831.

<i>-iv, <i>-viii, <1>-263. 5⅛" x 4¼" full. Frontispiece inserted; other illustrations in text.

<->^{6}, <1>-16^{8}, 17^{4}.

Marbled boards, leather shelfback and corners, leather label on spine. *So issued?*

Title deposited Dec. 25, 1830. Noted as a December publication in AMM Jan. 1831. For an extended edition see under 1834.

Note: The 1831 edition reviewed by Ath May 14, 1831, with the title erroneously given as *The Little Child's Own Book.* Further mentioned by Ath June 4, 1831; Dec. 31, 1831. Advertised as an American publication (imported by Kennett) Ath Feb. 11, 1832. An edition with notes and additions (presumably by a British editor) advertised by Tegg in Ath March 17, 24, 31, 1832. Tegg issued many editions; the 18th was issued in 1858 "entirely re-edited" by Madame de Chatelain. Also issued by John Reid (Glasgow) and advertised by him in Ath July 14, 1832, as the "6th edition, considerably enlarged and improved"; presumably Mrs. Child had no hand in the enlarging and improving. A 12th edition (publisher not given) listed Ath Sept. 3, 1836, "with additions by Miss Leslie."

H

3109. THE MOTHER'S BOOK . . .

BOSTON, PUBLISHED BY CARTER, HENDEE AND BABCOCK. BALTIMORE, CHARLES CARTER. 1831.

<i>-xii, <1>-168. 8" x 4¾" full.

<->^{6}, 1-14^{6}.

Brown paper boards, muslin (blue and brown noted) shelfback, leather label on spine. Flyleaves.

Deposited June 15, 1831. Reviewed AMM July, 1831. Listed Ath Dec. 31, 1831. There were several English editions, most having revisions and additions by British editors. The 4th edition,

"revised and corrected," advertised by Tegg in Ath June 16, 1832; a 5th edition advertised by Tegg in LG Oct. 27, 1832; etc., etc. Under the title *On the Management and Education of Children: Being Mrs. Child's "Mother's Book," Revised, and Adapted to the Use of English Parents and Teachers* . . . , the book was issued in London by John W. Parker, 1835. For Mrs. Child's revision see below under 1844.

AAS H NYPL Y

3110. THE CORONAL. A COLLECTION OF MISCELLANEOUS PIECES, WRITTEN AT VARIOUS TIMES . .

BOSTON: CARTER AND HENDEE. MDCCCXXXII.

<i-ii>, <i>-vi, <1>-285. Frontispiece inserted. 6½" scant x 3⅞".

<->^{4}, <1>-15^{9}, 17^{8}. Leaves <1>-155 are inserts.

Muslin: blue-green; salmon. Leather label on spine. Flyleaves. 4-line errata notice inserted.

Noted as *in press* NEM Nov. 1831. Deposited Feb. 11, 1832. For a comment on the London edition see *The Mother's Story Book* , 1833.

H LC NYPL Y

3111. THE BIOGRAPHIES OF MADAME DE STAËL, AND MADAME ROLAND .

BOSTON, PUBLISHED BY CARTER AND HENDEE. 1832.

<i-iv>, <i>-<xii>, <1>-265; 4-line erratum notice, p. <267>; 2 blank leaves. Frontispiece inserted. 7⅛" x 4½".

<->^{8}, 1-17^{8}.

Muslin: brown. Yellow paper label on spine.

Issued as the *Ladies' Family Library, Volume I.*

Noted by NEM Feb., 1832 as *in press.* BA copy received June 11, 1832. Deposited July 2, 1832. Reviewed NEM July, 1832. Reviewed Ath Oct., 1832. For a revised edition see *Memoirs of Madame de Staël* . , 1847.

H Y

3112. THE BIOGRAPHIES OF LADY RUSSELL, AND MADAME GUYON . .

BOSTON: CARTER, HENDEE & CO. 1832.

<i-viii>, <1>-264. Frontispiece inserted. 7¾16" x 4½".

<->^{4}, 1-16^{8}, 17^{4}.

Muslin: brown. Yellow paper label on spine. Flyleaves.

Issued as the *Ladies' Family Library, Volume II.*

BA copy received Oct. 8, 1832. Deposited Oct. 30, 1832. Noted NAR Jan. 1833. Advertised by Kennett as *just received* LG Feb. 2, 1833.

BA H Y

3113. The Mother's Story Book; or, Western Coronal. A Collection of Miscellaneous Pieces. By Mrs. Child . To Which Are Added, a Few Tales, by Mary Howitt, and Caroline Fry.

London: Printed for T. T. and J. Tegg . . Edinburgh . Dublin . . Glasgow. 1833.

Leather. Also, according to an advertisement in Ath Jan. 5, 1833, in "boards."

"This little Volume is, with a few exceptions, reprinted from the American Edition <*i.e., The Coronal,* 1832> "—p. <v>.

Listed LG Dec. 15, 1832.

H

3114. The Pearl; or, Affection's Gift. A Christmas and New Year's Present.

Philadelphia: Thomas T. Ash—Chestnut Street. MDCCCXXXIII.

Leather.

"Annette," pp. <14>-16. Collected in *Flowers for Children, Part III,* 1847, as "To a Little Girl, Walking in the Wood."

"My Sister Mary," pp. 43-44. Collected in *Flowers for Children, Part II,* 1845.

Note: In the table of contents authorship of both pieces is credited to *Mrs. Childs.*

Reviewed NEM Nov. 1832. Listed NAR Jan. 1833.

H

3115. GOOD WIVES . . .

BOSTON: CARTER, HENDEE AND CO. 1833.

<i>-<xvi>, <1>-316, 2 blank leaves. Frontispiece inserted. 7¹⁄₁₆" x 4⁷⁄₁₆".

<->^{8}, 1-20^{8}.

Muslin: brown. Yellow paper label on spine. Flyleaves.

Issued as the *Ladies' Family Library, Volume 3.*

Note: Also occurs with a cancel title-leaf imprinted: BOSTON: CARTER, HENDEE AND CO. AND ALLEN AND TICKNOR. 1833.

Prematurely listed as a February, 1833, publication in AMR March, 1833; and again, in issue of May, 1833, as an April publication. Deposited April 1, 1833. BA copy received May 29, 1833. Reviewed NEM June, 1833. For a revised edition

see *Biographies of Good Wives* . , 1846. Advertised as an importation by Kennett Ath June 8, 1833. A London (Griffin) edition listed by Ath Sept. 15, 1849.

AAS H LC Y

3116. AN APPEAL IN FAVOR OF THAT CLASS OF AMERICANS CALLED AFRICANS . . .

BOSTON: ALLEN AND TICKNOR. 1833.

<i-viii>, <1>-232. Frontispiece inserted; 1 plate in text. 7 11/16" x 4 3/4" scant.

<->^{4}, 1-19^6, 20^2.

C cloth: blue. Coarse H: green. Muslin: blue, purple, each grained in imitation of wood. Paper label on spine. Flyleaves. Errata slip inserted.

Noted as an August, 1833, publication in AMR Sept. 1833. Listed NAR Oct. 1833. Advertised as *just published* (Kennett) Ath Feb. 7, 1835.

AAS NYPL Y

3117. The Girls' Own Book .

New York: Clark Austin & Co. 205 Broadway. <1833; *i.e.*, not before 1848>

A reprint of *The Little Girl's Own Book*, Boston: Carter, Hendee, and Company, 1834.

Reissued, *ca.* 1852–1853 imprinted: *New York: Clark Austin & Co.* 3 Park Row & 3 Ann-St. <1833; *sic*>.

AAS B H LC NYPL

3118. THE OASIS. EDITED BY MRS. CHILD .

BOSTON: ALLEN AND TICKNOR. 1834.

Also issued with the imprint: BOSTON: BENJAMIN C. BACON. 1834.

<i>-xvi, <1>-276. Frontispiece and 9 plates inserted. Other illustrations in text. 6 1/4" x 4 3/16".

<->^{8}, 1-17^8, 18^2.

Noted in the following bindings; the sequence has not been determined:

A: Coarse CM cloth: blue. Goldstamped. Noted only with *Allen and Ticknor* imprint.

B: Pictorial blue paper boards, black leather shelfback. Noted only with *Bacon* imprint.

C: Pictorial blue paper boards, red leather shelfback; black leather shelfback. Noted only with *Bacon* imprint.

D: Blue wood-grained cloth, goldstamped. Noted only with *Bacon* imprint.

E: Tan cloth, printed in black. Noted only with *Bacon* imprint.

Note: Although a gift book in appearance, and the work of several contributors, this is essentially one of Mrs. Child's primary productions by virtue of the amount of her material included.

BA copy received Nov. 8, 1834, with the *Bacon* imprint. Listed NYLG Nov. 15, 1834, as an *Allen & Ticknor* publication. The Kennett importation advertised in LG Jan. 31, 1835.

AAS (C) B (B) H (A D) Y (E)

3119. The Little Girl's Own Book Stereotype Edition

Boston: Carter, Hendee, and Co. 1834.

Printed boards. An extended edition. For first edition see under 1831.

Note: The following are reprints of the 1834 edition:

The Girls' Own Book . , New York: Clark Austin & Co. 205 Broadway. <1833; *i.e.*, not before 1848>. Copy at B.

The Girls' Own Book , New York: Clark Austin & Co. 3 Park Row & 3 Ann-St. <1833; *i.e.*, *ca.* 1852–1853>. Copies at AAS H LC NYPL.

LC Y

3120. The Youth's Sketch Book.

Boston: Lilly, Wait, and Company. M DCCC XXX IV.

Cloth?

"The Happy Grandmother," pp. <9>-22.

Reissued as *The Youth's Sketch Book for 1836;* and, *The Youth's Sketch Book, Being a Selection of Tales for Children*, 1849.

See *The Happy Grandmother* <n.d., *ca.* 1835>, below.

H

3121. THE HISTORY OF THE CONDITION OF WOMEN, IN VARIOUS AGES AND NATIONS VOL. I. COMPRISING THE WOMEN OF ASIA AND AFRICA.

BOSTON: JOHN ALLEN & CO. 1835.

For Vol. 2 see next entry.

<i>-vi, <1>-298, blank leaf. Illustrated. 7" x 4 7/16".

<1>^{9}, 2-19^8. Leaf <1>$_3$ inserted.

Muslin: purple; tan. P cloth: purple. Paper label on spine. Flyleaves.

Note: Two varieties of the label have been noted. The sequence, if any, has not been determined.

A: ‹*double rule*› / LADIES' / FAMILY / LIBRARY . / 4 / ‹*rule*› / CONDITION / OF / WOMEN. / ‹*rule*›

B: ‹*double rule*› / CONDITION / OF / WOMEN. / BY / MRS CHILD. / 1 / ‹*double rule*›

Issued as the *Ladies' Family Library, Volume 4.*

"We have received the sheets of the first volume now in press . . ."—K July, 1835. Deposited Sept. 7, 1835. "The volumes are now before us" —K Sept. 1835. A London edition (Wiley & Putnam? Simpkin Marshall?) was noted as *in press* LG Aug. 22, 1835. Simpkin Marshall (London) announced publication for Sept. 16, 1835, in LG Sept. 12, 1835. The Wiley & Putnam (London) edition listed BMLA Oct. 1835.

AAS H NYPL Y

3122. THE HISTORY OF THE CONDITION OF WOMEN, IN VARIOUS AGES AND NATIONS VOL. II. COMPRISING THE WOMEN OF EUROPE, AMERICA, AND SOUTH SEA ISLANDS.

BOSTON: JOHN ALLEN & CO. 1835.

For Vol. 1 see preceding entry.

‹i›-vi, ‹1›-298, blank leaf. Illustrated. 7" x 4⅜".

‹1›^{9}, 2-15, ‹16›-19^{8}. Leaf ‹1›$_{3}$ inserted.

C cloth: purple. Yellow paper label on spine. Flyleaves. *Note:* It is highly probable that this book was issued with two styles of label. See note on label under Vol. 1.

Issued as the *Ladies' Family Library, Volume 5.*

Deposited Sept. 7, 1835. For further publication note see under Vol. 1.

AAS H Y

3123. NO. 1. AUTHENTIC ANECDOTES OF AMERICAN SLAVERY . AGED SLAVES . . .

‹Newburyport, Mass., Charles Whipple, n.d., 1835›

Caption-title. Anonymous. Attributed to Mrs. Child on the basis of a publisher's note in *The Evils of Slavery,* 1836; and, the statement on the title-page of the *Anti-Slavery Almanac,* 1836.

‹1›-12. 7¼" scant x 4⅝".

1^{6}.

Self-wrapper.

Listed NAR Jan. 1836.

H LC Y

3124. NO. 2. AUTHENTIC ANECDOTES OF AMERICAN SLAVERY . . .

‹Newburyport, Mass., Charles Whipple, n.d., 1835›

Caption-title. Anonymous. See note under preceding entry.

‹1›-4. 7 3/16" x 4 9/16".

‹-›^{2}.

Self-wrapper.

Listed NAR Jan. 1836.

H

3125. On the Management and Education of Children: Being Mrs. Child's "Mother's Book," Revised, and Adapted to the Use of English Parents and Teachers . .

London: John W. Parker, West Strand. M.DCCC.XXXV.

A revised edition of *The Mother's Book,* 1831. Probably not revised by Mrs. Child.

H Y

3126. THE HAPPY GRANDMOTHER. BY MRS. CHILD. TO WHICH IS ADDED, THE WHITE PALFREY.

LONDON: DARTON AND CLARK, HOLBORN HILL. ‹n.d., *ca.* 1835›

‹1›-36. Frontispiece and 2 plates inserted. 5 7/16" x 3⅝".

‹-›^{18}.

Printed gray paper wrapper. White end papers.

"The Happy Grandmother" also appears in (reprinted from?) *The Youth's Sketch Book,* Boston, 1834; see *The Youth's Sketch Book,* 1834, above.

UC

3127. ANTI-SLAVERY CATECHISM . . .

NEWBURYPORT: PUBLISHED BY CHARLES WHIPPLE. 1836.

‹1›-36. 8" x 5⅜".

‹1›-3^{6}.

Printed paper wrapper: blue; faun.

Listed NAR Jan. 1836.

AAS B H NYPL

3128. Stories for Holiday Evenings. By <edited by?> Mrs. D. L. Child.

London: John Limbird, 1836.

Not located.

Listed LG May 14, 1836, as *Stories for Holyday* <sic> *Evenings*. Advertised as *Holiday Evenings* LG June 25, 1836. Reviewed LG June 25, 1836, as *Stories for Holyday* <sic> *Evenings*. Listed BMLA June, 1836, as *Stories for Holiday Evenings*. Advertised BMLA June, 1836, as *Holiday Evenings*.

3129. A Garland of Juvenile Poems. Written and Selected by Mrs. D. L. Child . .

London: Printed and Published by John Limbird, Mirror Press, 143, Strand. <n.d., 1836>

Not seen. Entry from a photostat of the title-page.

Listed Ath June 11, 1836. Advertised LG June 25, 1836.

BMu

3130. PHILOTHEA. A ROMANCE . .

BOSTON: OTIS, BROADERS & CO. NEW-YORK: GEORGE DEARBORN. 1836.

<ii>-<ix>, <9>-284. 7⅜" x 4⅝".

<1>-23^{6}, 24^{4}.

Purple muslin overlaid with an all-over vein pattern. *Also:* Blue P cloth. *Also:* Black T cloth overlaid with an all-over vein pattern. *Also:* Blue T cloth damasked with a floral pattern. Flyleaves.

Reviewed by K Sept. 1836. Listed NAR Oct. 1836. See entry No. 3153.

H Y

3131. The Biography of Lady Russell . .

Edinburgh: Thomas Clark, 38, George Street. MDCCCXXXVI.

Printed wrapper?

Reprinted from *The Biographies of Lady Russell, and Madame Guyon*, 1832.

Advertised Ath Dec. 3, 1836.

NYPL

3132. The Biography of Madame de Staël . . .

Edinburgh: Thomas Clark, 38, George Street. MDCCCXXXVI.

Printed wrapper?

Reprinted from *The Biographies of Madame de Staël, and Madame Roland* . , 1832.

NYPL

3133. THE EVILS OF SLAVERY, AND THE CURE OF SLAVERY. THE FIRST PROVED BY THE OPINIONS OF SOUTHERNERS THEMSELVES, THE LAST SHOWN BY HISTORICAL EVIDENCE .

NEWBURYPORT: PUBLISHED BY CHARLES WHIPPLE. 1836.

Cover-title.

<1>-19; advertisements, p. <20>. 7½" x 4⅝".

<1>^{6}, 2^{4}.

Self-wrapper.

AAS H NYPL Y

3134. Songs of the Free, and Hymns of Christian Freedom . . .

Boston: Isaac Knapp, Washington Street. MDCCCXXXVI.

"To George Thompson," pp. <123>-124.

H

The Young Lady's Friend. By a Lady.

Boston: American Stationers' Company. 1836.

Sometimes attributed to Mrs. Child but in all likelihood written by Mrs. Eliza Ware Rotch Farrar, 1791–1870.

H

3135. The Boston Book. Being Specimens of Metropolitan Literature. Edited by B. B. Thatcher.

Boston: Light & Stearns, 1 Cornhill. 1837.

"The Fountain of Beauty," pp. <43>-53.

For comment see entry No. 498.

3136. THE FAMILY NURSE; OR COMPANION OF THE FRUGAL HOUSEWIFE . REVISED BY A MEMBER OF THE MASSACHUSETTS MEDICAL SOCIETY . . .

BOSTON: CHARLES J. HENDEE, 1837.

<1>-156. 7⅜" scant x 4⅝" full.

<1>^{2}, 2-13^{6}, 14^{4}.

Printed green-blue paper boards, tan A-like cloth shelfback, flyleaves. *Also:* Green AR cloth, flyleaves. *Also:* Blue muslin embossed with an all-over floral pattern, flyleaves.

The identity of the editor has not been discovered.

Reviewed in *The Lady's Book* (Phil.) Dec. 1837. Listed NAR Jan. 1838. London (Bentley) edition listed LG Dec. 2, 1837.

AAS Y

3137. The Liberty Bell. By Friends of Freedom . .

Boston: American Anti-Slavery Society, 25 Cornhill. 1839.

Note: Also issued with the imprint of the Massachusetts Anti-Slavery Fair.

Cloth; and, printed boards.

"Lines to Those Men and Women, Who Were Avowed Abolitionists in 1831, '32, '33, '34, and '35," pp. 5-9. "Charity Bowery," pp. 26-43. "Anecdote of Elias Hicks," pp. 65-68. "The Emancipated Slaveholders," pp. 71-74.

Listed NAR Jan. 1840.

H NYPL

3138. . . Dr. Nelson's Lecture on Slavery .

American Anti-Slavery Society No. 143 Nassau Street, N. Y. <n.d., 1839?>

At head of title: No. 12. Caption-title. Self-wrapper.

Double pagination: <1>-16; and, <217>-232.

"The sketch of this lecture was first published in the *Boston Liberator,* March 1, 1839. It, <*sic*> has been revised, and some slight addition made, by Mrs. Child."—p. 3.

Y

3139. The Liberty Bell. By Friends of Freedom

Boston: Massachusetts Anti-Slavery Fair. M DCCC XLI.

"The Black Saxons," pp. 19-44. Collected in *Fact and Fiction,* 1846.

Cloth; and, printed boards.

H NYPL

3140. Massachusetts Anti-Slavery Fair. The Anti-Slavery women of Boston would again, by their Committee, call the attention of their friends in Massachusetts, and throughout the country, to the increased prospect of aiding the cause, by means of the 'Massachusetts Anti-Slavery Fair,' already notified to be held at Boston during Christmas week, 1841 .

<n.p., n.d., Boston, 1841>

Single leaf. Printed in two columns on one side only. Signed at end by Mrs. Child and others.

NYPL

3141. The American Anti-Slavery Almanac, for 1843 Compiled by L. M. Child.

New-York: Published by the American Anti-Slavery Society, at 143 Nassau Street. New-York; 25 Cornhill, Boston; and 31 North Fifth Street, Philadelphia. <n.d., 1842>

Printed wrapper.

"The Conscientious Slave," pp. 42-44. "They Are a Stupid Race, Made to be Slaves," pp. 44-45. "The Iron Shroud," pp. 45-48.

Advertised in the *Liberator* (Boston) Sept. 23, 1842.

H LC NYPL Y

3142. The Liberty Bell. By Friends of Freedom . .

Boston: Massachusetts Anti-Slavery Fair. M DCCC XLII.

Printed boards. Also cloth?

"The Quadroons," pp. 115-141. Collected in *Fact and Fiction,* 1846.

H NYPL

3143. Memoir of Benjamin Lay: Compiled from Various Sources. <Edited by Mrs. Child>

New-York: Published by the American A. S. Society. 1842.

Boards, cloth shelfback? Printed wrapper?

" taken from the brief biography published by Roberts Vaux, of Philadelphia, in 1815; with the addition of some anecdotes and particulars obtained from *Friends' Miscellany,* and traditions "—p. <5>.

H

3144. LETTERS FROM NEW-YORK . .

NEW-YORK: CHARLES S. FRANCIS AND COMPANY, 252 BROADWAY. BOSTON: JAMES MUNROE & CO., WASHINGTON-STREET. M DCCC XLIII.

For an extended edition see below under 1844.

For *Second Series* see entry No. 3152.

<i>-<xii>, <1>-276. 7½" x 4⅝".

<->^{6}, 1-11^{12}, 12^{6}.

T cloth: black; purple. Cream end papers; tan end papers. Flyleaves.

Listed as a September, 1843, publication in ALB Oct. 1843. According to the preface of the second edition (1844) 1500 copies comprised the first edition. Bentley (London) announced publication for "the present month" in Ath Sept. 16, 1843. Listed by Ath Sept. 23, 1843; and by PC Oct. 2, 1843. H. G. Clarke (London) advertised an edition in PC Oct. 15, 1845.

AAS H NYPL

3145. The Liberty Bell. By Friends of Freedom . .

Boston: Massachusetts Anti-Slavery Fair. MDCCCXLIII.

Cloth; and, printed boards.

"Slavery's Pleasant Homes. A Faithful Sketch," pp. 147-160.

H NYPL

3146. The Boys' and Girls' Annual.

Boston: T. H. Carter and Company. ‹n.d., 1843?›

"The Remembered Home," pp. 84-91. First published in *The Present* (N.Y.), Sept. 15, 1843. Collected in *Letters from New York, Second Series,* 1845.

3147. Letters from New York Second Edition.

New York: C. S. Francis and Company, 252 Broadway. And Joseph H. Francis, 128 Washington Street, Boston. M DCCC XLIV.

For first edition see entry No. 3144.

"Preface to Second Edition," p. ‹iii›. In some copies there is inserted at the title-page a slip imprinted: *In Press, The Mother's Book . Third Edition*

Listed WPLNL April, 1844.

AAS H

3148. The Mother's Book Sixth Edition, with Corrections and Additions by the Author.

New York: C. S. Francis & Co., 252 Broadway. Boston: Joseph H. Francis, 128 Washington Street. 1844.

Deposited May 16, 1844. For first edition see above under 1831.

LC NYPL

3149. FLOWERS FOR CHILDREN . . I. FOR CHILDREN EIGHT OR NINE YEARS OLD . .

NEW-YORK: C. S. FRANCIS & CO., 252 BROADWAY. BOSTON: J. H. FRANCIS, 128 WASHINGTON-STREET. 1844.

For Vols. 2-3 see below under 1845 and 1847.

‹i›-viii, ‹9›-190; advertisements, pp. ‹191-192›. Frontispiece inserted. Other illustrations in text. 5 11/16" x 3½".

‹1›-8, ‹9›, 10-12[8].

Note: Three states of the binding have been noted. The order as here presented is arbitrary.

A: Noted in black A, black T, plum H. Flyleaves. *Both* sides blindstamped with a squared grolieresque frame enclosing a *lettered* circular ornament surrounded by strapwork. A deposit copy is bound thus which suggests priority for this state. However, Vols. 2 and 3 of the series (1845, 1847) are also so bound.

B: Black H. Flyleaves. Same as State A but the circular ornament on the back cover is *not* lettered.

C: Blue-green fine-grained A. Flyleaves. Same as State A but the squared grolieresque frame is not present. At each corner of the sides is a scroll ornament.

" I send you the first number of my series "—letter, Nov. 12, 1844, Mrs. Child to Mrs. Sarah B. Shaw; letter in H. Reviewed NYM Nov. 23, 1844. Listed as a November publication, WPLNL Dec. 1844. Deposited Dec. 19, 1844.

AAS (B) LC (A) Y (C)

3150. Letters from New York Third Edition.

New-York: C. S. Francis & Co., 252 Broadway. Boston: J. H. Francis, 128 Washington Street. 1845.

Although this has the appearance of a revised edition it is not. The "Preface" was extracted from the preface written for and published in the second edition, 1844. For first edition see under 1843.

Listed WPLNL Dec. 1844.

AAS H

3151. FLOWERS FOR CHILDREN II. FOR CHILDREN FROM FOUR TO SIX YEARS OLD .

NEW-YORK: C. S. FRANCIS & CO., 252 BROADWAY. BOSTON: J. H. FRANCIS, 128 WASHINGTON STREET. 1845.

For Vols. 1 and 3 see under 1844 and 1847.

<i>-x, <11>-178; advertisements, pp. <179-190>; blank leaf. Frontispiece inserted. Other illustrations in text. 5 13/16" x 3 9/16".

<1>-4, <5>, 6-7, <8-10>, 11-<12>^{8}.

S-like cloth: slate. Coarse S, black, embossed with a sprinkling of small star-like flowers. T cloth: black; brown; plum. Flyleaves.

Deposited Dec. 28, 1844.

AAS Y

3152. LETTERS FROM NEW YORK. SECOND SERIES

NEW YORK: C. S. FRANCIS & CO., 252 BROADWAY. BOSTON: J. H. FRANCIS, 128 WASHINGTON STREET 1845.

For *First Series* see entry No. 3144.

<i>-xii, <13>-287; plus: 16 pp. advertisements. 7 3/8" x 4 5/8". See below for a comment on the terminal advertisements.

<1>-24^6; plus: <25>^{8}. *Note:* In some copies the terminal advertisements are so bound as to cause the collation to be: <1>-24^6; plus: <25^6, 26^2>.

Two states (printings?) noted:

1

As above. First entry on p. <ii>: *Philothea.* Terminal advertisements present.

In this form the book has been noted in brown T cloth with yellow end papers; slate A cloth with peach end papers; and, olive A cloth with yellow end papers. Sides and spine decorated in blind with elaborate ornaments.

2

First entry on p. <ii>: *Letters from New-York.* No terminal advertisements. Collation otherwise as above.

In this form the book has been noted in T cloth: black, brown; with cream and with yellow end papers. Sides and spine decorated in blind with simple rules. This binding seen also on the reprint of 1846.

Reviewed BJl May 10, 1845. Wiley & Putnam importation listed Ath May 31, 1845.

AAS (1st) H (1st) NYHS (1st) Y (1st 2nd)

3153. Philothea: A Grecian Romance . . a New and Corrected Edition.

New York: C. S. Francis & Co., 252 Broadway. Boston: J. H. Francis, 128 Washington Street 1845.

Contains a few inconsequential revisions. For first edition see entry No. 3130.

Reviewed BJl May 31, 1845.

H NYSL Y

3154. Biographies of Good Wives . . . a New Edition, Revised.

New-York: C. S. Francis & Co., 252 Broadway. Boston: J. H. Francis, 128 Washington-Street. 1846.

For first edition of this work see *Good Wives,* 1833.

Note: The statement "a new edition, revised" appears to refer to the format rather than to the text. If any textual revisions are present they are not readily apparent.

Deposited March 17, 1846.

LC Y

3155. FACT AND FICTION: A COLLECTION OF STORIES

NEW YORK: C. S. FRANCIS & CO., 252 BROADWAY BOSTON: J. H. FRANCIS, 128 WASHINGTON-STREET. 1846.

<1>-282, blank leaf. 7" x 4½".

<1>-23^6, 24^4.

Two bindings noted; publication probably simultaneous.

Gilt Binding: T cloth: black. Sides blind-stamped. Yellow end papers. Flyleaves. Edges plain.

Extra Gilt Binding: A cloth: red. Sides stamped in gold. Yellow-coated end papers. Flyleaves. Edges gilt.

Deposited Dec. 7, 1846. Listed WPLNL Jan. 1847. A second edition advertised LW Feb. 6, 1847. Reissued, 1871, as *The Children of Mount Ida.* Listed PC May 15, 1847, as a Chapman importation. A William Smith (London) edition listed PC June 1, 1847.

H Y

3156. Dew-Drops of the Nineteenth Century; Gathered and Preserved . . by Seba Smith . . .

New York: Published by J. K. Wellman, 118 Nassau Street. 1846.

"The Palace of Beauty," pp. <11>-20; previously in *The Boston Book,* 1837, under the title "The Fountain of Beauty."

"A Romance of Real Life," by Mrs. M. L. Child <*sic*>, pp. <172>-174.

For comment see entry No. 1631.

3157. FLOWERS FOR CHILDREN III. FOR CHILDREN OF ELEVEN AND TWELVE YEARS OF AGE . .

NEW-YORK: C. S. FRANCIS & CO. 252 BROADWAY. BOSTON: J. H. FRANCIS, 128 WASHINGTON-ST. 1847.

For Vols. 1-2 see under 1844 and 1845.

<1>-184; advertisements, pp. <185-191>. Frontispiece inserted. 5¾" x 3⅝".

<1>-9, <10>, 11-12[8].

H cloth: brown. S cloth: slate. T cloth: purple. Flyleaves.

Note: In some copies there is present an erratum slip: *The Reader will please transpose the first four lines of pages 38 and 39.* The transposition indicated occurs in all examined copies.

Also note: In some copies, including a deposit copy, the *4* in the imprint date *1847* is so broken as to appear a numeral *1*.

Deposited Feb. 25, 1847.

AAS Y

3158. The Prose Writers of America by Rufus Wilmot Griswold

Philadelphia: Carey and Hart. 1847.

Cloth, gilt; cloth extra, gilt edges; morocco.

Reprint with the exception of "The Self-Conscious and the Unconscious," p. 433.

Noted in LW Feb. 13, 1847, for *immediate publication.* Advertised LW Feb. 13, 1847, as *nearly ready.* A copy at NYHS inscribed by Griswold March 1, 1847. Listed LW March 13, 1847. Advertised (three bindings offered) LW March 13, 1847. Reviewed LW March 20, 1847. Advertised as an importation Ath April 8, 1848. "Bentley, of London, advertises Griswold's *Prose Writers of America* for immediate publication. The work was carefully revised by the author for the English publisher."—LW Aug. 14, 1847.

H NYHS NYPL

3159. Memoirs of Madame de Staël, and of Madame Roland . . a New Edition, Revised and Enlarged.

New-York: C. S. Francis & Co., 252 Broadway. Boston: J. H. Francis, 128 Washington-St. 1847.

For the first edition of this work see *The Biographies of Madame de Staël* , 1832.

Advertised "will soon publish" LW June 12, 1847. Deposited July 13, 1847. Reviewed LW July 31, 1847.

Y

3160. <The Gift Book of Biography for Young Ladies. By Miss M. Kendrick, and Mrs. L. M. Child>

<London: Thomas Nelson, 1847? 1848?>

Not located. For comment see this title below, under 1849.

3161. Rainbows for Children. Edited by L. Maria Child

New-York: C. S Francis & Co., 252 Broadway. Boston: J. H. Francis, 128 Washington-Street. 1848.

"I wish these Fairy-stories were written by myself; but they are not."—Preface, p. 7.

"Some two years ago, I told you that I was *not* the author of *Rainbows for Children,* and that consequently it ought not to be advertised in my name the author, who is Mrs. Caroline Tappan, daughter of the late William Sturgess, of Summer St. Boston "—letter, Nov. 3, 1867, Mrs. Child to James T. Fields. Letter in H.

Deposited Dec. 8, 1847. Listed LW Dec. 18, 1847.

AAS

3162. The Gem of the Season for 1849 .

New-York: Leavitt, Trow & Co., 191 Broadway. <n.d., 1848>

Leather.

Reprint with the exception of "Recollections of Ole Bull," pp. <122>-140.

Advertised as *just published* LW Nov. 4, 1848. Reissued as *The Gallery of Mezzotints for 1850,* New York, 1850.

P

3163. Philothea: A Grecian Romance a New and Corrected Edition.

New York: C. S. Francis & Co., 252 Broadway. Boston: J. H. Francis, 128 Washington Street. 1848.

Reprint of the 1845 edition.

B H

3164. The Gift Book of Biography for Young Ladies. By Miss M. Kendrick, and Mrs. L. M. Child

London: Thomas Nelson, Paternoster Row; and Edinburgh. MDCCCXLIX.

Earliest printing located. According to contemporary references (see, *e.g.,* PC Jan. 1, 1848) issued originally in late 1847.

Contains four sketches by Mrs. Child reprinted from *Good Wives,* 1833.

H

3165. Brief History of the Condition of Women .. Revised and Corrected by the Author ... in Two Volumes .. Fifth Edition.

New-York: C. S. Francis & Co., 252 Broadway. Boston: J. H. Francis, 128 Washington-Street. 1849.

Reprint.

NYPL Y

3166. Rose Marian, and the Flower Fairies. Adapted from the German Legend, by L. Maria Child.

New York: C. S. Francis & Co., 252 Broadway. Boston: J. H. Francis, 128 Washington Street. 1850.

Note: Copyright notice dated 1839; in error for 1849? Is this a reprint? No earlier printing found. The above was deposited for copyright Dec. 27, 1849.

<1>-46; blank leaf. Illustrated. 5¾" x 4¾".

Two bindings noted; sequence not determined:

A: Back cover blindstamped with an elaborate frame; at center of back, also blindstamped, is a small vignette of a girl seated at a river-bank.

B: Back cover blindstamped with an elaborate frame. No vignette at center of back cover.

"This story is translated from the German, but the style is entirely changed throughout, in order to give greater clearness and simplicity to the English version."—P. <5>.

AAS (A B)

3167. The Rebels; or, Boston Before the Revolution. By the Author of "Hobomok." ...

Boston: Phillips, Sampson & Company. 1850.

A revision of the 1825 edition.

Cloth; and, paper, according to LW Aug. 24, 1850.

Note: The terminal end paper (white, printed in green with advertisements) in the cloth-bound copies has been noted in two states. Sequence, if any, not determined:

A: P. <ii>: . Biographies &c. .

B: P. <ii>: .. Valuable School Books ..

The Y copy (state A) inscribed by original owner July 6, 1850. Listed and reviewed LW July 27, 1850.

AAS (A B) Y (A)

3168. Biographies of Good Wives .. Fifth Edition, Revised.

New-York: C. S. Francis & Co., 252 Broadway. Boston: J. H. Francis, 128 Washington-Street. 1850.

A reprint of the 1846 edition.

LC

3169. The Gem of the Season, for 1850. Edited by N. Parker Willis . .

New-York: Leavitt and Company, 191 Broadway. MDCCCL.

Cloth; and, leather.

"The Power of Love," pp. <185>-205.

HEH P Y

3170. SKETCHES FROM REAL LIFE. I. THE POWER OF KINDNESS. II. HOME AND POLITICS ..

PHILADELPHIA: HAZARD AND MITCHELL, 178 CHESNUT <*sic*> STREET. 1850

<1>-14, 17-108; plus: advertisements, pp. 1-6, 9-10. In the only located copy there are three inserted plates; the title-page states "*with four illustrations.*" 5 11/16" x 4".

<->1, <1>6, <2>-5, <6>8, 74, <8>2, plus: <9>4.

Flexible T cloth: blue. Yellow end papers. Fly-leaves.

Note: The London (Collins) edition contains a sketch not present in the Philadelphia edition: "The Pilot," pp. <99>-108. By Mrs. Child?

Y (Phila. London)

3171. The Irving Offering: A Token of Affection, for 1851.

New-York: Leavitt and Company, No. 191 Broadway. 1851.

Cloth; and, leather.

"The Juryman," pp. <149>-166. Collected in *Autumnal Leaves,* 1857.

Advertised as *just ready* LW July 13, 1850.

H NYPL

3172. The Dew-Drop: A Tribute of Affection. For MDCCCLII.

Philadelphia: Lippincott, Grambo & Co. 1852.

"The Prospect of Ionia," pp. <174>-188.

For comment see entry No. 1188.

3173. THE CHILDRENS' GEMS. THE BROTHER AND SISTER: AND OTHER STORIES.

PHILADELPHIA: NEW CHURCH BOOK STORE, NO. 7 SOUTH SIXTH STREET. ‹1852›

Anonymous. Attributed to Mrs. Child by The New York State Library.

‹1›-64. Illustrated. 5 5/16" x 4 3/8".

‹1-4›^{8}.

Printed yellow paper wrapper.

Note: "The Brother and Sister" contained herein collected in *Autumnal Leaves,* 1857.

NYS

3174. ISAAC T. HOPPER: A TRUE LIFE

BOSTON: PUBLISHED BY JOHN P. JEWETT & CO. CLEVELAND, OHIO: JEWETT, PROCTOR & WORTHINGTON. LONDON: SAMPSON LOW, SON & CO. 1853.

‹i›-xvi, ‹1›-493, blank leaf. Frontispiece and 1 plate inserted. 7 7/16" x 4 3/4".

‹-›^{8}, ‹1›-20^{12}, 21^{4}, 21*^{4}.

T cloth: black. Yellow end papers. Flyleaves.

Two printings noted, probably in the sequence as presented:

1: As above. Sheets bulk 1 1/4".

2: ‹1^{8}, 2-41^{6}, 42-43^{4}›. *Signed:* ‹-›^{8}, ‹1›-20^{12}, 21^{4}, 21*^{4}. Sheets bulk 1 1/16". Noted in brown T, yellow end papers, flyleaves.

Listed as an August publication in NLG Sept. 15, 1853. Reviewed K Oct. 1853. The London (Sampson Low) edition (probably an import) listed Ath Aug. 20, 1853.

AAS (2nd) NYPL (1st) Y (1st)

3175. The Power of Kindness; and Other Stories

Philadelphia: Willis P. Hazard, 178 Chesnut ‹*sic*› St. 1853

Printed paper wrapper.

A reprint, under revised title, of *Sketches from Real Life,* 1850.

LC

3176. The Wheat-Sheaf; or, Gleanings for the Wayside and Fireside

Philadelphia: Willis P. Hazard, 178 Chestnut Street. 1853.

Cloth; and, leather.

"Where Is the Enemy," p. 34.

NYPL

3177. The White Veil: A Bridal Gift. Edited by Mrs. Sarah Josepha Hale . . .

Philadelphia: Published by E. H. Butler & Co. 1854.

Cloth; and, leather.

"What Makes a Happy Marriage," p. 185.

Deposited Nov. 28, 1853.

B BPL

3178. Flowers for Children

New York: C. S. Francis & Co., 252 Broadway. Boston: J. H. Francis, 128 Washington Street. 1854.

An omnibus volume. Reprints the series of 1844, 1845, 1847.

H

3179. The Gem Annual: A Christmas, New-Year, and Birthday Gift, for MDCCCLV.

Philadelphia: Published by E. H. Butler & Co. 1855.

Leather.

"The Hindoo Anchorite," pp. 161-170.

Title entered Aug. 17, 1854.

H

3180. THE PROGRESS OF RELIGIOUS IDEAS, THROUGH SUCCESSIVE AGES

NEW YORK: C. S. FRANCIS & CO., 252 BROADWAY. LONDON: S. LOW, SON & CO. M. DCCC. LV.

3 Vols. No period after date in imprint of Vol. 3.

1: ‹i›-‹xii›, ‹1›-450; advertisements, pp. i-ii, 65, ‹66-68›. P. ‹ii› mispaged iii. 8 1/16" x 5 1/4".
2: ‹i-ii›, ‹i›-vi, ‹1›-437, blank leaf.
3: ‹i-viii›, ‹1›-478, blank leaf. Pp. ‹i-ii› either present; or, excised or pasted under the end paper.

1: ‹-›^{6}, 1-38^{6}. *Also signed:* ‹-›^{6}, A-I, K-T^{12}.
2: ‹-›^{4}, ‹1›-36^{6}, 37^{4}. *Also signed:* ‹-›^{4}, A-I, K, B ‹*sic*›, M-S^{12}, ‹T›^{4}.
3: ‹-›^{4}, 1-40^{6}. *Also signed:* ‹-›^{4}, A-I, K-T, V^{12}. Leaf ‹-›$_{1}$ either present; or, excised or pasted under the end paper.

T cloth: black; purple. Yellow end papers. Flyleaves.

Note: The terminal advertisements, Vol. 1, occur in two states. The order has not been determined.

A: P. <452>: *Geometry and Faith* .. A deposit copy thus.

B: P. <452>: ... *Speeches of Louis Kossuth* .

Advertised as in press APC Sept. 1, 1855. Copy at H received Nov. 2, 1855. Deposited Nov. 3, 1855. Listed APC Nov. 10, 1855. PC Nov. 15, 1855 stated that the book was "just ready and will appear simultaneously in England." Listed PC Dec. 8, 1855 as an importation.

AAS (A B) H (A) Y (A)

3181. The Liberty Bell. By Friends of Freedom ..

Boston: National Anti-Slavery Bazaar. MDCCCLVI.

"Jan and Zaida," pp. 41-93; collected in *Autumnal Leaves,* 1857.

"Lines. Suggested by a Lock of Hair from Our Departed Friend, Catherine Sargent," pp. 159-160.

Y copy inscribed by early owner Jan. 29, 1856.

H NYPL

3182. A NEW FLOWER FOR CHILDREN FOR CHILDRFN FROM EIGHT TO TWELVE YEARS OLD ...

NEW YORK: C. S. FRANCIS & CO., 252 BROADWAY. M.DCCC.LVI.

<1>-311; vignette, p. <312>; plus, 12 pp. advertisements. Frontispiece and vignette title-page inserted. Other illustrations in text. 6 5/16" x 4 1/4".

<1>-26^6, plus, <27>^{6}. *Note:* In all examined copies, including the reprint of 1861, signature 8 is missigned 18.

A cloth: green. T cloth: purple. Yellow end papers. Flyleaves. Edges plain. Also issued in an extra-gilt binding: Red A cloth, edges gilt.

Listed APC Dec. 22, 1855. Deposited Feb. 28, 1856.

H Y

The Magician's Show Box, and Other Stories. By the Author of "Rainbows for Children." ...

Boston: Ticknor and Fields. M DCCC LVI.

Not by Mrs. Child. Written by Caroline Tappan. For a comment on the authorship see *Rainbows for Children,* 1848, above.

B Y

3183. AUTUMNAL LEAVES: TALES AND SKETCHES IN PROSE AND RHYME ...

NEW YORK: C. S. FRANCIS & CO., 554 BROADWAY. BOSTON:-53 DEVONSHIRE STREET. 1857.

<1>-365; plus, 12 pp. advertisements. 7 1/16" x 4 1/2".

<1>-30^6, 31^2, <32>^{1}, plus, <33>^{6}. *Also signed:* <A>-G, h, I, K-V, X^8, Y^7, <Z>^{6}.

Note: Occurs on two types of paper, one being appreciably heavier than the other. Copies on the heavier paper show less signs of type wear but it is entirely possible that publication in both forms was simultaneous. For purposes of identification the two forms are thus distinguished:

A: The sheets bulk 1 1/4".

B: The sheets bulk 1". A copy thus received at BA Dec. 16, 1856. A copy at H bears an inscription by the author dated Dec. 29, 1856. A copy at AAS inscribed by an early owner Jan. 1, 1857.

Note: The binding occurs in five states. No sequence has been established and the order in which they are here presented is arbitrary:

BINDING A

Cloth: Green A.

Sides: Blindstamped with an elaborate decoration.

Spine title: AUTUMNAL / LEAVES

Spine imprint: FRANCIS & Co.

End papers: Yellow

Flyleaves

Edges: Plain

Sheets: 1 1/4"

Location: B

BINDING B

Cloth: Purple T

Sides: Blindstamped with an elaborate decoration.

Spine title: AUTUMNAL / LEAVES

Spine imprint: *Francis & Co.*

End papers: Yellow

Flyleaves

Edges: Plain

Sheets: 1 1/4"

Location: Y

BINDING C

Cloth: Red A

Sides: At center, stamped in gold, vignette of cherub in a bird's nest.

Spine title: AUTUMN / LEAVES

Spine imprint: FRANCIS & Co.

End papers: Yellow

Flyleaves

Edges: Gilded

Sheets: 1"

Location: NYPL

BINDING D

Cloth: Red A

Sides: At center, stamped in gold, vignette of a cherub in a bird's nest.

Spine title: AUTUMNAL / LEAVES

Spine imprint: FRANCIS & Co.

End papers: Yellow

Flyleaves

Edges: Gilded

Sheets: 1"

Location: AAS (inscribed by original owner Jan. 1, 1857)

BINDING E

Cloth: Blue A. Black T. Green A. Red A.

Sides: Blindstamped with an elaborate decoration.

Spine title: AUTUMNAL / LEAVES

Spine imprint: *Francis & Co.*

End papers: Yellow

Flyleaves

Edges: Plain

Sheets: 1"

Locations: AAS BPL H (inscribed by author Dec. 29, 1856) Y

Note: The terminal advertisements occur in two states. The variation was caused by the binder and it is extremely doubtful that a sequence is indicated. The following designations are for identification only.

A: P. <367>: . *Writings of L. Maria Child* .

B: P. <367>: *Prose Writers of Germany* .

BA copy received Dec. 16, 1856. H copy inscribed by the author Dec. 29, 1856. AAS copy inscribed by an early owner Jan. 1, 1857. Noted in NAR Jan. 1857. Noted by PC Jan. 16, 1857, as an American publication. Reviewed by Ath Feb. 21, 1857 as though distributed in London by Trübner.

For locations see above under binding notes.

3184. Celebrated Women; or, Biographies of Good Wives . . .

Boston: Higgins, Bradley & Dayton, 20 Washington Street. 1858.

Reprint of *Biographies of Good Wives,* 1846.

Y

3185. The Liberty Bell. By Friends of Freedom . .

Boston: National Anti-Slavery Bazaar, MDCCCLVIII.

"The Stars and Stripes. A Melo-Drama," pp. 122-185.

H NYPL

3186. LINES WRITTEN BY MRS. L. MARIA CHILD, AND SUNG AT THE MUSIC HALL, ON THE 26TH NATIONAL ANTI-SLAVERY SUBSCRIPTION ANNIVERSARY, JAN. 25, 1860. JOHN BROWN .

<n.p., Boston, 1860>

Single leaf. 8⅛" x 5⅛" full. Printed on recto only.

Presumably distributed at the meeting Jan. 25, 1860. Reprinted in *Echoes of Harper's Ferry* , 1860 (May), under the title "The Hero's Heart."

AAS B

3187. CORRESPONDENCE BETWEEN LYDIA MARIA CHILD AND GOV. WISE AND MRS. MASON, OF VIRGINIA.

BOSTON: PUBLISHED BY THE AMERICAN ANTI-SLAVERY SOCIETY. 1860.

Cover-title.

<1>-28. 7¾" x 4 13/16".

<->14.

Self-wrapper.

Note: There were two distinct printings of this pamphlet; the order has not been established with certainty but evidence appears to favor the printing described above. *The Liberator* (Boston) Jan. 27, 1860, under the heading *New Publications,* reviewed the publication giving as imprint: *New York: Published by the American Anti-Slavery Society. 1860.* No copy of this printing has been found with a New York imprint. Significantly the review does not state

that the pamphlet was issued as one in a series nor is such form of publication suggested. *See next entry.*

AAS BA H

3188. . . . CORRESPONDENCE BETWEEN LYDIA MARIA CHILD, AND GOV. WISE AND MRS. MASON, OF VIRGINIA.

NEW YORK: PUBLISHED BY THE AMERICAN ANTI-SLAVERY SOCIETY. 1860.

Cover-title. At head of title: ANTI-SLAVERY TRACTS. NO. 1. NEW SERIES.

<1>-28. 7 5/16" x 4 3/4".

<->^{14}.

Self-wrapper.

Note: There were two distinct printings of this pamphlet; the order has not been established with certainty but evidence appears to indicate that this is the second printing. See preceding entry. *The Liberator* (Boston), Feb. 17, 1860, under the heading *New Series of Anti-Slavery Tracts,* announced "the issue of three new and valuable Anti-Slavery Tracts ," listing Mrs. Child's *Correspondence* as No. 1 of the series. The tracts were "to be had at Anti-Slavery Offices New York Philadelphia Boston."

H NYPL Y

3189. THE RIGHT WAY THE SAFE WAY, PROVED BY EMANCIPATION IN THE BRITISH WEST INDIES, AND ELSEWHERE

NEW YORK: PUBLISHED AND FOR SALE AT 5 BEEKMAN STREET. 1860.

Cover-title.

<1>-95; blank, p. <96>. 7 3/8" x 4 7/8".

<1-4>^{12}. *Signed:* <1>-8^{6}.

Self-wrapper.

Three editions noted:

1: As above. The H copy presented by Mrs. Child May 1, 1860.

2: As above but text extended: pp. <1>-96.

3: See below under 1862.

AAS (1st 2nd) H (1st 2nd)

3190. THE DUTY OF DISOBEDIENCE TO THE FUGITIVE SLAVE ACT: AN APPEAL TO THE LEGISLATORS OF MASSACHUSETTS .

BOSTON: PUBLISHED BY THE AMERICAN ANTI-SLAVERY SOCIETY. 1860.

Cover-title. At head of title: ANTI-SLAVERY TRACTS. NO. 9. NEW SERIES.

<1>-36. 7 5/16" x 4 5/8".

<1>^{12}, 2^{6}.

Self-wrapper.

H NYPL Y

3191. The Patriarchal Institution, As Described by Members of Its Own Family. Compiled by L. Maria Child .

New York: Published by the American Anti-Slavery Society. 1860.

Cover-title. Self-wrapper.

H NYPL Y

3192. Incidents in the Life of a Slave Girl. Written by Herself <Harriet Brent Jacobs> . Edited by L. Maria Child.

Boston: Published for the Author. 1861.

"Introduction by the Editor," pp. 7-8.

Binder's-title: *Linda.*

H copy inscribed by Mrs. Child Jan. 1861. Listed as an American book PC April 1, 1861. The London (Hodson) edition listed PC April 1, 1862. Under the title *The Deeper Wrong; or, Incidents in the Life of a Slave Girl* (London: Tweedie) advertised as *in the press* Ath April 12, 1862.

H NYPL Y

3193. Celebrated Women; or, Biographies of Good Wives

New York: Charles S. Francis. 1861.

A reprint of *Biographies of Good Wives,* 1846.

LC

3194. In Memoriam. Testimonials to the Life and Character of the Late Francis Jackson

Boston: Published by R. F. Wallcut No. 221 Washington Street. 1861.

Cover-title. Self-wrapper.

"In Memoriam," pp. 18-24.

NYPL

3195. The Right Way the Safe Way . . . <Third Edition>

New York: Published and for Sale at 5 Beekman Street. 1862.

Cover-title. Self-wrapper. Pp. <1>-108.

An extended edition. For first and second editions see entry No. 3189.

H NYPL Y

3196. Willie Wharton el Nino Robado por los Indios, por L. Maria Child, Traducido del "Atlantic" Mensual por Eusebio Valdes Dominguez.

Habana. Imprenta de "El Siglo," Calle del Tejadillo No. 12. 1864.

Cover-title? Issued in printed wrapper? Pp. ‹1›-38. 8 1/16" x 5 9/16".

Otherwise unlocated save for the original appearance, in English, in *Atlantic Monthly*, March, 1863.

Printed during the period May 21–31, 1864; this on the basis of the gatherings, each of which is *dated*.

H

3197. Memorial RGS ‹Robert Gould Shaw›

Cambridge University Press 1864

Boards, leather shelfback and corners.

"A Tribute to Colonel Robert G. Shaw," pp. 119-122. Letter, Oct. 18, 1863, p. 168.

Privately printed. Issued after April 30, 1864; before August, 1864. A copy in HEH inscribed by Mrs. Shaw with the last given date.

H HEH

3198. LOOKING TOWARD SUNSET. FROM SOURCES OLD AND NEW, ORIGINAL AND SELECTED

BOSTON: TICKNOR AND FIELDS. 1865.

Title-page in black and red.

‹i›-‹xii›, ‹1›-455. 7 1/2" x 5 3/8".

‹a›^{2}, ‹b›^{4}, A-Z, AA-BB^{8}, CC^{4}. *Also signed:* ‹-›^{6}, 1-19^{12}.

C cloth: blue; brown; green. Covers bevelled. Brown-coated end papers. Flyleaves. Top edges gilt.

Note: Essentially an anthology containing the works of several authors. However, this publication contains so much by Mrs. Child that it must be considered one of her primary productions.

Announced APC Sept. 15, 1863. Advertised for November, 1863, in APC Sept. 15, 1863. These preceding appear premature. H copy received Nov. 16, 1864. Listed ALG Dec. 1, 1864. Deposited Jan. 2, 1865. Listed PC Aug. 1, 1865, as an American book. The *Fourth Edition* (1866) contains some revisions; see pp. ‹149›-151.

H Y

3199. THE FREEDMEN'S BOOK

BOSTON: TICKNOR AND FIELDS. 1865.

‹i-ii›, ‹i›-vi, ‹1›-277, blank leaf. 7 1/8" x 4 1/2".

‹-›^{4}, 1-3, ‹4›, 5-11^{12}, 12^{8}. *Also signed:* ‹-›^{4}, A-Q^{8}, R^{4}.

Z cloth: brown; purple; slate. Brown-coated end papers. Flyleaves. Inserted at back: Publisher's catalog dated Nov. 1, 1865.

Note: Essentially an anthology containing the works of several authors. However, this publication contains so much by Mrs. Child that it must be considered one of her primary productions.

Advertised as *immediately* ALG Oct. 2, 1865. BA copy received Dec. 11, 1865. Advertised as *just published* ALG Dec. 1, 1865. Noticed in ALG Dec. 15, 1865. Listed ALG Jan. 1, 1866. Listed PC Feb. 1, 1866.

H Y

3200. [No. 299.] New England Loyal Publication Society. Office, No. 8 Studio Building, Boston. December 18, 1865.

Single sheet. Printed on recto only.

"General Devens and Thomas Sims."

MHS

3201. Beeton's Annual: A Book for the Young Fourth Edition.

London: Frederick Warne & Co., Bedford Street, Covent Garden. 1866.

"A-Lee-Lah," pp. 339-364.

Note: Possibly preceded by an American printing; not located.

Advertised for Oct. 10, 1865, in Bkr Sept. 30, 1865. Listed PC Nov. 1, 1865.

H

3202. Anecdotes, Poetry and Incidents of the War: North and South. 1860–1865. Collected and Arranged by Frank Moore

New York: Printed for the Subscribers. 1866.

"One of the Army of Martyrs," pp. 95-96.

Introductory note dated May, 1866. H copy inscribed by an early owner May 10, 1866.

H

3203. A ROMANCE OF THE REPUBLIC . . .

BOSTON: TICKNOR AND FIELDS. 1867.

<i-iv>, <1>-442, blank leaf. 7 1/16" x 4 1/2".

<->^{2}, 1-18^{12}, 19^{6}. *Also signed:* <->^{2}, A-Z, AA^{8}, BB^{6}.

C cloth: green; purple. Brown-coated end papers. Flyleaves.

BA copy received July 23, 1867. Listed ALG Aug. 1, 1867; PC Sept. 2, 1867. Under the title *Rose and Flora* issued by Routledge (London); advertised for July 22, 1867, in Ath July 20, 27, 1867; listed Ath July 27, 1867, as in two volumes; one-volume edition listed PC May 1, 1868.

H NYPL Y

3204. AN APPEAL FOR THE INDIANS

NEW YORK: WM. P. TOMLINSON, PUBLISHER, 39 NASSAU ST. <n.d., 1868>

Cover-title.

<3>-24, 2 pp. advertisements. 7 3/16" x 4 7/8".

<->^{12}.

Printed lavender paper wrapper. Leaf of advertisements inserted at back.

BPL NYPL Y

3205. The Adventures of Jamie and Jeannie, and Other Stories

Boston: D. Lothrop & Co., 38 and 40 Cornhill. Dover, N. H., G. T. Day & Co. <n.d., 1869>

Reprinted from *A New Flower for Children,* 1856.

Note: This, together with the four following entries issued as *Stories for Young Folks Series.* Reissued as *Mrs. Child's Stories* and as such listed PW Sept. 8, 1877. The 1877 reissue is probably imprinted: *Boston D. Lothrop and Company Franklin and Hawley Streets.*

NYPL

3206. The Boy's Heaven, and Other Stories . .

Boston: D. Lothrop & Co., 38 and 40 Cornhill. Dover, N. H., G. T. Day & Co. <n.d., 1869>

Not located. Noted only with the imprint (copy at B): *Boston D. Lothrop and Company Franklin and Hawley Streets* <n.d., 1877>.

Reprinted from *A New Flower for Children,* 1856.

See publication note, entry No. 3205.

3207. The Christ-Child, and Other Stories . .

Boston: D. Lothrop & Co., 38 and 40 Cornhill. Dover, N. H.: G. T. Day & Co. <n.d., 1869>

Reprint of *Flowers for Children . I. For Children Eight or Nine Years Old,* 1844.

See publication note, entry No. 3205.

Y

3208. Good Little Mitty, and Other Stories .

Boston: D. Lothrop & Co., 38 and 40 Cornhill. Dover, N. H.: G. T. Day & Co. <n.d., 1869>

Reprint of *Flowers for Children II. For Children from Four to Six Years Old,* 1845.

Deposited Nov. 26, 1869.

See publication note, entry No. 3205.

LC

3209. Making Something, and Other Stories

Boston: D. Lothrop & Co., 38 and 40 Cornhill. Dover, N. H.: G. T. Day & Co. <n.d., 1869>

Reprint of *Flowers for Children III. For Children of Eleven and Twelve Years of Age,* 1847.

See publication note, entry No. 3205.

IU

3210. Married Women: Biographies of Good Wives

New York: Charles S. Francis. 1871.

Reprint of *Biographies of Good Wives,* 1846.

Listed PC Dec. 8, 1871.

LC

3211. The Children of Mount Ida, and Other Stories

New York: Charles S. Francis. 1871.

Reprint of *Fact and Fiction,* 1846.

AAS NYPL

3212. The Pellet. A Record of the Massachusetts Homoeopathic Hospital Fair. (April 15–27 <*sic*>, 1872.) . .

Boston: Published by the Fair. 1872 . . .

"Similia Similibus Curantur," No. 1, p. 12.

For comment see entry No. 169.

3213. Address of the Republican Women of Massachusetts. To the Women of America . . .

Boston, Sept. 25, 1872.

Signed at end by Mrs. Child and others.

For comment see entry No. 170.

3214. Speeches on Political Questions by George W. Julian. With an Introduction by L. Maria Child.

New York: Published by Hurd and Houghton. Cambridge: Riverside Press. 1872.

"Introduction," pp. ‹v›-xvii.

H NYPL

3215. Aspirations of the World. A Chain of Opals. Collected, with an Introduction, by L. Maria Child . . .

Boston: Roberts Brothers. 1878.

"Introduction," pp. 1-49.

Listed PW May 25, 1878.

AAS H Y

3216. The Atlantic Monthly Supplement. The Holmes Breakfast . . .

‹n.p., n.d., Boston, February, 1880›

Self-wrapper. Caption-title. Letter, p. 21.

H NYPL

3217. Little Jane . . . by Mrs. L. M. Childs ‹*sic*›.

D. Lothrop & Co. Boston. ‹n.d., *ca.* 1880›

Reprinted from *Flowers for Children . . . II. For Children from Four to Six Years Old,* 1845.

HU

3217-A. Harper's Cyclopaedia of British and American Poetry Edited by Epes Sargent

New York Harper & Brothers, Franklin Square 1881

"Lines on Whittier," p. 634.

For comment see entry No. 4336.

3218. IN BARTON WOODS . . . BY MRS. L. M. CHILDS ‹*sic*›.

D. LOTHROP & CO. BOSTON. ‹n.d., *ca.* 1881›

‹1-64›. Illustrated. 5 11/16" x 4 1/8".

Side-stitched.

S cloth: blue-green.

By the subject of this list?

B copy inscribed by original owner Christmas, 1881.

B NYPL

3219. Wayside Gleanings for Leisure Moments. ‹Compiled by Mrs. Anna L. Beck Möring› Printed for Private Circulation.

‹University Press: John Wilson and Son, Cambridge› 1882.

"Anecdote of Friend Hopper," p. 58. Written for *Our Dumb Animals* (Boston), Feb. 1879.

H

3220. LETTERS OF LYDIA MARIA CHILD WITH A BIOGRAPHICAL INTRODUCTION BY JOHN G. WHITTIER AND AN APPENDIX BY WENDELL PHILLIPS

BOSTON HOUGHTON, MIFFLIN AND COMPANY NEW YORK: 11 EAST SEVENTEENTH STREET THE RIVERSIDE PRESS, CAMBRIDGE 1883

‹i-ii›, ‹i›-‹xxvi›, ‹1›-280; advertisements, pp. ‹1›-8; plus advertisements, pp. 9-16. Portrait frontispiece inserted. 7 1/16" x 4 3/4".

‹1^2, $2\text{-}14^{12}$, plus 15^4›. *Signed:* ‹a›^{9}, b^5, $1\text{-}18^8$, ‹19›^{4}.

H cloth: brown; green. Gray-coated end papers. Flyleaves.

Two printings noted:

1: As above.

2: ‹1^2, $2\text{-}13^{12}$, 14^8, plus $15\text{-}16^4$›. *Signed:* ‹a›^{9}, b^5, $1\text{-}17^8$, 18^4, ‹19›^{8}.

Advertised for Nov. 15, 1882, in PW Nov. 4, 1882. BA copy received Nov. 22, 1882. Listed PW Dec. 9, 1882.

AAS (1st) B (2nd) NYPL (1st) Y (2nd)

3221. Eminent Opinions on Woman Suffrage . . .

Office "Woman's Journal," 5 Park Street, Boston . . . American Woman Suffrage Association. ‹n.d., 1885?›

One sentence statement, p. ‹1›.

For comment see entry No. 209.

3222. ‹The Stream of Life›

‹Boston: D. Lothrop Company, 32 Franklin Street, 1887›

Not located. Presumably a separate printing of the poem which had prior publication in *Autumnal Leaves,* 1857. Entry from an ad-

vertisement in PW Sept. 24, 1887, where the book is described as "16mo, white cardboard, embossed in gold" and priced at 25¢.

3223. A Library of American Literature from the Earliest Settlement to the Present Time Compiled and Edited by Edmund Clarence Stedman and Ellen Mackay Hutchinson . .

New-York Charles L. Webster & Company 1888–1890.

"Poor Chloe," Vol. 6, pp. 78-85, is a partial reprint of "Poor Chloe. A True Story of Massachusetts in the Olden Time," in *Atlantic Monthly,* March, 1866.

For comment see entry No. 1350.

3224. Elizabeth Haddon A True Narrative of the Early Settlement of New Jersey

Philadelphia Christian Publication Office 245 Market Street 1898

Anonymous. Edited by E.L.P. ‹Edwin L. Pierce›

"The following narrative has been mostly derived from a manuscript copy, that has been in possession of a family (relatives of the publisher), since about the year 1815, and has been thought worthy of publication, at the present time."—Prefatory note.

Whether or not this version was in fact printed from a manuscript copy is not known. It is a version of Mrs. Child's "The Youthful Emigrant" which appears at pp. 40-60 of *Fact and Fiction,* 1846.

LC

REPRINTS

The following publications contain material by Mrs. Child reprinted from earlier books.

The Class Book of American Literature . . by John Frost.

Boston: Printed and Published by J. H. A. Frost 1826.

For comment see BAL, Vol. 1, p. 136. "New England," pp. 32-33, extracted from *Hobomok,* 1824, pp. 5-6.

The Garland; for 1830. Designed As a Christmas and New-Year's Present .

New-York: Published by Josiah Drake. 1830.

The American Common-Place Book of Poetry, with Occasional Notes. By George B. Cheever.

Boston: Published by Carter, Hendee & Babcock. Baltimore: Charles Carter. 1831.

For comment see entry No. 1330.

Affection's Gift; or, a Holiday Present.

New-York: J. C. Riker Franklin-Hall. 1832.

The Lady's Cabinet Album . . .

New-York: Published by Peabody and Co. MDCCCXXXII.

The Boston Book. Being Specimens of Metropolitan Literature, Occasional and Periodical.

Boston: Light and Horton. 1836.

The Youth's Sketch Book for 1836 . .

Philadelphia: Thomas T. Ash Chesnut ‹*sic*› Street. ‹n.d., 1836›

Picture Reading Book .

London: Grant and Griffith, 1836.

Not located. Reported to be by Mrs. Child, but almost certainly to be identified with *The Child's Picture Reading Book ‹First Series›*, by one M. T., which is listed LG Dec. 10, 1836; BMLA *Supplement,* 1836; *English Cat.,* 1801–1836; etc.

"Liberty." ‹by Julius R. Ames›

‹n.p.› 1837.

The Boston Book. Being Specimens of Metropolitan Literature.

Boston: George W. Light, 1 Cornhill. 1841.

"The Preaching of Whitefield," pp. ‹205›-208, is extracted from *The Rebels,* 1825. For publication comment see entry No. 631.

The Poets of America Edited by John Keese. [Volume Second of the Series.]

New York: Published by Samuel Colman . . 1842.

For a fuller description see entry No. 3280.

Gems from American Female Poets, with Brief Biographical Notices, by Rufus W. Griswold.

Philadelphia: H. Hooker, Chestnut & Fifth Sts. 1842.

Pp. ‹1›-160. Deposited Dec. 16, 1841. Reissued in extended form, pp. ‹1›-192, with the imprint: *Philadelphia. H. Hooker, 178, Chestnut St. Opposite Masonic Hall. 1842.*

Readings in American Poetry. By Rufus W. Griswold . .

New-York: John C. Riker, Ann Street. 1843.

For comment see entry No. 1624.

The Hawthorn: A Christmas and New Year's Present. M DCCC XLV.

New York: J. C. Riker, 129 Fulton Street. 1845.

Listed WPLNL Nov. 1844.

The Poet's Gift Edited by John Keese.

Boston: Published by T. H. Carter and Company. New York: Collins, Brother and Company. 1845.

The Chaplet of Literary Gems, a Present, Worthy of All Occasions

Claremont Manufacturing Company. Simeon Ide, Agent. ‹n.d., *ca.* 1845›

Voices of the True-Hearted

Philadelphia: For Sale by J. Miller M'Kim . 1846.

For comment see entry No. 1024. The material by Mrs. Child extracted from *Letters from New York*, first and second series, 1843, 1845.

The Fountain: A Temperance Gift. Edited by J. G. Adams and E. H. Chapin . .

Boston: George W. Briggs, 403 Washington-Street. 1847.

"The Washingtonian Procession," pp. 248-250, is an extract from *Letters from New York*, 1843, Chap. 2.

The Keepsake, or Token of Remembrance for 1848. Dew Drops of the Nineteenth Century Edited by Seba Smith.

New York: John Levison, 196 Chatham Square. ‹n.d., 1848›

The Female Poets of America. By Rufus Wilmot Griswold . .

Philadelphia: Carey and Hart, Chesnut ‹*sic*› Street. MDCCCXLIX.

For comment see entry No. 1494f.

Memory and Hope.

Boston: Ticknor, Reed, and Fields. MDCCCLI.

Noted in LW Jan. 18, 1851.

The Youth's Poetical Instructor, Part II, a Selection from Modern Poets, British and American . . .

Belfast ‹Ireland›: Printed by Alexander Mayne, 34, High-Street. 1851.

Printed boards, cloth shelfback.

The Ladies' Illustrated Keepsake. Edited by Asahel Abbott.

New-York: John S. Taylor, Publisher, 143 Nassau-Street. 1852.

The Oasis: or, Golden Leaves of Friendship. Edited by N. L. Ferguson . .

Lowell: Nathaniel L. Dayton. 1852.

. . The (Old) Farmer's Almanack . . for the Year of Our Lord 1853 . by Robert B. Thomas .

Boston: Published by Jenks, Hickling & Swan 1852 .

Printed wrapper. At head of title: Number Sixty-One.

"Politeness," p. 41, is an extract from *The Mother's Book*, 1831, p. 121.

The Garland of Freedom; a Collection of Poems, Chiefly Anti-Slavery. Selected from Various Authors, by a Friend of the Negro. Part III

London: W. and F. G. Cash, 5, Bishopsgate Street; William Tweedie, 337, Strand. MDCCCLIII.

At head of title: Issued with Half a Million Leeds Anti-Slavery Tracts. Printed boards.

The Ladies' Souvenir: Edited by N. Parker Willis, ‹*sic*›

New York: Leavitt and Allen, 379 Broadway. ‹1853›

For comment see BAL, Vol. 1, p. 373.

The Winter Wreath: Edited by N. Parker Willis, ‹*sic*›

New York: Leavitt and Allen, 379 Broadway. ‹1853›

For comment see BAL, Vol. 1, p. 374.

Standard Editions of Popular Authors. History, Biography, Voyages and Travels, Tales of Fiction, English Poetry, Lyrical Translations, &c. &c.

London: Ingram, Cooke, and Co., and All Booksellers. ‹n.d., *ca.* 1853›

An omnibus volume printed from the plates of four earlier books. Issued not after Oct. 1, 1853. On that date the firm's name changed to *Nathaniel Cooke*. PC Oct. 1, 1853, carries an advertisement for Nathaniel Cooke who styles himself "late Ingram, Cooke & Co."

Lilies and Violets; or, Thoughts in Prose and

Verse, on the True Graces of Maidenhood. By Rosalie Bell . . .

New York: J. C. Derby, 119 Nassau Street. Boston: Phillips, Sampson & Co. Cincinnati: H. W. Derby. 1855.

For comment see entry No. 1658.

Lady's Almanac for 1860.

Boston: Brown, Taggard, & Chase. New York . . Philadelphia . Cincinnati . . . Chicago . . . ‹1854; *i.e.*, 1859›

Also issued with the imprint: *Boston: Shepard, Clark, & Brown* .

"Usefulness," pp. 94-95, is reprinted from *Letters from New York, Second Series*, 1845, pp. 282-285.

Echoes of Harper's Ferry ‹compiled by› James Redpath.

Boston: Thayer and Eldridge, 114 and 116 Washington St. 1860.

For comment see entry No. 143.

Autograph Leaves of Our Country's Authors.

Baltimore, Cushings & Bailey 1864

For comment see entry No. 2418. "Letter from New York, July 4th, 1844," pp. 123-124, is an extract from Mrs. Child's letter (July 5 ‹*sic*›, 1844) in *Letters from New York, Second Series*, 1845.

Child Life: A Collection of Poems, Edited by John Greenleaf Whittier . . .

Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood & Co. 1872.

For comment see entry No. 2913.

Child Life in Prose. Edited by John Greenleaf Whittier . . .

Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co. 1874.

For comment see BAL, Vol. 1, p. 73.

Golden Treasures of Poetry, Romance, and Art by Eminent Poets, Novelists, and Essayists . .

Boston William F. Gill and Company 309 Washington Street 1876

For comment see entry No. 1749.

Poems of Places Edited by Henry W. Longfellow . Africa.

Boston: Houghton, Osgood and Company. The Riverside Press, Cambridge. 1878.

Listed PW Oct. 19, 1878.

Papyrus Leaves Edited by William Fearing Gill .

New York: R. Worthington. 1880.

For comment see entry No. 2477.

THOMAS HOLLEY CHIVERS

1809–1858

3225. THE PATH OF SORROW, OR, THE LAMENT OF YOUTH: A POEM

FRANKLIN, T. ‹*Tennessee*› PUBLISHED BY THE AUTHOR. 1832.

‹i-ii›, ‹i›-vi, ‹9›-132. 7 3/16" x 4 5/16".

‹A›^{4}, B-J^{6}, K*^{6}, L^{2}.

Blue paper boards sides, purple muslin shelf-back, paper label on spine. Flyleaves.

Dedication dated November 15, 1832. Issued not after February, 1833; a copy in Presbyterian Historical Society Library so dated by original owner.

PHSL

3226. CONRAD AND EUDORA; OR, THE DEATH OF ALONZO. A TRAGEDY. IN FIVE ACTS. FOUNDED ON THE MURDER OF SHARPE, BY BEAUCHAMP, IN KENTUCKY . .

PHILADELPHIA. 1834.

‹1›-144. 5 15/16" x 3 13/16".

‹A›^{2}, B-G^{6}, H^{4}, I^{6}, K-N^{6}.

Leather?

B NYHS

3227. NACOOCHEE; OR, THE BEAUTIFUL STAR, WITH OTHER POEMS .

NEW YORK: W. E. DEAN, PRINTER, 2 ANN STREET. 1837.

‹i›-‹xii›, ‹1›-143. 7¼" x 4½".

a^{6}, 1-12^{6}. *Note:* Signature mark *a* on leaf 3.

Flexible BF: purple. CM: blue-green. Coarse H: purple. S (blue) embossed with an all-over leafy pattern. V (black; slate-brown) embossed with an all-over diamond pattern. Flyleaves.

Note: In all examined copies: *from* for *pour*, p. 131, line 16.

AAS H NYPL Y

3228. THE LOST PLEIAD: AND OTHER POEMS

NEW YORK: PRINTED BY EDWARD O. JENKINS, NO. 114 NASSAU STREET. 1845.

‹1›-32. 9 3/16" x 5¾".

‹1^{2}, 2^{8}, 3^{6}›.

Printed tan paper wrapper.

Listed as an August publication in WPLNL Sept. 1845.

B NYPL Y

3229. SEARCH AFTER TRUTH; OR, A NEW REVELATION OF THE PSYCHO-PHYSIOLOGICAL NATURE OF MAN

NEW YORK: PRINTED BY COBB & YALLALEE. 1848.

‹1›-64. 7 11/16" x 4¾" scant.

‹1›^{4}, 1*^{2}, ‹2›^{4}, 2*^{2}, 3^{4}, 4-5^{6}, 6^{4}.

Printed tan paper wrapper.

Reviewed in the *Harbinger* (New York), Aug. 19, 1848.

B LC

3230. Prospectus of the Stylus; Apples of Gold in Pitchers of Silver. Dr. T. H. Chivers, Editor . . .

‹New York, etc., n.d., 1850›

Single sheet. Printed on recto only. 11⅞" x 7⅝".

HEH

3231. EONCHS OF RUBY. A GIFT OF LOVE . . .

NEW-YORK: PUBLISHED BY SPALDING & SHEPARD. 1851.

‹i›-iv, ‹5›-‹168›. 7¾" x 4¾".

‹-›^{2}, 1-5, ‹6›^{12}, 7^{10}.

Printed white paper boards. Flyleaves.

Issued during the period Nov. 30–Dec. 14, 1850, according to LW Dec. 21, 1850. See *Memoralia,* 1853.

CC Y

3232. VIRGINALIA; OR, SONGS OF MY SUMMER NIGHTS. A GIFT OF LOVE FOR THE BEAUTIFUL

PHILADELPHIA: LIPPINCOTT, GRAMBO & CO. 1853.

<i>-viii, <9>-132; plus: Advertisements, pp. 13-36. 7⅜" x 4 7/16".

<1>^{4}, 2-11^{6}, 12^{2}, plus <13>^{12}.

H cloth: brown. T cloth: black; blue; green. TB cloth: purple. Yellow end papers. Also white end papers. Flyleaves.

Published Feb. 1853, according to NLG March 15, 1853. Listed PC April 15, 1853.

Note: The following variations have been noted. Sequence, if any, not established:

A: Folios 80 and 100 present

B: Folios present as follows: 8<0> and <10>0

C: Folios present as follows: 8<0> and <100>

D: Folios present as follows: 80 and <100>

AAS (D) B (A) H (A) NYHS (C) Y (B)

3233. Memoralia; or, Phials of Amber Full of the Tears of Love

Philadelphia: Lippincott, Grambo & Co. 1853.

Boards, cloth shelfback.

The sheets of *Eonchs of Ruby,* 1851, pp. <27>-<168>, with the addition of new matter: pp. <iii>-xiv, 15-26.

Listed NLG April 15, 1853, as a March publication. Noted in Ath Dec. 24, 1853.

LC

3234. ATLANTA: OR THE TRUE BLESSED ISLAND OF POESY. A PAUL EPIC IN THREE LUSTRA . . .

MACON, GA: PRINTED AT THE GEORGIA CITIZEN OFFICE. 1853.

<1>-24. 8 3/16" x 5¼".

<A>^{8}, B^{4}. *So signed.*

Printed wrapper of orange-coated on white paper.

Reviewed SLM June, 1853; Ath June 11, 1853.

H

A Gift of the Beautiful.

Philadelphia, 1853.

Listed in Foley and in Johnson (who almost certainly took the entry from Foley) but unquestionably a ghost. Probably a garbled entry for *Virginalia . . . a Gift of Love for the Beautiful,* 1853.

3235. BIRTH-DAY SONG OF LIBERTY. A PAEAN OF GLORY FOR THE HEROES OF FREEDOM .

ATLANTA, GEORGIA: C. R. HANLEITER & CO., PRINTERS. 1856.

<1>-15. 9" x 5⅝".

<->^{8}.

Printed glazed cream paper wrapper stamped with an all-over pattern in imitation of wood grain.

Issued not before June 10, 1856. Probably issued after July 4, 1856.

B Y

3236. THE SONS OF USNA: A TRAGI-APOTHEOSIS, IN FIVE ACTS

PHILADELPHIA: C. SHERMAN & SON, PRINTERS. 1858.

<1>-92, 2 blank leaves. 9⅞" x 6¼".

<1>-6^{8}.

Printed buff paper wrapper.

H Y

3237. Corn-Shucking Song <music> by Roy Newman . . .

Boston Bruce Humphries, Inc. Publishers <1935>

Sheet music. Cover-title.

Note: The text had prior publication in *Thomas Holley Chivers Friend of Poe,* by S. Foster Damon, 1930, pp. 235-236. According to Damon the song was first published in the *Georgia Citizen,* June 23, 1855.

B

3238. Christmas Greetings 1938 Emma Chase

<n.p., 1938>

A Christmas card. Single leaf folded to 4 pages. 5⅜" x 3⅜".

On p. <3>: "Little Boy Blue." This had prior publication in *Thomas Holley Chivers Friend of Poe,* by S. Foster Damon, 1930, p. 275. As

PATH OF SORROW,

OR

THE LAMENT OF YOUTH

A Poem

BY THOMAS H CHIVERS M D

[illegible] f i m g f l
[illegible] k p l f f y —y
More loq l l d ng ly
Of l t y y
l d p y l d l l w i
A d ll y l y f

FRANKLIN T
PUBLISHED TH AUTH R
18d2

THOMAS HOI LEY CHIVERS
E t y N 3 5 T tl p g
(P byt H t l S y L l y)

originally published (*Waverly Magazine*, Boston, July 30, 1853) the poem comprised thirty-seven four-line stanzas. The 1930, 1938 printings are of the 20th-23rd stanzas, inclusive, only.

B

3239. CHIVERS' LIFE OF POE. EDITED WITH AN INTRODUCTION BY RICHARD BEALE DAVIS. FROM THE MANUSCRIPTS IN THE HENRY E. HUNTINGTON LIBRARY, SAN MARINO, CALIFORNIA.

NEW YORK: E. P. DUTTON & CO., INC., 1952.

<1>-127. Frontispiece inserted. 8 7/16" x 5 5/8".

<1-8>^{8}.

Printed boards, black V cloth shelfback. Top edges stained black.

"This first edition . is limited to fifteen hundred copies."—P. <1>.

On copyright page: *First Edition.* Deposited Feb. 11, 1952. Noted by *New York Times,* March 4, 1952, as *published today.*

BA LC

REPRINTS

The following publications contain material by Chivers reprinted from earlier books.

The Spirit Harp: A Gift, Presenting the Poetical Beauties of the Harmonial Philosophy. Compiled by Maria F. Chandler

Springfield, Mass.: Published by R. P. Ambler. Geo. W. Wilson, Printer. MDCCCLI.

A Book of American Humorous Verse .

Chicago Herbert S. Stone & Company 1904

Deposited Dec. 5, 1903. Listed PW Dec. 19, 1903.

REFERENCES

In the Poe Circle with Some Account of the Poe-Chivers Controversy, and Other Poe Memorabilia by Joel Benton

M. F. Mansfield & A. Wessels New York <1899>

Thomas Holley Chivers A Selection by Lewis Chase Advance Sheets from "The Oglethorpe Book of Georgia Verse"

1929 Published by Oglethorpe University Press Oglethorpe University, Ga.

Cover-title.

Thomas Holley Chivers Friend of Poe with Selections . . a Strange Chapter in American Literary History by S. Foster Damon

MDCCCCXXX New York and London Harper & Brothers Publishers

Poe and Chivers by Landon C. Bell

Charles A. Trowbridge Co. Columbus, Ohio 1931

" this brochure partakes of the character of a critical review of" S. Foster Damon's *Thomas Holley Chivers Friend of Poe.*

Selected Poems with an Introduction by Earl Henry

The Bookmark . Monroe, N. C. Clarke W. Walton July 1935

Printed wrapper.

Virginalia

<Brooklyn, N. Y.> Research Classics No. 2 1942

Facsimile of the 1853 edition.

KATE (Katherine) O'FLAHERTY CHOPIN

1851–1904

3240. AT FAULT. A NOVEL . .

ST. LOUIS: NIXON-JONES PRINTING CO. 1890.

<1>-218, 3 blank leaves. 7¾" scant x 5¼" full.

<1>-14[8].

Printed blue-gray laid paper wrapper.

Deposited Oct. 3, 1890.

LC Y

3241. Two Tales . Love on the Bon-Dieu .

. . Two Tales Publishing Company 8 Beacon Street Boston .

At head of title: Volume II July 23 1892 Number 20

Cover-title. Self-wrapper.

"Love on the Bon-Dieu," pp. <148>-156.

Issued under date of July 23, 1892. BA copy received July 23, 1892.

BA H

3242. . . . Two Tales At the 'Cadian Ball

Two Tales Publishing Company 6 Beacon Street Boston . . .

At head of title: Volume III . Number 33

Cover-title. Self-wrapper.

"At the 'Cadian Ball," pp. <145>-152.

Issued under date of October 22, 1892. BA copy received Oct. 18, 1892.

BA H

3243. Two Tales In and Out of Old Natchitoches . .

Two Tales Publishing Company 6 Beacon St Boston .

Issued as Vol. V, No. 57, of the series.

Cover-title. Printed wrapper.

"In and Out of Old Natchitoches," pp. <103>-114.

Issued under date of April 8, 1893.

H

3244. BAYOU FOLK

BOSTON AND NEW YORK HOUGHTON, MIFFLIN AND COMPANY THE RIVERSIDE PRESS, CAMBRIDGE 1894

<i-iv>, <1>-313; blank, p. <314>; 2 pp. advertisements. 6 15/16" x 4⅝".

<1-20>[8].

Green sateen. Gray-coated end papers. Flyleaves.

Deposited March 12, 1894. Advertised for March 24, 1894, in PW March 17, 1894. Listed PW March 31, 1894. BA copy received April 3, 1894. Advertised Ath July 21, 1894.

BA Y

3245. A NIGHT IN ACADIE . .

PUBLISHED BY WAY & WILLIAMS CHICAGO MDCCCXCVII

Title-page in black and red.

<i-xii>, <1>-416. Frontispiece inserted. Laid paper. 6¾" x 4 9/16".

<1[4], 2-27[8], 28[2]>.

V cloth: blue-black. White laid paper end papers. Top edges gilt.

Listed PW Dec. 4, 1897. Deposited Jan. 24, 1898.

AAS Y

3246. THE AWAKENING .

HERBERT S. STONE & COMPANY CHICAGO & NEW YORK MDCCCXCIX

Title-page in black and red.

<i-viii>, <1>-303; blank, p. <304>; printer's imprint, p. <305>; blank leaf. Laid paper water-

marked with the publisher's circular monogram. 7½" x 4 11/16".

<1⁴, 2-20⁸, 21²>.

V cloth: green. White laid paper end papers. Top edges gilt.

Deposited April 24, 1899. Listed PW May 13, 1899.

NYPL Y

3247. The Joy of Spring .. Music by C. B. Hawley .

The John Church Company Cincinnati New York London <1913>

Sheet music. Cover-title.

B

3248. KATE CHOPIN AND HER CREOLE STORIES BY DANIEL S. RANKIN

PHILADELPHIA UNIVERSITY OF PENNSYLVANIA PRESS 1932

<i>-<xii>, <1>-313, blank leaf. Frontispiece and 6 plates inserted; other illustrations in text. Paper watermarked *Regal Antique*. 9 3/16" x 6".

<1>⁴, 2-21⁸.

EC cloth: blue-gray. End papers imprinted with a map of the Gulf States.

Note: Also issued with the following title-page: KATE CHOPIN AND HER CREOLE STORIES A THESIS IN ENGLISH PRESENTED TO THE FACULTY OF THE GRADUATE SCHOOL OF THE UNIVERSITY OF PENNSYLVANIA IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF DOCTOR OF PHILOSOPHY <by> DANIEL S. RANKIN <imprint:> PHILADELPHIA 1932 Issued in printed gray paper wrapper. Copies at AAS H

NYPL Y

REPRINTS

The following publications contain material by Chopin reprinted from earlier books.

F.fty-Two Stories of Girl-Life at Home and Abroad. By Rosa Mulholland and Other Writers. Edited by Alfred H. Miles

London: Hutchinson & Co., 34, Paternoster Row. <1894>

Not seen. Listed PC Nov. 3, 1894. Received at BMU Nov. 27, 1894.

WILLIS GAYLORD CLARK

1808–1841

3249. The Memorial. A Christmas & New Years Offering Edited by F. S. H.

Boston, Published by True & Greene. <1826>

Boards, cloth shelfback, paper label on spine.

Edited by Frederic S. Hill.

"To the Autumn Leaf," pp. <13>-14. "The Dying Year," pp. <262>-264.

Listed USLG Dec. 1826.

H

3250. The Legendary, Consisting of Original Pieces, Principally Illustrative of American History, Scenery, and Manners. Edited by N. P. Willis

Boston: Samuel G. Goodrich, 141 Washington Street. MDCCCXXVIII.

2 Vols. Boards, paper label on spine.

"Musings. To Rosabelle," pp. 94-96.

"Stanzas to the Memory of John G. C. Brainard," pp. 272-274.

For comment see entry No. 3096.

3251. Specimens of American Poetry in Three Volumes. By Samuel Kettell

Boston,-S. G. Goodrich and Co. MDCCCXXIX.

Boards, cloth shelfback, paper label on spine.

"Lines Written at an Unknown Grave," Vol. 3, pp. 302-304; collected in *Poetical Writings*, 1847.

"Extract from a New Year Address," Vol. 3, pp. 304-305.

Title deposited April 4, 1829. Reviewed by AMM May, 1829. Listed as an importation by Kennett in LG Aug. 8, 1829.

H NYPL

3252. The Token; a Christmas and New Year's Present. Edited by S. G. Goodrich

Boston: Published by Carter and Hendee. MDCCCXXX.

Leather; and, silk.

"A Dream of the Sea," pp. <235>-236.

For comment see entry No. 3102.

3253. The Literary Souvenir. Edited by Alaric A. Watts

London: Longman, Rees, Orme, Brown & Green. 1830.

Boards, leather shelfback. Leaf size: 7¾" x 5".

Also issued in a small paper edition. Leaf size: 5 13/16" x 3⅝". Imprint: *London: Longman, Rees, Orme, Brown & Green; and Thomas Wardle, Philadelphia. 1830.* Noted only in rebound state.

"The Contrast," in 8 stanzas, pp. <316>-319. Collected in *The Spirit of Life*, 1833, as "A Contrast," 7 stanzas.

Noted in AMM Dec. 1829.

H NYPL

3254. The Iris: A Religious and Literary Offering. Edited by the Rev. Thomas Dale

London: Sampson Low, Lamb's-Conduit Street; Hurst, Chance, & Co., St. Paul's Church-Yard: And Thomas Wardle, Philadelphia. 1831.

Cloth?

"Passages," pp. <177>-178.

Published Nov. 1, 1830, according to an advertisement in Ath Nov. 6, 1830. Listed BMLA Nov. 1830 as an October publication.

H NYPL

3255. The Pearl; or, Affection's Gift. A Christmas and New Year's Present.

Philadelphia: Thomas T. Ash—Chesnut <*sic*> Street. MDCCCXXXI.

Printed boards, leather shelfback.

"To a Young Child," p. <148>. Collected in *The Spirit of Life,* 1833.

H NYPL

3256. The Token; a Christmas and New Year's Present. Edited by S. G. Goodrich

Boston. Published by Gray and Bowen. MDCCCXXXII.

Leather.

"The Minstrel," pp. <243>-245.

Reviewed in NEM Oct. 1831.

CAW

3257. The Religious Souvenir, a Christmas, New Year's and Birth Day Present for MDCCCXXXIII. Edited by G. T. Bedell .

Philadelphia: Key, Mielke & Biddle, 181 Market Street. <1832>

Leather.

"Tyre," pp. 106-108; "The Prophet Elijah," pp. 134-136; "Passages," pp. 191-195; "Samson," pp. 262-265.

NYPL

3258. The Pearl; or, Affection's Gift. A Christmas and New Year's Present.

Philadelphia: Thomas T. Ash—Chestnut Street. MDCCCXXXIII.

Leather.

"The Child and Dog," p. 126.

For comment see entry No. 3114.

3259. The English Annual, for MDCCCXXXIV. Edited by the Hon. Mrs. Norton.

London: Published by Edward Bull, 26, Holles Street, Cavendish Square. <n.d., 1833>

Leather.

"An Elegy," pp. 122-123; repeated on pp. 369-370. Collected in *The Spirit of Life,* 1833, as "Elegiac Stanzas."

Published about September, 1833. *Edward Bull* became *Bull & Churton* at this time; see advertisements in BMLA Sept.–Oct., 1833.

NYPL

3260. THE SPIRIT OF LIFE; A POEM. PRONOUNCED BEFORE THE FRANKLIN SOCIETY OF BROWN UNIVERSITY, SEPTEMBER 3, 1833 . . .

PHILADELPHIA: KEY & BIDDLE, 23 MINOR STREET. 1833.

<i>-<xii>, <13>-71. 6$^{11}/_{16}$" x 4¼".

<A>-F^{6}.

P cloth: blue. Purple watered silk. End papers: pink-coated; yellow-coated; plain white. Fly-leaves: double; or, triple.

Dedication dated October, 1833. A copy at Y inscribed by an early owner Jan. 6, 1834. Reviewed NEM Feb. 1834.

H NYPL Y

3261. The Western Reader; a Series of Useful Lessons, Designed to Succeed Corey and Fairbank's Elementary Reader. Selected and Arranged by James Hall.

Cincinnati: Corey and Fairbank, and Hubbard and Edmunds. 1833.

"The Alps," pp. 113-114. This appears also in <reprinted from?> *The Spirit of Life,* 1833.

Printed boards, leather shelfback?

Preface dated December, 1833.

NYPL

3262. The Religious Souvenir, a Christmas, New Year's and Birth Day Present for MDCCCXXXIV. Edited by G. T. Bedell

Philadelphia: Published by Key & Biddle. 1834.

"Christ Healing the Sick," pp. 176-178. "Departure of the Israelites from Egypt," pp. 220-225.

Leather.

Reviewed NAR Jan. 1834.

NYPL

3263. The Rosary . .

Boston: Printed by J. T. Buckingham. 1834.

Cloth, paper label on spine.

Reprint with the exception of: "'They That Seek Me Early Shall Find Me,'" pp. 60-61; "Infinitude," pp. 70-72.

Reviewed by NEM Jan. 1834. See below under 1835 for an extended edition.

H

3264. THE PAST AND PRESENT, A COMPARATIVE VIEW OF IDOLATRY AND RELIGION, AS AIDS TO LEARNING: A POEM, PRONOUNCED JULY 23, 1834, BEFORE THE ATHENIAN SOCIETY OF BRISTOL COLLEGE . .

BRISTOL COLLEGE PRESS. ‹Croydon, Penna.› 1834.

‹i›-xii, ‹13›-23. 7 11/16" scant x 4 11/16".

‹A›-B⁶.

Printed blue paper wrapper.

Reviewed K Sept. 1834.

H

3265. The Religious Souvenir, a Christmas, New Year's and Birth Day Present for MDCCCXXXV. Edited by G. T. Bedell

Philadelphia: Published by Key & Biddle. 1835.

Leather (according to NAR Jan. 1835).

"The Destruction of Sodom," pp. 94-101.

"The Peace of God," pp. 116-117.

"Early Piety," pp. 190-195.

"Dr. Bedell," pp. 269-272. Collected in *Literary Remains,* 1844.

Reviewed by K Nov. 1834.

NYPL

3266. ODE . CELEBRATION BY THE ATHENIAN SOCIETY OF BRISTOL COLLEGE. JULY 4, 1835 .

J. L. POWELL, PRINTER, BURLINGTON ‹Penna.›. ‹1835›

Single leaf. 9 11/16" x 6". Printed on recto only.

LC

3267. The Rosary . . Second Edition.

Boston: Printed by J. T. Buckingham. 1835.

Cloth, paper label on spine.

Contains the following which is not present in the first edition of 1834 (see above): "Stanzas," pp. 295-296.

H

3268. The Laurel: A Gift for All Seasons. Being a Collection of Poems. By American Authors.

Boston: Edward R. Broaders. 1836.

"The Young," pp. 211-212; "A Morning Hymn," pp. 218-219.

For comment see entry No. 984.

3269. The Gift: A Christmas and New Year's Present for 1837. Edited by Miss Leslie.

Philadelphia: E. L. Carey & A. Hart. ‹1836›

Leather. *Note:* A large paper printing has been reported; not seen. Leaf size of trade edition: 6 3/16" x 4 1/8".

"Dorothea," pp. 54-55.

Title deposited June 24, 1836. Reviewed K Sept. 1836; AMM Oct. 1836; LG Oct. 15, 1836.

H

3270. The Parlour Scrap Book ‹for 1837›: Comprising Sixteen Engravings, with Poetical and Other Illustrations. Edited by Willis Gaylord Clark.

Philadelphia: Carey, Lea, and Blanchard. 1836.

Leather; and, cloth.

Reviewed by K Nov. 1836.

H LC

3271. The Religious Souvenir, a Christmas, New Year's, and Birth Day Present, for MDCCCXXXVI. Edited by Chauncey Colton

Philadelphia: Published by Key & Biddle. 1836.

Cloth? Leather?

"Passages," pp. 63-65; "Syracuse," pp. 156-159; "Childhood," pp. 251-253; "The Death Scene," pp. 268-271.

NYPL

3272. The New-York Book of Poetry

New-York: George Dearborn, Publisher, No. 38 Gold Street. 1837.

Edited by Charles Fenno Hoffman.

"The Faded One," p. 86. "Lament," pp. 136-138, reprint. "A Song of May," pp. 152-154, collected in *Literary Remains,* 1844. "The Last Prayer of Mary, Queen of Scots," pp. 156-159, reprint. "Death of the First-Born," pp. 238-240, collected in *Poetical Writings,* 1847.

Note: The title-page occurs in two states of unknown sequence:

A: NEW-YORK BOOK set in sans-serif types.

B: NEW-YORK BOOK set in a serif'd roman face.

Noted in cloth; cloth, gilt edges; leather.

Noticed by K Jan. 1837.

NYPL (A) Y (A B)

3273. The Christian Keepsake and Missionary Annual. Edited by Rev. John A. Clark. 1838.

Philadelphia: William Marshall and Co. <1837>

Cloth? Leather?

"Reflection," pp. 145-146.

Deposited Oct. 17, 1837.

H NYPL

3274. The Parlour Scrap Book .. <for 1838>

Philadelphia: Carey, Lea, and Blanchard. 1837.

Leather.

Possibly edited by Clark.

H

3275. The Religious Souvenir for MDCCCXXXVII. Edited by Chauncey Colton ..

New York: Published by Hall & Voorhies. 1837.

Cloth? Leather?

"The Shipwrecked Sailor Boy Relating His Story," pp. 250-252; "Elegiac Stanzas on the Death of Bishop White," pp. 266-268; "The Tribunal of the Inquisition," pp. 275-276.

Note: The copyright notice is dated 1835; hence, this may well be a reprint of an earlier book. Announced for September in K Sept. 1836.

NYPL

3276. The Christian Keepsake and Missionary Annual. Edited by Rev. John A. Clark. 1839.

William Marshall and Co., Philadelphia: And Sherman and Trevett, at The Protestant Episcopal Press, New York. <1838>

Cloth? Leather?

"Going to Battle," pp. 291-292.

Deposited Oct. 8, 1838.

H NYPL

3277. The Poets of America Edited by John Keese.

New York: Published by S. Colman, VIII Astor House. 1840.

"Memory," pp. <176>-177. Collected in *Literary Remains,* 1844.

For a comment on this publication see BAL, Vol. 1, pp. 232-233.

3278. AN ADDRESS ON THE CHARACTERS OF LAFAYETTE AND WASHINGTON: PRONOUNCED BEFORE THE WASHINGTON SOCIETY OF LAFAYETTE COLLEGE, EASTON, PA., ON JULY 4, 1840 . . .

PHILADELPHIA: J. CRISSY, PRINTER, NO 4 MINOR STREET. 1840.

<i-ii>, <1>-24. 9" x 5½".

<1>^{5}, 2-3^4. *So signed.*

Printed faun paper wrapper.

Noted K Nov. 1840.

BA NYPL Y

3279. Selections from the American Poets. By William Cullen Bryant.

New-York: Harper & Brothers, 82 Cliff-Street. 1840.

Reprint save for "The Burial-Place at Laurel Hill," p. 295. Collected in *Poetical Writings,* 1847, as "Lines Written at Laurel Hill Cemetery, Near Philadelphia."

For a comment on this publication see entry No. 1617.

3280. The Poets of America Edited by John Keese. [Volume Second of the Series.]

New York: Published by Samuel Colman, Sold by Collins, Keese & Co., New York. Thomas Cowperthwait & Co., Philadephia <*sic*>. William D. Ticknor, Boston. 1842.

Cloth; and, leather.

Reprint save for "Stanzas," pp. <244>-247. Collected in *Literary Remains,* 1844.

Noted for *the ensuing month* USDR July, 1841. Title deposited Oct. 8, 1841. Described as *nearly completed* USDR Oct. 1841. Described as *finished* USDR Nov. 1841. Reviewed K Dec. 1841. Reissued 1845 as *The Poet's Gift.*

H

3280A. Niagara Falls, U.C. This Is to Certify That <space> Has Passed Behind the Great Falling Sheet of Water to Termination Rock . . .

<Niagara Falls, Ontario, 184(3?)>

Single leaf. 4½" x 4 1/16". Recto as above imprinted with a certificate testifying that the person to whom issued had "passed behind" the falls. The example at AAS was issued to one A. G. Johnson on June 11, 1843.

On the verso: *Written directly after going "within the veil" of Niagara, Canada Side, By*

Willis Gaylord Clark, an untitled 8-line poem beginning *Here speaks the voice of God! Let man be dumb;* dated at end *June 27th, 1836.*

AAS

3281. The Cypress Wreath: A Book of Consolation for Those Who Mourn. Edited by Rev. Rufus W. Griswold

Boston: Gould, Kendall & Lincoln. 1844.

Reprint with the exception of "The Plaint of Love," pp. 60-61.

Deposited March 20, 1844.

AAS B

3282. THE LITERARY REMAINS OF THE LATE WILLIS GAYLORD CLARK. INCLUDING THE OLLAPODIANA PAPERS, THE SPIRIT OF LIFE, AND A SELECTION FROM HIS VARIOUS PROSE AND POETICAL WRITINGS. EDITED BY LEWIS GAYLORD CLARK.

NEW-YORK: BURGESS, STRINGER, & CO., 222 BROADWAY, CORNER OF ANN STREET. 1844.

Note: Title-page in *Part 1* only.

Issued in printed buff paper wrappers as follows:

Part 1: <1>-96. 9⅜" x 5⅞". <1-2>, 3-<4>, 5-6[8].

Part 2: 97-192. 7-12[8].

Part 3: 193-288. 13-18[8].

Part 4: 289-384. 19-24[8].

Part 5: 385-480. 25-<27>, 28-30[8].

Part 1 listed as an April publication WPLNL May, 1844. *Parts 1-2* listed as April publications ALB May, 1844. *Parts 2-3* listed as May publications WPLNL June, 1844. *Part 3* listed as a May publication ALB June, 1844. *Part 4* reviewed by K June, 1844. *Part 5* mentioned by K July, 1844.

Note: Also issued as a single cloth-bound volume; some of these were made up of the original parts stripped of wrappers. Noted as follows:

T cloth: black. Sides blindstamped with a triple rule border, a rococo ornament at top and at bottom. A copy thus at Y inscribed by the editor Nov. 4, 1844.

H cloth: black. Sides blindstamped with an ornate frame, a leafy ornament at each inner corner. A copy thus at NYPL.

APC May 15, 1863, reported that Lewis Gaylord Clark was engaged in the preparation of a *Sixth Edition* with additions. The plan appears to have been abandoned.

H

3283. The Waif: A Collection of Poems

Cambridge: Published by John Owen. 1845.

Edited by Henry Wadsworth Longfellow.

"Dirge in Autumn," pp. 81-83. Collected in *Poetical Writings,* 1847.

Illuminated wrapper; illuminated boards; also cream boards, label on spine. Reported, not seen: "watered silk cloth" (*A Bibliography of Henry Wadsworth Longfellow,* by Luther S. Livingston, N. Y., 1908, p. 36); and: "pink cloth" (*Thirteen Author Collections* , by Carroll A. Wilson, edited by J. C. S. Wilson and D. A. Randall, N. Y., 1950, Vol. 1, p. 217). The latter also states: "The early form <of the label> carries the date *1845,* and does not mention Longfellow's name."

Deposited Dec. 27, 1844. H copy inscribed by Longfellow Jan. 1, 1845. Listed as a January, 1845, publication in ALB Feb. 1845. Listed PC May 1, 1845. A Clarke (London) edition listed PC March 1, 1849.

H NYPL

3284. THE POETICAL WRITINGS OF THE LATE WILLIS GAYLORD CLARK. FIRST COMPLETE EDITION.

NEW YORK: J. S. REDFIELD, CLINTON HALL, CORNER OF NASSAU AND BEEKMAN STREETS. MDCCCXLVII.

<1>-156, 2 blank leaves. 4⁷⁄₁₆" x 2⅞" scant.

<1>-10[8].

S cloth: tan. T cloth: blue-green. Yellow end papers. Flyleaves. Edges gilt.

Listed as an August publication in WPLNL Sept. 1846. Noted as *just issued,* K Sept. 1846. *See next entry.*

B Y

3285. The Poetical Writings of the Late Willis Gaylord Clark. Second Complete Edition.

New York: J. S. Redfield, Clinton Hall, Corner of Nassau and Beekman Streets. MDCCCXLVII.

Reprint. *See preceding entry.*

Pp. <1>-128 of this 156 page edition reissued *ca.* 1848 by George A. Leavitt, New York <1846!>; Leavitt & Company, New York, 1850; Leavitt & Allen, New York <1846; *i.e.,* not before 1853>.

B

3286. Table Rock Album and Sketches of the <Niagara> Falls and Scenery Adjacent.

Buffalo: Jewett, Thomas & Company, 1848.

C J Martin
AL 1050 710

THE

LITERARY REMAINS

OF THE LATE

Willis Gaylord Clark.

OLLAPODIANA

NEW YORK
BURGESS STRINGER AND COMPANY,
222 BROADWAY, CORNER OF ANN-STREET.
REDDING AND CO., BOSTON.—G. B. ZIEBER AND CO. PHILADELPHIA.
WM. TAYLOR, BALTIMORE.—BRAVO AND MORGAN, N. ORLEANS.
S. BURGESS AND CO. LAFAYETTE, INDIANA.

1844.

STEREOTYPED BY THE NEW-YORK PRINTING

WILLIS GAYLORD CLARK
E t y N 3 8 (1 g l l y d d) F t f w p I t
(H d U ty L b y)

Not located. Entry on the basis of reprint editions as follows: Jewett, Thomas & Company, third edition, 1850; Thomas & Lathrops, 1855; Thomas & Lathrops ‹1848; *i.e., ca.* 1855›.

Contains an untitled poem, 8 lines, p. 75, which begins: *Here speaks the voice of God—let man be dumb.* For an earlier printing see entry No. 3280A.

3287. Pearls of Poetry. A Choice Poetical Gift .

New York: Leavitt & Company. 191 Broadway. 1850.

Reprint.

Made up of the unsold sheets of the 1850 printing of the *Poetical Writings* (see above under 1847, *Second Complete Edition*); and, *Affection's Gift,* 1850.

LC

3288. THE LETTERS OF WILLIS GAYLORD CLARK AND LEWIS GAYLORD CLARK EDITED BY LESLIE W. DUNLAP

NEW YORK THE NEW YORK PUBLIC LIBRARY 1940

‹i-viii›, 1-165, blank leaf. Frontispiece and 1 plate inserted. 10" x 7".

‹-›^{4}, ‹1›-10^8, 11^4.

Printed tan paper wrapper.

200 copies printed.

AAS H NYPL Y

REPRINTS

The following publications contain material reprinted from earlier books.

The English Annual, for MDCCCXXXV. Edited by the Hon. Mrs. Norton.

London: Published by Bull and Churton, 26, Holles Street, Cavendish Square. ‹n.d., 1834›

Leather? Reviewed NYLG Dec. 1, 1834.

The Offering. A Christmas and New Year's Present.

Philadelphia: Thomas T. Ash—Chestnut Street. 1834.

Reissued as *The Wreath of Friendship . for 1837,* Philadelphia n.d.

The Philadelphia Book; or Specimens of Metropolitan Literature.

Philadelphia: Key & Biddle, 23 Minor Street. 1836.

For comment see entry No. 1158.

The Picturesque Pocket Companion, and Visitor's Guide, through Mount Auburn .

Boston: Otis, Broaders and Company. MDCCCXXXIX.

Pictorial boards, leather shelfback.

The Moss-Rose, a Parting Token. Edited by C. W. Everest . .

Hartford: Gurdon Robins, Jr., 180 Main Street. 1840.

For comment see entry No. 994.

American Melodies; Containing a Single Selection from the Productions of Two Hundred Writers. Compiled by George P. Morris . .

New-York: Published by Linen and Fennell, No. 229 Broadway. 1841.

For a comment on this publication see entry No. 997.

Songs, Odes, and Other Poems, on National Subjects; Compiled from Various Sources. By Wm. McCarty. Part Third—Military .

Philadelphia: Published by Wm. McCarty, No. 27 North Fifth Street. 1842.

Readings in American Poetry. By Rufus W. Griswold

New-York: John C. Riker, Ann Street. 1843.

For comment see entry No. 1624.

The Wintergreen, a Perennial Gift for 1844 Edited by John Keese

New York: Charles Wells & Co., No. 56 Gold-Street. ‹1843›

For comment see entry No. 4019.

Lyric Gems: A Collection of Original and Select Sacred Poetry. Edited by Rev. S. F. Smith.

Boston: Gould, Kendall & Lincoln. 1844.

The Mourner's Chaplet: An Offering of Sympathy for Bereaved Friends. Selected . . by John Keese

Boston: Gould, Kendall & Lincoln. 1844.

Preface dated Aug. 1844.

The Poet's Gift Edited by John Keese.

Boston: Published by T. H. Carter and Company. New York: Collins, Brother and Company. 1845.

The Rosemary, a Collection of Sacred and Religious Poetry . .

Philadelphia: Lindsay and Blakiston. <1849>

Household Scenes for the Home Circle: A Gift for a Friend . . .

Auburn and Buffalo: Miller, Orton & Mulligan. 1854.

The Scenery of the Catskill Mountains as Described by . . . Eminent Writers.

New-York: D. Fanshaw, Publisher, and Book and Job Printer, Corner of Ann and Nassau-Streets. <n.d., not after 1860>

For comment see entry No. 1035.

Christ and the Twelve; or Scenes and Events in the Life of Our Saviour and His Apostles, as Painted by the Poets. Edited by J. G. Holland . .

Published by Gurdon Bill & Company, Springfield, Mass. Charles Bill, Chicago, Ill. H. C. Johnson, Cincinnati, O. 1867.

Title deposited Jan. 10, 1867.

Little People of God and What the Poets Have Said of Them Edited by Mrs George L Austin

Boston Shepard and Gill 1874

Listed PW Dec. 20, 1873.

One Hundred Choice Selections No. 9 . Compiled and Arranged by Phineas Garrett . .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 116 E. Randolph Street, Chicago, Ill. 1874.

Cloth; and, printed wrapper. Deposited Nov. 3, 1874.

Poems of Places Edited by Henry W. Longfellow . . America. Middle States.

Boston: Houghton, Osgood and Company. The Riverside Press, Cambridge. 1879.

Listed PW March 1, 1879.

Harper's Cyclopaedia of British and American Poetry Edited by Epes Sargent

New York Harper & Brothers, Franklin Square 1881

For comment see entry No. 4336.

The Elocutionist's Annual Number 9 . Edited by Mrs. J. W. Shoemaker . .

Philadelphia: National School of Elocution and Oratory. 1881.

For comment see entry No. 1247.

Ethan Brand; or, the Unpardonable Sin. By Nathaniel Hawthorne. And Other Stories . . .

New York: The Arundel Print. <n.d., *ca.* 1883>

A John D. Williams edition, dated 1883, listed PW Jan. 12, 1884.

McDONALD CLARKE

1798–1842

3289. THE EVE OF ETERNITY . .

NEW-YORK: PRINTED FOR THE AUTHOR. 1820.

At head of title: TO THE OLD MAIDS OF EUROPE, ASIA, AFRICA, AND AMERICA . *Note:* The title-page is a combination prospectus, dedication and title-page.

<1>-36. 7" x 4¼".

<A>-C^{6}.

Unprinted marbled paper wrapper.

Reviewed *New York Literary Journal,* Aug. 1820.

Note: The review cited above describes the book as 24 pages. In the only copy located the pagination is <1>-36; pp. 25-36 comprise gathering C which is printed on paper clearly not the same as the paper on which pp. <1>-24 are printed.

B

3290. The Rejected Addresses; Together with the Prize Address, Presented for the Prize Medal, Offered for the Best Address, on the Opening of the New Park Theatre, in the City of New-York . . .

New-York: Published by Nathaniel Smith, No. 15, Cedar-Street. J. Johnson & Co. Printers. 1821.

Address, pp. 37-39.

Title deposited Aug. 25, 1821.

H NYHS NYPL

3291. THE ELIXIR OF MOONSHINE; BEING A COLLECTION OF PROSE AND POETRY, BY THE MAD POET. A GREAT PROPORTION OF WHICH HAS NEVER BEFORE BEEN PUBLISHED . .

GOTHAM: PRINTED AT THE SENTIMENTAL EPICURE'S ORDINARY. A. M. 5822 <*i.e.,* New York, 1822>.

Note: A. M. 5822 may have reference to *The Year of McDonald,* or some other reference to McDonald; or, which appears more likely, the Masonic Year.

<1>-150. Portrait frontispiece inserted. 6¼" x 3⅞".

<1>-3^{6}, D^{9}, E-I, K^{8}. Leaf D$_{5}$ inserted.

Printed buff paper boards. Flyleaves.

Listed in LSR May, 1822.

NYPL Y

3292. THE GOSSIP; OR, A LAUGH WITH THE LADIES, A GRIN AT THE GENTLEMEN, AND BURLESQUES ON BYRON, A SENTIMENTAL SATIRE; WITH OTHER POEMS: IN A SERIES OF NUMBERS. NO. ONE .

NEW-YORK: PRINTED BY GRAY & BUNCE. OCT. 22, 1323 <*i.e.,* 1823>.

<1>-137; 137-142; 144-223; blank, p. <224>; *Preface,* pp. <225-227>. 6⅛" x 3^{15}⁄$_{16}$".

<A>-I, K-T^{6}.

Note: Sheets bulk ½". Also thick paper copies which bulk ¾".

Also note: The "Preface" was printed on leaves T$_{5-6}$ (pp. <225-227>; blank, p. <228>) and is found either at the back of the book; or, brought forward by the binder and bound in at the front. The pagination as given above is for the book with the "Preface" at the back as usually found.

Printed tan paper wrapper. Also(?) printed green boards.

Two states noted:

1: Imprint misdated 1323.

2: Imprint correctly dated 1823.

Title deposited Oct. 27, 1823. Noted as a "proposed work" NYM Sept. 27, 1823. See next entry for *The Gossip, No. II.*

CWB (thick paper) H (1st) NYHS (2nd) Y (2nd)

3293. THE GOSSIP, NO. II .. CONTAINING THE GENTLEMAN ON THE GALLOWS; OR THE MONSTER'S MONODY, AND OTHER POEMS ...

NEW-YORK: APRIL 24, 1824

For *No. I* see preceding entry.

<1>-36. 6" x 3¾".

<A>-C^{6}.

Printed tan paper wrapper.

Title deposited April 23, 1824.

NYHS

3294. SKETCHES ...

NEW-YORK: JUNE 18, 1826.

<1>-128. 5$\frac{9}{16}$" x 3⅝". Apparently issued both with, and without, a portrait frontispiece.

<A>-H^{8}.

Printed tan paper boards. Flyleaves.

Title deposited June 20, 1826. For *Part II* see next entry.

H NYHS NYPL Y

3295. SKETCHES. PART II ..

NEW-YORK. AUGUST 1, 1826.

For *Part I* see preceding entry.

<1>-36. 6⅛" x 3⅝".

<1>-3^{6}.

Printed salmon paper boards. Flyleaves.

B NYHS

3296. AFARA, A POEM ..

NEW-YORK: 1829.

Anonymous. For *Parts II-III* see next entries.

<i>-vi, <7>-<20>. 8¾" x 5$\frac{9}{16}$".

<1>-2^{4}, 3^{2}.

Printed tan paper wrapper. White end papers.

Note: Pasted to p. <iv> is a poem; this occurs in two issues of unknown sequence:

A: The poem is headed: *Young ——, a Midshipman* . ; dated at end: *14th Feb. 1829.* Copy at LC.

B: The poem is headed: *Temple Emmet, a Midshipman* . ; dated at end: *Valentine's Day, 1829.* Copy at B.

The poem was collected in *Poems,* 1836, pp. 69-71, as "The Dead Midshipman."

Note: Foley appears to be in error in stating that this work was issued in four parts. No fourth part of this date has been located or reported. However, *Afara III,* 1829, contains the statement *"Afara IV* .. will be published in May." For *Afara, Second Series,* see under 1842.

Dated at end April 18, 1829.

B LC

3297. AFARA. OR, THE BELLES OF BROADWAY. II.

NEW YORK: 1829.

Anonymous. For *Parts I* and *III* see preceding and next entries.

<1>-24. 9⅜" x 5⅞".

<1-3>^{4}.

Probably issued in printed tan paper wrapper.

Title-page deposited March 6, 1829. Dated at end March 9, 1829. Reviewed by *Critic* (New York) March 14, 1829.

Y

3298. AFARA III

NEW-YORK: 1829.

Anonymous. For *Parts I-II* see preceding entries.

<1>-24. 8$\frac{7}{16}$" x 5".

<1>-3^{4}.

Printed tan paper wrapper.

"Will soon appear"—*Critic* (New York) March 21, 1829. Dated at end April 18, 1829. Reviewed by *Critic* May 16, 1829.

B NYHS Y

3299. DEATH IN DISGUISE; A TEMPERANCE POEM ..

BOSTON: PUBLISHED BY B. B. MUSSEY, TWENTY-NINE CORNHILL. 1833.

<1>-36. 6" x 3$\frac{13}{16}$".

<1>-3^{6}.

Printed tan paper wrapper. White end papers.

Title deposited Oct. 10, 1833. Deposited Oct. 22, 1833. A copy in NYPL inscribed by author Oct. 25, 1833. Listed NAR Jan. 1834.

NYHS NYPL Y

Mc Donald Clarke

Copy right secured

THE

ELIXIR

OF

MOONSHINE;

BEING

A COLLECTION OF PROSE AND POETRY,

BY THE MAD POET.

A GREAT PROPORTION OF WHICH HAS NEVER BEFORE BEEN PUBLISHED.

'Tis vain for present fame to wish :
Our persons first must be forgotten,
For poets are like stinking fish,
That never shine until they're rotten.

LUNUX.

GOTHAM :

Printed at the Sentimental Epicure's Ordinary.

A. M. 5828.

McDONALD CLARKE
Entry No. 3291. Reduced
(Yale University Library)

3300. POEMS

PUBLISHED BY J. W. BELL, 17 ANN-STREET. NEW-YORK MDCCCXXXVI.

<i>-vi, <7>-288. Portrait frontispiece inserted. 7" x 4 9/16".

<->, 1-23[6].

H cloth: slate. T cloth: blue, embossed with an all-over floral pattern. T cloth: black, embossed with an all-over pattern of joined, irregular, rings. S cloth: purple, damasked with an all-over leafy pattern. S cloth: brown, embossed with an all-over floral pattern.

Two states noted:

1: P. iv, line 3: *Lines, to ther of ''Mary's Dream,"*

2: P. iv, line 3: *Lines, to the Air of "Mary's Dream,"*

Note: Unsold sheets were issued in printed wrapper with the wrapper imprinted: *New-York: Van Amringe & Bixby, No. 3 Park Row 1844.*

Title deposited Aug. 13, 1836. Reviewed in the *New Yorker,* Sept. 17, 1836. Listed NAR Jan. 1837.

AAS (2nd) B (2nd) H (2nd) NYPL (1st) Y (1st and 1844)

3301. American Melodies; Containing a Single Selection from the Productions of Two Hundred Writers. Compiled by George P. Morris

New-York: Published by Linen and Fennell, No. 229 Broadway. 1841.

Leather.

"The Azure Smile of Summer Eyes," pp. 260-262; seven stanzas. This is an extended revision of "Lines," 4 stanzas, in *Poems,* 1836, pp. 239-240.

For comment see entry No. 997.

3302. A CROSS & CORONET!

NEW YEAR, MDCCCXLII. LE BLANC, PUBLISHER, 377 BROADWAY. <New York>

Cover-title.

Issued as *Afara <Second Series>,* Part 1. For Parts 2-5 see next four entries. For *Afara <First Series>* see under 1829.

<1>-12. It is probable that as originally issued this publication was about 8" x 5".

<->[6].

Printed blue paper wrapper.

B

3303. <AFARA, II. IN WEEKLY NUMBERS >

<NEW YORK: LE BLANC, PUBLISHER, 1842>

Not located in original wrapper. Presumably uniform with other parts in the series. See preceding entry for Part I; see next three entries for Parts III-V.

<1>-12.

<->[9] (?).

Probably issued in printed blue paper wrapper.

NYHS

3304. AFARA, III. IN WEEKLY NUMBERS . . .

LE BLANC, 377 BROADWAY. <New York, n.d., 1842> . .

Cover-title. See preceding two entries for Parts I-II; see next two entries for Parts IV-V.

<13>-24.

<->[6].

Printed blue paper wrapper.

AAS NYHS

3305. AFARA, IV. IN WEEKLY NUMBERS

LE BLANC, 377 BROADWAY. <New York, 1842>

Cover-title. See preceding three entries; see next entry.

<25>-36.

<->[6] (?).

Printed blue paper wrapper.

HEH

3306. <AFARA, V. IN WEEKLY NUMBERS >

<NEW YORK: LE BLANC, PUBLISHER, 1842>

Not located in original wrapper. Presumably uniform with other parts in the series. See preceding four entries for Parts I-IV.

<37>-48.

<->[6].

Probably issued in printed blue paper wrapper.

NYHS

3307. Account of the Ball Given in Honor of Charles Dickens in New York City February 14, 1842 From the New York Aurora—Extra

Privately Printed Cedar Rapids, Iowa Nineteen Hundred Eight

Boards, cloth shelfback. 206 copies only.

"Dickens—The Devil at Discount," pp. 54-55.

H

REFERENCE

Sketch of M'Donald Clarke . . . by Clark Jillson.

Worcester: Privately Printed, Fifty Copies. 1878.

Printed wrapper.

SAMUEL LANGHORNE CLEMENS

(Mark Twain)

1835–1910

It has been thought useful to present this list in three sections as follows: *Section One:* Primary books; and, books by authors other than Clemens but containing first edition material by him. *Section Two:* Collections of reprinted material issued under the Clemens name or pseudonym; separate editions (*i.e.,* pieces reprinted from one of Clemens's books and issued in separate form); undated reprints; and ana *Section Three:* Books by authors other than Clemens which contain material reprinted from Clemens's earlier books.

Books containing letters by Clemens are not listed. Books containing letters *written for publication* are listed. Formal collections of letters are listed in *Section One.* Letters published in separate form which may be properly described as first book publication are listed in *Section One.*

References in this list to *Johnson* are to *A Bibliography of the Works of Mark Twain,* by Merle Johnson, New York, 1935. References to *Paine* are to *Mark Twain a Biography,* by Albert Bigelow Paine, New York, 1912.

SECTION I

PRIMARY BOOKS AND BOOKS CONTAINING FIRST EDITION MATERIAL

3308. Fun for Three Months. Illustrated with a Large Number of Beautiful Engravings

New York: Published by T. W. Strong, 98 Nassau Street. ‹n.d., 1864? 1865?›

Pictorial wrapper. Irregular pagination.

A twilight book (see "Preface," BAL, Vol. 1, p. xxi) made up of the sheets of *Yankee Notions* (New York) for April, 1864; and, August, 1856, together with sixteen pages of other matter.

"The Play of Ingomar in California," p. 125. Previously in *The Golden Era* (San Francisco), Nov. 29, 1863; reprinted from *The Territorial Enterprise* (Virginia City, Nev.); collected in *The Washoe Giant,* 1938.

Note: Date on the basis of dates of *Yankee Notions* herein; and, the wording of an advertisement on the back wrapper for *The Refugees; or, the Union Boys of '61,* described as "one of the most interesting stories of the present ‹*sic*› war." New York City directories list T. W. Strong at 98 Nassau Street through 1865; and at 599 Broadway from 1866 and later.

FCW

3309. Beadle's Dime No. 3. Book of Fun .. ‹*i.e.,* Beadle's Dime Book of Fun No. 3›

New York: Beadle and Company, Publishers, 118 William Street. ‹1866›

Printed wrapper. Inner front: *Ready Saturday, April 28th* ; inner back: ... *Dime Dialogues, No. 4.*

"Story Number Six," pp. 22-25. Collected in *The Celebrated Jumping Frog,* 1867, as part of "Launch of the Steamer Capital."

"Jim Smiley's Frog," pp. 29-32. An abbreviated version of "The Celebrated Jumping Frog of Calaveras County," collected in *The Celebrated Jumping Frog,* 1867.

"Mark Twain on Fitz Smythe's Horse," pp. 75-77. Collected in *The Washoe Giant,* 1938.

Deposited April 19, 1866.

NYPL Y

3310. THE CELEBRATED JUMPING FROG OF CALAVERAS COUNTY, AND OTHER SKETCHES. BY MARK TWAIN. EDITED BY JOHN PAUL ‹*i.e.*, Charles Henry Webb›.

NEW-YORK: C. H. WEBB, PUBLISHER, 119 & 121 NASSAU ST. AMERICAN NEWS CO., AGENTS. 1867.

‹1›-198, blank leaf. 6⅝" x 4½".

‹1-8^{12}, 9^{4}›.

C cloth: blue; brown; green; lavender; plum; terra-cotta; red. Covers bevelled. Brown-coated end papers. Flyleaves. *Note:* On the front is a goldstamped frog. This is usually placed at the lower left corner in a diagonal position with the head pointing to the upper right corner. In some copies the frog is stamped in the center of the cover in a vertical position with the head pointing up. *Also note:* Single leaf of advertisements on cream-yellow paper inserted between the preliminary flyleaf and the title-leaf.

Note: There were at least two printings of this book before the date in the imprint was altered to 1868. All examined copies imprinted 1867 collate as above. By common consent the first printing is distinguished from the later as follows:

1st: All copies have the leaf of inserted advertisements and show unbroken types at the following places: the *1* in folio *21* is unbroken; p. 66, last line, the *e* in the word *life* is unbroken; p. 198, last line, the *i* in the word *this* is unbroken.

2nd (and later): The leaf of advertisements is not present. The types noted above are either broken or show very definite signs of wear.

Note: A single copy has been seen (the Zimbalist-Hogan-Barrett copy) with p. 198 wholly unprinted. The status of this copy has not been firmly established but since it contains the leaf of advertisements and has unbroken types at pp. 21 and 66 it is obviously an example of the first printing. There is a possibility that the book represents the earliest issue. No other example reported or seen.

Listed ALC May 1, 1867.

NYPL Y

3311. ADDRESS. TO HIS IMPERIAL MAJESTY:—ALEXANDER II. EMPEROR OF RUSSIA . . .

YALTA AUGUST 26th 1867.

Broadside. *Not seen.* Facsimile in Paine, Vol. 1, p. 333.

"It was T. D. Crocker, A. ‹S.?› N. Sanford, Col. Peter Kinney, and William Gibson who were delegated to draft the address to the Emperor of Russia at Yalta, with Samuel L. Clemens as chairman of that committee. The chairman wrote the address "—Paine, Vol. 1, pp. 332-33.

"Our copy is printed on grey paper the whole sheet is 11¼" x 10¾"."—Letter, July 17, 1950, from Mrs. Helen Gray, Custodian of the Mark Twain Papers, University of California, Berkeley, California.

3312. Lick House State Banquet Given by Messrs. Clemens and Pierson, (at the Expense of the Proprietors of the Hotel.) To Their Customary Dinner Companions

San Francisco, Saturday, May 16th, 1868.

Single leaf folded to 4 pages. *Not seen.* Description from a photostatic copy at Y.

A burlesque menu "having every evidence of being actually written by Mark Twain."—Johnson, p. 131.

3313. THE PUBLIC TO MARK TWAIN. CORRESPONDENCE NEW MERCANTILE LIBRARY THURSDAY EVENING, JULY 2, 1868.

‹San Francisco, 1868›

Single sheet. Printed on recto only. 15" scant x 5⅞". Reprinted in *The Buyers' Manual*, 1872.

H

3314. Marsh's Manual of Reformed Phonetic Short-Hand: Being a Complete Guide to the Best System of Phonography and Verbatim Reporting. By Andrew J. Marsh

San Francisco: H. H. Bancroft & Company. 1868.

"Woman," pp. 91-92. Collected in *Speeches*, 1910. Originally delivered in response to a toast at the Correspondents' Club Dinner, Washington, D. C., December, 1867. Not to be confused with another response of the same name delivered at a meeting of the New England Society, December 22, 1882.

Note: The copies first bound probably do not contain a four-leaf insert preceding the title-page devoted to "Opinions of the Press" and "Personal Opinions."

Also note: Date of publication not known but certainly not before Dec. 1867. The speech ap-

pears also in *Brudder Bones' Book of Stump Speeches, and Burlesque Orations* . . , John F. Scott, comp., New York: Dick & Fitzgerald <1868>; pictorial boards, cloth shelfback; also issued in pictorial wrapper; deposited Oct. 1, 1868; listed ALG Oct. 15, 1868.

NYPL Y

3315. The California Scrap-Book Compiled by Oscar T. Shuck

San Francisco: H. H. Bancroft & Company. New York: 113 William Street. 1869.

"Mark Twain's Description of the Azore Islands," pp. 121-128. Collected in *Innocents Abroad,* 1869, pp. 49-56, 61.

Announced in *Golden Era* (San Francisco), May 8, 1869; reviewed *ibid.,* May 22, 1869.

H Y

3316. THE INNOCENTS ABROAD, OR THE NEW PILGRIMS' PROGRESS; BEING SOME ACCOUNT OF THE STEAMSHIP QUAKER CITY'S PLEASURE EXCURSION TO EUROPE AND THE HOLY LAND; WITH DESCRIPTIONS OF COUNTRIES, NATIONS, INCIDENTS AND ADVENTURES, AS THEY APPEARED TO THE AUTHOR

HARTFORD, CONN.: AMERICAN PUBLISHING COMPANY. BLISS & CO., NEWARK, N. J.; R. W. BLISS & CO., TOLEDO, OHIO. F. G. GILMAN & CO., CHICAGO, ILL.; NETTLETON & CO., CINCINNATI, OHIO. F. A. HUTCHINSON & CO., ST. LOUIS, MO. H. H. BANCROFT AND COMPANY, SAN FRANCISCO, CAL. 1869.

Note: Also prepared for distribution with the following imprint: *San Francisco, Cal.: H. H. Bancroft and Company. Hartford, Conn.: American Publishing Company. 1869.* In the only examined copies so imprinted (CWB and FCW) the two terminal leaves of advertisements have been excised.

<i>-xviii, <19>-651; advertisements, pp. <652-656>. 2 frontispieces and 14 plates inserted. Other illustrations in text. 8 11/16" x 5¾".

<1-2>, 3-41⁸.

C cloth: black. Covers slightly bevelled. Brown-coated end papers. Triple flyleaves. Edges sprinkled brown. According to the prospectus also issued: Cloth, gilt edges; library (*i.e.,* sheep) binding; morocco; half calf.

Three issues noted:

FIRST ISSUE

Pp. xvii-xviii: Page reference numbers lacking in the table of contents.

P. xviii: The last entry reads: *Thankless Devotion—A Newspaper Valedictory* <leaders>

P. 129: No illustration.

P. <643>: CHAPTER *XLI.*

P. <654>: *Personal History*

SECOND ISSUE

Pp. xvii-xviii: Page reference numbers are present in table of contents.

P. xviii: The last entry reads: *Thankless Devotion—A Newspaper Valedictory—Conclusion <leaders> 638*

P. 129: Portrait of Napoleon III.

P. <643>: CHAPTER *LXI.*

P. <654>: *Personal History* . .

THIRD ISSUE

Same as *Second Issue* save for p. <654> which carries an advertisement: *History of the Bible Album Family Bible* . .

Note: Intermediate issues occur.

According to Paine (p. 381) "the first copy was delivered July 20," 1869. Mr. Frank C. Willson owns a copy inscribed by an early owner Aug. 14, 1869. Listed PC Sept. 1, 1869. Listed in *American Bibliopolist* (New York) Sept. 1869. Listed ALG Oct. 1, 1869. Advertised by Trübner as an importation Bkr March 1, 1870. Listed PC June 1, 1870, with increased price. Also see *Innocents Abroad,* 1872; *New Pilgrims' Progress,* 1872; *Innocents Abroad,* 1879.

Note: There were several reprintings in Great Britain; see in *Section 2* of this list. Under the title *Innocents Abroad; and The New Pilgrims' Progress;* and, *The New Pilgrims' Progress;* and, *The Innocents Abroad,* the work was reissued either wholly or in part by Ward, Lock & Tyler and its successors. The earliest of these was listed PC May 16, 1874.

H (3rd) NYPL (1st 3rd) Y (1st 2nd 3rd)

3317. Beckwith's Almanac by George Beckwith .

New Haven, Conn: Published by Peck & Coan, No. 346 Chapel St. J. H. Benham & Son, Printers, Cor. Church and Chapel Sts. . <n.d., 1869>

Cover-title. Self-wrapper. At head of title: Number 23. 1870 . Unpaged. On the front wrapper is a copyright notice dated Oct. 27, 1862; this undoubtedly applies to the series and not the individual issue.

Contains "Jim Wolfe and the Tom Cats."

Note: This story was a popular space-filler and was published under various titles in many versions. The earliest located appearance outside of a periodical is in the *Almanac* described above. It was first published (according to Johnson) in *The Californian* (San Francisco) Sept. 21, 1867. Other book appearances noted:

The Buyers' Manual (1872; see below) as part of "Mark Twain in New York," pp. 74-75.

Practical Jokes (1872; see below) as "The Man Who Fought Cats."

Tom Hood's Comic Annual for 1874 (see entry No. 1098) as "A Yankee Story," credited to G. R. Wadleigh.

Beecher's Recitations and Readings (1874; see below).

Speeches (1910) as "Cats and Candy."

For Mark Twain's account of this story see *Autobiography,* pp. 135-143.

LC

3318. ‹Mark Twain on the Mental Photograph Album›

‹1869›

Not located. Entry from Johnson, p. 131, where the publication is described as "a supplement to the *Literary Bulletin* November or December 1869. Reprinted from the *Buffalo Express* of October 2, 1869."

3319. Mark Twain's Celebrated Jumping Frog of Calaveras County and Other Sketches.

London: George Routledge and Sons, 1870.

Not found. Entry from contemporary notices.

Advertised Ath April 9, 23, 1870, as "with a new copyright chapter. In fancy cover, 1/-." Listed PC April 16, 1870, *pp. 184, sewed, 1/-.*

Presumably a reprint of the 1867 edition with added material. The new material may be "Cannibalism in the Cars" which appeared in Routledge's magazine, *The Broadway,* Nov. 1868. See entry No. 3338.

3320. From the Buffalo Express, Sept. 17th, 1870. / ‹rule› / FORTIFICATIONS OF PARIS. / ‹double rule› / ‹map› / ‹double rule› / ‹text in six columns› / ‹n.p., n.d., Buffalo, N.Y., Sept. 21, 1870›

Single sheet. Printed on recto only. 11" x 14½". *Not seen;* description from a photostatic copy in Y.

First published in *Buffalo Express,* Sept. 17, 1870. Issued in above form as a supplement to the *Buffalo Weekly Express,* Sept. 21, 1870. Reprinted in *Galaxy* (New York), Nov. 1870, as a bound-in folded plate measuring 9" x 12¾".

Another printing was issued about Nov. 1, 1870, as an advertisement by a Philadelphia bookseller. Recto: FORTIFICATIONS OF PARIS. / ‹triple rule› / ‹map› / ‹etc., etc., etc.›. On the reverse is printed: *Take Notice. Grand Closing Out Sale Of Books The stock must be sold out . . . by January 1st, 1871. Only 60 Days More . D. Ashmead, Ag't Geddes Sons, Prs., 724 Chestnut St., Philadelphia.* A trimmed example measures 10⅜" x 13¾". Copy in HEH.

3321. The National Watch Co's (Elgin,) Illustrated Almanac, 1871.

The National Watch Co., 127 & 129 Lake Street, Corner of Clark, Chicago, Ill. No. 1 Maiden Lane, New York. ‹1870›

Pictorial wrapper.

"My Watch. An Instructive Little Tale," pp. 26-27. Earliest located American book appearance. Originally in *Buffalo Express,* Nov. 26, 1870; later in *Memoranda,* Toronto, 1871. Collected in *Sketches,* 1875. Issued as a separate by The Waltham Watch Company, *ca.* 1918.

BPL

3322. OFFICE "EXPRESS" PRINTING CO. / Buffalo, —1870. / ‹text of a letter explaining inability to accept invitations to lecture› / SAM'L L. CLEMENS. / ["MARK TWAIN"] / Agents: / BOSTON LYCEUM BUREAU, / 20 Bromfield Street, / BOSTON.

Single leaf. 7⅞" scant x 4⅞". Printed on recto only.

Y

3323. The Piccadilly Annual of Entertaining Literature . . .

London: John Camden Hotten, 71 & 75, Piccadilly. ‹1870›

Printed wrapper. See note below.

"The Story of the Good Little Boy Who Did Not Prosper," pp. 25-26. Collected in *Sketches,* 1875.

"Wit-Inspirations of the 'Two-Year-Olds,'" pp. 26-28. Collected in *$30,000 Bequest,* 1906.

"The Late Benjamin Franklin," pp. 28-29. Collected in *Sketches,* 1875.

"Higgins," p. 57. Collected in *Sketches No. 1,* 1874, as "Breaking it Gently."

"Hogwash," p. 81.

Note: The wrapper occurs in three states of undetermined sequence:

A

At head of front wrapper: *Price One Shilling.* Inner front: *Christmas Presents* . . Inner back: *The Gentleman's Magazine . for 1871* . . Inserted between pp. <4-5> is a publisher's notice dated *December, 1870.*

B

Same as wrapper *A* but inner back wrapper imprinted with an advertisement for J. & J. Hopkinson, Patent Pianoforte Manufacturers.

C

The price does not appear on the front wrapper; inner wrappers blank; no inserted publisher's notice.

Note: It is entirely possible that the publisher sold advertising space to others and that other states of the wrapper may exist.

CWB (B) Y (A C)

3324. Hon. Thomas Fitch.

<Redpath & Fall, Boston Lyceum Bureau, Chicago Boston, 1870?>

Single leaf folded to four pages. Front as above. Size of leaf 5 9/16" x 3¼".

Issued by Redpath & Fall as promotion for Thomas Fitch, one of their speakers.

On p. <3> is a letter from Clemens, *Buffalo, N. Y., July, 1870,* written in recommendation of Fitch.

AAS

3325. Christmas Fun . . .

New York: Published at 214 Centre Street. <n.d., *ca.* 1870>

Printed wrapper. Unpaged.

"A New Specimen." Collected in *Mark Twain's Travels with Mr. Brown,* 1940, pp. 75-77.

FCW

3326. MARK TWAIN'S (BURLESQUE) AUTOBIOGRAPHY AND FIRST ROMANCE.

NEW YORK: SHELDON & COMPANY, 677 BROADWAY, UNDER THE GRAND CENTRAL HOTEL. <1871>

Issued in cloth with title-page as above; also issued in printed self-wrapper with cover-title as above.

CLOTH

<1>-47; advertisement, p. <48>. Illustrated. 7 5/16" x 4¾" full.

<1-4>^{6}.

C cloth: green; terra-cotta; purple. Pale buff end papers. Flyleaves.

SELF-WRAPPER

Pagination as above. Leaf size: 7 7/16" x 5 1/16".

<->^{24}.

Two states noted:

1: As above. On copyright page there is no advertisement for Ball, Black & Co.

2: As above. On copyright page is an advertisement for Ball, Black & Co.

Advertised ALG March 1, 1871, as *now ready.* A copy of the first state at Y inscribed by an early owner March 7, 1871. A copy of the second state was received at BA March 8, 1871. Noted as *just published* ALG March 15, 1871. Listed ALG March 15, 1871. Listed as an importation PC May 1, 1871.

Y (1st wrapper 1st cloth 2nd wrapper 2nd cloth)

3327. MARK TWAIN'S MEMORANDA. FROM THE GALAXY.

TORONTO: THE CANADIAN NEWS AND PUBLISHING COMPANY. 1871.

Note: The Canadian News and Publishing Company was a subsidiary of "Messrs. Belford" (see *Canada Bookseller,* Toronto, April, 1871). The book appears to have been offered by various distributors whose imprint appears in place of the publisher. The following have been noted: A. S. Irving (Toronto); William Warwick (Toronto). Reported, not seen: C. A. Backas (Toronto).

<1>-142, blank leaf. 1 plate in text; folded map inserted. 8¼" x 5 7/16". Also: 8 7/16" x 5 11/16". Also: 8 9/16" x 5½".

<1>-9^{8}.

Black cloth embossed diagonally with alternating rows of dots and dotted rules, white end papers, edges plain. Blue moiré T cloth, green-coated end papers, edges stained red. Printed wrapper.

An unauthorized publication; precise date of issue not known. The material contained in the book first appeared in *Galaxy* (New York) during the period May, 1870 to Feb. 1871. Johnson gives March, 1871, as month of publication. The Willard S. Morse notes (at Y) state that the George Barr McCutcheon copy was inscribed by the publishers March, 1871. *Canada Bookseller* (Toronto) April, 1871, refers to the book as already published. See publication note, entry No. 3334.

Note: All examined copies have the following errors:

P. 16, line 24: *Snnday* for *Sunday*.

P. 98, heading of final paragraph: RRPEATS for REPEATS.

NYPL Y

3327A. The Dime Dialogues No. 10: For Homes, Schools and Exhibitions .

New York: Beadle and Company, Publishers, 98 William Street. <1871>

Printed wrapper.

"Mrs. Mark Twain's Shoe," pp. <9>-11. This was dismissed by Johnson as probably not authentic Mark Twain, perhaps on the theory that Clemens most certainly would not have used his wife as a figure in such a broad production. However, the piece was written before Clemens's marriage (1870) and was first published in the *New York Sunday Mercury,* March 17, 1867.

Probably issued in April, 1871; see Johannsen, Vol. 1, p. 399.

Y

3328. Public and Parlor Readings Humorous. Edited by Lewis B. Monroe.

Boston: Lee and Shepard, Publishers. New York: Lee, Shepard, and Dillingham. 1871.

"Our Guide in Genoa and Rome," pp. 42-46, reprint. "My First Interview with Artemus Ward," pp. 126-129, collected in *Sketches,* 1875. "The Great Beef-Contract," pp. 181-188, previously in *Memoranda,* Toronto, 1871; collected in *Sketches No. 1,* 1874.

For comment see entry No. 1550.

3329. Mark Twain's (Burlesque) Autobiography . Mediaeval Romance On Children.

London: John Camden Hotten, Piccadilly. (Author's Edition.) <n.d., 1871>

For first edition see entry No. 3326.

Pictorial wrapper. Also(?) cloth.

Reprint with the exception of "On Children," pp. <49>-60 which appears in two parts as follows:

"How to Train up a Child," pp. <49>-55. First published in the *Buffalo Express,* Dec. 31, 1870, as "Advice to Parents."

"Train up a Child and Away He Goes," pp. 56-60. First published in the *Buffalo Express,* Jan. 28, 1871. This appears in *One Hundred Choice Selections No. 6,* Philadelphia, 1873, as "Mark Twain on Juvenile Pugilists."

Both pieces, as published in the *Buffalo Express,* were credited to *Carl Byng,* a pseudonym which almost certainly was used by Clemens.

Advertised for *this day* in Bkr May 1, 1871, as in both cloth and in paper. It must be noted that Hotten's use of the statement *this day* is wholly unreliable and similar statements issued by him frequently prove false. The Hotten edition is not listed in *The English Catalogue.*

LC Y

3330. Good Selections, in Prose and Poetry, for Use in Schools and Academies . by W. M. Jelliffe . . .

New York: J. W. Schermerhorn & Co. 1871.

Printed wrapper; and, cloth.

Reprint with the exception of "How I Edited an Agricultural Paper Once," pp. 150-153. Collected in *Sketches,* 1875.

Listed PW July 1, 1871.

JB

3331. Eye Openers . by Mark Twain

London: John Camden Hotten, 74, Piccadilly. (All Rights Reserved.) <n.d., 1871>

Pictorial wrapper; and, cloth.

Reprint save for "Journalism in Tennessee," pp. 20-31. Collected in *Sketches,* 1875.

Two printings noted:

1: P. <176>: *Special List for 1871*

2: P. <175>: *Special List for 1872*

Listed Ath Aug. 26, 1871; Bkr Sept. 1, 1871; PC Sept. 15, 1871. Reissued, *ca.* 1875, by Ward, Lock & Tyler; and, somewhat later, by Ward, Lock & Company.

Y

3332. Th: Nast's Illustrated Almanac for 1872 .

1871 Harper & Brothers . <New York>

Pictorial wrapper.

"The Late Benjamin Franklin," pp. 26-27. Previously in *The Piccadilly Annual,* London <1870>. Collected in *Sketches,* 1875.

"Advice to Little Girls," p. 47, is a reprint of "Advice for Good Little Girls" which had prior

publication in *The Celebrated Jumping Frog,* 1867.

Two printings noted; sequence not determined:

A: P. <75> headed: *Popular Novels* .

B: P. <75> headed: *Harper's Library of Select Novels* . .

Listed PW Oct. 16, 1871.

Y (A B)

3333. Screamers A Gathering of Scraps of Humour .

London: John Camden Hotten, 74, Piccadilly. (All Rights Reserved.) <n.d., 1871>

Pictorial wrapper; and, cloth.

Probable first book appearance for the following material. Those marked with an asterisk were disclaimed by Clemens.

*"Holiday Literature," pp. <9>-14.

"Baker's Cat," pp. 14-19. Collected in *Roughing It,* 1872.

"About Barbers," pp. 159-166. Collected in *Sketches,* 1875.

*"Almost Incredible: True Story of Chicago," pp. 142-145.

*"Vengeance," pp. 167-172.

Two editions noted:

1: Text ends at p. 172. Pp. 167-172 devoted to a sketch titled "Vengeance." P. <176> dated 1871.

2: Text ends at p. 166. "Vengeance" does not appear in this printing. P. <167> dated 1872.

Advertised for *this day* Ath Oct. 21, 1871 and again so offered Bkr Dec. 12, 1871. Advertised in Ath Nov. 11, 1871, for November publication in both cloth; and, wrapper. Listed as a November publication, in wrapper, Bkr Dec. 2, 1871. As in wrapper listed PC Dec. 8, 1871. Noticed by Bkr Dec. 12, 1871. Cloth edition listed PC Dec. 30, 1871. Wrapper edition listed Ath Dec. 30, 1871. Cloth edition listed Bkr Jan. 4, 1872. A Ward, Lock & Tyler edition listed PC Aug. 17, 1875.

BA (2nd) Y (1st 2nd)

3334. Autobiography, (Burlesque.) First Romance, and Memoranda. By Mark Twain

Toronto: James Campbell & Son. <n.d., 1871?>

Presumably issued after *Memoranda,* 1871. Unauthorized.

Contains selections from *Memoranda,* 1871 (March); *Burlesque Autobiography,* New York, 1871 (March); and, "My Late Senatorial Secretaryship," reprinted from *Galaxy,* May, 1868. If the presumption is correct and this was in fact issued after *Memoranda* then this publication is first edition only for "My Late Senatorial Secretaryship" which was collected in *Sketches,* 1875. If, however, it can be established that this was issued prior to *Memoranda,* 1871, then the status of both publications must be reconsidered.

Y

3335. "ROUGHING IT." COPYRIGHT EDITION.

LONDON: GEORGE ROUTLEDGE AND SONS, THE BROADWAY, LUDGATE. <n.d., 1872>

Note: Contains the first portion of *Roughing It,* Hartford, 1872. For the second and final portion see next entry. For first American edition see *Roughing It,* Hartford, 1872.

<i>-xii, <1>-244. P. vi mispaged iv. 6⅜" x 4".

<A>^{6}, B-I, K-Q^{8}, R^{2}.

Pictorial yellow boards. White end papers imprinted with publisher's advertisements.

Note: The first printing (printings?) of this publication and of Routledge's *The Innocents at Home* (see next entry) were printed by Bradbury, Evans whose imprint appears on the last page of text in each volume.

Listed Ath Feb. 10, 1872. Received BMU Feb. 15, 1872. Listed PC Feb. 16, 1872.

Y

3336. THE INNOCENTS AT HOME. BY MARK TWAIN . COPYRIGHT EDITION.

LONDON: GEORGE ROUTLEDGE AND SONS, THE BROADWAY, LUDGATE. <n.d., 1872>

Note: Contains the final portion of *Roughing It,* Hartford, 1872. Also reprints *Mark Twain's Burlesque Autobiography.* See preceding entry for the first half of *Roughing It.* For first American edition see next entry.

<i>-vi, <7>-224. 6⅜" x 4".

<B>-I K-P^{8}.

Pictorial yellow boards. Pictorial salmon boards. White end papers imprinted with publisher's advertisements. The end papers have been noted in two states as follows; the sequence has not been determined and the order of presentation is purely arbitrary:

A: P. 2 of preliminary end paper: . *By Fielding and Smollett* . .

P. 4 of terminal end paper: *Novels at One Shilling* . . .

B: P. 2 of preliminary end paper: *Books for the Country* . . .

P. 4 of terminal end paper: *Routledge's Useful Library* . . .

Also note: The binding has been noted in two states, probably in the order given:

A: Pictorial salmon or pictorial yellow boards. Five titles listed on back cover.

B: Pictorial yellow boards. Eleven titles listed on back cover.

Also note: The first printing (printings?) of Routledge's *Roughing It* (see preceding entry) and *The Innocents at Home* were printed by Bradbury, Evans whose imprint appears on the last page of text in each volume.

Listed Ath Feb. 17, 1872. Advertised as *now ready* Ath Feb. 24, 1872. Listed PC March 1, 1872; Bkr March 1, 1872. Noticed by Ath March 9, 1872. Reissued bound together with *"Roughing It." Author's English Edition,* London (Routledge) ‹n.d., 1872›; listed Ath March 9, 1872.

NYPL (Binding B) Y (Binding A)

3337. ROUGHING IT

HARTFORD, CONN.: AMERICAN PUBLISHING COMPANY. F. G. GILMAN & CO., CHICAGO, ILL.; W. E. BLISS, TOLEDO, OHIO; NETTLETON & CO., CINCINNATI, OHIO; D. ASHMEAD, PHILADELPHIA, PENN.; GEORGE M. SMITH & CO., BOSTON, MASS.; A. ROMAN & COMPANY, SAN FRANCISCO, CAL. 1872.

Note: Issued with variant imprints containing the names of agents other than those given above. It is doubtful that a sequence can be established; presumably all were issued simultaneously. This form of variant imprint appears to have fallen into disuse about 1875: *Sketches Old and New* (1875), *The Adventures of Tom Sawyer* (1876), and *A Tramp Abroad* (1880) were published with uniform imprints. *The Gilded Age* (1873) was issued with imprints bearing the name of the publisher and that of a single agent, the imprint varying as required for each agent.

‹i›-xviii, ‹19›-591; advertisement, p. ‹592›. Two frontispieces and six plates inserted; other illustrations in text. 8 13/16" x 5 1/2".

‹1›-37[8].

C cloth: black. Peach end papers. Triple flyleaves. Edges sprinkled in brown. According to contemporary notices and the publisher's prospectus the book was available also in: Cloth, gilt edges; library (*i.e.*, sheep) style; half morocco; half calf.

Note: Copies occur both with and without the advertisement on p. ‹592›. The sequence has not been determined but the advertisement is present in the surviving copyright deposit copy.

Also note: P. 242 occurs in two states, probably in the following order:

A: Lines 20-21 read: *premises—said he / was occupying his /*

B: Letters and/or words are lacking in the lines indicated.

Note: The London edition (see preceding two entries) appears to have been published a few days prior to the American.

Deposited Feb. 19, 1872. Listed WTC Feb. 29, 1872.

B NYPL Y

3338. Mark Twain's Celebrated Jumping Frog of Calaveras County, and Other Sketches. With the Burlesque Autobiography and First Romance.

London: George Routledge and Sons, The Broadway, Ludgate. ‹n.d., 1872›

Pictorial wrapper.

Reprint with the possible exception of "Cannibalism in the Cars," pp. 171-184, here in its earliest located book appearance. The piece was first published in *The Broadway* (London), Nov. 1868; collected in *Sketches,* 1875. There is a possibility that it had prior book publication in an unlocated edition of *The Celebrated Jumping Frog of Calaveras County* advertised by Routledge in Ath April 9, 23, 1870. Such an edition could not have contained the *Burlesque Autobiography* which was first published in March, 1871. See entry No. 3319.

Three printings noted:

1: On the title-page: / *The Burlesque Autobiography And First / Romance.* / Dedication on reverse of title-page.

2: On the title-page: / *The Burlesque Autobiography And / First Romance* / Dedication on p. ‹iv›. On reverse of title-page: an advertisement.

3: To the title-page has been added the following statement: *Messrs. George Routledge & Sons are my only authorized London publishers.—Mark Twain* Dedication on reverse of title-page.

Listed Bkr March, 1872; PC March 16, 1872.

H (1st 3rd) Y (2nd)

3339. The Pellet. A Record of the Massachusetts Homoeopathic Hospital Fair. (April 15-27 ‹*sic*›, 1872.) . . .

Boston: Published by the Fair. 1872 . . .

"Concerning a Bear," No. 3, p. ‹3›. Part of a letter to Thomas Bailey Aldrich, Jan. 28, 1871. Reprinted in full in *Letters,* 1917, Vol. 1, pp. 182-185.

For comment see entry No. 169.

3340. A CURIOUS DREAM; AND OTHER SKETCHES. BY MARK TWAIN SELECTED AND REVISED BY THE AUTHOR. COPYRIGHT.

LONDON: GEORGE ROUTLEDGE AND SONS. THE BROADWAY, LUDGATE. ‹n.d., 1872›

‹1›-150, blank leaf. 6⅜" x 4" scant.

‹B›-I, K^8, L^4.

Pictorial yellow boards. 4 flyleaves at front.

Note: This book appears to have been reprinted many times. The earliest printing noted has the following features:

As described above. End papers blank. Leaf L_4 blank. Bradbury, Evans imprint on pp. ‹2› and 150.

Reprints may be distinguished by the presence of one or more of the following features:

End papers imprinted with advertisements.

Leaf L_4 imprinted with advertisements.

Imprint of Bradbury, Agnew on reverse of the title-page; or on p. 150; or on both.

To the title-page is added the statement: *Messrs. George Routledge & Sons are my only authorized London publishers. Mark Twain.*

All examined copies of all of the above printings, including the first, have the error *Legislation* for *Resignation* in the table of contents.

A quite late reprint, in red V cloth, issued *ca.* 1890, carries the imprint: *London / George Routledge and Sons, Limited / Broadway, Ludgate Hill /* ‹n.d.›

Advertised as though just issued Ath May 11, 1872. Listed Ath May 25, 1872.

AAS (reprint) LC (reprint) NYPL (reprint) Y (1st reprint)

3341. Mark Twain's Sketches Selected and Revised by the Author Copyright Edition.

London: George Routledge & Sons. 1872

Pictorial boards.

Reprint save for the author's prefatory note.

Advertised Ath May 11, 1872, as *shortly.* Listed Ath June 1, 1872.

Y

3342. Practical Jokes with Artemus Ward Including the Story of the Man Who Fought Cats by Mark Twain and Other Humourists

London John Camden Hotten, 74, Piccadilly (All Rights Reserved) ‹n.d., 1872›

Pictorial wrapper; and, cloth.

Reprint save for the following. Titles marked with an asterisk were collected in *Sketches,* 1875.

"Rigging the Market"

*"Mark Twain's First Literary Venture"

*"Mark Twain's Office Bore"

"About That Dog." See entry No. 3400.

"Results of Kindness to a Cockroach"

"That Book Agent"

"An Enoch Arden Mormon"

*"Mark Twain's Fine Old Man"

Also contains the following pieces of doubtful authorship although credited here to Mark Twain:

"Extraordinary Fishing"

"A Whopper"

"A Perfect Cure"

"Call a Man"

"The Unsophisticated Infant"

Advertised (prematurely) for *this day* Bkr March 2, 1872. Advertised Ath June 29, 1872. Advertised for *this day* (correctly) Bkr Sept. 1, 1872. Listed PC Sept. 2, 1872. A Ward, Lock & Company edition listed PC June 1, 1886. Reissued by Chatto & Windus without date.

Y

3343. The Innocents Abroad . .

London: George Routledge & Sons, The Broadway, Ludgate. ‹1872›

For first edition see above under 1869.

Pictorial wrapper.

Contains a slightly revised version of the first half of *The Innocents Abroad,* Hartford, 1869. For second half see next entry.

" I have made a revision of this book for republication in England "—from the author's preface, p. ‹v›, dated at end July, 1872.

Advertised as *ready* Ath Aug. 24, 1872. Listed PC Sept. 17, 1872.

Note: Also issued bound together with *The New Pilgrims' Progress* (see next entry) in pictorial boards; and, BD cloth with leather shelfback. In all three forms the book was advertised in Ath Aug. 24, 1872, but contemporary listings and advertisements indicate that the single volume form was on the market some weeks prior to publication of the two-in-one volume.

Y

3344. The New Pilgrims' Progress

London: George Routledge and Sons, The Broadway, Ludgate. ‹1872›

For first edition see above under 1869.

Pictorial wrapper.

A slightly revised version of the second half of *The Innocents Abroad,* Hartford, 1869. For first half see preceding entry.

Contains a new preface, written for this publication, pp. ‹iii›-iv.

Three printings noted:

1: Imprint of Bradbury, Evans & Company on p. 255.

2: Imprint of Bradbury, Agnew & Company on p. 255.

3: Imprint of Woodfall & Kinder on p. 255.

Advertised as *ready* Ath Aug. 24, 1872. Listed PC Sept. 17, 1872.

Note: Also issued bound together with *The Innocents Abroad* (see preceding entry) in pictorial boards; and, BD cloth with leather shelfback. In all three forms the book was advertised in Ath Aug. 24, 1872, but contemporary listings and advertisements indicate that the single volume form was on the market some weeks prior to publication of the two-in-one volume.

BPL (1st 2nd) MH (3rd) Y (2nd)

3345. One Hundred Choice Selections No. 5 Compiled and Arranged by Phineas Garrett . .

Published by P. Garrett & Co., 702 Chestnut Street, Philadelphia, Pa., and 181 W. Madison Street, Chicago, Ill. 1872.

Cloth; and, printed wrapper.

Reprint with the exception of "Putting Up Stoves," pp. 144-146. "Authorship in doubt,"—Johnson, p. 253.

Listed PW Oct. 10, 1872.

FCW

3346. Th: Nast's Illustrated Almanac for 1873 . . .

. . 1872 . Harper & Brothers . ‹New York›

Pictorial wrapper.

"The Story of the Good Little Boy Who Did Not Prosper," pp. 22-28. Collected in *Sketches,* 1875.

Listed PW Oct. 10, 1872.

AAS NYPL

3347. Tom Hood's Comic Annual for 1873

London: Published at the Fun Office, 80 Fleet Street, E. C. ‹n.d., 1872›

Printed wrapper.

"How I Escaped Being Killed in a Duel," pp. 90-91. Uncollected. For first American book appearance see *Jolly Jokes for Jolly People, ca.* 1881, below.

For comment see entry No. 1095.

3348. The Buyers' Manual and Business Guide; Being a Description of the Leading Business Houses Manufactories, Inventions, etc. of the Pacific Coast Compiled by J. Price and C. S. Haley.

San Francisco: Francis & Valentine, Steam Book and Job Printing Establishment, No. 517 Clay Street, and 510 to 516 Commercial Street. 1872.

Reprint with the exception of the following material:

"The Public to Mark Twain," pp. 44-46. First located book appearance. For an earlier printing see entry No. 3313.

" 'Mark Twain' in New York. His Speech at 'The Aldine' Dinner," pp. 74-75. This embodies "Jim Wolfe and the Tom Cats" for a comment on which see *Beckwith's Almanac* ‹1869›, above.

For comment see entry No. 1094.

3349. New-York Tribune.—Lectures and Letters

‹New York, January, 1873›

4 pp. Issued as a supplement to the *New-York Tribune.*

"The Sandwich Islands," p. 4. Reprinted in *The Sandwich Islands,* 1920.

HEH Y

3350. One Hundred Choice Selections No. 6 .. Compiled and Arranged by Phineas Garrett ...

Published by P. Garrett & Co., 702 Chestnut Street, Philadelphia, Pa., and 181 W. Madison Street, Chicago, Ill. 1873.

Cloth; and, printed wrapper.

"Mark Twain on Juvenile Pugilists," pp. 118-120. First published in *The Buffalo Express,* Jan. 28, 1871, as "Train up a Child, and Away He Goes," with the authorship credited to Carl Byng, almost certainly a pseudonym of Samuel L. Clemens. Under its original title the piece had prior book appearance in *Mark Twain's (Burlesque) Autobiography* , London, n.d., 1871, above.

For comment see entry No. 2463.

3351. The Choice Humorous Works of Mark Twain. Now First Collected

London: John Camden Hotten, 74 & 75 Piccadilly. <n.d., 1873>

Reprint save for:

"Information Wanted," pp. 420-421. Collected in *Sketches,* 1875. Not to be confused with "Information for the Million."

"Mark Twain As George Washington," p. 518.

"How I Secured a Berth," pp. 439-440. First published anonymously in *The Galaxy* (New York), August, 1871. Johnson attributes the authorship to Donn Piatt. By Clemens?

Advertised (prematurely) as a new book in Bkr, Christmas issue, 1872. Listed Ath April 12, 1873; PC April 17, 1873; Bkr May, 1873. Advertised by Chatto & Windus (Hotten's successor) in Ath Dec. 27, 1873.

Y

3352. A Book for an Hour, Containing Choice Reading and Character Sketches. A Curious Dream, and Other Sketches, Revised and Selected for This Work by the Author Mark Twain .

New York: Published <by B. J. Such> at 65 Liberty Street. 1873.

Printed wrapper; blue and peach noted; yellow reported. Cover-title: Fun, Fact and Fancy A Collection of Original Comic Sketches

First American book publication of the following; all had prior publication in *A Curious Dream,* London <1872>, above.

"A Curious Dream," pp. <3>-10; "My Late Senatorial Secretaryship," pp. 10-16; "The New Crime," pp. 16-22; "Back from 'Yurrup,' pp. 22-26; "More Distinction," pp. 26-27.

Clemens brought suit against the publisher of this production, claiming unauthorized publication. In his suit he denied authorship of "A Self-Made Man," pp. 30-32. For an account of the suit see *New York Tribune,* June 11, 1873; PW June 7, 1873, pp. 554-555.

Probably issued in May, 1873.

NYPL Y

3353. Livingstone Lost and Found, or Africa and Its Explorers Compiled by Rev. Josiah Tyler

Hartford, Conn.: Mutual Publishing Company 1873.

A subscription book and as such probably issued in a variety of bindings.

Speech on Livingstone, Whitefriar's Club, London, August 6, 1872, pp. 641-642. Collected in *Speeches,* 1910, as "On Stanley and Livingstone."

Y

3354. MARK TWAIN'S LETTER TO THE NEW YORK TRIBUNE.

<Boston, n.d., 1873>

The above at head of p. <2>

4 pp. Printed throughout in blue and red. Size of page: 7¾" scant x 5¼".

On p. <1>: *Cunard Line Mail Steamers, Office, 80 State Street, Boston. James Alexander, General Agent.* Decorated with flags and vignette of ship.

Text of Mark Twain's letter on pp. <2-4>.

Issued as an advertisement for the Cunard Line; quite probably occurs imprinted with the names of agencies other than the one cited above. The letter was first published under the title "British Benevolence" in *New-York Daily Tribune,* Jan. 27, 1873.

Y

3355. Th: Nast's Illustrated Almanac for 1874

1873 . Harper & Brothers . <New York>

Pictorial wrapper.

"A Deception," pp. 30-31. Previously in *A Curious Dream,* London <1872>, above. Collected in *Sketches,* 1875, as "How the Author Was Sold in Newark."

Note: Also issued as an appendix (*i.e.*, bound in with) to *Harper & Brothers' List of Books* . . . , New York, 1874.

AAS (As appendix) NYPL (As a separate As appendix)

3356. White's Portable Folding Fly and Musketo Net Frame . . .

‹Dayton, Ohio, 1873›

4 pp. On p. ‹4› is a thirteen line letter from Mark Twain, March 3, 1873, recommending the frame.

Y

3357. THE GILDED AGE A TALE OF TODAY BY MARK TWAIN AND CHARLES DUDLEY WARNER . .

HARTFORD: AMERICAN PUBLISHING COMPANY, F. G. GILMAN & CO., CHICAGO, ILL. 1873.

‹i›-xvi, 17-‹576›. Frontispiece, folded plate and 19 plates inserted. Other illustrations in text. 8¾" x 5⁹⁄₁₆". See note under signature collation.

‹1›-36⁸.

Note: Some copies have inserted at the back a four leaf gathering, printed on book stock, the first two leaves of which are devoted to publisher's advertisements. The advertisements occur in two states as follows:

1: In the advertisement for *Everybody's Friend* the book is described as a *truex inde.*

2: The error is corrected and the advertisement reads: *true index.*

Note: This book exists in an unknown number of variants; the total must be staggering. However, the earliest copies have the following features:

Title-page: Dated 1873.

The title-page occurs in two major forms:

1: The genuine title-page which carries the statement *Fully Illustrated From New Designs By Hoppin, Stephens, Williams, White, Etc., Etc.* On the verso is the imprint of the electrotyper, *Wm. H. Lockwood,* and the copyright notice. The title-leaf is an integral part of the gathering. Regarding the various imprints found in this book see note under entry No. 3337. The leaf is *not* a cancel.

2: A variant title-page, usually referred to as a forgery, which carries the statement *Fully Illustrated From New Designs By Hoppin, Stephens, Williams, Etc., Etc.* Note absence of the name *White.* The title-page is printed from types quite unlike that used for the genuine title-page. The reverse bears the copyright notice, printed in almost exact duplicate of the notice on the genuine title-leaf. The electrotyper's imprint is not present. The leaf is a cancel.

This book was published by The American Publishing Company, a subscription publisher and, as the title-page states, was sold by subscription only. (On the title-page of *Roughing It,* and on certain other books issued by this house, the statement is even stronger and reads: *Not For Sale In Book Stores.*) In the case of so popular an author as Mark Twain retail booksellers were most anxious to secure copies of his books for sale across the counter and agents or canvassers often arranged the *sub rosa* sale of books to retail shops. This was a direct violation of the publisher's restrictions and the publishers were (in theory) able to trace a bookseller's source of supply by the imprint which varied for each agent. In view of the restriction it has been supposed that the so-called forged title-page was prepared by an agent or canvasser in order to conceal his irregularity.

However, these variants were not forgeries but were prepared and used by The American Publishing Company itself. Herewith the evidence: 1: Examination of copies with the "forged" title-page shows that the leaf was not inserted after binding but, on the contrary, was inserted before binding. Examination under a strong glass of the sprinkled edges shows that certain sprinkled dots bracket the "forged" leaf and its neighbors. 2: The title-page of the publisher's prospectus for this book is in the "forged" state. As a matter of interest: The copyright notice in the prospectus (*not* in the published book) occurs in two states:

A: Copyright notice in the name of The American Publishing Company.

B: Copyright notice in the names of the authors. Thus in the published book.

Study of both states of the title-page, with consideration of the above evidence, leads to the inescapable conclusion that the "forged" title-page was produced by The American Publishing Company and not by one of its agents. One can but guess why the publisher cancelled the original title-page and inserted another. A logical explanation is that the publishers may have violated their own injunction regarding sales to bookshops and by means of the variant title-page hoped to escape detection and at the same time throw suspicion on an agent. But this is conjecture and is offered as such. Mark Twain's doubts regarding the ethics of The American Publishing Company are expressed in his published letters. Parenthetically, it may

be observed that subscription books were indeed sometimes supplied to bookstores by publishers. In a letter to James R. Osgood (Feb. 12, 1882; letter in H) regarding the sale of *The Prince and the Pauper* (a subscription book) Clemens made the following significant statement: " it might be a good thing to cut under the unfaithful gen'l agents by shoving books into the stores at a little cheaper terms than *they* can afford—doing this either openly or clandestinely as shall seem most judicious."

P. ‹vii›: In the earliest printing (*printings?*) the reading under the heading for Chapter V is: *Eschol Sellers.* In reprints the name is *Beriah Sellers.* The change at this point is singled out since it is the first place in the book in which the name appears. After publication one Eschol Sellers appeared, threatened suit, and so caused the publisher to substitute the name *Beriah* for *Eschol.* Hence, throughout the book the earliest reading is *Eschol* and later *Beriah.* In checking for this change see (as examples) the running head, p. 27; p. 247, line 7 from bottom of page; p. 355, line 1 and also line 5 from the bottom.

P. xvi: The final illustration is numbered *211.* Later: *212.*

P. 246: Line 5 from bottom: *Hallelujah /* Examination of a large number of copies indicates that this line was first set without a comma; that the plate was damaged; and that during the course of repairs a comma was inserted causing the following reading: *Hallelujah, /*

P. 280, line 18: In the sheets first printed there is a period after *Dr. Jackson.* The period is not present in later printings.

P. 351, last line: *would kill me if she could, thought the Colonel; but he /* This line *repeated* as the first line of p. 352. In the corrected state the line is removed from p. 351.

P. 352, last two lines: *let him keep it. She looked down into his face, with a pitia- / ble tenderness, and said in a weak voice.* ‹sic› / In the corrected state: the same reading.

P. 353, first two lines: *let him keep it. She looked down into his face, with a pitia- / ble tenderness, and said in a weak voice,* ‹sic› / In the corrected state: these two lines removed.

P. 403: In the earliest printing there is no illustration. In later printings an illustration is present.

C cloth: black. Peach end papers. Triple flyleaves. Edges sprinkled brown. The PW listing, Jan. 3, 1874, describes the bindings as cloth; cloth, gilt edges; half calf; half morocco.

The exact date of publication is not known but prospectuses were available in October, 1873, according to PW Oct. 18, 1873. That the book was on the market by Christmas, 1873, is certain; this on the basis of contemporary inscriptions. Listed PW Jan. 3, 1874. Deposited Jan. 6, 1874. For London edition see below under 1874.

AAS FCW H HEH JB NYPL Y

3358. Agricultural Almanac, for the Year of Our Lord 1874 . .

Lancaster: Printed and Sold by John Baer's Sons, No. 15, North Queen Street East Side ‹n.d., 1873›

Self-wrapper.

"Life As I Find It," p. ‹31›. Otherwise "Poor Little Stephen Girard." *Note:* Johnson, p. 252, states that this piece was published in *Humor: Treasure Trove Series,* Boston, 1873. However, no book of that date and title has been found. Contemporary advertisements indicate that the *Treasure Trove Series* was not issued until 1875; further, the announcements state that the series was to comprise ten volumes and none was announced under the title *Humor.* The series appears to have been abandoned after publication of the third volume.

NYPL Y

3359. The Gilded Age . in Three Volumes

London George Routledge and Sons The Broadway, Ludgate New York: 416 Broome Street 1874

Contains an "Author's Preface to the London Edition," Vol. 1, pp. ‹v›-vii; signed at end: *Mark Twain London, Dec. 11th, 1873.*

According to PC June 17, 1873, the London and the Hartford editions were to be issued simultaneously. Advertised as *ready* Ath Dec. 20, 1873. Listed Ath Dec. 27, 1873. For Hartford edition see above under 1873.

Y

3360. MARK TWAIN'S SKETCHES. AUTHORISED EDITION .

AMERICAN NEWS COMPANY, NEW YORK. ‹1874›

At head of title: NUMBER ONE.

‹1›-32. Laid paper. 9½" x 6".

‹-›^{16}.

Pictorial pale blue paper wrapper.

The wrapper occurs in two states:

1: Front of wrapper imprinted; wrapper otherwise blank.

2: On the outer back wrapper is an advertisement for the Aetna Life Insurance Company giving, together with other information, a statement of assets for January 1, 1877 ‹*sic*›.

Deposited June 4, 1874.

NYPL (1st 2nd) Y (1st 2nd)

3361. Beecher's Recitations and Readings . Edited by Alvah C. Beecher, ‹*sic*›

New York: Dick & Fitzgerald, Publishers. ‹1874›

Printed boards.

Note: A reprint of this collection has the following statement on the title-page: *Edited by Edward Fabian Smith.*

Reprint with the exception of the following material:

"An Introduction," p. 90. See *The Fun Library* , ‹n.d., *ca.* 1887›, below.

"That Dog of Jim Smiley's," pp. 104-105. A garbled version of a portion of "The Celebrated Jumping Frog of Calaveras County," 1867.

Y

3362. MARK TWAIN'S SPEECH ON ACCIDENT INSURANCE.

‹Hartford, Conn., n.d., 1874›

Cover-title.

‹1-4›. 5 3/16" x 3 1/8".

‹-›2.

Printed throughout in blue. Issued as an advertisement by The Hartford Accident Insurance Company. Collected in *Sketches,* 1875.

Y

3363. Lotos Leaves Edited by John Brougham and John Elderkin

Boston: William F. Gill and Company, Late Shepard and Gill, 151 Washington Street. 1875.

Cloth; and, leather.

"An Encounter with an Interviewer," pp. ‹27›-32. Collected in *Punch, Brothers, Punch* ‹1878›.

Two printings noted:

1: Welch, Bigelow—University Press device on copyright page. The title-page is set in 20 lines, excluding the rule in the imprint.

2: Rockwell & Churchill device on the copyright page. Title-page set in 21 lines, excluding the rule in the imprint.

Advertised for publication on or about Nov. 14 in PW Nov. 7, 1874. Listed PW Nov. 21, 1874. The London (Chatto & Windus) edition listed Ath Jan. 23, 1875.

Y (1st 2nd)

3364. MARK TWAIN'S SKETCHES, NEW AND OLD

THE AMERICAN PUBLISHING COMPANY. HARTFORD, CONN., AND CHICAGO, ILL. 1875.

‹i-viii›, 17 ‹*sic*›-320. Illustrated. 8½" x 6 9/16".

‹1›^{4}, 2-20^8.

FL cloth: blue. Peach end papers. Triple flyleaves. According to the publisher's prospectus also available in cloth, gilt edges; library (*i.e.*, sheep) style; half morocco. Spine title: *Sketches Old and New.*

Two states noted:

1: P. 119: A footnote is present.
P. 120: The footnote is repeated.
P. 299: Present is an 11-line skit headed "From *Hospital Days.*" In some copies there is present at this place an inserted notice denying Mark Twain's authorship of the piece. The piece was written by Jane Stuart Woolsey and was published in her book, *Hospital Days,* New York, 1868.

2: P. 119: A footnote is present.
P. 120: Footnote not present.
P. 299: "From *Hospital Days*" not present.

Published July 21, 1875 (Johnson).

NYPL (1st 2nd) Y (1st 2nd)

3365. ‹Mark Twain and the Jubilee Singers›

‹1875›

Not located. Entry from Johnson, p. 132, where this is described as "a dodger printed on both sides measuring 8" x 5¼". The front carries a letter dated *Hartford, Mar. 8, 1875,* written by Mark regarding the Jubilee Singers."

PUNCH, BROTHERS, PUNCH!

The original jingle, based on a notice posted in the Fourth Avenue, New York, horse-cars was written by Isaac H. Bromley (1833–1898) with suggestions by Noah Brooks (1830–1903). "The chorus, *Punch, boys, punch! punch with care!* &c., was added by Mr. W. C. Wyckoff, the scientific editor of the *Tribune,* assisted by the late Major M. P. Handy." This original version was first published anonymously in the *Tribune* (N.Y.), Sept. 27, 1875, p. 5. For fuller comment on the genesis of the jingle see *Scribner's Monthly,* April, 1876, pp. 910-912; the *Sun* (N.Y.), Jan. 31, 1903; *Record of the Year* (N.Y.),

March, 1876; and, *Horse-Car Poetry,* New York, 1876, a pamphlet reprint of the material in *Record of the Year.*

Mark Twain's version, based on the original, was first published in the *Atlantic Monthly,* Feb. 1876, as part of Clemens's "A Literary Nightmare." In this Mark Twain says "I came across these jingling rhymes in a newspaper a little while ago, and read them a couple of times." This, certainly, is clear indication that Mark Twain was not the author of the original although he failed to remark that the lines he presented were his revised version.

The jingle was tremendously popular. Versions, including Mark Twain's, appeared in many publications and usually were credited to Mark Twain. The following is a record, undoubtedly incomplete, of the publication of Mark Twain's version in other than periodicals. Disregarded are appearances later than publication in Mark Twain's book, *Punch, Brothers, Punch!,* New York <1878>, the first collected appearance. The sequence has not been fully established.

3366A. Horse-Car Poetry. Republished from the New Monthly Magazine, "Record of the Year."

New York: G. W. Carleton & Co., Publishers. 1876

Cover-title. Self-wrapper. At head of title: *Price 5 Cents. [For the Million.]*

Contains a truncated version of "A Literary Nightmare."

Two printings noted, probably in the following sequence:

1: P. <15>: Advertisement for Guanaco umbrellas. P. <16>: Advertisement for Fifth Avenue Hotel, showing the hotel in 1876; and, "the same location in 1853."

2: At head of title: *"Punch in the presence of the Passingare! Price 5 Cents. [For the Million.]* P. <15>: Advertisements for O.K. Soap; and, Holman's Fever and Ague and Liver Pad. P. <16>: Advertisements for Fifth Avenue Hotel; and, Colgate & Co.

Note: Copies of both printings have been noted with p. <1> over-printed in red and blue with an advertisement for *Peerless Cathleen.*

No record of publication found. Issued not before March, 1876.

NYPL (1st 2nd) Y (1st)

3366B. Old Times on the Mississippi

Toronto: Belford Brothers, Publishers. 1876.

Contains "A Literary Nightmare," reprinted from *Atlantic Monthly,* Feb. 1876. Issued before Oct. 6, 1876. For a fuller description see entry No. 3368.

3366C. Centennial Fun . .

<New York: Frank Leslie, n.d., 1876>

Pictorial wrapper. Contains "A Literary Nightmare." Date of publication not established.

FCW

3366D. The Quarterly Elocutionist Edited and Published by Mrs. Anna Randall-Diehl April, 1877

Anna Randall-Diehl, 35 Union Square, New York

Printed wrapper. Cover-title. At head of title: *Vol. III. Whole Number, 10.* "A Literary Nightmare," pp. 130-136.

HEH Y

3366E. Punch, Brothers, Punch! and Other Sketches. By Mark Twain.

New York: Slote, Woodman & Co. <1878>

First collected appearance of "A Literary Nightmare." For description see entry No. 3378.

Note: The jingle was set to music:

3366F. Punch, Brothers, Punch! Horse-Car Song See Atlantic Monthly for Feb. <*sic*> 1876

Boston. Oliver Ditson & Co. 451 Washington St. 1876 .

Cover-title. At head of title: *To Mark Twain.* Plate number 45026. Copy at Y. The following is not Mark Twain's version: *Punch! In the Presence of the Passenjare. Song and Chorus. Text by Mark Twain, Additional Words & Music by A. O. Hand* , Cincinnati and Chicago, 1876.

3367. THE ADVENTURES OF TOM SAWYER BY MARK TWAIN

LONDON CHATTO AND WINDUS, PICCADILLY 1876

<i-viii>, <1>-341; blank, p. <342>; publisher's device, p. <343>. 7 9/16" x 5½".

<A>^{4}, B-I, K-U, X-Y^8, Z^4.

S cloth: red. Cream-coated end papers.

Advertised as *in press* Ath May 13, 20, 27, 1876. Advertised as *ready* Ath June 10, 1876. Listed PC

June 16, 1876. Reviewed Ath June 24, 1876. Illustrated edition advertised in Ath Dec. 9, 1876. A "cheap edition, in illustrated boards" listed Ath Nov. 24, 1877. A "new edition" with illustrations by True Williams, cloth, listed PC May 1, 1885. For first American edition see below under 1876 (December).

Note: The text varies slightly from the American edition (Hartford, 1876), below. See, for example, in the London edition, p. 6: *But I bet you I'll lam Sid for that. If I don't, blame my cats.* In the Hartford edition (p. 21) the reading is: .. *But I bet you I'll lam Sid for that. I'll learn him!*

H Y

3368. OLD TIMES ON THE MISSISSIPPI, BY MARK TWAIN ..

TORONTO: BELFORD BROTHERS, PUBLISHERS. 1876.

Note: In the first printing (printings?) the title is set in Old English, upper and lower case, in a single line. There is no publisher's device on the title-page. Mark Twain is described as the *Author of "Innocents Abroad," "Roughing it," &c., &c.* In known later printings the title is set in Roman capitals, and appears in three lines; and Mark Twain is described as the *Author of "Tom Sawyer," "Innocents Abroad," &c., &c.*

Note also: The earliest printed copies have been noted as follows. The order of presentation is arbitrary.

A

<1>-157; blank leaf. 7⅛" scant x 4¾". P. <4> blank.

<->^{4}, <1-2>, 3-9^8, 10^4.

Noted only in printed gray paper wrapper. *Inner wrapper blank.*

Location: H

B

<1>-157; advertisements, pp. <158-160>. 7⅛" scant x 4¾". P. <4> blank.

<->^{4}, <1-2>, 3-9^8, 10^4.

Printed gray paper wrapper. *Inner wrapper imprinted with publisher's advertisements.* Also noted in salmon H cloth, green-coated end papers; front lettered in black, script, the lettering set in diagonal lines.

Locations: NYPL (wrapper) Y (cloth)

The following reprints have been noted. The sequence has not been determined and the order of presentation is arbitrary.

REPRINT A

Title-page set in roman and arabic. Title in three lines. Publisher's device present. Imprint dated *1876.*

The page opposite the title-page is blank.

P. <158>: *Pausanias the Spartan* .

P. <159>: . *"Thrift"* . .

P. <160>: *The New Poems* . .

Binding: Green S cloth. Front stamped in black, script, the lines set diagonally.

Location: FCW

REPRINT B

In this form probably occurs in two or more printings. Copies have been noted printed on varying weights of paper.

Title-page set in roman only. Title in three lines. Publisher's device not present. Imprint dated *MDCCCLXXVI.*

Opposite the title-page is an advertisement for *Tom Sawyer.*

P. <158>: Blank

P. <159>: *Pausanias the Spartan* .

P. <160>: *New And Popular Books* .

Binding: S cloth: purple; green. Front stamped in black, roman, the lines set horizontally. Also noted in printed paper wrapper reading: *New Edition Toronto MDCCCLXXVII.*

Location: Y

REPRINT C

Title-page set in roman only. Title in three lines. Publisher's device not present. Imprint dated *MDCCCLXXVI.*

Opposite the title-page is an advertisement for *Tom Sawyer.*

P. <158>: Blank.

P. <159>: . *New And Popular Books* . . .

P. <160>: *Norman MacLeod's Works* .

Binding: Purple P. Front stamped in black, roman, the lines set horizontally.

Location: H

REPRINT D

Title-page set in roman only. Title in three lines. Publisher's device not present. Imprint dated *MDCCCLXXVI.*

Opposite the title-page is an advertisement for *Tom Sawyer.*

P. <158>: .. *Pausanias the Spartan* . .

P. <159>: *New Publications* . . .

P. <160>: *Common Sense In The Household*

Binding: Green S. Front blackstamped, script, the lines stamped horizontally.

Location: NYPL

CONTENTS

This unauthorized publication contains *Old Times on the Mississippi,* reprinted from *The Atlantic Monthly,* January–June, 1875; the first authorized book publication is in *Life on the Mississippi,* 1883, which is an expanded version. Also contains *A Literary Nightmare,* reprinted from *The Atlantic Monthly,* Feb. 1876; for first authorized book publication see *Punch, Brothers, Punch!* <1878>.

Issued not before Feb. 1876. The earliest located advertisement is for the sixth edition, *Weekly Mail* (Toronto), Oct. 6, 1876; the work offered in both printed wrapper; and, cloth.

3369. THE ADVENTURES OF TOM SAWYER BY MARK TWAIN.

THE AMERICAN PUBLISHING COMPANY, HARTFORD, CONN.: CHICAGO, ILL.: CINCINNATI, OHIO. A. ROMAN & CO., SAN FRANCISCO, CAL. 1876.

First American edition. See above under 1876 (June).

<I>-XVI, <17>-<275>; blank, p. <276>; 4 pp. advertisements. Illustrated. 8 7/16" x 6 9/16". Printed on wove paper.

<1-2>, 3-17[8], 18[4].

FL cloth: blue. Peach end papers. Triple fly-leaves of laid paper. Edges plain; or, gilt. Also issued in sheep; and, half morocco. *Note:* Cloth-bound copies are decorated on the front cover with (in addition to other decorations) four goldstamped stars. A copy of an 1877 reprint has been seen in which the stars flanking the title are replaced by goldstamped be-rayed stylized chrysanthemums.

Note: There were at least three printings of this book before the date on the title-page was changed.

FIRST PRINTING

Printed on wove paper. Front matter paged <I>-XVI. Fly-title, p. <I>. Pp. <II-III> blank. Frontispiece, p. <IV>. Collation as above. Pagination as above.

SECOND PRINTING

Three issues of the second printing have been noted and are here arbitrarily designated A, B and C. It is possible that these are in fact printings and not issues.

SECOND PRINTING, ISSUE A

Printed on laid paper. Fly-title, p. <I>. Frontispiece, p. <II>. Collation: <1>[6], <2>[8], 3-17[8], 18[2], plus <19>[2]. Pagination: <I-XII>, <17>-<275>; blank, p. <276>; plus advertisements, pp. <277-280>. The following mispagination is present: p. <IX> mispaged XII; p. <X> mispaged XIII; p. <XII> mispaged XVI.

SECOND PRINTING, ISSUE B

Same as *Second Printing, Issue A* but printed on wove paper.

SECOND PRINTING, ISSUE C

Same as *Second Printing, Issue A* and *Second Printing, Issue B* but made up of both wove and laid papers within the same copy. Possibly made up of sheets not used in the production of *Issues A* and *B.*

THIRD PRINTING

Printed on laid paper. Pp. <I-II> used as paste-down. Fly-title, p. <V>. Frontispiece, p. <VI>. Collation: <1-2>[8], 3-17[8], 18[4]. Pagination: <I>-XVI, <17>-<275>; blank, p. <276>; advertisements, pp. <277-280>. *Note:* In the front matter folio XVI is the only one present.

Note: Some significance may attach to the following fact: A printing dated 1877 follows the precise pattern of the *Third Printing* save for the following differences: The 1877 printing is on wove paper; and, the terminal catalog is dated *May 1st, 1877.* The catalog in the first three printings is dated *December 1st, 1876.*

Noted as in press PW April 1, 1876. According to the publisher's stock-book (sold at Parke-Bernet Galleries, N. Y., Dec. 11, 1956) the first copies (100, cloth) were received from the binder on Dec. 8, 1876. By Jan. 8, 1877, a total of 9,879 copies had been received as follows: 7,431 in cloth; 748 in cloth, gilt edges; 1,500 in calf; 200 in half morocco. By the end of 1879 a total of 28,959 copies had been bound. BA copy received Dec. 20, 1876. Listed PW Dec. 23, 1876. Deposited Jan. 2, 1877. For first London edition see above under 1876 (June).

AAS (3rd) FCW (1st 2nd A 2nd B 2nd C 3rd) H (1st) NYPL (1st) Y (1st 2nd A 3rd)

3370. History of the Big Bonanza . . by Dan De Quille (William Wright.) . . . Sold by Subscription Only.

Hartford, Conn.: American Publishing Company. San Francisco, Cal.: A. L. Bancroft & Co. 1876.

"Introductory," p. <iii>.

An advertisement for this publication in *The Adventures of Tom Sawyer,* Hartford, 1876, offers the book in cloth; cloth, gilt edges; library (*i.e.,* sheep); half morocco.

AAS Y

3371. Our Best Society: Being an Adaptation of the Potiphar Papers ‹by George William Curtis›, in Four Acts. By Irving Browne. Copyrighted 1876.

New York: Samuel French & Son 38 East 14th Street. London: Samuel French, Publisher, 89, Strand.

Printed wrapper. At head of title: No. 1. French's Parlor Comedies.

"Mark Twain's Prologue to 'Our Best Society'," p. ‹2›. *Note:* This is not an exact transcript of the "Prologue" but a report reprinted from the *Hartford Courant,* Nov. 12, 1875.

FCW

3372. One Hundred Choice Selections No. 13 ‹compiled› by ‹Phineas Garrett›

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 116 E. Randolph Street, Chicago, Ill. 1877.

Cloth; and, printed wrapper.

"Mark Twain on the Weather," pp. 159-162. Otherwise "Mark Twain's Speech on the Weather." Collected in *Punch, Brothers, Punch* ‹1878›.

Deposited April 7, 1877.

Note: Appears also in, date of publication not established, *Seventy-First Anniversary Celebration of the New-England Society in the City of New York at Delmonico's. Dec. 22, 1876* ‹n.p., n.d., New York, 1877›.

LC

3373. A TRUE STORY, AND THE RECENT CARNIVAL OF CRIME. BY MARK TWAIN

BOSTON: JAMES R. OSGOOD AND COMPANY, LATE TICKNOR AND FIELDS, AND FIELDS, OSGOOD, & CO. 1877.

‹1›-92; advertisements, pp. ‹93-96›. Illustrated. 4¾" x 3⅝".

‹1-6›^{8}.

V cloth: green; terra-cotta. White paper end papers imprinted in red with publisher's advertisements.

Note: The binding occurs in two states:

1: With the JRO & CO monogram on the front cover.

2: With the HO (*i.e.,* Houghton, Osgood) monogram on the front cover.

Listed PW Sept. 22, 1877. "A True Story" previously in *Sketches,* 1875.

NYPL (2nd) Y (1st)

3374. Beeton's Christmas Annual. Eighteenth Season. Sixes and Sevens

London: Ward, Lock, and Co., Warwick House, Dorset Buildings, Salisbury Square, E. C. ‹n.d., 1877›

Printed wrapper.

Reprint with the exception of:

"The Echo That Didn't Answer. A Story with a Lawsuit," pp. 59-63. Collected in *Punch, Brothers, Punch* ‹1878›.

Announced PC Nov. 2, 1877. Noticed by Ath Dec. 15, 1877.

Y

3375. Dick's Recitations and Readings No. 6 Edited by Wm. B. Dick

New York: Dick & Fitzgerald, Publishers, No. 18 Ann Street. ‹1877›

Cloth; and, printed wrapper.

"That Burial Lot," pp. 69-72 Collected in *Punch, Brothers, Punch* ‹1878›, as part of "Some Rambling Notes of an Idle Excursion."

"Mark Twain's War Experiences," pp. 159-162. An address to the Union Veterans of Maryland. Not to be confused with "An Author's Soldiering."

Deposited Nov. 16, 1877.

LC NYPL

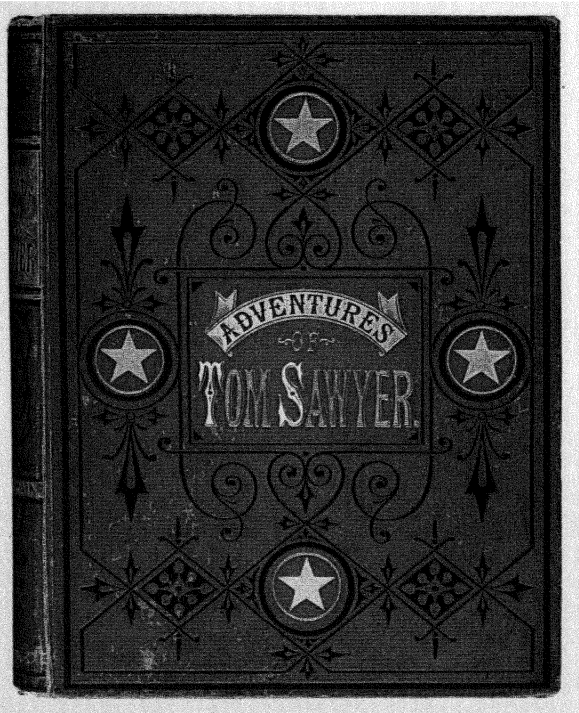
3376. Parlor Table Companion. A Home Treasury of Biography, Romance, Poetry, History

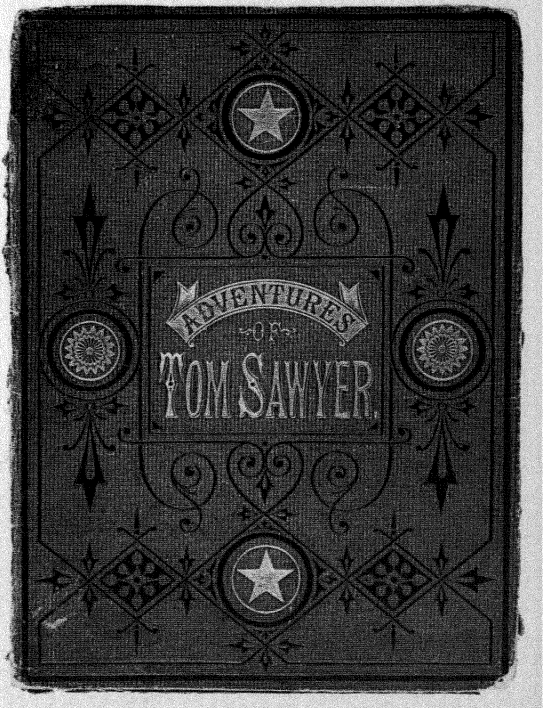
New York· G. W. Carleton & Co., Publishers. 1877.

A twilight book made up of issues of the *Record of the Year* (New York) issued with title-page as above.

Reprint save for "Mark Twain on St. Patrick," pp. 287-288. Otherwise "Letter Read at a Dinner of the Knights of St. Patrick," collected in *Punch, Brothers, Punch* ‹1878›.

Y





SAMUEL L. CLEMENS
Entry No. 3369. Reduced
AT LEFT: The usual binding. AT RIGHT: The variant binding which, thus far, has been noted only on an 1877 reprint.
(Yale University Library)

3377. AN IDLE EXCURSION. BY MARK TWAIN

TORONTO: ROSE-BELFORD PUBLISHING COMPANY. MDCCCLXXVIII.

<1>-114; blank leaf. 8" x 5½" (wrapper). 7⅝" x 5⅜" (cloth).

<->², <A>-G⁸.

Printed wrapper of grayish-white paper. S cloth: brown, brown-coated end papers, flyleaves.

Contents:

"An Idle Excursion" and "The Loves of Alonzo Fitz Clarence and Rosannah Ethelton"; both collected in *Punch, Brothers, Punch* <1878>. Also contains "Facts Concerning the Recent Carnival of Crime in Connecticut"; reprint.

Probably issued a few days prior to *Punch, Brothers, Punch,* New York <1878>. Listed under "Books Received" in *Canadian Monthly* (Toronto), March, 1878.

Note: The Toronto edition contains a footnote, p. 63, which does not appear in *Punch, Brothers, Punch,* New York <1878>. The footnote *does* appear in the periodical publication (*Atlantic Monthly,* Jan. 1878). It is certain, therefore, that the Toronto edition was based on the periodical publication.

Note: Also another edition (Toronto: J. Ross Robertson, 1878) regarding which no publication information has been found. The text was taken from either the original periodicals or from the Rose-Belford edition. There is a possibility that this Robertson edition preceded the Rose-Belford but its status must remain in doubt until the exact date of publication is determined. Copy in NYPL.

LC NYPL

3378. PUNCH, BROTHERS, PUNCH! AND OTHER SKETCHES. BY MARK TWAIN.

NEW YORK: SLOTE, WOODMAN & CO. <1878>

<1>-140; advertisements, pp. <141-142>; blank leaf. Laid paper. 6" x 4⅜".

<1-9>⁸.

Note: Two editions noted.

1: On the title-page the author's name is printed in roman.

Pagination as above.

P. 91, line 4 from bottom reads: *health offi. . . . . could*

P. 101: Thirteen lines of text.

2: On the title-page the author's name is in facsimile autograph.

Pagination: <1>-140; advertisements, pp. <141-144>.

P. 91, line 4 from bottom reads: *health officer's funeral could* . .

P. 101: Thirteen lines of text; *and,* a three-line postscript.

Issued in red-coated pictorial paper; and, cloth. The bindings occur as follows.

PAPER

1: Spine lettered down: MARK TWAIN'S SKETCHES. PRICE, 25 CENTS. On the back wrapper is an illustration of *Mark Twain's Patent Prepared Page Scrap Book* measuring about 2⅞" wide x 2" high.

2: Spine lettered down: MARK TWAIN'S PUNCH. PRICE, 25 CENTS. On the back wrapper is an illustration of Mark Twain's scrap book measuring about 5" wide x about 3" high.

CLOTH

1: P cloth: blue. S cloth: blue; green. Undecorated cream-coated end papers. Undecorated blue-coated end papers. On the terminal pastedown is an illustration of the scrap book measuring about 2" x 2⅞". Flyleaves.

2: As above save for the end papers which are decorated in blue with a scattering of small caricatures. On the terminal pastedown is an illustration of the scrap book measuring about 3" x 5". The scrap book illustration bears the text of a letter from Clemens to Daniel Slote first(?) published in the *New York Herald,* Dec. 11, 1876. The letter does not appear as part of the smaller illustration printed on the pastedown of the earlier binding. This same letter was published as part of the advertising campaign publicizing the scrap book; for a comment on this see entry No. 3614.

Deposited March 14, 1878. Listed, both cloth and paper, PW March 23, 1878. Advertised PW March 30, 1878, as *ready to-day.* An Edinburgh edition (Livingstone) listed PC May 16, 1878. *Note:* For earlier book appearances of "Punch, Brothers, Punch!" see entries 3366A-3366F.

NYPL (1st) Y (1st 2nd)

3379. The Log of an Ancient Mariner. Being the Life and Adventures of Captain Edgar Wakeman. Written by Himself, and Edited by His Daughter.

San Francisco: A. L. Bancroft & Co., Printers, 721 Market Street. 1878.

"Tale of Rats," pp. 10-11; 12.

Y

3380. Entertaining Anecdotes from Every Available Source . . . Edited by J. B. McClure .

Chicago: Published by Rhodes & McClure; 1879.

Reprint with the exception of "Mark Twain's Amusing Sequels to Several Anecdotes," pp. 40-44. Collected in *Stolen White Elephant,* 1882, as "About Magnanimous Incident Literature."

Deposited Dec. 16, 1878.

AAS

3381. The Innocents Abroad in Two Volumes . . .

Leipzig Bernhard Tauchnitz 1879.

Printed wrapper.

Contains a prefatory note written for this edition, pp. <7>-8.

For first edition see above under 1869.

Note: Probably several printings, the earliest being in a printed wrapper dated not later than 1879.

H Y

3382. <"The Babies">

This speech (according to Johnson first published in the *Chicago Tribune,* Nov. 14, 1879), was collected in *Tom Sawyer Abroad, Tom Sawyer, Detective,* 1896. Prior to collection it appeared in the following 1879 books. The order of these latter has not been determined and the sequence as here presented is wholly arbitrary. The speech was delivered in Chicago Nov. 13, 1879. *See next entry.*

A

Gen. Grant's Reception at Chicago. Full Report of the Grand Re-Union of the Soldiers and Sailors of the Late War, Held at Chicago, Nov. 12 to 15, 1879

Frank Roehr, Printer and Publisher, 259 Randolph Street, Chicago. The Trade Supplied at Baldwin's Book Store, 170 Madison St., Chicago. <1879?>

Printed wrapper. Cover-title. At head of title: Price 25 Cents.

B

The Grant Reception Monograph . .

Chicago: L. E. Adams, Publisher, 154 Madison St., 1879.

C

Report of the Proceedings of the Society of the Army of the Tennessee, at the Thirteenth Annual Meeting Chicago . November 12 and 13, 1879.

Cincinnati: Printed by F. W. Freeman, S. W. Cor. Third & Walnut Sts. 1879.

Printed wrapper.

D

Scrap-Book Recitation Series, No. 1. A Miscellaneous Collection Compiled by H. M. Soper .

Chicago. T. S. Denison. <1879>

Cloth; and, printed wrapper.

FCW (D) MHS (C) Y (A B)

3383. MARK TWAIN ON BABIES .

GEORGE B. HATFIELD, CHEMIST, 817, COMMERCIAL ROAD, LIMEHOUSE, E. <London, n.d.>

Title at head of p. <2>.

Single leaf folded to four pages. Unpaged. Imprint, p. <1>. Text, pp. <2-3>. P. <4> blank. Leaf size: 8" x 5".

See preceding entry.

Date of issue not known. According to London directories *George B. Hatfield, Chemist,* was at the address given during the period 1879 to 1889.

Gd

3384. Sketches by Mark Twain

Toronto: Belfords, Clarke & Co. MDCCCLXXIX.

Reprint save for the following:

"The Recent Great French Duel," pp. <9>-22. Reprinted from the *Atlantic Monthly,* Feb. 1879; collected in *A Tramp Abroad,* 1880.

"The Great Revolution in Pitcairn," pp. 23-39. Reprinted from the *Atlantic Monthly,* March, 1879; collected in *Stolen White Elephant,* 1882.

Note: On the earliest printing (printings?) there is present on the reverse of the title-page the imprints of C. B. Robinson; and, Brown Bros. The imprints do not appear in known reprints.

H NYPL Y

3385. The Atlantic Monthly Supplement. The Holmes Breakfast

<n.p., n.d., Boston, February, 1880>

Self-wrapper. Caption-title.

"Mark Twain's Explanation," pp. 11-12. Also appears at pp. 162-165 of *Life of Oliver Wendell Holmes* by E. E. Brown, Boston <1884>. Col-

lected in *Speeches,* 1910, as "Unconscious Plagiarism."

H NYPL

3386. A TRAMP ABROAD

HARTFORD, CONN.: AMERICAN PUBLISHING COMPANY. CHATTO & WINDUS, LONDON. 1880.

<i>-xvi, 17-631; advertisement for *The Innocents Abroad,* p. <632>. Inserted portrait frontispiece. Inserted frontispiece. Five plates inserted in the body of the book. *Also inserted:* 28 plates, each reckoned in the printed pagination. Other illustrations in text. 8 9/16" x 5 5/8".

<1-2>, 3-36[8].

C cloth: black. Pale buff end papers. Flyleaves. Edges sprinkled brown. According to the publisher's prospectus the book was also available in cloth, gilt edges; library (*i.e.,* sheep) binding; half calf; morocco. Copies bound in midnight blue C cloth (at CWB and H) are presumed to be experimental bindings.

Note: As a mass-produced book copies occur displaying various combinations of the following features.

PORTRAIT FRONTISPIECE

The following is a suggested, not a definite, sequence:

A: The underlying lines in the lapel at the left of the plate are almost vertical. Engraver's imprint at lower left. This is Johnson's preferred state.

B: The underlying lines indicated are definitely slanted. Engraver's imprint at lower left.

C: The underlying lines indicated are definitely slanted. The engraver's imprint appears to have been buffed out and is present only as the merest ghost.

FRONTISPIECE

1st: Captioned MOSES

2nd: Captioned TITIAN'S MOSES

THE SHEETS

Two weights of paper were used in the production of the book. Hence the sheets bulk as follows. No sequence has been established.

A: Sheets bulk 1 5/8"

B: Sheets bulk 1 3/8"

COVER STAMPING

The blindstamped border on the sides of the cloth-bound copies occurs in two states. No sequence has been established.

A: The border is virtually squared at the inner corners, being only very slightly curved.

B: The border is quite definitely curved at the inner corners.

Note: It will be observed that some copies have heavily blindstamped on the back cover, immediately below the publisher's device, a numeral; 0, 4, 7, 8, 88, have been observed. It is possible that each numeral identifies a specific agent (the book was sold by subscription) and was designed to permit detection of any agent who violated the publisher's rule which forbade the sale of copies to retail bookstores. For another comment on this see under *The Gilded Age,* Hartford, 1873, above.

TYPOGRAPHICAL ERRORS

The following typographical errors have been noted but since they persist in known reprints they are of no value in determining the earliest printing.

P. 37, line 7 up: *fee* for *feel*

P. 46, line 11: 200 *for* 200

P. 414, line 9 up: *spirting* for *spurting*

P. 465, line 4: *stuck* for *stick*

A copy at NYPL inscribed by early owner March 3, 1880. Published March 13, 1880 (Johnson). Listed PW July 10, 1880.

The London (Chatto & Windus) edition, in two volumes, was advertised in Ath April 10, 1880, as *now ready.* Listed PC April 15, 1880, erroneously described as in three volumes; the error was corrected in PC May 1, 1880. A Chatto & Windus reprint in one volume was advertised in Bkr Aug., 1880, as *nearly ready;* listed Ath Aug. 14, 1880.

H NYPL Y

3387. Bazar Budget . . .

Hartford . 1880 . . .

An occasional newspaper. Five numbers issued, June 1–5, 1880, inclusive, for the benefit of the Union for Home Work, a philanthropic organization.

"A Boy's Adventure," No. 4, pp. <1>-2. See *A Boy's Adventure* <1928>.

Y

3388. [Date 1601] *Conversation, As It Was by the Social Fireside, in the Time of the Tudors.*

Note: Prior to 1955, in which year was first made available for examination an hitherto undescribed printing of this sketch, the Paine-Morse-Yale copy was accepted as the earliest known

printing of this *sub rosa* production. Examination of the other printing makes the ascription less than certain since one may have been used as the model for the other. It is equally possible that one, or both, may have been modeled on a yet earlier printing. Both of the known printings are here described with no attempt to resolve the problem. The order in which they are presented is arbitrary.

A

[DATE, 1601.] / CONVERSATION, AS IT WAS BY THE SOCIAL FIRESIDE, IN / THE TIME OF THE TUDORS. /

‹n.p., n.d., possibly printed for Alexander Gunn, Cleveland, Ohio, 1880›

Caption-title. The above at head of p. ‹1›.

‹1›-8. 8 9/16" x 7". Printed on wove paper.

‹-›⁴.

Self-wrapper.

The above copy at Y. Related correspondence, also at Y, indicates that this copy was once in the possession of Albert Bigelow Paine who sold it to Willard S. Morse.

B

[DATE, 1601.] / CONVERSATION, AS IT WAS BY THE SOCIAL FIRESIDE, IN THE TIME / OF THE TUDORS. /

‹n.p., n.d., possibly printed for Alexander Gunn, Cleveland, Ohio, 1880›

Caption-title. The above at head of p. ‹1›.

‹1›-8. 8 7/16" x 7 1/16". Printed on laid paper.

‹-›⁴.

Self-wrapper.

The above copy at P. Related correspondence, also at P, indicates that this copy was once in the possession of either Alexander Gunn or his attorney. The P copy is in a printed (original?) wrapper.

Issued after July 7, 1880. See below under 1882 for the first authorized edition.

3389. Gus Williams' World of Humor by Gus Williams.

Published by Henry J. Wehman, New York. Copyright, MDCCCLXXX .

Pictorial wrapper.

"The Postal Order Business," pp. 93-95. Also reprints "Mark Twain on Babies," pp. 21-23; see above under 1879.

Two printings noted:

1: As above.

2: With the imprint: *New York: The De Witt Publishing House;* front wrapper dated *December, 1893.*

H

3390. Some Funny Things; a Careful Selection of Funny Sketches, from the Pens of Such Well Known Writers as the Detroit Free Press Man, the Burlington Hawkeye Man ‹etc.› . .

New York: Frank Harrison & Co., 206 and 208 Broadway. ‹1880›

Printed wrapper.

"Starting a Paper," pp. 49-52. Embodies a letter from Mark Twain to Dan De Quille, Hartford, Jan. 1, 1880.

Two printings have been noted which may be identified by the wrapper:

1: Front wrapper: *Price 10 Cents*

2: Front wrapper: *No. 1. Price 10 Cents*

FCW (1st 2nd) Y (2nd)

3391. Some Funny Things by Mark Twain and Other Well Known Funny Men.

Toronto: Published by W. G. Gibson 35 King St. West. ‹n.d., 1880?›

Printed wrapper.

"Edward Mills and George Benton: A Tale," pp. ‹3›-8. Originally in *Atlantic Monthly,* Aug. 1880. Collected in *$30,000 Bequest,* 1906.

"Mrs. McWilliams and the Lightning," pp. 8-15. Originally in *Atlantic Monthly,* Sept. 1880. *See next entry. Also see* publication note regarding this sketch in *Mark Twain's Sketches,* Toronto, 1881, below.

"A Telephonic Conversation," pp. 15-18. Originally in *Atlantic Monthly,* June, 1880. Collected in *$30,000 Bequest,* 1906.

Y

3392. One Hundred Choice Selections No. 19 . . .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 116 E. Randolph Street, Chicago, Ill. 1881.

Cloth; and, printed wrapper.

"Mrs. McWilliams and the Lightning," pp. 51-57. Also in *Some Funny Things,* Toronto ‹n.d., 1880?›; and, *Mark Twain's Sketches,* Toronto, 1881.

Deposited March 21, 1881.

H LC

3393. The Society of the Army of the Potomac. Report of the Twelfth Annual Re-Union, at Hartford, Connecticut, June 8, 1881.

New York: Macgowan & Slipper, Printers, 30 Beekman Street. 1881.

Printed wrapper.

"Address of Mark Twain," pp. 61-64. Collected in *Speeches,* 1923, where it is erroneously described as having been delivered at the thirteenth annual reunion.

NYPL Y

3394. Dick's Recitations and Readings No. 13 . . . Edited by Wm. B. Dick . . .

New York: Dick & Fitzgerald, Publishers, No. 18 Ann Street. <1881>

Cloth; and, printed wrapper.

Reprint save for "After Dinner Speech by Mark Twain," pp. 151-153. First delivered as a speech at the Papyrus Club, Boston, Feb. 24, 1881. Collected in *Speeches,* 1910, as "Mistaken Identity."

Deposited Oct. 21, 1881.

LC NYPL Y

3395. A CURIOUS EXPERIENCE. BY MARK TWAIN.

TORONTO: PRINTED AND PUBLISHED BY W. G. GIBSON, <*sic*> <n.d., 1881>

<1>-42; advertisements, pp. <43-44>; 2 blank leaves. 6¼" x 4 11/16".

<1-3>^{8}.

Printed cream-yellow paper wrapper.

Note: Precise date of publication not known. This is presumed to be the edition offered for sale by The Toronto News Company in the *Toronto Daily Mail,* Oct. 31, 1881. The sketch was originally published in *Century Magazine,* November, 1881. Collected in *The Stolen White Elephant,* 1882.

Also note: There is also another <Canadian?> printing of unknown date; printed in two columns; pp. <1>-13. The only located copy (at Y) lacks the wrapper and all indication of publisher or place. It does, however, bear the typographic characteristics of J. Ross Robertson, Toronto.

Y

3396. THE PRINCE AND THE PAUPER A TALE FOR YOUNG PEOPLE OF ALL AGES . . .

LONDON CHATTO & WINDUS, PICCADILLY 1881

<i>-<xvi>, <1>-391. Illustrated. 7 7/16" scant x 4 15/16".

<A>-I, K-U, X-Z, AA-BB^{8}, CC^{4}.

S cloth: red. White paper end papers printed in olive with a leaf pattern. Inserted at back: Publisher's catalog dated Nov. 1881. *Note:* A copy has been seen with inserted catalog dated March, 1886.

"For the purpose of copyright it will be published in England in advance of its appearance in U.S."—Ath Oct. 1, 1881. Advertised for Dec. 1, 1881, in Ath Nov. 12, 1881. Noted as *shortly* in PC Nov. 15, 1881. Listed Ath Dec. 3, 1881. A 2/- edition in boards was listed by Ath March 3, 1888. See below under 1881 for comment on Canadian edition; see under 1882 for description of first American edition.

NYPL Y

3397. THE PRINCE AND THE PAUPER A TALE FOR YOUNG PEOPLE OF ALL AGES BY MARK TWAIN

MONTREAL DAWSON BROTHERS 1881

<1>-278, blank leaf. 7 15/16" x 5¼".

<1>-11^{12}, 12^{8}.

V cloth: blue. Covers bevelled. Off-white paper end papers. Top edges gilt.

Probably simultaneous with the London edition, above. Deposited for copyright in the Office of the Minister of Agriculture, Dec. 1, 1881. See under 1882 for first American edition.

"Have just returned from visiting Mr. Dawson. He has printed an edition of 275 <copies>, & they are ready to be put into the paper covers . . . "—Letter, Mark Twain to James R. Osgood, Montreal, Nov. 28, 1881; letter in H. No copy reported in paper wrapper.

Note: The sheets of the above printing were also issued with a cancel title-page imprinted AUTHOR'S CANADIAN EDITION. MONTREAL DAWSON BROTHERS 1881

Y FCW (*Author's Canadian Edition*)

3398. . . . Mark Twain's Sketches. The Only Publication Containing . . . Sketches . . . Written Up to January, 1881 . . .

Toronto: J. Ross Robertson, 55 King-St. West, Cor. Bay. 1881.

Presumably issued in printed paper wrapper. At head of title: Robertson's Cheap Series. Popular Reading at Popular Prices.

Reprint save for:

"Hints to Barbers. Suggestions Which Will Rev-

olutionize the Art of Shaving," pp. 121-122. This is not the same as the piece titled "About Barbers," collected in *Sketches*, 1875.

"Mrs. McWilliams and the Lightning," pp. 122-125. This appears also in *Some Funny Things*, Toronto, n.d., 1880(?); and in *One Hundred Choice Selections No. 19*, Philadelphia, 1881 (March). Collected in *Stolen White Elephant*, 1882.

"Mark Twain Speechless," pp. 125-126. This appears also in *Dick's Recitations and Readings No. 13*, New York ‹1881› (October). Collected in *Speeches*, 1910, as "Mistaken Identity."

Date of publication not known but after Feb. 24, 1881, the date on which Clemens delivered the speech here titled "Mark Twain Speechless."

Y

3399. Jolly Jokes for Jolly People.

M. J. Ivers & Co., 86 Nassau Street, New York. ‹n.d., not before 1881; possibly as late as 1889›

Printed wrapper. Unpaged.

"Mark Twain's Duel." Previously in *Tom Hood's Comic Annual for 1873*, London ‹n.d., 1872›, as "How I Escaped Being Killed in a Duel."

FCW

3400. Laugh and Be Happy; or .. Fun for the Million.

M. J. Ivers & Co., 86 Nassau St., New York ... ‹n.d., not before 1881; possibly as late as 1889›

Cover-title. Printed wrapper. Unpaged.

Reprint with the possible exception of "The Difficulty about That Dog," here credited to *John Quill*. Only located American book appearance. Previously in *Practical Jokes*, London ‹n.d., 1872› as "About That Dog."

FCW

3401. ... Authors and Authorship

New York G. P. Putnam's Sons 27 and 29 West 23d Street 1882

At head of title: The Literary Life Edited by William Shepherd ‹*sic*› ‹pseud. for William Shepard Walsh›

"Mark Twain's General Reply," pp. 43-48. Previously in *Memoranda*, 1871.

H copy received Dec. 6, 1881. Listed PW Dec. 24, 1881.

H

3402. THE PRINCE AND THE PAUPER A TALE FOR YOUNG PEOPLE OF ALL AGES BY MARK TWAIN ..

BOSTON JAMES R. OSGOOD AND COMPANY 1882

First American edition. For the London and Montreal editions, both of which were issued some days prior to the Boston edition, see above under 1881.

‹1›-411, 2 blank leaves. Illustrated. 8 5/16" x 6 9/16".

‹1-26›8.

S cloth: green. See binding note below. According to the publisher's prospectus available in cloth, gilt edges; cloth, plain edges; library (*i.e.*, sheep) binding; half calf; half morocco.

Note: Franklin Press imprint on copyright page.

The binding occurs in two states. Examination of contemporary inscriptions indicates that the following sequence is correct.

BINDING STATE A

At front: True binder's end paper of white, or toned white, paper.

At back: Leaf ‹26›8 used as pastedown.

Leaf ‹26›7 present as a blank.

Rosette on spine (see below) 1/8" below fillet.

BINDING STATE B

True binder's end papers at both front and at back.

Leaves ‹26›7-8 present as blanks.

Rosette on spine (see below) 1/16" scant below fillet.

COVER STAMPING

The stamping on the above varies, the differences being so subtle as to defy written description. Unquestionably two separate and almost identical sets of brasses were used in the stamping. The most readily apparent variation (and the one most easily described) is in the position of the uppermost, central ‹*sic*›, rosette on the spine in relation to the horizontal fillet above it. *See above.*

The prospectus was stamped from yet a third set of brasses which, while almost identical with both *State A* and *State B* lacks the delicate detail of both.

An intermediate variant has been noted. All examined copies in cloth are bound in green S. A single copy has been seen in mustard yellow S cloth, edges gilt. Stamping A; true binder's end papers at back and at front; leaves ‹26›7-8 present as blanks.

Note: In addition to the trade edition copies were printed on China paper for the author's use. Size of leaf 8¾" x 6 13/16". Bound in white linen, stamped in gold, inner hinges of blue linen, white end papers grained in imitation of wood, top edges gilt. The precise number of copies so printed is not known. A copy in NYPL is inscribed by the author: "This copy is one of six copies that were printed on India <*sic*> paper . (No, there may have been eight.) Dec. 1883."

Deposited Dec. 12, 1881. Listed PW Jan. 2, 1882.

FCW (A B Variant) H (A B China paper) NYPL (A B China paper) Y (A)

3403. THE STOLEN WHITE ELEPHANT

. . .

LONDON CHATTO & WINDUS, PICCADILLY 1882

. . .

<i-viii>, <1>-285; blank, p. <286>; publisher's device, p. <287>. 7⅜" x 5".

<A>^{4}, B-I, K-T^8.

S cloth: red. White paper end papers printed in ochre with a leafy pattern. Inserted at back: Publisher's catalog dated May, 1882; or, October, 1882.

"Of the English edition there are two states, the first being distinguished as follows: verso of half title has list of books but no mention of *The White Elephant;* title page has imprint on verso; foot of p. 285 there is a one line imprint. There are other features but these listed are sufficient for distinguishing the two states." —Johnson, p. 39. Not confirmed.

Published June 8, 1882 (publisher's statement). Advertised for June 10 in Bkr June, 1882. Noted for *today* in Ath June 10, 1882. Listed PC June 15, 1882. See next entry for first American edition.

AAS Y

3404. THE STOLEN WHITE ELEPHANT ETC. BY MARK TWAIN

BOSTON JAMES R. OSGOOD AND COMPANY 1882

<1>-306; advertisements, pp. <1>-12, blank leaf. 6⅝" x 4 7/16".

<1>-13, <14>-20^8. *Note:* Signature mark 14 appears to have been set improperly. In some copies a vestige of the mark is present.

V cloth: tan. Pale yellow end papers.

Deposited June 12, 1882. BA copy received June 14, 1882. Listed PW June 17, 1882. Noted as *just ready* PW June 17, 1882. See preceding entry for first edition.

NYPL Y

3405. Harper's Christmas Pictures & Papers Done by the Tile Club & Its Literary Friends

Published by Harper & Brothers Franklin Square, New York <1882>

Cover-title. Pictorial wrapper.

"The McWilliamses and the Burglar Alarm," pp. 28-29. Collected in *The Mysterious Stranger,* 1922.

Listed PW Dec. 2, 1882.

H

3406. First Annual Festival of the New England Society of Pennsylvania, at the Continental Hotel, Philadelphia, December 22, 1881.

<Philadelphia: Times Printing House, n.d., after Jan. 31, 1882>

Printed wrapper.

Speech, pp. 54-59. Otherwise "Plymouth Rock and the Pilgrims." Collected in *Speeches,* 1910.

Y

3407. Date 1601. Conversation, As It Was by the Social Fireside, in the Time of the Tudors

<West Point, New York, 1882>

Title, as above, on recto of the first leaf.

<i-ii>, <i>-xi. Laid paper. Watermarked with a crane, the date 1870(?), and a line of undecipherable text. 9⅞" x 7 15/16".

7 single leaves.

Colophon: Done Att / Ye Academie Presse, / M DCCC LXXX II.

First authorized edition. Printed at Mark Twain's request by Charles Erskine Scott Wood at the United States Military Academy, West Point, New York. For an account of the printing of this edition see Charles Erskine Scott Wood's foreword to *"1601"* , Privately Printed <by the Grabhorn Press> San Francisco, 1925. See above under 1880 for an earlier printing.

Y

3408. Seventy-Seventh Anniversary Celebration of the New-England Society in the City of New York at Delmonico's, Dec. 22, 1882.

<New York, 1883>

Printed wrapper.

"Speech on Woman," pp. 39-42.

H Y

3409. Study and Stimulants Edited by A. Arthur Reade.

Manchester: Abel Heywood and Son, 56 and 58, Oldham Street. London: Simpkin, Marshall, and Co. 1883 . . .

Statement, dated March 14, 1882, pp. 120-122.

Listed Ath March 3, 1883; PC March 15, 1883. Advertised Ath March 31, 1883. Deposited BMU June 7, 1883. A Philadelphia (Lippincott) edition listed PW April 14, 1883.

NYPL Y

3410. LIFE ON THE MISSISSIPPI BY MARK TWAIN .

LONDON CHATTO & WINDUS, PICCADILLY 1883 . .

<i-ii>, <i>-<xxvi>, <1>-561; blank, p. <562>; publisher's device, p. <563>. Illustrated. 7 7/16" x 5".

<->^{8}, a^6, B-I, K-U, X-Z, AA-II, KK-NN^8, OO^2.

S cloth: red. White paper end papers printed in brown with a leaf pattern. Inserted at back: Publisher's catalog dated March, 1883. Also noted with inserted catalog dated February, 1889.

Under the title *Mississippi Sketches* advertised as *shortly* in Ath Sept. 23, 1882. Advertised for May 12 in Ath April 28, 1883. Published May 12, 1883 (Johnson). Listed Ath May 12, 1883. For prior publication of a portion of this book see *Old Times on the Mississippi*, 1876, above. For first American edition see next entry.

NYPL Y

3411. LIFE ON THE MISSISSIPPI BY MARK TWAIN

BOSTON JAMES R. OSGOOD AND COMPANY 1883

<1>-624. Illustrated. 8¾" x 5¾".

<1>-10, <11>-19, <20>-25, <26>-33, <34>-37, <38>-39^8.

S cloth: brown. Gray-tan end papers. Flyleaves. According to the publisher's prospectus also available in cloth, gilt edges; sprinkled calf; half calf; half morocco; morocco; library (*i.e.*, sheep) style.

Note: The sheets occur as follows:

FIRST STATE

P. 441: Present is a tail-piece depicting an urn, flames, head of Mark Twain.

P. 443: The caption reads THE ST. LOUIS HOTEL

FIRST STATE, INTERMEDIATE A (B?)

P. 441: Tail-piece described is present.

P. 443: The caption reads THE ST. CHARLES HOTEL

FIRST STATE, INTERMEDIATE B (A?)

P. 441: Tail-piece not present, having been removed at the request of Mrs. Clemens who considered it morbid.

P. 443: The caption reads THE ST. LOUIS HOTEL

SECOND STATE

P. 441: Tail-piece not present.

P. 443: The caption reads THE ST. CHARLES HOTEL

"It will be published by subscription only Fifty thousand copies have been printed, and forty thousand will be bound and ready on publication day."—PW April 28, 1883. Deposited May 17, 1883. Listed PW July 7, 1883. Unsold sheets were reissued with the cancel title-page of Charles L. Webster & Company, 1891. See preceding entry for the London edition which appears to have been published several days before the American edition. For prior publication of a portion of this book see *Old Times on the Mississippi*, 1876, above. The Leipzig (Tauchnitz) edition was issued in printed paper wrapper, the back wrapper dated May, 1883; day of publication not known. The Montreal (Dawson) edition may have been issued simultaneously with the London edition. The copyright notice is in the name of Andrew Chatto. However, the style of the title-page is so like the American that it is clearly a copy. It must be noted, however, that the Canadian publishers may have used the prospectus of the American edition as a model. Reissued, 1944, by The Limited Editions Club, New York, 1200 numbered copies only, "with an introduction by Edward Wagenknecht and a number of previously suppressed passages, now printed for the first time, and edited with a note by Willis Wager." See under 1913 for *The Suppressed Chapter of Life on the Mississippi*.

BPL (A B 2nd) CAW (1st, being the publisher's file copy) H (1st A 2nd) LC (1st, being a deposit copy) NYPL (1st A 2nd) Y (1st A 2nd)

3412. The New Guide of the Conversation in Portuguese and English in Two Parts by Pedro Carolino . with an Introduction by Mark Twain.

Boston James R. Osgood and Company 1883

Cloth; and, printed wrapper.

"Introduction to the Osgood Edition," pp. ‹vii›-xi.

Deposited June 9, 1883. Listed PW June 16, 1883. Listed PC March 1, 1884.

AAS NYPL Y

3413. The Elocutionist's Annual Number 11 Edited by Mrs. J. W. Shoemaker

Philadelphia: National School of Elocution and Oratory. 1883.

Cloth; and, printed wrapper.

Reprint with the possible exception of "A Telephonic Conversation," pp. 137-141. This appears also in *Some Funny Things,* Toronto ‹1880?›. Johnson (p. 266) states that the piece is also printed in *Von Boyle's Recherche Recitations,* 1883; *not located.* Collected in *$30,000 Bequest,* 1906.

Deposited Sept. 19, 1883.

H LC

3414. THE ADVENTURES OF HUCKLEBERRY FINN (TOM SAWYER'S COMRADE)

LONDON CHATTO & WINDUS, PICCADILLY 1884

‹i›-xvi, ‹1›-438; publisher's device, p. ‹439›. Illustrated. 7⅜" x 4 15/16".

‹A›-I K-U, X-Z, AA-EE^8, FF^4.

S cloth: red. White paper end papers printed in ochre with a leaf pattern. Inserted at back: Publisher's catalog dated October, 1884.

Note: The sheets occur in two states of unknown sequence:

A: The gatherings are sewn in the conventional manner with thread.

B: The gatherings are saddle-stitched with wire staples.

Announced PC Oct. 15, 1884. Advertised in Bkr November, 1884, as *shortly.* Advertised in Ath November 22, 29, 1884, as *immediately.* Listed Ath Dec. 6, 1884. Listed in *Spectator* (London) Dec. 6, 1884. Received at BMU Dec. 10, 1884. A cheap edition (boards, pp. 294) listed by Ath June 26, 1886. The Montreal (Dawson) edition was issued on Dec. 10, 1884; this on the basis of Charles L. Webster's copy, in the possession of Mr. Franklin J. Meine, inscribed by Webster: *This copy of* Huckleberry Finn *was issued Dec. 10th, 1884 at Montreal and is the first copy of the Canadian edition ever sold. Chas. L. Webster Publisher.* The Canadian edition was copyrighted in the name of Chatto. For first American edition see next entry.

NYPL Y

3415. ADVENTURES OF HUCKLEBERRY FINN (TOM SAWYER'S COMRADE) BY MARK TWAIN

NEW YORK: CHARLES L. WEBSTER AND COMPANY. 1885.

‹1›-366; blank leaf; *see note below regarding this final blank leaf.* Portrait frontispiece inserted; *see note below.* Illustrated. 8 7/16" x 6 9/16".

‹1›-10, ‹11›-23^8. *See note below regarding leaf 23^8.*

S cloth: blue; green. Pale peach end papers. Flyleaves. Also available in library (*i.e.,* sheep) binding, sprinkled edges; and, half morocco, marbled edges. Copies in cloth with gilded edges are occasionally seen. The earliest prospectus seen offers the book in green cloth; a later prospectus offers the book in both blue and in green cloths. Both prospectuses offer the book in leather.

Note: The following typographical changes have been noted:

THE TITLE-LEAF

Based on an examination of a set of pre-publication sheets (CWB), pre-publication prospectuses and copies of the published book, the following appears to be a correct statement of the evolution of the title-leaf:

1: Copyright notice dated 1885. Noted *only* in the prospectus and in a set of advance sheets (in CWB). No copy of the published book has been seen, or reported, with the copyright notice dated 1885.

2: The title-leaf is a cancel. Copyright notice dated 1884.

3: The title-leaf is conjugate with ‹1›$_7$. Copyright notice dated 1884.

PAGE ‹13›

1: The illustration captioned *Him and another Man* is listed as at p. 88.

2: The illustration noted is listed as at p. 87 where it does, in fact, appear.

PAGE 57

1: The eleventh line from the bottom reads: *with the was*

2: The eleventh line from the bottom reads: *with the saw* . .

PAGE 283

1: The leaf is conjugate with leaf 183. The engraving is in the original state. The line indicating the fly on Silas Phelps's trousers is a quite definite curve. In this original state the leaf has been seen only in early prospectuses and in leather bound copies of the published book.

2: The leaf is conjugate with leaf 183. The engraving is in the original state but defaced; whether by accident or design is not known although Mark Twain was convinced that the defacement was deliberate. The blemish is such that the engraving is ribald. Thus far noted only as an excised leaf; in a prospectus; and, in the CWB set of advance sheets. No examined copy of the published book has the defaced plate.

3: The leaf is a cancel. The engraving has been re-done and the line indicating the fly on Silas Phelps's trousers is, with slight variation, a straight vertical line.

4: Same as 3 but the leaf is conjugate with leaf 183.

PAGE 155

The folio occurs as follows:

1(2?): With the final five lacking, thus: **15**

2(1?): With the final five present but set above the line of the first, thus: **155**

3: With the final 5 replaced but, being larger than the first, it extends *below* the line of the figures that precede it, thus: **155** In this form the folio has been seen in copies of the book printed as late as 1891.

PAGE 161

Thus far no copy of the New York, 1885, edition has been seen with signature mark 11 present on this page.

LEAF 238

This leaf, the final one in the book, occurs either as a blank; or, excised or pasted under the terminal end paper. In all examined copies of the book bound in cloth, and showing the earlier form of pp. <13>, 57, 155, the leaf has been excised or pasted under the terminal end paper. It is present as a blank leaf in all examined copies of the book bound in publisher's leather; and, in all examined copies of the book showing the later form of the pages indicated.

THE PORTRAIT FRONTISPIECE

This is an insert. It occurs in several states but the following sequence has been established:

1: With the imprint of the Heliotype Printing Company. The tablecloth, or scarf, on which the bust rests is clearly visible. In this form the frontispiece may have gone through two or more printings; or, possibly, it may have been printed from multiple plates. Printed in black.

2: With the imprint of the Heliotype Printing Company. The tablecloth, or scarf, is not visible. The statement *Karl Gerhardt, Sc.*, has been added to the finished edge of the shoulder. Printed in black.

3: With the imprint of the Photo-Gravure Company. Tablecloth, or scarf, not visible. *Karl Gerhardt, Sc.*, on the finished edge of the shoulder. Noted in greenish-blue-black; blackish-brown; lavender.

Note: It must be emphasized that the portrait frontispiece is an insert and as such has no relation to the sheets of the book. Johnson suggested that the frontispiece of *Huck* also occurs as a cancel but this appears to be an error. No copy examined or reported has the *Huck* frontispiece in cancelled state.

The *London* (Chatto & Windus) edition, see preceding entry, was listed Ath Dec. 6, 1884. The *Montreal* (Dawson) edition appears to have been issued on December 10, 1884; see publication note under the preceding entry. The *Leipzig* (Tauchnitz) edition was issued in printed wrapper dated January, 1885. *The New York edition:* The title was deposited for copyright Dec. 3, 1884. BA received a copy on March 9, 1885. Mr. Frank C. Willson owns a copy inscribed by an early owner March 10, 1885. Listed PW March 14, 1885. NYPL has a copy inscribed by the author March 31, 1885.

H NYPL Y

3416. Phunny Phellows Mark Twain, Josh Billings, Robt. Burdette, Artemus Ward, and Others.

Chicago. Rhodes & McClure, 1885.

Printed wrapper.

"Mark Twain's Sketches of Henry Ward Beecher," pp. i-iv. A portion of this, under the title "Mr. Beecher's Farm," had prior publication in *A Curious Dream*, London <n.d., 1872>.

"Mark Twain's Remarkable Gold Mines," pp. 6-7.

Deposited April 7, 1885.

Y

3417. Col. Sellers as a Scientist. A Comedy. By S. L. Clemens and W. D. Howells . . .

<n.p., n.d., *ca.* 1885>

Caption-title. The above at head of p. ‹1›.

Two sheets, printed on recto only, 23¾" x 6⁹⁄₁₆".

The synopsis of an unsuccessful play. Prepared for purposes of copyright.

CWB

3418. Annual Dinner of the Typothetae of New York in Honor of the Birthday of Benjamin Franklin at Delmonico's Monday, January 18, 1886

‹New York, 1886›

Printed wrapper.

Letter, Dec. 28, 1885, p. 4. Speech, pp. 8-9; collected in *Speeches* ‹1923›, as "The Old-Fashioned Printer." Remarks, p. 15.

Y

3419. In the Senate of the United States. May 21, 1886 . Report: [To Accompany Bill S. 2496.]

‹Washington, D. C., Government Printing Office, 1886›

At head of title: 49th Congress, 1st Session. Senate. Report No. 1188.

The preceding at head of p. ‹1›. Self-wrapper.

"Statement," pp. 15-17; remarks throughout.

"May 21, 1886.—Ordered to be printed."

Y

3420. English as She is Taught by Caroline B. Le Row with a Commentary by Mark Twain.

London T. Fisher Unwin 26, Paternoster Square 1887

The "commentary," pp. xi-xli, is Mark Twain's review of the first edition of the Le Row book; reprinted from *Century Magazine,* April, 1887.

Listed Bkr June, 1887.

Note: The American edition does not contain the commentary by Mark Twain (save for a scant four line extract) and is imprinted: *Cassell & Company, Limited, 104 & 106 Fourth Avenue, New York ‹1887›*. Listed, both cloth and paper, PW April 23, 1887. For the first American edition of the commentary see below under 1900.

NYPL Y

3421. Elocutionary Studies and New Recitations, ‹edited› by Mrs. Anna Randall-Diehl .

New York: 48 University Place, Edgar S. Werner, 1887

Flexible cloth.

"General Grant's English," pp. 74-76. Collected in *Speeches* ‹1923›, as "General Grant's Grammar." Also in Paine, pp. 1651-1652.

JN

3422. The Shrew's Centenary A Reminiscence of the 13th of April by One of the Invited

‹New York› 1887.

Printed wrapper. Fifty copies only.

Speech, pp. 14-17.

Y

3423. The Fun Library . Humorous Stories, Ludicrous Incidents of Travel, Anecdotes, and Fun Items, from Brightest Sources of Current Wit and Humor.

Boston: J. H. & A. L. Brigham, 179 Milk Street. ‹n.d., *ca.* 1887›

Printed wrapper. Cover-title: No. 4 . . . Gripsack Gleanings . . .

"Opening Remarks in Mark Twain's Lecture," p. 54. *Note:* A portion of this had prior publication in *Beecher's Recitations* ‹1874›, above.

Y

3424. COPY OF A LETTER WRITTEN IN ANSWER TO INQUIRIES MADE BY A PERSONAL FRIEND. [THE RECEIVER OF THIS RESCRIPT IS REQUESTED TO KEEP IT PRIVATE.]

‹n.p., Hartford, Conn., n.d., 1887?›

Single leaf. Printed on recto only. 9½" x 5⅞".

Issued as a testimonial for the Loisette School of Memory. See Paine, pp. 850-‹851›.

CWB

3425. Mark Twain's Library of Humor .

New York Charles L. Webster & Company 1888

Anonymously edited by William Dean Howells.

"Compiler's Apology," p. ‹v›. Otherwise contains no material by Mark Twain here first in a book. "Warm Hair," p. 8, erroneously credited to Mark Twain.

Two states noted. For comment see entry No. 1982.

3426. Library of Universal Adventure by Sea and Land Compiled and Edited by William Dean Howells and Thomas Sergeant Perry . .

New York Harper & Brothers, Franklin Square 1888

"Forty-Three Days in an Open Boat," pp. 965-980.

Note: First published in the *Sacramento Union*, 1866; with revisions and additions in *Harper's Magazine*, December, 1866. The revised version, condensed, appears in *Library of Universal Adventure*. An abbreviated version, under the title "Short and Singular Rations," appeared in *The Celebrated Jumping Frog*, 1867. A final revision, together with comments, was published under the title "My Début as a Literary Person" in *The Man That Corrupted Hadleyburg*, 1900.

Deposited May 17, 1888. Listed PW June 30, 1888.

Y

3427. What American Authors Think about International Copyright

New-York American Copyright League 1888

Self-wrapper.

Three-paragraph statement, p. 10.

H copy received March 28, 1888.

H NYPL Y

3428. Dick's Comic and Dialect Recitations . Edited by Wm. B. Dick

New York Dick and Fitzgerald, Publishers 18 Ann Street ‹1888›

Printed wrapper.

"Mark Twain on the 19th Century," pp. 113-115. Apparently an extract from a speech. Otherwise unlocated.

FCW

3429. A CONNECTICUT YANKEE IN KING ARTHUR'S COURT. BY MARK TWAIN.

NEW YORK: CHARLES L. WEBSTER & COMPANY. 1889.

‹i›-‹xvi›, 17-575; plus, 2 pp. advertisements. Illustrated. 8 5/16" full x 6 9/16".

$\langle 1\rangle$-36^8, plus $\langle 37\rangle^1$.

S cloth: green. Cover title: *A Yankee in King Arthur's Court*. White and blue-gray end papers, both imprinted in yellow-green with an all-over pattern. Several patterns have been noted. Flyleaves. According to the publisher's prospectus the book was also available in sheep; full seal russia; half morocco.

Note: Some copies have a fly-title printed on p. ‹i›; other copies have p. ‹i› wholly blank. The sequence has not been determined but both printings of the prospectus (there were at least two) have the fly-title present; reprints of the book do not. A record of contemporary inscriptions indicates that both forms of the book were published simultaneously.

Also note: In the earliest state of p. ‹59› the caption THE KING has a small, S-like ornament between the two words. This ornament was routed out of the plate and does not appear in known reprints of the book.

Deposited Dec. 5, 1889. A copy in NYPL inscribed by Clemens Dec. 10, 1889. Noted for *this week* PW Dec. 14, 1889. BA copy received Dec. 16, 1889. Listed PW Dec. 28, 1889.

Under date of Aug. 20, 1889, Clemens wrote to Fred J. Hall and instructed him to publish the book as follows: Great Britain, Dec. 6; Canada, Dec. 8; United States, Dec. 10. (Letter sold at Parke-Bernet Galleries, N. Y., Dec. 11, 1956.)

The London (Chatto & Windus) edition was advertised for Dec. 6, 1889, in Ath Sept. 21, 1889. Advertised for Dec. 3, 1889, in Ath Nov. 30, 1889. Published Dec. 6, 1889, according to the publisher's records. Advertised as *just ready* Ath Dec. 7, 1889. Listed Ath Dec. 14, 1889.

Note: The first Chatto & Windus edition, issued under the title *A Yankee at the Court of King Arthur*, is paged: ‹i›-xvi, ‹1›-525; tailpiece, p. ‹526›; publisher's device, p. ‹527›. It occurs with inserted publisher's catalog of various dates; the following noted: June, 1889; September, 1889; October, 1889. A Chatto & Windus reprint, pp. 296, listed Ath June 24, 1893.

The Toronto (Rose Publishing Company) edition was deposited for copyright in Canada Dec. 11, 1889.

AAS NYPL Y

3430. The Art of Authorship Compiled by George Bainton.

London: James Clarke & Co., 13 & 14, Fleet Street. 1890.

Contribution, pp. 85-88.

Listed Ath April 26, 1890. See next entry.

LC

3431. The Art of Authorship Compiled by George Bainton

New York D. Appleton and Company 1890

Contribution, pp. 85-88.

Listed PW June 21, 1890. See preceding entry.

H NYPL

3432. FACTS FOR MARK TWAIN'S MEMORY BUILDER

NEW YORK CHARLES L. WEBSTER & CO. 1891

Cover-title.

<1>-11. 4 15/16" x 3 1/16".

<->6.

Self-wrapper.

Note: Not a literary production but a collection of names, dates, etc., designed to accompany *Mark Twain's Memory-Builder,* "a game for acquiring and retaining all sorts of facts and dates."

The game comprises two sheets, 13 1/16" x 8 5/8", each pasted to one side of a box-like board, edged with black S cloth. The game bears the following notice: *Patented August 18, 1885;* and: *Copyright by S. L. Clemens, 1891.* The game is dated at end: *Mark Twain. Hartford, February, 1891.*

A third piece in the game is a box, 5 1/8" x 1 11/16" x 7/16" designed for storing the common pins used in playing the game.

NYPL

3433. Werner's Readings and Recitations. No. 5. American Classics. Compiled and Arranged by Sara Sigourney Rice.

New York: Edgar S. Werner. 1891.

Cloth; and, printed wrapper.

"How I Was Sold," pp. 13-14. This is a reprint of "How the Author Was Sold in Newark," *Sketches,* 1875.

"A Ghost Story," pp. 91-99. Collected in *How To Tell a Story,* 1897.

Issued under date of June, 1891.

NYPL Y

3434. THE AMERICAN CLAIMANT BY MARK TWAIN

NEW YORK CHARLES L. WEBSTER & CO. 1892

<i>-<xvi>, 17-277; blank, p. <278>; 8 pp. advertisements; blank leaf. Illustrated. 8" x 5 1/2".

<1-18>8.

S cloth: gray-green; olive-green.

Noted as *shortly* in PW Feb. 27, 1892. Advertised as *ready shortly* PW March 26, 1892. Advertised as *now ready* PW April 9, 1892. Advertised as though published PW April 16; July 9; Sept. 24, 1892. Not listed in PW. The London (Chatto & Windus) edition was noted for *early in the autumn* in PC Aug. 20, 1892. Advertised as *shortly* in Bkr September, 1892; and Ath Sept. 10, 17, 24, 1892. Listed Ath Oct. 1, 1892; PC Oct. 15, 1892; Bkr November, 1892.

NYPL Y

3435. MERRY TALES BY MARK TWAIN

NEW YORK CHARLES L. WEBSTER & CO. 1892

<i>-<viii>, 9-209; blank, p. <210>; 7 pp. advertisements; blank leaf. 7" x 4 3/4" scant.

<1-13>8, 14>6.

S cloth: gray-green.

Note: The binding occurs in three states, possibly in the order as given:

A: White paper end papers printed in faded olive-green with an all-over pattern of berries and thorns; also, printed in faded olive-green with an all-over pattern of parsley-like leaves. No inserted portrait frontispiece. Flyleaves.

B: Same as above but contains an inserted portrait frontispiece of Mark Twain.

C: Same as B but the end papers are of plain white paper.

Deposited March 28, 1892. A copy at H inscribed by an early owner April 15, 1892. Listed PW April 9, 1892.

H (A) LC (A, being a deposit copy) NYPL (A B) Y (A B C)

3436. THE £1,000,000 BANK-NOTE AND OTHER NEW STORIES BY MARK TWAIN

NEW YORK CHARLES L. WEBSTER & COMPANY 1893

<1>-260; blank leaf; advertisements, pp. <1>-9. Frontispiece inserted. 7 5/8" x 5 3/8".

<1-17>8.

V cloth: tan. Flyleaf at back. Also issued in brown skiver.

Advertised among the *latest trade books* PW April 15, 1893. Listed PW April 29, 1893. The London (Chatto & Windus) edition was published on April 28, 1893 (publisher's statement); listed Ath April 29, 1893. The Leipzig (Tauchnitz) edition has been seen with the back wrapper dated October, 1893 but with inserted catalog dated May, 1893.

H (skiver) NYPL Y

3437. The Niagara Book A Complete Souvenir of Niagara Falls Containing Sketches . . . by W. D. Howells, Mark Twain . . . and Others . . .

Buffalo Underhill and Nichols 1893

Cloth; and, printed wrapper.

" . Extracts from Adam's Diary, Translated from the Original Ms," pp. <93>-109. With slight revisions the piece was reprinted as follows: collected in *Tom Sawyer, Detective,* London, 1897; *Harper's Magazine,* April, 1901; in a "new and revised" edition of *The Niagara Book,* New York, 1901 (listed PW May 4, 1901); issued as a separate, 1904, see below.

Noted in the following forms:

FIRST PRINTING

Copyright note in 3 lines.

P. <226> blank.

No terminal advertisements.

SECOND (3RD?) PRINTING

Copyright notice in 3 lines.

P. <226> imprinted: *Advertisements.*

Pp. <227-230> imprinted with advertisements.

THIRD (2ND?) PRINTING

Copyright notice in 3 lines.

P. <226> imprinted: *Advertisements.*

Pp. <227-236> imprinted with advertisements.

Note: This and the preceding may represent a single printing of two issues.

FOURTH PRINTING

Copyright notice in 2 lines plus an additional notice: *All Rights Reserved In United States, / England, And Canada.*

P. <226> blank.

No terminal advertisements.

FIFTH PRINTING

Copyright notice as in the *Fourth Printing.*

P. <226> imprinted: *Advertisements.*

Ten pages of terminal advertisements at the back.

In this form the book was also issued as a souvenir for a GAR convention, having pasted to the front wrapper a label which conceals the original printing. The label is so designed as to emphasize the letters GAR in the name NIAGARA.

In this Fifth Printing the last two pages of advertisements are printed on a single inserted leaf; the leaf is not present in all copies.

Noted for *early in June* PW May 20, 1893. Advertised in PW June 3, 1893. Listed PW June 24, 1893. Deposited June 27, 1893. Listed (again) PW Sept. 2, 1893. A so-called "new and revised edition" issued New York (Doubleday) 1901; listed PW May 4, 1901.

AAS (5th) FCW (5th with GAR wrapper) Y (1st, 2nd, 3rd, 4th, 5th)

3438. The First Book of the Authors Club Liber Scriptorum . .

New York Published by the Authors Club M DCCC XCIII

Leather.

"The Californian's Tale," pp. <154>-161. Collected in *$30,000 Bequest,* 1906.

For comment see entry No. 1283.

3439. PUDD'NHEAD WILSON'S CALENDAR FOR 1894

<Set Up and Printed for Mr. Wilson by Henry Butts, Dawson's Landing, Mo ; *i.e.,* New York: The Century Company, 1893>

Cover-title.

Issued in printed wrapper of deep buff, or toned orange, paper. 16 pp. 3" x 2½" scant. *Note:* Copies vary slightly as to size.

Note: Occurs in the following forms. Issued as an advertisement for *The Century Magazine* and may have been produced from multiple, not duplicate, settings. It is possible that all three forms were issued simultaneously. The following sequence is completely arbitrary.

A

Pagination: <1>-16.

P. <1> used as a title-page.

The maxim on p. 5 reads: *count four*
This reading appears in both the original magazine appearance and in the published book (p. 121). However, this reading *also* present in the calendar reissued in 1897.

P. 15 ends: *$4.00 a year./*

Inner back wrapper: *Do not fail to read*

B

Pagination: <1>-16.

P. <1> used as title-page.

The maxim on p. 5 reads: *count four* .
See note above.

P. 15 ends: *news-stands./*

Inner back wrapper: *Portrait of Mark Twain* . .

C

Pagination: 1-16.

P. 1: Illustration of thumb-prints.

The maxim on p. 5 reads: . *count a hundred* . .

P. 15 ends: *news-stands./*

Inner back wrapper: *Portrait of Mark Twain* .

HEH (A C) NYPL (B C) Y (A C)

3440. TOM SAWYER ABROAD BY HUCK FINN EDITED BY MARK TWAIN

NEW YORK CHARLES L. WEBSTER & COMPANY 1894

<i-iv>, <1>-219; blank, p. <220>; 4 pp. advertisements. Illustrated. 7 15/16" x 5 15/16".

<1^2, 2-15^8>.

S cloth: tan. In some copies there is a flyleaf at the back.

Note: The binding occurs in two states of unknown sequence:

A: About 5⅝" between WEBSTER and TWAIN on the spine.

B: About 5⅜" between WEBSTER and TWAIN on the spine.

Advertised in PW March 31, 1894, for April 15th publication. Deposited April 18, 1894 The London (Chatto & Windus) edition was advertised in Ath April 14, 1894, for April 16th publication. Listed Ath April 21, 1894. *Note:* The London edition was first issued in pictorial binding, red S cloth. In 1897 the sheets were reissued in blue T cloth, pictorial features of the 1894 binding lacking, inserted catalog dated *Sept. 1897*. The Leipzig (Tauchnitz) edition was issued with wrapper dated *May, 1894*.

NYPL Y

3441. PUDD'NHEAD WILSON A TALE

LONDON CHATTO & WINDUS, PICCADILLY 1894

<i-vii>, vii <*sic*>, ix-<xii>, <1>-246; publisher's device, p. <247>. Frontispiece. Also 6 inserted plates. *Note:* The frontispiece and the title-leaf are conjugates, printed on coated paper; the book is otherwise printed on uncoated wove paper. 7⅜" x 5".

<A>^{6}, B-I, K-Q^8, R^4. *Note:* Leaves <A>$_{2-3}$ (the frontispiece and the title-leaf) are conjugates; see note above.

S cloth: red. Pictorial stamping. Publisher's inserted catalog of the following dates noted: *Sept. 1894;* and, *Dec. 1894*. Also occurs in blue T cloth without pictorial stamping. Noted with publisher's inserted catalog dated *Sept. 1894;* also, *June 1899*.

Note: Does not contain "Those Extraordinary Twins."

Advertised as *shortly* in PC Sept. 29; Ath Oct. 5; Bkr September and October; PC Nov. 3, 1894. Advertised for Nov. 28, 1894, in Ath Nov. 24, 1894. Listed Ath Dec. 1, 1894. Advertised PC Dec. 1, 1894, as though published. See next entry for first American edition.

NYPL (red S) Y (blue T)

3442. THE TRAGEDY OF PUDD'NHEAD WILSON AND THE COMEDY OF THOSE EXTRAORDINARY TWINS . . .

1894 HARTFORD, CONN. AMERICAN PUBLISHING COMPANY.

Title-page in black and red.

<i-vi>, 15-432. Frontispiece inserted. Other illustrations in text. 8¾" scant x 5¾".

<1>^{4}, <2>-3, <4>-5, <6-8>, 9-27^8.

V cloth: brown. Drab gray end papers. Flyleaves. Edges sprinkled with brown. Also issued in calf; and, half morocco, edges gilt.

Note: Two states (printings?) have been noted.

FIRST

As above. The sheets bulk about 1⅛".

Signed as above.

The title-leaf (<1>$_2$) is clearly conjugate with leaf <1>$_3$.

SECOND

As above but with the following variations:

Sheets bulk 1¼".

Folded as above but signed: <1>^{4}, 2-27^8. The reprint of 1899 is also signed thus.

The title-leaf is not conjugate with leaf <1>$_3$ and is an insert printed on paper which varies slightly from that used in the body of the book.

Also note: There are two states of the frontispiece. These may have been printed simultaneously. The order as here given is arbitrary:

A: The facsimile autograph is 1 7/16" wide. Noted in copies of the first state; noted in proof copies deposited for copyright; *also* noted in an 1899 reprint.

B: The facsimile autograph is 1 13/16" wide. Noted in a copy of the second state.

For prior publication of *The Tragedy of Pudd'nhead Wilson* see preceding entry.

First published in the *Century Magazine*, December, 1893–June, 1894. Proof sheets deposited for copyright Nov. 30, 1894. BA copy received Dec. 21, 1894. Listed PW March 2, 1895.

AAS (1st) FCW (1st 2nd) H (proof sheets 1st) LC (proof sheets) NYPL (1st) Y (1st)

3443. A Brief History of the Lotos Club. By John Elderkin.

Club House, 556 and 558 Fifth Avenue, New York. <1895>

Cloth; and, leather.

Speech, Nov. 11, 1893, pp. 114-115. Remarks, pp. 116-117. Collected in *Speeches,* 1910.

Issued in two forms with no known priority, if any:

A: Pp. 166.

B: Pp. 166, plus pp. 58 devoted to membership list, constitution, etc., etc.

A copy at NYPL inscribed by early owner March 30, 1895. Listed PW August 3, 1895.

NYPL (A B) Y (B)

3444. The Frank Leslie Christmas Book.

New York: Frank Leslie's Publishing House, 42-44 Bond Street. <1895>

Pictorial boards, cloth shelfback.

"Mark Twain's Talk about Twins," pp. 74-75.

Y

3445. The Medical Muse Grave and Gay. A Collection of Rhymes Up To Date, by the Doctor, for the Doctor, and Against the Doctor, Collected by John F. B. Lillard

New York: I. E. Booth, 33-45 Gold Street. 1896.

Cloth; and (?), printed wrapper.

"Mark Twain's Love Song. [Inspired by a Sojourn at a European Health Resort.]," p. 44.

Note: "The Love Song" was first published in Mark Twain's article, "In a Health Factory," *New York Sun,* Feb. 7, 1892. The article was collected in *Europe and Elsewhere,* 1923, but for some unknown reason the compilers of that book did not include the poem.

Two printings noted:

1: Imprint as above.

2: With the imprint: *I. E. Booth . 36 West 126th St., New York. <1895>*

Deposited Jan. 8, 1896.

LC (1st) Y (1st 2nd)

3446. PERSONAL RECOLLECTIONS OF JOAN OF ARC BY THE SIEUR LOUIS DE CONTE . FREELY TRANSLATED OUT OF THE ANCIENT FRENCH INTO MODERN ENGLISH FROM THE ORIGINAL UNPUBLISHED MANUSCRIPT IN THE NATIONAL ARCHIVES OF FRANCE BY JEAN FRANÇOIS ALDEN

NEW YORK HARPER & BROTHERS PUBLISHERS 1896

Note: It seems almost needless to comment that the work is original and that both the *Sieur Louis de Conte* and *Jean François Alden* are pseudonyms for Samuel L. Clemens. On the binding the authorship is ascribed to *Mark Twain.*

<iii>-<x>, <xiii>-<xvi>, <1>-461; blank, p. <462>; 2 pp. advertisements. Inserted plates: Frontispiece (reckoned as pp. <i-ii>); divisional titlepage (reckoned as pp. <xi-xii>); and 35 plates. 7¾" scant x 5⁵⁄₁₆".

<->^{6}, 1-4, <5>, 6-11, <12>, 13, <14>, 15-26, <27>, 28-29^{8}.

Buckram: red. White laid paper end papers.

Two states noted:

1: As above. P. <463>: *Some Books for the Library The Abbey Shakespeare* The fourth entry is for *Memoirs of Barras* which is described as in four volumes with Vols. I-II offered at $3.75 each; Vols. III-IV as *just ready.*

2: As above but with the following variations. P. <463>: *Some Books for the Library George Washington* On p. <464> the *Memoirs of Barras* is described as in *Four Volumes* at $15.

Noted for *next month* PW March 28, 1896. Deposited May 1, 1896. Announced for *early publication* PW May 2, 1896. Advertised as *recently published* PW May 9, 1896. Listed PW May 9, 1896. BA copy received May 12, 1896. The London (Chatto & Windus) edition listed Ath May 16, 1896.

FCW (1st 2nd) NYPL (1st) Y (1st)

3447. TOM SAWYER ABROAD TOM SAWYER, DETECTIVE AND OTHER STORIES BY MARK TWAIN

NEW YORK HARPER & BROTHERS PUBLISHERS 1896

<i>-<viii>, <1>-190, <ix-x>, <191>-410, 2 pp. advertisements. Frontispiece and 45 plates inserted; 1 plate in text. 7¾" x 5⅜".

<->^{4}, <1>-2, <3>-<5>, 6-7, <8>, 9-11^{8}, 12^{9}, 13-19, <20>, 21-25^{8}, 26^{6}. Leaf 12$_{8}$ inserted.

V cloth: red. White laid paper end papers.

Listed PW Dec. 5, 1896.

NYPL Y

3448. TOM SAWYER, DETECTIVE AS TOLD BY HUCK FINN AND OTHER TALES

LONDON CHATTO & WINDUS 1897

<i-viii>, 1-246; publisher's device, p. <247>. Laid paper. Frontispiece inserted. 7½" x 5".

<A>^{4}, B-I, K-Q^8, R^4.

T cloth: blue. Inserted at back: Publisher's catalog dated Nov. 1896.

For earlier publication of "Tom Sawyer, Detective" see preceding entry.

First collected appearance of: "How to Tell a Story"; "Mental Telegraphy Again"; "What Paul Bourget Thinks of Us"; "A Little Note to M. Paul Bourget"; "Adam's Diary."

Listed Ath Dec. 12, 1896.

NYPL Y

3449. HOW TO TELL A STORY AND OTHER ESSAYS BY MARK TWAIN

NEW YORK HARPER & BROTHERS PUBLISHERS 1897

<i-viii>, <1>-233; blank, p. <234>; 2 pp. advertisements. 7$^{9}/_{16}$" x 5".

<a-b>^{2}, <1>-13, <14>^{8}, 15^6.

S cloth: red. White laid paper end papers. Top edges gilt.

Note: In all examined copies the error *ciper* for *cipher* occurs at p. 187, line 16.

Deposited April 9, 1897. BA copy received April 13, 1897. Listed PW April 17, 1897.

NYPL Y

3450. In Memoriam. / OLIVIA SUSAN CLEMENS. / DIED AUGUST 18, 1896; AGED 24. / <text> / <Lake Lucerne, Switzerland, August 18, 1897>

The above at head of p. <1>.

Single sheet, folded to four pages. Watermarked: *Unbleached Arnold.* Page size: 10$^{15}/_{16}$" x 8¼". Text on pp. <1> and <3>, otherwise unprinted.

At end: *Lake Lucerne: August 18, 1897.*

Collected in *How To Tell a Story,* Hartford, 1900.

JZ

3451. FOLLOWING THE EQUATOR A JOURNEY AROUND THE WORLD . . .

HARTFORD, CONNECTICUT THE AMERICAN PUBLISHING COMPANY MDCCCXCVII

Title-page in black and green.

TRADE EDITION

<1-2>; <i-ii> (inserted title-leaf); <3>-712. Frontispiece inserted; other illustrations in text. 9" x 5$^{13}/_{16}$" full.

<1>^{9}, 2-3, <4>, 5-16, <17>, 18-21, <22>, 23-25, <26-27>, 28-44^8, 45^4. Leaf <1>$_2$ inserted.

T cloth: blue. Flyleaf at back. According to the publisher's prospectus also issued in "library style, calf effect"; and, half morocco.

Note: The title-page also occurs with the following imprint: HARTFORD NEW YORK / AMERICAN PUBLISHING CO. DOUBLEDAY & McCLURE CO. / MDCCCXCVII Noted both with and without terminal flyleaf. Johnson expressed a definite preference for copies with the single (Hartford) imprint. However, since the title-leaf is an insert in both forms of the book it is possible that publication was simultaneous.

Also note: In some copies p. 161 is not signed with signature mark 11. Priority has not been determined but a copy of the *Fortieth Thousand,* dated 1898, has the signature mark present.

SIGNED EDITION

Also issued in a de luxe edition. Title-page:

AUTHOR'S / SIGNED / EDITION / FOLLOWING THE EQUATOR / A JOURNEY AROUND THE WORLD /

THE AMERICAN PUBLISHING COMPANY / HARTFORD / ANNO DOMINI / ONE THOUSAND EIGHT HUNDRED AND NINETY-EIGHT /

Title-page in green and red. Also issued with the joint imprint of *The American Publishing Company, Hartford; and, Doubleday and McClure Company, New York.*

Made up of the sheets of the trade edition, top edges gilded, other edges untrimmed. Size of leaf: 9$^{9}/_{16}$" x 6" full. Pp. <1-2>, <i-ii> of the trade edition are not present. Contains the following material, inserted at the front, which is not present in the trade edition:

A certificate of issue signed by Mark Twain; or, signed by Mark Twain and others.

Frontispiece, printed on toned paper, but otherwise the same as in the trade edition.

Title-page, as described above.

A composite photogravure illustration depicting Mark Twain sitting in a cart.

A two page letter, in facsimile, on two leaves of paper, dated *Vienna, Oct. 25/97.*

Bound in green T cloth, white paper label on spine printed in red and black.

". . . two hundred and fifty copies, of which this is . "—certificate of issue.

"Mark Twain's forthcoming book . will be published during the holidays . to be entitled *The Surviving Innocent Abroad* "—PW, July 17, 1897. Deposited Nov. 13, 1897. BA copy received Dec. 9, 1897. Listed PW Dec. 11, 1897. Issued in London as *More Tramps Abroad;* see below under 1897.

NYPL (Trade, single imprint: double imprint. Signed, double imprint) Y (Trade, single imprint Signed, single imprint)

3452. Sixty and Six Chips from Literary Workshops Edited by Will M. Clemens

New Amsterdam Book Company 156 Fifth Avenue New York ‹1897›

Unpaged.

"The Panama Railroad."

Deposited Nov. 17, 1897.

Y

3453. More Tramps Abroad

London Chatto & Windus 1897

First English edition of *Following the Equator;* see above under 1897.

Listed Ath Nov. 20, 1897. There is a possibility that this London edition was issued a few days prior to the American edition but the record is not clear.

Y

3454. Kiplingiana . . .

M. F. Mansfield & A. Wessels New York ‹1899›

Extract from Mark Twain's speech at the Authors' Club, London, June 12, 1899, pp. 115-116. Collected in *Speeches,* 1910, as "Authors' Club Address . . ."

Note: This publication was first issued as a serial, Feb. 1899–Jan. 1900, inclusive. The Mark Twain piece appeared in the issue for Sept. 1899.

H Y

3455. Prospectus for 1899–1900. The Century Illustrated Monthly Magazine

The Century Co. Union Square. New York 1899 . . .

Cover-title. Printed wrapper.

Extracts from the *Autobiography,* p. 10. See below under 1906; 1924.

H

3456. The Writings of Mark Twain Autograph Edition

American Publishing Company, Hartford Conn. ‹1899–1907›

A subscription book and as such issued in a variety of custom bindings. Limited to 512 numbered sets with signed certificate of issue in Vol. 1. Vols. 1-23 printed on paper watermarked *Clemens.* Vols. 24-25 printed on paper watermarked *Old Stratford.*

1-2. *The Innocents Abroad.* 1899. Reprint save for the "Preface to the Uniform Edition," Vol. 1, pp. xxxv-xxxvi.

3-4. *A Tramp Abroad.* 1899. Reprint.

5-6. *Following the Equator.* 1899. Reprint.

7-8. *Roughing It.* 1899. Reprint.

9. *Life on the Mississippi.* 1899. Reprint.

10-11. *The Gilded Age.* 1899. Reprint.

12. *The Adventures of Tom Sawyer.* 1899. Reprint.

13. *The Adventures of Huckleberry Finn.* 1899. Reprint.

14. *Pudd'nhead Wilson.* 1899. Reprint.

15. *The Prince and the Pauper.* 1899. Reprint.

16. *A Connecticut Yankee in King Arthur's Court.* 1899. Reprint.

17-18. *Personal Recollections of Joan of Arc.* 1899. Reprint.

19. *Sketches New and Old.* 1899. Reprint.

20. *Tom Sawyer Abroad, Tom Sawyer Detective.* 1899. Reprint.

21. *The American Claimant.* 1899. Reprint.

22. *How to Tell a Story.* 1900. See description below.

23. *My Début As a Literary Person.* 1903. See description below.

24. *The $30,000 Bequest.* 1907. Reprint.

25. *Christian Science.* 1907. See description below.

Note: The plates used for the production of the above set, the first of many, were used in the production of some other and later sets.

Y

3457. THE PAINS OF LOWLY LIFE. BY MARK TWAIN 1900

<London: London Anti-Vivisection Society, 1900>

Cover-title. The cover-title is printed in dark blue.

<1>-6; blank, p. <7>; advertisements, p. <8>. Laid paper. 6⅞" x 4⁵⁄₁₆".

<->⁴.

Printed stiff paper wrapper; red and green noted.

Publisher's address at p. <8> is given as *32, Sackville Street.* In some copies the address is corrected by means of a pasted slip reading: *22a, Regent Street.* A copy has been seen with a copy of the slip on both p. 6 and on p. <8>.

Note: Written as a letter (Vienna, May 26, 1899) to Sidney G. Trist, secretary of the London Anti-Vivisection Society.

"Published for the first time, March, 1900."—p. 6.

A review copy was received by the *New York World* on April 6, 1900, in an envelope postmarked London, March 27, 1900; in the possession of Mr. Whitman Bennett, New York City, July, 1951. Reissued, London, n.d., 1910, by *The Animals' Guardian.* For first American edition see below: *Mark Twain on Vivisection,* n.d., *ca.* 1905.

BPL Y

3458. How To Tell a Story and Other Essays

Hartford Conn. The American Publishing Company 1900

Vol. 22 of *The Writings of Mark Twain, Autograph Edition.* Issued in a variety of custom bindings. Limited to 512 numbered copies.

Reprint with the exception of: "Stirring Times in Austria," pp. 200-249; "Concerning the Jews," pp. 250-275; "From the *London Times* of 1904," pp. 276-292; "At the Appetite Cure," pp. 293-310. Also contains the first collected appearance of *In Memoriam Olivia Susan Clemens,* pp. 311-313; previously issued as a separate, 1897.

Deposited May 11, 1900.

Y

3459. THE MAN THAT CORRUPTED HADLEYBURG AND OTHER STORIES AND ESSAYS BY MARK TWAIN

HARPER & BROTHERS PUBLISHERS NEW YORK AND LONDON 1900

<i-xii>, <1>-398; 2 pp. advertisements. Frontispiece and 10 plates inserted; other illustrations in text. 7¾" x 5⁵⁄₁₆" full.

<->⁶, 1-25⁸.

V cloth: red.

Three states (printings?) have been noted:

1

The sheets bulk about 1⁹⁄₁₆". The plate opposite p. 2 has, in addition to the caption, the line: [*Page 2*

2

The sheets bulk about 1⁵⁄₁₆". The plate opposite p. 2 has the caption only; does *not* have the statement: [*Page 2*

3

Sheets bulk about 1¼". The plate opposite p. 2 has the caption only; does *not* have the statement: [*Page 2*

The following typographical errors are common to all known copies including reprints dated as late as 1909:

P. 154, line 4: *andrequires* for *and requires*

P. 344, line 18: *some wherewhich* for *somewhere which*

P. 373, line 6: *incrherent* for *incoherent*

Deposited June 11, 1900. Listed PW June 23, 1900. See next entry.

NYPL Y

3460. The Man That Corrupted Hadleyburg and Other Stories and Sketches by Mark Twain

London Chatto & Windus 1900

For first edition see preceding entry.

Reprint with the exception of the following which do not appear in the American edition:

"Christian Science and the Book of Mrs. Eddy," pp. 92-143. Collected in *Christian Science,* 1907. See *Christian Science and Kindred Superstitions,* 1900, below.

"Diplomatic Pay and Clothes," pp. 271-283. Collected in *My Début As a Literary Person,* 1903.

A copy at NYPL inscribed by the author Aug. 24, 1900. Published Sept. 13, 1900 (publisher's statement). Advertised for Sept. 13, 1900, Ath Aug.

11, Sept. 8, 1900. Listed Ath Sept. 22, 1900. The Leipzig (Tauchnitz) edition was issued with back wrapper dated October, 1900.

NYPL Y

3461. Eccentricities of Genius . . by Major J. B. Pond

G. W. Dillingham Company Publishers New York ‹1900›

Speech, pp. 247-249. Collected in *Speeches*, 1910, as "Introducing Nye and Riley."

Speech, pp. 265-267. Collected in *Speeches*, 1910, as "Introducing Henry M. Stanley."

Letter, June 17, 1898; p. 228; comment on William Dean Howells, p. 334.

Deposited Nov. 19, 1900. Listed PW Dec. 8, 1900. The London (Chatto & Windus) edition noted as *just published* PC Dec. 8, 1900; but, advertised for Jan. 17, 1901, in Bkr Dec. 1900.

NYPL Y

3462. Masterpieces of American Eloquence [Christian Herald Selection] with Introduction by Julia Ward Howe

New York The Christian Herald Louis Klopsch, Proprietor 1900

"The Discounts of an Author," pp. 428-430.

"An Author's Soldiering," pp. 438-440. Not to be confused with "Mark Twain's War Experiences."

Deposited Dec. 10, 1900.

NYPL Y

3463. A SALUTATION SPEECH FROM THE NINETEENTH CENTURY TO THE TWENTIETH TAKEN DOWN IN SHORTHAND BY MARK TWAIN . .

‹n.p., n.d.› DEC. 31, 1900.

Card. 2⅝" x 4$\frac{1}{16}$". Printed on recto only.

"Prepared for Red Cross Society watch-meeting, which was postponed until March "—Paine, Vol. 3, p. 1127, where a paragraph of the *Salutation* appears. A photographic reproduction of the original manuscript was issued for members of the Roxburghe Club, San Francisco, 1929. First published in *New York Herald*, Dec. 30, 1900.

Y

3464. Christian Science and Kindred Superstitions . . by Rev Charles F. Winbigler . .

The Abbey Press Publishers 114 Fifth Avenue London New York Montreal ‹1900›

Extracts from "Christian Science and the Book of Mrs. Eddy," pp. 105-107, 115-117, 131-132. Originally in *Cosmopolitan* (New York), Oct. 1899; first collected in *The Man That Corrupted Hadleyburg*, London, 1900; collected in *Christian Science*, 1907.

Listed PW March 30, 1901.

Y

3465. ENGLISH AS SHE IS TAUGHT BY MARK TWAIN . .

MUTUAL BOOK COMPANY, BOSTON, MASS. ‹1900›

First American edition. For an earlier (London) edition see above under 1887.

‹1›-28; advertisements, p. ‹29›; blank leaf. Laid paper. 7" x 4⅞".

‹1-2›^{8}.

V cloth: green, white laid paper end papers. Also: printed gray paper wrapper.

Two states noted:

1: *The five* (for *The five*), p. 16, line 5.

2: *The five*, p. 16, line 5.

Reissued in pictorial wrapper imprinted *The A. M. Davis Co. Publishers Boston* ‹1887; *i.e., ca.* 1920›. A revised edition issued by The Century Co., N. Y., 1901.

NYPL (1st 2nd) Y (2nd)

3466. To the American People Broadside No. 15 .

New England Anti-Imperialist League, 44 Kilby Street, Boston. ‹n.d., *ca.* 1900›

Broadside.

Signed by Clemens and others.

H

3467. Modern Eloquence . . ‹edited by› Thomas B. Reed . .

John D. Morris and Company Philadelphia ‹1900; *i.e.*, 1901›

Note: The engraved title-page is signed and dated (in plate) *W. A. Cowie 1901.*

15 Vols. A subscription book. Issued in a variety of bindings and formats with varying imprints. An edition in 10 volumes, with the imprint of The University Society, was listed in PW June 8, 1901. Vols. 1-2 (at H) have the imprint of Geo. L. Shuman & Co., Chicago.

Reprint with the exception of:

"A 'Littery' Episode," Vol. 1, pp. 214-221. Collected, with added comment, in *Speeches,* 1910. This speech (Whittier Dinner, Dec. 17, 1877) has been the subject of much comment. For a definitive statement see " 'That Hideous Mistake of Poor Clemens's'," by Henry Nash Smith, in *Harvard Library Bulletin,* Vol. 9, No. 2, Spring, 1955.

"The Sandwich Islands," Vol. 4, pp. 254-259. Mark Twain's lecture on Hawaii.

"Introduction of Charles Kingsley," Vol. 5, pp. ‹691›-693. Also published in *The Commonwealth* (Boston), Feb. 28, 1874.

Y

3468. EDMUND BURKE ON CROKER & TAMMANY BY MARK TWAIN

‹New York: Economist Press, n.d., 1901›

Cover-title.

1-8; "Preliminary Declaration of the Order of Acorns," etc., pp. ‹9-15›. 10 1/16" x 8".

‹-›^{8}.

Printed gray paper wrapper.

A copy in NYPL inscribed by Clemens Oct. 29, 1901. Collected in *Speeches,* 1910, as "Tammany and Croker."

NYPL Y

3469. Speeches at the Lotos Club Arranged by John Elderkin Chester S. Lord Horatio N. Fraser

New York Privately Printed MCMI

Cloth; and, leather.

"At the Dinner in His ‹Mark Twain's› Honor, November 10, 1900," pp. 374-379.

" nine hundred copies on specially made paper and one hundred copies on Van Gelder "—certificate of issue.

Y

3470. TO THE PERSON SITTING IN DARKNESS BY MARK TWAIN REPRINTED BY PERMISSION FROM THE NORTH AMERICAN REVIEW, FEBRUARY, 1901

‹New York: Anti-Imperialist League, 1901›

Cover-title.

‹1›-‹16›. 6 13/16" x 4 7/8" scant.

‹-›^{8}.

Self-wrapper.

NYPL Y

3471. A DOUBLE BARRELLED DETECTIVE STORY BY MARK TWAIN . . .

NEW YORK AND LONDON HARPER & BROTHERS PUBLISHERS MCMII

Title-page in black and red.

‹i-viii›, ‹1›-179, 2 blank leaves. Frontispiece and 6 plates inserted. 7 3/4" x 5 1/8". Noted on laid paper; and, on wove paper. Sequence, if any, not known.

‹-›^{4}, ‹1›-5, ‹6›-11^{8}, ‹12›^{4}.

V cloth: red. Title on front cover in intaglio on a gold field. White paper end papers printed in olive with an arrangement of vertical panels of mountain scene. Top edges gilt. *Note:* The end papers occur in two states of undetermined sequence, if any. The designations are for identification only:

A: Three panels. The central panel is of a sharp, Matterhorn-like peak.

B: Three panels. The highest peak is in the third panel.

Various combinations of A and B have been seen.

Also note: The book was also issued in a variant (*Tabard Inn?*) binding of maroon S cloth. Title on front stamped in gold; not intaglio on gold. Unprinted white end papers. Leaves ‹-›$_{1,4}$ and ‹12›$_{1,4}$ not present. See BAL, Vol. 1, pp. xxii-xxiii.

On copyright page: *Published April, 1902.* Advertised for April 8, 1902, in PW March 15, 1902. Listed PW April 19, 1902. The London (Chatto & Windus) edition listed Ath June 28, 1902. See next entry.

NYPL (wove paper variant on wove paper) Y (laid paper wove paper)

3472. A Double-Barrelled Detective Story

Leipzig Bernhard Tauchnitz 1902

Printed wrapper.

See preceding entry for first edition. Contains the following not included in the earlier edition:

"Two Little Tales," pp. ‹155›-184; and, "The Death-Disk," pp. ‹187›-212; both collected in *My Début as a Literary Person,* 1903. And, "A Defence of General Funston," pp. ‹215›-247.

Issued under date of July, 1902.

Y

3473. . . . Masterpieces of Wit and Humor with Stories and an Introduction by Robert J. Burdette . . .

‹n.p.› Copyright, 1902, by E. J. Long

Reprint with the exception of "New Ideas on Farming," pp. 55-56; and, "Did Not Hurt the Mule," pp. 412-413.

For comment see entry No. 2013.

3474. DIRECTIONS . . . TELEPHONE ADDRESS: 150 KINGS BRIDGE.

‹n.p., n.d., New York, 1902?›

Card. 2 11/16" x 3¾". Printed on recto only. Prepared by Mark Twain for the convenience of his visitors. An eleven line note giving directions for reaching his home in Riverdale, New York.

Y

3475. EXTRACT FROM LETTER OF / "MARK TWAIN" TO FREDERICK W. PEABODY. / ‹*rule*› / RIVERDALE, NEW YORK CITY, *Dec. 5, 1902* . . .

‹n.p., n.d., Boston, 1902?›

Single leaf. Printed on recto only. 5⅞" x 4⅝". On the lower part of the leaf is an announcement regarding Peabody's forthcoming book on Christian Science.

A reprint, often found inserted in copies of Peabody's *Complete Exposure of Eddyism* , third, enlarged edition ‹Boston, 1904, *i.e.*, 1906›, is headed: EXTRACT FROM LETTER OF / *"Mark Twain" to / Frederick W. Peabody/* Printed on recto only. 8½" x 5 7/16". Does not carry the notice regarding Peabody's forthcoming book.

GE (1st) Y (2nd)

3476. My Début As a Literary Person . .

Hartford, Conn. The American Publishing Company 1903

Vol. 23 of *The Writings of Mark Twain, Autograph Edition.* Issued in a variety of custom leather bindings. Limited to 512 numbered copies.

Reprint save for:

"The Belated Russian Passport," pp. 157-185.

"Two Little Tales," pp. 186-201. Previously in *A Double-Barrelled Detective Story,* Leipzig, 1902.

"Diplomatic Pay and Clothes," pp. 216-231. Previously in *The Man That Corrupted Hadleyburg,* London, 1900.

"The Death Disk," pp. 276-291. Previously in *A Double-Barrelled Detective Story,* Leipzig, 1902.

Deposited April 28, 1903; not, however, in the *Autograph Edition* format but in the *Hillcrest Edition* format which was printed from the same setting.

NYPL Y

3477. The Jumping Frog in English, Then in French, Then Clawed Back into a Civilized Language Once More by Patient, Unremunerated Toil

New York and London Harper & Brothers Publishers MCMIII

Save for a note at pp. 64-‹66› reprinted from *Sketches,* 1875.

Noted for *this month* PW Nov. 7, 1903. Deposited Nov. 19, 1903. Listed PW Dec. 5, 1903. London (Harper) edition listed Bkr October, 1904.

NYPL Y

3478. Mark Twain's Birthday Report of the Celebration of the Sixty-Seventh Thereof at the Metropolitan Club, New York November 28th 1902

‹New York, Privately Printed, 1903›

Speech, pp. 41-‹49›. Collected in *Speeches,* 1910.

For comment see entry No. 761.

3479. "A DOG'S TALE" REPRINTED BY PERMISSION FROM HARPER'S MAGAZINE CHRISTMAS NUMBER, 1903 BY MARK TWAIN

PRINTED FOR THE NATIONAL ANTI-VIVISECTION SOCIETY ‹London, 1903; *i.e.*, 1904›

Cover-title.

‹1-13›; advertisement for National Anti-Vivisection Society, p. ‹14›; blank leaf. Illustrated. 9½" x 6⅝".

‹-›^{8}.

Printed stiff buff paper wrapper.

Note: Apparently printed from the plates of *Harper's Magazine,* Dec. 1903. No contemporary comment regarding this printing has been found. The National Anti-Vivisection Society, London, appears unable to give any information regarding publication. Inquiry at Harper & Brothers, New York, has been equally negative. A study of the list of officers, printed on the back wrapper, indicates that the pamphlet

was issued not before January, 1904, but almost certainly not later than June, 1904. An edition, with copyright notice dated 1903 at foot of p. <1>, was issued by the London & Provincial Anti-Vivisection Society, 76 Victoria Street, London, in March, 1953. This is paged <1>-7; issued in blue paper wrapper printed in blue, publisher's imprint on back wrapper. For first American edition see below under 1904.

H NYPL Y

3480. EXTRACTS FROM ADAM'S DIARY TRANSLATED FROM THE ORIGINAL MS. BY MARK TWAIN . . .

NEW YORK AND LONDON HARPER & BROTHERS PUBLISHERS MCMIV

<i-x>, <1>-89; 2 blank leaves. Frontispiece inserted. Other illustrations in text. 7 15/16" x 5 3/16".

<1>-6^{8}, 7^{4}.

V cloth: red. Leaves <1>$_{1}$ and 74 used as pastedowns.

For a note on prior publication see *The Niagara Book,* 1893, above.

On copyright page: *Published April, 1904.* Deposited April 7, 1904. Noted for the *7th inst.,* PW April 7, 1904. Listed PW April 16, 1904. The London (Harper) edition listed Bkr July, 1904.

NYPL Y MoK

3481. TO WHOM THIS SHALL COME

FLORENCE, ITALY JUNE 1904.

Printed on the first page of a folded sheet of mourning stationery. A 9-line acknowledgement of messages of condolence received at the time of Mrs. Clemens's death.

NYPL Y

3482. Cat Stories Retold from St. Nicholas Edited by M. H. Carter

New York The Century Co. 1904

"Mark Twain's Cats," p. 4.

For comment see entry No. 764.

3483. A DOG'S TALE BY MARK TWAIN

NEW YORK AND LONDON HARPER & BROTHERS PUBLISHERS 1904

Title-page in black and tan.

<i-viii>, 1-<36>, 2 blank leaves. Frontispiece and 8 plates inserted. 7 15/16" x 5 1/8".

<1-6>^{4}.

V cloth: red. Leaves <1>$_{1}$ and <6>$_{4}$ used as pastedowns.

First American edition. For an earlier edition see above under <1903; *i.e.,* 1904>

On copyright page *Published September, 1904.* Deposited Sept. 15, 1904. BA copy received Sept. 20, 1904. Listed PW Oct. 1, 1904. The London (Harper) edition advertised Ath March 4, 1905; listed Bkr April, 1905.

NYPL Y

3484. Two Hundred and Fiftieth Anniversary of the Town <York, Maine> . . August 5, 1902

Published by the Old York Historical and Improvement Society, York, Maine 1904

At head of title: Agamenticus, Bristol, Georgeana, York an Oration . . by . James Phinney Baxter .

Printed wrapper.

A digest of Mark Twain's "Remarks," pp. 119-120.

Y

3485. KING LEOPOLD'S SOLILOQUY A DEFENSE OF HIS CONGO RULE BY MARK TWAIN

THE P. R. WARREN CO. BOSTON, MASS. 1905

Note: This publication occurs in the following forms:

TRIAL PRINTING

<1>-40. Frontispiece and 5 plates inserted. Other illustrations in text. 7 7/16" scant x 4 13/16".

<->^{20}.

White paper wrapper. Outer side printed in green and yellow. Inner front: *It Is I* statement. Inner back: *An Original Mistake* statement.

Footnote, p. 8, last line: *Jordan and other prominent citizens in a petition* .

Frontispiece caption: Set in 2 lines including a reference to p. 25.

Caption on plate opposite p. 8: Set in 1 line including a reference to p. 8. The whole set 2 3/16" wide.

Caption on plate opposite p. 28: Set in 1 line, 2 3/4" wide. *And* a 1-line reference to p. 27.

The caption under the illustration on p. 32 is set in 2 lines. The first word of *text* immediately below the illustration is the word *out.*

Note: The above is the only located copy of the book in this form. It is Mark Twain's own

copy and appears to have been sent him in the nature of a proof copy. Location: NYPL

FIRST PUBLISHED EDITION, FIRST ISSUE

‹i-ii›, ‹1›-‹50›. Frontispiece and 5 plates inserted. Other illustrations in text. 7⅜" x 4¾".

White paper wrapper. Outer side printed in green and yellow. Inner side blank.

Footnote on p. 8, last line: *Jordan and other prominent citizens in a petition* .

Frontispiece caption: Set in 2 lines including a reference to p. 25.

Caption on plate opposite p. 8: Set in 1 line including a reference to p. 8. The whole set 2¾16" wide.

Caption on plate opposite p. 28: Set in 2 lines including a reference to p. 27.

The caption under the illustration on p. 32 is set in 2 lines. The first word of *text* immediately below the illustration is the word *out.*

Locations: NYPL Y

FIRST PUBLISHED EDITION, SECOND ISSUE

‹i-ii›, ‹1›-‹50›. Frontispiece and 5 plates inserted. Other illustrations in text. 7⅜" x 4¾".

White paper wrapper. Outer side printed in green and yellow. Inner side blank. *Also:* White paper wrapper. Outer side printed in black and yellow. Inner side blank.

Footnote on p. 8, last line: *citizens in a petition* . . .

Frontispiece caption: Set in 1 line including a reference to p. 25.

Caption on plate opposite p. 8: Set in 1 line including a reference to p. 8. The whole set 2 11/16" wide.

Caption on plate opposite p. 28: Set in 2 lines including a reference to p. 27.

The caption under the illustration on p. 32 is set in 2 lines. The first word of *text* immediately below the illustration is the word *out.*

Locations: H NYPL

FIRST PUBLISHED EDITION, THIRD ISSUE

‹i-ii›, ‹1›-‹50›. Frontispiece and 5 plates inserted. Other illustrations in text. 7 7/16" x 4¾".

White paper wrapper. Outer side printed in green and yellow. Inner side blank.

Footnote on p. 8, last line: *citizens in petitions* . . .

Frontispiece caption: Set in 1 line including a reference to p. 25.

Caption on plate opposite p. 8: Set in 1 line including a reference to p. 8. The whole set 2 11/16" wide.

Caption on plate opposite p. 28: Set in 2 lines including a reference to p. 27.

The caption under the illustration on p. 32 is set in two lines. The first word of *text* immediately below the illustration is the word *out.*

Locations: H FCW

FIRST PUBLISHED EDITION, FOURTH ISSUE

‹1›-‹52›. Frontispiece and 5 plates inserted. Other illustrations in text. 7¼" x 4⅝".

White paper wrapper. Outer side printed in black and yellow. Inner side blank.

Footnote on p. 10, last line: *citizens in petitions*

Frontispiece caption: Set in 1 line including a reference to p. 27.

Caption on plate opposite p. 10: Set in 1 line including a reference to p. 10. The whole set 2¾" wide.

Caption on plate opposite p. 28: Set in 2 lines including a reference to p. 29.

The caption under the illustration on p. 34 is set in 1 line. The first word of *text* immediately under the illustration is the word *pattern.*

Locations: NYPL Y

SECOND EDITION

The following statement has been added to the title-page: SECOND EDITION

Frequently (if not usually) found with a small slip of pink paper, inserted, 2" x 3¼", printed in red: *The publishers desire to state that Mr. Clemens declines to accept any pecuniary return from this booklet January 1, 1906.*

The text in this edition has been extended.

‹1›-‹56›. Frontispiece and 6 plates inserted. Other illustrations in text. 7½" x 5".

White paper wrapper. Outer side printed in black and yellow. Inner side blank.

Footnote on p. 10, last line: *tions were soon*

Frontispiece caption: Set in 1 line including a reference to p. 27.

Caption on plate opposite p. 10: Set in 1 line including a reference to p. 10. The whole is set 2 3/16" wide.

Caption on plate opposite p. 28: Set in 1 line including a reference to p. 29.

The caption under the illustration on p. 34 is

set in 1 line. The first word of *text* immediately under the illustration is the word *pattern*.

Locations: H NYPL Y

INTERMEDIATE EDITION

Also occurs in an intermediate, or sport, edition. Examination suggests that its proper position may be between the *First* and *Second* issues; but this suggestion is negated by the presence of the later state of p. 32. It is not impossible that this intermediate is the result of salvage in the printing plant. If this is so then it is highly likely that still other intermediates exist. A single copy only has been seen of the intermediate here described.

<i-ii>, <1>-<50>. Frontispiece and 5 plates inserted. Other illustrations in text. 7⅜" scant x 4 11/16".

White paper wrapper. Outer side printed in black and yellow. Inner side blank.

Footnote on p. 8, last line: *Jordan and other prominent citizens in a petition*

Frontispiece caption: Set in 1 line including a reference to p. 25.

Caption on plate opposite p. 8: Set in 1 line including a reference to p. 8. The whole set 2 11/16" wide.

Caption on plate opposite p. 28: Set in 2 lines including a reference to p. 27.

The caption under the illustration on p. 32: Set in 1 line. The first word of *text* immediately below the illustration is the word *pattern*.

Location: NYPL

THE SUPPLEMENT

From Second Edition of / KING LEOPOLD'S SOLILOQUY / BY MARK TWAIN / SUPPLEMENTARY / <text> / <n.p., n.d., Boston: The P. R. Warren Co., 1906>

Caption-title. Single leaf. Printed on both sides. 6¼" x 13¼". Folded to make 6 pages. Size of page: 6¼" x 4 7/16". Paged 1-6.

Printed from the same setting as the text at pp. 45-50 of the *Second Edition*. Prepared for insertion in copies of the *First Edition*. (Copy in Y)

Note: The P. R. Warren Company was not a formal publisher but a firm of lithographers and paper box manufacturers.

Also note: The books were bound by side-stapling, a method which makes impractical the determination of the folding. Hence the absence of signature collations in these descriptions.

Also note: Under date of May 28, 1907, John Daniels, corresponding secretary of the Congo Reform Association (letter in Y), for whose benefit the book was published, wrote Merle Johnson: " the first edition was issued in a paper cover, the colors being yellow and green. The later copies of the first edition being in yellow and a sort of grayish, and the second edition the same. No copies of the first edition were issued in cloth " Examination indicates that the statement is correct. However, it will be observed that the green and yellow wrapper also occurs on the *Second* and *Third* issues.

Deposited Sept. 28, 1905. Listed PW Nov. 4, 1905. The London (Unwin) edition listed Ath June 1, 1907.

MARK TWAIN ON VIVISECTION

This was written as a letter (Vienna, May 26, 1899) to Sidney G. Trist, secretary of the London Anti-Vivisection Society. Under the title *The Pains of Lowly Life* it was issued in 1900 by that society; see above.

There have been several American editions of uncertain date. The following are the earliest located. The order in which they are presented is arbitrary. Issued, presumably, *ca.* 1905.

3486A. MARK TWAIN ON VIVISECTION USED BY PERMISSION OF THE AUTHOR

PUBLISHED BY THE NEW ENGLAND ANTI-VIVISECTION SOCIETY TREMONT TEMPLE, BOSTON, MASS. <n.d.>

Cover-title.

<1-4>. Single leaf of cream-yellow wove paper folded to 4 pages. Size of page: 5¾" x 3 5/16". (FCW)

3486B. MARK TWAIN ON VIVISECTION

NEW YORK ANTI-VIVISECTION SOCIETY 2025 BROADWAY, NEW YORK CITY <n.d.>

Caption-title. The above at head of p. <1>.

<1-3>. Single leaf of white laid paper folded to 4 pages. Size of page: 9" x 6⅛". Also contains Senator George G. Vest's "Eulogy on the Dog." (BPL HEH Y)

3487. Mark Twain's Seventieth Birthday Record of a Dinner Given in His Honor <at Delmonico's, New York, December 5, 1905>

Harper & Brothers, Publishers New York and London <1905; *i.e.*, 1906>

Flexible gray boards. Cover-title. Unpaged.

Contains Mark Twain's speech on the occasion. Collected in *Speeches,* 1910.

For comment see entry No. 770a.

3488. Their Husbands' Wives Harper's Novelettes Edited by William Dean Howells and Henry Mills Alden

Harper & Brothers Publishers New York and London 1906

"Eve's Diary," pp. ‹1›-27.

Two bindings noted. The order has not been determined:

A: Green S cloth. Stamped in gold and silver on front and spine.

B: Red T cloth. Sides unstamped. Spine stamped in gold.

On copyright page: *Published March, 1906.* Deposited March 8, 1906. Noted as *just ready* PW March 10, 1906. Published March 15, 1906 (publisher's statement). Listed PW March 24, 1906. The London (Harper) edition listed Ath June 2, 1906. See below, under 1906, for publication as a separate.

H NYPL

3489. EVE'S DIARY TRANSLATED FROM THE ORIGINAL MS BY MARK TWAIN . . .

LONDON AND NEW YORK HARPER & BROTHERS PUBLISHERS MCMVI

‹i-x›, ‹1›-109, 4 blank leaves. Illustrated. 8" scant x 5¼".

‹1›-8⁸.

V cloth: red. Leaves ‹1›₁ and 8₈ used as pastedowns.

All examined copies have the imprint as given above: *London and New York.* Ordinarily this is indication of a printing prepared for publication in Great Britain but no copy has been seen with the imprint *New York and London.* Copies bearing (on the copyright page) the rubber-stamped notice: *Printed in U.S. of America* were prepared for export.

Note: Occurs both with, and without, a period after *MS* on the title-page. The sequence is not known but a reprint (printed February, 1920, according to the code letters on the copyright page) has the period.

First published in *Harper's Magazine,* Dec. 1905. For first book appearance see *Their Husbands' Wives,* 1906 (March).

On copyright page: *Published June, 1906.* Noted for June 5, 1906, in PW June 2, 1906. BA copy received June 12, 1906. Listed PW June 16, 1906. The London (Harper) edition listed by Ath Aug. 25, 1906.

NYPL Y

3490. WHAT IS MAN?

NEW YORK PRINTED AT THE DE VINNE PRESS 1906

Title-page in orange and black.

Anonymous.

‹i-viii›, ‹1›-140; 2 blank leaves. Laid paper. Watermarked *Van Gelder Zonen Holland.* 9¼" x 6⅞".

‹1-19›⁴.

Gray-blue cartridge paper boards. Green-black leather label on spine. End papers and flyleaves of book stock.

" Two Hundred And Fifty Copies Printed July, Nineteen Hundred And Six " p. ‹i›.

Two issues noted:

1: Leaf ‹18›₂ is not a cancel. P. 131 ends: *thinks about/*

2: Leaf ‹18›₂ is a cancel. P. 131 ends: *thinks about / it.*

Deposited August 20, 1906. The London (Watts) edition listed Ath Nov. 5, 1910. The London edition discloses the identity of the author.

LC (1st) NYPL (2nd) Y (2nd)

3491. Chapters from My Autobiography

Copyright, 1906, by Harper & Brothers. All Rights Reserved.

Prepared for copyright purposes only.

25 parts numbered I-XXV. Each, with the exception of Part IV, is in a printed wrapper. Part IV is made up of pp. ‹705›-716 of NAR, Oct. 19, 1906, extracted from the published magazine and deposited for copyright. All other parts are printed on one side of leaf only from the magazine setting. Size of leaf (Part IV excepted): 11⅞" x 7⅛". The size of the parts varies somewhat as does the imprint.

Parts I-VIII deposited Sept. 7 to Dec. 21, 1906. Parts IX-XXV deposited Jan. 4, 1907 to Nov. 30, 1907. Part XXV is the only part to indicate that the work was deposited during the period 1906–1907 and bears a copyright notice so dated. On all other parts the copyright date is given as 1906.

See under 1924 for published edition.

LC

3492. THE $30,000 BEQUEST AND OTHER STORIES BY MARK TWAIN . . .

NEW YORK AND LONDON HARPER & BROTHERS PUBLISHERS 1906

<i>-<viii>, <1>-<523>. Frontispiece and 7 plates inserted. Other illustrations in text. 7¾" x 5⅜".

<1>-33[8], 34[2].

V cloth: red.

All examined copies have the error *were* for *where* p. 18, line 9.

Two states noted:

1: No advertisements on copyright page.

2: A boxed advertisement on the copyright page.

On copyright page: *Published September, 1906.* BA copy received Oct. 9, 1906. Listed PW Oct. 13, 1906. London (Harper) edition listed Ath Jan. 5, 1907.

BA (1st) NYPL (1st 2nd) Y (2nd)

3493. MARK TWAIN ON SIMPLIFIED SPELLING [A SPEECH AT THE ANNUAL DINNER OF THE ASSOCIATED PRESS HELD IN NEW YORK, SEPTEMBER 19, 1906, REVISED EXPRESSLY FOR THE SIMPLIFIED SPELLING BOARD]

<New York: The Simplified Spelling Board, 1906>

Caption-title. The above at head of p. 1. At head of title: SIMPLIFIED SPELLING BOARD CIRCULAR NO. 9, NOV. 10, 1906

Single leaf folded to four pages.

1-4. 8½" x 5½" scant.

<->[2].

Note: The copies first printed have unbroken type p. 1, line 3: *reached except thru you* Johnson was of the opinion that there were two printings of this publication; that the first had unbroken type; that the second had broken type at the point indicated.

Collected in *Speeches,* 1910, as "Spelling and Pictures."

Y

3494. Arguments before the Committees on Patents of the Senate and House of Representatives, Conjointly, on the Bills S. 6330 and H.R. 19853 . . December 7, 8, 10 and 11, 1906.

Washington: Government Printing Office. 1906.

At head of title: Copyright Hearings, December 7 to 11, 1906.

Printed wrapper.

Statement, pp. 116-121.

HEH Y

3495. A BIRTHPLACE WORTH SAVING BY MARK TWAIN

<n.p., n.d., The Lincoln Farm Association, 1906>

Caption-title. The above at head of sheet.

Single sheet. 16⅞" x 5½". Printed on one side only.

Issued as an appeal for funds.

Y

3496. How Rev. Wiggin Rewrote Mrs. Eddy's Book or the Peculiar Chapter in Christian Science by Livingston Wright

Reprinted from the New York World <by the Brookline Print, Brookline, Mass., 1906(?)>

Printed wrapper.

"Mark Twain Endorses Mr. Wright's Manuscript," pp. 9-10; being a letter dated April 17, 1903.

Publication date based on an affidavit, pp. 7-8, dated Oct. 31, 1906.

Y

3497. CHRISTIAN SCIENCE WITH NOTES CONTAINING CORRECTIONS TO DATE BY MARK TWAIN

NEW YORK AND LONDON HARPER & BROTHERS PUBLISHERS 1907

<i-vi>, <1>-362. Frontispiece and 2 plates inserted. Wove paper. 7¾" x 5¼".

<1>-23[8].

V cloth: red.

"Bibliographically the book presents one of the most difficult problems I have ever undertaken and even today, after years of study and comparison I am still unconvinced that I have been able to make any definite forward strides."—Merle Johnson: *A Bibliography of the Works of Mark Twain* , 1935, p. 87. A continuation of the study leaves little to add to Johnson's statement. Examination indicates that there were several printings for the regularly issued trade edition and for the collected sets. It appears correct to state that the following features are present in the copies first printed:

Copyright page: The statement *Published February, 1907;* and, a boxed advertisement for the *Uniform* Mark Twain, 17 titles listed; and, 6 titles under the heading *Other Books by Mark Twain.* In an undoubted reprint the list of *Uniform Works* is extended to 18.

P. ‹*iii*›: The list of illustrations is set in 8 lines including the heading and all turned lines. In an undoubted reprint the list of illustrations is set in 6 lines including the heading and all turned lines.

The inserted frontispiece has been noted in the following forms:

1: *Captioned:* Mark Twain ‹facsimile signature› / [1906] /

2: *Captioned:* Mark Twain ‹facsimile signature› / [1907] /

On copyright page: *Published February, 1907.* Advertised PW Jan. 26, 1907. Deposited Feb. 7, 1907. BA copy (a first) received Feb. 12, 1907. Listed PW Feb. 16, 1907. The London (Harper) edition listed Ath March 23, 1907. The Leipzig (Tauchnitz) edition was issued in wrapper dated July, 1907.

BA (1st) NYPL (1st. Also reprints) Y (1st)

3498. The Savage Club A Medley of History Anecdote and Reminiscence by Aaron Watson with a Chapter by Mark Twain

London T. Fisher Unwin Adelphi Terrace 1907

"Mark Twain's Own Account," pp. 131-135.

Cloth; and, white imitation vellum.

Listed Ath June 1, 1907. *Note:* Copies were distributed in the United States with a slip tipped to the title-page reading: *Edition for America Imported by A. Wessels Company Brooklyn and New York*

H NYPL Y

3499. The Wit and Humor of America Edited by Kate Milner Rabb Volume V

Indianapolis The Bobbs-Merrill Company Publishers ‹1907›

"Nevada Sketches," pp. 1805-1820, comprising the following material reprinted from *Territorial Enterprise* (Virginia City, Nevada): "In Carson City," "City Marshall Perry," "A Sunday in Carson," "Advice to the Unreliable on Church-Going," "The Unreliable," "Ye Sentimental Law Student."

"The Only True and Reliable Account of the Great Prize Fight . . . ," pp. 1903-1912.

"The Evidence in the Case of Smith vs. Jones," pp. 1918-1926.

The two last collected in *The Washoe Giant in San Francisco,* 1938.

Deposited Sept. 12, 1907.

Y

3500. A HORSE'S TALE BY MARK TWAIN . . .

NEW YORK AND LONDON HARPER & BROTHERS PUBLISHERS MCMVII

‹i›-‹x›, 1-‹153›; 2 blank leaves. Frontispiece and 4 plates inserted. 8" x 5¼".

‹1›-10^8, 11^4.

V cloth: red.

On copyright page: *Published October, 1907.* Deposited Oct. 24, 1907. BA copy received Nov. 5, 1907. Listed PW Nov. 9, 1907. The London (Harper) edition listed Ath Oct. 26, 1907; Bkr Dec. 1907.

NYPL Y

3501. The American Press Humorists' Book. ("Bill" Nye Monument Edition.) Edited and Published by Frank Thompson Searight

At Los Angeles, California 1907.

Cloth? Unpaged.

"Mark Twain Recalls an Incident of Carson Days."

NYPL

3502. The American Society in London. Report of the Speeches at the Independence Day Banquet, July 4th, 1907, Held at the Hotel Cecil, London.

‹n.p., n.d., London, 1907?›

Printed boards, cloth shelfback. Printed on one side of leaf only.

"The Day We Celebrate," pp. 14-18.

HEH Y

3503. Extracts from the Minutes and Report of the Robert Fulton Monument Association from its Inception, for Presentation at the Annual Meeting November 14, 1907 . .

‹New York, 1907›

Printed wrapper.

Extract from "Twain on Fulton," pp. 49-51; for publication in full see *New York at the*

Jamestown Exposition, 1909, below. Letters, pp. 75, 87.

NYPL Y

3504. Dinner in Honor of the Honorable Whitelaw Reid . by the Pilgrims of the United States on Wednesday, the Nineteenth of February One Thousand, Nine Hundred and Eight at Delmonico's, New York

<New York, 1908>

Printed wrapper. Cover-title.

Speech, pp. 30-35.

NYPL Y

Letter to Charles G. Norris. Sept. 17, 1908.

See entry No. 3548.

3505. MARK TWAIN ON THREE WEEKS

PRINTED FOR MRS. <Elinor> GLYN (FOR PRIVATE DISTRIBUTION ONLY) <n.p., n.d., probably London, 1908>

Note: Printed throughout in orchid.

<1-14>, blank leaf. Paper watermarked *Exeter.* 6" x 4¾".

<->^{8}.

Printed wrapper of pale orchid, vellum-like, paper. Tied with orchid cord.

Pp. <3-12> devoted to Mrs. Glyn's report of an interview with Mark Twain regarding her novel *Three Weeks.* Letter, Mark Twain to Mrs. Glyn, Jan. 24, 1908, pp. <13-14>, written after reading the interview.

Probably issued after May 7, 1908. See *New York World* of that date. Issued before Sept. 27, 1908. See *New York American* of that date.

Y

3506. TO MY GUESTS GREETING AND SALUTATION AND PROSPERITY! AND THEREWITH, LENGTH OF DAYS. LISTEN . .

"STORMFIELD," REDDING, CONN., OCTOBER 7, 1908.

Single leaf. Paper vellum. Printed on recto only. 10¼" x 8".

An appeal for contributions for the Mark Twain Public Library, Redding, Conn.

Y

3507. <The Educational Theatre>

<probably New York, 1909>

Not located. Entry from Johnson, p. 134, where the publication is described as a "one page circular letter dated January 4, 1909, on behalf of the Children's Theatre of the Jewish Educational Alliance." Collected in *Speeches,* 1910.

3508. . Letters of a Japanese Schoolboy by Wallace Irwin . . .

Doubleday, Page & Company 133-137 East, 16th Street New York <1909>

Self-wrapper. Cover-title.

An 8-page advertisement for Irwin's book. At p. <2> is a letter from Mark Twain to "Hon. Collier's Weekly," dated July 6, 1908.

Issued after Jan. 9, 1909.

Y

3509. IS SHAKESPEARE DEAD? FROM MY AUTOBIOGRAPHY <by> MARK TWAIN

HARPER & BROTHERS PUBLISHERS NEW YORK AND LONDON MCMIX

<i-vi>, 1-<150>; 2 blank leaves. Frontispiece portraits of Shakespeare and of Bacon inserted. 8¼" x 5⅝".

<1>-10^{8}.

T cloth: green. Top edges gilt.

Note: Also occurs in the following later issues. The sequence has not been determined:

B: Inserted between leaves <1>$_{2-3}$ is a single leaf referring to Greenwood's *The Shakespeare Problem Restated.*

C: Inserted between leaves <10>$_{6-7}$ is a 2-page advertisement for Greenwood's *The Shakespeare Problem Restated;* and, *In re Shakespeare Problem.*

Note: Some copies occur with the following notice rubber-stamped on the copyright page: *Printed in U. S. of America.* Such copies were intended for export to Great Britain.

Note: All examined copies have the error *epuipped* for *equipped,* p. 55, line 5.

On copyright page: *Published April, 1909.* BA copy received April 13, 1909. Listed PW April 17, 1909. The London (Harper) edition listed Ath May 29, 1909.

H (B) NYPL (A C) Y (A B C)

3510. The Lectures of Bret Harte Compiled from Various Sources to Which Is Added "The Piracy of Bret Harte's Fables" by Charles Meeker Kozlay

Printed and Published by Charles Meeker Kozlay Brooklyn-New York 1909

Letter on John Camden Hotten, pp. 48-51.

Note: Occurs in three forms as follows. The three were, presumably, issued simultaneously:

Trade Edition. S cloth: chocolate brown. Leaf 7 7/16" x 5". Publisher's imprint on spine 1/8" high. Top edges gilded. Printed on wove paper watermarked *Abbotsford* save for the illustrations and pp. <35>-<42> which are printed on coated paper.

Limited Edition. Bound in brown suède. Leaf 6 15/16" x 5 1/8". Top edges gilded. Save for the leaves printed on coated paper (see above) printed on unwatermarked paper. Limited to 100 copies.

Export Edition. No imprint on title-page. On the copyright page appears the following statement which is not present in either of the two editions described above: *Printed by Charles M. Kozlay, Brooklyn, N.Y., U.S.A.* Bound in yellow-brown S cloth. Publisher's imprint on spine 5/32" high. Top edges not gilded. Otherwise the same as *Trade Edition.*

Published Oct. 7, 1909 (publisher's statement). A copy of the trade edition received by NYPL Oct. 16, 1909. Listed PW Oct. 23, 1909.

H (Export Trade) NYPL (Limited Trade)

3511. EXTRACT FROM CAPTAIN STORMFIELD'S VISIT TO HEAVEN BY MARK TWAIN

NEW YORK AND LONDON HARPER & BROTHERS M-C-M-I-X

<i-vi>, 1-<121>. Frontispiece inserted. 7 7/8" x 5 1/4" scant.

<1>-8[8].

V cloth: red.

Note: The book appears on varying weights of paper. The sequence, if any, has not been determined. Sheets bulk: 9/16"; 5/8"; 1/2".

Also note: Copies occur with the following notice rubber-stamped on the copyright page: *Printed in U. S. of America.* Such copies were intended for export.

On copyright page: *Published October, 1909.* Deposited Oct. 14, 1909. Listed PW Oct. 23, 1909. The London (Harper) edition listed Bkr Nov. 12, 1909. See *Report from Paradise,* 1952.

B NYPL Y

3512. New York at the Jamestown Exposition Norfolk, Virginia April 26 to December 1, 1907 Prepared by Cuyler Reynolds . .

Albany, N. Y. J. B. Lyon Company, Printers 1909

"Twain on Fulton," pp. 414-419. A brief extract had prior publication in *Extracts from the Minutes and Report of the Robert Fulton Monument Association* . . . , 1907, above. Collected in *Speeches,* 1910.

H

3513. MARK TWAIN'S SPEECHES WITH AN INTRODUCTION BY WILLIAM DEAN HOWELLS <Compiled by F. A. Nast>

NEW YORK AND LONDON HARPER & BROTHERS PUBLISHERS 1910

<i>-<xii>, 1-<434>; blank leaf. Frontispiece portrait inserted. 7 11/16" x 5 5/16".

<1>-28[8].

V cloth: red.

On copyright page *Published June, 1910.* A copy at Y inscribed by the compiler June 21, 1910. Deposited June 24, 1910. BA copy received June 28, 1910. Listed PW July 2, 1910. The London (Harper) edition listed Ath July 16, 1910. See under 1923 for another edition.

NYPL Y

3514. QUEEN VICTORIA'S JUBILEE THE GREAT PROCESSION OF JUNE 22, 1897, IN THE QUEEN'S HONOR, REPORTED BOTH IN THE LIGHT OF HISTORY, AND AS A SPECTACLE, BY MARK TWAIN

PRIVATELY PRINTED FOR PRIVATE DISTRIBUTION ONLY. <n.p., n.d., probably New York, 1910>

<i-ii>, <1>-22; blank leaf. Title-leaf printed on lightly calendered paper; otherwise printed on laid paper watermarked *Enfield S. Co 1887.* Frontispiece and 1 leaf of illustrations inserted. 9 1/4" x 6 1/4" scant.

<1[1], 2-4[4]>.

Printed white boards with cloth shelfback. The following shelfbacks noted: T cloth: blue; maroon; olive. V cloth: tan. The pastedown is common to both covers.

" . Limited To 195 Copies, Of Which This Is . "—p. <ii>.

First published in the *New York Journal,* June 22–23, 1897. Reprinted *New York American,* May 22, 29, 1910. Collected in *Europe and Elsewhere,* 1923.

NYPL Y

3515. <MARK TWAIN'S LONDON LECTURE NOTES>

COPYRIGHT 1910, BY CHARLES MEEKER KOZLAY.

Title assigned. Single leaf of plate paper, 9" x 6", printed with a series of mnemonic caricatures by Clemens used as lecture memoranda. Printed on recto only.

Noted in Johnson (p. 134) as "A Sheet of Caricatures." Reproduced in *Letters,* 1917, Vol. 1, p. <213>.

Ten (twelve?) copies only.

FCW (inscribed by Kozlay: *One of twelve copies issued for copyright purposes*) Y (inscribed by Kozlay: *This is one of ten copies printed for copyright purposes*)

3516. MARK TWAIN'S LETTER TO THE CALIFORNIA PIONEERS

OAKLAND, CALIFORNIA DEWITT & SNELLING 1911

<1>-<14>; certificate of issue, p. <15>. Laid paper. Watermarked *Berkshire Text.* 6 15/16" x 4 3/8".

<->^{8}.

Printed stiff tan paper wrapper.

According to report the publishers, on being informed that they were without right to copyright this publication, erased from p. <4> the copyright notice. Hence, copies occur either with the copyright notice present; or, with the notice erased.

In advance of publication the publishers issued a card advertisement, 3" x 5", which prints a short extract from the letter.

" limited to 750 Copies . "—certificate of issue.

Letter dated Elmira, Oct. 11, 1869. Collected in *Letters,* 1917, Vol. 1, pp. 163-165.

Deposited June 20, 1911.

NYPL Y

3517. Speeches at the Lotos Club Arranged by John Elderkin Chester S. Lord Charles W. Price . .

New York Printed for the Lotos Club M CM XI

". nine hundred and fifty copies on specially made paper and fifty copies on 'Old Stratford' paper."—Certificate of issue.

Reprint with the exception of:

"At the Dinner to Benjamin B. Odell, Jr., March 23, 1901," pp. 12-15.

"At the Dinner to Horace Porter, June 17, 1902," pp. 99-107.

Y

3518. MARK TWAIN AND FAIRHAVEN

ISSUED BY THE MILLICENT LIBRARY FAIRHAVEN, MASS. <n.d., 1913>

<1>-8. Laid paper. Watermarked *Aramingo.* Portrait frontispiece and 1 plate inserted. 8" x 5 3/8" scant.

<->^{4}.

Printed tan linen-weave paper wrapper.

LC copy received April 13, 1914.

LC NYPL Y

3519. THE SUPPRESSED CHAPTER OF "LIFE ON THE MISSISSIPPI" . . .

<n.p., n.d., New York, *ca.* 1913.>

Anonymous. Caption-title.

<1-4>. 8 1/2" x 5 1/2". Noted on wove paper of two varieties; no sequence. A: Watermarked *Herald Square Bond.* B: Watermarked *Deerfield Bond.*

Single leaf folded to 4 pages. 250 numbered copies only.

Johnson, p. 43, states "probably about 1910." Two of the Willard S. Morse copies (at Y) are dated 1913 by Morse. According to Morse's notes (also at Y) the piece was printed in May, 1913.

"While *The Life on the Mississippi* was going through the press, it was decided to omit Chapter 48 which it was thought might have a detrimental effect upon the Southern buyer. This chapter was set up and then cancelled in the proofs, and its existence was from that time forgotten until after the writer's death, when the original manuscript copy of this omitted portion was found in the possession of its publisher . . .

"During the chapter's journey to its last resting-place in a famous collection, a copy of it was made without a 'by your leave' and this petty piracy resulted in the production of a little printed leaflet, which is at present fluttering through the book-collecting world commanding a fictitious price "—"Mark Twain's Missing Chapter," by Caroline Ticknor, in *The Bookman* (New York) May, 1914.

H LC NYPL Y

3520. THE MYSTERIOUS STRANGER A ROMANCE BY MARK TWAIN . .

HARPER & BROTHERS PUBLISHERS NEW YORK AND LONDON <1916>

<i-viii>, 1-<151>. Frontispiece and 6 plates inserted. 9 1/4" x 7".

<1>-10^{8}.

V cloth: black. Color print pasted to front cover. Top edges gilt.

On copyright page: *Published October, 1916;* and, code letters K-Q (signifying *printed October, 1916*). Deposited Oct. 24, 1916. Listed PW Nov. 4, 1916. The London (Harper) edition listed Bkr Jan. 1917.

NYPL Y

3521. SAMUEL LANGHORNE CLEMENS

<n.p., n.d., probably The Davis Press, Worcester, Mass., 1916>

Caption-title. The above at head of p. <i>.

<i>-vii. Paper watermarked *Clemens.* 8½" x 5¾".

<->^{4}.

Self-wrapper.

Note: This is a superb example of the artificial rarity-first edition. According to notes in the Willard S. Morse collection of Mark Twain (at Y) five copies were printed in 1916 on paper watermarked *Clemens;* and "later some thirty or more copies were printed from the same type on paper watermarked *Mark Twain.*" The HEH copy, printed on Mark Twain paper, is in an envelope inscribed by Merle Johnson: "One of about 75 copies printed by Walter Bliss on Mark Twain paper. There were six or seven copies on the Clemens paper. Written by Mark himself when in Germany." The Morse notes indicate that the first printing was done at The Davis Press, Worcester, Mass., in 1916.

Further according to the Morse notes: the "original *ms* . <was> sold by D. S. Ayres to Gabriel Weiss <*i.e.,* Wells> in 1917 the printed copy was made in 1916 . 5 copies printed on paper watermarked *Clemens* 40 copies printed on hand made paper watermarked *Mark Twain* . . "

In 1916, under the title *Mark by Mark,* Merle Johnson issued 35 copies of the *Mark Twain* printing in hand-lettered paper wrapper with hand-lettered title-page. From notes and other material in the Morse collection it appears that other like issues were contemplated in 1916 or 1918; these were to be issued with title-page reading: *Privately Printed Hartford 1916;* or, *Privately Printed Worcester 1918.* Examination of proof sheets suggests that both title-pages were printed in 1918 and at the same place.

The sketch was written by Mark Twain in the third person, March, 1899, as the basis of Samuel E. Moffett's biography of Clemens which appears in *How To Tell a Story and Other Essays,* Hartford, 1900. The original manuscript was sold at the American Art Galleries, New York, March 13, 1918.

NYPL (Clemens) Y (Mark Twain Clemens)

3522. Mark Twain's Marjorie by Leon M. Green

Collection of James Tufts San Francisco California <n.d., after 1916?>

Not seen. Description from a photographic copy in Y.

" written for the *New York Times* in 1916 Harper & Brothers prevented . publication The article, however, had been put into type in the *Times* office, and proof sheets of both the letterpress and the illustrations are preserved in this book."—*Bibliographical Note.*

Contains a group of Mark Twain letters. Published? Perhaps exists only as a set of proofs.

Y (photographic copy in sheets)

3523. Who Was Sarah Findlay? By Mark Twain with a Suggested Solution of the Mystery by J. M. Barrie

London Privately Printed by Clement Shorter April 1917

Printed wrapper.

At pp. 11-<12> is a letter by Clemens, signed *An American,* addressed to the editor of *The (London) Chronicle,* dated Nov. 18 <1896>. At p. 9: Six lines dated August, 1908, being an inscription by Clemens in a copy of *Huckleberry Finn* presented to Barrie.

" twenty-five copies . . printed . April 1917"—Certificate of issue.

H Y

3524. WHAT IS MAN? AND OTHER ESSAYS

Available on day of publication in two formats as follows:

CLOTH EDITION

WHAT IS MAN? AND OTHER ESSAYS BY MARK TWAIN ILLUSTRATED

HARPER & BROTHERS PUBLISHERS NEW YORK AND LONDON <1917>

Title-page printed in black.

<i-viii>, 1-<376>. Frontispiece portrait inserted. Other illustrations in text. 7$^{11}/_{16}$" x 5¼".

<1>-24^8.

V cloth: red.

LIMP LEATHER EDITION

WHAT IS MAN? AND OTHER ESSAYS BY MARK TWAIN (SAMUEL L. CLEMENS)

HARPER & BROTHERS PUBLISHERS NEW YORK AND LONDON <1917>

Title-page printed in black and red.

<i-xii>, 1-<376>. Illustrated. *Note:* Pp. <v-viii> are conjugate, printed on coated paper, and comprise the frontispiece and title-leaf. 7¼" scant x 4⅝" scant.

<1>^{10}, 2-24^{8}. Leaves <1>$_{3-4}$ are inserted conjugates; see above under pagination.

Limp red leather. Top edges gilded.

On copyright page: *Published May, 1917;* and, code letters E-R, signifying *printed May, 1917.* Deposited May 22, 1917. Listed PW May 26, 1917. BA copy received May 29, 1917. London (Chatto & Windus) edition listed Ath Nov. 21, 1919. For first publication of *What is Man?* see above under 1906.

NYPL Y

3525. MARK TWAIN'S LETTERS ARRANGED WITH COMMENT BY ALBERT BIGELOW PAINE <in> TWO VOLUMES

HARPER & BROTHERS PUBLISHERS NEW YORK AND LONDON <1917>

2 Vols.

TRADE EDITION

1: <i-x>, 1-<438>. Frontispiece and 6 plates inserted. Other illustrations in text. Paper watermarked *Olde Style.* 8⅛" x 5½".

2: <i-x>, 439-<856>, 2 blank leaves. Frontispiece and 8 plates inserted. Other illustrations in text.

1: <1>-28^{8}. 2: <->^{8}, 1-26^{8}.

T cloth: red. Cream-white end papers. Top edges gilt. Spine stamped in gold: MARK / TWAIN'S / LETTERS / <etc., etc.>

LIBRARY EDITION

Same as *Trade Edition* (above) save for the following variations:

V cloth: red. Leaf: 7¾" x 5⁵⁄₁₆". Spine stamped in gold: MARK TWAIN / <rule> / Mark / Twain's / Letters / <etc., etc.>

LIMITED EDITION

1: <i-xii>, 1-<438>. Frontispiece with printed tissue; and, 6 plates inserted. Other illustrations in text. 8⅜" x 5½".

2: <i-x>, 439-<856>, 2 blank leaves. Frontispiece and 8 plates inserted. Other illustrations in text.

1: <->^{1}, <1>-28^{8}. 2: <->^{8}, <1>-26^{8}.

Tan boards sides, brown buckram shelfback, printed paper label on spine.

"Three Hundred And Fifty Sets Bound With Uncut Edges And Paper Labels."—Certificate of issue, Vol. 1.

On copyright page: *Published November, 1917;* and, code letters L-R, signifying *printed November, 1917.* Deposited (*Library Edition*) Nov. 19, 1917. Listed PW Dec. 1, 1917. A copy at Y inscribed by Paine Dec. 15, 1917.

H (Library Edition) LC (Library Edition) NYPL (Limited Edition) Y (Limited Edition Trade Edition)

3526. The Bulletin Book A Compilation of Noteworthy Articles by Staff Writers of the San Francisco Bulletin and Others

<San Francisco: The Bulletin, 1917>

Boards, printed paper label.

"A Message from Mark Twain," p. 101, being a Christmas greeting dated London, 1900.

CWB

3527. THE CURIOUS REPUBLIC OF GONDOUR AND OTHER WHIMSICAL SKETCHES

NEW YORK BONI AND LIVERIGHT 1919

<i>-<x>, 1-140, blank leaf. 7⅜" x 4⁹⁄₁₆".

<1-9^{8}, 10^{4}>.

Printed rough yellow paper boards sides, white V cloth shelfback.

BA copy received May 29, 1919. Listed PW June 21, 1919; Ath Aug. 22, 1919.

NYPL Y

3528. Books by E. W. Howe Sold at Johnson's Book Store

Atchison, Kansas <n.d., *ca.* 1919>

4 pp. leaflet. Cover-title.

On p. <3> is an extract from a letter regarding Howe's *The Story of a Country Town.* The letter first published in *The Nation* (New York), Nov. 27, 1884.

Note: Johnson (p. 117) dates this publication <1884>. However, the printing described above could not have been issued prior to 1919.

Y

3529. MARK TWAIN ABLE YACHTSMAN INTERVIEWS HIMSELF ON WHY LIPTON FAILED TO LIFT THE CUP

‹n.p., New York, 1920›

‹1›-31. Printed on stiff, vellum-like paper. 8½" x 5⅝" scant. *Untrimmed.* Illustrated. Printed on one side of leaf only save for the title-leaf.

‹-›16.

Self-wrapper.

Cover-title: *Mark Interviews Himself*

Note: In addition to the above self-wrappered form also issued in printed cream paper boards, blue linen shelfback. A copy thus in NYPL inscribed by Merle Johnson, the publisher: "One of 12 copies bound in boards with the extra picture." The "extra picture" referred to is printed on the front cover. *Trimmed.* Size of leaf 8¼" x 5¼".

"Privately Printed, 1920. First edition of 109 copies, of which this is number "—Certificate of issue. The figure *109* is inserted by hand.

First published in the *New York Herald,* Aug. 30, 1903, under the title "The Yacht Races."

NYPL Y

3530. THE SANDWICH ISLANDS BY MARK TWAIN

NEW YORK 1920

‹1›-39. 9⅞" x 6 11/16". 2 plates inserted.

Probably issued in three-quarters morocco.

". . only thirty copies printed "—p. ‹2›.

For an earlier printing of the material contained herein see *New-York Tribune. Lectures and Letters* ‹1873›, above; and, *Modern Eloquence* ‹1900; *i.e.,* 1901›, above.

Y

3531. ‹THE MAMMOTH COD›

‹n.p., n.d., New York, *ca.* 1920›

4 pp. White, rough-toothed paper, printed on pp. ‹2-3›; pp. ‹1› and ‹4› blank. P. ‹2› bears 4 unsigned sketches by Merle Johnson; text on p. ‹3›. Certificate of issue, p. ‹2›: "20 Copies No. "

Note: Also occurs as a single leaf, unillustrated, 6" x 3½", printed on one side of leaf only. At head: [PART OF A LETTER WRITTEN BY MARK TWAIN] . This printing was first seen by Johnson *ca.* 1930. Date of publication not known.

Also note: An edition of 19 copies, marked *Second Edition,* printed on pale buff paper, was issued "for the Hammer & Chisel Club," New York, April, 1937.

NYPL (*ca.* 1920) Y (*ca.* 1920 single leaf)

3532. ‹A PROSE POEM ON HAWAII›

‹Mercantile Press, Honolulu, n.d., *ca.* 1920›

Single sheet folded to 4 pages. Size of page: 12⅝" x 9½".

Title at head of p. ‹2›. On p. ‹3›: A facsimile letter, *Florence, Mch 25/04:* "I remember writing the passage, (for print, I think.) but that is all. I do not remember when it was, nor any other thing about it "

The "Prose Poem," p. ‹2›, begins: "No alien land in all the world has any deep, strong, charm for me but that one "

Y

3533. "COMING OUT" A LETTER TO A ROSEBUD OF TWO GENERATIONS AGO NOW INSCRIBED TO A BUD OF TODAY FROM THE SAME SHOOT

NEW YORK PRIVATELY PRINTED CHRISTMAS, 1921

‹i-ii›, ‹1›-11; colophon, p. ‹12›; blank leaf. Laid paper. Watermarked with a device ‹and the date 1899?›. 7¾" x 5 3/16".

‹1-2›4.

Rose paper boards, imitation white vellum shelfback Printed paper label on spine. End papers of book stock. Top edges gilded.

The text is that of a letter addressed to ‹Mollie› Fairbanks, Hartford, Feb. 9, 1876. Reprinted in *Mark Twain to Mrs. Fairbanks,* 1949, pp. 193-197.

" two hundred copies printed December nineteen hundred and twenty-one"—Colophon.

B Y

3534. THE MYSTERIOUS STRANGER AND OTHER STORIES BY MARK TWAIN

NEW YORK AND LONDON HARPER & BROTHERS PUBLISHERS MCMXXII

‹i-viii›, ‹1›-‹324›; 4 pp. advertisements. Frontispiece inserted. 7 11/16" x 5 5/16".

‹1›-20, ‹21›8.

V cloth: red. The spine has been noted in the following forms. The sequence is not known and the order is arbitrary.

A: MARK TWAIN / ‹rule› / The / Mysterious / Stranger / and / Other / Stories / Illustrated / ‹dot› HARPERS ‹dot›

B: MARK TWAIN / ‹rule› / The / Mysterious / Stranger / and / Other / Stories / ‹dot› HARPERS ‹dot›

C: MARK TWAIN / ‹rule› / The / Mysterious / Stranger / and / Other / Stories / ‹rule› / ‹dot› HARPERS ‹dot› / ‹rule›

In all: Leaf ‹1›1 used as pastedown; true end paper at back.

On copyright page: *First Edition;* and, code letters D-W, signifying *printed April, 1922.* Deposited May 10, 1922. Listed PW May 20, 1922. The London (Harper) edition listed Bkr Sept. 1922.

NYPL (C) Y (A B)

3535. MARK TWAIN'S SPEECHES WITH AN INTRODUCTION BY ALBERT BIGELOW PAINE AND AN APPRECIATION BY WILLIAM DEAN HOWELLS

HARPER & BROTHERS PUBLISHERS NEW YORK AND LONDON ‹1923›

‹i-ii›, ‹i›-‹xviii›, 1-396. Frontispiece inserted. 7 11/16" x 5 5/16".

‹1-26›8.

V cloth: red. At center of front cover: Circular MT device in gold.

Note: Also issued in a so-called "large paper" edition made up of the sheets of the regular trade printing. Size of leaf: 8⅛" full x 5 7/16". Bound in red V cloth On the front cover: Profile of Mark Twain stamped in blind. Top edges stained yellow.

On copyright page: *First Edition;* and, code letters D-X, signifying *printed April, 1923.* Deposited May 24, 1923. The London (Harper) was deposited in BMU on May 23, 1923, according to a letter from Hamish Hamilton, Ltd., London, June 2, 1954. See under 1910 for another edition.

H ("large paper") NYPL ("large paper") Y (trade "large paper")

3536. EUROPE AND ELSEWHERE BY MARK TWAIN WITH AN APPRECIATION BY BRANDER MATTHEWS AND AN INTRODUCTION BY ALBERT BIGELOW PAINE

HARPER & BROTHERS, PUBLISHERS NEW YORK AND LONDON ‹1923›

‹i-ii›, ‹i›-‹xxxviii›, 1-406, blank leaf. Frontispiece inserted. 7⅞" full x 5 5/16".

‹1-28›8.

V cloth: red. White paper end papers. Also: Gray paper end papers. *Note:* A deposit copy has white paper end papers.

On copyright page: *First Edition;* and, code letters E-X, signifying *printed May, 1923.* Deposited Aug. 21, 1923. Listed PW Sept. 22, 1923. The London (Harper) edition deposited BMU Sept. 3, 1923; listed Bkr Nov. 1923.

NYPL Y

3537. MARK TWAIN'S AUTOBIOGRAPHY WITH AN INTRODUCTION BY ALBERT BIGELOW PAINE . .

HARPER & BROTHERS PUBLISHERS NEW YORK AND LONDON MCMXXIV

Title-page in black and red.

2 Vols.

Note: This publication appears to have been printed from duplicate plates. The sequence has not been firmly established and the following sequence is tentative.

A

1: ‹i›-xvi, ‹1›-368, blank leaf. Frontispiece with printed tissue inserted. 9 5/16" x 6¼".

2: ‹i-viii›, 1-365, 2 pp. advertisements; blank leaf. Frontispiece with printed, or unprinted, tissue inserted.

1: ‹1›9, 2-24^{8}›. Leaf ‹1›3 inserted. 2: ‹1›9, 2-23^{8}, 24^{4}›. Leaf ‹1›3 inserted.

B

1: ‹i›-xvi, ‹1›-368, blank leaf. Frontispiece with printed tissue inserted.

2: ‹i-viii›, 1-365, 2 blank leaves. Frontispiece with printed tissue inserted.

1: ‹1›9, 2-24^{8}. Leaf ‹1›3 inserted. 2: ‹A›9, B-V^{8}, W^{4}, X^{8}. Leaf ‹A›3 inserted.

T cloth: blue. Top edges gilt.

On copyright page: *First Edition;* and, code letters H-Y signifying *printed August, 1924.* Listed PW Oct. 11, 1924. Deposited Oct. 16, 1924. The London edition (Harper) advertised in PC of Nov. 1, 1924, for Nov. 7, 1924. Listed and reviewed in TLS Nov. 6, 1924; PC Nov. 15, 1924. For a copyright printing see *Chapters from My Autobiography,* 1906.

Note: A copy of the printing A variant was deposited for copyright. The late Arthur W. Rushmore, who supervised production of the book, owned a copy of the A variant which he described as an "advance copy." However, known reprints of the book have been seen with the A variant features.

Also note: In advance of publication the pub-

lishers sold an unknown number (it cannot be great) of copies in folded sheets to certain antiquarian booksellers and collectors.

AAS (A) NYPL (A B) LC (A, being a copyright deposit) Y (A)

3538. S.L.C. TO C.T. ‹*i.e.*, Charlotte Teller›

‹n.p., New York, 1925›

Cover-title.

‹1›-24. 7⅞" x 5 1/16".

‹-›^{12}.

Self-wrapper.

"One Hundred Copies Privately Printed 1925" —Certificate of issue.

NYPL Y

3539. SKETCHES OF THE SIXTIES BY BRET HARTE AND MARK TWAIN BEING FORGOTTEN MATERIAL NOW COLLECTED FOR THE FIRST TIME FROM THE CALIFORNIAN 1864–67

SAN FRANCISCO JOHN HOWELL 1926

TRADE EDITION

‹i-ii›, ‹i›-‹xxii›, ‹1›-221; colophon, p. ‹222›; blank leaf. Printed on wove paper watermarked *Buckeye*. Frontispiece tipped to leaf ‹1›$_{2v}$; other illustrations in text. 9 5/16" x 6 5/16".

‹1-15^{8}, 16^{4}›.

Tan laid paper boards sides, brown-orange V cloth shelfback, printed paper label on spine. End papers of book stock.

"Printed In The Month Of October, 1926 . 2000 Copies On Buckeye Wove Paper "—Colophon.

DE LUXE EDITION

‹i-ii›, ‹i›-‹xxii›, ‹1›-221; colophon, p. ‹222›; blank leaf. Printed on Strathmore Japan Paper. Frontispiece tipped to leaf ‹1›$_{2v}$; other illustrations in text. 9½" x 6 7/16".

‹1-15^{8}, 16^{4}›.

Gray-blue laid paper boards, unbleached linen shelfback, printed paper label on spine. End papers of book stock.

" Two Hundred And Fifty Copies .. Printed In The Month Of October, 1926 . On Strathmore Japan Paper . . Copy Number" —Colophon.

On copyright page: *Published September, 1926;* an obvious misstatement. Listed PW Oct. 30, 1926. Published Nov. 10, 1926 (according to the publisher's records). NYPL copy received Nov. 26, 1926. For an extended edition see below under 1927.

NYPL (both) Y (both)

3540. Mark Twain *vs.* the Street Railway Co. By John S. Mayfield

‹n.p.› Privately Printed 1926

Printed wrapper.

Facsimile letters to Oren Root, Jr., May 5, 1906; and, May 13, 1906, pp. 18-19; 22-23.

"Printed November 30, 1926"

Y

3541. Sketches of the Sixties by Bret Harte and Mark Twain ‹Second Edition›

San Francisco John Howell 1927

Boards, cloth shelfback, printed paper label on spine.

An extended edition. For first edition see above under 1926.

Note: The late Willard S. Morse claimed that the first two hundred copies bound had "plain end pieces"; and that all other copies were issued with "pictured end pieces." A copyright deposit copy has pictorial end papers.

Published March 18, 1927 (publisher's records). Deposited May 7, 1927. BA copy received May 20, 1927.

BA Y

3542. MORE MAXIMS OF MARK

‹n.p., New York› NOVEMBER 1927

‹i-ii›, ‹1›-‹15›, blank leaf. Printed on heavy, card-like paper, watermarked with heavy lines. 9⅞" x 6½".

‹-›^{10}.

Checkered batik paper boards, blue T cloth shelfback. Printed paper label on front cover. Mottled lavender paper end papers.

"First Edition Privately Printed Fifty Copies Of Which This Is Number "—Certificate of issue.

NYPL Y

3543. THE QUAKER CITY HOLY LAND EXCURSION AN UNFINISHED PLAY BY MARK TWAIN 1867 PRIVATELY PRINTED

‹n.p., New York› 1927

Cover-title.

<1-22>, blank leaf. Watermarked *Normandy Vellum France*. 9 7/16" scant x 6 5/16".

<->12.

Self-wrapper.

"... 200 copies."—Certificate of issue.

Note: Printed for, and published by, M. Harzof, New York bookseller, who once stated that all but about fifty copies of this publication were destroyed by his order.

NYPL Y

3544. THE ADVENTURES OF THOMAS JEFFERSON SNODGRASS <by> MARK TWAIN EDITED BY CHARLES HONCE, WITH A FOREWORD BY VINCENT STARRETT, AND A NOTE ON "A CELEBRATED VILLAGE IDIOT" BY JAMES O'DONNELL BENNETT

CHICAGO, PASCAL COVICI, PUBLISHER, INC., 1928

<i-vi>, <i>-<xxiv>, <1>-59, 3 blank leaves. Wavy laid paper. 9¼" x 6½".

<1-12>4.

Brown laid paper boards sides, tan buckram shelfback. Printed paper label on spine and on front cover. Tan laid paper end papers. Top edges stained brown.

" limited to three hundred and seventy-five numbered copies "—Certificate of issue.

Listed PW April 28, 1928. Deposited June 7, 1928.

NYPL Y

3545. A BOY'S ADVENTURE [THE WHIPPING BOY'S STORY] FROM THE BAZAAR <*sic*> BUDGET, HARTFORD, FRIDAY, JUNE 4, 1880

<n.p., n.d., New York, 1928>

At head of title: 7-line extract from *Mark Twain, a Biography*.

Caption-title. The above at head of p. <1>.

Single leaf folded to four pages. Unpaged. Size of page 8 5/16" x 6¼".

Note: Originally published in the *Bazar Budget*, 1880, *q.v.* Privately printed by Merle Johnson in 1928 (according to the Willard S. Morse notes at Y). Written as part of *The Prince and the Pauper*, 1882, but not included therein.

NYPL Y

3546. THE SUPPRESSED CHAPTER OF FOLLOWING THE EQUATOR

<n.p., New York> PRIVATELY PRINTED 1928

<i-ii>, <1>-<15>, blank leaf. 10½" x 7⅞". Paper watermarked *Alexandra Japan. Made in U.S.A.*

<->10.

Not bound.

"First Edition For Private Distribution Only Thirty Copies Of Which This Is Number"—p. <2>.

Note: Privately printed for Merle Johnson. Not published. The entire edition, save for two copies preserved by the printer, destroyed by Jacob Blanck by order of Merle Johnson.

FCW

3547. A LETTER FROM MARK TWAIN TO HIS PUBLISHERS, CHATTO & WINDUS OF LONDON, CALLING THEIR ATTENTION TO CERTAIN INDISCRETIONS OF THE PROOF READERS OF MESSRS. SPOTTISWOODE & CO. PRINTED FOR THE FIRST TIME FROM THE LETTER IN THE COLLECTION OF JAMES HART. WITH AN INTRODUCTION BY CYRIL CLEMENS AND A PORTRAIT BY VALENTI ANGELO.

SAN FRANCISCO 1929 THE PENGUIN PRESS

<1-9>; colophon, p. <10>; blank leaf. Frontispiece. Laid paper watermarked *Linweave Milano*. 11" scant x 7".

<->6.

Printed stiff green laid paper wrapper.

"Fifty Copies Printed December 1929"—Colophon.

NYPL Y

3548. INNOCENCE AT HOME REDDING CONNECTICUT SEPT. 17/08. DEAR MR. NORRIS:

<n.p., n.d., 1929>

Single leaf. Printed in black on a pale green block on recto only. 9" x 6" scant.

The text of a letter written in reply to a question about *What Is Man?*.

Y

3549. THREE ACES JIM TODD'S EPISODE IN SOCIAL EUCHRE A POEM AND A DENIAL BY MARK TWAIN

<Westport, Conn., 1929; *i.e.*, New York, *ca.* 1930>

Cover-title. Printed throughout in green.

<1-7>. Stiff orange paper. 8⅝" x 5".

<->4.

Self-wrapper.

"Of this poem . . now for the first time published in book form, there have been printed but 50 copies for friends of Robin and Marian MacVicars,—in their studio at Westport-in-Connecticut. Christmas Season MCMXXIX."—p. ‹2›.

The certificate of issue in this, and the certificate in *A Champagne Cocktail*, 1930, are false. Both pieces were printed in New York City, about 1930, and printed at the same time and place for the same person. *Robin and Marian MacVicars* are figments of the imagination.

H

3550. Tall Tales of the Southwest Edited by Franklin J Meine . .

New York Alfred A Knopf MCMXXX

"The Dandy Frightening the Squatter," pp. 447-448.

Deposited April 14, 1930. For separate publication see below under 1952.

NYPL Y

3551. A CHAMPAGNE COCKTAIL AND A CATASTROPHE TWO ACTING CHARADES BY MARK TWAIN

‹n.p., New York, *ca.* 1930›

Cover-title.

‹1-6›, blank leaf. Laid buff paper watermarked *Buckeye*. 7 3/16" x 5¾".

‹-›^{4}.

Self-wrapper.

"Printed from the original manuscript in the possession of Robin and Marian MacVicars who present this Mark Twain gem in a limited edition, now for the first time printed, to their friends. Xmas 1930."—p. ‹2›. For a comment on the alleged publishers see comment under *Three Aces*, 1929.

H

3552. Sins of America as "Exposed" by the Police Gazette by Edward van Every . .

Frederick A. Stokes Company New York MCMXXXI

"Private Habits of Horace Greeley," pp. 70-73.

Deposited Nov. 10, 1931.

NYPL

3553. BE GOOD, BE GOOD A POEM BY MARK TWAIN

PRIVATELY PRINTED NEW YORK 1931

Cover-title.

Single sheet French-folded to 4 pages. Printed throughout in green. Size of page: 8 5/16" x 5¼". Laid paper watermarked *Canterbury Laid*. Ten or twelve copies were printed, in blue, on vellum, folded to make 4 pages.

Reprinted from the *Houston (Texas) Chronicle*, July, 1931. Privately printed by Merle Johnson as a Christmas token, 1931.

NYPL Y

3554. MARK TWAIN THE LETTER WRITER ‹compiled by› CYRIL CLEMENS

BOSTON MEADOR PUBLISHING COMPANY MCMXXXII

‹i-ii›, ‹1›-181, 4 blank leaves. Illustrated. 8 9/16" x 5 7/16".

‹1-12›^{8}.

PR cloth: black; red. S cloth: black; maroon.

Deposited April 7, 1932.

NYPL Y

3555. Slovenly Peter [Der Struwwelpeter] Translated into English Jingles from the Original German of Dr. Heinrich Hoffmann by Mark Twain

Now Printed, for the First Time, for the Members of the Limited Editions Club by the Marchbanks Press, New York 1935

‹i-ii›, ‹1›-34; colophon, p. ‹36›; blank leaf. Illustrated. 12¼" x 8 15/16". Printed on French-folded sheets. Cloth, leather shelfback. 1500 numbered copies only.

Deposited Aug. 28, 1935. Also issued in a trade edition by Harper & Brothers, New York, 1935; deposited Nov. 14, 1935. The Harper edition has on the copyright page the statement *First Edition;* and, code letters K-K, signifying *printed October, 1935*. Issued in pictorial boards.

Note: Mark Twain made the translation about 1891 and appears to have considered publication at about that time. The manuscript of the translation, together with a two-page introduction dated Berlin, October, 1891, passed into the hands of Willard S. Morse (*via* P. K. Foley of Boston?) who, in 1915, entered into negotiations with Harper & Brothers regarding publication. The Morse notes (at Y) indicate that the plan called for the production of a de luxe edition of 25 copies and a trade edition. How-

ever the anti-German sentiment which at that time existed in the United States caused the Harpers to abandon the plan.

In correspondence with Merle Johnson, and in conversation, Morse gave the firm impression that he had produced, privately, an edition of the translation but there is nothing in the Morse collection to indicate that he did. The Morse collection contains the original manuscript and a single photographic copy. It is probable that the edition envisaged by Morse was to be made up of photographs of the manuscript bound together with sheets of the American (Porter & Coates) edition of *Slovenly Peter*. It seems to be entirely safe to dismiss the Morse edition as *projected, not done*.

".. the first couplet of each story is, as a rule, a real translation of the original, the remainder of the story diverges from the German and is characterized by padding , approximation, and more or less free invention justified, if at all, only by suggestions offered by the accompanying illustrations."—*Mark Twain and the German Language*, by John T. Krumpelmann, 1953, p. 20.

NYPL (Limited) Y (Trade)

3556. MARK TWAIN'S NOTEBOOK PREPARED FOR PUBLICATION WITH COMMENTS BY ALBERT BIGELOW PAINE

HARPER & BROTHERS PUBLISHERS NEW YORK AND LONDON MCMXXXV

Title-page in black and red.

‹i›-‹xii›, 1-256, ‹xiii-xiv›, 257-413, 2 blank leaves. Frontispiece and 1 plate inserted; facsimiles between pp. 256-257 are on an integral leaf. 9 5/16" x 6¼".

‹1^4, $2\text{-}27^8$, 28^4›.

T cloth: blue.

On copyright page: *First Edition;* and, code letters I-K, signifying *printed September, 1935*. Deposited Oct. 9, 1935.

Note: In 1935 the late Arthur W. Rushmore (at that time production chief at Harper's) told me that the statement *First Edition* and *Second Edition* on the copyright page was a quasi-fiction; that during the printing of the book the press was stopped, the *First Edition* statement removed, and replaced by the statement *Second Edition*. The code letters I-K appear also in copies bearing the *Second Edition* statement.—JB.

LC NYPL

3557. Mark Twain's Good-Bye .. Music by Paul Rottmann ..

Davis Studio Publishers 318 North Seventh Street Hannibal, Mo. ‹1935›

Sheet music. Cover-title. Text previously in *Abroad at Home* , by Julian Street, New York, 1914, p. 252; deposited Nov. 25, 1914.

"Mr. F. W. Hixson of St. Louis has in his possession an autograph book which belonged to his mother when she was a young girl (Ann Virginia Ruffner), residing in Hannibal. In this book, Sam Clemens wrote a verse at the time when he was preparing to leave the town where he had spent his youth. I reproduce that boyish bit of doggerel here ..."—*Abroad at Home*, pp. 251-252.

Deposited Dec. 11, 1935.

LC

3558. LETTERS FROM THE SANDWICH ISLANDS WRITTEN FOR THE SACRAMENTO UNION BY MARK TWAIN INTRODUCTION & CONCLUSION BY G. EZRA DANE

SAN FRANCISCO 1937 THE GRABHORN PRESS

Title-page in black and colors.

‹i-ii›, ‹i›-‹xiv›, ‹1›-224; colophon, p. ‹225›; 5 blank leaves. Illustrated. Paper watermarked *Glenbourn Deckle Edge Book*. 9½" x 6¼".

‹$1\text{-}15^8$, 16^6›.

Printed green paper boards sides, blue buckram-like shelfback. Printed paper label on spine. End papers: At front a gathering of 4 leaves of book stock; at back: leaf ‹16›$_6$ used as the pastedown.

" five hundred and fifty copies .. March, 1937."—Colophon.

Note: Also a trade edition imprinted *Stanford University Press / Stanford University, California / London: / Humphrey Milford / Oxford University Press* / ‹1938›

" Most of ‹this material› has never before been between covers."—p. ‹v›. See *Letters from Honolulu*, 1939.

Grabhorn edition deposited for copyright Feb. 21, 1938. Trade edition deposited for copyright June 2, 1938. Also see *Letters from Honolulu*, 1939; and *Mark Twain and Hawaii*, 1947.

H (Limited) LC (Limited Trade) NYPL (Limited) Y (Limited)

3559. THE WASHOE GIANT IN SAN FRANCISCO BEING HERETOFORE UNCOLLECTED SKETCHES BY MARK TWAIN PUBLISHED IN THE GOLDEN ERA IN THE SIXTIES . COLLECTED AND EDITED, WITH AN INTRODUCTION BY FRANKLIN WALKER

GEORGE FIELDS 1938 SAN FRANCISCO

Title-page in black and green.

‹i-ii›, ‹1›-143; printer's imprint, p. ‹144›; blank leaf. Illustrated. Laid paper watermarked *Buckeye*. 9⅜" x 6⁵⁄₁₆".

‹1^4, $2\text{-}9^8$, 10^6›.

Printed green rough paper boards sides, black balloon cloth shelfback. Printed paper label on spine. White laid paper end papers.

Deposited March 19, 1938.

NYPL Y

3560. MARK TWAIN'S LETTER TO WILLIAM BOWEN BUFFALO, FEBRUARY SIXTH, 1870 PREFATORY NOTE BY CLARA CLEMENS GABRILOWITSCH FOREWORD BY ALBERT W. GUNNISON

THE BOOK CLUB OF CALIFORNIA SAN FRANCISCO 1938

‹i-xiv›, ‹1›-11; blank, p. ‹12›; colophon, p. ‹13›; 4 blank leaves. Illustrated. Paper watermarked *Leonardo*. 10⅛" scant x 7" plus.

‹$1\text{-}3^4$, 4^6›.

Printed blue paper boards, blue buckram-like shelfback. Paper label on spine. The end papers are integral parts of the first and final gatherings.

"400 copies Printed . March 1938"—Colophon.

Reprinted in *Mark Twain's Letters to Will Bowen*, 1941.

NYPL Y

3561. LETTERS FROM HONOLULU WRITTEN FOR THE SACRAMENTO UNION BY MARK TWAIN INTRODUCTION BY JOHN W. VANDERCOOK

THOMAS NICKERSON HONOLULU, 1939

‹i›-‹xvi›, ‹1›-101; blank, p. ‹102›; colophon, p. ‹103›. 8" x 5½".

‹$1\text{-}3^8$, 4^4, $5\text{-}8^8$›.

Green balloon cloth. Printed paper label on front and on spine. Flyleaves.

". . Limited To One Thousand Copies . . ." —Colophon.

Note: Contains some letters not contained in *Letters from the Sandwich Islands*, 1937. Also see *Mark Twain and Hawaii* . . , 1947.

Deposited May 26, 1939.

NYPL Y

3562. The Adventures of Tom Sawyer . Edited and with an Introduction by Bernard De Voto with a Prologue "Boy's Manuscript" Printed for the First Time .

Cambridge Printed for the Members of the Limited Editions Club at the University Press 1939

1500 numbered copies only. For first edition see above under 1876.

NYPL

3563. MARK TWAIN'S TRAVELS WITH MR. BROWN BEING HERETOFORE UNCOLLECTED SKETCHES WRITTEN BY MARK TWAIN FOR THE SAN FRANCISCO ALTA CALIFORNIA IN 1866 & 1867 COLLECTED AND EDITED WITH AN INTRODUCTION BY FRANKLIN WALKER & G. EZRA DANE

ALFRED A KNOPF NEW YORK 1940

Title-page in black and red.

‹i-x›, ‹1›-296; blank, p. ‹297›; colophon, p. ‹298›; 2 blank leaves. Frontispiece inserted. Paper watermarked with the publisher's monogram. 9⅜" x 6½".

‹$1\text{-}17^8$, 18^4, $19\text{-}20^8$›.

C cloth: green. Top edges stained green.

On copyright page: *First Edition*. Deposited Oct. 10, 1940.

" limited to 1795 numbered copies . "—Certificate of issue.

Y

3564. MARK TWAIN IN ERUPTION HITHERTO UNPUBLISHED PAGES ABOUT MEN AND EVENTS BY MARK TWAIN EDITED AND WITH AN INTRODUCTION BY BERNARD DEVOTO

HARPER & BROTHERS PUBLISHERS NEW YORK AND LONDON ‹1940›

Title-page in black and red.

‹i-ii›, ‹i›-‹xxx›, 1-402, blank leaf. Frontispiece. 8½" x 5¾". Sheets bulk 1¼".

‹$1\text{-}26^8$, 27^{10}›.

Terra-cotta imitation buckram. On front: Publisher's device in blue.

Note: Also issued in a thin paper edition. Sheets bulk ⅞" scant. Flexible terra-cotta imitation buckram. Front unstamped.

"The first edition was 7,000 in hard binding . and 500 on thin paper, flexible binding Both were run simultaneously, both are first editions . . ."—Publisher's statement.

On copyright page: *First Edition;* and, code letters K-P, signifying *printed October, 1940.* Deposited Nov. 26, 1940.

NYPL Y

3565. Tom Sawyer a Drama

<n.p., Washington, D. C., 1940>

Single sheet French-folded to 4 pages. Title on p. <1>.

Small paper edition: Printed on laid paper watermarked *Strathmore Text.* 7⅞" x 5⅜". "One Hundred Copies Printed For The Friends Of Jacob and Stella Blanck December MCMXL"

Large paper edition: Printed on laid paper watermarked *Strathmore All Rag Book.* 9¼" x 6¼". " Twenty-Five Copies Printed In Addition To A Small Paper Edition . December—MCMXL . . "

First publication of Mark Twain's synopsis of *Adventures of Tom Sawyer;* deposited July 21, 1875.

AAS H NYPL Y

3566. REPUBLICAN LETTERS EDITED BY CYRIL CLEMENS

1941 INTERNATIONAL MARK TWAIN SOCIETY WEBSTER GROVES, MISSOURI

<1>-<8>, <i-ii>, <9>-51. Illustrated. 7⁷⁄₁₆" x 5".

<->^{27}. Leaf 5 inserted.

V cloth: red.

"Number Ten of the Society's Biographical Series "—Verso of title-page.

NYPL copy received June 21, 1941.

NYPL Y

3567. MARK TWAIN'S LETTERS TO WILL BOWEN

AUSTIN THE UNIVERSITY OF TEXAS 1941

<1>-34, blank leaf. Paper watermarked *Dresden Pamphlet.* Frontispiece and 1 plate inserted. 9" x 6".

<->^{18}.

Printed tan rough laid paper wrapper; watermarked *Georgian.*

Virtually all the material herein here first collected. Contains also the letter to Bowen, Feb. 6, 1870, published as a separate, 1938, *q.v.*

Deposited June 24, 1942.

H Y

3568. AN UNPUBLISHED MARK TWAIN LETTER BY LAWRENCE CLARK POWELL

REPRINTED FROM AMERICAN LITERATURE, VOL. 13, NO. 4, JANUARY, 1942

Cover-title. Single leaf folded to 4 pages. Unpaged. Size of page: 9¹⁵⁄₁₆" x 6½".

Text of a letter to John Adams (1857–1934) dated *Hotel Krantz, Wien, Dec. 5/98.*

UCLA

3569. MARK TWAIN'S LETTERS IN THE MUSCATINE JOURNAL EDITED . . BY EDGAR M. BRANCH

THE MARK TWAIN ASSOCIATION OF AMERICA CHICAGO 1942

<1>-28. Frontispiece and 1 plate inserted. 8½" x 5½".

<->^{14}.

Printed stiff blue paper wrapper.

" 300 numbered copies . "—Certificate of issue.

Deposited April, 14, 1942.

H NYPL Y

3570. WASHINGTON IN 1868 EDITED . BY CYRIL CLEMENS .

INTERNATIONAL MARK TWAIN SOCIETY WEBSTER GROVES, MISSOURI 1943 T. WERNER LAURIE, LIMITED LONDON, ENGLAND

<i-ii>, <1>-55; advertisement, p. <56>; blank leaf. Frontispiece. 7⁹⁄₁₆" x 5¹⁄₁₆".

<->^{30}.

V cloth: red. White paper end papers watermarked *Certificate Ledger.*

"Number Twelve of the Society's Biographical Series . . "—Verso of title-page.

Y copy inscribed by the editor Feb. 22, 1943.

H NYPL Y

3571. . Life on the Mississippi . . . with an Introduction by Edward Wagenknecht and a Number of Previously Suppressed Passages, Now Printed for the First Time, and Edited with a Note by Willis Wager

New York The Limited Editions Club 1944

Cloth, leather shelfback. 1200 numbered copies only.

At head of title: Mark Twain For first edition see under 1883.

NYPL

3572. A MURDER, A MYSTERY, AND A MARRIAGE BY MARK TWAIN AS WRITTEN BY HIM IN APRIL 1876 AND NOW FOR THE FIRST TIME PRIVATELY PRINTED

<n.p., New York: Manuscript House> 1945

<i-iv>, <1>-28; 2 blank leaves. 10½" x 8".

<->18.

Printed gray paper wrapper.

"Limited To Sixteen Copies"—p. <iii>.

Deposited April 5, 1945.

LC

3573. MARK TWAIN, BUSINESS MAN EDITED BY SAMUEL CHARLES WEBSTER

LITTLE, BROWN AND COMPANY BOSTON 1946

<i>-<xiv>, <1>-409. Inserted illustrations: Frontispiece; 5 single leaves printed on both sides; single sheet folded to 4 pages with a facsimile printed on three. Three illustrations in text. 8⅛" x 5½".

<1-12^{16}, 13^{4}, 14^{16}>.

Blue balloon cloth. Top edges stained blue.

On copyright page: *First Edition Published February, 1946.* Deposited Jan. 1, 1946. A copy received by PW Jan. 25, 1946. Published Feb. 5, 1946 (publisher's statement).

NYPL Y

3574. The Portable Mark Twain Edited by Bernard DeVoto

The Viking Press New York 1946

Reprint save for: Letter to William Dean Howells, June 27, 1878, pp. 752-755; letter to an unidentified recipient, Sept. 19, 1883, p. 760; letter to William Dean Howells, May 24, 1884, pp. 760-761; letter to William Dean Howells, Feb. 13, 1903, pp. 782-784; letter to the editor of the *New York Times* <*i.e.*, to William Dean Howells>, Oct. 4, 1907, pp. 784-785. Also contains other fragments of correspondence which appear to be here first collected.

All examined copies (including the copy received in PW office July 8, 1946) have at the back a list of 28 titles in the *Portable Library* series, the 20th being the *Portable Mark Twain*. Published July 22, 1946 (publisher's statement).

NYPL

3575. THE LETTERS OF QUINTUS CURTIUS SNODGRASS EDITED BY ERNEST E. LEISY

UNIVERSITY PRESS IN DALLAS SOUTHERN METHODIST UNIVERSITY 1946

At head of title: MARK TWAIN

<i-ii>, <i>-<xiv>, 1-76. Wove paper watermarked *Dresden Pamphlet*. Frontispiece inserted. 8⅞" scant x 5^{15}⁄$_{16}$".

<1^{2}, 2^{4}, 3-7^{8}>.

V cloth: tan.

Published Nov. 11, 1946 (publisher's statement). Deposited Nov. 12, 1946.

Six of the ten letters herein are here first collected.

BA NYPL Y

3576. Mark Twain and Hawaii by Walter Francis Frear

Privately Printed The Lakeside Press Chicago 1947

Contains much material here first collected including the first complete printing within the covers of a single book of the Sandwich Islands letters written for the *Sacramento Union* in 1866.

1000 numbered copies only.

Published Jan. 12, 1948 (the copy received at PW office so marked). See also *Letters from the Sandwich Islands*, 1937; and, *Letters from Honolulu . . .* , 1939.

NYPL Y

3577. MARK TWAIN IN THREE MOODS THREE NEW ITEMS OF TWAINIANA EDITED BY DIXON WECTER

SAN MARINO FRIENDS OF THE HUNTINGTON LIBRARY 1948

Title-page in black and red.

<1>-32. Laid paper. Frontispiece inserted. 8^{1}⁄$_{16}$" x 4½".

<1-4>^{4}.

Printed yellow-orange paper boards. White laid paper end papers.

". . . 1200 copies . . ."—Certificate of issue.

Listed PW Feb. 28, 1948, as a January publication.

Y

3578. MARK TWAIN TO MRS. FAIRBANKS EDITED BY DIXON WECTER

HUNTINGTON LIBRARY SAN MARINO, CALIFORNIA 1949

‹i-iv›, ‹i›-‹xxxii›, 1-286, blank leaf. Illustrated. 9⅛" x 6" scant.

‹1^{10}, $2\text{-}20^{8}$›.

Gray-blue buckram.

On copyright page: *First edition.* Deposited June 27, 1949.

NYPL Y

3579. THE LOVE LETTERS OF MARK TWAIN EDITED AND WITH AN INTRODUCTION BY DIXON WECTER

NEW YORK HARPER & BROTHERS MCMXLIX

Title-page printed in black and brownish-red.

‹i-viii›, 1-374; colophon, p. ‹375›. 9³⁄₁₆" x 6¼".

‹$1\text{-}12$›^{16}.

V cloth: blue.

LARGE PAPER EDITION

Pagination as above. Frontispiece inserted. Also inserted: A certificate of issue, printed on laid ‹Van Gelder?› paper, between p. ‹ii› and the frontispiece. Leaf: 9⅜" x 6¼".

‹$1\text{-}24$›^{8}.

Black buckram. Printed paper label on spine.

" 155 copies printed on Colophon Text paper. These copies have a special frontispiece and a limit notice, numbered and signed. These signatures of Mark Twain have been in the possession of Harper & Brothers for fifty years. There are no more. This copy is number ‹signatures: *S. L. Clemens / Mark Twain*›"—Certificate of issue.

On copyright page: *First Edition;* and, code letters I-Y, signifying *printed Sept. 1949.* Received in PW office Oct. 24, 1949. Published Nov. 7, 1949 (publisher's statement). Deposited Nov. 7, 1949. BA copy received Nov. 9, 1949.

H (large paper) Y (trade)

3580. SOME THOUGHTS ON THE SCIENCE OF ONANISM BY MARK TWAIN BEING AN ADDRESS DELIVERED BEFORE THE MEMBERS OF THE STOMACH CLUB PARIS 1879 . .

‹n.p.,› JANUARY 1952 LIMITED TO 100 COPIES . .

Cover-title.

Single sheet of white parchment paper, 11½" x 9½", French-folded to four pages. Size of page: 5¹³⁄₁₆" x 4¾".

Note: The above is the only printing located or reported; unauthorized. The original manuscript is in the possession of the Mark Twain Estate. "So far as I know, George Brownell's mimeographed or multigraphed edition (twenty-five copies, I think he told me), is its sole appearance in transcription."—Extract from a letter, Dixon Wecter to Jacob Blanck, Oct. 6, 1947.

Y

3581. Report from Paradise by Mark Twain

Harper & Brothers Publishers New York 1952

Boards, cloth shelfback. Edited by Dixon Wecter.

A fuller version of *Extract from Captain Stormfield's Visit to Heaven,* 1909, *q.v.,* together with "Letter from the Recording Angel."

On copyright page *First Edition;* and code letters F-B, signifying *printed June, 1952.*

H Y

3582. MARK TWAIN'S FIRST STORY BY FRANKLIN J. MEINE

‹Iowa City, Iowa,› A PRAIRIE PRESS PUBLICATION ‹1952›

Title-page printed in blue-green and red-orange.

‹i-ii›, ‹1›-19; colophon, p. ‹20›; blank leaf. Paper watermarked *Arak W&A.* One illustration in text. 7⁹⁄₁₆" x 5⅞".

‹-›^{12}.

Printed beige laid paper wrapper over flexible boards.

" printed . . by Carroll Coleman at The Prairie Press in Iowa City, Iowa . . "—Colophon.

Note: The "first story" is "The Dandy Frightening the Squatter," reprinted from the *Carpet-Bag* (Boston), May 1, 1852. The story had prior book publication in *Tall Tales of the Southwest* . , 1930, above.

AAS

3583. MARK TWAIN TO UNCLE REMUS 1881–1885 EDITED BY THOMAS H. ENGLISH . . .

THE LIBRARY EMORY UNIVERSITY ATLANTA, GEORGIA 1953

‹1›-23. Paper watermarked *Warren's Olde Style.* 9⅛" full x 6".

‹-›12.

Printed red paper wrapper.

Emory University Publications Sources & Reprints Series VII Number 3.

Deposited April 2, 1958.

AAS LC

3584. AN OPEN LETTER TO COMMODORE VANDERBILT

‹Boston, 1956›

Cover-title.

‹1›-‹8›. 8 9/16" x 5½".

‹-›4.

Printed stiff paper wrapper. Flyleaves.

" . first published in *Packard's Monthly Magazine* (New York), March, 1869. It is now reprinted for the first time in a limited edition of 123 copies."—Certificate of issue, back wrapper.

AAS H Y

SAMUEL LANGHORNE CLEMENS

SECTION II

IN THIS SECTION the following classifications are listed: *Collections* of reprinted material issued under the author's name; *separate* editions; *undated* reprints; *ana*. It is entirely probable that certain of the authorized London editions listed in this section contain revisions by the author. See *Section Three* for a list of books by others containing material by Mark Twain reprinted from earlier books.

3585. ‹The Doleful Ballad of the Rejected Lover›

‹*ca.* 1865›

Not seen. Title from Johnson, p. 136. Johnson suggests that this was printed but no copy has been seen or reported. Paine, p. ‹276›, makes brief mention of it but does not suggest printing in any form. The *Ballad* appears to be a "wild, blasphemous outburst."

3586. The Celebrated Jumping Frog of Calaveras County, and Other Sketches Edited by John Paul.

London: George Routledge and Sons, The Broadway, Ludgate. 1867.

Pictorial wrapper. Received BMU Sept. 12, 1867. Listed PC Sept. 16, 1867.

3587. The Jumping Frog and Other Humourous Sketches from the Original Edition.

London: John Camden Hotten, 74 & 75, Piccadilly. Melbourne: George Robertson, Elizabeth Street. ‹n.d., 1867?›

Pictorial wrapper? Pp. ‹x›-xiv, ‹15›-135. An edition, 150 pp., in wrapper, listed PC Dec. 30, 1871.

3588. The Celebrated Jumping Frog of Calaveras County, and Other Sketches

Melbourne: George Robertson, 69 Elizabeth Street. MDCCCLXVIII.

Flexible printed boards.

3589. Overland Sketches by F. Bret Harte, Mark Twain, Chas. W. Stoddart ‹*sic*› and Others.

Thos. O'Kane Bookseller and Stationer New York ‹1868; *i.e.*, not before 1870›

Printed wrapper. Cover-title. At head of title: Price 50 Cents.

The July, 1868, issue of *Overland Monthly* (San Francisco) stripped of original wrapper and issued in wrapper as described above. On back wrapper publisher's address is given as *130 Nassau Street*, to which address the publisher removed in 1870.

"By Rail through France," pp. 18-21, appears in *Innocents Abroad*, 1869, pp. 105-112.

Note: The *Overland Monthly* for August, 1868, was also issued by O'Kane as above. Contains "A Californian Abroad—A Few Parisian Sights," pp. 120-126; appears in *Innocents Abroad*, 1869, pp. 171-178.

3590. The Innocents Abroad with an Introduction by Edward P. Hingston. The Voyage Out.

London: John Camden Hotten, Piccadilly. ‹n.d., 1870›

Cloth; and, printed wrapper. Reprint of Chapters 1-31 of *The Innocents Abroad*, 1869. Advertised for *this day* Ath May 7, 1870; a typical Hotten misstatement. Advertised for July in Ath July 8, 1870. Announced Bkr Aug. 3, 1870. Listed PC Sept. 1, 1870. Reviewed Bkr Sept. 1, 1870; Ath Sept. 24, 1870.

3591. The New Pilgrim's Progress the Journey Home.

London: John Camden Hotten, Piccadilly. ‹n.d., 1870›

Cloth; and, pictorial wrapper. Reprint of the second half of *The Innocents Abroad*, 1869. Listed Ath Oct. 22, 1870.

3592. The Innocents Abroad

Toronto: A. S. Irving. Publisher. 1870.

Cloth; and, printed wrapper. In an effort to give this edition the suggestion of novelty the publisher dated the "Preface" *1870*. In the Hartford edition (1869) the "Preface" is dated 1869. Noted Bkr April, 1871.

3593. The Innocents Abroad the Voyage Out.

Montreal: C. R. Chisholm & Bros. ‹n.d., 1870?›

Pictorial wrapper. Reprint of *The Innocents Abroad,* 1869, Chapters 1-31. Apparently set from a copy of the London (Hotten) edition ‹n.d., 1870›.

3594. Mark Twain's (Burlesque) Autobiography and First Romance.

Toronto: The Canadian News and Publishing Company. 1871.

Printed wrapper. Cover-title. Also issued in cloth according to an advertisement in *Canada Bookseller* (Toronto), April, 1871; advertised for May, 1871, publication, *ibid.*

3595. Mark Twain's (Burlesque) Autobiography and First Romance.

London: George Routledge and Sons, The Broadway, Ludgate. ‹n.d., 1871›

Printed wrapper. Listed PC May 15, 1871.

3596. A Ballotd. Owed phor the Tymz; Not the Knusepaper. By Twark Main, Skulemarster

Harfford Sitteigh, Meigh the Sicksteanth, 1871.

Caption-title. The above at head of single sheet, printed on one side only. 17½" x 12⅛". Sometimes credited to Clemens. It is unlikely that he was the author of this feeble attempt.

3597. Mark Twain's Pleasure Trip on the Continent . . .

London: John Camden Hotten, 74 & 75, Piccadilly. ‹n.d., 1871›

Not seen. Entry on the basis of an 1873 reissue and contemporary advertisements. According to 1871 advertisements issued in both printed boards; and, cloth. Reprint of *Innocents Abroad,* 1869. Listed Ath July 29, 1871.

3598. *Entry cancelled.*

3599. "Roughing It." . . . Author's English Edition ‹*sic*›.

London: George Routledge and Sons, The Broadway, Ludgate. ‹n.d., 1872›

Pictorial boards. A reprint of *"Roughing It." Copyright Edition* ‹sic›, London (Routledge) ‹n.d., 1872›, described in *Section One* of this list. Listed Ath March 9, 1872. Also issued bound together with *"The Innocents at Home." Copyright Edition,* London (Routledge) ‹n.d., 1872›, described in *Section One* of this list.

3600. *Entry cancelled.*

3601. United States Patent Office. Samuel L. Clemens Improvement in Scrap-Books. Specification Forming Part of Letters Patent No. 140, 245, Dated June 24, 1873; Application Filed May 7, 1873 . . .

‹Washington, D. C., United States Patent Office, 1873›

Single sheet. Folded to make four pages. Undoubtedly written by Clemens's attorneys. See below in this section of list under 1877. *Note:* A photographic facsimile of this document was issued *ca.* 1920.

3602. Mark Twain's Pleasure Trip on the Continent

London: John Camden Hotten, 74 & 75, Piccadilly. ‹n.d., 1873›

Cloth. On front cover: *Companion to Murray's Guide.* Reprint of *The Innocents Abroad,* 1869. Listed PC Nov. 17, 1873.

3603. ‹The Travelling Innocents›

‹London: Ward, Lock & Tyler, 1873›

Not found. Presumably a reprint, probably in part, of *Innocents Abroad,* 1869. Listed PC Dec. 31, 1873.

3604. ‹The Yankee Pilgrims' Progress›

‹London: Ward, Lock & Tyler, 1873›

Not found. Presumably a reprint, probably in part, of *Innocents Abroad,* 1869. Listed PC Dec. 31, 1873.

3605. The Choice Humorous Works of Mark Twain. Revised and Corrected by the Author . . .

London: Chatto and Windus, Publishers. 1874.

A reprint of the London (Hotten) edition ‹n.d., 1873›, with several omissions; see in *Section One* of this list. Listed Ath April 4, 1874.

3606. The Gilded Age .

London George Routledge and Sons The Broadway, Ludgate .. ‹n.d., 1874›

Cloth, leather shelfback. Also, pictorial boards. Listed PC June 16, 1874.

3606A. Funnimen's Funniest Fun!!! The Fun Library Humorous Stories, Jokes, Dialogues, Conundrums, &c., &c. ‹by› Mark Twain, Josh Billings, Max Adeler, Artemus Ward, Mose Skinner, &c.

Published by James H. Brigham, 60 Devonshire Street, Boston .. ‹n.d., 1874–1879›

Cover-title. Printed wrapper. A twilight book made up of the sheets of *The Fun Library, an Illustrated Magazine of General Wit and Humor,* Part I, Vol. I. Running head: *The Illustrated Comic Ventilator.*

Reprint with the possible exception of "Mark Twain's Hotel," p. 10. This is, however, of doubtful authorship.

3607. Eye Openers . .

London: Ward, Lock, & Tyler, Warwick House, Paternoster Row. ‹n.d., 1875›

Printed wrapper. Reprint of the London (Hotten) ‹n.d., 1871› edition described in *Section One* of this list. Listed PC Aug. 17, 1875.

3608. Information Wanted and Other Sketches

London George Routledge and Sons The Broadway, Ludgate ‹n.d., 1876›

Printed boards. Two editions noted, neither containing any first edition material. 1: Pp. ‹1›-140; advertisements, pp. ‹141-144›. 2: Pp. ‹1›-143, text extended by the addition of "Honored As a Curiosity," pp. 128-130. Listed PC Jan. 18, 1876. Another printing listed PC July 23, 1892.

3609. The Adventures of Tom Sawyer . .

Toronto: Belford Brothers, Publishers, MDCCCLXXVI

"It is claimed that certain Canadian pirates set up an edition from proofs stolen day by day at the American Publishing Company's plant and that the Canadian edition preceded the American. This is pure conjecture; however, it is hardly possible that the Canadian edition preceded the English."—Johnson, p. 29. Johnson is correct in reporting that the London edition preceded the Canadian. The Canadian edition is, almost, a line for line copy of the London edition. More important: Textually the Canadian edition is virtually the same as the London edition which varies slightly from the American. See, for example, p. 21 of the American edition which reads: *But I bet you I'll lam Sid for that. I'll learn him!* In the London edition and in the Canadian edition, both at p. 6, the reading is: *But I bet you I'll lam Sid for that. If I don't, blame my cats.*

To summarize: The London edition was listed PC June 16, 1876. The *third* Canadian edition was advertised as *published to-day* in the *Weekly Mail* (Toronto) Oct. 6, 1876. According to the publisher's records the first copies of the American edition were received by the American Publishing Company on Dec. 8, 1876. It is a matter of record that the London edition was set from manuscript provided by the author; see Paine, Vol. 2, p. 570.

3610. The Adventures of Tom Sawyer .

Leipzig Bernhard Tauchnitz 1876 . .

Printed wrapper. Issued under date of October, 1876; see back wrapper.

3611. ‹The North Pole and How We Didn't Get There›

‹1876›

So named as a book Mark Twain "is said to be engaged on" by Ath Nov. 25, 1876. Nothing further found regarding any such publication.

3612. The Mississippi Pilot .

London: Ward, Lock, and Tyler, Warwick House, Paternoster Row. ‹n.d., 1877›

Pictorial wrapper. Reprint of *Old Times on the Mississippi,* 1876. Listed PC March 16, 1877. Reprinted with the following imprints: *Ward, Lock, & Co.; The Grand Colosseum Warehouse Company, Glasgow; Croome & Co., London.*

3613. The Choice Humorous Works of Mark Twain. Revised and Corrected by the Author .

London: Chatto and Windus, Piccadilly. 1877.

3614. Mark Twain's Patent Self-Pasting Scrap Book

New York: Daniel Slote, 1877.

Not a literary production but a scrapbook invented by Clemens; see under 1873 in this list, *Section Two.* For advertising purposes Clemens wrote a letter which was issued in a variety of forms by several distributors of the scrapbook. The letter also was published on the end paper of *Punch, Brothers, Punch!* ‹1878›, which see in this list, *Section One.*

3615. An Idle Excursion and Other Papers . .

London: Chatto and Windus, Piccadilly. 1878 . .

Pictorial boards. Listed PC April 1, 1878.

3616. The Benjamin Franklin Primer . .

Attleboro, Mass. Attleboro Chronicle Print. 1878.

Printed wrapper. At p. ‹3› is a two-line testimonial "by" Mark Twain, together with other testimonials "by" Brigham Young, P. T. Barnum, Sitting Bull and others.

Johnson, p. 120, lists this publication but it is an obvious burlesque.

Deposited April 6, 1878.

3617. Punch, Brothers, Punch! And Other Sketches . . .

Edinburgh: E. & S. Livingstone. ‹n.d., 1878›

Pictorial boards. Listed PC May 16, 1878.

3618. Mark Twain's Nightmare . . with Tales, Sketches, and Poetry, by Mark Twain, F. C. Burnand, H. S. Leigh, Etc., Etc. . .

London: Ward, Lock, & Co., Warwick House, Dorset Buildings, Salisbury Square, E. C. ‹1878›

Printed wrapper. Three printings noted. 1: *Imprinted as above.* 2 (3?): Imprinted: *Ward, Lock, & Co. London: Warwick House, Salisbury Square, E. C. New York: 10, Bond Street. ‹1878;* i.e., *not before 1881›.* 3 (2?): Imprinted: *Ward, Lock, and Co. London: Warwick House, Salisbury Square, E. C. New York: Bond Street. ‹1878;* i.e., *not before 1881›.*

Advertised and listed PC June 17, 1878.

3619. Rambling Notes of an Idle Excursion . .

Toronto: Rose-Belford Publishing Company. MDCCCLXXVIII.

Cloth; and, printed wrapper. *Two printings noted:* 1: With the device of the Canada Paper Company on verso of title-leaf. 2: Without the device as indicated.

3620. Bret Harte's Deadwood Mystery and Mark Twain's Nightmare. Tales, Sketches, and Poetry by Bret Harte, Mark Twain, F. C. Burnand, H. S. Leigh, &c.

Ward, Lock and Co., London: Warwick House, Salisbury Square, New York: Bond Street. ‹1879; *i.e.,* 1880›

Printed from the plates of *Bret Harte's Great Deadwood Mystery* . . , London ‹1879›; and, *Mark Twain's Nightmare* . . , London ‹1878›. Also another printing with varying title; see next entry. The sequence has not been determined. Listed PC March 1, 1880.

3621. Bret Harte's Deadwood Mystery and Mark Twain's Nightmare. With Tales, Sketches, and Poetry, By Bret Harte, Mark Twain .

London: Ward, Lock and Co., Warwick House, Dorset Buildings, Salisbury Square, E. C. ‹1879; *i.e.,* 1880›

Pictorial boards. Issued in *Household and Railway Books* series. See preceding entry.

3622. A Tramp Abroad . . . in Two Volumes

Leipzig Bernhard Tauchnitz 1880

Printed wrapper. Issued under date of May, 1880, as volumes 1899–1900 of the series.

3623. A Mysterious Visit. The following article by Mark Twain written about ten years since explains the practical workings of the income tax . . .

‹n.p., n.d., *ca.* 1880›

Caption-title. The above at head of text. Single leaf, printed on recto only. 12⅝" x 7⁵⁄₁₆". First published in *Buffalo Express,* March 19, 1870 (Johnson). Collected in *Sketches New and Old,* 1875. If the introductory statement may be accepted then this was issued about 1880. Copy in AAS.

3624. Sketches Now First Published in Complete Form.

‹n.p., Toronto› Slemin & Higgins. 1880.

Cloth. Also noted with the following imprints. The order is completely arbitrary. *Toronto: Belfords ‹sic›, Clarke & Co. MDCCCLXXX.;* cloth. *‹Toronto› Slemin & Higgins. 1880.;* issued in printed wrapper imprinted: *Belfords ‹sic›, Clarke & Co.: Publishers.* Also: *‹Toronto› Belford & Co., 1880.*

3625. . A Tramp Abroad . . Complete.

Toronto: J. Ross Robertson, 55 King-Street West, South-West Corner of Bay-Street. 1880.

Printed wrapper. At head of title: *Robertson's Cheap Series Popular Reading at Popular Prices.* See next entry.

3626. A Tramp Abroad . . .

Toronto: Slemin & Higgins. 1880.

"‹The Canadians› are said to have managed to get advance sheets from the steam press at Hartford . . and to have been in the market almost as soon as his own publishers."—Ath Dec. 18, 1880.

The binding on the above, and on the following, is in imitation of the American edition which more than suggests that these were reprinted from the Hartford edition. However, one may not overlook the possibility that the binding may have been modeled on the prospectus issued by the American publishers.

The following printings were manufactured from the same plates; the sequence is not known.

Toronto: Slemin & Higgins. 1880. The sheets bulk ⅝". In the printing described above the sheets bulk 1".

Toronto: Rose-Belford Publishing Co. ‹n.d.›

Toronto: Belford & Co. 1880. This occurs in three bindings of unknown sequence: A: Goldstamped vignette on front cover; no vignette on spine. B: Goldstamped vignette on both front cover and on spine. C: Blindstamped floral decoration on front cover; goldstamped vignette on spine.

Toronto and Montreal: Dominion News Co. 1880.

T. G. Davey, Manager R. R. News Co., London, Ont. ‹n.d.›. A copy of this printing (at Y) inscribed by an early owner May 28, 1880.

3627. The Innocents at Home .

Leipzig Bernhard Tauchnitz 1881.

Printed wrapper. Issued under date of January, 1881. A reprint of Chapters 46-79 of *Roughing It*, 1872; and, *Mark Twain's (Burlesque) Autobiography* ‹1871›.

3628. ‹The Funny Folks Library›

‹London: J. & R. Maxwell, 4 Shoe Lane, Fleet Street, *ca.* 1881›

Not before 1881 J. & R. Maxwell, London, issued a series of unauthorized pamphlets by Clemens and others, under the general title *The Funny Folks Library*. The pamphlets were issued in "penny numbers, each book complete in itself, and containing thirty-two pages of pictorial matter, full of fun and frolic, wit and wisdom, and of comic cuts, in book form, folded in an illustrated cover."

All the material, probably, had prior book publication but it is possible that some of it appeared in one or more of these pamphlets for the first time outside of a periodical. Such possible first appearances are here indicated.

Most of the material appears here under revised titles, assigned by Maxwell. No attempt is made to identify the pieces by their true titles.

Except as noted the titles given below appear on the front wrapper.

Mark Twain's Pleasure Trip. No. 3 of the series. Reprint.

Mark Twain's Innocent Pilgrims. No. 4 of the series. Reprint.

Mark Twain's Burlesque Life. No. 6 of the series. Reprint with the possible exception of "High Art," pp. 27-30.

Mark Twain's "Going to Jericho." No. 7 of the series. Reprint with the possible exception of the material at pp. 26-27 which begins *Often and often* . and ends *clean shirt and a paper collar.*

Mark Twain's Jumping Frog. No. 9 of the series. Reprint.

Mark Twain's "Pilot" of Penzance. No. 10 of the series. Reprint.

Mark Twain's on the Continong. No. 11 of the series. Reprint.

Mark Twain's Roaming among the Romans. No. 12 of the series. Reprint.

Mark Twain's Puzzling the Parleyvoos. No. 13 of the series. Reprint.

Laughable Legends ‹by Bret Harte and Mark Twain›. No. 20 of the series. Reprint with the possible exception of "A Cannibal Legend of Fiji" and "Tanning Old Tannhauser." The authorship of both is doubtful.

3629. The Prince and the Pauper by Mark Twain.

Toronto: Rose-Belford Publishing Co. 1882.

Contains a preface by the publishers dated Feb. 15, 1882, in which the book is described as an "import" setting forth the publisher's arguments against permitting non-reciprocating American authors the protection of Canadian copyright.

3630. Roughing It and the Innocents at Home ...

London George Routledge and Sons Broadway, Ludgate Hill New York: 9 Lafayette Place 1882

Listed Ath June 3, 1882.

3631. Rambling Notes of an Idle Excursion by Mark Twain .

Toronto: Rose-Belford Publishing Company. MDCCCLXXXII.

Printed wrapper.

3632. Sketches ‹New and Old› ...

Leipzig Bernhard Tauchnitz 1883

Printed wrapper; issued under date of July, 1883. Also issued in cloth.

3633. Wit and Humor of the Age by Mark Twain, Robt. J. Burdette, Josh Billings, Alex. Sweet, Eli Perkins. With the Philosophy of Wit and Humor, by Melville D. Landon . . .

Chicago: Western Publishing House. 1883.

Deposited March 17, 1884. "Mark Twain on the First San Francisco Baby," p. 592, is extracted from *Roughing It,* 1872, pp. 417-418.

3634. The Mississippi Pilot. By Mark Twain. And Two Men of Sandy Bar. By Bret Harte.

London: Ward, Lock and Co., Warwick House, Dorset Buildings, Salisbury Square, E. C. ‹n.d., after *ca.* 1877; possibly issued *ca.* 1883›

An omnibus volume made up of the sheets of *The Mississippi Pilot* ‹n.d., 1877›; and, Harte's *Two Men of Sandy Bar* ‹n.d., 1877›. The original sheets stripped of the original title-pages and issued with title-page as above. Reprinted and reissued *ca.* 1897 by Croome & Co., London, n.d.

3635. Roughing It and the Innocents at Home . .

London George Routledge and Sons Broadway, Ludgate Hill New York: 9 Lafayette Place 1883

3636. The Innocents Abroad Unauthorised Edition.

London: Ward, Lock, and Co, Warwick House, Salisbury Square, E. C. New York: 10, Bond Street. ‹n.d., 1884›

Pictorial paper wrapper. Listed PC July 15, 1884.

3637. The New Guide of the Conversation in Portuguese and English with an Introduction by Mark Twain

London George Routledge and Sons Broadway, Ludgate Hill New York: 9 Lafayette Place 1884

Printed wrapper.

3638. The Mark Twain Birthday Book Edited by E.Œ. S.

London Reming·on & Co. Henrietta Street, Covent Garden 1885

Edited by E. Œ. Somerville. Listed Ath Feb. 14, 1885.

3639. Choice Bits from Mark Twain.

London Diprose & Bateman, Sheffield Street, Lincoln's Inn Fields. ‹n.d., 1885›

Pictorial boards. Reprint with the exception of "A Shocking Story!" pp. 101-113, which is of doubtful authorship. Johnson, p. 158, dismisses the entire publication as a reprint. Listed PC Feb. 16, 1885.

3640. ‹Funniest Fiction›

‹London: J. & R. Maxwell, 1885›

Not located. Advertised as *forthcoming* PC June 15, 1885. Listed PC July 1, 1885, as *sewed,* priced at 1/-. Contemporary comment suggests that this is a collection of earlier books reprinted as a single volume. Perhaps a reprint of the several pamphlets issued by Maxwell, *ca.* 1881, as *The Funny Folks Library.* See in this list, *Section Two,* under *ca.* 1881.

3641. Introduction to Greek Prose Composition with Exercises by A‹rthur›. Sidgwick . Fourth Edition

Boston: Ginn, Heath & Co. 9 & 13, Tremont Place. MDCCCLXXXV

At p. 116 appears "The Athenian and the Frog," Prof. Sidgwick's brief localized adaptation of "The Celebrated Jumping Frog of Calaveras County." It was this translation into the Greek which caused some commentators to assume that Mark Twain's version had been borrowed from the Greek when, in fact, the opposite happened. See *An Addition to the Private History of the "Jumping Frog" Story,* 1918, below.

3642. The Innocents Abroad .

London George Routledge and Sons Broadway, Ludgate Hill New York: 9 Lafayette Place ‹n.d., 1886›

"Preface to the English Edition," July, 1872, p. ‹5›. Pictorial wrapper in colors. Text set in two columns. Pp. ‹1›-127. Terminal catalog dated on p ‹8›: *1.2.86.* Reprint of *Innocents Abroad,* 1869, chapters 1-31. See next entry.

3643. The New Pilgrims' Progress

London George Routledge and Sons Broadway, Ludgate Hill New York: 9 Lafayette Place ‹n d., 1886›

"Preface to the English Reader," July, 1872, p. ‹ii›. Pictorial wrapper in colors. Text set in two columns. Pp. ‹i-ii›, ‹1›-125. Terminal catalog dated on p. ‹8›: *1.2.86.* Reprint of *Innocents Abroad,* 1869, chapters 32-60. See preceding entry.

3644. Short Stories by Sam Davis.

Golden Era Company San Francisco, Cal. 1886.

Telegram, p. 161. "The Typographical Howitzer," pp. ‹127›-131, had prior publication in *Some Funny Things* . . , New York ‹1880›, as "Starting a Paper."

3645. English As She Is Taught . .

The A. M. Davis Co. Publishers Boston ‹1887; *i.e., ca.* 1917›

Pictorial boards. Issued in "1917 or 1918" according to a letter from the publishers in the Y copy. For first edition see in *Section One,* under 1887.

3646. Selections from American Humour. By Mark Twain . . .

Leipzig Bernhard Tauchnitz 1888.

Printed wrapper. Terminal catalog dated July, 1888. Issued as No. 2529 of the series.

3647. ‹Illustrated Book of American Humour. Containing Selections from Mark Twain, Nye & Others.›

‹London: Saxon, 1888›

Not located. Entry made here for the record only. Listed PC Sept. 1, 1888, pp. 192, sewed, 1/-.

3648. A Yankee at the Court of King Arthur in Two Volumes

Leipzig Bernhard Tauchnitz 1890.

Printed wrapper. Issued under date of July, 1890.

3649. The Innocents Abroad, and the New Pilgrims' Progress . .

London: Ward, Lock, & Bowden, Limited . New York and Melbourne. ‹n.d., not before 1893›

3650. The Private Life of Adam and Eve . . . by Mark Twain . .

New York and London Harper & Brothers Publishers ‹1893, etc., *i.e.,* 1931›

See below under 1931.

3651. Sketches New and Old . .

1893. Hartford, Conn.: American Publishing Company. Watson Gill, Syracuse, N. Y.

3652. American Drolleries. By Mark Twain.

Published by the Grand Colosseum Warehouse Co. . 60 & 70, Jamaica Street, Glasgow . . . ‹n.d., *ca.* 1895›

Printed from the plates of *The Jumping Frog and Other Humourous Sketches,* (London, Hotten, n.d., 1867?); and, *Screamers* (London, Hotten, n.d., 1871).

3653. The Mark Twain Birthday Book

London Ward, Lock & Co., Limited ‹n.d., *ca.* 1896›

Date of publication not known but the latest extract contained is from *Adventures of Huckleberry Finn,* 1885.

3654. Elbow-Room or the Innocents at Home, by Mark Twain, Illustrated. Sold Only by Subscription.

Published by the Franklin Publishing Co., New York. ‹n.d., *ca.* 1896–1900›

Not by Mark Twain. A deception produced by cancelling the original title-page of Max Adeler's *Elbow-Room A Novel Without a Plot,* Philadelphia ‹1876›, and issuing it with a cancel title-page as above. (*Max Adeler;* pseud. for Charles Heber Clark, 1841–1915.)

3655. The American Claimant and Other Stories and Sketches . . .

New York Harper & Brothers Publishers 1897

Deposited March 26, 1897.

3656. The Choice Humorous Works of Mark Twain Revised and Corrected by the Author A New Edition . .

London Chatto & Windus 1897

Advertised as *shortly* PC May 15, 1897. Listed PC May 29, 1897.

3657. Mark Twain's Sketches Selected and Revised by the Author A New Edition

London Chatto & Windus 1897

Pictorial boards.

3658. The Loves of Alonzo Fitz Clarence and Rosannah Ethelton .

F. M. Lupton, Publisher, New York. ‹n.d., not before 1898›

Cover-title. Pictorial wrapper. At head of title: *Price, 25 Cents. The Chimney Corner Series. No. 155.* Presumably the separate issue referred

to by Johnson, p. 234. Pp. ‹1›-124; advertisements, pp. ‹1›-4.

Reprint save for the footnote on p. 30 which appears for the first time in an American book. See *An Idle Excursion,* Toronto, 1878, for first book appearance of the note.

3659. A Ken of Kipling . . by Will M. Clemens . . .

New Amsterdam Book Company 156 Fifth Avenue . New York MDCCCXCIX.

Kipling's "An Interview with Mark Twain," pp. 111-137; originally in the *New York Herald,* Aug. 17, 1890. Deposited April 1, 1899.

3660. English As She Is Taught Collected by Caroline B. Le Row with an Introduction by Mark Twain

New York The Century Co 1901

Listed PW Oct. 12, 1901.

3661. ‹The Magic Book›

‹1901›

So listed by CHAL, Vol. 4, p. 665, as a book containing contributions by William Dean Howells, "Mark Twain and others." No other reference to a book of this title has been found and the entry appears erroneous.

3662. Mark Twain Calendar 1904

‹n.p., n.d., 1903?›

Printed wrapper. Cover-title.

3663. The Foolish Dictionary Executed by Gideon Wurdz

The Robinson, Luce Company, Boston MDCCCCIV

Possible contributor. Listed PW June 25, 1904. " one or two masters of humor to whom the work was submitted for comment were so enthusiastic over the novelty of the idea that they volunteered to contribute some definitions definitions have been secured from James Whitcomb Riley, George Barr McCutcheon, Mark Twain and Elbert Hubbard " —PW March 5, 1904, p. 765.

3664. An Unexpected Acquaintance .

Harper & Brothers Publishers New York and London 1904

Printed wrapper. Reprinted from *A Tramp Abroad,* 1880. Deposited Nov. 17, 1904. Reissued without the date 1904 in the imprint.

3665. Editorial Wild Oats . . .

New York and London Harper & Brothers Publishers MCMV

On copyright page: *Published September, 1905.* Deposited Sept. 28, 1905. BA copy received Oct. 3, 1905. Listed PW Oct. 7, 1905. The London (Harper) edition advertised as *immediately* Ath Oct. 14, 1905.

3666. Mark Twain's Library of Humor Men and Things

Harper & Brothers Publishers New York and London MCMVI

On copyright page: *Published February, 1906.* Deposited Feb. 15, 1906. Listed PW Feb. 24, 1906.

3667. Mark Twain's Library of Humor Women and Things

Harper & Brothers Publishers New York and London MCMVI

On copyright page: *Published April, 1906.* Deposited April 11, 1906. Listed PW April 21, 1906.

3668. Mark Twain's Library of Humor The Primrose Way

Harper & Brothers Publishers New York and London MCMVI

On copyright page: *Published April, 1906.* Another printing has the statement *Published May, 1906,* on copyright page. Deposited April 27, 1906. Noted as *shortly* PW April 28, 1906. Noted for *to-day* PW May 12, 1906. Listed PW May 19, 1906.

3669. Mark Twain's Library of Humor A Little Nonsense

Harper & Brothers Publishers New York and London MCMVI

On copyright page: *Published July, 1906.* Noted for July 12 publication PW July 7, 1906. Deposited July 12, 1906.

3670. ‹The Writings of Mark Twain. Hillcrest Edition›

New York and London Harper & Brothers Publishers 1906–1907

25 Vols. Buckram. Leather label on spine. Vols. 1-24 dated 1906; Vol. 25 dated 1907. Vols. 1-23 noted in PW Feb. 10, 1906, as *just bringing out.* Vols. 24-25 noted as *just issued* PW March 14, 1908, and listed PW April 11, 1908. All 25 volumes received at BA May 4, 1907 and so the PW entry appears to be quite late.

3671. The $30,000 Bequest and Other Stories by Mark Twain . .

Leipzig Bernhard Tauchnitz 1907.

Printed wrapper.

3672. A Dinner Given in Honor of Robert Collyer by Andrew Carnegie January Tenth Nineteen Hundred and Eight .

New York <1908>

Printed wrapper.

At p. <21> is a 7-line statement attributed to Clemens. Not by him.

Note: Each page of this publication is devoted to one of the attending guests, together with a quotation descriptive of each. These quotations are ascribed to the several subjects; actually, all were written by Richard Watson Gilder. In the Rodman Gilder copy of this publication Rodman Gilder wrote: "At Carnegie's request, R<ichard> W<atson> Gilder concocted all 24 'quotations' herein "

3673. Travels at Home by Mark Twain Selected by Percival Chubb

Harper & Brothers Publishers New York and London MCMX

On copyright page: *Published April, 1910.* Listed PW April 30, 1910.

3674. Travels in History by Mark Twain Selected by C. N. Kendall

Harper & Brothers Publishers New York and London MCMX

Listed PW Aug. 27, 1910.

3675. To the Editor: We have prepared for your use the maxims and anecdotes of Mark Twain printed on this sheet

Harper & Brothers <New York, n.d., *ca.* 1910>

Single sheet. Printed on recto only. 20 7/16" x 15 9/16". Text set in six columns. Issued by Harper & Brothers as promotional material. Possibly first printing for some of the material.

3676. Death-Disk

Edgar S. Werner New York Copyright 1913

Printed wrapper. Cover-title. Reprinted from *My Début As a Literary Person,* 1903.

3677. How to Reach the Age of Seventy .

<n.p. n.d., Edwin B. Hill, Mesa, Arizona, 1916>

Printed wrapper. Reprint of a part of Clemens's speech on his seventieth birthday in *Speeches,* 1910. 350 copies only.

3678. Jap Herron A Novel Written from the Ouija Board <by Emily Grant Hutchings?>

New York Mitchell Kennerley MCMXVII

Spirit messages purported to have come from Mark Twain. Deposited Oct. 23, 1917.

3679. The Loyalty of Friendship by Mark Twain and Thoughts from Channing, Emerson and Others

New York Barse & Hopkins Publishers <n.d., 1917>

Issued in printed wrapper; and, suède.

3680 In Defense of Harriet Shelley and Other Essays

Harper & Brothers Publishers New York and London <1918>

Issued in the *Limp Leather* series. Code letters B-S, signifying *printed February, 1918,* on the copyright page; a copy thus received for copyright May 4, 1918. Also issued in red V cloth with code letters D-T, signifying *printed April, 1919,* on copyright page.

3681. My Watch

Waltham Watch Company Waltham, Mass. <n d., *ca.* 1918>

Printed wrapper. A copy was received at the Library of Congress (not a copyright deposit copy) Oct. 22, 1918. Reprinted from *Sketches New and Old,* 1875. See *The National Watch Co's (Elgin), Illustrated Almanac, 1871,* under 1870, in *Section One,* above.

3682. An Addition to the Private History of the "Jumping Frog" Story by Mark Twain

Privately Printed <for Willard S. Morse?> New York 1918.

10 numbered copies only. An artificial rarity made by bringing together leaves extracted from *The North American Review* of April, 1894, ("Private History of the 'Jumping Frog' Story"); leaves extracted from Arthur Sidgwick's *Introduction to Greek Prose Composition,* Boston, 1885, ("The Athenian and the Frog," a localized, condensed version of "The Celebrated Jumping Frog of Calaveras County"); photostats and printed transcripts of Clemens's brief correspondence with his publisher concerning his version of the story.

3683. Saint Joan of Arc . . .

Harper & Brothers Publishers New York and London ‹1919›

Reprinted from *$30,000 Bequest,* 1906. *Two states noted.* The order as here presented is presumed to be correct: 1: The marginal decoration on p. 18 is in correct position; end papers printed in green. 2: The marginal decoration on p. 18 is inverted; end papers unprinted. On copyright page: *Published May, 1919;* and, code letters D-T, signifying *printed April, 1919.* Deposited Sept. 9, 1919. BA copy received Sept. 17, 1919. Listed PW Sept. 20, 1919.

3684. The Eighteenth Year Book 1919

Printed for Members Only The Bibliophile Society Boston Massachusetts MCMXIX

Boards, paper label on spine. 500 copies only. Inserted between pp. ‹124-125› is a facsimile letter regarding the origin of the pseudonym *Mark Twain,* dated June 24, 1874; and a letter to Henri Gerard dated May 5.

3685. The Mark Twain Calendar ‹for 1920›

‹New York: George Sully and Company, 1919?›

Printed wrapper. Cover-title.

3686. Moments With Mark Twain Selected by Albert Bigelow Paine

Harper & Brothers Publishers New York and London ‹1920›

On copyright page: *Published March, 1920;* and, code letters B-U, signifying *printed February, 1920.* Listed PW April 10, 1920.

3687. Letters of Mark Twain with a Biographical Sketch and Commentary by Albert Bigelow Paine

London Chatto & Windus 1920

Paper label on spine. An abridgement of the New York, 1917, edition. Listed Ath Sept. 17, 1920.

3687A. A Grave Tale by Mark Twain

Published by Mausoleum Era Omaha ‹n.d., *ca.* 1920›

Printed self-wrapper. Cover-title. Otherwise "A Curious Dream." Previously in *Sketches . . . ,* 1875.

3688. . . . English As She Is Spoke . . .

Haldeman-Julius Company Girard, Kansas ‹n.d., 1921›

Printed wrapper. At head of title: *Ten Cent Pocket Series No. 166* Published Jan. 21, 1921 (publisher's statement).

3689. . Eight Humorous Sketches . . .

Haldeman-Julius Company Girard, Kansas ‹n.d., 1921›

Printed wrapper. At head of title: *Ten Cent Pocket Series No. 231* Published Sept. 13, 1921 (publisher's statement).

3690. How To Tell a Story . .

‹New York: P. F. Collier & Son, n.d., 1921›

Printed wrapper. Cover-title. Reprinted from *How to Tell a Story and Other Essays,* 1897.

Three printings noted: 1: No boxed advertisement on p. ‹ii›; inner front wrapper printed in deep purple with a portrait of Mark Twain; inner back wrapper imprinted with a specimen illustration from "The Celebrated Jumping Frog." 2: Issued *ca.* 1925; on p. ‹ii› a boxed advertisement; inner front wrapper printed in black; inner back wrapper printed in green with a picture of the *Author's National Edition.* 3: Issued *ca.* 1925; On the front wrapper, in facsimile autograph: *Your Friend / Mark Twain*

3691. The Writings of Mark Twain Definitive Edition

New York Gabriel Wells MCMXXII-MCMXXV

Boards, cloth shelfback, paper label on spine. Vols. 1-8 dated MCMXXII; Vols. 9-35 dated MCMXXIII; Vols. 36-37 dated MCMXXV. 1,024 sets. Author's signature in Vol. 1. *Note:* The signed leaves were prepared in 1906.

3692. The Jumping Frog . .

New York and London Harper & Brothers Publishers MCMIII ‹*i.e.,* 1923?›

Printed paper wrapper. Paged ‹24›-53. Issued as an advertisement for Mark Twain's collected works.

3693. Amusing Answers to Correspondents, and Other Pieces .

Haldeman-Julius Company Girard, Kansas ‹n.d., 1924›

Printed wrapper. At head of title: *Little Blue Book No. 662* . Published April 22, 1924 (publisher's statement).

3694. Humorous Fables

Haldeman-Julius Company Girard, Kansas ‹n.d., 1924›

Printed wrapper. At head of title: *Little Blue Book No. 668* Published April 23, 1924 (publisher's statement).

3695. Journalism in Tennessee, and Other Humorous Sketches

Haldeman-Julius Company Girard. Kansas ‹n.d., 1924›

Printed wrapper. At head of title: *Little Blue Book No. 663* Published April 23, 1924 (publisher's statement).

3696. The Stolen White Elephant and Other Stories .

Haldeman-Julius Company Girard, Kansas ‹n.d., 1925›

Printed wrapper. At head of title: *Little Blue Book No. 931* Published Nov. 24, 1925 (publisher's statement).

3697. A Curious Experience and Other Amusing Pieces

Haldeman-Julius Company Girard, Kansas ‹n.d., 1925›

Printed wrapper. At head of title: *Little Blue Book No. 932* Published Dec. 1, 1925 (publisher's statement).

3698. To the Person Sitting in Darkness and Concerning the Rev. Mr. Ament .

Privately Printed 1926

250 numbered copies only. Issued in printed wrapper? See in *Section One* of this list under 1901.

3699. Mark Twain in Nevada

‹n.p., 1927›

Printed wrapper. Reprinted from *Roughing It,* 1872.

3700. The Private Life of Adam and Eve .. by Mark Twain

New York and London Harper & Brothers Publishers ‹1893; *i.e.,* 1931›

Boards, cloth shelfback. On copyright page: *First Edition;* and, code letters E-F, signifying *printed May, 1931.*

3701. Tom Sawyer Whitewasher by Mark Twain ...

Harper & Brothers Publishers New York and London 1933

Pictorial boards. Code letters E-H on copyright page; signifying *printed May, 1933.* "The cover of laminated cellophane is here used for the first time as a binding for a book."—p. ‹18›. Reprinted from *Adventures of Tom Sawyer,* 1876.

3702. Concerning the Jews by Mark Twain

Harper & Brothers Publishers New York and London 1934

Printed wrapper Reprinted from *How to Tell a Story and Other Essays,* 1900. On copyright page: code letters G-I, signifying *printed July, 1934.* Published July 18, 1934 (publisher's statement).

3703. Mark Twain's Margins on Thackeray's "Swift" by Coley B. Taylor

Gotham House New York 1935

1,000 numbered copies only. Paper label on front cover. Deposited Feb. 5, 1936. Contains some material by Clemens here first in book form.

3704. The Family Mark Twain

Harper & Brothers Publishers New York and London ‹1935›

3705. . How To Cure a Cold

San Francisco ‹The Cloister Press› 1937

At head of title: *Mark Twain.* Printed boards. "About 200 copies were printed in December 1937 "—Certificate of issue. Reprinted from *Sketches New and Old,* 1875.

3706. Jim Smiley & His Jumping Frog .

The Pocahontas Press ‹Chicago› 1940

Reprint of "The Celebrated Jumping Frog of Calaveras County," 1867.

3707. Twins of Genius by Guy A. Cardwell

The Michigan State College Press 1953

"The letters collected in this volume provide notes for chapters in the lives of Mark Twain and George W. Cable, especially from the summer of 1881 through February, 1885, the period of their chief intimacy ..."—P. ‹i›. Deposited Nov. 27, 1953.

3708. Roughing It in California

1953 The L-D Press Kentfield-California

Boards, paper shelfback. 200 copies only. Reprinted from *Roughing It,* 1872.

SAMUEL LANGHORNE CLEMENS

SECTION III

IN THIS SECTION are listed books by authors other than Clemens which contain material by him reprinted from earlier books. See *Section Two* for a list of collections of reprinted material issued under the author's name; separate editions; undated reprints; and, ana.

. The Lady's Almanac, for the Year 1868.

Boston: Issued by George Coolidge, 3 Milk St. .. ‹1867›

At head of title: *No. 15*. Advertised as though published *Boston Daily Evening Transcript*, Nov. 26, 1867. Listed ALG Dec. 16, 1867.

Tom Hood's Comic Readings in Prose and Verse. A Companion to "Carpenter's Penny Readings."

London: Frederick Warne and Co. Bedford Street, Covent Garden. ‹n.d., 1869›

For comment see entry No. 1546.

One Hundred Choice Selections No. 2 Compiled by Phineas Garrett.

Published by P. Garrett & Co., 702 Chestnut Street, Philadelphia Chicago 1869.

Printed wrapper; and cloth.

A 3rd Supply of Yankee Drolleries The Most Recent Works of the Best American Humourists with an Introduction by George Augustus Sala.

London: John Camden Hotten, Piccadilly. George Robertson, Melbourne. ‹n.d., 1870›

An omnibus volume consisting of previously separately issued books. Reviewed by Bkr Dec. 8, 1870.

One Hundred Choice Selections No. 4 by Phineas Garrett .

Published by P. Garrett & Co., 702 Ohestnut ‹*sic*› St., Philadelphia Chicago 1871.

Cloth; and, printed wrapper. Deposited Sept. 25, 1871.

From Ocean to Ocean, Being a Diary of a Three Months' Expedition from Liverpool to California and Back . .

Printed for Private Circulation. ‹London› 1871.

Anonymous. Issued not before May 27, 1871.

The World of Wit and Humour. Edited by George Manville Fenn.

Cassell, Petter, & Galpin, London, Paris, and New York. ‹n.d., 1872›

For comment see entry No. 1551.

That Convention; or, Five Days a Politician. By F. G. W.—et als

New York and Chicago: F. G. Welch & Co., Publishers. Agents for Supplying the Trade: American News Company New England News Co. Western News Co. 1872

"The Champion Chirography of the Modern Cincinnatus," pp. 147-155, reprinted from *Roughing It*, 1872.

Howard's Recitations. Comic, Serious, and Pathetic. Edited by Clarence J. Howard

New York: Dick & Fitzgerald, Publishers, 18 Ann Street. ‹1872›

Pictorial boards, cloth shelfback. "Buck Fanshaw's Funeral," reprinted from *Roughing It*, 1872.

Railroad Gazetteer for Gratuitous Distribution on Railways, Steamers and Stages

Published Monthly, at 401 & 403 Sansome Street, San Francisco. 1872.

Printed wrapper. At head of title: *September. No. 37*.

"Mr. and Mrs. Mark Twain's Difficulty," pp. 80-82, is a partial reprint of "Mrs. Mark Twain's Shoe," in *Dime Dialogues No. 10* ‹1871›.

The Elocutionist's Annual ‹edited› by J. W. Shoemaker

J. W. Daughaday & Co., Publishers, Philadelphia. 1873.

Cloth; and, printed wrapper. "Experience with European Guides," pp. 78-82, is an extract from *Innocents Abroad*, 1869, p. 290 Deposited Feb. 4, 1873.

Fun for the Million. A Gathering of Choice Wit and Humour, Good Things, and Sublime Nonsense by Jerrold, Dickens, Sam Slick, Mark Twain .. and a Host of other Humourists

London: John Camden Hotten, 74 & 75, Piccadilly. ‹n.d., 1873›

Not seen. Entry based on photostats and correspondence.

Printed wrapper. Listed PC Sept. 1, 1873.

Tom Hood's Comic Annual for 1874

London: Published at the Fun Office, 80 Fleet Street, E. C. ‹n.d., 1873›

Printed wrapper. "A Yankee Story," credited to G. R. Wadleigh, pp. 78-79. This is, in essence, an extract from "Mark Twain in New York," in *Buyers' Manual*, 1872. See *Beckwith's Almanac* ‹1869› in *Section One* of this list. Listed Ath Nov. 29, 1873.

One Hundred Choice Selections No. 7 Compiled by Phineas Garrett

Published by P. Garrett & Co., 702 Chestnut Street, Philadelphia Chicago 1873.

Printed wrapper; and, cloth. "Mark Twain Edits an Agricultural Paper," pp. 118-121. Same as "How I Edited an Agricultural Paper Once," in *Good Selections* , 1871, described in *Section One* of this list.

One Hundred Choice Selections No. 8 Compiled by Phineas Garrett

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia Chicago 1874.

Cloth; and, printed wrapper. Deposited April 4, 1874.

One Hundred Choice Selections No. 9 Compiled by Phineas Garrett

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia Chicago 1874.

Cloth; and, printed wrapper. Deposited Nov. 3, 1874.

The (Old) Farmer's Almanack for 1875 by Robert B. Thomas

Boston Brewer & Tileston 1874

Printed wrapper. At head of title: *Number Eighty-Three.*

"Mark Twain's Hints About Work," p. 40, is an extract from "How I Edited an Agricultural Paper Once," in *Good Selections* , 1871; see in *Section One* of this list.

The Reading Club and Handy Speaker Edited by George M. Baker. No. 1.

Boston: Lee and Shepard, Publishers. New York: Lee, Shepard, & Dillingham. ‹1874›

Printed wrapper; and(?), cloth. Also issued with the imprint: *Boston: Lee & Shepard, Publishers. ‹1874›*

The Reading Club and Handy Speaker Edited by George M. Baker. No. 2.

Boston: Lee and Shepard, Publishers. New York: Lee, Shepard, & Dillingham. 1875.

Cloth; and(?), printed wrapper. Listed PW Jan. 30, 1875.

The Quarterly Elocutionist Edited by Mrs. Anna Randall-Diehl January, 1875

Anna Randall-Diehl, 27 Union Square, New York 1875.

Printed wrapper. Cover-title. At head of title: *Vol. I. No. 1.*

One Hundred Choice Selections No. 10 Compiled by Phineas Garrett

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia Chicago 1875.

Printed wrapper; and, cloth. Deposited June 3, 1875.

The Treasure-Trove Series. Edited by R. H. Stoddard. Compiled by W. S. Walsh. Burlesque.

Boston· William F. Gill and Company. 1875.

BA copy received July 6, 1875. Listed PW July 17, 1875.

The Elocutionist's Annual Number 2 Edited by J. W. Shoemaker

Philadelphia: J. W. Shoemaker & Co., Publishers. 1875.

Cloth; and, printed wrapper. "Buck Fanshaw's Funeral," pp. 22-30, reprinted from *Roughing It*, 1872. Deposited July 7, 1875. *Note:* Possibly issued also with the imprint of J. W. Daughaday & Co.

The Quarterly Elocutionist Edited by Mrs. Anna Randall-Diehl July, 1875

Anna Randall-Diehl, 27 Union Square, New York 1875.

Printed wrapper. Cover-title. At head of title: *Vol. I. No. 3.* Deposited April 29, 1875. Reissued with the publisher's later address: *35 Union Square.*

One Hundred Choice Selections No. 11 ... ‹compiled› by ‹Phineas Garrett› ...

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia ... Chicago ... 1875.

Printed wrapper; and, cloth. Deposited Sept. 30, 1875.

One Hundred Choice Selections No. 12 . Compiled ... by Phineas Garrett ...

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia ... Chicago .. 1876.

Cloth; and, printed wrapper. Deposited March 14, 1876.

Dick's Recitations and Readings No. 1 ... Edited by Wm. B. Dick ...

New York: Dick & Fitzgerald, Publishers, No. 18 Ann Street. ‹1876›

Cloth; and, printed wrapper. Deposited Oct. 7, 1876.

Dick's Recitations and Readings No. 2 .. Edited by Wm. B. Dick ...

New York: Dick & Fitzgerald, Publishers, No. 18 Ann Street. ‹1876›

For comment see entry No. 285.

The Reading Club and Handy Speaker Edited by George M. Baker. No. 3.

Boston: Lee and Shepard . 1876.

Cloth; and (?) printed wrapper.

The Elocutionist's Annual Number 5 . Edited by J. W. Shoemaker ..

Philadelphia: J. W. Shoemaker & Co., Publishers. 1877.

Cloth; and, printed wrapper. "Uncle Daniel's Introduction to a Mississippi Steamer," pp. 24-29, is reprinted from *The Gilded Age*, 1873.

Dick's Recitations and Readings No. 7 Edited by Wm. B. Dick .

New York: Dick & Fitzgerald, Publishers, No. 18 Ann Street. ‹1878›

Cloth; and, printed wrapper. Listed PW March 30, 1878. "Captain Hurricane Jones on the Miracles," pp. 16-21; originally in *Atlantic Monthly*, Nov. 1877; collected in *Punch, Brothers, Punch!* ‹1878›, deposited March 14, 1878; listed PW March 23, 1878.

One Hundred Choice Selections No. 15 .. ‹compiled› by ‹Phineas Garrett› ...

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia Chicago 1878.

Cloth; and, printed wrapper. Deposited April 13, 1878.

Dick's Recitations and Readings No. 8 ... Edited by Wm. B. Dick ...

New York: Dick & Fitzgerald, Publishers, No. 18 Ann Street. ‹1878›

Cloth; and, printed wrapper. Deposited Dec. 7, 1878.

One Hundred Choice Selections No. 16 ... ‹compiled› by ‹Phineas Garrett› ...

Published by P. Garrett & Co. . . Philadelphia Chicago 1878.

Cloth; and, printed wrapper. Deposited Dec. 18, 1878.

A Collection of Humorous, Dramatic, and Dialect Selections, Edited by Alfred P. Burbank

New York: Dick & Fitzgerald, Publishers. ‹1878›

Printed wrapper.

The Elocutionist's Annual Number 6 .. Edited by J. W. Shoemaker

Philadelphia: J. W. Shoemaker & Co., Publishers. 1878.

Cloth; and, printed wrapper. "Getting Under Way," pp. 19-21, is an extract from Chapter 3, *Innocents Abroad*, 1869.

The Two Hundred and Fortieth Annual Record of the Ancient and Honorable Artillery Co. of Massachusetts. 1877–78

Boston: Press of Rockwell & Churchill, No. 39 Arch Street. 1878.

Printed wrapper. The speech, pp. 26-29, had prior publication in *Dick's Recitations and Readings, No. 6* ‹1877›, as "Mark Twain's War Experiences."

Dick's Recitations and Readings No. 10 . Edited by Wm. B. Dick ..

New York: Dick & Fitzgerald, Publishers, No. 18 Ann Street ‹1879›

Printed wrapper; and, cloth. Title entered Sept. 16, 1879. Deposited March 30, 1880.

One Hundred Choice Selections No. 17 ..

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia . . Chicago .. 1879.

Cloth; and, printed wrapper. Deposited Sept. 25, 1879.

The Reading Club and Handy Speaker .. Edited by George M. Baker. No. 6.

Boston: Lee and Shepard, Publishers. New York: Charles T. Dillingham. 1879.

At head of title: *No. 6* . Printed wrapper; also(?) cloth. "Greeley's Ride," pp. 21-24; reprinted from *Roughing It,* 1872.

. The Reading Club and Handy Speaker Edited by George M. Baker. No. 7.

Boston: Lee and Shepard, Publishers. New York: Charles T. Dillingham. 1879.

At head of title: *No. 7* Cloth; and, printed wrapper. Listed PW Nov. 15, 1879.

One Hundred Choice Selections No. 18

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia Chicago . 1880.

Cloth; and, printed wrapper. Deposited Sept. 18, 1880.

The Elocutionist's Annual Number 8 Edited by Mrs. J. W. Shoemaker

Philadelphia: National School of Elocution and Oratory. 1881.

Cloth; and, printed wrapper. Deposited Feb. 8, 1881.

One Hundred Choice Selections No. 20

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia . Chicago . . 1881.

Cloth; and, printed wrapper. Deposited Jan. 21, 1882.

Laughing Gas. A Repository of Fun, Wit and Humor, by Dr. J. Jay Villers . .

New York: J. S. Ogilvie & Company, 31 Rose Street. ‹n.d., 1883–1887›

Printed wrapper. Made up (or printed from the plates) of two earlier publications: *Salt, Pepper and Mustard;* and, *Laughing Gas.* Johnson, p. 253, dates the latter ‹1874› and credits it with the first book publication of "Putting Up Stoves," a piece doubtfully credited to Mark Twain. For an earlier publication of "Putting Up Stoves" see *One Hundred Choice Selections No. 5* . , 1872, described in *Section One* of this list.

Parker's Choice Selections No. 1 Readings & Recitations . . . Compiled . . . by C. C. Parker .

Sedalia, Mo.: J. West Goodwin, Steam Printer, Engraver, and Book-Binder. 1884.

Printed wrapper. Deposited Feb. 4, 1884.

Dick's Recitations and Readings No. 15 . . . Edited by Wm. B. Dick . . .

New York: Dick & Fitzgerald, Publishers, No. 18 Ann Street ‹1884›

Cloth; and, printed wrapper. Deposited Oct. 9, 1884.

The Fun Library . . . Humorous Stories .. from Brightest Sources of Current Wit and Humor.

Boston: J. H. & A. L. Brigham, 179 Milk Street. ‹n.d., *ca.* 1887›

Printed wrapper. Cover-title: No. 3 . . . Gripsack Gleanings . . .

Half-Hours with the Best Humorous Authors. Selected and Arranged by Charles Morris . . . American.

Philadelphia: J. B. Lippincott Company. 1889.

2 Vols.

Kings of the Platform and Pulpit by Melville D. Landon . .

Chicago F. C. Smedley & Co., Publishers. 1890

At head of title: *Wise, Witty, Eloquent* A subscription book and as such probably issued in a variety of bindings; also, with varying imprint. Deposited Sept. 25, 1890.

Werner's Readings and Recitations. No. 2. Compiled by Elsie M. Wilbor.

New York: Edgar S. Werner, 28 West 23d Street. 1890.

Printed wrapper. Dated on front wrapper *Sept. 1890.* Reissued with the imprint of *Edgar S. Werner & Company.*

Modern Humour for Reading or Recitation. Edited by Alfred H. Miles.

London: Hutchinson and Co., 25, Paternoster Square. ‹n.d., 1892›

Not seen. Entry on the basis of photostats and correspondence. Listed Bkr May, 1892.

Scrap Book Recitations No. 10. By H. M. Soper . . .

Chicago T. S. Denison, Publisher 163 Randolph Street ‹1894›

Printed wrapper. Deposited Jan. 29, 1894.

Capital Stories by American Authors.

Published by the Christian Herald, Louis Klopsch, Proprietor, Bible House, New York. <1895>

Christian Science and Kindred Subjects Their Facts and Fallacies by Rev. Charles F. Winbigler . New and Revised Edition

Washington District of Columbia 1906

A Collection of Verse by California Poets from 1849 to 1915 Compiled by Augustin S. Macdonald

A. M. Robertson San Francisco 1914

Erratum slip inserted between pp. 34-35. H copy received Dec. 23, 1914.

Shoemaker's Best Selections Compiled by J. W. Shoemaker First Published as the Elocutionist's Annual Number 3

Philadelphia The Penn Publishing Company 1916

Printed wrapper.

The Life of Augustin Daly by Joseph Francis Daly

New York The Macmillan Company 1917

On copyright page: *Published September, 1917*. The speech, pp. 234-236, had prior publication in *Speeches*, 1910. Contains, however, letters pp. 146-147, 236, 477.

Literary California Poetry Prose and Portraits Gathered by Ella Sterling Mighels

Harr Wagner Publishing Co. San Francisco, California 1918

Issued with index; without index; and, without index, title-page imprinted *John J. Newbegin, San Francisco, California, 1918*.

In the Clutch of Circumstance My Own Story by a Burglar

D. Appleton and Company New York London MCMXXII

First printing has symbol (1) on p. <272>.

The Story of the Typewriter 1873–1923

Published . by the Herkimer County Historical Society Herkimer, New York 1923

Pictorial boards.

Harper Essays Edited by Henry Seidel Canby

New York and London Harper & Brothers Publishers MCMXXVII

Boards, cloth shelfback, paper label on front. Deposited Oct. 6, 1927. Listed PW Oct. 8, 1927.

The Letters of Western Authors A Series of Letters, Reproduced in Facsimile, of Twelve Distinguished Pacific Coast Authors

Published by the Book Club of California San Francisco 1935

12 fascicules with a general introduction and title-page as above. 500 copies only.

The Typographical Howitzer by Sam P. Davis

The Meteorite Press Sacramento, California March 1944

Printed wrapper.

Atlantic Harvest Memoirs of the Atlantic Compiled by Ellery Sedgwick

Little, Brown and Company Boston 1947

On copyright page: *First Edition Published September 1947*.

The Second St. Nicholas Anthology Edited by Henry Steele Commager

Random House New York <1950>

On copyright page: *First Printing*. Listed PW Nov. 11, 1950.

SELECTED REFERENCES

Famous Funny Fellows Brief Biographical Sketches of American Humorists by Will M. Clemens

Cleveland, Ohio William W. Williams 1882

Reissued by John W. Lovell Company, New York.

American Humorists by H. R. Haweis

New York: Funk & Wagnalls, Publishers, 10 and 12 Dey Street. <1883>

Printed wrapper. Issued under date of Feb. 12, 1883. Presumed to be a reprint of the London (Chatto & Windus) edition, 1883.

Conférence Olivaint. Mark Twain par Henry Gauthier-Villars.

Paris, Gauthier-Villars, Imprimeur-Libraire 55, Quai des Augustins, 55. 1884.

Printed wrapper.

Mark Twain His Life and Work A Biographical Sketch by Will M. Clemens

1892 The Clemens Publishing Company San Francisco

Printed wrapper; and, cloth.

Five Famous Missourians. Authenticated Biographical Sketches of Samuel L. Clemens by Wilfred R. Hollister and Harry Norman

Kansas City, Mo.: Hudson-Kimberly Publishing Co., 1900.

Mark Twain and Gen. Grant Major J. B. Pond's Tribute to the Great Humorist from the New York Times of Oct. 20th, 1900, and the Schenectady Daily Union, November 9th, 1900.

‹n.p., n.d., probably New York, 1900›

Printed wrapper. Cover-title.

Mrs. Eddy's Relation to Christian Science A Reply to Mark Twain by W. D. McCrackan Reprinted from the North American Review

The North American Review Publishing Company New York ‹1903›

Printed wrapper. Cover-title. At head of title: Price 25 Cents

An Answer to Mark Twain

‹Brussels: A. & G. Bulens Brothers, n.d., 1907?›

Printed wrapper. A reply to *King Leopold's Soliloquy,* 1905.

Our Misunderstanding Concerning the Jews. An Article on the Political Aspect of the Jewish Question in the United States. By Patrick Cooke. Being a Criticism, Principally, of an Article—"Concerning the Jews"—by Mark Twain.

1908 Patrick Cooke Publisher New York

Printed wrapper.

My Mark Twain Reminiscences and Criticisms by W. D. Howells

Harper & Brothers Publishers New York and London 1910

Deposited Sept. 10, 1910. *Note:* The portrait frontispiece of Mark Twain appears in two states of undetermined sequence: A: Name of photographer not present; coat unbuttoned; watch chain visible. B: Photographer's name at lower left; coat buttoned; watch chain not visible. The B form has been seen in two undoubted reprints of the book.

A Bibliography of the Work of Mark Twain Compiled by Merle Johnson

Harper & Brothers Publishers New York and London MCMX

500 numbered copies only. Cloth, label on spine. *Note:* This publication was some years in being sold and was bound as needed. Hence, it occurs in a number of variant bindings all, however, being green cloth with printed paper label on spine. See under 1935 for revised edition. Listed PW Dec. 31, 1910.

Mark Twain by Archibald Henderson

London Duckworth & Co. 3 Henrietta Street, Covent Garden, W. C. 1911

Issued in the United States with the cancel title-page of Frederick A. Stokes Company, New York ‹n.d.›

Proceedings of the American Academy of Arts and Letters and of the National Institute of Arts and Letters No. III: 1910–1911

New York ‹1911›

Self-wrapper. Cover-title.

Mark Twain a Biography by Albert Bigelow Paine

Harper & Brothers Publishers New York and London MCMXII

3 Vols. On copyright pages: Vol. 1: *Published September, 1912;* and code letters H-M. Vol. 2: *Published September, 1912;* and code letters I-M. Vol. 3: *Published September, 1912;* and code letters I-M. Also issued in a variety of leather bindings including a set in four volumes. The last named does not carry the statement *Published September, 1912;* and, each is marked with the code letters I-M.

Mark Twain and the Happy Island by Elizabeth Wallace

Chicago A. C. McClurg & Co. 1913

On copyright page: *Published April, 1913.*

The Boys' Life of Mark Twain by Albert Bigelow Paine

Harper & Brothers Publishers New York and London ‹1916›

On copyright page: *Published September, 1916;* and the code letters I-Q.

A Short Life of Mark Twain by Albert Bigelow Paine . . .

Harper & Brothers Publishers New York and London ‹1920›

On copyright page: *Published October, 1920;* and, code letters I-U.

Collected Set of Mark Twain First Editions Exhibiting Bibliographic Corrections to Date . . .

. . . Merle Johnson 1440 Broadway, New York ‹1920›

Cover-title. Self-wrapper. 200 numbered copies only.

. . . Mark Twain's Date 1601 Conversation As It Was by the Social Fireside in the Time of the Tudors. Comprising Facsimiles of the Original Edition and the Revised or West Point Edition . . .

‹New York› Privately Printed ‹for Merle Johnson› 1920

At head of title: *This Edition of* Boards, cloth shelfback, paper label on front cover. 110 numbered copies only.

The Ordeal of Mark Twain by Van Wyck Brooks . . .

New York E. P. Dutton & Company 681 Fifth Avenue ‹1920›

A revised edition published New York ‹1933›

Abroad with Mark Twain and Eugene Field . . . by Henry W. Fisher

Nicholas L. Brown New York MCMXXII

Edited by Merle Johnson. Cloth. Also, 325 large paper copies, boards, cloth shelfback, paper label on spine.

Memories of Mark Twain and Steve Gillis by Wm. R. Gillis

Copyright Applied for, March 1924 Printed by The Banner, Sonora, Calif

Printed wrapper. Reissued, much extended, as *Gold Rush Days with Mark Twain,* 1930.

. . . Mark Twain the Philosopher Who Laughed at the World ‹by› Charles J. Finger

Haldeman-Julius Company Girard, Kansas ‹1924›

Printed wrapper. At head of title: Little Blue Book No. 517 . . .

A Lifetime with Mark Twain The Memories of Katy Leary, for Thirty Years His Faithful and Devoted Servant . . . by Mary Lawton . .

New York Harcourt, Brace and Company ‹1925›

"1601" or Conversation at the Social Fireside as it Was in the Time of the Tudors

Privately Printed ‹by the Grabhorn Press› at San Francisco MCMXXV

Boards, paper label on spine; and, leather. 100 copies only. Highly informative foreword by Charles Erskine Scott Wood.

Mark Twain . . Notes on His Life and Works Containing a Biographical Sketch by Albert Bigelow Paine Tributes by Famous Authors . .

Harper & Brothers New York and London MDCCCCXXVIII

Wrapper, paper label on front.

Folklore in the Works of Mark Twain by Victor Royce West . . .

Lincoln, Nebraska 1930

Printed wrapper. University of Nebraska Studies in Language, Literature, and Criticism, Number 10.

Gold Rush Days with Mark Twain by William R. Gillis . . .

New York MCMXXX Albert & Charles Boni

An extended edition of *Memories of Mark Twain and Steve Gillis,* 1924.

Twainiana Notes from the Annotations of Walter Bliss Edited with an Introduction by Frances M. Edwards

The Hobby Shop Publishers Hartford Conn. ‹1930›

1000 numbered copies only.

A Vocabulary Study of "The Gilded Age" by Alma Borth Martin . . .

‹Webster Groves, Missouri› Published by Mark Twain Society 1930

Printed wrapper.

My Father Mark Twain by Clara Clemens . with Hitherto Unpublished Letters of Mark Twain

Harper & Brothers Publishers New York and London 1931

On copyright page: *First Edition;* and, code letters G-F ‹*i.e.*, July, 1931›.

Mark Twain's A Dog's Tale by Irving S. Underhill

.. The American Book Collector, Metuchen, New Jersey, 1931.

Printed wrapper. 71 copies only.

The Origin of the Celebrated Jumping Frog of Calaveras County by Oscar Lewis

1931 San Francisco The Book Club of California

Boards, cloth shelfback. 250 copies only.

Mark Twain's America by Bernard DeVoto

Boston Little, Brown, and Company 1932

On copyright page: *Published September, 1932.*

Mark Twain by Stephen Leacock . .

‹London› Peter Davies Limited 1932

On copyright page: *First published in November 1932.* The American edition issued by D. Appleton and Co., New York, 1933; first printing has the symbol (1) on p. ‹162›.

The Most Remarkable Echo in the World by H. M. and D. C. Partridge ..

Privately Printed ‹Hastings-on-Hudson, New York› MCMXXXIII

An attempt to prove that Samuel L. Clemens was not only Mark Twain but was also True Williams, Lewis Carroll and others.

Trade edition issued with the imprint ‹Hastings-on-Hudson, New York› MCMXXXIII.

"There were ‹also› 52 first edition numbered copies published; the number appearing on the illuminated title-page in the centre bell on the hoop over the joker's head. This limited edition carries underneath the copyright ‹notice› *First Edition.*

"The regular edition of 1000 copies and the second printing of this work, are not numbered, and do not bear *First Edition* under the copyright ‹notice›. Otherwise the two editions are identical."—letter, May 4, 1934, from Henry M. Partridge to The Argus Book Shop, Inc., Chicago; letter in Y.

The "illuminated title-page" precedes p. 1 and depicts three playing cards, one of these being a joker.

Mark Twain Son of Missouri by Minnie M. Brashear

Chapel Hill The University of North Carolina Press 1924

When Huck Finn Went Highbrow by Benjamin DeCasseres ...

Thomas F. Madigan, Inc. New York 1934

Boards, imitation vellum shelfback. 125 numbered copies only. Deposited Jan. 12, 1934.

A Bibliography of the Works of Mark Twain by Merle Johnson Revised and Enlarged

Harper & Brothers Publishers New York and London MCMXXXV

Deposited Dec. 12, 1935. For first edition see above under 1910.

Mark Twain and Elmira ‹by Jervis Langdon›

Published by the Mark Twain Centennial Committee of ‹Elmira› New York 1935

Printed wrapper. Cover-title.

Mark Twain Centennial 1835–1935

Hannibal Missouri ‹1935›

Printed wrapper. Cover-title.

Mark Twain the Man and His Work by Edward Wagenknecht

New Haven Yale University Press ... 1935

. Mark Twain's Vocabulary: A General Survey by Frances Guthrie Emberson .

Volume X July 1, 1935 Number 3 Published at the University of Missouri, Columbia ..

Printed wrapper. At head of title: The University of Missouri Studies A Quarterly of Research ...

Mark Twain in the West ‹by› Ivan Benson ...

‹Sacramento: California State Printing Office, 1936›

Printed wrapper. State of California Department of Education Bulletin, No. 21, Nov. 1, 1935.

Revived Remarks on Mark Twain by George Ade ...

Privately Printed Chicago 1936.

Printed wrapper. " Five Hundred Numbered Copies Signed By George Ade Christmas, 1936 And Five Hundred Numbered Copies, Unsigned ..."

. A Mark Twain Lexicon by Robert L. Ramsay . . and Frances Guthrie Emberson . .

Volume XIII January 1, 1938 Number 1 Published at the University of Missouri, Columbia . . .

Printed wrapper. At head of title: The University of Missouri Studies A Quarterly of Research . .

Mark Twain a Portrait by Edgar Lee Masters

Charles Scribner's Sons, New York . 1938

First printing has the code letter A on copyright page.

Mark Twain's Western Years by Ivan Benson together with Hitherto Unreprinted Clemens Western Items

Stanford University Press Stanford University, California <1938>

Deposited for copyright April 28, 1938.

Mark Twain in Germany <by> Edgar H. Hemminghaus

New York: Morningside Heights Columbia University Press 1939

One Afternoon with Mark Twain by George Ade

1939 The Mark Twain Society of Chicago

Printed wrapper. 350 numbered copies only.

The Publication and Reception of Huckleberry Finn in America A Part of a Dissertation . by Arthur L. Vogelback

The University of Chicago Libraries Chicago, Illinois Reprinted from American Literature, Vol. 11, No. 3, November, 1939

Printed wrapper. At head of title: The University of Chicago.

Mark Twain and I by Opie Read

Reilly & Lee Chicago <1940>

Adventures of Huckleberry Finn Edited, with an Introduction, by Bernard De Voto

New York The Limited Editions Club 1942

1500 numbered copies only.

Mark Twain at Work by Bernard De Voto

Cambridge Massachusetts Harvard University Press 1942

Mark Twain: Man and Legend by DeLancey Ferguson

The Bobbs-Merrill Company Publishers Indianapolis New York <1943>

On copyright page: *First Edition.*

The Revolt Against Romanticism in American Literature as Evidenced in the Works of S. L. Clemens by S. B. Liljegren

Upsala 1945 A.-B. Lundequistska Bokhandeln

Printed wrapper. At head of title: The American Institute in the University of Upsala Essays and Studies on American Language and Literature

A Chronological Bibliography of the Writings of Samuel Clemens to June 8, 1867 by Edgar M. Branch

Reprinted from American Literature Vol. 18, No. 2, May, 1946

Printed wrapper. Cover-title.

Mark Twain in Nevada by Effie Mona Mack

Charles Scribner's Sons, New York 1947

First printing has the code letter A on copyright page.

Mark Twain at Your Fingertips Edited by Caroline Thomas Harnsberger

A Cloud, Inc., Publication Beechhurst Press, Inc. New York <1948>

The Literary Apprenticeship of Mark Twain with Selections from His Apprentice Writing by Edgar Marquess Branch

University of Illinois Press Urbana MCML

Mark Twain As a Literary Artist by Gladys Carmen Bellamy

Norman University of Oklahoma Press <1950>

JOHN ESTEN COOKE

1830–1886

Note: The subject of this list must not be confused with John Esten Cooke, M. D., 1783–1858, author of *An Account of the Inflammatory Bilious Fever,* 1805, *etc., etc.*

Merle Johnson (*American First Editions,* 1942) states: "Cooke is said to have issued two pamphlets, one an appeal to support the ‹Civil› war; the other, an account of the burning of Charleston. I have been unable to secure definite data on these publications." The writings referred to may be, quite possibly, contributions to the periodical press.

Both Allibone and James Kelly (*Bibliotheca Americana. Catalogue of American Publications* , 1866–1871) list *Ellen Adair. New Edition* (New York: G. W. Carleton, 1870) as one of Cooke's books. *Not found.* Perhaps a reprint of *Hilt to Hilt,* 1869. Allibone and Kelly excepted the title *Ellen Adair* has not been noted in any trade periodical or list searched.

In 1860 Derby & Jackson (New York) announced for publication *Poets and Poetry of the South,* edited by Cooke and John R. Thompson. An advertisement in BM, April 16, 1860, described the book as in preparation; another advertisement (BM July 2, 1860) stated that the book would be published in December, 1860. The book was never finished and consequently was not published.

3709. LEATHER STOCKING AND SILK; OR, HUNTER JOHN MYERS AND HIS TIMES. A STORY OF THE VALLEY OF VIRGINIA.

NEW YORK: HARPER & BROTHERS, PUBLISHERS, 329 & 331 PEARL STREET, FRANKLIN SQUARE. 1854.

Anonymous.

‹1›-408. 7 11/16" x 4 7/8".

‹A›-I, K-R^{12}.

Three bindings noted, presumably in the following order:

A: A cloth: brown. TZ cloth: black. Sides blindstamped with a rules border, at each inner corner a decoration of elongated leaves. Yellow-coated end papers. Double flyleaves.

B: C cloth: green. S cloth: red-brown. Sides blindstamped with a grolieresque border, and upright oval ornament at center. Pale buff end papers. Flyleaves.

C: S cloth: red-brown. Sides blindstamped with a rules border. At center: publisher's monogram. Buff end papers. Flyleaves.

Published since June 30—NLG July 15, 1854. Advertised for *this day* PC July 17, 1854. Listed as an importation PC July 17, 1854.

AAS (B) B (C) NYPL (A)

3710. THE YOUTH OF JEFFERSON OR A CHRONICLE OF COLLEGE SCRAPES AT WILLIAMSBURG, IN VIRGINIA, A. D. 1764

REDFIELD 110 AND 112 NASSAU STREET, NEW-YORK 1854

Anonymous.

Two issues noted. The following order is presumed correct:

A

‹i-iv›, ‹1›-249; blank, p. ‹250›; 10 pp. advertisements. 7 3/16" x 5". Pp. ‹i-iv› devoted to advertisements.

‹-›^{2}, ‹1›-10^{12}, 11^{10}.

B

‹1›-249; blank, p. ‹250›; 14 pp. advertisements. 7 1/4" x 5".

‹1›-11^{12}.

A cloth: brown. TZ cloth: tan; purple. Light buff; and, yellow end papers. Flyleaves.

Advertised as *in press* NLG July 1, 15; Aug. 1, 1854. Advertised as just published NLG Aug. 15, 1854. *Published since August 1*—NLG Aug. 15,

1854. Deposited Aug. 30, 1854.

AAS (A) B (B) H (A) NYPL (B)

3711. THE VIRGINIA COMEDIANS: OR, OLD DAYS IN THE OLD DOMINION. EDITED FROM THE MSS. OF C. EFFINGHAM, ESQ. . . .

NEW YORK: D. APPLETON AND COMPANY, 346 & 348 BROADWAY. LONDON: 16 LITTLE BRITAIN. M.DCCC.LIV.

Anonymous. 2 Vols.

1: <1>-332, 4 pp. advertisements. 7 7/16" x 4 5/8".
2: <1>-282, 6 pp. advertisements.

1: <1>-9, <10>-14^{12}.
2: <1>-12^{12}.

T cloth: black; green; purple; slate. Pale peach end papers. Off-white end papers. Flyleaves. *Note:* Also issued in printed wrapper according to an advertisement in NLG Nov. 15, 1854.

Deposited Aug. 22, 1854. *Published since Sept. 15*—NLG Oct. 2, 1854. Advertised NLG Nov. 15, 1854. Listed Ath Oct. 28, 1854.

Note: All examined copies have the error *earsed* for *erased,* Vol. 2, p. 249.

NYPL

3712. ELLIE: OR, THE HUMAN COMEDY . . .

RICHMOND: PUBLISHED BY A. MORRIS. 1855.

<1>-576. Frontispiece, 3 plates, vignette titlepage inserted. 7 1/4" x 5".

<1>-48^{6}.

Note: Three states of the binding have been noted. The sequence is not known and the order as here presented is purely arbitrary.

A: T cloth: black. Sides blindstamped with a floral frame; publisher's monogram at center. Yellow end papers.

B: T cloth: slate. Sides blindstamped with a simple 4-rule frame; publisher's monogram at center. Yellow end papers.

C: T cloth: black; blue. Sides blindstamped with an all-over diamond grill; publisher's monogram at center. Yellow end papers.

Note: Also occurs, status not determined, as follows: <1>-48^{6}, plus 49-50^{6}; leaf 50$_{6}$ excised or pasted under the end paper. Gatherings 49-50 are devoted to advertisements.

Noted as in press NLG May 15; June 1, 1855. Listed as an importation, PC Oct. 15, 1855.

AAS (C) CWB (A) H (B) Y (C)

3713. VIRGINIA GIRLS AND GALLANTS FOUR SCORE YEARS AGO. AN EXCURSION INTO ANTIQUITY FROM THE SOUTHERN LITERARY MESSENGER, FOR JULY.

RICHMOND: MACFARLANE & FERGUSSON. 1856.

Cover-title.

<1>-15. 8 1/2" x 5 5/8".

<->^{8} (?).

Self-wrapper.

At end of text: *Richmond, June 16, 1856.*

VSL

3714. THE LAST OF THE FORESTERS: OR, HUMORS ON THE BORDER; A STORY OF THE OLD VIRGINIA FRONTIER . .

NEW-YORK: DERBY & JACKSON, 119 NASSAU-STREET. CINCINNATI: H. W. DERBY & CO. 1856.

<i>-<viii>, <9>-419. 7 3/16" x 4 7/8".

<->^{4}, 1-<2>, 3-17^{12}, 18^{2}.

T cloth: brown; purple; slate. Yellow end papers. Flyleaves.

Note: In all examined copies p. 57 is mispaged 75.

Advertised as *nearly ready* in *Criterion* (New York), April 19, 1856. Listed PC Sept. 15, 1856.

Note: Under the title *Redbud's Necklace* advertised by Derby & Jackson, *in press, Criterion* (New York), Jan. 26; and in APC Feb. 2, 1856.

H NYPL

3715. The New American Cyclopaedia: A Popular Dictionary of General Knowledge. Edited by George Ripley and Charles A. Dana . . .

New York: D. Appleton and Company, 346 & 348 Broadway. London: 16 Little Britain. M.DCCC.LVIII. <-M.DCCC.LXIII.>

16 Vols. " originally issued in 48 parts, green wrappers, cloth back with paper label."—*Henry William Herbert Bibliography* , by W. M. Van Winkle and David A. Randall, 1936, p. 120.

Cooke contributed the following biographical sketches: Vol. 6: "Maximilian Schele de Vere." Vol. 9: "Patrick Henry"; "Washington Irving"; "Thomas Jefferson." Vol. 10: "Richard Henry Lee"; "Francis Lightfoot Lee"; "Arthur Lee"; "Henry Lee." Vol. 11: "James Madison"; "John Marshall"; "James Monroe."

NYPL

3716. HENRY ST. JOHN, GENTLEMAN, OF "FLOWER OF HUNDREDS," IN THE COUNTY OF PRINCE GEORGE, VIRGINIA. A TALE OF 1774–'75 . . .

NEW YORK: HARPER & BROTHERS. 1859.

<i>-<xvi>, <17>-503. 7⅜" x 4⅞".

<1>-21[12]. *Note:* A superfluous signature mark 2 on p. <17>.

Two states of the binding have been noted. The sequence has not been determined and the following order is purely arbitrary:

A: BD cloth: brown. TZ cloth: black. Brown-coated end papers. Sides blindstamped with a triple rule frame, publisher's monogram at center in a cross-like box. Flyleaves.

B: C cloth: green. Brown-coated end papers. Sides blindstamped with a double rule frame, publisher's monogram at center. Flyleaves.

Noted as *just ready* BM July 15, 1859. Issued during the period Sept. 15–Oct. 1, 1859, according to BM Oct. 1, 1859. As a Sampson Low (London) importation advertised PC Sept. 15, 1859; listed Bkr Sept. 1859.

AAS (A) CWB (B) Y (A)

3717. Gifts of Genius: A Miscellany of Prose and Poetry, by American Authors.

New York: Printed for C. A. Davenport. <1859>

"Out at Elbows—The Story of St. George Cleave," pp. 13-41.

Noted in BM Dec. 15, 1859.

H NYPL

3718. THE LIFE OF STONEWALL JACKSON. FROM OFFICIAL PAPERS, COTEMPORARY NARRATIVES, AND PERSONAL ACQUAINTANCE. BY A VIRGINIAN .

RICHMOND: AYRES & WADE, ILLUSTRATED NEWS STEAM PRESSES. 1863.

<i>-<xii>, <13>-305; blank, p. <306>; 6 pp. advertisements. Portrait frontispiece inserted. 7 7/16" x 4 9/16".

<1>[6], 2-13[12], 14[6].

Printed paper wrapper; buff, orange, yellow noted. White end papers.

"The delays of Confederate publishing deferred the issue until August 15, <1863> "—*Stonewall Jackson and the Old Stonewall Brigade,* by John Esten Cooke, edited by Richard Barksdale Harwell, 1954, p. 56. Reprinted: *New York: Charles B. Richardson, 596 Broadway. 1863,* with the statement "reprinted from Advance Sheets of the Richmond Edition" on the title-page; received BA Oct. 13, 1863; deposited Oct. 22, 1863. See under 1866 for revised edition.

AAS NYPL

3719. THE SONG OF THE REBEL. "JACKSON'S UP"—CAMP TALK . .

CAMP "NO CAMP," DECEMBER 1ST, 1863.

Anonymous. Single sheet. Printed on recto only. 12" x 10¼".

Not seen; description from a photostatic copy and correspondence with VSL. Richard Harwell in John Esten Cooke's *The Song of the Rebel* (Richmond: The Confederate Museum, n.d., 1956, p. 4) states that the poem was written in late 1862 and that it was first published in the *Southern Illustrated News* of Jan. 24, 1863; that the broadside was issued by Ayres & Wade, Richmond, Va., "misdated December 1863." Harwell locates the only surviving copy in The Confederate Museum.

3720. The Book of Rubies: A Collection of the Most Notable Love-Poems in the English Language.

New York: Charles Scribner & Co., 124 Grand Street. 1866.

"The Bride of the Chevalier," pp. 324-329.

For comment see entry No. 1173.

3721. SURRY OF EAGLE'S-NEST; OR, THE MEMOIRS OF A STAFF-OFFICER SERVING IN VIRGINIA. EDITED, FROM THE MSS. OF COLONEL SURRY . .

NEW YORK: BUNCE AND HUNTINGTON, 459, BROOME STREET. 1866.

<i>-viii, <9>-484; advertisements, pp. <1>-8. Laid paper. Frontispiece and 3 plates inserted. 7⅜" x 5".

<1>-20[12], 21[6].

HC cloth: brown; plum. Coarse TR cloth: purple. Pale yellow end papers. Book stock flyleaves.

Listed ALG Feb. 1, 1866; PC March 1, 1866.

H

3722. Stonewall Jackson: A Military Biography . . . by John Esten Cooke . .

New York: D. Appleton and Company, 443 & 445 Broadway. 1866.

Revised edition. For first edition see above under 1863.

Reissued, New York, 1876, with an appendix by J. William Jones. Allibone lists a revision of 1880; not located and most probably a ghost.

Listed PC June 1, 1866.

Y

3723. War Poetry of the South. Edited by William Gilmore Simms .

New York: Richardson & Company, 540 Broadway. 1866.

"The Band in the Pines," pp. 209-210. "The Broken Mug," pp. 269-274.

Noted in cloth. Also (?) issued in leather; and, cloth, gilt extra.

The H copy inscribed Nov. 6, 1866. Deposited Nov. 7, 1866. Listed ALG Feb. 1, 1867; PC March 1, 1867.

H

3724. The Book of the Sonnet Edited by Leigh Hunt and S. Adams Lee

Boston Roberts Brothers 1867

2 Vols.

"Old Wood to Burn," Vol. 2, p. 243; "Old Friends to Love," Vol. 2, p. 245.

For comment see entry No. 1218.

3725. WEARING OF THE GRAY; BEING PERSONAL PORTRAITS, SCENES AND ADVENTURES OF THE WAR

NEW YORK: / E. B. TREAT & CO., 654 BROADWAY. / BALTIMORE, MD.: J. S. MORROW. NEW ORLEANS, LA.: J. H. HUMMEL./NASHVILLE, TENN.: A. S. KIMZEY./1867.

<i>-xvi, <17>-564, <585>-601; blank, p. <602>, 2 pp. advertisements. Frontispiece and 9 plates inserted. 8¾" x 5⅞". Note on p. 564: *The lapse of twenty pages after 564 is accounted for by omitting to number the illustrations in their order. See list of illustrations.*

<1>-30, <31>-36[8], 37[4].

C cloth: purple; slate. Covers bevelled. Yellow end papers. Flyleaves. *Note:* The spine imprint varied as required to suit the needs of the several distributors or agents; see list of names in imprint above.

Two states noted:

1: As above. P. 45, last line: . *and A. P.*/ P. 564, last line: . *illustrations.* /

2: As above but with the following variations: P. 45, last line: . . *and A.* <*space*> / P. 564, last line: . . *illustrations* / Imprint: NEW YORK: / E. B. TREAT & CO., 654 BROADWAY. / BALTIMORE, MD.: J. S. MORROW. NEW ORLEANS, LA.: J. H. HUMMEL. NASHVILLE, / TENN.: A. S. KIMZEY. LOUISVILLE, KY.: F. I. DIBBLE. ST. LOUIS, MO.: / I. S. BRAINARD. SAN FRANCISCO, CAL.: H. H. BANCROFT & CO. / 1867.

Listed PC June 1, 1867. A copy of the second state received at BA Sept. 17, 1867.

AAS (1st) NYPL (1st rebound; 2nd rebound)

3726. FAIRFAX: OR, THE MASTER OF GREENWAY COURT. A CHRONICLE OF THE VALLEY OF THE SHENANDOAH

NEW YORK: G. W. CARLETON & CO., PUBLISHERS. LONDON: S. LOW, SON & CO. MDCCCLXVIII.

<i>-<viii>, <9>-405; blank, p. <406>; 2 pp. advertisements. 7 5/16" x 4 13/16".

Note: Two printings noted. The order has not been established and the following sequence is arbitrary:

A

<->[6], <1>[6], 2-15[12], 16*[12], 17[12].

C cloth: green; terra-cotta. Sides blindstamped with an ornamented frame, publisher's circular *Carleton* device at center. Spine imprint: <publisher's Arabian device> / CARLETON <in a stylized ribbon> / NEW-YORK. Blue end papers. Flyleaves.

B

<1>-15[12], 16*[12], 17[12].

C cloth: purple. Sides blindstamped with a triple rule frame, publisher's circular *Carleton* device at center. Spine imprint: <publisher's Arabian device> / CARLETON / <fillet> Blue end papers. Flyleaves.

Note: The following errors are common to both printings and with the exception of the error on p. 93 are present in the reprint of 1892:

P. 31, line 2 from bottom: *soldiers* for *shoulders.*

P. 93: The folio is set at the left side of page.

P. 103, line 12 from bottom: *atmost* for *almost.*

P. 117, line 2: *expedltions* for *expeditions.*

P. 401, running head: CCURT for COURT.

Listed ALG May 15, 1868. *Note:* First published in *Southern Literary Messenger* April–Dec., 1859, under the title *Greenway Court; or, The Bloody Ground.* Under the title *Greenway Court* advertised by West & Johnston, Richmond, in *Southern Illustrated News* (Richmond) April 11, 1863. This last describes the book as

THE SONG OF THE REBEL.

"JACKSON'S UP"--Camp Talk.

Oh, not a heart in all our host,
But feels a noble thrill
To see the breathing bayonets,
Of *Jackson* on the hill.
To know that he has sealed the *Ridge*,
And downward, onward pour,
His legions to the bold, from which
The foe shall rise no more!

Make way for the "Stormy Petrel!"
Look how he rides the wind,
Down from the azure mountain,
The calm days left behind!
He comes on golden pinions
Toward the glittering East,
And the eagle brood are gathered
To hold their bloody feast!

Hark! how the long, loud cheering
Rings through the swaying pines,
And a thousand eyes are glowing
Along the serried lines!
They know the great calm leader
In his old grey uniform,
And the brave hearts rush to meet him
As they rush in the battle storm!

They know the man of *Kernstown*—
Of all that great campaign
Far off in the snowy *Valley*
When he met with a great disdain,
The plundering Yankee cohorts,
By *Shields* and *Fremont* led,
To the field of *Port Republic*,
To sleep on a pine bed!

How he fell from the mountain passes,
Like a hawk upon his prey,
And the grey host of *McClellan*
Like a vapor passed away!
How charging at *Cold Harbour*,
He swept them from his path,
As the dry leaves of the forest
Are swept by the tempest's wrath

So a health to *Stonewall Jackson*,
That soul so brave and true,
That never a hand of craven guile,
Or shade of Falsehood knew
Who never shrunk from danger's steel,
In the heat of the deadliest fight,
And in days on his radiant banner's fold,
"May God defend the Right!"

In all the days of future years
His name and fame shall shine—
The stubborn iron Captain
Of our old *Virginian Line!*
And men shall tell their children,
The all other memories fade;
That they fought with *Stonewall Jackson*,
In the old "Stonewall Brigade!"

He comes! his bullet flag aloft—
His old brown coat more brown
Than when the bold sons of *Hawks*
Pressed to strike him down
He comes with calm and simple air,
With kindly smile and eye—
The man for whom ten thousand braves
Would lay them down and die!

And if we cheer our hero,
Why not? No glittering lord
Calls forth that shout—a soldier
Leaning upon his sword—
A way worn Christian soldier,
Exactly that grand as him,
To roll forever through the walls
And down the halls of fame

Beware! good General Burnside,
The storm is coming down!
The foaming crest is on the wave,
And the skies begin to frown,
Beware! the Storm Petrel
Is hovering o'er your camp,
And amid the tempest howling
You may hear a steady "tramp!"

Longstreet is here to meet him—
That other warden strong,
Who watches at the temple gate,
To guard the shrine from wrong
Large minded, stout in action,
A fighter to the death,
No braver soul than *Longstreet*
Ere drew a human breath

It blazed out at *Manassas*
And on the hard fought field
Of *Richmond*, where *McClellan*
Died hard, but had to yield!
You know him by the steadfast eye,
And by the iron mouth—
A battle charger, large and strong—
The "war horse of the South!

But hark! a ringing bugle!
A merry clinking sound,
With the din of clattering hoof strokes
Upon the trusty ground,
And Stuart with his sabre keen,
And floating plume appears,
Surrounded by his gallant band
Of Southern cavaliers

He rids his faithful "sky lark,"
With golden spurs on heel,
Against the tall boot ruffles—
His brand of burnished steel
You read him by his lip and eye,
His bearing bold and free,
The prince of cavaliers on a raid,
And pink of chivalry

The Yankee captains know him—
A sharp thorn in the side—
In the crossing of the *Valley*
And the wild *Dumfries* ride
In the dark midnight of *Catlett's*,
And on *Mountain Gap*,
And when in Pennsylvania
He charged their ranks amain

And lo! at his side that phantom,
Fierce as snow white steed,
With the pallid face and the fiery eyes,
And the wounds that seem to bleed!
What august form he started
Forth from his bloody shroud,
To rush at the head of the column,
When in the [illegible] shout loud?

The dead go fast! the voices
Of great men shout in the wind
Our hero has departed
But his brave soul stays behind
Cold as the heart of *Ashby*
That king of the battle storm,
But it beats on the breast of *Stuart*,
And strikes with his heavy arm!

So a health to the daring leader,
And all his merry men,
Who oft have hunted the Yankee wolf,
And smoked him from his den,
Their deeds of chivalry bring back,
The princely days of yore,
And the brave "Paul Prye" lives again,
With the very smile he wore!

Look how the blue eyes brighten,
The eager band extends,
In greet his brother soldiers—
His faithful friend of friends
See how two valiant spirits,
Hot with the battle's wrath,
Meet on the eve of conflict
Before the morn of death

Long time ago they swore true—
Had fun sparkling eyes and true—
They clasped brave hands, as says the song,
"*Long Ears Old Grey* and long,"
And in the hottest of the fight,
You'll see their forms appear—
The Chief of the *Virginia Line*,
Beside the cavalier

Around them are the noble band
Of Paladins who fight,
In this, our mighty struggle,
For God and for the right
The soldier face of Rockett,
The steady nerve of Hill,
The dashing *Lee* and *Hampton*,
Stout hearted, strong of will

Barksdale, that hearty fighter
As ever mounted steed,
Brave *Gregg*, and *Cobb*, and *Garnett*,
And *Jenkins*, good at need,
Cooke obstinate in combat,
And *Kemper* hot of mood,
And yander, with the quiet smile
The honest face of *Hood*

Of *Hood* the hero hearted,
Who in the darkest hour,
Stands like a light house on a rock,
Whatever tempest lower
Who wrote his name on *Gordon* heights,
And *Sharpsburg's* bloody field,
A great and fearless soldier trained
In all—but how to yield!

Near there the younger captains,
In battle trappings stand,
In red, and gold and scarlet,
A tried and trusty band
Brave *Rosser*, *Wickham*, *Munford*,
They come in long array,
And *Butler*, *Gordon*, *Martin*,
First in the raid or fray

And still behind the cavaliers,
Those other leaders come
Who from the sullen cannon's mouth,
Hurl forth the bolt of doom
Cool *Walker* "gallant *Pelham*,"
Of youthful modest mien,
And *Pearsons* with the smiling lips,
The soul in battle keen

No harder band of gentlemen
Ever drew a keen edged brand,
Or rode amid the battle smoke,
To guard their native land
Never shall their famous deeds
Stone on the dusty page,
Their name shall live thro' countless years,
Our proudest heritage!

One form alone remains behind,
And lo! the figure comes—
Not with the tinsel Yankee pomp,
Or the rolling drums
Wrapped in his old grey riding cape,
A gray-bled cavalier,
See *Lee*, our spotless southern knight,
"Without reproach or fear."

We know him well, our captain—
The foremost man of all,
Whom, though the rid destruction lower,
No peril can appal
We know how he struck McClellan,
In his trebly gunneled lines,
And Bully *Pope* sent flying
Through the dim Manassas pines.

All honor to the chieftain
With the calm, undaunted mien,
The honest old Virginia blood,
And the great, broad soul serene,
Though all the hounds of rum howl,
These nations shall be free
For the Red Cross banner shall float aloft,
By the stalwart hand of *Lee!*

The chieftain of our chieftains,
Virginia claims her son,
But for the whole great Southern race
His deeds have glory won,
For the blood of "Light Horse Harry"
Burns in a larger soul,
As true to the call of honor
As the needle to the pole

As true! and who but loves him,
The man to us so dear,
Whom soil of base detraction
Has never dared come near,
Who keeps his lordly path, unmoved
Through calm or storm and hears
Even now the calm historic voice
From out the future years

Such is our band of heroes,
Who fight the better fight,
Here on our sacred Southern soil,
For our ancient English right,
Who meet and greet brave Jackson
Upon his rapid way,
For whom all patriotic hearts
Unceasing praise and pray

So a health to *Stonewall Jackson*,
To *Longstreet*, brave as steel,
To *Stuart*, with the fearless soul,
A knight from plume to heel,
And last to *Lee*, our General,
Beneath whose flag we go,
To test the edge of Southern steel
On a vulgar, brutal foe

Camp "No Camp," December 1st, 1863

JOHN ESTEN COOKE
Entry No. 3719. Reduced
(The Confederate Museum, Richmond, Virginia)

in press but the book appears not to have been issued prior to Carleton's edition described above.

AAS (A) H (B)

3727. MOHUN. OR, THE LAST DAYS OF LEE AND HIS PALADINS. FINAL MEMOIRS OF A STAFF OFFICER SERVING IN VIRGINIA. FROM THE MSS. OF COLONEL SURRY, OF EAGLE'S NEST

NEW YORK: F. J. HUNTINGTON AND CO., 459 BROOME STREET. 1869.

<7>-509. Frontispiece and 5 plates inserted. 7⅜" x 4⅞".

<1>-21^{12}.

C cloth: old rose. Cream-coated end papers. Brown-coated end papers. Flyleaves.

Listed ALG Dec. 1, 1868. CWB copy inscribed by original owner *November, 1868.*

MHS

3728. HILT TO HILT; OR, DAYS AND NIGHTS ON THE BANKS OF THE SHENANDOAH IN THE AUTUMN OF 1864. FROM THE MSS. OF COLONEL SURRY OF EAGLE'S NEST

NEW YORK: G. W. CARLETON, PUBLISHER. LONDON: S. LOW, SON, & CO. MDCCCLXIX.

<i>-vi, 7-270; advertisements, pp. <3>-8. 7³⁄₁₆" x 4¹³⁄₁₆".

<1-11^{12}, 12^{6}>. *Signed:* <1>-16^{8}, 17^{10}.

Two states noted; the order is probably as given:

A

P. <ii>: Three titles are offered, each at $1.75. The titles: *Fairfax; Hilt to Hilt: Hammer and Rapier.* The last named is described as *in press.*

P. 6 of the terminal advertisements: The last entry is *Hilt to Hilt;* priced at $1.50 and described as *in press.*

B

P. <ii>: Three titles (as given above) are listed. The prices given are: $1.75; $1.50; and the third title is unpriced and described as *in press.*

P. 6 of the terminal advertisements: The last entry is *Hilt to Hilt;* priced at $1.50 but the *in press* notice is not present.

Some significance may attach to the fact that in two located copies of *State A* the price on p. <ii> for *Hilt to Hilt* has been altered by hand in pencil to $1.50.

The binding has been noted in two states; possibly in the following order:

A: C cloth: green; terra-cotta. Sides blindstamped with a triple rule frame, publisher's device at center. Covers not bevelled. Blue end papers. Flyleaves.

B: C cloth: brown. Sides blindstamped with a single rule frame, publisher's device at center. Covers bevelled. Olive-coated end papers. Flyleaves. Thus far noted only on a set of State B sheets.

A copy at AAS inscribed by an early owner April 24, 1869. Listed ALG May 1, 1869; PC June 1, 1869.

AAS (A sheets, A binding; inscribed by early owner April 24, 1869) H (B sheets, A binding) Y (B sheets, B binding)

3729. The Living Writers of the South. By James Wood Davidson

New York: Carleton, Publisher, Madison Square. London: S. Low, Son, & Co. MDCCCLXIX.

Reprint with the exception of the bio-bibliographical material, pp. 105-112.

H NYPL

3730. HAMMER AND RAPIER

NEW YORK: CARLETON, PUBLISHER, MADISON SQUARE. LONDON: S. LOW, SON, & CO. MDCCCLXX.

Note: Two printings noted as follows:

1

<i>-x, 11-307; blank, p. <308>; publisher's catalog, pp. <3>-6. 7⅛" x 4¾". *Note:* pp. <i-ii> excised or pasted under the end paper.

<1-2^{6}, 3-14^{12}>. Leaf <1>$_1$ excised or pasted under the end paper. *Signed:* <1>-13, <14>, 15-19, <20>, 21-22, <23-26>^{6}.

P. <vi>· Three titles listed.

P. 6 of terminal advertisements: The last title listed is *Hilt to Hilt.*

2

Pagination as above. Collation: <1-13>^{12}. Leaf <1>$_1$ excised or pasted under the end paper. *Signed:* <1>-13, <14>, 15-19, <20>, 21-22, <23-26>^{6}.

C cloth: green; purple. P cloth: green. Blue end papers. Flyleaf at back.

P. <vi>: Four titles listed.

P. 6 of terminal advertisements: The last title listed is *Out of the Foam.*

Listed ALG March 15, 1870.

H (1st) Y (2nd)

3731. THE HEIR OF GAYMOUNT: A NOVEL . .

NEW YORK: VAN EVRIE, HORTON & CO., NO. 162 NASSAU STREET <1870>

<1>-91; advertisements, pp. <92-93>; blank, p. <94>; blank leaf. 8⅞" x 5⅝".

<1-6>^{8}.

Printed white paper wrapper.

LC

3732. OUT OF THE FOAM. A NOVEL . . .

NEW YORK: CARLETON, PUBLISHER, MADISON SQUARE LONDON: S. LOW, SON & CO. MDCCCLXXI.

<i>-viii, 9-340; publisher's catalog, pp. <1>-8. 7³⁄₁₆" scant x 4¾".

<1-14^{12}, 15^{6}>. *Signed:* <1>-6, <7>, 8-21^{8}, 22^{6}.

C cloth: green; purple. Violet end papers. Flyleaves.

The following typographical errors are common to all examined copies:

P. 69, last line: *realeased* for *released*

P. 76, line 8 from bottom: *Arther* for *Arthur*

P. 192, line 13: *attaked* for *attacked*

Listed ALG March 1, 1871; PC April 1, 1871.

H

3733. A LIFE OF GEN. ROBERT E. LEE

NEW YORK: D. APPLETON AND COMPANY, 549 & 551 BROADWAY. 1871.

<i-ii>, <i>-vi, <1>-577; blank, p. <578>; 4 pp. advertisements. Frontispiece, folded map, 14 plates inserted. Nine plates, each being an integral part of a gathering, not reckoned in the printed pagination. 9" x 5¾" full.

<1>^{4}, 2-4, <5>, 6-38^{8}, 39^{4}.

L-like cloth: green. Covers bevelled. Cream-coated end papers. Flyleaves. Also issued in morocco.

Listed ALG April 15, 1871; PC May 1, 1871.

LC

3734. Personal Portraits, Scenes and Adventures, of the War, with Thrilling Narratives of the Daring Deeds, Willing Sacrifices and Patient Sufferings Incident to "Wearing of the Gray," . .

New York: E. B. Treat & Co., 654 Broadway. H. C. Wright, St. Louis, Mo. 1871.

A reprint, under revised title, of *Wearing of the Gray,* 1867.

DU

3735. The University Memorial Biographical Sketches of Alumni of the University of Virginia Who Fell in the Confederate War Five Volumes in One By Rev John Lipscomb Johnson

Baltimore Turnbull Brothers 1871

"William Wellford Randolph," pp. 551-560.

Cloth; and, leather.

NYPL

3736. DOCTOR VANDYKE. A NOVEL . .

NEW YORK: D. APPLETON AND COMPANY, 549 & 551 BROADWAY. 1872.

<1>-142, 2 pp. advertisements. Frontispiece and 3 plates inserted. 9⁵⁄₁₆" x 5⅞".

<1>-3, <4-5>, 6-9^{8}.

P cloth: blue; red; terra-cotta. Covers bevelled. Yellow-coated end papers. Flyleaves. Also issued in wrapper according to WTC Aug. 29, 1872.

Listed WTC Aug. 29, 1872.

AAS NYPL

3737. Picturesque America; or, the Land We Live In

New York: D. Appleton and Company, 549 & 551 Broadway. <1872–1874>

"The Natural Bridge, Virginia," Vol. 1, pp. <82>-90.

For comment see entry No. 1732.

3738. HER MAJESTY THE QUEEN. A NOVEL .

PHILADELPHIA: J. B. LIPPINCOTT & CO. 1873.

<i>-<vi>, 7-330, 6 pp. advertisements. 7³⁄₁₆" x 4¹¹⁄₁₆".

<A>-I, K-O^{12}. *Also signed:* <1>-28^{6}.

C cloth: purple; purple-brown. Brown-coated end papers. Flyleaves.

Listed PW May 10, 1873.

H

3739. PRETTY MRS. GASTON, AND OTHER STORIES . .

NEW YORK: ORANGE JUDD COMPANY, 245 BROADWAY. <1874>

<1>-288. Illustrated. 7⅜" x 4 13/16".

<1-12>12.

Two bindings noted; probably in the following order:

A

C-like cloth: purple. P cloth: purple. FL cloth: brown. Various differences in the stamping but the following is sufficient for identification: The fillets on the spine are composed of six-sided, lozenge-like, figures. Publisher's spine imprint: ORANGE JUDD & / COMPANY Brown-coated end papers. Flyleaves.

B

FL cloth: green. The spine fillets are of a saw-tooth pattern. Publisher's spine imprint not present. Brown-coated end papers. Flyleaves.

BA copy received March 19, 1874. Listed PW March 21, 1874.

AAS (A) H (A) LC (A, being a deposit copy) NYPL (B) Y (A)

3740. JUSTIN HARLEY: A ROMANCE OF OLD VIRGINIA .

PHILADELPHIA: CLAXTON, REMSEN & HAFFELFINGER, 624, 626 & 628 MARKET STREET. 1875.

Three states noted. The sequence presented is probable:

A

<1>-301; blank, p. <302>; advertisements, pp. <303-305>; blank, p. <306>; leaf excised or pasted under the end paper. Frontispiece and 17 plates inserted. 7 7/16" x 4⅞".

<1>-25⁶, <26>⁴ The title-leaf is a cancel. Leaf <26>4 excised or pasted under the end paper.

The advertisements are for the publications of the To-Day Publishing Co., 733 Sansom St., Philadelphia.

B

<1>-301; 2 blank leaves; leaf excised or pasted under the end paper. Frontispiece and 17 plates inserted. 7 7/16" x 4⅞".

<1>-25⁶, <26>⁴. The title-leaf is a cancel Leaf <26>4 excised or pasted under the end paper.

C

Same as B but the title-leaf is *not* a cancel.

FL cloth: brown. Brown-coated end papers. Flyleaf at front. Spine stamped: <black triple rule> / <black ornament> / JUSTIN / HARLEY / <preceding two lines in intaglio on gold> / <black ornament> / COOKE <intaglio on gold> / <black ornament>

Note: A set of A sheets has been noted in the following variant binding. C cloth: orange-brown. Brown-coated end papers. Flyleaves. Spine goldstamped save as noted: <blindstamped fillet> / JUSTIN / HARLEY / <rule> / COOKE / <blindstamped fillet>

Note: Contemporary publication notes (see below) indicate that this book was first manufactured with the title-page of the *To-Day Printing & Publishing Company,* and that the imprint was dated 1874. No copy so imprinted and dated has been located or reported.

PW Feb. 21, 1874, reported: "The To-Day Printing and Publishing Company .. have going through the press *Justin Harley* .. The book will be ready for delivery next week." The *Claxton, Remsen & Haffelfinger* edition was advertised as *ready* in PW Aug. 8, 1874; and, listed PW Aug. 8, 1874.

AAS (A) CWB (C) LC (*not* a deposit copy: A in variant binding) Y (B)

3741. CANOLLES: THE FORTUNES OF A PARTISAN OF '81 ...

DETROIT: E. B. SMITH & COMPANY. 1877.

<1>-313; advertisement, p. <314>; blank leaf. 7¼" x 4⅞".

<1>-17, <18>-19⁸, 20⁶.

Two bindings noted:

1: S cloth: mauve; terra-cotta. Both sides lettered and decorated. Spine stamped in gold and black: <fillet> / CANOLLES / THE / FORTUNES / OF A / PARTISAN / OF / '81/ <ornamented rule> / JOHN ESTEN COOKE / <ornament> / E. B. SMITH & CO. / <rules> Off-white end papers. Flyleaves.

2: C cloth: blue-green; gray-blue. Front lettered and decorated. Back decorated; not lettered. Spine stamped in gold: CANOLLES <lettered up the spine> White end papers. Also yellow end papers. Flyleaves.

Listed PW May 19, 1877. The Toronto (Belford) edition listed *Canadian Monthly* (Toronto), June, 1877.

AAS (1st) H (1st) LC (1st, being a deposit copy) NYPL (1st) Y (2nd)

3742. PROFESSOR PRESSENSEE MATERIALIST AND INVENTOR ..

NEW YORK HARPER & BROTHERS, PUBLISHERS FRANKLIN SQUARE 1878

<1>-133; blank, p. <134>; 10 pp. advertisements. 4⅝" x 3 1/16" (cloth). 4¾" x 3⅛" (wrapper).

<1>-9⁸.

S cloth: green. Gray end papers. Also issued in printed gray paper wrapper. Issued in *Harper's Half-Hour Series.*

Listed (wrapper only) PW Sept. 9, 1878.

AAS

3742A. For Our Boys A Collection of Original Literary Offerings by Popular Writers at Home and Abroad. Published and Sold for the Benefit of the "Youths' Directory," of San Francisco, a Benevolent Institution for Friendless Boys. Edited by Ambrose P. Dietz . . .

San Francisco: A. L. Bancroft and Company. 1879.

"The Last Days of Charles Lee," pp. 77-87.

Reviewed by *The Mail* (N.Y.), Feb. 14, 1879.

CWB

3743. STORIES OF THE OLD DOMINION FROM THE SETTLEMENT TO THE END OF THE REVOLUTION

NEW YORK HARPER & BROTHERS, PUBLISHERS FRANKLIN SQUARE 1879

<1>-8, <ix>-xii, <13>-337; blank, p. <338>; advertisements, pp. <1>-10. Illustrated. 7 5/16" full x 4 7/8" scant.

<1>-7, <8>-14^{12}, <15>^{6}.

S cloth: blue; brown; mustard; olive. Brown-coated end papers. Flyleaves.

Noted for *this week* PW May 10, 1879. BA copy received May 15, 1879. Listed PW May 17, 1879.

H

3744. MR. GRANTLEY'S IDEA

NEW YORK HARPER & BROTHERS, PUBLISHERS FRANKLIN SQUARE 1879

<1>-154; 6 pp. advertisements. 4 5/8" x 3 1/16" (cloth). 4 3/4" x 3 3/16" (wrapper).

<1>-10^{8}.

S cloth: green. Gray paper end papers. Also: Printed gray paper wrapper. Issued in *Harper's Half-Hour Series.*

Noted for *this week* PW May 31, 1879. Listed, wrapper only, PW June 7, 1879.

H Y

3745. The Annals of the War Written by Leading Participants North and South. Originally Published in the Philadelphia Weekly Times.

Philadelphia: The Times Publishing Company, The Times Building, Corner of Chestnut and Eighth Streets. 1879.

"General Stuart in Camp and Field," pp. 665-676.

BA copy received Jan. 8, 1880. Listed PW Jan. 31, 1880.

BA NYPL

3746. THE VIRGINIA BOHEMIANS A NOVEL

NEW YORK HARPER & BROTHERS, FRANKLIN SQUARE 1880

<1>-233; blank, p. <234>; advertisements, pp. <1>-2, <1>-<4>. 9 3/16" x 5 15/16".

<1>-15^{8}.

Printed wrapper. Issued in *Harper's Library of American Fiction.*

Listed, wrapper only, PW May 1, 1880.

BA NYPL

3746A. Harper's Cyclopaedia of British and American Poetry Edited by Epes Sargent

New York Harper & Brothers, Franklin Square 1881

"May," p. 838.

For comment see entry No. 4336.

3747. Pen Pictures of Modern Authors

New York G. P. Putnam's Sons 27 and 29 West 23d Street 1882

"An Hour with Thackeray," pp. 294-298; 307-316.

For comment see entry No. 1249.

3748. The Virginia Comedians; or, Old Days in the Old Dominion Two Volumes in One.

New York: D. Appleton and Company. 1883.

"Author's Preface to This Edition," dated Jan. 1883, pp. <v>-viii.

Deposited Feb. 13, 1883. BA copy received Feb. 21, 1883. Listed PW Feb. 24, 1883. See under 1854 for first edition.

BA

3749. FANCHETTE BY ONE OF HER ADMIRERS

BOSTON JAMES R. OSGOOD AND COMPANY 1883

At head of title: ROUND-ROBIN SERIES

<i>-iv, <1>-369; blank, p. <370>; advertisements, pp. <1>-10. 6⅝" scant x 4 7/16".

<1², 2-24⁸, 25⁶>.

V cloth: green. White end papers printed in red with publisher's advertisements. Flyleaves.

Advertised for March 25 in PW March 24, 1883. BA copy received March 26, 1883. Deposited March 31, 1883. Listed PW March 31, 1883. The Glasgow & London (Cameron & Ferguson) edition advertised Bkr Sept. 1884.

H NYPL

3750. VIRGINIA A HISTORY OF THE PEOPLE

BOSTON HOUGHTON, MIFFLIN AND COMPANY NEW YORK: 11 EAST SEVENTEENTH STREET THE RIVERSIDE PRESS, CAMBRIDGE 1883

At head of title: AMERICAN COMMONWEALTHS

<i-ii>, <i>-<xxii>, <1>-523; blank, p. <524>; 4 pp. advertisements; 2 blank leaves. Folded map inserted. 6⅞" x 4 9/16".

<1-22¹², 23¹⁴>. *Note:* In some copies leaf <23>14 is excised or pasted under the end paper Leaves <23>11-12 are inserted conjugates. *Signed:* <a>⁹, b³, 1-32⁸, 33¹⁰.

P cloth: green. Green-coated end papers. Flyleaf at front. Top edges gilt.

Advertised for Sept. 8 in PW Sept. 1, 1883. Deposited Sept. 10, 1883. MHS copy received Sept. 13, 1883. Listed PW Sept. 29, 1883.

AAS

3751. Bonnybel Vane Embracing the History of Henry St. John, Gentleman

New York Harper & Brothers, Franklin Square 1883

Reprint of *Henry St. John, Gentleman,* 1859.

"Author's Preface to This Edition," dated April, 1883, pp. <v>-xi.

Deposited Oct. 4, 1883. Listed PW Oct. 13, 1883.

AAS H

3752. MY LADY POKAHONTAS A TRUE RELATION OF VIRGINIA. WRIT BY ANAS TODKILL, PURITAN AND PILGRIM WITH NOTES BY JOHN ESTEN COOKE

BOSTON HOUGHTON, MIFFLIN AND COMPANY NEW YORK: 11 EAST SEVENTEENTH STREET THE RIVERSIDE PRESS, CAMBRIDGE 1885

<i-ii>, <i>-vi, <1>-190; blank leaf. Laid paper. 7" scant x 4⅝".

<->⁴, <1>-12⁸.

Brown twilled buckram. White laid paper end papers. Top edges gilt.

Deposited Feb. 14, 1885. H copy received Feb. 14, 1885. Listed PW Feb. 21, 1885.

H

3753. THE MAURICE MYSTERY

NEW YORK: D. APPLETON AND COMPANY, 1, 3, AND 5 BOND STREET. 1885.

<1>-245; blank, p. <246>; 6 pp. advertisements. 7¼" x 4 11/16".

<1>-10¹², 11⁶.

Printed white paper wrapper.

Deposited July 14, 1885. BA copy received July 29, 1885. Advertised as *published this day* PW Aug. 1, 1885. Listed PW Aug. 15, 1885.

AAS

3754. September Edited by Oscar Fay Adams

Boston D. Lothrop and Company Franklin and Hawley Streets <1886>

"Autumn is Sweet," pp. 119-120.

For comment see entry No. 67.

3755. Appletons' Cyclopaedia of American Biography Edited by James Grant Wilson and John Fiske Volume II

New York D. Appleton and Company 1, 3 and 5 Bond Street 1887

6 Vols. Issued in several styles of binding.

"William Harris Crawford," p. 6.

The George Bancroft copy (in NYPL) inscribed by Wilson July, 1887. Listed PW Aug. 20, 1887.

AAS H NYPL

3756. The Pictorial Budget of Wonders and Fun. Especially Designed for Childhood's Happy Days . . by . Eminent Authors and Artists

<n.p.> The Juvenile Publishing Company. <1887>

"Paul and the Goblin," pp. 7-14.

Deposited Nov. 28, 1887.

LC

3757. Lord Fairfax; or, the Master of Greenway Court . . .

New York: G. W. Dillingham, Publisher, Successor to G. W. Carleton & Co. London: S. Low, Son & Co. MDCCCLXXXVIII.

Reprint of *Fairfax* . . . , 1868.

NYPL

3758. Our Leader and Defender Gen. Robert E. Lee

The Collins-Campbell Co. 1889.

Reprint of *A Life of Gen. Robert E. Lee,* 1871.

H

3759. Westbrooke Hall. A Novel . .

New York: Copyright, 1891, by G. W. Dillingham, Publisher, Successor to G. W. Carleton & Co. MDCCCXCI.

Printed wrapper. Reprint of *Out of the Foam,* 1871.

HEH

3760. ‹Beatrice Hallam. A Novel›

‹New York: G. W. Dillingham, Publisher, 1892›

Not located. Imprint postulated.

Reprint of *The Virginia Comedians,* Vol. 1, 1854.

An edition in printed wrapper listed in PW Jan. 21, 1893. LC has a reprint imprinted: *New York: G. W. Dillingham Co., Publishers* ‹n.d., not before 1895›.

3761. Captain Ralph. A Sequel to Beatrice Hallam . . .

New York: Copyright, 1892, by G. W. Dillingham, Publisher, Successor to G. W. Carleton & Co. MDCCCXCII.

A reprint of *The Virginia Comedians,* Vol. 2, 1854.

AAS

3762. Miss Bonnybel. A Novel . .

New York: Copyright, 1892, by G. W. Dillingham, Publisher, Successor to G. W. Carleton & Co MDCCCXCII.

Reprint of *Henry St. John, Gentleman* . . . , 1859.

HEH

3763. ‹Robert E. Lee›

‹New York: G. W. Dillingham, Publisher, 1893›

Not located. Imprint postulated.

Reprint of *A Life of Gen. Robert E. Lee,* 1871.

Listed PW Dec. 2, 1893. Probably issued in both cloth; and, printed wrapper. NYPL has a reprint imprinted *New York: G. W. Dillingham Co., Publishers* ‹n.d., not before 1895›

3764. ‹Col. Ross of Piedmont›

‹New York: G. W. Dillingham Publisher, 1893›

Not located. Imprint postulated.

Cloth; and, printed wrapper.

Reprint of *The Maurice Mystery,* 1885.

NYPL and VSL have copies of a reprint imprinted: *New York: G. W. Dillingham Co., Publishers* ‹n.d., not before 1895›.

3765. *Entry cancelled.*

3766. Leather and Silk. A Novel . .

New York: Copyright 1892 G. W. Dillingham Co., Publishers. MDCCCXCVI.

Reprint of *Leather Stocking and Silk,* 1854.

LC

3767. POE AS A LITERARY CRITIC EDITED WITH AN INTRODUCTION AND NOTES BY N. BRYLLION FAGIN . . .

BALTIMORE THE JOHNS HOPKINS PRESS 1946

‹i-iv›, ‹i›-x, 1-15, 3 blank leaves. Frontispiece inserted. Paper watermarked *Utopian.* 7⅜″ x 5⅜″. First and last leaves used as pastedowns.

‹-›^{18}. Leaves ‹-›$_{1,18}$ used as pastedowns.

Printed green boards. See above *in re* end papers.

CWB copy inscribed by editor Dec. 1, 1946. Listed PW Jan. 25, 1947.

AAS NYPL

3768. STONEWALL JACKSON AND THE OLD STONEWALL BRIGADE EDITED BY RICHARD BARKSDALE HARWELL

CHARLOTTESVILLE, VIRGINIA UNIVERSITY OF VIRGINIA PRESS FOR THE TRACY W. MCGREGOR LIBRARY ‹1954›

‹1›-76; colophon, p. ‹77›; blank leaf. Frontispiece and 1 full-page plate (conjugate leaves) inserted. 9″ x 6″.

‹1-5›^{8}.

Unfinished gray V cloth.

" .. Twenty-six hundred copies printed ... August 1954."—Colophon.

".. here reprinted for the first time just as Cooke wrote ... for Confederate readers ..." —p. 50.

H copy received Nov. 12, 1954.

H

REPRINTS AND ANA

Publications containing material by Cooke reprinted from earlier books; and, ana.

Confession of John E. Cooke, Brother-in-Law of Gov. A. P. Willard, of Indiana, and One of the Participants in the Harper's Ferry Invasion ...

Copyrighted and Published by D. Smith Eichelberger .. Charlestown, Va. 1859.

Printed wrapper. Not by John Esten Cooke. The author was John Edwin Cooke, 1830–1859.

War Lyrics and Songs of the South.

London: Spottiswoode & Co., Printers, New-Street Square. 1866.

The Grayjackets: And How They Lived, Fought and Died, For Dixie Issued by Subscription Only, and Not for Sale in the Book Stores .

Jones Brothers & Co., Richmond, Va.; Atlanta, Ga.; Philadelphia, Pa.; Cincinnati, Ohio; St. Louis, Mo.; Chicago, Ill. ‹1867›

Probably occurs in a variety of bindings; and, with varying imprints.

The Southern Amaranth. Edited by Miss Sallie A. Brock.

New York: Wilcox & Rockwell, Successors to Blelock & Co., 49 Mercer St. 1869.

For comment see BAL, Vol. 1, p. 115.

The Life and Public Services of Hon. Samuel J. Tilden by Theodore P. Cook .

New York: D. Appleton and Company, 549 & 551 Broadway. 1876.

Incorrectly attributed to Cooke by Johnson.

Bugle-Echoes A Collection of Poems of the Civil War Northern and Southern Edited by Francis F. Browne

New York White, Stokes, & Allen MDCCCLXXXVI

For comment see BAL, Vol. 1, p. 75.

Songs and Ballads of the Southern People. 1861–1865. Collected and Edited by Frank Moore.

New York: D. Appleton and Company, 1, 3, and 5 Bond Street. 1886.

Advertised for April 28, PW April 24, 1886. Listed PW May 8, 1886.

Southern War Songs ... Collected and Arranged by W. L. Fagan ..

New York: M. T. Richardson & Co. 1890.

Listed PW Oct. 11, 1890.

Robert Edward Lee. 1807–1870. Jefferson Davis. 1808–1889.

‹Charleston: The Lucas & Richardson Co., 1891›

Unprinted wrapper. 250 copies only.

Songs of the South Choice Selections from Southern Poets Edited by Jennie Thornley Clarke ... Introduction by Joel Chandler Harris ..

Philadelphia J. B. Lippincott Company 1896

War Poets of the South and Confederate Camp-Fire Songs . . ‹Edited by Charles W. Hubner›

‹n.p., n.d., Atlanta: U. P. Byrd, 1896›

Virginian Writers of Fugitive Verse by Armstead C. Gordon ..

New York James T. White & Co. ‹1923›

REFERENCES

John Esten Cooke, Virginian by John O. Beaty ...

New York Columbia University Press 1922 ...

A Bibliography of the Separate Writings of John Esten Cooke by Oscar Wegelin ...

Charles F. Heartman Metuchen, New Jersey 1925

Boards, paper label on front. 51 copies only.

ROSE TERRY COOKE

1827–1892

3769. The New American Cyclopaedia: A Popular Dictionary of General Knowledge. Edited by George Ripley and Charles A. Dana

New York: D. Appleton and Company, 346 & 348 Broadway. London: 16 Little Britain. M.DCCC.LVIII. <-M.DCCC.LXIII.>

"Horace Bushnell," Vol. 4, pp. 145-146.

Reviewed NAR Jan. 1859.

For comment see entry No. 3715.

3770. POEMS BY ROSE TERRY.

BOSTON: TICKNOR AND FIELDS. M DCCC LXI.

<1>-231. 7 1/16" x 4 9/16".

<1-9^{12}, 10^{8}>. *Signed:* <1>-14^{8}, 15^{4}.

A cloth: green. BD cloth: brown; purple; rose-brown. TR cloth: black. TZ cloth: blue; purple. Brown-coated end papers. Flyleaves. Publisher's catalog, pp. 16, dated Dec. 1860, inserted at back.

Deposited Nov. 26, 1860.

H

3771. Chimes of Freedom and Union. A Collection of Poems for the Times, by Various Authors

Boston: Published by Benjamin B. Russell, 515 Washington Street. MDCCCLXI.

Printed wrapper.

"All Forward!," pp. 19-20. Collected in *Poems*, 1888.

For comment see entry No. 1672.

3772. Only Once. Original Papers, by Various Contributors.

Published for the Benefit of the New York Infirmary for Women and Children, No. 126 Second Avenue. 1862 . . .

Printed wrapper.

"A Flower Ballad," p. 10.

For comment see entry No. 1197.

3773. Household Friends for Every Season <edited by James T. Fields>

Boston Ticknor and Fields 1864

"A Woman," pp. <267>-294.

Title deposited Nov. 13, 1863. Listed as an American book PC March 1, 1864.

H NYPL

3774. The Spirit of the Fair

New York, April 5–9, 11–16, 18–23, 1864.

"A Tragedy of To-Day," No. 11, pp. 126-127. "The Washington Widow," No. 14, pp. 164-165; No. 15, p. 175. "Army Vespers," No. 16, p. 187. "The Raft-Light," No. 17, p. 203.

For comment see entry No. 413.

3775. Atlantic Tales. A Collection of Stories from the Atlantic Monthly.

Boston: Ticknor and Fields. 1866.

"Miss Lucinda," pp. <299>-335.

Deposited Oct. 20, 1865. Listed ALG Nov. 1, 1865.

Reissued as *Modern Classics*. For comment see below in list of reprints under date <1865; *i.e.*, 1876>.

NYPL

3776. Good Company for Every Day in the Year <edited by James T. Fields>

Boston: Ticknor and Fields. 1866.

"The Mormon's Wife," pp. <89>-108.

Title entered Oct. 20, 1865.

H NYPL

3777. . . . The Fisherman's Song . . . Music by F. Boott .

Boston. Oliver Ditson & Co 277 Washington St. . . 1870 . .

Sheet music. Cover-title. At head of title: *Sung by Mrs. C. A. Barry.* Plate number 26088. Otherwise "The Fishing Song," in *Poems,* 1861.

AAS

3778. The Chamber of Peace and Other Religious Poems. Selected and Edited by the Compiler of "The Changed Cross," ‹A. D. F. Randolph›

New York: Anson D. F. Randolph & Co., 770 Broadway, Cor. 9th Street. ‹1874›

"Rest," pp. 122-124. Collected in *Poems,* 1888.

For comment see entry No. 425.

3779. . The Quarterly Elocutionist Edited by Mrs. Anna Randall-Diehl and Julia M. Thomas October, 1875

. The Quarterly Elocutionist, 27 Union Square, New York 1875.

At head of title: Vol. I. No. 4.

Printed wrapper. Cover-title.

"Geneviève. A Legend of the Morvan," pp. 270-273. Collected in *Poems,* 1888.

Y

3780. Hillside and Seaside in Poetry A Companion to "Roadside Poems" Edited by Lucy Larcom

Boston James R. Osgood and Company (Late Ticknor & Fields, and Fields, Osgood, & Co.) 1877

"Airs of Summer," p. 16. "Sweet Summer Night," pp. 180-181.

For comment see entry No. 1466.

3781. HAPPY DODD; OR, "SHE HATH DONE WHAT SHE COULD."

BOSTON: PUBLISHED BY HENRY HOYT, NO. 9 CORNHILL. ‹1878›

‹1›-430, blank leaf. Laid paper. Frontispiece inserted. 7 7/16" x 4 3/4".

‹1-18›^{12}.

S cloth: green. Flyleaves.

Advertised in PW Sept. 14, 1878: "will issue early, during the Fall of 1878." Reissued *ca.* 1880 with the imprint *S. J. Knight, 25 Bromfield Street, Boston. ‹1878›.* The Boston directories list a Sarah J. Knight as at 9 Cornhill, Hoyt's address, through the year 1879, and there appears to be some association between the two. The directories for 1880–1886 list Sarah J. Knight as a bookkeeper at 25 Bromfield Street.

AAS

3782. Home Life in Song with the Poets of To-day ‹compiled by A. D. F. Randolph›

New York: Anson D. F. Randolph & Company, 900 Broadway, Cor. 20th Street. ‹1879›

"The Fir Tree," p. 231; collected in *Poems,* 1888. "My Blossom," pp. 140-141.

For comment see entry No. 432.

3783. Childhood's Appeal . .

‹Boston, 1880–1881›

An occasional newspaper issued for the benefit of The Massachusetts Society for the Prevention of Cruelty to Children; and, sold at the State Fair for Abused Children, Horticultural Hall, Boston, Dec. 8–18, 1880. Eleven numbers issued. No. 1 was presumably issued during the course of the fair; No. 11 was issued as a post-fair report under date of Feb. 1881.

"Forbid Them Not," No. 6, p. ‹1›. "Little Sorrows," No. 10, p. 6.

BPL

3784. SOMEBODY'S NEIGHBORS .

BOSTON JAMES R. OSGOOD AND COMPANY 1881

‹i-viii›, 1-421; leaf excised or pasted under the end paper. 7 9/16" x 4 7/8".

‹1^{4}, 2-18^{12}, 19^{8}›. Leaf ‹19›$_{8}$ excised or pasted under the end paper.

S cloth: peacock blue; yellow. Flyleaves.

Two states noted:

1: As above.

2: Sig. ‹1› extended by the addition of a single leaf (leaf 3) which is printed on the recto with a dedication to "my friend John Greenleaf Whittier."

Listed PW March 5, 1881.

AAS (2nd) LC (1st, being a deposit copy) Y (1st)

3785. GROTON MASSACRE CENTENNIAL POEM .

‹New London, Conn.: Chas. Allyn, 1881›

Caption-title. The above at head of first column. At head of title: COPYRIGHT 1881, BY CHAS. ALLYN. NEW LONDON, CONN.

Single sheet. Printed in 4 columns. Printed on recto only. 13" x 13¼". Presumably prepared for copyright purposes only. Collected in *Poems,* 1888.

Deposited Sept. 5, 1881.

Note: Appears also in *Groton Heights Centennial. A Report of the Memorial Services, September 6 and 7* , edited by Charles Allyn, New London, Conn., Charles Allyn, 1881, pp. 325-333. The *Centennial* report has not been located as a separate publication but only as part, with separate title-page, of *The Battle of Groton Heights* , by William W. Harris, revised by Charles Allyn, New London, 1882.

LC

3786. SMITH COLLEGE COMMENCEMENT, 1881. JUNE 22. THE SPIRITUAL ELEMENT IN STUDY: AN ORATION BY ALEXANDER McKENZIE. POEM, BY ROSE TERRY COOKE.

NORTHAMPTON, MASS.: STEAM PRESS OF GAZETTE PRINTING COMPANY. 1881.

<1>-24. 8⅞" x 5 11/16".

<1>-3⁴.

Printed faun paper wrapper.

"The Flower Sower," pp. <20>-24. Collected in *Poems,* 1888.

B

3787. The Lincoln Memorial: Album-Immortelles .. Edited by Osborn H. Oldroyd ...

New York: G. W. Carleton & Co., Publishers. London: S. Low, Son & Co. MDCCCLXXXII ...

"Abraham Lincoln. 'Strangulatus pro Republica'," p. 429.

For comment see entry No. 1092.

3788. The Poet and the Children Carefully Selected Poems from the Works of the Best and Most Popular Writers for Children Edited by Matthew Henry Lothrop ...

Boston D. Lothrop and Company Franklin Street <1882>

"A Great Shame," pp. 49-50.

Noted for *next week* PW Oct. 21, 1882. Listed PW Nov. 4, 1882. Deposited Nov. 2, 1882.

B

3789. Harper's Christmas Pictures & Papers ... Done by the Tile Club & Its Literary Friends

Published by Harper & Brothers Franklin Square, New York <1882>

Cover-title. Pictorial wrapper.

"Miss Starks," p. 15.

Listed PW Dec. 2, 1882.

H

3790. The Reading Club and Handy Speaker . Edited by George M. Baker. No. 10.

Boston: Lee and Shepard, Publishers. New York: Charles T. Dillingham. <1882>

At head of title: No. 10

Probably issued in both pictorial wrapper; and, cloth.

"Hark!" pp. 85-86.

H

3791. Grandma's Garden With Many Original Poems Suggested and Arranged by Kate Sanborn .

Boston James R. Osgood and Company 1883

Pictorial wrapper.

"The Old Garden," pp. 5-<7>.

See below under 1888 for publication as a separate.

Listed PW Oct. 14, 1882.

NYPL

3792. Katy's Birthday by Sara <*sic*> O. Jewett. With Other Stories by Famous Authors

Boston D. Lothrop and Company 32 Franklin Street <1883>

Unpaged. On front cover: *Peace Island Series.*

Contains "A Case of Coincidence."

Two printings noted, possibly in the following order:

1: Four pages of terminal advertisements. The third paragraph of the second page of these advertisements refers to a contest, the closing day of which is given as July 1, 1882.

2: Twelve pages of terminal advertisements. On the second page of these advertisements is an extract from the *New York Weekly Tribune* of Nov. 14, 1883.

CWB (2nd) SG (1st)

3793. Our Famous Women. An Authorized Record of the Lives and Deeds of Distinguished American Women of Our Times Sold Only by Subscription.

Hartford, Conn.: A. D. Worthington & Co., Publishers. A. G. Nettleton & Co., Chicago, Ills. 1884.

"Harriet Prescott Spofford," pp. 521-538. "Harriet Beecher Stowe," pp. 581-601.

For comment see entry No. 204.

3794. Excelsior Recitations and Readings No. 2 Edited by T. J. Carey.

New York: Excelsior Publishing House, 29 and 31 Beekman Street. <1884>

Printed wrapper.

"Faithful," pp. 124-125. Collected in *Poems*, 1888.

H

3795. A LAY PREACHER

BOSTON: CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING SOCIETY, CONGREGATIONAL HOUSE. <1884>

Three printings noted, possibly in the order as here given:

A

<1>-39. Wove paper. 5¼" full x 3½".

<1-5>^{4}.

Printed mustard paper wrapper.

B

<1>-39. Wove paper. 5¼" x 3 7/16".

<1^6, 2^8, 3^4, 4^2>.

Printed old rose paper wrapper. Flyleaf at front.

C

<1>-39. Laid paper. 5¼" x 3½".

<1-2^8, 3^4>.

Printed old rose paper wrapper.

AAS (A C) Y (B)

3796. Seventeenth Annual Report of the Secretary of the Connecticut Board of Agriculture. 1883–84 . .

Hartford, Conn.: The Case, Lockwood & Brainard Co., Printers. 1884.

At head of title: State of Connecticut.

"The Two Mrs. Tuckers," pp. 298-306.

H

THE DEACON'S WEEK

Note: This has been noted in the following forms. The sequence for the major issues has not been firmly established. The story also appears in *Root-Bound,* 1885. Also see below under <n.d., *ca.* 1910>.

3797. THE DEACON'S WEEK .

BOSTON: CONGREGATIONAL SUNDAY SCHOOL & PUBLISHING SOC'Y. <n.d., 1884?>

Cover-title. See Nos. 3798, 3799.

<1>-22, blank leaf. Printed on gray paper. 5" x 3".

<->^{12}.

Self-wrapper.

Three printings noted.

A: As described above. P. <2> blank. Issued without date. Location: GE

B: As described above but with the following variations: On p. <2> is a copyright notice dated 1884 in the name of Congregational S. S. and Publishing Society. Noted on both salmon; and, on yellow papers. Location: AAS

C: Same as B but with the imprint: *Boston The Pilgrim Press Beacon Street.* Location: Y

3798. THE DEACON'S WEEK . . .

NEW YORK & LONDON G. P. PUTNAM'S SONS THE KNICKERBOCKER PRESS 1885

See Nos. 3797, 3799.

Two printings noted:

1

<1>-22, blank leaf. 6 illustrations inserted. Laid paper. 6" full x 4¾".

<1^8, 2^4>.

Printed tan paper wrapper.

Location: H

2

<1>-34, blank leaf. Illustrated. Noted on laid paper; wove paper; and, on mixed laid and wove within a single example. 5⅞" scant x 4 11/16".

<1-2^8, 3^2>.

Printed tan paper wrapper.

Locations: AAS H

The Putnam edition, described as 22 pp., listed PW Feb. 28, 1885.

3799. THE DEACON'S WEEK . . .

J. A. WHIPPLE, GOSPEL BOOK AND TRACT DEPOSITORY, 9 HAMILTON PL., BOSTON, MASS. ‹n.d., *ca.* 1884›

Cover-title. See Nos. 3797, 3798.

‹1›-18, blank leaf. 4¾" x 3" scant.

‹-›^{10}.

Self-wrapper.

Location: LC

3800. St. Nicholas Songs ‹edited by Waldo Selden Pratt›

The Century Co. New-York ‹1885›

Cloth; and, leather.

"The Snow-Filled Nest," p. 14. Collected in *Poems,* 1888.

Two printings noted:

1: Issued in cloth; and, leather. Collation: ‹a›^{1}, ‹b›^{4}, ‹1›-24^{4}. Leaf 244 excised.

2: Noted only in printed boards, cloth shelf-back. Collation: ‹1›-12^{8}, 13^{4}.

Deposited Sept. 21, 1885. Listed PW Oct. 17, 1885.

H (1, 2)

3801. ROOT-BOUND AND OTHER SKETCHES

BOSTON CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING SOCIETY 1885

‹1›-264. Frontispiece and 5 plates inserted. 6⅞" x 4⅝".

‹1-16^{8}, 17^{4}›.

S cloth: blue; mustard. Pale yellow end papers.

Deposited Dec. 17, 1885.

AAS Y

3802. Segovia and Madrid Music by G. W. Marston

Boston Arthur P. Schmidt & Co. 1885

Sheet music. Cover-title. Plate number APS&Co.-497-4.

Collected in *Poems,* 1888.

H

3803. Girls Club Stories by M. H. Catherwood Rose Terry Cooke and ‹other authors› . .

Boston D. Lothrop and Company Franklin and Hawley Streets ‹1886; *i.e.,* 1885›

"Polly and Dolly," pp. 74-89.

For comment see entry No. 2946.

3804. THE SPHINX'S CHILDREN AND OTHER PEOPLE'S

BOSTON TICKNOR AND COMPANY 1886

‹1›-484. 7½" x 4¾".

‹1-20^{12}, 21^{2}›.

V cloth: gray; blue; brown.

Deposited March 22, 1886. Noted as *just issued* PW March 27, 1886. Listed PW April 3, 1886.

AAS

3805. NO

NEW YORK: PHILLIPS & HUNT. CINCINNATI: CRANSTON & STOWE. 1886.

‹i›-‹viii›, ‹1›-234. 7^{3}⁄$_{16}$" x 4¾".

‹1›-15^{8}, 16^{1}.

S cloth: brown. Blue-green end papers. Fly-leaves.

Listed PW Dec. 25, 1886. Deposited Dec. 29, 1886. Reissued 1894 with the imprint: *New York: Hunt & Eaton Cincinnati: Cranston & Curts* ‹1886; *i.e.,* 1894›; noted as *just out,* PW Jan. 13, 1894. Announced Bkr Oct. 1887 under the title *Where to Say No!.* Listed as *When to Say No!* by Ath Oct. 1887. Listed Bkr Nov. 1887 as *Where to Say No!.* Under the title *No! And Where to Say It* listed PC Oct. 15, 1892.

AAS H

3806. In Memoriam. Harriet W. Foote Hawley . . .

‹n.p., n.d., possibly Washington, D. C., 1886›

Printed wrapper.

Poem, *Give her the soldier's rite,* pp. 19-20.

B

3807. What Deacon Baxter Said

Boston and Chicago. Congregational Sunday-School and Publisning ‹*sic*› Society. ‹1886›

Printed wrapper. Cover-title. Reprinted from *Root-Bound,* 1885. Also see below under ‹n.d., *ca.* 1910›.

Y

3808. The Two Villages

‹n.p., n.d., 1887?›

Heavy white card. About 1/16" thick. Edges bevelled and gilded. Corners rounded. 7" x 3". Printed on recto only.

Reprinted from *Poems,* 1861.

Note: Date on the basis of a like publication of one of H. W. Longfellow's poems which could not have been issued prior to May 7, 1887.

H

3809. POEMS

NEW YORK WILLIAM S. GOTTSBERGER, PUBLISHER 11 MURRAY STREET 1888

<i-iv>, <1>-<XII>, <1>-412; advertisements, pp. <1>-4. 7⅛" scant x 4⅞".

<->^{8}, 1-26^{8}.

S cloth: blue; brown; olive. Covers bevelled. Brown-coated on white end papers. Flyleaves.

Two states of binding noted.

1: Publisher's spine imprint thus: GOTTSBERGER A deposit copy is in this state.

2: Publisher's spine imprint thus: W. S. / GOTTSBERGER / & CO.

Note: The sheets were reissued, *ca.* 1895, with the cancel title-page of George Gottsberger Peck, New York.

Noted for May 12, 1888, in PW May 5, 1888. Listed PW May 19, 1888. BA copy received May 22, 1888. Deposited May 28, 1888. Noted as *on our table* by Ath Aug. 18, 1888. Listed Ath Sept. 1, 1888.

AAS (2nd) BA (1st) NYPL (1st)

3810. THE OLD GARDEN BY ROSE TERRY COOKE (FROM "GRANDMA'S GARDEN" ARRANGED BY KATE SANBORN.)

L. PRANG & CO. BOSTON. MASS. 1888

Title-page printed in dull brown.

<1-17>. 10¾" scant x 9⅜". Printed on one side of leaf only.

9 leaves, each hinged into the binding.

A gift book and as such issued in a variety of bindings. Noted in tan sateen lettered in buff and green, decorated in colors, green-coated end papers, flyleaves. *Also:* With end papers decorated in blue and gold with a floral pattern. *Also issued* in brown boards embossed with an all-over floral pattern, front lettered (probably by hand) in red, white end papers.

For an earlier appearance of this poem see *Grandma's Garden . . . ,* 1883, above.

Deposited July 5, 1888. Listed PW Nov. 3, 1888.

AAS B BPL

3811. Belford's Annual. 1888–9. Edited by Thomas W. Handford

Chicago, New York and San Francisco. Belford Clarke & Co. <1888>

Pictorial boards.

"Priests Unto God," p. 198.

H

3812. STEADFAST THE STORY OF A SAINT AND A SINNER

BOSTON TICKNOR AND COMPANY 211 TREMONT STREET 1889

<1>-426, 2 pp. advertisements. 7 7/16" x 4 13/16".

<1-17^{12}, 18^{4}, 19^{6}>.

V cloth: blue; green; maroon.

Advertised for *this month* PW Jan. 19, 1889. Deposited Jan. 28, 1889. Listed PW Feb. 16, 1889. The London (Trubner) edition listed Ath Nov. 30, 1889. Reissued in several formats by The Sunday School Union (London) in cooperation with Andrew Melrose; the earliest of these was advertised in PC Aug. 26, 1893, as *just published.*

H

3813. Half-Hours with the Best Humorous Authors. Selected and Arranged by Charles Morris American.

Philadelphia: J. B. Lippincott Company. 1889

2 Vols.

"A Gift-Horse," Vol. 1, pp. 473-481.

H

3814. Hartford Election Cake and Other Receipts Chiefly from Manuscript Sources. Collected by Ellen Terry Johnson. Published for the Benefit of St. Peter's-in-the-Mount, Holderness, N. H.

Hartford, Conn.: The Fowler & Miller Co, Printers, 341 Main Street. June, 1889.

"Chicken Shortcake," pp. 17-18; "Sponge Cake, No. 3," p. 51; "Cream Blanc Mange," p. 87.

AAS H

3815. The Art of Authorship . . Compiled . . by George Bainton.

London: James Clarke & Co., 13 & 14, Fleet Street. 1890.

Contribution, pp. 279-281.

Listed Ath April 26, 1890. See next entry.

LC

3816. The Art of Authorship . Compiled by George Bainton

New York D. Appleton and Company 1890

Contribution, pp. 279-281.

Listed PW June 21, 1890. See preceding entry.

H NYPL

3817. Polly and Dolly and Other Stories by Rose Terry Cooke and Other Authors

Boston Lothrop Publishing Company <1890>

Contains six anonymous stories, at least one of which ("Polly and Dolly," pp. 9-22) is by Cooke. Authorship of the other stories has not been established.

"Polly and Dolly" had prior publication in *Girls Club Stories* . <1886; *i.e.*, 1885>.

Reprint?

Y

3818. HUCKLEBERRIES GATHERED FROM NEW ENGLAND HILLS

BOSTON AND NEW YORK HOUGHTON, MIFFLIN AND COMPANY THE RIVERSIDE PRESS, CAMBRIDGE 1891

<i-x>, <1>-343. 6 15/16" x 4 5/8".

<1-22^{8}, 23^{1}>.

V cloth: blue. White laid paper end papers. Flyleaves.

Note: The binding occurs in two states, possibly in the order given:

A: Front goldstamped HUCKLEBERRIES /

B: Front goldstamped: HUCKLEBERRIES / BY ROSE TERRY COOKE / <floret>

Noted for Oct. 21, 1891, in PW Oct. 17, 1891. Deposited Oct. 21, 1891. Listed PW Oct. 31, 1891.

AAS (A) LC (A, being a deposit copy) Y (B)

3819. No. 37. Standard Recitations by Best Authors . Compiled . by Frances P. Sullivan . . . September 1892 . . .

M. J. Ivers & Co., Publishers, 379 Pearl Street, N. Y. . . . <1892>

Printed wrapper.

"Come!," pp. 29-30.
For comment see entry No. 1996.

3820. <Thanksgiving Magician and Little Turkey Gobbler>

<Akron, Ohio: E. S. Werner Publishing & Supply Co., *ca.* 1902>

Not found. Entry based on CHAL, Vol. 2, p. 620; and, *United States Catalog Books in Print 1902.*

3821. Fifty Best Stories from the People's Home Journal and Good Literature.

New York: F. M. Lupton, Publisher, 23, 25 and 27 City Hall Place. <1904>

"Young Mrs. Rice," pp. 188-191.

For comment see entry No. 553.

3822. LITTLE FOXES . .

PHILADELPHIA HENRY ALTEMUS COMPANY <1904>

<3>-98. Frontispiece inserted; other illustrations in text. 7¼" x 5¼".

<1>-6^{8}.

V cloth: blue; green. White paper end papers decorated in orange with (at front) coachman, girl, etc.; and (at back) road scenes.

Issued as Altemus's *Illustrated Holly-Tree Series,* No. 8.

Deposited Aug. 25, 1904. Listed PW Dec. 3, 1904.

AAS Y

3823. The Deacon's Week and What Deacon Baxter Said

Boston The Pilgrim Press Chicago <n.d., *ca.* 1910>

Reprint. See above under 1884, 1886.

NYPL

3824. The St. Nicholas Anthology Edited by Henry Steele Commager .

Random House New York <1948>

"The Wrong Coat," pp. 352-356.

Listed PW Nov. 20, 1948.

H

REPRINTS

The following publications contain material by Rose Terry Cooke reprinted from earlier books.

Songs of the Soldiers Arranged and Edited by Frank Moore

New York George P. Putnam 1864

Cloth, leather shelfback. For comment see entry No. 261.

Modern Classics and Other Stories from the "Atlantic Monthly."

Philadelphia: Porter & Coates, 822 Chestnut Street. <1865; *i.e.*, 1876>

For comment see below under 1876.

The Shadow of the Rock, and Other Religious Poems. <Compiled by A. D. F. Randolph>

New York: Anson D. F. Randolph, No. 770 Broadway, Corner of Ninth Street. 1866.

Listed ALG Nov. 1, 1866.

Child Life: A Collection of Poems, Edited by John Greenleaf Whittier .

Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood & Co. 1872.

For comment see entry No. 2913. All Cooke material herein had prior book publication including "A Wish," pp. 44-45, which appears in *Poems,* 1861, as "A Child's Wish."

Illustrated Library of Favorite Song Edited by J. G. Holland . Sold Only by Subscription.

New York: Scribner, Armstrong, and Company. Chicago: Hadley Brothers & Kane. <1873>

For comment see entry No. 2853.

One Hundred Choice Selections No. 7 Compiled .. by Phineas Garrett .

Published by P. Garrett & Co., 702 Chestnut Street, Philadelphia . Chicago 1873.

Printed wrapper; and, cloth.

Sea and Shore. A Collection of Poems .

Boston: Roberts Brothers. 1874.

For comment see entry No. 4043.

. . The Quarterly Elocutionist .. Edited .. by Mrs. Anna Randall-Diehl .. July, 1875 . .

... Anna Randall-Diehl, 27 Union Square, New York ... 1875.

For comment see in *S. L. Clemens* list (Section III).

Silhouettes and Songs Illustrative of the Months .. Edited by Edward E. Hale Poems ...

Boston: Lockwood, Brooks & Co. 1876.

Cloth; and, leather. Listed PW Nov. 20, 1875. Reissued as *Childhood's Happy Days with Silhouettes Illustrative of the Months* , edited by Edward Everett Hale, New York: The Arundel Publishing Co. <n.d., *ca.* 1885>.

Songs of Three Centuries. Edited by John Greenleaf Whittier.

Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co. 1876.

For comment see entry No. 2857.

Golden Treasures of Poetry, Romance, and Art by Eminent Poets, Novelists, and Essayists ..

Boston William F. Gill and Company 309 Washington Street 1876

For comment see entry No. 1749.

The Mountains. A Collection of Poems .

Boston: Roberts Brothers. 1876.

For comment see entry No. 1239.

Roadside Poems for Summer Travellers. Edited by Lucy Larcom.

Boston: James R. Osgood and Company 1876.

For comment see BAL, Vol. 1, p. 73.

Modern Classics and Other Stories from the "Atlantic Monthly."

Philadelphia: Porter & Coates, 822 Chestnut Street. <1865, *i.e.*, 1876>

Another printing, *ca.* 1880, issued with the imprint: *Philadelphia: Porter & Coates,* <*sic*> <1865>. See *Atlantic Tales,* 1866, in main list of this author.

Poems of Places Edited by Henry W. Longfellow Switzerland and Austria.

Boston: James R. Osgood and Company . . 1877.

Listed PW Sept. 8, 1877.

Poems of Places Edited by Henry W. Longfellow ... America. Western States.

Boston: Houghton, Osgood and Company . 1879.

Listed PW April 19, 1879.

The Palace of the King, and Other Religious Poems. Compiled by the Editor of "The Changed Cross;" <Anson D. F. Randolph> ...

New York: Anson D. F. Randolph & Company, 900 Broadway, Cor. 20th Street. 1880.

For comment see in list of Phoebe Cary reprints.

Harper's Cyclopaedia of British and American Poetry Edited by Epes Sargent

New York Harper & Brothers, Franklin Square 1881

For comment see entry No. 4336.

Selections in Verse <by R. J. A. H.> ..

Philadelphia: J. B. Lippincott & Co. 1881.

For comment see BAL, Vol. 1, p. 74.

Yule Tide Illustrated Stories by Favorite American and English Authors <edited by Ella Farman Pratt>

Boston D. Lothrop and Company Franklin and Hawley Streets <1884>

Listed PW Sept. 6, 1884.

No. 8. Standard Recitations by Best Authors . Compiled .. by Frances P. Sullivan . June, 1885

M. J. Ivers & Co., Publishers, 86 Nassau Street, N. Y. .. <1885>

Printed wrapper. *Two printings noted:* 1: Imprint as above. 2: With publisher's later address: *379 Pearl Street.* Deposited June 13, 1885.

July Edited by Oscar Fay Adams ..

Boston D. Lothrop and Company Franklin and Hawley Streets <1886>

For comment see entry No. 65.

The New England Story-Book. Stories by Famous New England Authors ...

Boston: D. Lothrop and Company, Franklin Street, Corner of Hawley <1886>

Pictorial boards. Unpaged. Deposited July 23, 1886.

August Edited by Oscar Fay Adams ...

Boston D. Lothrop and Company Franklin and Hawley Streets <1886>

For comment see entry No. 66.

September Edited by Oscar Fay Adams .

Boston D. Lothrop and Company Franklin and Hawley Streets <1886>

For comment see entry No. 67.

October Edited by Oscar Fay Adams

Boston D. Lothrop and Company Franklin and Hawley Streets <1886>

For comment see entry No. 68.

One Hundred Choice Selections No. 25 .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia ... Chicago ... 1886.

Cloth; and, printed wrapper. Deposited Feb. 23, 1886.

Brisk Times Illustrated Stories for Boys and Girls

Boston D Lothrop Company Franklin and Hawley Streets <1887; *i.e.*, 1888>

Pictorial boards. Unpaged. Deposited March 31, 1888.

Smith College Commencement Poems '79–'86 Reprinted with the Consent of the Authors Published for the Benefit of the Gymnasium Fund.

<North Brookfield, Mass., H. J. Lawrence, Printer, 1888.>

Three editions noted:

1: Pp. <1>-58, blank, pp. <59-60>. Issued in printed wrapper.

2: Pp. <1>-61, blank, pp. <62-64>. Issued in cloth.

3: Pp. <1>-63, blank, pp. <64-68>. Issued in cloth.

The Woman's Story as Told by Twenty American Women <edited> by Laura C. Holloway .

New York John B. Alden, Publisher 1889

Deposited Jan. 21, 1889.

Our Boys and Girls for 1890 .

Boston D Lothrop Company Washington Street Opposite Bromfield <1889>

Pictorial boards, cloth shelfback. Deposited Oct. 12, 1889.

No. 25. Standard Recitations by Best Authors ... Compiled . by Frances P. Sullivan . September, 1889 . .

M. J. Ivers & Co., Publishers, 86 Nassau Street, N. Y. <1889>

Printed wrapper. For comment see entry No. 348.

The Favorite Story-Book .. by Famous Authors ..

Boston D Lothrop Company Washington Street Opposite Bromfield <1889>

Pictorial boards.

Our Boys' and Girls' Story Book . . ,

Boston D Lothrop Company Washington Street Opposite Bromfield <1890>

Pictorial boards, cloth shelfback. Deposited Sept. 22, 1890.

The Poets' Year Original and Selected Poems Edited by Oscar Fay Adams

Boston D Lothrop Company. Publishers Washington Street Opposite Bromfield <1890>

For comment see entry No. 80.

Representative Sonnets by American Poets by Charles H. Crandall

Boston and New York Houghton, Mifflin and Company The Riverside Press, Cambridge 1890

Noted as *just ready* PW Dec. 6, 1890.

No. 31. Standard Recitations by Best Authors Compiled . by Frances P. Sullivan March 1891

M. J. Ivers & Co., Publishers, 86 Nassau Street, N. Y. <1891>

Printed wrapper. Deposited June 11, 1891. *Note:* A later printing has the publisher's revised address *379 Pearl Street.*

Dick's Recitations and Readings No. 18 Edited by Harris B. Dick

New York Dick & Fitzgerald, Publishers <1893>

Cloth; and, printed wrapper. Deposited Oct. 3, 1893.

Shoemaker's Best Selections for Readings and Recitations Number 22 Compiled by Mrs. Loraine Immen

Philadelphia The Penn Publishing Company 1894

Cloth; and, printed wrapper. Deposited Aug. 2, 1894.

Voices of Doubt and Trust Selected by Volney Streamer

New York Brentano's 1897

Deposited Sept. 2, 1897.

The Doctor's Window Poems by the Doctor, for the Doctor and About the Doctor Edited by Ina Russelle Warren .

Buffalo, New York Charles Wells Moulton Eighteen-Hundred-Ninety-Eight

Listed PW Feb. 26, 1898.

Songs of Nature Edited by John Burroughs

New York McClure Phillips & Co MCMI . .

For comment see entry No. 2169.

The Queen of the Red Chessmen by Lucretia P. Hale

The Happy Hour Library, Inc. New York, N. Y. <n.d., *ca.* 1925>

Printed wrapper.

Trailing Arbutus.

<n.p., n.d.>

JAMES FENIMORE COOPER

1789–1851

Note: The publication sequence of the American and the foreign editions of Cooper's books is based in large part on the findings of Spiller & Blackburn but with additional independent checking of contemporary trade periodicals. The sequence of some of Cooper's books has not been established with certainty; in such cases the Spiller & Blackburn sequence has been adopted. However, it must be noted that Spiller & Blackburn accepted as valid evidence publisher's announcements which are not invariably trustworthy.

3825. PRECAUTION, A NOVEL .

NEW-YORK: PUBLISHED BY A. T. GOODRICH & CO. NO. 124 BROADWAY. 1820.

2 Vols. Anonymous.

1: ‹i-iv›, ‹1›-286; blank leaf; errata, p. ‹289›. 7 11/16" x 4 5/8".
2: ‹i-iv›, ‹1›-340.

Note: The errata notice is printed on a single inserted leaf. It has been noted as above; also noted bound in at the front of Vol. 1; or, inserted at either front or back of Vol. 2. When bound in other than as described above the signature collation varies to that extent.

1: ‹-›^{2}, 1-24^{6}, ‹25›^{1}. *See note above.*
2: ‹-›^{2}, 1-28^{6}, 29^{2}.

Noted as follows: Light green paper boards: Front imprinted with the letter press of the title-page; advertisement on back cover. Contemporary leather. Gray-blue paper boards with imprinted spine.

Noted as in press *N. Y. Literary Journal,* Aug. 1820. Title deposited Aug. 25, 1820. Reviewed in *N. Y. Literary Journal,* Nov. 1820. Deposited Nov. 28, 1820. The London (Colburn) edition listed by *The British Critic,* Feb. 1821. For revised editions see below under 1839 (London); 1839 (Philadelphia).

H NYPL Y

3826. THE SPY; A TALE OF THE NEUTRAL GROUND BY THE AUTHOR OF "PRECAUTION." . .

NEW-YORK: WILEY & HALSTED, 3, WALL-STREET. WM. GRATTAN, PRINTER. 1821.

2 Vols.

1: ‹i›-xii, ‹1›-251. 7 1/8" x 4 3/16".
2: ‹1›-286, blank (?) leaf.

1: ‹A›^{6}, 1-21^{6}. *So signed.*
2: ‹1›-24^{6}. *So signed.*

Noted in contemporary leather; and, contemporary marbled boards, leather shelfback. Probably issued in boards. A copy of the *Second Edition,* 1822, has been seen in printed boards.

Note: Vol. 2 has been noted in two states. The following order is probable:

A: Folio 285 at inner left margin; folio 286 at inner right margin.

B: Folios 285 and 286 in proper position.

Noted as *in press* in LSR Jan. 1821. Published Dec. 22, 1821 (Spiller & Blackburn). Listed NAR Jan. 1822. A Baynes edition (London & Liverpool) listed LG Feb. 19, 1831. A Routledge edition (London) listed PC July 2, 1849. For revised editions see below under 1822 (*Second Edition*); 1822 (*Third Edition*); 1831; 1849.

NYPL

3827. The Spy by the Author of "Precaution." Second Edition.

New-York: Wiley and Halsted, 3, Wall-Street. Wm. Grattan, Printer. 1822.

2 Vols. Printed boards.

"Preface to the Second Edition," Vol. 1, pp. ‹xi›-xii.

For first edition see under 1821.

Noted as *in the press* LSR Jan. 1822. Listed NAR April, 1822.

H NYPL

3828. The Spy . by the Author of "Precaution." . . . Third Edition.

New-York: Wiley and Halsted, 3, Wall-Street. Wm. Grattan, Printer. 1822.

2 Vols. Printed boards.

"Preface to the Third Edition," Vol. 1, pp. <v>-x.

For first edition see under 1821.

Two states noted:

1: The author's name does not appear on the title-page.

2: With the following statement on the title-page: *By James Cooper.*

Listed LSR May, 1822. A London (A. K. Newman) edition advertised as "Fourth Edition reprinted from the 3rd. American edition," LG March 1, 1823.

NYHS (2nd) NYPL (1st 2nd)

3829. THE PIONEERS, OR THE SOURCES OF THE SUSQUEHANNA; A DESCRIPTIVE TALE. BY THE AUTHOR OF "PRECAUTION." . .

NEW-YORK: PUBLISHED BY CHARLES WILEY. E. B. CLAYTON, PRINTER. 1823.

2 Vols.

1: <i>-<xii>, <1>-275. 7¾" x 4⅝".
2: <1>-329; blank, pp. <330-331>; errata notice, p. <332>.

1: <1>-24^{6}.
2: <1>-27^{6}, 28^{4}.

Tan paper boards. Printed paper label on spine.

Two printings of Vol. 1 have been noted:

1: In the imprint: *E. B. Clayton, Printer.* For comment on text see below.

2: In the imprint: J. SEYMOUR, PRINTER. For comment on text see below. This appears to be an attempted line-for-line reprint of the Clayton setting. The text, however, shows some improvements, which improvements appear also in the printings of 1825, 1828, 1840.

TEXTUAL VARIATIONS, VOL. 1

Clayton	*Seymour*
P. 8, line 11 up	
a flat, dull sound	a sharp, quick sound
P. 17, line 3	
Mohawks	Delawares
P. 19, lines 37-38	
. . . already / nearly hid . . .	. . . nearly / concealed . . .
P. 20, last line	
. . . was hid	. . . was hidden . . .

Two states of Vol. 2 have been noted, probably in the following sequence:

A: Folio 329 is at the left side of the page. Note on p. <332>.

B: Folio 329 correctly placed at the right side of the page. No note on p. <332>.

Note: LG April 17, 1830, reported that a dramatization under the title *The Wigwam* was presented at Covent Garden, London, Easter, 1830.

Title deposited Oct. 17, 1822. Reviewed by *Minerva* (New York) Feb. 8, 1823. The London (Murray) edition listed LG March 1, 1823. Simpkin & Marshall, London, LG May 12, 1827, advertised that they had "purchased the copyright" and announced a new edition. For revised editions see under 1832, 1851.

Vol. 1, Clayton: H Y *Vol. 1, Seymour:* BPL Y *Vol. 2, A:* BPL Y *Vol. 2, B:* Y

3830. TALES FOR FIFTEEN; OR IMAGINATION AND HEART. BY JANE MORGAN.

NEW-YORK: C. WILEY, 3 WALL-STREET. J. SEYMOUR, PRINTER. 1823.

<i>-iv, <1>-223. *Note:* Folio 223 is incorrectly set at the left side of the page. 6⅜" x 4⅛".

<->^{2}, A-I, K-S^{6}, T^{4}.

Printed tan paper boards.

Title deposited June 13, 1823.

Y

3831. THE PILOT; A TALE OF THE SEA. BY THE AUTHOR OF THE PIONEERS . . .

NEW-YORK: PUBLISHED BY CHARLES WILEY, NO. 3 WALL-STREET. E. B. CLAYTON, PRINTER, NO. 64 PINE-STREET. 1823.

2 Vols.

1: <i>-viii, <1>-258, blank leaf. 7^{13}⁄$_{16}$" x 4⅝".
2: <1>-293; leaf excised or pasted under the end paper.

1: <A>-B^{2}, 1-21^{6}, 22^{4}.
2: <1>^{4}, 2-25^{6}. Leaf 256 excised or pasted under the end paper.

Blue paper boards, white paper shelfback, printed paper label on spine. Flyleaves.

Note: The AAS copy of Vol. 1 has *Volunes* for *Volumes* on the label. Other examined copies have the word correctly spelled. Since the labels were probably printed from a multiple setting establishment of a sequence has not been attempted.

USLG Jan. 1, 1826, noted that a dramatization had "been brought out at the Adelphi theatre the dramatist has taken large liberties with the characters of the novelist."

Title-page for Vol. 1 deposited Aug. 1, 1823; for Vol. 2 Dec. 29, 1823. Noted by *Minerva* (New York), Jan. 10, 1824, as *published.* The London (Miller) edition listed LG Jan. 31, 1824. The Bentley (London) edition announced for March 1, 1831, in LG Feb. 19, 1831; listed LG March 5, 1831. A Baynes edition (London & Liverpool) announced LG March 5, 1831. For a revised edition see under 1849.

AAS H NYHS NYPL

3832. LIONEL LINCOLN; OR, THE LEAGUER OF BOSTON BY THE AUTHOR OF THE PIONEERS

NEW-YORK: PUBLISHED BY CHARLES WILEY. D. FANSHAW, PRINTER. 1825. ‹*in Vol. 2:* 1824›

2 Vols.

Note: The title-pages vary in the use of decorations and in letter-press. Among the variations: IN TWO VOLUMES (thus on the title-page of Vol. 1; statement not present in Vol. 2); BY THE AUTHOR OF THE PIONEERS (thus Vol. 1); BY THE AUTHOR OF PIONEERS (thus Vol. 2).

1: ‹i›-xii, ‹1›-263. 8" x 4¾".
2: ‹1›-270, blank leaf.

1: ‹1›-23^{6}.
2: ‹1›-22^{6}, 23^{4}.

Drab paper boards, printed paper label on spine. A single copy has been noted with a terminal flyleaf, Vol. 2.

Legends of the Thirteen Republics —fly-title.

Note: Vol. 2 appears to have been issued without a copyright notice.

Note: All examined copies have the following error: P. 96, Vol. 2, mispaged 56.

Also note: Vol. 2, p. ‹121›: Signature mark 11 appears to have dropped out of the form of some copies together with the letter *n* in the word *opinion* directly above the signature mark.

A dramatization by Stephen E. Glover, under the title *The Cradle of Liberty; or, Boston in 1775,* was published by Samuel French, New York, n.d., not before 1857.

Title deposited Dec. 7, 1824. Published Feb. 5, 1825 (Spiller & Blackburn). Reviewed USLG March 1, 1825.

The London edition (John Miller) published about Feb. 22, 1825 (Spiller & Blackburn). Listed LG Feb. 26, 1825. Another London edition (Hodgson) was advertised PC Feb. 1, 1839. For a revised edition see under 1832. Also issued, date of publication not determined, by L. Baudry, Paris, "at the English, French, Italian, German, and Spanish Library .. 1825."

H NYPL

3833. THE LAST OF THE MOHICANS; A NARRATIVE OF 1757. BY THE AUTHOR OF "THE PIONEERS."

PHILADELPHIA: H. C. CAREY & I. LEA—CHESNUT-STREET ‹*sic*›. 1826.

2 Vols.

1: ‹i›-‹xii›, ‹1›-282, blank leaf. 7$^{13}/_{16}$" x 4¾". *See note below.*
2: ‹i-iv›, ‹1›-289, blank leaf. *See note below.*

1: ‹1›-24^{6}, 25^{4}. *See note below.*
2: ‹1›-2^{2}, 3-26^{6}. *See note below.*

Note: The following features require comment.

VOL. 1

P. 71. In some copies the folio is not present. The sequence has not been determined.

Page 89 mispaged 93. All examined copies thus.

P. ‹243›: XIV *for* XVI. All examined copies thus.

Folio vii. In some copies the final *i* is not present which causes the folio to read *vi.* Examination suggests that the folio was correctly set and the *i* may have dropped out during the printing. Sequence not determined.

VOL. 2

In some copies leaf ‹1›$_2$, the blank conjugate of the title-leaf, is excised.

Also note: The copyright notice occurs as follows. Reference is to the fifth line of the notice. The sequence has not been determined and it is entirely likely that the variation is the result of multiple setting.

Vol. 1: a Book Noted in this form only.

Vol. 2, State A: a Book ..

Vol. 2, State B: a book . .

Tan paper boards, paper label on spine. Flyleaves.

Noted as *in press* USLG May 1, 1825; NYR July, 1825. Noted as *in press* USLG Sept. 1, 1825. Noted as *shortly* NYM Dec. 17, 1825. Noted as *in a few days* USLG Jan. 1, 1826. Title-page deposited Jan.

10, 1826. NYM Feb. 18, 1826, commented: *has engaged the attention of this community for the past week.* Noted as though published NYR Feb. 1826. The London (John Miller) edition listed LG March 18, 1826. The Routledge (London) edition listed PC Feb. 15, 1849. For revised editions see under 1831, 1850.

AAS BPL H NYHS NYPL Y

3834. THE PRAIRIE, A TALE, BY THE AUTHOR OF THE SPY

LONDON: HENRY COLBURN, NEW BURLINGTON STREET. 1827.

3 Vols. *Note:* Period not present after word *Street* in imprint of Vol. 3.

1: ‹i›-viii, ‹1›-339. 7" x 4⅛".
2: ‹i-iv›, ‹1›-370, blank leaf.
3: ‹i-iv?›, ‹1›-366; blank leaf(?).

1: ‹A›^{4}, B-I, K-P^{12}, Q^2.
2: ‹A›^{2}, B-I, K-Q^{12}, R^6.
3: ‹A›^{2}(?), B-I, K-Q^{12}, R^4(?).

Probably issued in boards, cloth back, paper label on spine.

Listed LG April 28, 1827. *Note:* This edition was set up from advance sheets of the Paris (Bossange) edition. See note under next entry. For first American edition see below under 1827. The Routledge (London) edition listed Ath Nov. 24, 1849.

BPL H Y

3835. The Prairie, a Tale. By the Author of The Pioneers

Paris: Printed for Hector Bossange 1827.

3 Vols. Printed wrapper. *Note:* This edition was the first printed but not the first published.

"And the said James ‹Fenimore Cooper› agrees that he will not permit the said book to be published in Paris, without having supplied the said Henry ‹Colburn› with all the sheets in sufficient season to enable him to publish in London one day, at least, before the appearance of the work in the said City of Paris Mr. Colburn to be at liberty to publish one or two days before the Paris Edition."—From the contract, Cooper and Colburn, Oct. 26, Nov. 16, 1826; the original in Y.

See preceding entry; see next entry.

Y

3836. THE PRAIRIE; A TALE. BY THE AUTHOR OF THE "PIONEERS AND THE LAST OF THE MOHICANS." . . .

PHILADELPHIA: CAREY, LEA & CAREY—CHESNUT-STREET ‹*sic*›. 1827.

2 Vols.

1: ‹v›-‹xii›, ‹13›-252. 7⅞" x 4½".
2: ‹1›-276.

1: ‹A›^{4}, B-I, K-U, X^6.
2: ‹A›-I, K-U, X-Z^6.

Blue-gray paper boards, white paper shelfback. Printed paper label on spine imprinted: ‹double rule› / THE / PRAIRIE / A Tale. / BY THE / AUTHOR / OF THE / PIONEERS. / ‹rule› / In 2 vols. / ‹rule› / VOL. I. ‹II.› / ‹double rule› Inserted at the front of some copies of Vol. 1 is a publisher's catalog, pp. ‹1›-12, dated *February, 1827.* Also noted with publisher's catalog, irregularly paged ‹1›-12, dated *April, 1827.* Flyleaves.

Note: The copyright notice reads: *The Prairie; a Tale, by the author of the Pioneers and / the Last of the Mohicans.*" Pasted over this notice is a revised reading of the copyright notice: *The Prairie; a Tale, by the author of the "Pioneers" and the "Last of the / Mohicans." Mark his condition and the event, then / Tell me if this be a brother. Tempest. In 2 Vols.*

Also note: A copy (at Y) collates as above but with the following variations: Vol. 1 collates: ‹-›2, ‹A›^{2}, B-I, K-U, X^6. Leaf size: 7" scant x 4¼". Tan boards, purple muslin shelfback. Printed paper label on spine: ‹double rule› / NOVELS / AND / TALES / BY THE / AUTHOR / OF / THE SPY / VOL. I. ‹II.› / ‹rule› / THE / PRAIRIE. / VOL. I. ‹II.› / ‹double rule› The copy on which this note is based has been repaired and is otherwise imperfect; however, it does suggest a second printing or, perhaps, some sort of a remainder issue.

For two earlier printings see the preceding two entries. *Soon to be put forth.*—NYLG Jan. 13, 1827. Title deposited Feb. 7, 1827. Listed as a new publication USLG June, 1827. For revised editions see under 1832, 1851.

Y Y (variant)

3837. THE RED ROVER, A TALE. BY THE AUTHOR OF THE PILOT

PARIS: PRINTED FOR HECTOR BOSSANGE, QUAI VOLTAIRE, NO 11. BOBÉE ET HINGRAY.—BAUDRY.—GALIGNANI. 1827.

3 Vols.

1: ‹i-iv›, ‹i›-‹viii›, ‹1›-284. Laid paper. 6^9⁄$_{16}$" x 4^{11}⁄$_{16}$".
2: ‹i-iv›, ‹1›-310, blank leaf.
3: ‹i-iv›, ‹1›-312.

1: ‹1›^{2}, 2^4, 3-25$^{8.4}$, 26^2›. *Signed:* ‹a›^{2}, ‹b›^{4}, 1, 1.—11, 11.$^{8.4}$, 12^8, 12.^{2} *See note below.*

2 Vols.

1: ‹i›-vi, ‹7›-256. 7 15/16" x 4 3/4".
2: ‹1›-251.

1: ‹A›-I, K-V⁶, ‹W›².
2: ‹A›-I, K-V⁶.

Blue paper boards, white paper shelfback. Tan paper boards, white paper shelfback. Printed paper label on spine. Flyleaves.

Note: The error *mnch* for *much*, Vol. 2, p. ‹3›, first line, persists as late as the printing of 1840.

Note: Copies occur with, and without, an inserted catalog at the front of Vol. 1. This has been noted in varying forms and of several dates; *Nov. 1830; March, 1831; June, 1831; Sept. 1831,* have been seen.

Title deposited Oct. 30, 1830. Reviewed NAR April, 1831. In quarterly list NAR April, 1831. For revised editions see under 1834, 1851. See preceding two entries.

AAS NYPL

3848. The Spy; a Tale of the Neutral Ground by the Author of "The Pilot." Revised, Corrected, and Illustrated with a New Introduction, Notes, etc. by the Author.

London: Henry Colburn and Richard Bentley, New Burlington Street . Edinburgh . . Dublin. 1831.

Cloth, paper labels on spine. Issued as *Standard Novels, No. III.*

"Introduction," pp. ‹v›-xi, dated at end *Paris, April 4, 1831.*

Announced in LG April 23, 30, 1831, for May 2, 1831. Listed LG May 7, 1831. For first edition see under 1821.

LC Y

3849. ‹The Last of the Mohicans; a Narrative of 1757. By the Author of "The Pilot," Revised, Corrected, and Illustrated with a New Introduction, Notes, etc. by the Author.›

‹London: Henry Colburn and Richard Bentley, New Burlington Street . . Edinburgh . Dublin. 1831.›

Not seen. Presumably issued in cloth, paper labels on spine. Issued as *Standard Novels, No. VI.*

Listed LG July 30, 1831; Ath Aug. 6, 1831. For first edition see under 1826.

3850. THE BRAVO. A VENETIAN STORY. BY THE AUTHOR OF "THE PILOT," . . .

LONDON: HENRY COLBURN AND RICHARD BENTLEY, NEW BURLINGTON STREET. 1831.

3 Vols.

1: ‹i-iv›, ‹i›-iv, ‹1›-292. 8" x 5".
2: ‹i-iv›, ‹1›-309; blank, p. ‹310›; advertisements, pp. ‹1›-2.
3: ‹i-iv›, ‹1›-286; advertisements, pp. ‹1›-2.

1: ‹-›², a², B-I, K-N¹², O².
2: ‹A›², B-I, K-O¹².
3: ‹A›², B-I, K-N¹².

Rose-pink boards. Drab tan boards. Printed paper label on spine. Also: Blue-gray boards, white paper shelfback, printed paper label on spine.

Note: The preface was revised prior to publication. All examined copies save one (see below) have the preface printed in revised form on the two leaves comprising gathering *a*. Line 10 from the end reads: *are much less*; line 4 from the end reads: *on the instinct* This is the revised reading and it is present in both the London and the American editions including the American reprint of 1840.

The exception noted has present the preface in the above revised form *plus* an additional leaf (‹a›₄) with the final portion of the unrevised preface present; a conjugate leaf (‹a›₁) is imprinted with publisher's advertisements. The reading on ‹a›₃ is in the revised form given above. The reading on ‹a›₄ is: *are much more*; and: *in the instinct.*

SUMMARY

Pre-publication: Gathering ‹a› is in 4. Leaf 1 is devoted to publisher's advertisements. The revised preface is on leaves 2-3. On leaf 4r are printed the final lines of the unrevised preface: *are much more*; and, *in the instinct.*

Published: Gathering *a* is in 2 and is devoted wholly to the revised form of the preface. No advertisements. Revised reading present: *are much less*; and, *on the instinct.*

Note: In some copies there is inserted in Vol. 1 a publisher's catalog, pp. ‹1›-12, dated *October, 1831.*

Noted in LG Oct. 1, 1831, as *just ready.* Advertised in LG Oct. 1, 1831, as *nearly ready.* Advertised in Ath Oct. 1, 1831, as *nearly ready.* Advertised for Oct. 16, 1831, in LG Oct. 8, 1831. Advertised Ath Oct. 8, 1831, as *just ready.* Listed Ath Oct. 15, 1831. Advertised Ath Oct. 15, 1831, as *just published.* Listed and reviewed in LG Oct. 15, 1831. For revised edition see under

1834. For first American edition see entry No. 3852.

NYPL Y

3851. LETTER OF J. FENIMORE COOPER, TO GEN. LAFAYETTE, ON THE EXPENDITURE OF THE UNITED STATES OF AMERICA.

PARIS, BAUDRY'S FOREIGN LIBRARY, 9, RUE DU COQ-SAINT-HONORE. DECEMBER 1831.

<i-ii>, <1>-50. Laid paper. 8¾" scant x 5½".

<->^{2}, <1>-3^8. *Note:* <-> is wrapped around <1>-3.

Printed wrapper of mauve laid paper.

NYPL Y

3852. THE BRAVO: A TALE. BY THE AUTHOR OF "THE SPY," .

PHILADELPHIA: CAREY & LEA—CHESTNUT STREET. 1831.

2 Vols.

1: <i>-viii, <9>-240. 7 11/16" x 4 9/16".
2: <1>-236, 2 blank leaves.

1: <A>-I, K-U^6.
2: <A>-I, K-U^6.

Tan paper boards, white paper shelfback. Blue paper boards, white paper shelfback. Printed paper label on spine. Flyleaves. Inserted at back of some copies of Vol. 1 is a publisher's catalog, 32 pp., or 36 pp. Also, in some copies of Vol. 1 there is inserted at the back a four-page prospectus for *Encyclopaedia Americana* dated June, 1831.

Note: Vol. 2 has been noted in two printings. The order is probably as given.

A: As above.

B: Pagination: <1>-236. Collation: <A>-I, K-T^6, U^4. Two copies of the 1832 printing have been noted in this form.

Listed NAR Jan. 1832. See entry No. 3850.

AAS (B) B (A) Y (B)

3853. Contributions for the Poles. A Meeting of American citizens was held in the rue Richelieu, Paris, on Saturday, July 9, 1831. Mr. J. Fenimore Cooper . was called to the Chair . .

<Paris, 1831>

The above on p. <1>.

Single sheet of laid paper folded to make 4 pages. Size of page: 12 5/16" x 8⅛".

"Letter of the Chairman to Gen. Lafayette, with an extract from the Journal enclosed," dated Paris, July 10, 1831, p. <1>.

"To the American People," pp. <2-3>, signed at end by Cooper, as chairman, and by J. A. Washington, as secretary.

Y

3854. Greenough's Marble Group of Chanting Cherubs Now Exhibiting at the American Academy of the Fine Arts, in Barclay-Street, a Few Doors from Broadway.

New-York. <Jared W. Bell, Printer, Franklin-Hall, 17 Ann-Street, near Broadway, 1831>

Caption-title. Single leaf folded to 4 pp. Page size: 8" scant x 5⅛".

On pp. 2-4 is an "Extract from a Letter from Mr. Cooper," Dresden, July 29, 1830, reprinted from the *New York American* of April 30, 1831.

H

3855. The Pioneers, or the Sources of the Susquehanna; a Descriptive Tale Revised, Corrected, and Illustrated with a New Introduction, Notes, etc. by the Author.

London: Henry Colburn and Richard Bentley, New Burlington Street Edinburgh . . Dublin . Paris. 1832.

Cloth, paper labels on spine. Issued as *Standard Novels, No. XIV.*

"Introduction," pp. <v>-xi, dated at end *Paris, March, 1832.*

Advertised for April 1, 1832, in LG March 24, 1832. Reviewed LG April 7, 1832. The Routledge (London) edition listed PC March 15, 1849. For first edition see under 1823.

LC

3856. The Prairie: A Tale Revised, Corrected, and Illustrated with a New Introduction, Notes, etc. by the Author.

London: Henry Colburn and Richard Bentley, New Burlington Street Edinburgh Dublin Paris. 1832.

Cloth, paper labels on spine. Issued as *Standard Novels, No. XVII.*

"Introduction," pp. <v>-viii, dated *Paris, June, 1832.*

Advertised for July 1, 1832, in LG June 2, 9, 1832. Advertised as *just ready* in LG June 23, 1832. Reviewed LG July 21, 1832. For first edition see under 1827.

LC Y

3857. THE HEIDENMAUER; OR THE BENEDICTINES. BY THE AUTHOR OF "THE PILOT," . . .

LONDON: HENRY COLBURN AND RICHARD BENTLEY, NEW BURLINGTON STREET. 1832.

3 Vols.

1: ‹i-iv›, ‹i›-‹xlii›, ‹43›-314. *Note:* In all examined copies p. xxvi is mispaged xxv. 8" x $4^{15}/_{16}$". Laid paper. *Note:* In some copies leaves ‹A›$_{1-2}$ are wove paper.
2: ‹i-iv›, ‹1›-312. Wove paper.
3: ‹i-iv›, ‹1›-293; blank, p. ‹294›; 2 pp. advertisements. Wove paper.

1: ‹A›^{2}, B-I, K-O^{12}, P^1.
2: ‹A›^{2}, B-I, K-O^{12}.
3: ‹A›^{2}, B-I, K-N^{12}, O^4.

Green boards, printed paper label on spine. Also: Tan boards, tan V cloth shelfback, printed paper label on spine; the cloth shelfback printed in brown in imitation of wood graining.

Ath April 14, 1832, noted that the book was being printed. LG June 9, 1832 announced the book as projected under the title *The Baron of Hartenberg; or, the Heidenmaner* ‹sic›. Advertised in LG June 30, 1832, as *just ready*. Advertised for July 14, 1832, in LG July 7, 1832. Reviewed LG July 14, 21, 1832. Advertised in LG July 14, 1832, as *published this day*. Advertised LG Oct. 27, 1832, under the title *The Heathen's Wall; or, The Heidenmauer*. For first American edition see next entry.

H

3858. THE HEIDENMAUER; OR, THE BENEDICTINES. A LEGEND OF THE RHINE. BY THE AUTHOR OF "THE PRAIRIE," . . .

PHILADELPHIA: CAREY & LEA—CHESTNUT STREET. 1832.

2 Vols.

Note: The period after *Chestnut Street* in the imprint, Vol. 1, is not present in some copies.

1: ‹i›-‹xxiv›, ‹25›-226, blank leaf. 7¾" x 4⅝".
2: ‹1›-248.

1: ‹A›^{2}, A2^2, ‹*›^{1}, ‹-›^{1}, B-I, K-T^6.
2: ‹A›-I, K-U^6, V^4.

Gray-blue paper boards, white paper shelfback. Printed paper label on spine. Flyleaves.

Note: Two printings have been noted.

1

As described above.

2

1: ‹i›-‹xxiv›, ‹25›-226, blank leaf.
2: ‹1›-248, 2 blank leaves.

1: ‹A›-I, K-T^6. 2: ‹A›-I, K-V^6.

Noted as *in press* NEM July, 1832. Deposited Sept. 15, 1832. Reviewed NEM Nov. 1832. Published in Paris (Baudry's Foreign Library, 1832), unprinted blue paper wrapper, printed paper label on spine; date of publication not determined. See preceding entry.

H (2nd) NYPL (1st 2nd) Y (1st)

3859. Lionel Lincoln; or, the Leaguer of Boston Revised, Corrected, and Illustrated with a New Preface, Notes, etc. by the Author.

London: Richard Bentley, New Burlington Street, (Late Colburn and Bentley) . . . Edinburgh Dublin . Paris. 1832.

Cloth, paper labels on spine. Issued as *Standard Novels, No. XX*.

"Preface," pp. ‹v›-vii, dated at end *Paris, September, 1832*.

Announced for Oct. 1, 1832, in LG Sept. 22, 29, Oct. 6, 1832. For first edition see under 1825–1824.

Y

3860. THE HEADSMAN; OR, THE ABBAYE DES VIGNERONS. A TALE. BY THE AUTHOR OF "THE BRAVO," . .

LONDON: RICHARD BENTLEY, NEW BURLINGTON STREET, (SUCCESSOR TO HENRY COLBURN.) 1833.

Note: In Vol. 2 there is a period, not a comma, after *Street* in the imprint.

3 Vols.

1: ‹i›-‹xvi›, ‹1›-321; leaf excised or pasted under the end paper. 8" scant x 5".
2: ‹i-iv›, ‹1›-317.
3: ‹i-iv›, ‹1›-331.

1: ‹A›^{2}, A3^6, B-I, K-O^{12}, P^6. Leaf P$_6$ excised or pasted under the end paper.
2: ‹A›^{2}, B-I, K-O^{12}, P^2, Q^1.
3: ‹A›^{2}, B-I, K-O^{12}, P^{10}.

P cloth: old rose. Printed paper label on spine. Inserted at front of Vol. 1: Publisher's catalog, pp. ‹1›-12, dated August, 1833. Also issued in tan paper boards, printed paper label on spine; catalog not present.

Note: A dramatization was performed Jan. 28, 1834, at the Royal Victoria Theatre, London, according to a report in LG Feb. 1, 1834.

Ath June 29, 1833, commented "we hear, a new novel by Cooper, called *The Headsman*" is forthcoming. Advertised in LG Aug. 31, 1833, for the "12th September." Advertised in Ath

Aug. 31, 1833, for the "12 September." Reviewed LG Sept. 7, 1833. Advertised for "Thursday next" ‹*i.e.*, Sept. 12› Ath Sept. 7, 1833. Reviewed Ath Sept. 7, 1833. Advertised as "this day is published" Ath Sept. 14, 1833. Listed LG Sept. 14, 1833. Advertised as "just published" LG Sept. 21, 1833. Advertised in Ath Feb. 8, 1834, as "this day published"; and again advertised in Ath Feb. 22, 1834, as "just published." Both these last are obvious misstatements, possibly the result of running unrevised advertisements.

Note: "Mr. Bentley has obtained an injunction from the Master of the Rolls, compelling Messrs Foster & Hextall to suspend their edition of . . . *The Headsman*."—LG Oct. 12, 1839.

See next entry.

H Y

3861. THE HEADSMAN; OR, THE ABBAYE DES VIGNERONS. A TALE. BY THE AUTHOR OF THE "BRAVO,"

PHILADELPHIA: CAREY, LEA & BLANCHARD, CHESNUT ‹*sic*› STREET. 1833.

2 Vols.

1: ‹i›-viii, ‹9›-263. 7¾" full x 4½" full.
2: ‹1›-261, blank leaf.

1: ‹A›-I, K-W^{6}.
2: ‹A›-I, K-W^{6}.

Blue paper boards, white paper shelfback; also tan paper shelfback. Printed paper label on spine. Flyleaves. *Note:* Minor variations in the punctuation of the labels have been noted; probably the result of multiple settings. Noted in some copies of Vol. 1: Publisher's catalog, 24 pp., inserted at back. Noted in some copies of Vol. 2: Publisher's catalog, 36 pp., inserted at back. The latter occurs in two states of undetermined sequence: A: p. ‹16› is headed *Lardner's Cabinet Cyclopaedia* . ; and, B: p. ‹16› is headed: *Cabinet Library* Vol. 2 has also been noted with a 24-page publisher's catalog inserted at back.

Described as *in press* AMM Oct. 1833. Listed AMM Nov. 1833. Reviewed AMM Nov. 1833. See preceding entry. Publication date for the Paris (Baudry) edition has not been determined.

H NYHS NYPL

3862. The Borderers; or, the Wept of Wish-Ton-Wish: A Tale. By the Author of "The Pilot," . .

London: Richard Bentley, New Burlington Street . . . 1833.

Cloth, paper labels on spine. Issued as *Standard Novels, No. XXXIII.*

Revised although not so stated on the title-page.

Advertised as "revised and corrected." Advertised LG Aug. 3, Sept. 14, 1833. Advertised for Nov. 1, 1833, in LG Oct. 26, 1833; *ditto* Ath Oct. 26, 1833. Advertised LG Nov. 2, 1833. For first edition see under 1829.

UCLA

3863. The Water Witch; or, the Skimmer of the Seas. A Tale. By the Author of "The Borderers," . . . Revised, Corrected, and Illustrated with a New Preface, Notes, etc. by the Author.

London: Richard Bentley, New Burlington Street . . . 1834.

Cloth, paper labels on spine. Issued as *Standard Novels, No. XXXVI.*

"Preface to the Present Edition . . ," pp. ‹v›-viii, dated at end *London, October, 1833.*

Advertised for Feb. 1, 1834, in LG Jan. 18, 25, 1834. Advertised as *this day* in Ath Feb. 1, 1834. For first edition see under 1830.

UCLA UMn

3864. The Bravo; a Venetian Story. By the Author of "The Pilot," . .

London: Richard Bentley, 8. New Burlington Street (Successor to Henry Colburn) . . . Edinburgh . Dublin . Paris. 1834.

Cloth, paper labels on spine. Issued as *Standard Novels No. XXXVIII.*

"Preface to the Present Edition ," pp. ‹v›-vii, dated at end *London, October, 1833.*

Advertised for April 1, 1834, in LG March 29, 1834. For first edition see under 1831.

Y

3865. The Red Rover; a Tale. By the Author of "The Spy," . . . Revised, Corrected, and Illustrated with a New Preface, Notes, etc. by the Author.

London: Richard Bentley, 8. New Burlington Street . . Edinburgh . . . Dublin . . . Paris. 1834.

Cloth, paper labels on spine. Issued as *Standard Novels, No. XL.*

"Preface to the Present Edition . . . ," pp. ‹vii›-viii, dated at end *London, Oct. 1833.*

Advertised for June 1, 1834, in LG May 24, 1834; and, Ath May 24, 1834. For first edition see under 1827.

BMu (*not seen*)

3866. A LETTER TO HIS COUNTRYMEN . . .

NEW-YORK: JOHN WILEY, 22 NASSAU-STREET. 1834.

<1>-116. 8 13/16" x 5 9/16".

<1>-14[4], 15[2].

Issued in a variety of colors. The following noted: Light blue-green paper boards, green S cloth shelfback; light blue-green paper boards, green coarse S cloth shelfback; tan paper boards, blue A cloth shelfback; tan paper boards, green coarse S shelfback; tan paper boards, purple coarse S cloth shelfback. All printed on the front cover.

Reviewed by K July, 1834. Advertised as an importation in LG and in Ath July 19, 1834. Listed LG July 26, 1834.

H NYHS NYPL

3867. THE MONIKINS. A TALE. BY THE AUTHOR OF "THE SPY,"

LONDON: RICHARD BENTLEY, NEW BURLINGTON STREET. 1835.

3 Vols.

1: <i>-xii, <1>-300. 7 13/16" x 4 7/8". All examined copies have p. 253 mispaged 255.
2: <i-ii>, <1>-300.
3: <i-ii>, <1>-318, blank leaf.

1: <A>[6], B-I, K-N[12], O[6].
2: <A>[1], B-I, K-N[12], O[6].
3: <A>[1], B-I, K-O[12], P[4].

Drab tan boards, printed paper label on spine. Also: Drab tan boards, purple cloth shelfback (the cloth embossed with an all-over "coral branch" pattern), printed paper label on spine.

Advertised as *immediately* Ath April 18, 1835. Advertised as *shortly* Ath May 2, 1835. Advertised as *just ready* LG May 16, 23, 30, 1835. Advertised as *will publish immediately* Ath June 6, 1835. Advertised in Ath June 13, 1835, "will publish during the present month." Advertised LG June 20, 1835, as *immediately*. Advertised LG June 27, 1835, as *just published*. Advertised Ath June 27, 1835, as *just ready*. Listed LG July 4, 1835. Advertised Ath July 4, 1835, as *now ready*. For first American edition see next entry.

AAS H

3868. THE MONIKINS; EDITED BY THE AUTHOR OF "THE SPY." . . .

PHILADELPHIA: CAREY, LEA, & BLANCHARD. 1835.

2 Vols.

1: <v>-xiv, <15>-251. 7 7/8" x 4 5/8".
2: <i>-iv, <5>-244.

1: <1>[4], 2-21[6].
2: <1>-20[6], 21[2].

Drab boards, purple-red muslin shelfback. Printed paper label on spine. Noted with flyleaves; without flyleaves; with flyleaf at front only; with flyleaf at back only. Inserted in back of Vol. 1: Publisher's catalog, 12 pp. Inserted at front of some copies of Vol. 1: Publisher's catalog, 4 pp. Inserted in back of Vol. 2: Publisher's catalog, 8 pages. This latter occurs in two forms, the variation possibly caused by the binder rather than by the printer. For purposes of identification these are here arbitrarily designated: A: p. <1> headed: *Family Cabinet Atlas* ; and B: p. <1> headed: *Traits and Traditions* .

Note: The error *Monnikins* for *Monikins*, running head of p. 17, Vol. 1, persists at least as late as the printing of 1849.

K April, 1835, noted that the book would "not be published for nearly two months." Reviewed by K, NEM, AMM, issues of Aug. 1835. The Paris (Baudry) edition was probably issued in printed wrapper; dated 1835; publication date not determined. For first edition see preceding entry.

AAS NYPL

3869. America and the Americans: Notions Picked Up by a Travelling Bachelor Second Edition

London: 13, Great Marlborough Street. Published for Henry Colburn, by R. Bentley; Bell and Bradfute, Edinburgh; and John Cumming, Dublin. 1836.

2 Vols.

Reprint of *Notions of the Americans*, 1828.

Advertised in Ath Jan. 23, 1836.

NYPL

3870. HINTS ON MANNING THE NAVY, ETC. ETC. BY AN HONORARY MEMBER OF THE U. S. NAVAL LYCEUM. [REPUBLISHED FROM THE NAVAL MAGAZINE.]

NEW-YORK: PRINTED BY WEST & TROW, 13 JOHN-STREET. 1836.

<1>-23. 8 1/4" full x 5 5/16".

<1>-3[4].

Issued in printed wrapper?

At end of text: *J. F. C.*

HINTS

ON

MANNING THE NAVY,

ETC. ETC.

BY

AN HONORARY MEMBER OF THE U. S. NAVAL LYCEUM.

[REPUBLISHED FROM THE NAVAL MAGAZINE.]

NEW-YORK:
PRINTED BY WEST & TROW, 13 JOHN-STREET.
1836.

JAMES FENIMORE COOPER
Entry No. 3870. Title-page
(The Library of Congress)

First published in *The Naval Magazine* (N.Y.), March, 1836.

LC

3871. SKETCHES OF SWITZERLAND. BY AN AMERICAN . .

PHILADELPHIA: CAREY, LEA & BLANCHARD. 1836.

2 Vols.

1: <5>-244. 7 7/16" x 4 1/2".
2: <1>-239.

1: <1>^{4}, 2-20^{6}, 21^{2}.
2: <1>-20^{6}.

Purple muslin. Printed paper label on spine. Flyleaves. *Note:* A copy deposited for copyright is bound in unprinted green paper wrapper (obviously not so published); leaf size: 7 7/8" x 4 13/16".

Deposited May 14, 1836. Noted as received K June, 1836. Reviewed July, 1836, by K and NAR. Issued in London under the title *Excursions in Switzerland,* 2 Vols.; listed LG June 4, 1836; see next entry.

For *Sketches of Switzerland, Part 2,* see *A Residence in France* . , 1836; and, *Sketches of Switzerland* . *Part Second* . , 1836.

NYPL

3872. Excursions in Switzerland . .

London: Richard Bentley, New Burlington Street. (Successor to Henry Colburn.) 1836.

2 Vols. Boards, cloth shelfback, paper label on spine. Also issued in cloth, printed paper label on spine.

This is the British edition of *Sketches of Switzerland,* 1836; see preceding entry.

Announced for *immediate publication* LG April 30, 1836. Advertised as *just ready* LG May 7, 1836. Advertised for *the present month* LG May 21, 1836. Advertised as *just ready* LG May 28, 1836. Listed LG June 4, 1836. Issued in Paris by Baudry; publication date not determined.

LC NYPL Y

3873. A RESIDENCE IN FRANCE; WITH AN EXCURSION UP THE RHINE, AND A SECOND VISIT TO SWITZERLAND

LONDON: RICHARD BENTLEY, NEW BURLINGTON STREET, PUBLISHER IN ORDINARY TO HIS MAJESTY. 1836.

2 Vols.

1: <i>-<xii>, <1>-300. 7 5/8" scant x 4 3/4" scant.
2: <i>-<xii>, <1>-312.

1: <A>^{6}, B-I, K-N^{12}, O^{6}.
2: <A>^{6}, B-I, K-O^{12}.

Probably issued in paper boards, cloth shelfback, printed paper label on spine.

Advertised LG Aug. 27, 1836, as *in a few days.* Advertised as *shortly* LG Sept. 10, 1836. Listed LG Sept. 17, 1836. For first American edition see next entry: *Sketches of Switzerland, Part Second.*

BPL Y

3874. SKETCHES OF SWITZERLAND. BY AN AMERICAN. PART SECOND .

PHILADELPHIA: CAREY, LEA & BLANCHARD. 1836.

2 Vols.

1: <i>-<vi>, <7>-219. 7 5/16" x 4 3/8" full.
2: <1>-226, blank leaf.

1: <1>-18^{6}, 19^{2}.
2: <1>^{4}, 2-8^{6} 8††^{2}, 9-19^{6}.

Purple muslin, printed paper label on spine. Tan boards, green muslin shelfback, printed paper label on spine. Single terminal flyleaf; also, flyleaves.

Deposited Oct. 12, 1836. Issued in London as *A Residence in France* . . ; see preceding entry. Issued in Paris as *A Residence in France* , 1836, by Baudry; precise date of publication not determined.

NYPL

3875. RECOLLECTIONS OF EUROPE . . .

LONDON: RICHARD BENTLEY, NEW BURLINGTON STREET, PUBLISHER IN ORDINARY TO HIS MAJESTY. 1837.

2 Vols.

1: <i>-xii, <1>-335. 7 3/4" x 4 3/4".
2: <i>-<viii>, <1>-324.

1: <A>^{6}, B-I, K-P^{12}.
2: <A>^{4}, B-I, K-O^{12}, P^{6}.

Drab tan boards, printed paper label on spine. Also noted in red T cloth, stamped in gold and in blind, yellow-coated end papers; status not known.

For American edition see next entry: *Gleanings in Europe. <France>.*

Advertised in Ath Dec. 24, 1836, as *immediately.* Advertised LG Jan. 14, 1837, as *immediately.* Advertised LG Jan. 21, 1837, as *just published.* Listed LG Jan. 28, 1837. Listed Ath Jan. 28, 1837.

AAS Y

3876. GLEANINGS IN EUROPE. <France> BY AN AMERICAN . . .

PHILADELPHIA: CAREY, LEA & BLANCHARD. 1837.

2 Vols.

1: ‹i›-iv, ‹13›-270, 2 pp. advertisements; plus: Advertisements, pp. ‹1›-8. 7½" x 4⁷⁄₁₆".
2: ‹i-iv›, ‹13›-233, blank leaf.

1: ‹1›^{2}, 2-22^{6}, 23^{4}, plus ‹24›^{4}.
2: ‹1›^{2}, 2-19^{6}, 20^{4}.

Purple muslin. Printed paper label on spine. Flyleaves. Fourteen line errata notice inserted between pp. ‹ii-iii›, Vol. 1. Also noted in tan boards, purple muslin shelfback, printed paper label on spine.

On March 3, 1837, the publishers deposited for copyright a set of untrimmed sheets; page size: 8½" x 4¾". Reviewed AMM April 1837. Issued in London as *Recollections of Europe;* see preceding entry. Issued in France (Paris: Baudry) as *Recollections of Europe,* 1837; precise date of publication not determined.

AAS H NYPL

3877. ENGLAND. WITH SKETCHES OF SOCIETY IN THE METROPOLIS

LONDON: RICHARD BENTLEY, NEW BURLINGTON STREET, PUBLISHER IN ORDINARY TO HIS MAJESTY. 1837.

3 Vols. *Note:* In Vol. 2, a period, not a comma, after the word *Street* in the imprint.

1: ‹i›-xvi, ‹1›-299; printer's imprint, p. ‹300›. 7¹³⁄₁₆" x 4⅞".
2: ‹i›-‹vi›, ‹1›-308. In all examined copies: P. 27 mispaged 72.
3: ‹i›-‹vi›, ‹1›-312.

1: ‹A›^{6}, b^{2}, B-I, K-N^{12}, O^{6}.
2: ‹A›^{2}, ‹b›^{1}, B-I, K-N^{12}, O^{10}.
3: ‹A›^{2}, ‹b›^{1}, B-I, K-O^{12}.

Drab boards, printed paper label on spine. Also: Drab boards, green T cloth shelfback, printed paper label on spine.

For American edition see *Gleanings in Europe. England,* below.

Advertised as *just ready* LG April 29, 1837. Advertised as *immediately* LG May 6, 1837. Advertised as *just ready* LG May 13, 1837. Advertised as *just published* LG May 27, 1837. Listed LG May 27, 1837.

H Y

3878. GLEANINGS IN EUROPE. ENGLAND: BY AN AMERICAN . .

PHILADELPHIA: CAREY, LEA, AND BLANCHARD. 1837.

2 Vols.

1: ‹i›-vi, ‹13›-270. 7¼" x 4⁵⁄₁₆" (muslin binding). 7¹¹⁄₁₆" x 4⁵⁄₁₆" (boards binding).
2: ‹i-iv›, ‹13›-260. In all examined copies: p. 252 mispaged 352; p. 248 mispaged 478.

1: ‹-›^{2}, 1^{1}, 2-22^{6}, 23^{2}, 24^{1}.
2: ‹1›^{2}, 2-21^{6}, 23^{4} ‹*sic*›.

Purple muslin, printed paper label on spine. Tan paper boards, blue muslin shelfback, printed paper label on spine. Flyleaves.

Issued in London as *England. With Sketches of Society in the Metropolis;* see preceding entry. Issued in France by Baudry (Paris) and by Galignani (Paris) under the title *England. With Sketches of Society in the Metropolis;* precise dates of publication not determined.

On June 6, 1837, the publishers deposited for copyright a set of untrimmed sheets; page size: 8⅛" x 4¾". Reviewed AMM Oct. 1837. Listed NAR Oct. 1837.

H NYPL

3879. EXCURSIONS IN ITALY. BY C. ‹*sic*› FENIMORE COOPER, ESQ.

LONDON: RICHARD BENTLEY, NEW BURLINGTON STREET, PUBLISHER IN ORDINARY TO HER MAJESTY. 1838.

2 Vols.

1: ‹i›-‹xii›, ‹1›-335; printer's imprint, p. ‹336›. 7¹⁵⁄₁₆" x 4¾".
2: ‹i›-viii, ‹1›-327.

1: ‹A›^{6}, B-I, K-P^{12}.
2: ‹A›^{4}, B-I, K-O^{12}, P^{8}.

Probably issued in paper boards, cloth shelfback, printed paper label on spine.

Two states noted:

A: Authorship credited to *C. Fenimore Cooper.* Bentley imprint on reverse of the title-page, Vol. 2.

B: Authorship credited to *J. Fenimore Cooper.* Reverse of title-page, Vol. 2, blank.

Note: There is a possibility that both of these states were printed simultaneously from a multiple setting and published at the same time.

Issued in United States under the title *Gleanings in Europe. Italy;* see below under 1838.

Advertised for *immediate publication* Ath and LG Sept. 9, 1837. Included among books *published this day* LG Sept. 16, 1837. Noted as *just ready* Ath and LG Oct. 7, 1837; and, *will publish in a few days* Ath and LG Oct. 21, 1837. Advertised Ath Dec. 2, 1837, for publication *during the present month.* In view of the following all of the preceding appear to be quite premature. Advertised PC Jan. 1, 1838 as *just ready.* Listed Ath and LG Feb. 10, 1838; advertised in same

issues as *just published.* Reviewed and advertised as *now ready* Ath and LG Feb. 17, 1838. Advertised as *published this day* LG Feb. 24, 1838.

BPL (B) NYPL (B) Y (A)

3880. THE AMERICAN DEMOCRAT, OR HINTS ON THE SOCIAL AND CIVIC RELATIONS OF THE UNITED STATES OF AMERICA . . .

COOPERSTOWN: H. & E. PHINNEY. 1838.

<1>-192. 7 3/16" x 4¼".

<A>-I, K-Q^{6}.

CM-like cloth: blue. H-like cloth: purple. T cloth: black, damasked with a floral pattern. T cloth; black, embossed with a pattern of oak leaves and acorns. T cloth: black, embossed with a scattering of sea-shells, snails, etc. T cloth: slate, purple; both embossed with a floral pattern. Muslin: faded old rose, embossed with a diamond pattern. On all of the preceding: Printed paper label on spine. The label occurs in two states of no known sequence, if any: A: Printed from a sans-serif face; and, B: Printed from a serif'd face. Flyleaves.

"Will soon be published"—K April, 1838. Reviewed by K May, 1838. Listed AMM June, 1838. Distributed in London by Wiley & Putnam who advertised the book in PC Aug. 15, 1838. Advertised as *this day published* Ath Aug. 18, 1838.

NYHS NYPL

3881. HOMEWARD BOUND: OR, THE CHASE. A TALE OF THE SEA .

LONDON: RICHARD BENTLEY, NEW BURLINGTON STREET. 1838.

3 Vols.

1: <i>-<xii>, <1>-308. 7¼" full x 4⅜".
2: <i-iv>, <1>-347; printer's imprint, p. <348>.
3: <i-iv>, <1>-352.

1: <a>^{2}, b^{4}, B-I, K-N^{12}, O^{10}. *So signed.*
2: <A>^{2}, B-I, K-P^{12}, Q^{6}. *So signed.*
3: <A>^{2}, B-I, K-P^{12}, Q^{6}, R^{2}. *So signed.*

Probably issued in boards, cloth shelfback, printed paper label on spine.

Advertised PC Dec. 1, 1837, as *in press.* Advertised as *immediately* LG March 17, 1838. Advertised as *just ready* LG March 24, 1838. Advertised as *just published* LG April 28, 1838. This last appears to be premature since in LG May 5, 1838, the book is advertised for publication on May 7, 1838; and as *just published* in LG May 12, 1838. Reviewed and listed LG May 19, 1838. See below under 1838 for first American edition.

Y

3882. GLEANINGS IN EUROPE. ITALY: BY AN AMERICAN

PHILADELPHIA: CAREY, LEA, AND BLANCHARD. 1838.

2 Vols.

1: <i>-iv, <5>-252. 7¼" full x 4 7/16".
2: <i-iv>, <1>-248.

1: <1>^{2}, 2-21^{6}, 22^{4}.
2: A^{4}, 2-21^{6}, 22^{2}.

Purple muslin, printed paper label on spine. Flyleaves.

For an earlier edition see *Excursions in Italy,* London, 1838, above.

Note: Vol. 1 occurs in two states. The sequence has not been established and the order as here presented is arbitrary:

A: Imprint of A. I. Dickinson and copyright notice on p. <ii>.

B: Copyright notice only on p. <ii>.

Noted as *nearly ready* NYR April, 1838. Reviewed by K June, 1838. Listed NAR July, 1838. Issued in Paris by Baudry, 1838, as *Excursions in Italy;* precise date of publication not known.

AAS (B) B (A) NYPL (B)

3883. HOMEWARD BOUND: OR, THE CHASE. A TALE OF THE SEA. BY THE AUTHOR OF "THE PILOT," . .

PHILADELPHIA: CAREY, LEA & BLANCHARD. 1838.

2 Vols.

1: <i-ii> (excised or pasted under the end paper). <i>-vi, 13-276. 7⅝" x 4 7/16".
2: <1>-287.

1: <1>^{4}, 2-23^{6}. Leaf <1>$_{1}$ excised or pasted under the end paper.
2: <1>-24^{6}.

Muslin: blue, purple. Printed paper label on spine. Flyleaves.

See above under 1838 for an earlier printing. Noted as *nearly ready* NYR April, 1838. Reviewed by K Sept. 1838, which states in part: "has already passed to a second edition, and the publishers have found it necessary to stereotype " Issued in Paris by Galignani, 1838; precise date of publication not known. For a revised edition see below under 1838.

H NYPL

3884. HOME AS FOUND. BY THE AUTHOR OF HOMEWARD BOUND . . .

PHILADELPHIA: LEA & BLANCHARD, SUCCESSORS TO CAREY & CO. 1838.

2 Vols.

1: <i-ii>; <1>-2; leaf excised; iii-<vi>, 7-239. 7¼" x 4 7/16".
2: <i-ii>; <1>-2; leaf excised; 3-253, blank leaf.

1: <->^{2}, <1>-20^6. Leaf <1>$_1$ excised.
2: <->^{2}, <1>-21^6, 22^2. Leaf <1>$_1$ excised.

Purple muslin. Tan paper boards, black T cloth shelfback. Printed paper label on spine. Flyleaves. In some copies there is inserted at the back of Vol. 1 a publisher's catalog, 16 pp.

Note: Two printings noted.

1

As above. In Vol. 1, leaf <->$_{1v}$ is a notice dated November, 1838, regarding the paper on which the book is printed.

2

1: <1>-2, iii-<vi>, 7-239. 2: <1>-253, blank leaf.

1: <1>-20^6. 2: <1>-21^6, 22^2.

Does not contain a notice regarding the quality of the paper on which the book is printed.

Noted by K Oct. 1838, as *passing through the press.* Deposited Nov. 9, 1838. Reviewed by K Dec. 1838. Listed NAR Jan. 1839. Issued in London as *Eve Effingham; or, Home*; see next entry.

BA (1st) H (2nd) NYPL (1st 2nd)

3885. Eve Effingham; or, Home .

London: Richard Bentley, New Burlington Street. 1838.

3 Vols. Boards, paper label on spine. Also: Boards, cloth shelfback, paper label on spine.

A reprint of *Home as Found*; see preceding entry. Advertised LG Nov. 24, 1838, as *will immediately publish.* Listed LG Dec. 1, 1838.

BPL LC Y

3886. THE CHRONICLES OF COOPERSTOWN . . .

COOPERSTOWN: H. & E. PHINNEY. 1838.

Anonymous.

<1>-100. 7⅛" x 4⅜".

<A>-H^6, I^2.

Brown muslin embossed with a design much resembling floriated sea-worms. T cloth: black. T cloth: black, embossed with an all-over pattern of small, shell-like, ornaments. Purple muslin embossed with an all-over diamond ornament. Printed paper label on front. Flyleaves.

In all examined copies: No copyright notice; and, folio 4 misplaced at inner margin.

BA H NYHS NYPL

3887. Homeward Bound; or, the Chase. A Tale of the Sea. By the Author of "The Pilot," . a New Edition.

Philadelphia: Carey, Lea and Blanchard. 1838.

2 Vols.

Contains a few minor revisions and additions. For first edition see above under 1838.

Cloth, paper label on spine.

H

3888. THE HISTORY OF THE NAVY OF THE UNITED STATES OF AMERICA .

PHILADELPHIA: LEA & BLANCHARD, SUCCESSORS TO CAREY AND CO. 1839.

2 Vols.

1: <i>-xxxvi, <37>-394, blank leaf. Map inserted. 8 13/16" x 5⅝".
2: <1>-<482>, blank leaf. Map inserted.

1: <1>-33^6.
2: <->^{2}, 1-40^6.

L-like cloth: black, brown, purple. Flyleaves.

Reviewed by K June, 1839. For revised editions see below under 1840, 1846, 1853, 1854. For abridged edition see below under 1841. Issued in Paris by Baudry, 1839; publication date not determined. The London (Bentley) edition listed LG June 1, 1839.

Note: Spiller & Blackburn state that the Philadelphia edition was published on May 10, 1839. Ath, which appears to be in error, in the issue of June 22, 1839, states: "It is not one of the least curious circumstances . that the author of a work like this should first publish it in England It might have been presumed that a work so entirely American would have sought an American publisher hence it is that the first history of the American navy is given to the world through . the English press."

NYHS NYPL

3889. Precaution: A Novel. By the Author of the "Spy," . . . a New Edition, Revised by the Author.

London: Richard Bentley, New Burlington Street . Edinburgh . . Dublin. 1839.

Cloth, leather labels on spine. Issued as *Standard Novels, No. LXXIV.*

"Preface to the Present Edition . ," pp. ‹v›-vi, dated *Philadelphia, Dec. 1838.*

Note: A copy at BMU is dated as follows: *1839* on the general title-page, vignette title-page and frontispiece; and, *1838,* on the title-page. The status of this copy has not been determined.

For first edition see above under 1820.

Advertised in LG May 11, 1839, as *immediately.* Advertised in LG July 6, 1839, as *just ready.* Advertised in LG July 13, 1839, as *just published.* Reviewed LG July 20, 1839.

UCLA

3890. Precaution. A Novel. By the Author of the "Spy," a New Edition, Revised by the Author .

Philadelphia: Lea & Blanchard, Successors to Carey & Co. 1839.

2 Vols. Printed paper label on spine.

"Preface to the New Edition," Vol. 1, pp. ‹iii›-vi.

For first edition see under 1820.

AAS Y

3891. THE PATHFINDER; OR, THE INLAND SEA BY THE AUTHOR OF "THE PIONEERS,"

LONDON: RICHARD BENTLEY, NEW BURLINGTON STREET. 1840.

3 Vols.

1: ‹i›-viii, ‹1›-320. 7 15/16" x 4¾".
2: ‹i-ii›, ‹1›-348.
3: ‹i-ii›, ‹1›-339; printer's imprint, p. ‹340›.

1: ‹a›^{4}, B-I, K-O^{12}, P^4.
2: ‹a›^{1}, B-I, K-P^{12}, Q^6.
3: ‹a›^{1}, B-I, K-P^{12}, Q^2.

Note: A copy of Vol. 1 (at Y) has been noted with gathering ‹a› in the following form: Leaves 1 and 2 (pp. ‹i-iv›) are conjugates; leaves 3 and 4 (pp. ‹v›-viii) appear to be single inserted leaves. This condition may indicate the correction of improper imposition. Status not determined.

Tan paper boards, blue H cloth shelfback, printed paper label on spine.

Advertised as *just ready* LG Sept. 21, 1839. Advertised as *immediately* LG Nov. 16, Dec. 7, 1839. Advertised as *immediately* LG Dec. 14, 1839. Noted as *just ready* LG Jan. 4, 1840; Jan. 18, 1840. Advertised LG Feb. 15, 1840, for *the present month.* Announced for Feb. 26, 1840, in LG Feb. 22, 1840. Listed LG Feb. 29, 1840. Listed PC March 2, 1840. For first American edition see next entry.

Y

3892. THE PATHFINDER: OR, THE INLAND SEA. BY THE AUTHOR OF "THE PIONEERS,"

PHILADELPHIA: LEA AND BLANCHARD, 1840.

2 Vols.

1: ‹1›-3, iv, 13-240. 7 7/16" x 4 7/16".
2: ‹1›-233, blank leaf.

1: ‹1›^{2}, 2-20^6.
2: ‹1›-19^6, 20^4.

Four states of Vol. 1 have been noted. The following order is presumed.

1 (2?): Imprints of J. Fagan and T. K. & P. G. Collins at the center (more or less) of p. ‹2›. No copyright notice. P. 2 unpaged. Copies thus at AAS NYPL Y; and, a copyright deposit at LC.

2 (1?): Imprints as above printed about 1¾" from bottom of p. ‹2›. No copyright notice. P. 2 unpaged. Copies thus at AAS NYPL.

3: Imprints of J. Fagan and I. Ashmead on p. 2. Copyright notice on p. 2. P. 2 so paged. A copy thus at NYPL.

4: Imprints of J. Fagan and T. K. & P. G. Collins on p. 2. Copyright notice on p. 2. P. 2 so paged. The 1843 printing occurs in this state. A copy thus at Y.

Note: It seems reasonable to assume that Vol. 2 may exist in two or more states but thus far no variations have been noted. All examined copies have on p. 2 the copyright notice; and, the Fagan and Collins imprints. The 1843 printing is in this form. However, Spiller & Blackburn, p. 107, state that "volume II has also been seen with the ‹copyright› notice wanting."

Muslin: green; purple. Printed paper label on spine. Flyleaves.

Deposited April 9, 1840. Reviewed by K April, 1840. Issued in Paris by Galignani, 1840; precise date of issue not known. For an earlier printing see preceding entry. For revised edition see below under 1851.

Locations: See above under description of Vol. 1.

3893 MERCEDES OF CASTILE: OR, THE VOYAGE TO CATHAY. BY THE AUTHOR OF "THE BRAVO,"

PHILADELPHIA: LEA AND BLANCHARD. 1840.

2 Vols.

1: ‹i-ii›, ‹1›-2, 9, x-xii, 13-260. 7⅜" x 4⁷⁄₁₆".
2: ‹1›-232.

1: ‹1›^{4}, 2-21^{6}, 22^{4}.
2: ‹1›-19^{6}, 20^{2}.

Purple muslin. Printed paper label on spine. Flyleaves.

Note: Two states of the label noted. In all likelihood the variation is the result of multiple setting. The sequence as presented is arbitrary.

A: ‹ › / BY THE / Author of / ‹ › A copyright deposit copy thus.

B: ‹...› / BY / the Author of / ‹ ›

Note: Unsold sheets were reissued in 1842 in printed terra-cotta wrapper. On back: *Lea & Blanchard Have Commenced The Re-Issue .. Of J. Fenimore Cooper .. December, 1842.* Copy at H.

Reviewed K Dec. 1840. Deposited Jan. 12, 1841. The London (Bentley) edition advertised as *just ready* LG Oct. 24, 1840; Nov. 21, 1840. Advertised as *now ready* LG Dec. 5, 1840. Listed in LG and in Ath Dec. 12, 1840.

AAS LC NYPL

3894. History of the Navy of the United States of America . Second Edition, with Corrections

Philadelphia: Lea and Blanchard. 1840.

2 Vols.

"Preface" to the second edition, Vol. 1, pp. ‹vii›-xii.

Note: Also issued with the imprint: *Philadelphia: Lea and Blanchard, for G. W. Gorton. 1840.*

For first edition see above under 1839.

H NYHS NYPL Y

3895. THE DEERSLAYER: OR, THE FIRST WAR-PATH. A TALE. BY THE AUTHOR OF "THE LAST OF THE MOHICANS," ...

PHILADELPHIA: LEA & BLANCHARD. 1841.

2 Vols.

1: ‹5›-7, viii-‹xii›, 13-267. 7⅛" x 4⅜".
2: ‹1›-282.

1: ‹1›^{4}, 2-22^{6}, 23^{2}.
2: ‹1›-23^{6}, 24^{2}, 24^{*1}.

Purple muslin. Printed paper label on spine. Flyleaves.

Note: Spiller & Blackburn, p. 113, states: ".. also, two volumes in one." *Not seen.* The same authority also states: "One copy has also been seen printed by T. V. and P. G. Collins, wanting the number in parenthesis on the copyright page, but dated 1841." *Not seen.* A copyright deposit copy has the Fagan-Ashmead imprints on the copyright page of both volumes; title-leaf verso paged, respectively, 6, 4.

Note: Unsold sheets were reissued in printed terra-cotta paper wrapper. A copy of Vol. 1 (at LC) so bound is imprinted 1841; wrapper imprint dated 1843; notice on outer back wrapper dated *December, 1842.*

Spiller & Blackburn (p. 113) states that the Philadelphia edition was published Aug. 27, 1841; the London edition published Sept. 7, 1841. However, there is a possibility that the London edition was issued prior to the Philadelphia edition. *The Lea & Blanchard* edition "will be published the end of the present month"—USDR Aug. 1841; noted as *ready* USDR Sept. 1841; listed Arc Oct. 1841; deposited Oct. 5, 1841. *The London (Bentley)* edition was advertised for *Monday next* ‹*i.e.*, Sept. 6› in LG Sept. 4, 1841; listed and reviewed LG Sept. 11, 1841. In his advertisement (LG Aug. 21, 1841) Bentley announced the book for Sept. 4 publication and stated " ‹*The Deerslayer*› will be first published in England, the Author having sent the *ms.* for that purpose to Mr. Bentley. It will not be published in the United States until the 15th September." Issued in Paris by Galignani, 1841; precise date of publication not determined. For a revised edition see under 1850.

NYPL

3896. The History of the Navy of the United States of America: Abridged in One Volume .

Philadelphia: Thomas, Cowperthwait & Co. 1841

Cloth; and, leather.

"This work has been reduced in size by omitting that which it is thought will have the least interest to the general reader .. The opportunity has been taken to introduce a little new matter, and to correct a few errors "—p. 3.

For first (unabridged) edition see above under 1839. *In press*—USDR, Oct. 1841. Deposited Dec. 2, 1841. Reprinted: 1846, 1847, 1856.

AAS NYPL

3897. Imagination. A Tale for Young Women ...

London: Published by J. Clements, Little Pulteney Street, for the Proprietors of the Romancist and Novelist's Library. 1841.

Probably issued in printed self-wrapper. Covertitle? Author's name misspelled *Fennimore.*

Reprinted from *Tales for Fifteen,* 1823.

Note: "Imagination" also reprinted in *Imagination. A Tale for Young Women with Other Tales, by American Authors,* London: John Cunningham, 1841; copies in H NYPL.

Also note: Another separate edition was offered for sale by The Parke-Bernet Galleries, Inc., New York, May 17, 1943; printed boards. This is presumed to be the printing described by Spiller & Blackburn, p. 32, as published at Guernsey, Maryland, n.d.

AAS NYPL

3898. THE TWO ADMIRALS. A TALE OF THE SEA .

LONDON: RICHARD BENTLEY, NEW BURLINGTON STREET. 1842.

3 Vols.

1: ‹i›-viii, ‹1›-328. 7 13/16" x 4 7/8".
2: ‹i-iv›, ‹1›-336.
3: ‹i-iv›, ‹1›-312.

1: ‹A›^{4}, B-I, K-O^{12}, P^8.
2: ‹A›^{2}, B-I, K-P^{12}.
3: ‹A›^{2}, B-I, K-O^{12}. *So signed.*

Tan paper boards, green H cloth shelfback, printed paper label on spine. Inserted at back of Vol. 1: Publisher's catalog, pp. ‹1›-16, dated *April 1842.*

Will forthwith publish, LG Feb. 19, 1842. *Just ready,* LG Feb. 26, March 5, 1842. *Just published,* LG March 12, 1842. Listed LG March 12, 1842; PC March 15, 1842. For first American edition see next entry.

Y

3899. THE TWO ADMIRALS. A TALE. BY THE AUTHOR OF "THE PILOT," . . .

PHILADELPHIA: LEA AND BLANCHARD. 1842.

2 Vols.

1: ‹i-iv›, 9, x-xii, 13-236. 7 3/16" x 4 3/8".
2: ‹1›-247.

1: ‹-›^{2}, ‹1›^{2}, 2-19^6, 20^4.
2: ‹1›-20^6, 21^4.

Purple muslin. Printed paper label on spine. Flyleaves.

Unsold sheets were issued in printed terra-cotta wrapper, the wrapper dated 1843.

USDR Dec. 1841, noted that the book would "be published next March." Noted as just published in BJ April 16, 1842. BA copy received April 27, 1842. *Will soon publish*—USDR April, 1842. Issued in Paris by Baudry, 1842; precise date of publication not determined. For revised edition see under 1851. For first published edition see preceding entry.

NYPL

3900. THE JACK O'LANTERN; (LE FEU-FOLLET;) OR, THE PRIVATEER

LONDON: RICHARD BENTLEY, NEW BURLINGTON STREET. 1842.

3 Vols.

1: ‹i›-viii, ‹1›-302. 8" x 4 13/16".
2: ‹i-iv›, ‹1›-307; printer's imprint, p. ‹308›.
3: ‹i-iv›, ‹1›-295.

1: ‹A›^{4}, B-I, K-N^{12}, O^6, P^1.
2: ‹A›^{2}, B-I, K-N^{12}, O^{10}.
3: ‹A›^{2}, B-I, K-N^{12}, O^4.

Drab brown paper boards, purple H cloth shelfback, printed paper label on spine.

Note: See next entry for first American edition: *The Wing-and-Wing.*

Advertised as follows in LG: *just ready,* Oct. 29, 1842; *preparing,* Nov. 5, 1842; advertised for the 21st November, Nov. 12, 1842; *now ready,* Nov. 19, 1842; *just published,* Nov. 26, 1842. Listed LG Nov. 26, 1842; PC Dec. 1, 1842.

"Cooper's *Jack O'Lantern* ‹was› republished here ‹by Tauchnitz› about a fortnight after ‹it› had appeared in London . "—Ath's Leipzig correspondent, under date of Dec. 13, 1842, in Ath Jan. 7, 1843.

NYPL

3901. THE WING-AND-WING, OR LE FEU-FOLLET; A TALE, BY THE AUTHOR OF "THE PILOT," . .

PHILADELPHIA: LEA AND BLANCHARD. 1842.

2 Vols.

Note: In some copies there is no comma after *Wing-and-Wing* on the title-page, Vol. 2. In some copies, both volumes, there is no period after the statement *In Two Volumes.*

1: ‹1›-3, iv-‹vi›, ‹7›-235. 8" x 4 1/2".
2: ‹1›-207; blank, p. ‹208›; plus: 12 pp. advertisements.

1: ‹1›-19^6, 20^4.
2: ‹1›-17^6, 18^2, plus: ‹19›^{6}.

Printed terra-cotta wrapper. *Note:* The wrapper has been noted in the following forms. The sequence (if any) for A and B has not been determined and as here presented the order is arbi-

trary. Wrappers A and B may have been printed simultaneously from multiple settings.

A: Front wrapper imprint dated 1842. Advertisement on outer back wrapper is set 6¼" deep. Double flyleaves.

B: Front wrapper imprint dated 1842. Advertisement on outer back wrapper leaded out to 6⁷⁄₁₆" deep. Double flyleaves.

C: Front wrapper imprint dated 1843. Double flyleaves.

Note: Also issued two volumes in one.

Noted as *in the press* BJ July 23, 1842. USDR July, 1842, noted that it *will soon be put to press.* Reviewed BJ Nov. 26, 1842. BJ Dec. 10, 1842, noted: *published simultaneously in London and here.* For a revised edition see under 1851. For the first English edition see preceding entry.

NYPL

3902. LE MOUCHOIR; AN AUTOBIOGRAPHICAL ROMANCE

NEW-YORK: WILSON AND COMPANY, BROTHER JONATHAN PRESS. ‹1843›

Cover-title. At head of title: *New Novelette by Cooper.*

‹1›-32. 11¾" x 8⅝".

‹-›^{16}.

Printed yellow paper wrapper. *Two states of the wrapper have been noted.* No sequence has been established and the order as here presented is arbitrary.

A: Back cover has three columns of advertisements.

B: Back cover has two columns of advertisements at top; 3 columns of advertisements below.

Issued as *Brother Jonathan, Extra Sheet, Number XXII,* under date of March 22, 1843.

Just issued—BJ March 18, 1843.

NYPL (A B)

3903. The French Governess; or, the Embroidered Handkerchief. A Romance

London: Richard Bentley, New Burlington Street. 1843.

Boards, cloth shelfback, printed paper label on spine.

A reprint of *Le Mouchoir,* New York ‹1843›; see preceding entry.

Advertised for *this day* in Ath and LG April 29, 1843. Listed PC May 1, 1843. Under the title *The Governess; or, the French Pocket-Handkerchief,* advertised in Ath Jan. 11, 1845, W. Strange, London, publisher.

BPL Y

3904. THE BATTLE OF LAKE ERIE: OR ANSWERS TO MESSRS. BURGES, DUER, AND MACKENZIE

COOPERSTOWN, H. & E. PHINNEY. 1843.

‹i›-iv, ‹5›-117; errata, p. ‹118›; blank leaf. 7¹⁄₁₆" x 4⁷⁄₁₆".

‹1›-10^{6}.

Printed pink-tan wrapper; printed brown wrapper.

Preface dated May 16, 1843. Reviewed by USDR Sept. 1843.

NYPL

3905. WYANDOTTÉ; OR, THE HUTTED KNOLL

LONDON: RICHARD BENTLEY, NEW BURLINGTON STREET. 1843.

3 Vols.

Note: The punctuation on the title-pages varies. Vol. 1: ETC., On Vols. 2-3: ETC. On the title-page of Vol. 1 the quotation is within quotation marks; on Vols. 2-3 the quotation marks are not present.

1: ‹i›-viii, ‹1›-292. 7⅜" x 4½".
2: ‹i-ii›, ‹1›-295; printer's imprint, p. ‹296›.
3: ‹i-ii›, ‹1›-294.

1: ‹A›^{4}, B-I, K-N^{12}, O^{2}. *So signed.*
2: ‹A›^{1}, B-I, K-N^{12}, O^{4}. *So signed.*
3: ‹A›^{1}, B-I, K-N^{12}, O^{3}. *So signed.*

Probably issued in boards, cloth shelfback, printed paper label on spine.

Advertised in LG July 15, 22, 29; Aug. 12, 1843, as *just ready.* Advertised as *now ready,* LG Sept. 2, 1843. Listed Ath and LG Sept. 2, 1843; PC Sept. 1, 1843. For first American edition see next entry.

AAS Y

3906. WYANDOTTÉ, OR THE HUTTED KNOLL. A TALE, BY THE AUTHOR OF "THE PATHFINDER,"

PHILADELPHIA: LEA AND BLANCHARD. 1843.

2 Vols.

1: ‹i-ii›, ‹1›-2, 5, vi-‹viii›, 9-237, blank leaf. 7¹⁵⁄₁₆" x 4½".

2: <1>-201; blank leaf; plus: Publisher's catalog, 6 leaves.

1: <1>-20^{6}.
2: <1>-17^{6}; plus: <18>^{6}.

Printed terra-cotta paper wrapper.

Note: The outer back wrapper of Vol. 2 occurs in two states. The order as here presented is arbitrary; the wrappers may have been printed simultaneously.

A: Cooper's Novels December, 1842.

B: Cheap Edition of Smollett 1843 .

"Will publish in August or September"—BJ May 27, 1843. Reviewed by BJ Sept. 9, 1843. Deposited Oct. 5, 1843. Issued in Paris by Galignani, 1843; precise date of publication not determined. For first published edition see preceding entry.

NYPL

3907. NED MYERS; OR, A LIFE BEFORE THE MAST

LONDON: RICHARD BENTLEY, NEW BURLINGTON STREET. 1843.

2 Vols.

1: <i>-<xiv>, <15>-291. 7 1/16" x 4½".
2: <1>-272.

1: <A>-I, K-M^{12}, N^{2}. *So signed.*
2: <A>-I, K-L^{12}, M^{4}. *So signed.*

Probably issued in boards, cloth shelfback, printed paper label on spine.

Noted for *the present month* in LG Nov. 4, 1843. Advertised as *just published* LG Nov. 11, 1843. Listed in both Ath and LG Nov. 11, 1843. Reviewed LG Nov. 11, 1843. Listed PC Dec. 1, 1843. In Bentley's *Railway Library*, listed Ath Nov. 26, 1853. Ward & Lock edition listed PC Nov. 1, 1856. See next entry for American edition.

NYPL Y

3908. NED MYERS; OR, A LIFE BEFORE THE MAST . .

PHILADELPHIA: LEA AND BLANCHARD. 1843.

<1>-3, iv-<viii>, 9-232; plus: Publisher's advertisements, pp. <233-240>. 7 11/16" x 4 7/16".

<1>-18^{6}, 19^{8}, plus: <20>^{4}.

Printed buff paper wrapper.

Listed as a November publication ALB Dec. 1843. For an earlier printing see preceding entry.

NYPL

3909. AFLOAT AND ASHORE; OR, THE ADVENTURES OF MILES WALLINGFORD. BY THE AUTHOR OF "THE PILOT," . .

LONDON: RICHARD BENTLEY, NEW BURLINGTON STREET. 1844.

3 Vols. *Note:* The period is not present after the date on the title-page of Vol. 3.

1: <i>-<xii>, <1>-295; printer's imprint, p. <296>. 7⅞" x 4⅞".
2: <i-ii>, <1>-303; printer's imprint, p. <304>.
3: <i-iv>, <1>-282.

1: <A>^{6}, B-I, K-N^{12}, O^{4}. *So signed.*
2: <A>^{1}, B-I, K-N^{12}, O^{8}. *So signed.*
3: <A>^{2}, B-I, K-M^{12}, N^{9}. *So signed.*

Probably issued in boards, cloth shelfback, printed paper label on spine.

Under the title *Miles Wallingford* advertised in LG May 18, 1844, as *just ready*. Under the title *Afloat and Ashore* advertised for June 1, 1844, in LG May 25, 1844. Advertised as *immediately* LG June 1, 1844. Advertised as *just published* in PC June 1, 1844. Advertised as *now ready* LG June 8, 1844. Listed Ath and LG June 8, 1844. For American edition see next entry.

NYPL

3910. AFLOAT AND ASHORE; OR THE ADVENTURES OF MILES WALLINGFORD. BY THE AUTHOR OF "THE TWO ADMIRALS,"

PHILADELPHIA: PUBLISHED BY THE AUTHOR. 1844.

2 Vols.

1: <1>-2, iii-vi, 7-236. 7 9/16" x 4⅝".
2: <1>-268.

1: <1-9^{12}, 10^{10}>. *Signed:* <1>-19^{6}, 20^{4}.
2: <1-11^{12}, 12^{2}>. *Signed:* <1>-22^{6}, 23^{2}.

Printed buff paper wrapper. Double flyleaves.

Two printings noted:

1: As above. On copyright pages: Imprints of J. Fagan, stereotyper; and, C. Sherman, printer.

2: 1: <i>-vi, 7-236. 2: <1>-268.

1: <1>-19^{6}, 20^{4}. 2: <1>-22^{6}, 23^{2}.

On copyright pages: Imprints of J. Fagan, stereotyper; and, T. K. and P. G. Collins, printers.

Listed ALB and WPLNL July, 1844. See preceding entry for first edition. Issued in Paris by Galignani, 1844; precise date of publication not de-

termined. For *Second Series* see next two entries.

NYPL (2nd) Y (1st)

3911. LUCY HARDINGE: A SECOND SERIES OF AFLOAT AND ASHORE. BY THE AUTHOR OF "THE PILOT," . . .

LONDON: RICHARD BENTLEY, NEW BURLINGTON STREET. 1844.

3 Vols.

Note: Issued in United States as *Afloat and Ashore* , Vols. 3-4; see next entry.

1: ‹i›-viii, ‹1›-302; leaf excised or pasted under the end paper. 7⅞" x 4¾".
2: ‹i-iv›, ‹1›-294, blank leaf.
3: ‹i-iv›, ‹1›-295; printer's imprint, p. ‹296›.

1: ‹A›^{4}, B-I, K-N^{12}, O^8. Leaf O$_8$ excised or pasted under the end paper.
2: ‹A›^{2}, B-I, K-N^{12}, O^4.
3: ‹A›^{2}, B-I, K-N^{12}, O^4.

Tan paper boards, green H cloth shelfback, printed paper label on spine.

Advertised as *immediately* LG Sept. 28, 1844. Listed PC Oct. 1, 1844. Advertised PC Oct. 1, 1844, as *this day published.* Listed by LG and by Ath Oct. 5, 1844. Issued in Paris by Galignani, 1844; precise date of publication not known. See next entry for first American edition. See preceding two entries for *First Series.*

Y

3912. AFLOAT AND ASHORE; OR THE ADVENTURES OF MILES WALLINGFORD. BY THE AUTHOR OF "THE TWO ADMIRALS," . IN FOUR ‹*sic*› VOLUMES. VOL. III. ‹IV.›

PHILADELPHIA: PUBLISHED BY THE AUTHOR. 1844.

2 Vols. For Vols. 1-2 see above under 1844.

Note: Some copies lack the quotation marks on the title-page of Vol. 4, preceding *The Two Admirals.*

Note: Issued in London as *Lucy Hardinge* ; see preceding entry.

3: ‹i›, 2, iii-‹vi›, 7-221, blank leaf. 7½" x 4⁹⁄₁₆".
4: ‹1›-207.

3: ‹1›-18^6, 19^4.
4: ‹1›-17^6, 18^2.

Printed buff paper wrapper. In Vol. 3: 2 flyleaves, or 4 flyleaves, at front; double flyleaf at back. In Vol. 4: double flyleaves.

Note: Also issued with the imprint: *New York: Published for the Author: and for Sale by Burgess, Stringer & Co., 222 Broadway. 1844.*

Issued in October, 1844, according to WPLNL Nov. 1844. Listed ALB Nov. 1844.

H LC Y

3913. Proceedings of the Naval Court Martial in the Case of Alexander Slidell Mackenzie to Which Is Annexed, an Elaborate Review, by James Fennimore ‹*sic*› Cooper.

New York: Henry G. Langley, 8 Astor House. 1844.

"Review of the Proceedings of the Naval Court Martial," pp. ‹263›-344.

Cloth; and, printed wrapper.

Listed PC Dec. 15, 1844.

NYHS NYPL Y

3914. SATANSTOE; OR, THE FAMILY OF LITTLEPAGE. A TALE OF THE COLONY . .

LONDON: RICHARD BENTLEY, NEW BURLINGTON STREET. 1845.

3 Vols. *Note:* A comma is present after *Cooper* on the title-page of Vol. 1; the comma is not present in Vols. 2-3.

1: ‹i›-‹viii›, ‹1›-299; printer's imprint, p. ‹300›. 7³⁄₁₆" x 4¹³⁄₁₆".
2: ‹i-iv›, ‹1›-300.
3: ‹i-iv›, ‹1›-300.

1: ‹A›^{4}, B-I, K-N^{12}, O^6.
2: ‹A›^{2}, B-I, K-N^{12}, O^6.
3: ‹A›^{2}, B-I, K-N^{12}, O^6.

Drab tan boards. Printed paper label on spine.

Advertised LG April 12, 1845, as *preparing for immediate publication;* April 19, 1845, as *just ready;* April 26, 1845, *will immediately publish;* May 3, 1845, as *just ready;* May 10, 1845, as *immediately;* May 17, 1845, as *just ready;* May 24, 31, 1845, as *preparing for immediate publication.* Advertised LG June 7, 1845, as *on Monday next; i.e.,* June 9, 1845. Listed LG June 14, 1845. See next entry for American edition.

H

3915. SATANSTOE; OR, THE LITTLEPAGE MANUSCRIPTS. A TALE OF THE COLONY. BY THE AUTHOR OF "MILES WALLINGFORD,"

NEW YORK: PUBLISHED BY BURGESS, STRINGER & CO. 1845.

2 Vols.

1: ‹1›-5; vi-vii, ‹8›-235; blank, p. ‹236›; 4 pp. advertisements. 7½" x 4½".
2: ‹1›-228.

1: ‹1-10›^{12}. *Signed:* ‹1›-20^{6}.
2: ‹1-9^{12}, 10^{6}›. *Signed:* ‹1›-19^{6}.

Printed yellow paper wrapper. The wrappers have been noted in the following states. No sequence has been determined and the order as here presented is arbitrary. The wrappers may have been printed simultaneously. The following variations are sufficient for identification. Other variations are present.

VOL. 1, STATE A

Inner Front: *Housekeeping Made Easy*
Inner Back: *Cheap Books*
Back: *The Mysteries of London*

VOL. 1, STATE B

Inner Front: *New and Beautiful Edition*
Inner Back: *Daniel Adee*
Back: *Housekeeping Made Easy*

VOL. 1, STATE C

Inner Front: *Cheap Books*
Inner Back: *Recently Published*
Back: *The Mysteries of London*

VOL. 2, STATE A

Inner Front: *New and Beautiful Edition*
Inner Back: *Daniel Adee*
Back: *Housekeeping Made Easy*

VOL. 2, STATE B

Inner Front: *Housekeeping Made Easy*
Inner Back: *Cheap Books*
Back: *The Mysteries of London*

Note: Also issued two-volumes-in-one, bound in black T cloth, stamped in gold and in blind. In this form the book appears to be made up of the sheets of the wrappered issue, shorn of the advertisements. Copies at NYHS Y. ALB July, 1845, listed the book in both paper; and, in cloth.

Advertised as *just published and for sale* Boston *Evening Transcript,* June 18, 1845. Reviewed BJl June 21, 1845. Deposited July 28, 1845. Listed as a June publication in ALB and WPLNL July 1845. The London edition (see preceding entry) appears to have been issued a few days prior to the New York edition.

LC NYHS NYPL Y

3916. THE CHAINBEARER; OR, THE LITTLEPAGE MANUSCRIPTS. EDITED BY THE AUTHOR OF "THE SPY," . . .

LONDON: RICHARD BENTLEY, NEW BURLINGTON STREET. 1845.

3 Vols. *Note:* On the title-page of Vol. 1 the final quotation marks are not present after *The Pathfinder;* they are present Vols. 2-3.

1: ‹i›-xii, ‹13›-300. 7^{13}⁄$_{16}$" x 4^{13}⁄$_{16}$".
2: ‹i-ii›, ‹1›-291.
3: ‹i-ii›, ‹1›-315.

1: ‹A›^{6}, B-I, K-N^{12}.
2: ‹A›^{1}, B-I, K-N^{12}, O^{2}.
3: ‹A›^{1}, B-I, K-O^{12}, P^{2}.

Drab tan boards, green H cloth shelfback, printed paper label on spine. Inserted at back of Vol. 1: Publisher's catalog, pp. ‹1›-32, dated *October, 1845.*

Advertised LG Oct. 18, 25, 1845, as *preparing for immediate publication.* Noted for *the present month* LG Nov. 1, 1845. Noted as *immediately* LG Nov. 8, 15, 1845. Noted as *ready* LG Nov. 22, 1845. Listed in both LG and Ath Nov. 22, 1845. Listed PC Dec. 1, 1845. For American edition see next entry.

Y

3917. THE CHAINBEARER; OR, THE LITTLEPAGE MANUSCRIPTS. EDITED BY THE AUTHOR OF "SATANSTOE,"

NEW YORK: PUBLISHED BY BURGESS, STRINGER & CO. 1845.

2 Vols.

1: ‹1›-3, iv-vi, 7-212, 2 blank leaves. 8" x 4½".
2: ‹1›-228.

1: ‹1-9›^{12}. *Signed:* ‹1›-18^{6}.
2: ‹1-9^{12}, 10^{6}›. *Signed:* ‹1›-19^{6}.

Printed pale buff paper wrapper. On all examined copies, of all states, the name *Fenimore* is misspelled *Fennimore* on the front wrapper.

Note: The wrappers have been noted in the following states. No sequence has been determined and the order as here presented is arbitrary. The wrappers may have been printed simultaneously. The following variations are sufficient for identification. Other variations are present.

VOL. 1, STATE A

Inner Front: *New and Beautiful Edition*
Inner Back: *The Great Book*
Back: *Cheap Books*

VOL. 1, STATE B

Inner Front: *Mrs. Ellis's Housekeeping*
Inner Back: *History of All Christian Sects*
Back: *The Great Book*

VOL. 1, STATE C

Inner Front: *History of All Christian Sects*
Inner Back: *Recently Published*
Back: *Cheap Books*

VOL. 2, STATE A

Inner Front: *New and Beautiful Edition* . .
Inner Back: *The Great Book* .
Back: *Cheap Books* . .

VOL. 2, STATE B

Inner Front: *History of All Christian Sects*
Inner Back: *Recently Published* . . .
Back: *Cheap Books*

VOL. 2, STATE C

Inner Front: *Mrs. Ellis's Housekeeping* . .
Inner Back: *History of All Christian Sects* . .
Back: *The Great Book*

Note: The unsold sheets were reissued, two-volumes-in-one, bound in greenish-black A cloth. Spine goldstamped: COOPER'S / NOVELS. / <rule> / 28 / CHAIN BEARER. / STRINGER & TOWNSEND Issued not before Oct. 1848, at which time Stringer & Townsend succeeded to Burgess, Stringer & Company.

Deposited Dec. 23, 1845. Published in December, 1845, according to statements in ALB and WPLNL Jan. 1846. For an earlier printing see preceding entry.

LC NYPL Y

3918. Elinor Wyllys. A Tale. Edited by J. Fenimore Cooper in Three Volumes

London: Richard Bentley, New Burlington Street. 1845.

By Susan Fenimore Cooper. For comment see entry No. 3959.

"Editor's Preface," Vol. 1, pp. <v>-vi.

See next entry.

3919. Elinor Wyllys; or, the Young Folk of Longbridge. A Tale. By Amabel Penfeather . . . in Two Volumes Edited by J. Fenimore Cooper.

Philadelphia: Carey and Hart. 1846.

By Susan Fenimore Cooper. For comment see entry No. 3960.

"Editor's Preface," Vol. 1, pp. 3-iv.

See preceding entry.

3920. LIVES OF DISTINGUISHED AMERICAN NAVAL OFFICERS

PHILADELPHIA: CAREY AND HART. 1846.

2 Vols.

1: <1>-252. Vignette title-page inserted. Diagrams in text. 6 13/16" x 4 3/8". *Note:* In some copies there is inserted a publisher's catalog, pp. <i-iv>, 1-<8>.

2: <1>-264. Vignette title-page inserted.

1: <1>-21^{6}. *Note:* In some copies there is inserted an additional gathering of six leaves, printed on book stock, devoted to publisher's advertisements.
2: <1>-22^{6}.

Issued in a variety of bindings. The two-in-one bindings appear to have been issued after the two-volume set. Sequence for the two-volume set has not been determined. The following designations, therefore, are almost purely arbitrary. Appears to have been issued both with and without inserted portraits of the subjects.

A: 2 Vols. Black H cloth. Goldstamped anchor on front. Copies: AAS BA Y

B: 2 Vols. Printed blue paper wrapper. Copy at H

C: 2 Vols. Purple cloth. Goldstamped ship on front. *Not seen.* Description from Spiller & Blackburn, p. 144.

D: Two-volumes-in-one. Brown A cloth. Goldstamped ship on front. With inserted portraits of the subjects. Copy at EM, Jan. 1955.

Note: Also issued with the imprint *Auburn, N. Y.: Published by J. C. Derby & Co. 1846.*; 2 Vols.; leather. The state of the letterpress indicates that this is a reprint.

Vol. 1 listed as a March publication in WPLNL April, 1846; listed PC May 15, 1846. Vol. 2 listed as a May publication in WPLNL June, 1846.

For locations see in description above.

3921. RAVENSNEST; OR, THE REDSKINS. BY THE AUTHOR OF "THE PILOT,"

LONDON: RICHARD BENTLEY, NEW BURLINGTON STREET. 1846.

3 Vols.

1: <i>-<xvi>, <13>-316. 8" x 4 13/16".
2: <i-iv>, <1>-299; printer's imprint, p. <300>.
3: <i-iv>, <1>-293; leaf excised.

1: <A>^{8}, B-I, K-N^{12}, O^{6}, P^{2}.
2: <A>^{2}, B-I, K-N^{12}, O^{6}.
3: <A>^{2}, B-I, K-N^{12}, O^{4}. Leaf O$_{4}$ excised.

Drab paper boards, green coarse T cloth shelfback, printed paper label on spine. Also noted with blue H cloth shelfback.

Note: Issued in United States as *The Redskins* . . ; see next entry.

Advertised in LG: *will immediately publish during the present month,* March 7, 1846; *just ready,* March 14, 21, 28, 1846; *will immediately publish,* April 4, 1846; *in a few days,* April 11, 1846; *just ready,* April 18, 1846; *shortly,* May

9, 1846; *immediately*, June 27, 1846; *just ready*, July 4, 1846; *now ready*, July 11, 1846. Listed by both Ath and LG July 11, 1846.

H Y

3922. THE REDSKINS; OR, INDIAN AND INJIN: BEING THE CONCLUSION OF THE LITTLEPAGE MANUSCRIPTS. BY THE AUTHOR OF "THE PATHFINDER," . . .

NEW YORK: PUBLISHED BY BURGESS & STRINGER. 1846.

2 Vols.

Slight variations occur in the punctuation of the title-pages of the two volumes.

Issued in London as *Ravensnest; or, the Redskins;* see preceding entry.

1: <1>-2, iii-xiv, 7-249; blank, p. <250>; 2 pp. advertisements. 8" x 4⅞".
2: <1>-230, blank leaf.

1: <1^{10}, $2\text{-}11^{12}$>. *Signed:* <->^{4}, $1\text{-}21^{6}$.
2: <$1\text{-}9^{12}$, 10^{6}, 11^{2}>. *Signed:* <1>-19^{6}, 20^{2}.

Printed brown paper wrapper. Noted in the following states of undetermined sequence; the wrappers may have been printed simultaneously.

VOL. 1, STATE A

Front: INDIAN AND INGIN printed from a sans-serif face. Imprint: BURGESS, STRINGER AND COMPANY.
Spine: Printed from a face having squared serifs.
Back: *The Master Fiction of the Age*
Inner Front: *New and Beautiful Editions*
Inner Back: *Price Reduced of Cooper's Novels*

Copy at Y

VOL. 1, STATE B

Front: INDIAN AND INGIN printed from a serif'd face. Imprint: BURGESS, STRINGER & COMPANY.
Spine: Printed from a face having triangular vertical serifs.
Back: *The Master Fiction of the Age*
Inner Front: *New and Beautiful Editions*
Inner back: *Price Reduced of Cooper's Novels*

Copy at Y

VOL. 1, STATE C

Front: INDIAN AND INGIN printed from a sans-serif face. Imprint: BURGESS, STRINGER & COMPANY,
Spine: Printed from a face having squared serifs.
Back: *The Great Book*
Inner Front: *Professional Records*
Inner Back: *Master Fiction of the Age*
Copy at NYPL

VOL. 1, STATE D

Front: INDIAN AND INGIN printed from a sans-serif face. Imprint: BURGESS, STRINGER AND COMPANY.
Back: *The Great Book*
Spine: <Lacking>
Inner Front: *Professional Records*
Inner Back: *Master Fiction of the Age*
Copy at LC (not a deposit copy)

VOL. 1, STATE E

Front: INDIAN AND INGIN printed from a serif'd face. Imprint: BURGESS, STRINGER & COMPANY.
Spine: Printed from a face with triangular vertical serifs.
Back: *The Great Book*
Inner Front: *Professional Records*
Inner Back: *Master Fiction of the Age*
Copy at CWB

VOL. 2, STATE A

Front: INDIAN AND INGIN printed from a sans-serif face. Imprint: BURGESS, STRINGER AND COMPANY.
Spine: Printed from a face with squared serifs.
Back: *The Great Book*
Inner Front: *Professional Records*
Inner Back: *Master Fiction of the Age*
Copy at Y

VOL. 2, STATE B

Front: INDIAN AND INGIN printed from a sans-serif face. Imprint: BURGESS, STRINGER & COMPANY,
Spine: Printed from a face having triangular vertical serifs.
Back: *The Great Book*
Inner Front: *New and Beautiful Editions*
Inner Back: *Price Reduced of Cooper's Novels*

Copy at Y

VOL. 2, STATE C

Front: INDIAN AND INGIN printed from a serif'd face. Imprint: BURGESS, STRINGER & COMPANY.
Spine: Printed from a face having vertical triangular serifs.
Back: *The Great Book*
Inner Front: *Professional Records*
Inner Back: *Master Fiction of the Age*
Copy at NYPL

VOL. 2, STATE D

Front: INDIAN AND INGIN printed from a serif'd face. Imprint: BURGESS, STRINGER & COMPANY.
Spine: <Lacking>
Back: *The Great Book*
Inner Front: *New and Beautiful Editions*
Inner Back: *Price Reduced of Cooper's Novels*

Copy at NYPL

VOL. 2, STATE E

Front: INDIAN AND INGIN printed from a sans-serif face. Imprint: BURGESS, STRINGER AND COMPANY.
Back: *The Master Fiction of the Age* . . .
Inner Front: *New and Beautiful Editions* .
Spine: Printed from a face having vertical triangular serifs.
Inner Back: *Price Reduced of Cooper's Novels* .

Copies at CWB LC (not a deposit copy; lacking spine)

Issued in July, 1846, according to ALB and WPLNL Aug. 1846. The "first edition (5,000 copies) . was entirely exhausted before our last number . . had reached its destination."—K Sept. 1846. Issued in London as *Ravensnest; or, the Redskins;* see preceding entry.

For locations see in description above.

3923. History of the Navy . Third Edition, with Corrections and Additions. In Two Volumes . . .

Cooperstown: Published by H. & E. Phinney. 1846.

"Preface," for this edition, Vol. 1, pp. <ix>-xi.

For first edition see above under 1839. The following reprints of this edition have been noted: *Philadelphia: Lea and Blanchard. Printed by H. & E. Phinney, Cooperstown. 1847.* And: *Cooperstown: Published by H. & E. Phinney. 1847.*

Note: It is probable that the first state of each volume has the copyright notice dated 1839. In the only examined copy the copyright notice in Vol. 1 has the date altered to 1846.

Seen only in contemporary (publisher's?) leather, two-volumes-in-one.

H

3924. MARK'S REEF; OR, THE CRATER. A TALE OF THE PACIFIC. BY THE AUTHOR OF "THE PRAIRIE," . . .

LONDON: RICHARD BENTLEY, NEW BURLINGTON STREET. 1847.

3 Vols. Issued in United States as *The Crater;* see next entry.

1: <i>-xii, <1>-315; printer's imprint, p. <316>. 7 15/16" x 4 15/16".
2: <i-iv>, <1>-303; printer's imprint, p. <304>.
3: <i-iv>, <1>-317; printer's imprint, p. <318>; leaf excised or pasted under the end paper.

1: <A>^{6}, B-I, K-O^{12}, P^{2}.
2: <A>^{2}, B-I, K-N^{12}, O^{8}.
3: <A>^{2}, B-I, K-O^{12}, P^{4}. Leaf P$_{4}$ excised or pasted under the end paper.

Drab paper boards, blue H cloth shelfback, printed paper label on spine. Also issued with purple H cloth shelfback.

Advertised extensively, the earliest noted advertisement being in LG July 3, 1847. Through Aug. 7, 1847, the title is given as *St. Mark's Reef.* Advertised for Sept. 25 in LG Sept 18 and Ath Sept. 18, 1847. Listed Ath Sept. 25; PC Oct. 1; LG Oct. 2, 1847. Issued in Paris by Galignani, 1847; precise date of publication unknown. The Hodgson (London) edition listed PC Sept. 1, 1854.

H Y

3925. THE CRATER; OR, VULCAN'S PEAK. A TALE OF THE PACIFIC. BY THE AUTHOR OF "MILES WALLINGFORD," .

NEW YORK: PUBLISHED BY BURGESS, STRINGER & CO. 1847.

2 Vols.

1: <1>-2, iii, vi, v, iv, vii-viii, 9-234, blank leaf. 7 13/16" x 4 5/8".
2: <1>-227.

1: <1-9^{12}, 10^{6}, 11^{4}>. *Signed:* <1>-19^{6}, 20^{4}.
2: <1-9^{12}, 10^{6}>. *Signed:* <1>-19^{6}.

Two issues of Vol. 1 have been noted.

1: Faulty imposition of the front matter causes pagination as above.
2: Imposition corrected. Pagination: <1>-2, iii-viii, 9-234, blank leaf.

Printed brown paper wrapper. The wrappers have been noted in the following forms. The sequence has not been established and the order as here presented is arbitrary. The wrappers may have been printed simultaneously.

VOL. 1, STATE A

Front: PATHFINDER within quotation marks. Imprint: BURGESS, STRINGER AND COMPANY.
Inner Front: *The Book of the Day* . . .
Inner Back: *New Books* .
Back: . *The Shakspeare Novels* .
Copy at Y

VOL. 1, STATE B

Front: PATHFINDER has quotation marks at beginning only. Imprint: BURGESS, STRINGER & COMPANY,
Inner Front: *The Book of the Day* . .
Inner Back: *New Books* . .
Back: . . . *The Shakspeare Novels* . . .
Copy at NYPL

VOL. 2, STATE A

Front: PATHFINDER in quotation marks. Imprint: BURGESS, STRINGER & COMPANY.
Inner Front: *The Great Historical Romance* . .
Inner Back: *The Great Book*
Back: *The Master Fiction of the Age* .
Copies: LC (being a deposit copy) Y

VOL. 2, STATE B

Front: PATHFINDER in quotation marks. Imprint: BURGESS, STRINGER AND COMPANY.
Inner Front: *The Great Historical Romance* .
Inner Back: *The Great Book*
Back: *The Master Fiction of the Age* . . .
Copy at NYPL

Note: Reissued, two volumes-in-one, bound in black A cloth, with the Stringer & Townsend imprint on the binding. Stringer & Townsend succeeded to Burgess, Stringer & Company in October, 1848. Copy in NYPL.

Also note: Y has a copy of the first issue bound in blue TB cloth; no indication of publisher on the binding. Status not known.

Advertised as *shortly* LW Oct. 2, 1847. Advertised for Oct. 9, 1847, in LW Oct. 9, 1847. Listed LW Oct. 16, 1847. Deposited Nov. 16, 1847. See preceding entry for an earlier printing.

H (2nd) NYPL (1st 2nd) Y (1st)

3926. CAPTAIN SPIKE; OR, THE ISLETS OF THE GULF . .

LONDON: RICHARD BENTLEY, NEW BURLINGTON STREET. 1848.

3 Vols. Issued in United States as *Jack Tier; or, The Florida Reef;* see next entry.

1: ‹i-iv›, ‹1›-302. 7⅛" scant x 4½".
2: ‹i-ii›, ‹1›-308.
3: ‹i-ii›, ‹1›-316.

1: ‹A›^{2}, B-I, K-N^{12}, O^{6}, P^{1}. *So signed.*
2: ‹A›^{1}, B-I, K-N^{12}, O^{10}. *So signed.*
3: ‹A›^{1}, B-I, K-O^{12}, P^{2}. *So signed.*

Probably issued in boards, cloth shelfback, printed paper label on spine.

Advertised for March 10, 1848, LG March 4, 1848. Advertised for *Monday, i.e.,* March 13, 1848, in both Ath and LG March 11, 1848. Listed Ath March 11, 1848; PC March 15, 1848; LG March 18, 1848. Also issued by Hodgson (London), 1848; precise date of publication not known. Another Hodgson edition listed PC April 15, 1856. For first American edition see next entry.

Y

3927. JACK TIER; OR, THE FLORIDA REEF. BY THE AUTHOR OF "THE PILOT," . .

NEW YORK: PUBLISHED BY BURGESS, STRINGER & CO. 1848.

2 Vols. Issued in London as *Captain Spike; or, the Islets of the Gulf;* see preceding entry.

Note: The punctuation, title-page of Vol. 1, varies; possibly due to poor printing rather than typesetting.

1: ‹i-ii›, ‹1›-2, iii-‹vi›, 9-244. 7⅞" x 4⅝".
2: ‹1›-217.

1: ‹1-10^{12}, 11^{2}›. *Signed:* ‹1›-20^{6}, 21^{2}.
2: ‹1-9^{12}, 10^{1}›. *Signed:* ‹1›-18^{6}, ‹19›^{1}.

Printed brown paper wrapper.

Listed as though published during the period March 11–18, 1848, LW March 18, 1848. Deposited May 26, 1848.

AAS

3928. THE BEE-HUNTER; OR, THE OAK OPENINGS. BY THE AUTHOR OF "THE PIONEERS," . .

LONDON: RICHARD BENTLEY, NEW BURLINGTON STREET. 1848.

3 Vols. Issued in United States as *The Oak Openings; or, The Bee-Hunter;* see next entry.

1: ‹i›-‹viii›, ‹1›-314. 7^{13}⁄$_{16}$" x 4⅞".
2: ‹i-ii›, ‹1›-310; leaf excised or pasted under the end paper.
3: ‹i-ii›, ‹1›-300.

1: ‹A›^{4}, B-I, K-O^{12}, P^{1}.
2: ‹A›^{1}, B-I, K-N^{12}, O^{12}. Leaf O$_{12}$ excised or pasted under the end paper.
3: ‹A›^{1}, B-I, K-N^{12}, O^{6}.

Drab paper boards, purple muslin shelfback, printed paper label on spine.

Advertised for *the present month* Ath and LG July 8, 1848; *immediately* Ath July 15, 1848; *this month* Ath Aug. 12, 1848. Advertised for the *17th* LG Aug. 12, 1848. Advertised for *this day* Ath and LG Aug. 19, 1848. Listed by both Ath and LG Aug. 19, 1848; PC Sept. 1, 1848.

H

3929. THE OAK OPENINGS; OR, THE BEE-HUNTER. BY THE AUTHOR OF "THE PIONEERS," . .

NEW YORK: PUBLISHED BY BURGESS, STRINGER & CO. 1848.

2 Vols. Issued in London as *The Bee-Hunter; or, the Oak Openings;* see preceding entry.

Note: All examined copies of Vol. 2 do not have the quotation marks preceding *Deerslayer* on the title-page.

1: ‹i-ii›, ‹1›-2, iii-vi, 9-230, blank leaf. 7⅝" x 4½" full.
2: ‹1›-228.

1: ‹1-9^{12}, 10^{6}, 11^{2}›. *Signed:* ‹1›-19^{6}, 20^{2}.
2: ‹1-9^{12}, 10^{6}›. *Signed:* ‹1-2›, 3-19^{6}.

Printed tan paper wrapper.

Advertised as *nearly ready* LW Aug. 19, 1848. Published during the period Aug. 19–21 (*i.e.*, 19–26) according to LW Aug. 26, 1848.

NYPL

3930. THE SEA LIONS; OR, THE LOST SEALERS. BY THE AUTHOR OF "THE RED ROVER," . . .

LONDON: RICHARD BENTLEY, NEW BURLINGTON STREET. 1849.

3 Vols.

1: ‹i›-xii, ‹1›-304. 7¾" x 4⅞".
2: ‹i-iv›, ‹1›-306; leaf excised.
3: ‹i-iv›, ‹1›-304.

1: ‹a›^{2}, a3^{4} (*sic*), B-I, K-N^{12}, O^{6}, P^{2}.
2: ‹A›^{2}, B-I, K-N^{12}, O^{10}. Leaf O$_{10}$ excised.
3: ‹A›^{2}, B-I, K-N^{12}, O^{8}.

Drab gray boards, purple-brown H cloth shelf-back, printed paper label on spine.

Announced for the *28th* Ath March 24, 1849. Advertised as *now ready* Ath March 31, 1849. Listed Ath March 31; PC April 2; LG April 7, 1849. The Routledge (London) edition listed PC Sept. 1, 1854. Hodgson (London) edition listed PC Sept. 1, 1854. For American edition see next entry.

H

3931. THE SEA LIONS; OR, THE LOST SEALERS. BY THE AUTHOR OF "THE CRATER," . .

NEW YORK: PUBLISHED BY STRINGER & TOWNSEND. 1849.

2 Vols.

1: ‹i›-viii, 7-218. 7⅝" x 4½" scant.
2: ‹1›-216.

1: ‹1-9^{12}, 10^{2}›. *Signed:* ‹1›-18^{6}, 19^{2}.
2: ‹1-9^{12}›. *Signed:* ‹1›-18^{6}.

Printed brown paper wrapper. The wrappers occur in the following forms. The order has not been determined and the presentation is completely arbitrary. The wrappers may have been printed simultaneously.

VOL. 1, WRAPPER A

Inner Front: STRINGER & TOWNSEND'S ADVERTISER. *New and Useful Books* .
Inner Back: THE GREAT HISTORICAL ROMANCE . .
Back: STRINGER & TOWNSEND'S ADVERTISER. NEW EDITIONS . .
Spine: Lettered down: THE SEA LIONS.—VOL. I.
Copies at NYPL Y

VOL. 1, WRAPPER B

Inner Front: THE AMERICAN SPORTSMAN'S TEXT BOOK
Inner Back: BURGESS, STRINGER & CO.'S . . THE SHAKSPEARE NOVELS
Back: STRINGER & TOWNSEND'S ADVERTISER. *New and Useful Books* .
Spine: Lettered up: THE SEA LION, ‹*sic*› VOL. I.
Copies at LC (deposit copy) Y

VOL. 2, WRAPPER A

Inner Front: THE AMERICAN SPORTSMAN'S TEXT BOOK
Inner Back: BURGESS, STRINGER & CO.'S THE SHAKSPEARE NOVELS
Back: STRINGER & TOWNSEND'S ADVERTISER. *New and Useful Books* .
Copy at Y

VOL. 2, WRAPPER B

Inner Front: THE GREAT HISTORICAL ROMANCE .
Inner Back: THE MASTER FICTION OF THE AGE
Back: STRINGER & TOWNSEND'S ADVERTISER. NEW EDITIONS
Copy at LC (deposit copy)

Note: Also seen in black A cloth, two volumes in one. Status not determined. Copy at NYPL.

Issued during the period March 31–April 14, 1849, according to LW April 14, 1849. Deposited June 5, 1849. Issued in Paris by Galignani, 1849; precise date of publication unknown. For an earlier printing see preceding entry.

For locations see above in description of wrappers.

3932. The Spy; a Tale of the Neutral Ground. By the Author of "The Pilot." Revised, Corrected, and Illustrated with a New Introduction, Notes, etc. by the Author.

New York: George P. Putnam, 155 Broadway. 1849.

"Introduction," pp. v-x.

Advertised for April 24, 1849, LW April 21, 1849. Advertised among the new books of the last week, LW May 12, 1849. Issued during the period April 28–May 12, 1849, according to LW May 12, 1849. For first edition see under 1821.

G

3933. The Pilot; a Tale of the Sea. By the Author of "The Spy," . . . Revised, Corrected, and Illustrated with a New Introduction, Notes, etc. by the Author.

New York: George P. Putnam, 155 Broadway. 1849.

"Preface," pp. vii-x.

Noted as *just issued* and advertised as *ready* LW Oct. 13, 1849. For first edition see under 1823.

AAS Y

3934. The Red Rover; a Tale. By the Author of "The Spy," Revised, Corrected, and Illustrated with a New Introduction, Notes, etc. by the Author.

New York: George P. Putnam, 155 Broadway. 1850.

"Preface," pp. vii-ix.

Noted as *now ready* LW Feb. 23, 1850. Issued during the period Feb. 16–March 2, 1850, according to LW March 2, 1850. Reviewed USDR March, 1850. For first edition see under 1827.

BA Y

3935. THE WAYS OF THE HOUR; A TALE. BY THE AUTHOR OF "THE SPY,"

NEW YORK: GEORGE P. PUTNAM, 155 BROADWAY. 1850.

<1>-4, v-<viii>, 9-512; advertisements, pp. 1-4. 7⅜" scant x 5" scant.

<1>-21^{12}, 22^{6}. At p. 13 is a superfluous signature mark 2.

TB cloth: brown. Pale yellow end papers.

Note: Three printings(?) noted. The following sequence is suggested:

A: As above.

B: <1>-4, v-<viii>, 9-512. <1>-21^{12}, 22^{4}. At p. 13 is a superfluous signature mark 2. A copyright deposit copy is in this form.

C: <1>-4, v-<viii>, 9-512, 2 blank leaves. <1-2>, 3-21^{12}, 22^{6}. At p. 13 is a superfluous signature mark 2.

Advertised for *April* in LW March 9, 1850. Noted for *this week* LW April 6, 1850. Reviewed LW April 13, 1850. Issued during the period April 13–27, 1850, according to LW April 27, 1850. A new edition noted and advertised in LW April 20, 1850. The London (Bentley) edition: Advertised for *the present month* PC April 1, 1850. Advertised for *this day* Ath April 6, 1850. Advertised as *now ready* Ath April 13, 1850. Listed Ath and LG April 13, 1850; PC April 15, 1850. Advertised as *now ready* PC April 15, 1850. Reviewed LG April 20, 1850; Ath April 27, 1850.

BPL (A) NYPL (B) Y (A B C)

3936. The Deerslayer: Or, the First War-Path. A Tale. By the Author of "The Last of the Mohicans," . . Revised and Corrected . . .

New-York: George P. Putnam, 155 Broadway, and 142 Strand, London. 1850.

Two states noted:

1

Through error contains an introduction, pp. <v>-ix, written for *The Last of the Mohicans,* 1850. This reads: *It is believed that the scene of this tale* <to> . . . *authority as it may see fit.*

Also contains "Preface to Deerslayer," pp. <xi>-xiii, which reads: *As has been stated in the preface to the series* . <to> . *we have no means of knowing.*

2

Contains "Preface to the Leather-Stocking Tales," pp. <v>-x, which reads: *This series of Stories, which has obtained the name of 'The Leather-Stocking Tales'* <to> *Such criticism would have deprived the world of even Homer.*

Also contains the "Preface to the Deerslayer," pp. <xi>-xiii.

Advertised for publication *in a few days* LW Sept. 14, 1850. Issued during the period Sept. 6–21, 1850, according to LW Sept. 21, 1850. For first edition see under 1841.

AAS (2nd) H (1st)

3937. The Last of the Mohicans; a Narrative of 1757. By the Author of "The Deerslayer," Revised and Corrected . .

New-York: George P. Putnam, 155 Broadway, and 142 Strand, London. 1850.

Two states noted:

1

With an inserted slip reading: NOTICE. *Through inadvertency, the general Preface, introductory to the* Leatherstocking Series, *which should have been prefixed to the* Deerslayer, *was omitted, and that of the* Last of the Mohicans *substituted for it, in a part of the edition. The omitted Preface is therefore given with the present work.*

Contains, at pp. <v>-x, "Preface to the Leather-Stocking Tales" which reads: *This series of*

Stories, which has obtained the name of 'The Leather-Stocking Tales' ‹to› *Such criticism would have deprived the world of even Homer.*

Does not contain the introduction for *The Last of the Mohicans.*

2

Contains the introduction, pp. ‹v›-ix, written for the revised edition of *The Last of the Mohicans.* This reads: *It is believed that the scene of this tale* . ‹to› .. *authority as it may see fit.*

Does not contain "Preface to the Leather-Stocking Tales."

Issued during the period Sept. 21–Oct. 5, 1850, according to LW Oct. 5, 1850. See note under preceding entry. For first edition see under 1826.

H (2nd) Y (1st)

3938. The Pioneers; or, the Sources of the Susquehanna. A Descriptive Tale. By the Author of "The Deerslayer," ... Revised and Corrected

New York: George P. Putnam, 155 Broadway. 1851.

"Introduction," pp. ‹v›-xi.

Advertised for *Wednesday* LW Nov. 16, 1850. Issued during the period Nov. 17–30, 1850, according to LW Nov. 30, 1850. For first edition see under 1823.

H

3939. The Pathfinder; or, the Inland Sea. By the Author of "The Deerslayer," Revised and Corrected

New York: George P. Putnam, 155 Broadway. 1851.

"Preface," pp. ‹v›-ix.

Issued during the period Nov. 30–Dec. 14, 1850, according to LW Dec. 21, 1850. For first edition see under 1840.

H

3940 The Prairie; a Tale. By the Author of "The Deerslayer," Revised and Corrected

New York: George P. Putnam, 155 Broadway. 1851.

"Introduction," pp ‹v›-viii.

Advertised for *next Wednesday* LW Feb. 1, 1851. Issued during the period Jan 25–Feb. 8, 1851, according to LW Feb. 8, 1851. For first edition see under 1827.

H

3941. The Wing-and-Wing; or, le Feu-Follet. A Tale. By the Author of "The Deerslayer," .. Revised and Corrected ...

New York: George P. Putnam, 155 Broadway. 1851.

"Preface," pp. ‹v›-viii.

Reviewed USDR May, 1851. For first edition see under 1842.

H

3942. The Two Admirals. A Tale . Revised and Corrected ...

New York: George P. Putnam, 155 Broadway. 1851.

"Preface," pp. ‹5›-8.

Advertised for *this week* LW April 26, 1851. Issued during the period April 19–May 3, 1851, according to LW May 3, 1851. Listed NLA June, 1851. For first edition see under 1842.

H

3943. The Water-Witch; or, the Skimmer of the Seas. A Tale. By the Author of "The Deerslayer," Revised and Corrected

New York: George P. Putnam, 155 Broadway. 1851.

"Preface," pp. ‹v›-vii.

Issued during the period May 3–17, 1851, according to LW May 17, 1851. For first edition see under 1830.

H

3944. The Parthenon, Containing Original Characteristic Papers by Living American Authors . .

New-York, Loomis, Griswold & Co. 233 Broadway 1851

Cover-title. Printed wrapper. At head of title: No. 1. One Dollar.

All published. Reissued with the imprint of George W. Wood, N. Y., n.d.

"To be published by Loomis & Griswold. It will be in about a dozen parts "—*International Magazine* (New York), July 1, 1851. Noted as *received* K July, 1851.

"The Lake Gun," pp. ‹1›-12. For separate edition see under 1982.

AAS (Wood) H NYPL

3945. The Home Book of the Picturesque . . .

New York: G. P. Putnam, 155 Broadway. MDCCCLII.

"American and European Scenery Compared," pp. <51>-69.

For comment see entry No. 1648.

3946. History of the Navy of the United States of America Continued to 1853. From the Author's Manuscripts, and Other Authentic Sources. Three Volumes in One. <Fourth Edition>

New York: G. P. Putnam & Co., 10 Park Place. 1853.

Contains some material based on Cooper's manuscripts and notes.

For first edition see under 1839. "The new edition . is at last published"—letter, Susan Fenimore Cooper to Caroline M. Phinney, Sept. 30 <1853>; letter in H. Noticed LW Nov. 5, 1853. Listed as an October publication NLG Nov. 15, 1853. Listed PC June 15, 1854.

H NYHS Y

3947. <The Heathcotes>

<London: George Routledge & Co., 1854>

Not seen. A reprint of *The Wept of Wish Ton-Wish,* 1829.

Listed PC Sept. 1, 1854.

3948. History of the Navy of the United States of America Continued to 1853 . . . Three Volumes in One. <Fifth Edition>

New York: G. P. Putnam, 10 Park Place. 1854.

Contains some corrections. For first edition see under 1839.

A sixth edition, "continued to 1856," was issued by G. P. Putnam & Co., New York, 1856. A seventh edition, reported by Spiller & Blackburn, p. 104, "continued to 1860," was issued by Blakeman and Mason, New York, 1864.

NYPL

3949. Miles Wallingford; or, Afloat and Ashore . . .

London: G. Routledge and Co., Farringdon Street. 1854.

Reprint of *Afloat and Ashore,* Vols. 3-4, 1844.

Y

3950. The Travelling Bachelor; or, Notions of the Americans . . New Edition.

New York: Stringer and Townsend. 1856.

Reprint of *Notions of the Americans,* 1828.

NYPL

3951. Stories of the Sea: Being Narratives of Adventure, Selected from the "Sea Tales" . . . a Book for Boys . . .

New York: James G. Gregory, Publisher, 46 Walker Street. MDCCCLXIII.

Reprint. "The sketches, with the exception of the introductory paragraphs, are given in the author's own language, but necessarily condensed."—p. <5>.

A Sampson Low (London) edition listed PC Dec. 31, 1862. Deposited Dec. 26, 1862. Listed APC May 1, 1863.

B Y

3952. Stories of the Woods; or, Adventures of Leather-Stocking Selected from the "Leather-Stocking Tales," . . . a Book for Boys . . .

New York: James G. Gregory, Publisher. MDCCCLXIII.

Reprint.

A Sampson Low (London) edition listed PC Nov. 15, 1862. Listed APC May 1, 1863, at 75¢. A new edition advertised in APC July 1, 1863, at 88¢.

NYPL

3953. The Spirit of the Fair . .

New York, April 5–9, 11–16, 18–23, 1864.

"New York," appears in numbers 1-5, 8-10. For separate publication see under 1930.

For comment see entry No. 413.

3954. Sea Tales . .

New York: D. Appleton and Company. 1874.

Reprint. An omnibus volume containing *The Pilot, The Red Rover, The Water-Witch, Wing-and-Wing* and *The Two Admirals.*

NYPL

3955. CORRESPONDENCE OF JAMES FENIMORE-COOPER EDITED BY HIS GRANDSON JAMES FENIMORE COOPER

NEW HAVEN YALE UNIVERSITY PRESS LONDON HUMPHREY MILFORD OXFORD UNIVERSITY PRESS MDCCCCXXII

2 Vols. Title-page in black and red.

1: <i-viii>, <1>-396; blank, p. <397>; *Printed in the United States of America,* p. <398>; blank leaf. Laid paper. Frontispiece inserted. 9" x 6 1/16".

2: <i-viii>, 397-776; blank, p. <777>; *Printed in*

the United States of America, p. ‹778›; blank leaf. Frontispiece inserted.

1: ‹1^4, 2-26^8›.
2: ‹1^4, 2-25^8›.

V cloth: maroon.

LIMITED EDITION

Title-page printed in black only.

1: ‹i-xiv›, ‹1›-396; blank, p. ‹397›; *Printed in the United States of America,* p. ‹398›; blank leaf. Laid paper watermarked *Enfield S. Co. 1887.* 9" x 6⅛". Frontispiece and 3 plates inserted.
2: ‹i-viii›, 397-776; blank, p. ‹777›; *Printed in the United States of America,* p. ‹778›; blank leaf. Frontispiece and 3 plates inserted.

1: ‹1^7, 2-26^8›. Leaf ‹1›$_2$ is the certificate of issue, printed on laid paper watermarked *Alpine Brilliant.*
2: ‹1^4, 2-25^8›.

V cloth: black. End papers of book stock. Top edges gilded.

250 copies.

Deposited Nov. 6, 1922. BA copy received Nov. 14, 1922.

B BA NYPL (Limited) Y (Limited)

3956. A LETTER FROM JAMES FENIMORE COOPER EDITED BY DOROTHY WAPLES . .

COPYRIGHT 1930 BY THE SOUTHWORTH PRESS ‹Portland, Maine›

Reprints ‹sic› *from the New England Quarterly, Volume III, Number 1, 1930*

‹121›-132. 9¼" x 6⅛".

‹-›^{6}.

Printed green paper wrapper.

" . . hitherto unpublished "—p. 124.

H

3957. NEW YORK BEING AN INTRODUCTION TO AN UNPUBLISHED MANUSCRIPT ENTITLED THE TOWNS OF MANHATTAN.

NEW YORK: PRINTED BY SAMUEL AIWAZ JACOBS FOR THE PUBLISHER WILLIAM FARQUHAR PAYSON 1930

Edited by Dixon Ryan Fox.

‹iii›-‹xiv›, ‹1›-63, blank leaf. Laid paper watermarked with a figure of Atlas. Frontispiece and printed tissue inserted. 8$\frac{5}{16}$" x 5".

‹1^1, 2-7^6, 8^2›.

Tan laid paper sides, brown V cloth shelfback, printed brown paper label on spine. End paper of bookstock at front; at back: leaf ‹8›$_2$ used as pastedown.

" limited to 765 copies. Copies numbered from 1 to 750 are for sale . . ."—Certificate of issue.

For an earlier appearance see *The Spirit of the Fair,* 1864.

New York was written as the introduction to a projected work left unfinished at Cooper's death. It was proposed to have Susan Fenimore Cooper complete the work but this plan was abandoned. NLA June, 1851, carried a Putnam advertisement in which the book was described as *forthcoming* under the title *The Men of Manhattan: A Social History of the City of New-York.* NLA Oct. 15, 1851, commented: "G. P. Putnam . will publish immediately, the Posthumous work *The Men of Manhattan;* said to abound with curious Statistics and Opinions relating to the City of New-York." Advertised by Putnam, NLA Nov. 15, 1851, as "in press, and in preparation," under the title *The Towns of Manhattan. With Illustrations and Notes, by Miss Cooper.*

NYPL

3958. THE LAKE GUN WITH AN INTRODUCTION BY ROBERT E. SPILLER

PRINTED BY FRITZ PETERS FOR THE PUBLISHER WILLIAM FARQUHAR PAYSON NEW YORK MCMXXXII

‹i-ii›, ‹1›-6, ‹iii-iv›, 7-‹54›, 4 blank leaves. Frontispiece. 8$\frac{5}{16}$" x 5".

‹1^9, 2-4^8›. Leaf ‹1›$_5$ inserted.

Marbled paper boards, yellow V cloth shelfback, printed tan paper label on spine.

" Limited To 450 Copies. This Copy Is Number "—Certificate of issue.

For an earlier printing see *The Parthenon* , 1851. Deposited July 15, 1932.

H NYHS NYPL

REPRINTS

The following publications contain no first edition material by Cooper.

The Spy; a Tale of the Neutral Ground. By the Author of "Lionel Lincoln," in Three Volumes . .

London: Printed for the Booksellers. ‹n.d., not before 1825›

The Class Book of American Literature . . by John Frost.

Boston: Printed and Published by J. H. A. Frost, No. 39 Washington Street. 1826.

For comment see BAL, Vol. 1, p. 136.

The American Common-Place Book of Prose ‹edited by George Cheever›

Boston: Published by S. G. Goodrich. MDCCCXXVIII.

For comment see entry No. 619. Contains six pieces by Cooper extracted from *The Spy, The Pilot, Lionel Lincoln, The Prairie.*

The Pioneers; or, the Sources of the Susquehanna . .

London: Printed for T. Allman, 42, Holborn Hill. ‹n.d., not before *ca.* 1832›

The Western Reader; a Series of Useful Lessons, Designed to Succeed Corey and Fairbank's Elementary Reader. Selected and Arranged by James Hall.

Cincinnati: Corey and Fairbank, and Hubbard and Edmunds. 1833.

For comment see entry No. 3261.

Public Life of Mr. Tulrumble, Once Mayor of Mudfog. By Boz ‹*i.e.*, Charles Dickens›. With Other Tales and Sketches, from Bentley's Miscellany, and the Library of Fiction.

Philadelphia: Carey, Lea and Blanchard. 1837.

Boards, cloth shelfback, printed paper label on spine. "An Evening of Visits," pp. 103-116, appears also in *Gleanings in Europe ‹France›*, Philadelphia, 1837 (March).

Briefly reviewed in K May, 1837, and therefore supposedly published after *Gleanings in Europe ‹France›*. K describes the *Public Life* as in two volumes but the work has been noted in one volume only. No contemporary British edition of the *Public Life* has been reported or traced.

The Gem of the Season, for 1850. Edited by N. Parker Willis

New-York: Leavitt and Company, 191 Broadway. MDCCCL.

Cloth; and, leather.

The Ladies' Souvenir: Edited by N. Parker Willis, ‹*sic*›

New York: Leavitt and Allen, 379 Broadway. ‹1853; *i.e.*, not before 1856›

Leather.

The Winter Wreath: Edited by N. Parker Willis, ‹*sic*›

New York: Leavitt and Allen, 379 Broadway. ‹1853; *i.e.*, not before 1856›

Leather.

The Scenery of the Catskill Mountains as Described by . Eminent Writers.

New-York: D. Fanshaw ‹n.d., not after 1860›

Cover-title. Printed wrapper. For comment see entry No. 1035.

A Centennial Offering. Being a Brief History of Cooperstown with a Biographical Sketch of James Fenimore Cooper, by Hon. Isaac N. Arnold . Edited by S. M. Shaw.

Cooperstown, N. Y.: Printed at the Freeman's Journal Office. 1886.

A History of Cooperstown

‹Cooperstown, N. Y., the Freeman's Journal Company› 1929

REFERENCES AND ANA

‹Redwood. Par M. Cooper›

‹Paris, 1824›

Not seen. Entry from Spiller and Blackburn, p. 209. Not by Cooper. A translation into French of Catharine Maria Sedgwick's (1789–1867) *Redwood; a Tale,* 1824.

Illustrations from the Spy, the Pioneers, and the Waverley Novels, with Explanatory and Critical Remarks.

Philadelphia: Published at the Port Folio Office, No. 64, South Fourth-Street, by Harrison Hall. R. Wright, Printer. 1826.

Possibly issued in unprinted green paper boards. *Note:* First editions of some of Cooper's books occasionally are found with inserted illustrations extracted from this publication. The plates may have been offered separately during the period 1822–1826 and as a group in 1826.

The Spy Unmasked; or, Memoirs of Enoch Crosby, Alias Harvey Birch . by H. L. Barnum . . .

New-York: Printed by J. & J. Harper, 82 Cliff-St. . 1828.

Sometimes attributed to Cooper. "Never having seen the publication of Mr. Barnum I can give no opinion of its accuracy. I know nothing of such a man as Enoch Crosby, never having heard his name, until I saw it coupled with the character of the Spy, after my return from Europe . . ."—letter, Cooper

to an unknown correspondent, Aug. 21, 1850, in *Correspondence*, 1922, Vol. 2, p. 684.

The Atlantic Souvenir; a Christmas and New Year's Offering. 1829.

Philadelphia: Carey, Lea & Carey. ‹1828›

For comment see entry No. 843. "The Esmeralda," by Godfrey Wallace, pp. 306-327. Sometimes attributed to Cooper. "Written in a style not suggestive of Cooper."—Spiller & Blackburn, p. 209.

Illustrations from the Spy, the Pioneers, and the Waverley Novels. With Explanatory and Critical Remarks . .

Philadelphia: Published at the Port Folio Office, by Harrison Hall. C. Alexander, Printer . 1828.

Printed wrapper. Cover-title. See note under 1826 edition, above.

My Brigantine! The Words from Cooper's Novel "The Water Witch." The Music by George Herbert Rodwell.

Published by E. S. Mesier. ‹New York› 28 Wall St. ‹n.d., *ca.* 1831›

Sheet music. The above at head of p. ‹1›. The text is based on Cooper's song which appears in Chapter XV of *The Water-Witch*, 1831.

A Reply to the Letter of J. Fenimore Cooper, by One of His Countrymen ‹Caleb Cushing›.

Boston. Published by J. T. Buckingham, 1834.

Printed wrapper. Listed NAR Oct. 1834.

A Biographical Notice of Com. Jesse D. Elliott; Containing a Review of the Controversy between Him and the Late Commodore Perry; and a History of the Figure-Head of the U. S. Frigate Constitution by a Citizen of New-York.

Philadelphia: Printed for the Author. 1835.

Printed boards. Sometimes attributed to Cooper but in all likelihood the work of Russell Jarvis (1791–1853).

Autumn Leaves: A Collection of Miscellaneous Poems .

New-York: Published by John S. Taylor, Brick Church Chapel . . . 1837.

Reviewed K Dec. 1836. "Ode to Peace," p. 25, credited to *Cooper*. The poem was written by William Cowper.

The Effinghams, or Home as I Found It. In Two Volumes. By the Author of "The Victim of Chancery," ‹Frederick Jackson› . . .

Samuel Colman, New York. 1841.

Cloth, printed paper label on spine.

Homeward Bound; or, the Chase: A Tale of the Sea . .

London: Richard Bentley, New Burlington Street. Bell and Bradfute, Edinburgh; J. Cumming, Dublin. 1842.

Spiller & Blackburn, p. 98, describe this publication as with a "new preface." Examined copies do not have such a feature.

Brief Statement of the Pleadings and Argument in the Case of J. Fenimore Cooper, versus Horace Greeley and Thomas McElrath, in an Action for Libel December 9, 1842

New-York: Published by Greeley & McElrath . . 1843 . . .

Printed wrapper. Cover-title. Advertised for Dec. 17 publication in BJ Dec. 17, 1842.

‹Richard Dale›

‹*ca.* 1843›

Almost certainly a ghost. Listed in Appleton as though published *ca.* 1843. No listing found elsewhere.

The Cruise of the Somers: Illustrative of the Despotism of the Quarter Deck; and of the Unmanly Conduct of Commander Mackenzie . . .

New-York: J. Winchester, xxx Ann-Street. 1844.

Anonymous. Printed wrapper. Listed ALB Aug. 1844.

"I am assuming that the . . pamphlet . sometimes attributed to Cooper, was not written by him. It purports to be by a man who at the time of writing is a professional seaman; and in later editions, in reprinting as an appendix to the pamphlet three letters on the *Somers* written to the Boston *Courier* by a shipmaster, William Sturgis, the author of *The Cruise* states . . . that he did not see the Sturgis letters when they first appeared as he was then on a foreign voyage. Cooper was of course not on a foreign voyage, and in fact read Sturgis's letters and wrote about them at the time . . . both to his wife and to Sturgis. It seems unlikely that Cooper would have used a deliberately misleading and false disguise in attacking Mackenzie, against whom he wrote under his own name in a tone and employing arguments much differ-

ent from those of the anonymous author of *The Cruise,* who never sounds like Cooper." —*James Fenimore Cooper,* by James Grossman ‹N. Y., 1949›, pp. 190-191.

The Moss Rose, for 1852. Edited by Mrs. Emeline P. Howard.

New York: Cornish, Lamport & Co., Publishers . ‹1851›

"The Esmeralda," pp. ‹96›-116. See note above under *The Atlantic Souvenir* *1829.*

For comment see BAL, Vol. 1, p. 373.

Battle of Lake Erie. A Discourse, Delivered before the Rhode-Island Historical Society .. February 16, 1852. By Usher Parsons ...

Providence: Benjamin T. Albro .. 1853.

Printed wrapper. "My aim will be to give an account of the origin of the fleet or squadron on the lake; of its conflict with the British squadron, of the consequences, immediate and remote, and in conclusion notice some of Mr. Cooper's erroneous positions and false inferences."—p. ‹3›.

Pages and Pictures, from the Writings of James Fenimore Cooper, with Notes by Susan Fenimore Cooper ..

New York: W. A. Townsend and Company. 1861.

Cloth; and, leather. For fuller description see below in Susan Fenimore Cooper list.

A Condensed History of Cooperstown, with a Biographical Sketch of J. Fenimore Cooper. By Rev. S. T. Livermore

Albany: J. Munsell, 78 State Street. 1862.

The Spy Unmasked Adventures of Enoch Crosby Alias Harvey Birch the Hero of Cooper's Tale of the Neutral Ground by H. L. Barnum

New-York Office of the Rebellion Record 1864

At head of title: Reading on the Rail

For a comment on this work see above under *The Spy Unmasked* .., 1828.

The Cooper Gallery; or, Pages and Pictures from the Writings of James Fenimore Cooper, with Notes. By Susan Fenimore Cooper

New York: Published by James Miller .. 522 Broadway. 1865.

Reprint of *Pages and Pictures, from the Writings of James Fenimore Cooper* , 1861, above.

‹O-i-chee: A Tale of the Mohawk›

‹New York: Irwin P. Beadle, 1865›

Not seen. Entry from Spiller & Blackburn, p. 209; and, Johannsen, Vol. 1, p. 148; Vol. 2, p. 68. Not by Cooper according to Spiller & Blackburn. "This is the first appearance in book form of one of Cooper's stories. It was written in 1822 but was not published until it appeared in *The Home Weekly,* May 17, 1843."—Johannsen, Vol. 1, p. 148.

The Home of Cooper and the Haunts of Leatherstocking. By Barry Gray.

New York: Russell Brothers, Publishers. 1872.

Cloth; and, printed wrapper.

James Fenimore Cooper. By Thomas R. Lounsbury .

Boston: Houghton, Mifflin and Company 1883.

At head of title: American Men of Letters.

Autobiography of a Pocket-Handkerchief Edited with Notes and an Introduction by Walter Lee Brown

The Golden-Booke Press at Evanston Illinois MDCCCXCVII

Reprint, with bibliographical notes, of *Le Mouchoir* ‹1843›. 500 numbered copies only. Listed PW May 28, 1897.

James Fenimore Cooper by W. B. Shubrick Clymer

Boston Small, Maynard & Company MDCCCC

Fenimore Cooper's Grave and Christ Churchyard by Ralph Birdsall

New York Frederick H. Hitchcock MCMXI

James Fenimore Cooper by Mary E. Phillips

New York: John Lane Company London ... Toronto ... MCMXIII

The American Historical Novel (on American Themes) Before 1860 The Early Novels of James Fenimore Cooper (1821–1831) by Ernest Erwin Leisy ...

Urbana, Illinois ‹n.d., 1923?›

Printed wrapper.

Fenimore Cooper: Critic of His Times: New Letters from Rome and Paris, 1830–31 by Robert E. Spiller

Reprinted from American Literature Volume 1, No. 2, May, 1929.

Cover-title. Self-wrapper.

. . The "Effingham" Libels on Cooper . . by Ethel R. Outland . .

Madison <Wisconsin> 1929

Printed wrapper. At head of title: University of Wisconsin Studies in Language and Literature Number 28 Deposited Dec. 30, 1929.

The American Democrat . . . with an Introduction by H. L. Mencken

New York Alfred A Knopf MCMXXXI

Fenimore Cooper Critic of His Times by Robert E. Spiller

New York Minton, Balch, & Company 1931

James Fenimore Cooper by Henry Walcott Boynton .

The Century Co. New York <1931>

On copyright page: First Printing

Letter to Gen. Lafayette and Related Correspondence on the Finance Controversy Reproduced from the Original Paris Editions of 1831 and 1832 in English and in French with a Bibliographical Note by Robert E. Spiller

Published for the Facsimile Text Society by Columbia University Press New York MCMXXXI

A Descriptive Bibliography of the Writings of James Fenimore Cooper by Robert E. Spiller & Philip C. Blackburn

New York R. R. Bowker Company 1934

500 copies only. Deposited March 31, 1934.

Satanstoe Edited, with Introduction, Chronology, and Bibliography by Robert E. Spiller . and Joseph D. Coppock . .

American Book Company New York . . . <1937>

The first printing has the code symbol *W.P.1* on the copyright page.

Fenimore Cooper and His Critics .

Imprimerie Universitaire de Provence E. Fourcine 5, Rue Émeric-David Aix-en-Provence 1938

At head of title: Marcel Clavel . .

The Whig Myth of James Fenimore Cooper by Dorothy Waples

New Haven Yale University Press London Oxford University Press 1938

Boards, cloth shelfback.

James Fenimore Cooper <by> James Grossman .

William Sloan Associates <New York, 1949>

SUSAN AUGUSTA FENIMORE COOPER

1813–1894

3959. ELINOR WYLLYS. A TALE. EDITED BY J. FENIMORE COOPER, ESQ. . . .

LONDON: RICHARD BENTLEY, NEW BURLINGTON STREET. 1845.

3 Vols. Anonymous.

1: ‹i›-‹x›, ‹1›-296. 7 15/16" x 4 7/8".
2: ‹i-iv›, ‹1›-304.
3: ‹i-ii›, ‹1›-317.

1: ‹-›^{1}, ‹A›^{4}, B-I, K-N^{12}, O^{4}.
2: ‹A›^{2}, B-I, K-N^{12}, O^{8}.
3: ‹A›^{1}, B-I, K-O^{12}, P^{2}, ‹Q›^{1}.

Drab paper boards sides, blue H cloth shelf-back, printed paper label on spine.

Advertised for *Monday next* ‹*i.e.*, Nov. 24› in LG Nov. 22, 1845. Listed Ath Nov. 29, 1845. Advertised as *now ready* LG Nov. 29, 1845. Listed PC Dec. 1, 1845. Advertised as *now ready* PC Dec. 1, 1845. For American edition see next entry.

Y

3960. ELINOR WYLLYS; OR, THE YOUNG FOLK OF LONGBRIDGE. A TALE. BY AMABEL PENFEATHER . EDITED BY J. FENIMORE COOPER.

PHILADELPHIA: CAREY AND HART. 1846.

2 Vols.

1: ‹1›-3, iv-vi, 7-243. 7 9/16" x 4 1/2".
2: ‹1›-332.

1: ‹1›-20^{6}, 21^{2}.
2: ‹1›-27^{6}, 28^{4}.

Printed blue paper wrapper. Double flyleaves. *Note:* The imprint on the front wrapper occurs in two states; no probable sequence and the order as here presented is arbitrary.

A: PHILADELPHIA: / CAREY AND HART. / 1846.

B: PHILADELPHIA: / CAREY AND HART. / NEW YORK: BURGESS, STRINGER & CO. / 1846.

Noted as *received* NYM Dec. 27, 1845. Listed WPLNL Jan. 1846.

AAS (A B) NYPL (A) Y (A B)

3961. RURAL HOURS. BY A LADY . . .

NEW YORK: GEORGE P. PUTNAM, 155 BROADWAY, LONDON: PUTNAM'S AMERICAN AGENCY. 1850.

‹i-ii›, ‹i›-vi, ‹9›-521, blank leaf. 7 7/16" x 4 15/16". In some copies pp. ‹i-ii› excised or pasted under the end paper.

‹1›-16, ‹17›, 18-21^{12}, 22^{10}. In some copies leaf ‹1›1 is excised or pasted under the end paper.

A cloth: purple-brown. T cloth: green. White end papers printed in blue with publisher's advertisements. Flyleaves.

Two printings noted:

1

As above. No index. Dedication set in roman save as noted: TO ‹*above the word* AUTHOR› / THE AUTHOR OF "THE DEERSLAYER," / THESE NOTES ARE / VERY RESPECTFULLY, GRATEFULLY, / AND MOST AFFECTIONATELY / Iuscribed ‹*sic*› ‹*old english*› / BY / THE WRITER. Jenkins imprint on copyright page.

2

‹i-ii›, ‹i›-vi, ‹9›-521; blank, p. ‹522›; index, pp. ‹i›-vi. 7 3/8" x 5".

‹1›-4, ‹5›, 6-16, ‹17›, 18-22^{12}.

Dedication set in roman only. No imprint on copyright page.

Noted in slate A cloth, pale buff end papers, flyleaves.

Advertised in LW July 20, 1850, as *in a few days.* Advertised as *published this week* LW July 27, 1850. Deposited July 30, 1850. Reviewed LW Aug. 10, 1850. A third edition was advertised for publication *in a few days* LW Sept. 14, 1850. The London edition (Bentley) was described as *this day* Ath July 27, 1850. However, Ath Aug. 24, 1850, stated that the book was issued *during the past week.* PC Sept. 2, 1850, described the book as ready *this day.* Reissued by Bentley, 1855 as *Journal of a Naturalist in the United States.* For revised editions see under 1868, 1887.

AAS (2nd) B (1st) Y (1st 2nd)

3962. The Home Book of the Picturesque

New-York: G. P. Putnam, 155 Broadway. MDCCCLII.

"A Dissolving View," pp. <79>-94.

For description see entry No. 1648.
<The Shield>

<New York, 1852>

Listed by Foley but almost certainly a ghost. Allibone: "We believe that Miss C. has ready for the press *The Shield, a Narrative.*"

The following notes gathered from trade periodicals:

PC March 15, 1852: "<She> is about to publish a novel under the title of *The Shield.*"

PC Jan. 1, 1853: Bentley advertisement announced a "New Work of Fiction by Charlotte <*sic*> Fenimore Cooper." Presumably *The Shield.*

NLG April 15, 1854: Putnam advertisement described the book as *in press.*

NLG May 15, 1854: Editorial comment announcing the book.

Further information lacking.

3963. Country Rambles in England; or Journal of a Naturalist <John Leonard Knapp, 1767–1845>; with Notes and Additions, by the Author of "Rural Hours." . . .

Buffalo: Published by Phinney & Co. 1853.

"Introduction. By the American Editor," pp. <11>-20. "Appendix. By the American Editor," pp. <281>-330.

Listed as an American book PC Jan. 17, 1853. Deposited Jan. 21, 1853.

LC NYPL Y

3964. The Rhyme and Reason of Country Life: or, Selections from Fields Old and New. By the Author of "Rural Hours," . .

New York: G. P. Putnam and Company, 10 Park Place. 1854.

"Preface," pp. <v>-vi. "Introduction," pp. <13>-34. Also: An introduction to each section of the book.

Cloth; and, leather.

Advertised for August in NLG July 15, 1854. Advertised in NLG Aug. 1, 1854, as in cloth; cloth, gilt; morocco. Advertised in NLG Aug. 15, 1854, as *in a few days.* Advertised in NLG Sept. 1, 1854, as for October. Listed NLG Dec. 1, 1854, as *published since November 15.* Reviewed *Putnam's Monthly Magazine* (N.Y.) Dec. 1854. Advertised by Sampson Low (London) for *next month* PC Sept. 1, Oct. 2, 1854; the advertisements reflecting the uncertainty of the American publication date; apparently an import.

AAS BA NYPL

3965. Rural Rambles, or, Some Chapters on Flowers, Birds, and Insects. By a Lady.

Philadelphia: Willis P. Hazard, 178 Chestnut Street. 1854.

The Gatherings of a Country Rambler.—Vignette title-page.

Editorship generally credited to Susan Fenimore Cooper but BAL has been unable to locate any positive evidence that she was, in fact, the editor of this compilation.

AAS

3966. <Journal of a Naturalist in the United States>

<London: Bentley, 1855>

Not seen. A reprint, under revised title, of *Rural Hours,* 1850.

3967. MOUNT VERNON: A LETTER TO THE CHILDREN OF AMERICA. BY THE AUTHOR OF "RURAL HOURS," . . .

NEW YORK: D. APPLETON AND COMPANY, 346 & 348 BROADWAY. M.DCCC.LIX.

<5>-70, blank leaf. Frontispiece and 1 plate inserted. 6 5/16" x 4".

<1>-5^6, 6^4.

A cloth: green, purple. T cloth: brown, green, purple. Yellow-coated end papers. Flyleaves.

Note: Inserted in some copies, at the front, is a slip reading: TO THE PUBLIC. *The entire profits . will be contributed to the* MOUNT VERNON FUND.

A copy at NYPL inscribed by Duyckinck Dec. 20, 1858. Deposited Dec. 21, 1858. Issued during the period Dec. 15, 1858–Jan. 1, 1859, according to BM Jan. 1, 1859.

H NYPL

3968. Pages and Pictures, from the Writings of James Fenimore Cooper, with Notes by Susan Fenimore Cooper

New York: W. A. Townsend and Company. 1861.

Cloth; leather; and de luxe edition with proofs on India paper.

"Preface," pp. <5>-6. "Introduction," pp. <13>-22.

Listed BM Dec. 1, 1860. Listed as an American book PC Dec. 15, 1860.

H LC NYPL Y

3969. The Cooper Gallery; or, Pages and Pictures from the Writings of James Fenimore Cooper, with Notes. By Susan Fenimore Cooper . .

New York: Published by James Miller, (Successor to C. S. Francis & Co.,) 522 Broadway. 1865.

Reprint of *Pages and Pictures* . . , 1861; see preceding entry.

H

3970. Rural Hours. By a Lady New Edition, with a New Chapter.

New York: G. P. Putnam & Son, 661 Broadway. 1868.

Reprint of the 1850 edition with the addition of: "Preface to the Edition of 1868," p. <iii>; and, "Later Hours," pp. <523>-539.

AAS H

3971. Appletons' Illustrated Almanac for 1870. Edited by Miss Susan Fenimore Cooper .

New York: D. Appleton and Company, 90, 92 & 94 Grand Street 1869 . .

Pictorial wrapper.

Listed ALG Nov. 1, 1869.

H NYPL

3972. Worthy Women of Our First Century. Edited by Mrs. O. J. Wister and Miss Agnes Irwin.

Philadelphia: J. B. Lippincott & Co. 1877.

"Mrs. Philip Schuyler. A Sketch," pp. 71-111.

BA copy received April 21, 1877.

H

3973. REAR-ADMIRAL WILLIAM BRANFORD SHUBRICK. A SKETCH.

<n.p., n.d., New York, 1877>

Anonymous.

<1>-30, blank leaf. 9 5/16" x 5 13/16".

<1>-2[8].

Printed wrapper of salmon-coated paper.

Originally in *Harper's Monthly Magazine* (N.Y.), Aug. 1876. Deposited Oct. 15, 1877.

H NYPL

3974. Wide Awake Pleasure Book. <Vol. 8>

Boston: D. Lothrop & Co., Publishers, 30 and 32 Franklin Street. <1879>

"The Wonderful Cookie. A True Story," pp. 348-353. For another appearance of this story see next entry.

For a comment on *Wide Awake Pleasure Book* see BAL, Vol. 1, p. 73.

AAS

3975. Wonder Stories of History by Mrs. Frances A. Humphrey, Mrs. Sarah K. Bolton, Susan Fenimore Cooper, Rev. I. L. Beman, and Others . .

Boston D. Lothrop and Company 32 Franklin Street <1886>

Unpaged. Contains "The Wonderful Cookie" by Susan Cooper. For an earlier appearance of this story see preceding entry.

Deposited Oct. 7, 1886.

LC

3976. Rural Hours . . New and Revised Edition

Boston and New York Houghton, Mifflin and Company The Riverside Press, Cambridge 1887

"The present edition is a revised one, and some passages not needed to-day have been omitted." —From the author's "Preface," p. <vii>, dated March 16, 1887.

For first edition see above under 1850.

Deposited April 29, 1887. Listed PW April 30, 1887.

BPL Y

3977. Appletons' Cyclopaedia of American Biography Edited by James Grant Wilson and John Fiske . .

New York D. Appleton and Company 1, 3 and 5 Bond Street 1887 <–1889>

6 Vols. Various styles of binding.

In the list of contributors Susan Fenimore Cooper is credited with having contributed to this work.

Vol. 1 listed PW Dec. 25, 1886; Vol. 6 listed PW Feb. 23, 1889.

AAS H NYPL

3978. WILLIAM WEST SKILES A SKETCH OF MISSIONARY LIFE AT VALLE CRUCIS IN WESTERN NORTH CAROLINA 1842–1862 EDITED BY SUSAN FENIMORE COOPER . . .

NEW YORK JAMES POTT & CO., PUBLISHERS 1890

<1>-141, blank leaf. Laid paper. 7¼" x 4⅞".

<1>-9[8].

S cloth: blue, maroon. End papers printed in green with a leafy pattern. Laid paper flyleaves.

Deposited Nov. 18, 1889.

AAS NYPL

3979. Correspondence of James Fenimore-Cooper Edited by His Grandson James Fenimore Cooper

New Haven Yale University Press MDCCCCXXII

2 Vols. For fuller description see entry No. 3955.

"Small Family Memories," Vol. 1, pp. <7>-72.

The Works of James Fenimore Cooper, with introductions and notes by Susan Fenimore Cooper.

"In 1876 the present publishers of Cooper's works asked of the novelist's daughter, Miss Susan Fenimore Cooper some authoritative account of her father's writings; and as Cooper had enjoined upon his family not to put forth any formal biography, Miss Cooper restricted herself to a series of papers which took the form of introductions to the several volumes of the Leather-Stocking and Sea Tales Such matter as could not readily or fitly be used in the introductions she threw into the form of notes which appear sometimes grouped in the appendix, sometimes as footnotes on the page, where her initials, S.F.C., are appended "

—"Publisher's Note," p. <v>, *The Deerslayer,* by James Fenimore Cooper, Boston (Houghton, Mifflin and Company), 1899.

Basically Susan Fenimore Cooper's contributions to this edition of her father's works are extracts from *Pages and Pictures, from the Writings of James Fenimore Cooper* . . , 1861, somewhat revised and frequently extended. First editions of the separate volumes of the original set are curiously hard to find and the following entries, arranged alphabetically by title, are for the record only.

3980. Afloat and Ashore A Sea Tale by J. Fenimore Cooper . . .

Boston Houghton, Mifflin and Company The Riverside Press, Cambridge 1881

"Introduction," pp. <ix>-xiv.

B

3981. The Crater or Vulcan's Peak A Tale of the Pacific by J. Fenimore Cooper . .

Boston: Houghton, Mifflin and Company. The Riverside Press, Cambridge. 1880.

"Introduction," pp. <ix>-xix.

LC Y

3982. The Deerslayer or the First War-Path A Tale by J. Fenimore Cooper .

Boston Houghton, Mifflin and Company New York: 11 East Seventeenth Street The Riverside Press, Cambridge <1876>

"Introduction," pp. <xiii>-xl.

Probably preceded by a printing with the Hurd & Houghton imprint.

NYPL

3983. Jack Tier or the Florida Reef by J. Fenimore Cooper . . .

Boston Houghton, Mifflin and Company The Riverside Press, Cambridge 1881

"Introduction," pp. <vii>-xiv.

B Y

3984. The Last of the Mohicans A Narrative of 1757 by J. Fenimore Cooper

Boston Houghton, Mifflin and Company The Riverside Press, Cambridge <1876>

"Introduction," pp. <ix>-xxxviii.

Probably preceded by a printing with the Hurd & Houghton imprint.

LC

3985. Miles Wallingford Sequel to Afloat and Ashore by J. Fenimore Cooper

Boston Houghton, Mifflin and Companv The Riverside Press, Cambridge. 1881.

"Introduction," pp. <vii>-xvi.

Y

3986. The Pathfinder or the Inland Sea by J. Fenimore Cooper

Boston: Houghton, Mifflin and Company. The Riverside Press, Cambridge. <1876>

"Introduction," pp. <ix>-xxxiv.

Probably preceded by a printing with the Hurd & Houghton imprint.

LC

3987. The Pilot A Tale of the Sea by J. Fenimore Cooper .

Boston Houghton, Mifflin and Company New York: 11 East Seventeenth Street The Riverside Press, Cambridge <1884>

"Introduction," pp. <xiii>-xxiii.

Deposited Oct. 15, 1884.

LC

3988. The Pioneers or the Sources of the Susquehanna A Descriptive Tale by J. Fenimore Cooper

Boston Houghton, Mifflin and Company The Riverside Press, Cambridge <1876>

"Introduction," pp. <xi>-xxxvi.

Probably preceded by a printing with the Hurd & Houghton imprint.

LC

3989. <The Prairie. By James Fenimore Cooper>

Not located. Entry from *A Descriptive Bibliography of James Fenimore Cooper,* by Robert E. Spiller and Philip C. Blackburn, N. Y., 1934, p. 172.

3990. The Red Rover a Tale by J. Fenimore Cooper

Boston: Houghton, Mifflin and Company. The Riverside Press, Cambridge. 1881.

"Introduction," pp. <xi>-xxi.

Y

3991. The Sea Lions or the Lost Sealers by J. Fenimore Cooper

Boston Houghton, Mifflin and Company The Riverside Press, Cambridge 1881

"Introduction," pp. <xi>-xxi.

B Y

3992. The Two Admirals a Tale by J. Fenimore Cooper . . .

Boston Houghton, Mifflin and Company The Riverside Press, Cambridge 1881

"Introduction," pp. <ix>-xvii.

B Y

3993. The Water-Witch or the Skimmer of the Seas a Tale by J. Fenimore Cooper . . .

Boston Houghton, Mifflin and Company The Riverside Press, Cambridge <1884>

"Introduction," pp. <ix>-xxiii.

Two states noted. The sequence has not been determined.

A: As above. A copy thus deposited for copyright May 10, 1884.

B: Imprinted: Boston Houghton, Mifflin and Company New York: 11 East Seventeenth Street The Riverside Press, Cambridge <1884>

Listed PW April 19, 1884

LC (A) NYPL(B)

3994. The Wing-and-Wing or le Feu-Follet a Tale by J. Fenimore Cooper .

Boston: Houghton, Mifflin and Company. The Riverside Press, Cambridge. <n.d.>

This has every indication of being a reprint. Seen only thus.

"Introduction," pp. <ix>-xviii.

LC P Y

It is occasionally asserted that Susan Fenimore Cooper edited James Fenimore Cooper's *The Crater,* 1847. No evidence has been found to support this claim. In reply to a query regarding this The Library of Congress (in a letter, May 9, 1956) stated they could "find no justification for the Library's statement that Susan Fenimore Cooper was the editor The original Library of Congress printed card contained no such statement, but when the card was reprinted in 1931 this statement was added presumably merely on the strength of the later edition for which she wrote the preface."

FREDERIC SWARTWOUT COZZENS

(Richard Haywarde)

1818–1869

"His first publication, *Yankee Doodle* (1847), was a humorous imitation of Spenser."—DAB. DAB is in error. "The first articles I published were a humorous imitation of Spenser in the *Yankee Doodle* ‹a periodical published in New York by W. H. Graham›."—From Cozzens's "Autobiographic Sketch" in *The Sayings of Dr. Bushwhacker* , 1871. There is a likelihood that one of these imitations is "Sir Clod His Undoinge" which appeared in *Yankee Doodle,* March 6, 1847.

The Stone House on the Susquehanna. Sabin lists this title without comment, perhaps taking it from Allibone where it is merely listed. Neither Sabin nor Allibone assign a date although the Allibone entry suggests *ca.* 1852–1856. The piece was published in K October to December, 1848, under the pseudonym *Richard Haywarde;* no other publication located.

A Lecture on American Poetry, Colonial, Revolutionary, and Modern. Noted as a lecture in NLG March 15, 1854. Further information wanting.

The subject of this list is not to be confused with his son, Frederick Schiller Cozzens (1846–1928), illustrator and author of several books on yachts and yachting. His name frequently occurs as Frederick S. Cozzens and Fred S. Cozzens.

3995. PRISMATICS BY RICHARD HAYWARDE . . .

NEW YORK D APPLETON & COMPANY 200 BROADWAY AND 16 LITTLE BRITAIN LONDON MDCCCLIII

Title-page in black and orange.

‹1›-235. Illustrated. 7 9/16" x 5 1/8" full.

‹1^1, 2^8, 3^1, 4-5^8, 6-7^1, 8-9^8, 10-13^9, 14^{10}, 15-17^8, 18^4›. *Note:* The curious folding is explained thus: Single leaves (as indicated), and inserted leaves ‹10›7, ‹11›5, ‹12›5, ‹13›3, ‹14›6-7, bear an illustration. The exception: ‹1› which is the title-leaf.

Signature mark 4* on p. 81.

A cloth: blue; green; red; slate. T cloth: green; purple. Coated end papers: blue; brown; green. Top edges gilt. Flyleaves.

After some preliminary announcements the book was reviewed by K April 1853, which speaks of publication as "simultaneously, or nearly so, with the publication of ‹this› number." Deposited April 19, 1853. Listed PC June 16, 1853.

AAS H

3996. The Knickerbocker Gallery: A Testimonial to the Editor of the Knickerbocker Magazine from Its Contributors . .

New-York: Samuel Hueston, 348 Broadway. MDCCCLV.

"Captain Belgrave," pp. ‹163›-186. Collected in *The Sparrowgrass Papers,* 1856.

Two printings noted. For description see entry No. 1033.

3997. The Unconstitutionality of the Prohibitory Liquor Law Confirmed Published for Gratuitous Distribution, by Order of the Metropolitan Society for the Protection of Private and Constitutional Rights. September, 1855.

New York: Printed by M'Intire & Parsons, Daily News Office 129 Nassau Street. 1855.

Printed wrapper.

"Publisher's Address," pp. ‹5›-6, signed by Cozzens and ten others.

H NYPL

3998. THE SPARROWGRASS PAPERS: OR, LIVING IN THE COUNTRY . . .

NEW YORK: DERBY & JACKSON, 119 NASSAU ST. CINCINNATI:—H. W. DERBY. 1856.

<i>-xii, <13>-328; 8 pp. advertisements. Frontispiece and vignette title-page inserted. 7 5/16" x 4 13/16".

<1>-14^{12}.

A cloth: red. T cloth: blue; brown; slate. Blue-coated end papers; green-coated end papers; yellow end papers. Flyleaves.

Two states noted:

1: P. <329>: . . . *The Hidden Path* . . .

2: P. <329>: . . *My Courtship and Its Consequences* .

Advertised as *shortly* APC Sept. 1, 1855. Advertised in *Criterion* (N.Y.) April 12, 1856, as *nearly ready*. H has a copy presented by the author to Thomas Bailey Aldrich, May 1, 1856. Listed by *Criterion* May 17, 1856. Deposited July 21, 1856. The Sampson Low (London) importation listed PC June 16, 1856. Reviewed, as though published by Sampson Low, London, in LG July 26, 1856; Ath Sept. 20, 1856. A Routledge (London) edition listed Ath Oct. 28, 1865.

H (1st) LC (2nd, being a deposit copy) Y (2nd)

3999. TO MR. & MRS. NICHOLAS LONGWORTH: AN EPITHALAMIUM UPON THEIR GOLDEN WEDDING DAY.

<n.p., New York?> CHRISTMAS, 1857.

Anonymous.

<1>-12. 7" x 5 3/8".

<1^2, 2^4>.

Printed white glazed paper boards, buff-coated end papers, flyleaves. Also: Unprinted salmon-coated wrapper, flyleaves.

Note: Appears also in *Memorial of the Golden Wedding of Nicholas Longworth and Susan Longworth Celebrated at Cincinnati on Christmas Eve, 1857*, Baltimore <n.d., 1858?>. Covertitle. Illuminated wrapper. Unpaged. Copy in B.

AAS and H copies inscribed by Cozzens Christmas, 1857.

AAS H NYPL

4000. The New American Cyclopaedia: A Popular Dictionary of General Knowledge. Edited by George Ripley and Charles A. Dana . . .

New York: D. Appleton and Company, 346 & 348 Broadway. London: 16 Little Britain. M.DCCC.LVIII. <-M.DCCC.LXIII.>

"Bordeaux Wines," Vol. 3, p. 521.

For comment see entry No. 3715.

4001. ACADIA; OR, A MONTH WITH THE BLUE NOSES . . .

NEW YORK: DERBY & JACKSON, 119 NASSAU STREET. 1859.

<1>-3, iv-<vi>, 7, viii-<xii>, 13-329; 2 blank leaves; leaf excised or pasted under the end paper. Double frontispiece inserted. 7 1/4" x 4 7/8" full.

<1>-14^{12}.

BD cloth: brown; green; plum. TZ cloth: orange; plum; slate. Yellow end papers. Flyleaf at front.

Two states noted:

1: Folio 329 at upper left.

2: Folio 329 correctly placed at upper right.

Announced for July, 1858, BM July 15, 1858. Announced for June, 1859, BM June 1, 1859. Deposited June 1, 1859. BA copy received June 7, 1859. Published during the period June 1–15, 1859, according to BM June 15, 1859. Listed PC June 15, 1859. According to PW (April 6, 1878) the plates were sold to one Shoppell.

AAS (2nd) H (1st 2nd) NYPL (1st 2nd) Y (1st 2nd)

4002. Irvingiana: A Memorial of Washington Irving . . .

New York: Charles B. Richardson. 1860.

"Washington Irving," pp. lvi-lviii.

For description see entry No. 656.

4003. POPE'S PROCLAMATION: DATED WASHINGTON, JULY 15TH, 1862.

<Washington, 1862?>

Caption-title. The above on p. <1>. Anonymous.

<1-4>. 8 7/8" x 5 3/4" scant.

Single leaf folded to four pages.

LC

4004. The Spirit of the Fair . . .

New York, April 5–9, 11–16, 18–23, 1864.

"A Pair of Pigeons," No. 5, p. 55; No. 6, pp. 66-67; No. 7, pp. 78-79.

For comment see entry No. 413.

4005. Autograph Leaves of Our Country's Authors. <Compiled by John Pendleton Kennedy and Alexander Bliss>

Baltimore, Cushings & Bailey 1864

"Summer Friends," pp. 121-122.

For comment see entry No. 2418.

4006. The Lady's Almanac, for the Year 1865.

Boston. Published by George Coolidge, No. 3 Milk Street. New York: American News Company. <1861; *i.e.*, 1864>

"Come Sunshine, Come!," translated from the French of Charles Vincent, pp. <10>-11.

H NYPL

4007. COLONEL PETER A. PORTER: A MEMORIAL DELIVERED BEFORE THE CENTURY IN DECEMBER, 1864 . .

NEW YORK: D. VAN NOSTRAND, 192 BROADWAY. M DCCC LXV.

<1>-54, blank leaf. 9⅝" x 6⅛".

<1>-7^4.

Printed blue-coated paper wrapper. White end papers.

Note: Appears also in, and printed from the same setting, *Proceedings of the Century Association in Honor of the Memory of Brig.-Gen. James S. Wadsworth and Colonel Peter A. Porter December 3, 1864,* New York, 1865. Printed paper wrapper.

MHS NYPL

4008. THE SAYINGS OF DR. BUSHWHACKER, AND OTHER LEARNED MEN .

NEW YORK: A. SIMPSON & CO 1867.

Title-page in black and red.

<i-ii>, <1>-<10>, <1>-213; leaf excised or pasted under the end paper. Laid paper. 7³⁄₁₆" x 5⅛".

<->^{6}, 1-2, <*>, 3-4, <6>-7, <8-9>, 10-13^8, 14^4. Leaf 144 excised or pasted under the end paper.

Note: Leaf <->1 (the title-leaf) may be an insert.

C cloth: blue; green; terra-cotta. Covers bevelled. Yellow-coated end papers. Two wove paper flyleaves at front; 1 laid paper flyleaf at back.

Note: Of the twenty-five pieces contained herein nineteen are by Cozzens; these are identified in the preface.

Advertised for July 15 in ALG July 1, 1867. Deposited July 25, 1867. H copy inscribed by Cozzens July 29, 1867. Listed ALG Aug. 1, 1867. Listed PC Sept. 2, 1867. For an extended edition see under 1871.

H NYPL

4009. FITZ-GREENE HALLECK. A MEMORIAL READ BEFORE THE NEW YORK HISTORICAL SOCIETY, JANUARY 6, 1868.

NEW YORK: MDCCCLXVIII.

<1>-32. 9¾" x 6⅝". Two engraved portraits inserted.

<1>-2^8.

Printed peach paper wrapper.

Listed ALG May 15, 1868; PC July 15, 1868.

AAS NYPL

4010. Father Tom and the Pope, or a Night in the Vatican.

New York: Moorhead, Simpson & Bond, Publishers. 1868.

Anonymous. By Sir Samuel Ferguson (1810–1886).

"Ante-Preface," by Cozzens, pp. <v>-xiv, signed *F.S.C.*

A copy at H inscribed by early owner Sept. 1868.

AAS H

4011. The Sayings of Dr. Bushwhacker, and Other Learned Men with an Autobiographic Sketch, and Several Papers Now First Collected.

New York: Published by Hurd and Houghton. Cambridge: Riverside Press. 1871.

For first edition see under 1867.

The following sketches here first collected: "Autobiographic Sketch"; "My First Drama"; "Wives and Weathercocks"; "Indian Summer"; "La Creche"; "Gypsies"; "Private Theatricals"; "Trinity Churchyard"; "Homes for Old Men."

Note: All examined copies, including a copyright deposit copy, are lettered on the spine: *Cozzens's / Works / Dr. / Bushwhacker / Hurd & Houghton* Was the work issued otherwise?

Listed ALG Jan. 2; Bkr Feb. 1, 1871. According to PW (April 6, 1878) the plates were sold to one Shoppell.

AAS BA LC

"I managed to get the ring-leader of the swinish multitude into my parlor. He was a large, powerful-looking fellow with a great deal of comb, long legs, mottled complexion, and ears pretty well dogged. He stood for a moment at bay against the sofa, and then charged upon the dogs.."—PAGE 90.

New York:
DERBY & JACKSON.

FREDERIC S. COZZENS
Entry No. 3998. Vignette title-page
(Harvard University Library)

4012. . . Private Theatricals and Wives and Weathercocks. By the Author of "Sparrowgrass Papers."

New York: American Book Exchange. Tribune Building. 1880.

Printed wrapper. Cover-title. At head of title: Price 2 Cts.

Printed from the plates of *The Sayings of Dr. Bushwhacker* . , 1871.

AAS

4013. Sayings, Wise and Otherwise by the Author of Sparrowgrass Papers .

New York: American Book Exchange. Tribune Building. 1880.

Reprint of *The Sayings of Dr. Bushwhacker* . , 1871.

AAS H

4014. The Sound of a Voice; or the Song of the Débardeur .

Philadelphia: J. B. Lippincott Company <1891>

The March, 1891, issue of *Lippincott's Monthly Magazine*, with title-page as above, issued in marbled paper boards, red S cloth shelfback.

"This story was written between the years 1865 and 1869, and was found among his unpublished manuscripts after his death It was the last story that emanated from his pen, and has lain undisturbed for a period of over twenty years "—Publisher's prefatory note.

NYPL

4015. The Lover's Year-Book of Poetry A Collection of Love Poems for Every Day in the Year <compiled> by Horace Parker Chandler Vol. I. January to June

Boston Roberts Brothers 1891

"An Experience," pp. 146-147.

Listed PW Dec. 5, 1891.

H NYPL

REPRINTS

The following publications contain material by Cozzens reprinted from earlier books.

The Olio; or, Speaker's Companion. A Collection of Recitations, Compiled for the Use of Schools, Thespian Societies, etc. and for Public Declamation or Reading.

Boston: William V. Spencer, 128 Washington Street, Corner of Water (Up Stairs). <n.d., 1852–1859>

For comment see entry No. 1171. *Reprint?* "The Battle of Bunker Hill," pp. 10-12, appears also in *Prismatics*, 1853.

. The Lady's Almanac, for the Year 1869.

Boston, Issued by George Coolidge, 3 Milk St. . . <1868>

At head of title: No. 16.

Public and Parlor Readings Humorous. Edited by Lewis B. Monroe.

Boston: Lee and Shepard New York 1871.

For comment see entry No. 1550. The material at pp. 98-101 reprinted from *Sparrowgrass Papers*, 1856.

One Hundred Choice Selections No. 7 Compiled by Phineas Garrett . .

Published by P. Garrett & Co., 702 Chestnut Street, Philadelphia Chicago 1873.

Printed wrapper; and, cloth.

One Hundred Choice Selections No. 10 Compiled by Phineas Garrett

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia Chicago 1875.

Printed wrapper; and, cloth. Deposited June 3, 1875.

Mark Twain's Library of Humor .

New York Charles L. Webster & Company 1888

For comment see entry No. 1982.

Half-Hours with the Best Humorous Authors. Selected and Arranged by Charles Morris . . . American.

Philadelphia: J. B. Lippincott Company. 1889.

2 Vols. The material at pp. 42-48 (Vol. 1); pp. 478-485 (Vol. 2), reprinted from *Sparrowgrass Papers*, 1856.

Mark Twain's Library of Humor The Primrose Way . .

Harper & Brothers Publishers New York and London MCMVI

For comment see entry No. 3668. The material at pp. <250>-253 reprinted from *Sparrowgrass Papers*, 1856.

CHRISTOPHER PEARSE CRANCH

1813–1892

4016. Select Minor Poems, Translated from the German of Goethe and Schiller. With Notes. By John S. Dwight.

Boston: Hilliard, Gray, and Company. M.-DCCC.XXXIX.

"The Division of the Earth," pp. 290-291; translated from Schiller.

For description see entry No. 629.

4017. A POEM DELIVERED IN THE FIRST CONGREGATIONAL CHURCH IN THE TOWN OF QUINCY, MAY 25, 1840, THE TWO HUNDREDTH ANNIVERSARY OF THE INCORPORATION OF THE TOWN . . .

BOSTON: JAMES MUNROE AND COMPANY. M DCCC XL.

<1>-26, blank leaf. 9⅛" x 5⅝".

<1>-3^4, 4^2.

Printed paper wrapper; noted: gray-blue; gray-green.

Listed NAR Oct. 1840.

H NYPL

4018. Songs and Ballads; Translated from . . German Lyric Poets. With Notes. By Charles T. Brooks.

Boston: James Munroe and Company. London: John Green, 121 Newgate Street. 1842.

"Alexis and Dora," pp. <151>-159, translated from Goethe. "To the Parted One," p. 165, translated from Goethe.

For fuller description see entry No. 1358.

4019. The Wintergreen, a Perennial Gift for 1844 Edited by John Keese . .

New York: Charles Wells & Co., No. 56 Gold-Street <1843>

"Endymion," pp. <61>-62. Collected in *Poems,* 1844.

Noted as *just published* USDR Oct. 1843. Title entered Nov. 25, 1843.

H NYPL

4020. THE ORCHESTRA . . .

BOSTON, MAY, 1843.

Single sheet. Printed on one side only. 12½" x 3½". Five stanzas numbered I-V.

Possibly a proof. Probably printed *ca.* 1890 <*sic*>.

JN

4021. The Gift: A Christmas and New Year's Present. MDCCCXLIV.

Philadelphia: Carey and Hart. 1844.

Leather.

"Beatrice," pp. <147>-148.
"Viola," pp. <255>-256.

Deposited Oct. 9, 1843. Reviewed LG Oct. 14, 1843. Reviewed BJ Oct. 28, 1843. Listed in ALB Oct. 1843, as a September publication.

H NYPL

4022. POEMS . . .

PHILADELPHIA: CAREY AND HART. 1844.

<i-iv>, <9>-116. 7⁵⁄₁₆" x 4¹⁵⁄₁₆".

<1>², 2-7⁸, 8⁴, 9².

Tan paper boards. Printed paper label on spine. Tan end papers. Triple flyleaves.

Deposited May 14, 1844. Listed in PC June 15, 1844, as an importation. Listed WPLNL June, 1844, as a May publication. Again listed WPLNL Jan. 1845, as a December, 1844, publication. Reviewed NYM Jan. 25, 1845.

H NYPL

4023. The Poetry of Flowers. Original and Selected . Edited by Rufus W. Griswold.

Philadelphia: Published by John Locken, No. 311 Market Street. 1844.

Cloth; and, leather.

"To the Rose," pp. 43-44. *Note:* Also in (reprinted from?) *Poems,* 1844, titled "The Rose."

Editor's preface dated *April, 1844*. Reissued, not before 1853, by Leavitt & Allen, New York ‹n.d.›. Reissued as *The Gift of Flowers,* 1853, 1854.

AAS CH Y

4024. The Gift: A Christmas, New Year, and Birthday Present. MDCCCXLV.

Philadelphia: Carey and Hart. 1845.

"Going Home," pp. ‹38›-39.
"The Roman Girl," p. ‹212›.

Note: Issued with plain; or, colored plates according to WPLNL Oct. 1844.

Noted as *just published* WPLNL Oct. 1844. A copy in CH inscribed by early owner Oct. 6, 1844. Reviewed by Ath Oct. 12, 1844. Deposited Oct. 17, 1844. Listed WPLNL Nov. 1844.

H NYPL

4025. ADDRESS DELIVERED BEFORE THE HARVARD MUSICAL ASSOCIATION, IN THE CHAPEL OF THE UNIVERSITY AT CAMBRIDGE, AUGUST 28, 1845 . . .

BOSTON: PRINTED BY S. N. DICKINSON & CO. 1845.

‹1›-21, blank leaf. 9" x 5⅝".

‹1›-3^4.

Printed paper wrapper. Cream, green, pink noted.

Reviewed in *Harbinger* (New York) Jan. 17, 1846.

BA H

4026. The Olive Wreath, or Friendship's Gift . . .

Lowell: Nathaniel L. Dayton. 1847.

"The Hours," pp. ‹63›-60; ‹*i.e.,* 64›.

NYPL

4026A. Lotos-Eating: A Summer Book. By George William Curtis . . .

London: Richard Bentley, New Burlington Street. 1852.

"The Lorelei," untitled, translated from Heine by Cranch, pp. 12-13.

For fuller description see entry No. 4262.

4027. Lotus-Eating: A Summer Book. By George William Curtis . . .

New York: Harper & Brothers, Publishers, Nos. 329 and 331 Pearl Street, Franklin Square. 1852.

"The Lorelei," untitled, translated from Heine by Cranch, pp. 20-21.

For fuller description see entry No. 4263.

4028. Thalatta: A Book for the Sea-Side . . .

Boston: Ticknor, Reed, and Fields. MDCCCLIII.

Reprint with the exception of "Lines Written at Sorrento," pp. 17-18.

For comment see entry No. 1380.

4029. THE LAST OF THE HUGGERMUGGERS, A GIANT STORY . . .

BOSTON: PHILLIPS, SAMPSON AND COMPANY. 1856.

‹i-iv›, ‹i›-iv, ‹1›-70; blank leaf. Frontispiece and 5 plates inserted. Other illustrations in text. 8$^9/_{16}$" x 6¼". The first leaf excised or pasted under the end paper.

‹-›^{4}, 1-4^8, 5^4. Leaf ‹-›1 excised or pasted under the end paper.

A cloth: blue. T cloth: orange; red. Pale yellow end papers.

H has two copies, each inscribed by early owner Christmas, 1855. Listed APC Dec. 29, 1855. Listed as received APC Jan. 5, 1856.

AAS H

4030. At Home and Abroad . . by Margaret Fuller Ossoli . . Edited by . . . Arthur B. Fuller.

Boston: Crosby, Nichols, and Company. London: Sampson Low, Son, & Co. 1856.

"Margaret Fuller Ossoli," pp. 456-457.

Listed *Criterion* (N.Y.) March 29, 1856; Ath April 12, 1856. A copy in H inscribed by early owner April 18, 1856. Deposited April 26, 1856.

H

4031. KOBBOLTOZO: A SEQUEL TO THE LAST OF THE HUGGERMUGGERS . .

BOSTON: PHILLIPS, SAMPSON AND COMPANY. 1857.

‹i›-viii, ‹1›-95. Illustrated. 8$^9/_{16}$" x 6⅛".

‹-›^{4}, 1-6^8.

A cloth: green. T cloth: black; purple; watered orange. TZ cloth: purple. Yellow end papers. Flyleaves.

Listed APC Dec. 13, 1856; PC Feb. 16, 1857.

H Y

4032. . . The Duty of Disobedience to the Fugitive Slave Act . by L. Maria Child . .

Boston: Published by the American Anti-Slavery Society. 1860.

Cover-title. Self-wrapper. At head of title: Anti-Slavery Tracts. No. 9. New Series.

"The Higher Law," p. 33. Collected in *Bird and the Bell,* 1875.

For fuller description see entry No. 3190.

4033. Giant Hunting; or, Little Jacket's Adventures . .

Boston: Mayhew and Baker, 208 Washington Street 1860.

An omnibus reprint of *The Last of the Huggermuggers,* 1856; and, *Kobboltozo,* 1857.

H LC

4034. The Spirit of the Fair .

New York, April 5–9, 11–16, 18–23, 1864.

"Two Pictures-Peace and War," No. 2, p. 19; No. 3, p. 31.
"The Rose of Death," No. 10, p. 115; collected in *Bird and the Bell,* 1875.
"Jefferson Davis, John C. Calhoun, and the Rebellion," No. 13, p. 151.

For comment see entry No. 413.

4035. The Silver Bell, a New Singing Book for Schools, Academies, Select Classes, and the Social Circle, Containing a Choice Selection of the Most Favorite Songs . by Charles Butler . .

Boston: Henry Tolman & Co., 291 Washington Street. 1864.

Printed boards, leather shelfback.

"Farewell to America," p. 46.

Reported, not seen: With the imprint: *Detroit: Whittemore, 1864.*

H

4036. Poetical Tributes to the Memory of Abraham Lincoln.

Philadelphia J. B. Lippincott & Co. 1865.

Two untitled sonnets, pp. 214-215. Collected in *Bird and the Bell,* 1875, as "The Death-Blow" and "The Martyr."

For comment see entry No. 2828.

4037. The Atlantic Almanac 1869 Edited by Donald G. Mitchell . . .

Boston: Ticknor and Fields, Office of The Atlantic Monthly . . . 1868 . .

Pictorial wrapper.

"The Nineteenth Century," p. 61. Collected in *Bird and the Bell,* 1875, as "The Spirit of the Age."

Listed ALG Oct. 15, 1868.

H NYPL

4037A. The Christmas Locket A Holiday Number of Old & New

Boston: Roberts Brothers, 143 Washington Street. 1870.

Printed wrapper. Cover-title.

"I in Thee, and Thou in Me," p. 46. Collected in *Bird and the Bell,* 1875.

Y

4038. Balloon Post .

Boston, Mass., April 1871 . .

An occasional newspaper published at the Fair in Aid of the Destitute People of France. Issued April 11–15, 17, 1871. 6 numbers.

"The Oldest Valentine on Record," No. 1, p. 7.
"Cornucopia," No. 4, pp. ‹9-10›. Collected in *Bird and the Bell,* 1875.

H NYPL

4039. The Aeneid of Virgil Translated into English Blank Verse by Christopher Pearse Cranch .

Boston James R. Osgood and Company Late Ticknor & Fields, and Fields, Osgood, & Co. 1872

‹i-ii›, ‹i›-‹xviii›, ‹1›-548. Laid paper. 9⅝" x 6⅞" full. Cloth; half calf; morocco.

Advertised as *just ready* WTC Sept. 26, 1872.

AAS NYPL

4040. New-York Tribune.–Lecture Sheet No. 4.

‹New York, 1873›

4 pp.

"Art and Archaeology. A Plea for Artistic Culture," p. 3.

Noted PW March 8, 1873.

Y

4041. One Hundred Choice Selections No. 7 ... Compiled ... by Phineas Garrett ...

Published by P. Garrett & Co., 702 Chestnut Street, Philadelphia, Pa., and 116 E. Randolph Street, Chicago, Ill. 1873.

Cloth; and, printed wrapper.

"By the Shore of the River," p. 8. Collected in *Bird and the Bell,* 1875.

BPL Y

4041A. In Memoriam Sarah Loring McKaye Warner ... 1840 . 1876

New-York 1879

Recollections of Mrs. Warner, pp. 53-54.

Y

4042. SATAN: A LIBRETTO ...

BOSTON: ROBERTS BROTHERS. 1874.

<1>-36. 5¾" x 4⅛".

<1-4⁴, 5²>.

S cloth: blue; brown; green; purple. Brown-coated end papers. Flyleaves. Edges stained red.

Note: Both Allibone and the *American Catalogue* state that a *second* edition was issued in 1873. This appears to be an error.

Advertised for *January 10, 1874,* in PW Jan. 3, 1874. Listed PW Jan. 17, 1874; PC March 16, 1874.

H

4043. Sea and Shore. A Collection of Poems. <Edited by Martha LeBaron Goddard and Harriet Waters Preston>

Boston: Roberts Brothers. 1874.

"Waiting by the Sea," pp. 165-167. Collected in *Bird and the Bell,* 1875.

Two editions noted:

1: Text ends at p. 220.

2: Text ends at p. 230.

Listed PW May 16, 1874.

H (1st 2nd)

4044. The Echo. A Journal of the Fair .

New York .. April 10, 1875 .. <to> April 24, 1875 ...

"The Two Doctors: A Jingle," No. 2, p. 5. *Signed C.P.C.;* presumed to be by Cranch. Otherwise contains no first edition material by Cranch.

For comment see entry No. 1744.

4045. The Harvard Book. A Series of Historical, Biographical, and Descriptive Sketches. By Various Authors ... Collected and Published by F. O. Vaille and H. A. Clark, Class of 1874. Vol. II.

Cambridge: Welch, Bigelow, and Company, University Press. 1875.

Cloth; and, leather.

"Memorial Hall," pp. <73>-74. Collected in *Bird and the Bell,* 1875.

BA copy received Aug. 17, 1875.

H

4046. One Hundred Choice Selections No. 11 <compiled> by <Phineas Garrett> ...

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 116 E. Randolph Street, Chicago, Ill. 1875.

Printed wrapper; and, cloth.

"A Chinese Story," pp. 10-11. Collected in *Bird and the Bell,* 1875.

Deposited Sept. 30, 1875.

B LC

4047. THE BIRD AND THE BELL, WITH OTHER POEMS .

BOSTON: JAMES R. OSGOOD AND COMPANY, LATE TICKNOR & FIELDS, AND FIELDS, OSGOOD, & CO. 1875.

<i>-<xiv>, <1>-<327>, blank leaf. 6¾" x 4 9/16".

<1-14¹², 15⁴>. *Signed:* <->⁷, 1-13¹², 14⁹. *Also signed:* <->⁷, A-P, <Q>, R-T⁸, U⁵.

C cloth: green. FL cloth: terra-cotta. Covers bevelled. Brown-coated end papers. Blue-coated end papers. Flyleaf at front.

The BA copy inscribed by the author Oct. 30, 1875. Listed PW Nov. 20, 1875. Reviewed Ath July 15, 1876.

AAS BA

4048. Sheets for the Cradle ...

Boston, December 6, 1875 . <to> December 11, 1875 ...

An occasional newspaper published for the benefit of the Grand Fair in Aid of the Massachusetts Infant Asylum. 6 numbers.

"The Charbonnier," No. 6, p. <1>.

H

4049. Poems of Places Edited by Henry W. Longfellow . . Italy. Vol. II.

Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co. 1877.

Reprint with the possible exception of:

"Paestum," p. 9.
"The Corso: The Roman Carnival," pp. 182-185.

Noted in two bindings:

1: With the imprint of James R. Osgood & Company on the binding.

2: With the later imprint of Houghton, Osgood on the binding.

Listed PW April 28, 1877.

H (1st) NYPL (2nd)

4050. Poems of Places Edited by Henry W. Longfellow . . Italy. Vol. III.

Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co. 1877.

Reprint with the possible exception of:

"Sorrento," pp. 58-61.
"Vesuvius," pp. 227-230.

Noted in two bindings:

1: With the imprint of James R. Osgood & Company on the binding.

2: With the imprint of Houghton, Osgood on the binding.

Listed PW April 28, 1877.

H (1st) NYPL (2nd)

4051. . . . Echoes . . . Music by F. Boott . .

Boston. Oliver Ditson & Co. 451 Washington St. . . . 1877 . . .

Sheet music. Cover-title. At head of title: To Edward T. Potter Esq.

Plate number 45623.

B NYPL

4052. A Little Maid and Her Moods by Elizabeth Stuart Phelps. And Other Poems for Young Folks by Popular Authors.

Boston D. Lothrop and Company 32 Franklin Street ‹1878›

Pictorial boards.

"Furnace and Fireside," pp. 94-96.

Note: This poem appears also in *Wide Awake Pleasure Book. ‹Vol. 6›*, Boston: D. Lothrop & Co. ‹1878›. For a comment on this publication see BAL, Vol. 1, p. 73.

B

4053. The Carnival Transcript

Boston, January 22, 1879 . ‹to May 3, 1879›

An occasional newspaper issued for the benefit of the Old South Church, Boston. 5(?) numbers issued.

"Bayard Taylor," No. 3, p. 5. Collected in *Ariel and Caliban*, 1887.

H

4054. Scrap-Book Recitation Series, No 1. A Miscellaneous Collection Compiled by H. M. Soper . .

Chicago. T. S. Denison. ‹1879›

Cloth; and, printed wrapper.

"A Night-Picture," pp. 88-89. Collected in *Ariel and Caliban*, 1887.

FCW

4055. The Atlantic Monthly Supplement. The Holmes Breakfast

‹n.p., n.d., Boston, February, 1880›

Self-wrapper. Caption-title.

"Sonnet," p. 17. Collected in *Ariel and Caliban*, 1887, as "To Oliver Wendell Holmes. Aet. 70."

H NYPL

4056. Sketches and Reminiscences of the Radical Club of Chestnut Street, Boston. Edited by Mrs. John T. Sargent.

Boston: James R. Osgood and Company. 1880.

"‹A Digest of› Symbolic Conceptions of the Deity," pp. 52-54. "Bird and the Bell," pp. 229-231; a digest of the poem (1875) with some excerpts.

"The Poetical Picnic," pp. 405-407.

For comment see entry No. 120.

4057. Memorial Biographies of the New England Historic Genealogical Society . . . Volume II .

Boston Published by the Society 18 Somerset Street 1881

Cloth, paper label on spine.

"William Cranch," pp. ‹446›-469.

Deposited May 3, 1882.

H NYPL

4057A. Harper's Cyclopaedia of British and American Poetry Edited by Epes Sargent

New York Harper & Brothers, Franklin Square 1881

Reprint save for "Sonnet," (*Upon God's throne there is a seat for me:*), p. 714.

For comment see entry No. 4336.

4058. National Anthem Music by F. Boott

Boston. Oliver Ditson & Co. 451 Washington St. N. York Chicago Phila. St. Louis Baltimore S. Francisco 1881 . . .

Sheet music. Cover-title. Plate number 48330.

B H NYPL

4059. ARIEL AND CALIBAN WITH OTHER POEMS

BOSTON AND NEW YORK HOUGHTON, MIFFLIN AND COMPANY THE RIVERSIDE PRESS, CAMBRIDGE 1887

‹i›-vi, ‹1›-232, blank leaf. Laid paper. 6 15/16" x 4 5/8".

‹1^{12}, $2\text{-}13^{8}$, 14^{12}›.

V cloth: blue; green. Covers bevelled. White laid paper end papers. Flyleaf at front. Top edges gilt.

Deposited Nov. 24, 1886. BA copy received Nov. 30, 1886. Listed PW Jan. 8, 1887.

H NYPL

4060. That Joyous Strain Music by F. Boott

New York C. H. Ditson & Co 867 Broadway . . . 1887

Sheet music. Cover-title. Plate number 52503/4

B NYPL

4061. Boys' and Girls' New Pictorial Library of Prose, Poetry and Art by Eminent Authors with an Introduction by Rev. W. H. Milburn

Chicago and New York: R. S. Peale & Company. 1889.

"Autumn Gold," p. 133.

LC

4062. In Memoriam. Memorial to Robert Browning . . . King's Chapel, Tuesday, January 28, 1890

Printed for the ‹Browning› Society ‹of Boston› by the University Press, Cambridge. ‹n.d., 1890›

"Personal Reminiscences," pp. ‹48›-52.
"Robert Browning," p. 53.

BPL copy received March 28, 1890.

H Y

4063. The "Chappel of Ease" and Church of Statesmen. Commemorative Services at the Completion of Two Hundred and Fifty Years Since the Gathering of the First Church of Christ in Quincy

Printed for the Society. 1890.

"Poem," pp. 97-105.

H copy received April 25, 1890.

AAS H

4064. Stories of Classic Myths Retold from St. Nicholas

New York The Century Co. 1909

"Phaeton," pp. 134-139.

Deposited June 28, 1909.

LC

4065. THE LIFE AND LETTERS OF CHRISTOPHER PEARSE CRANCH BY HIS DAUGHTER LEONORA CRANCH SCOTT

BOSTON AND NEW YORK HOUGHTON MIFFLIN COMPANY THE RIVERSIDE PRESS CAMBRIDGE 1917

‹i›-xii, ‹1›-395; printer's imprint, p. ‹396›. Frontispiece and 19 plates inserted; other illustrations in text. 8 7/8" x 5 15/16".

‹1^{6}, $2\text{-}25^{8}$, 26^{6}›.

T cloth: green. Top edges gilt.

Note: In some copies there is inserted between pp ‹x-xi› a 3-line erratum notice.

On copyright page: *Published March 1917.* Deposited March 20, 1917.

H NYPL

4066. St. Nicholas Book of Verse Edited by Mary Budd Skinner and Joseph Osmun Skinner . . .

Published by the Century Co. New York and London MCMXXIII

"Cicada: A Legend of the Locust," pp. 347-349.

For comment see entry No. 818.

4067. The St. Nicholas Anthology Edited by Henry Steele Commager . . .

Random House New York <1948>

"Four Charades . . . ," pp. 536-537.

For comment see entry No. 3824.

REPRINTS

The following publications contain material by Cranch reprinted from earlier books.

Voices of the True-Hearted .

Philadelphia: For Sale by J. Miller M'Kim 1846.

For comment see entry No. 1024.

The Estray: A Collection of Poems

Boston: William D. Ticknor & Co. 1847.

For comment see BAL, Vol. 1, p. 100.

Golden Leaflets: A Selection of Poetry Edited by J. M. Fletcher

Boston: Published by J. Buffum. <1848>

The Harp and the Cross: A Collection of Religious Poetry, Compiled by Stephen G. Bulfinch . . .

Boston: American Unitarian Association, 21 Bromfield Street. 1857.

Illuminated Quadruple Sheet. The Constellation.

New York, 1859. George Roberts, Editor & Publisher . .

For comment see entry No. 1034.

Folk Songs Selected and Edited by John Williamson Palmer . .

New York: Charles Scribner . . . MDCCCLXI.

For comment see BAL, Vol. 1, p. 72.

Lyra Americana; or, Verses of Praise and Faith, from American Poets. Selected and Arranged by the Rev. George T. Rider . .

New York: D. Appleton & Company . . . 1865.

For comment see entry No. 2827.

Christian Lyrics: Chiefly Selected from Modern Authors .

New York: Scribner, Welford, and Co. 1868.

Listed PC Nov. 1, 1867.

Illustrated Library of Favorite Song Edited by J. G. Holland . . .

New York: Scribner, Armstrong, and Company . <1873>

For comment see entry No. 2853.

Songs of Three Centuries. Edited by John Greenleaf Whittier.

Boston: James R. Osgood and Company . . 1876.

"Knowing," pp. 234-235; otherwise "Enosis," in *Poems,* 1844.

For comment see entry No. 2857.

One Hundred Choice Selections No. 12 Compiled . by Phineas Garrett

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia Chicago 1876.

Printed wrapper; and, cloth. Deposited March 14, 1876.

Poems of Places Edited by Henry W. Longfellow France. Vol. I.

Boston: James R. Osgood and Company 1877.

Listed PW Jan. 27, 1877.

Poems of Places Edited by Henry W. Longfellow . . Italy. Vol. I.

Boston: James R. Osgood and Company . 1877.

Listed PW April 28, 1877.

Hillside and Seaside in Poetry . Edited by Lucy Larcom

Boston James R. Osgood and Company . 1877

For fuller description see entry No. 1466.

Poems of the Life Beyond and Within . . Edited by Giles B. Stebbins

Boston: Colby and Rich 1877.

Poems of Places Edited by Henry W. Longfellow . Greece, and Turkey in Europe.

Boston: James R. Osgood and Company . . 1878.

Listed PW Feb. 9, 1878.

Poems of Places Edited by Henry W. Longfellow . . . Asia. Asia Minor, Mesopotamia .

Boston: Houghton, Osgood and Company 1878.

Listed PW Aug. 10, 1878.

Poems of Places Edited by Henry W. Longfellow . . Africa.

Boston: Houghton, Osgood and Company 1878.

Listed PW Oct. 19, 1878.

Garnered Treasures from the Poets .

Philadelphia: Friends' Book Association, 706 Arch Street. 1878.

"Stanzas," pp. 55-56; otherwise "Enosis," in *Poems,* 1844.

Poems of Places Edited by Henry W. Longfellow . America. New England. Vol. I.

Boston: Houghton, Osgood and Company . 1879.

For comment see entry No. 1472.

Poems of Places Edited by Henry W. Longfellow . America. Middle States.

Boston: Houghton, Osgood and Company . . 1879.

Listed PW March 1, 1879.

No. 2. Standard Recitations by Best Authors . . Compiled by Frances P. Sullivan.

M. J. Ivers & Co., Publishers, 86 Nassau Street, N. Y. <1883>

Printed wrapper. Deposited Nov. 14, 1883.

Picturesque American Scenery with Text by N. P. Willis and Others .

Boston: Estes and Lauriat, Publishers. 1883.

No. 7. Standard Comic Recitations by Best Authors Compiled by Frances P. Sullivan . . March, 1885 . .

M. J. Ivers & Co., Publishers, 86 Nassau Street, N. Y. <1885>

Printed wrapper.

December Edited by Oscar Fay Adams

Boston D. Lothrop and Company Franklin and Hawley Streets <1885>

For description see entry No. 57.

March Edited by Oscar Fay Adams . .

Boston D. Lothrop and Company Franklin and Hawley Streets <1886>

For description see entry No. 60.

Representative Poems of Living Poets . . .

Cassell & Company, Limited 739 & 741 Broadway, New York 1886

For comment see entry No. 436.

October Edited by Oscar Fay Adams . . .

Boston D. Lothrop and Company Franklin and Hawley Streets <1886>

For description see entry No. 68.

November Edited by Oscar Fay Adams . . .

Boston D. Lothrop and Company Franklin and Hawley Streets <1886>

For description see entry No. 69.

No. 18. Standard Recitations for Children. By Best Authors Compiled by Frances P. Sullivan . January, 1888 . .

M. J. Ivers & Co., Publishers, 86 Nassau Street, N. Y. . . . <1887>

Printed wrapper. Deposited Dec. 29, 1887.

American Sonnets. Selected . by William Sharp.

London Walter Scott . <n.d., 1889>

For description see BAL, Vol. 1, p. 260.

The Poets' Year Edited by Oscar Fay Adams .

Boston D Lothrop Company . . <1890>

For description see entry No. 80.

American Sonnets Edited by T. W. Higginson and E. H. Bigelow

Boston and New York Houghton, Mifflin and Company . 1890

For description see BAL, Vol. 1, p. 18.

Representative Sonnets by American Poets . by Charles H. Crandall

Boston and New York Houghton, Mifflin and Company The Riverside Press, Cambridge 1890

Noted as *just ready* PW Dec. 6, 1890.

Local and National Poets of America . . . Edited . . . ‹by› Thos. W. Herringshaw . . .

Chicago . . . American Publishers' Association. 1890.

Listed PW Dec. 27, 1890. Contains two pieces reprinted from *Bird and the Bell,* 1875. The "Extract," p. 354, is taken from "Luna Through a Lorgnette," (*Bird and the Bell,* 1875).

No. 35. Standard Comic Recitations by Best Authors Compiled . . . by Frances P. Sullivan . . . March 1892 . . .

M. J. Ivers & Co., Publishers, 379 Pearl Street, N. Y. . . . ‹1892›

Printed wrapper. Deposited May 25, 1892.

Shoemaker's Best Selections for Readings and Recitations Number 20 Compiled by Mrs. Edna Chaffee Noble

Philadelphia The Penn Publishing Company 1892

Printed wrapper; and, cloth. Deposited July 18, 1892.

Through Love to Light A Selection by John White Chadwick and Annie Hathaway Chadwick

Boston Joseph Knight Company 1896

For comment see entry No. 2633.

. . . The First Number of the Dial . . .

‹Boston: The Old South Church, 1903›

Printed self-wrapper. Caption-title.

REFERENCE

Christopher Pearse Cranch and His Caricatures of New England Transcendentalism ‹by› F. DeWolfe Miller

Harvard University Press Cambridge, Massachusetts 1951

STEPHEN CRANE

1871–1900

4068. MAGGIE A GIRL OF THE STREETS (A STORY OF NEW YORK) BY JOHNSTON SMITH

COPYRIGHTED ‹n.p., n.d., printed for the author, New York, 1893›

‹1›-16$_3$. 7 13/16" x 5 5/16".

‹1-10^8, 11^2›.

Printed tan-yellow paper wrapper.

See under 1896 for revised edition.

H NYPL Y

4069. Pike County Puzzle . .

Camp Interlaken, Penn., August 28, 1894 . . .

Vol. 1, No. 1. All published.

A four-page burlesque newspaper, 15" x 12 1/8". Edited, and probably wholly written, by Crane.

H

4070. THE BLACK RIDERS AND OTHER LINES .

BOSTON COPELAND AND DAY MDCCCXCV

TRADE EDITION

‹i-iv›, 1-76; printer's imprint, p. ‹77›; blank leaf. 6 1/8" x 4 1/4".

‹1^2, 2-6^8›.

Printed white paper boards. At back and at front: A gathering of four leaves of book stock used as pastedowns and end papers. Also noted in publisher's leather; also in an experimental binding of printed blue-gray laid paper boards.

JAPAN PAPER EDITION A

Pagination and collation as above. Printed throughout in green on Japan paper. Bound in cream laid paper boards, printed paper label on spine. Advertised in the publisher's catalog for 1894–1895 as limited to fifty copies.

JAPAN PAPER EDITION B

Same as *Japan Paper Edition A* but bound in goldstamped white vellum. Three copies only(?). Noted for publication *shortly* PW Feb. 9, 1895, which further stated: "The edition will be limited to five hundred copies, with fifty copies additional printed in green ink on Japan paper." Advertised in PW March 30, 1895: "Five hundred copies small octavo." Deposited May 3, 1895. Listed PW May 11, 1895; Ath Sept. 12, 1895.

AAS (trade) CWB (All formats noted above including experimental and leather bindings) H (trade A) NYPL (trade A)

4071. THE RED BADGE OF COURAGE AN EPISODE OF THE AMERICAN CIVIL WAR . . .

NEW YORK D. APPLETON AND COMPANY 1895

Title-page in black and red.

‹i-iv›, 1-233; blank, p. ‹234›; advertisements, pp. ‹235-238›. Laid paper. 7 3/16" x 4 7/8".

‹1›^{9}, 2-15^8. Leaf ‹1›$_2$ inserted.

Pale yellow buckram. Tan-coated end papers. Laid paper flyleaves. Top edges stained yellow.

Two printings noted:

1: As above. P. ‹235›: . . . *Gilbert Parker's Best Books* . .

2: ‹i-ii›, 1-233; blank, p. ‹234›; advertisements, pp. ‹235-238›. Wove paper. ‹1›-15^8. Binding same as above but top edges gilded. P. ‹235›: . . *The Red Badge of Courage* .

Deposited Sept. 27, 1895. Listed PW Oct. 5, 1895. The London (Heinemann) edition announced Ath Nov. 2, 1895, as in both cloth and in paper. Listed Ath Nov. 23, 1895. For extended editions see below under 1900, 1951.

AAS (1st) LC (2nd) NYPL (1st)

4072. 'The Time Has Come', the Walrus Said . . .

‹n.p., Elbert Hubbard: East Aurora, N. Y., December 19, 1895›

Cover-title.

An eight-page menu prepared as a souvenir of a dinner given by the Society of Philistines in Crane's honor.

On p. <8>, untitled poem beginning *I have heard the sunset song of the birches.*

H

4073. GEORGE'S MOTHER

EDWARD ARNOLD NEW YORK LONDON ... 1896

<1>-177; blank, p. <178>; advertisements, pp. <179-186>; blank leaf. Laid paper. 6 13/16" x 4 3/8".

<1>-2, <3-5>, 6-8, <9>-11[8], <12>[6].

V cloth: tan.

Deposited May 29, 1896. Listed PW June 6, 1896. The London edition was published June 5, 1896 (publisher's statement); listed Ath June 6, 1896; PC June 13, 1896.

NYPL

4074. A Souvenir and a Medley: Seven Poems and a Sketch by Stephen Crane. With Divers and Sundry Communications from Certain Eminent Wits.

Done into Print at the Roycroft Printing Shop, Which Is in East Aurora, N. Y. Eighteen Hundred and Ninety-Six.

Printed wrapper. On front wrapper: The Roycroft Quarterly May '96 No. I. Also issued in suède binding.

Contains the following material by Crane: "The Chatter of a Death Demon," p. 27; "A Lantern Song," p. 28; "A Slant of Sun on Dull Brown Walls," p. 29; "I Have Heard the Sunset Song of the Birches," p. 30, reprint; "What Says the Sea?," p. 31; "To the Maiden the Sea Was Blue Meadow," p. 32; "Fast Rode the Knight," p. 33; "A Great Mistake," pp. 34-37; "A Prologue," p. 38.

NYPL

4075. Maggie a Girl of the Streets

New York D. Appleton and Company 1896

Revised. For first edition see under 1893.

Two states noted:

1: Title-page printed in upper and lower case letters.

2: Title-page printed in capital letters only.

Deposited June 3, 1896. Listed PW June 13, 1896. The London (Heinemann) edition listed in *Literary World* (London) Sept. 25, 1896.

H (2nd) LC (1st, being a deposit copy) NYPL (1st, 2nd)

4076. THE LITTLE REGIMENT AND OTHER EPISODES OF THE AMERICAN CIVIL WAR ...

NEW YORK D. APPLETON AND COMPANY 1896

<i>-<vi>, 1-196; advertisements, pp. <197-202>. Laid paper. 7¼" x 4⅞".

<1>-13[8].

Tan buckram. White laid paper end papers. Top edges stained orange. Laid paper flyleaves.

Two printings noted:

1: As above. P. <197>: *Gilbert Parker's Best Books*

2: As above. P. <202>: *The Beginners of a Nation*

Deposited Oct. 30, 1896. Noted as *just ready* PW Nov. 7, 1896. BA copy received Nov. 10, 1896. Listed PW Dec. 5, 1896. The London (Heinemann) edition issued in 1897; see Ath and PC of Feb. 13, 1897.

H (1st 2nd) LC (1st, being a deposit copy)

4077. Novels and Stories. Free Number

<New York and Boston: Dr. Greene, n.d., 1896?>

Printed wrapper. Cover-title. Issued as an advertisement for *Dr. Greene's Nervura; Dr. Greene's Cathartic Pills;* and like nostrums.

"A Mystery of Heroism," pp. 17-23. First published in the *Philadelphia Press,* Aug. 1-2, 1895; collected in (reprinted from?) *The Little Regiment,* 1896 (Oct.).

AAS

4078. THE THIRD VIOLET ...

NEW YORK D. APPLETON AND COMPANY 1897

<i-iv>, 1-203. 7¼" x 4⅞".

<1>-13[8].

Tan buckram. Flyleaves. Top edges stained orange.

Note: Also noted in a printed wrapper of pale cream paper. Front wrapper repeats the letterpress of the title-page. Wrapper otherwise blank. Leaf size: 7" x 4¾". Does not have an advertisement on p. <ii> (the trade edition does); signature mark 5, p. 61, not present (it is present in the trade edition). Williams-Starrett, p. 31,

Price, 50 Cents

MAGGIE

A Girl of the Streets

(A STORY OF NEW YORK)

B

JOHNSTON SMITH

C igh ed

STEPHEN CRANE
E t y N 4 (8 R d l
(Y l U ty L b y)

describe this as "a probable advance copy." Status not known. Copies at UV and Y.

Advertised as *forthcoming* PW March 13, 1897. Deposited April 30, 1897. Listed PW May 15, 1897. The London (Heinemann) edition was deposited in BMU April 30, 1897. Published May 6, 1897 (publisher's statement). Listed Ath May 8, 1897; PC May 15, 1897.

H NYPL

4079. THE OPEN BOAT AND OTHER TALES OF ADVENTURE . .

NEW YORK DOUBLEDAY & MCCLURE CO. 1898

<i-viii>, <1>-336. Laid paper. 6 7/16" x 4 1/16".

<1-21[8] 22[4]>.

V cloth: green. White laid paper end papers.

Note: Two states of the binding have been seen; sequence not determined. The sequence here presented is arbitrary.

A: Spine imprint: DOUBLEDAY / AND / M[c]CLURE CO. Set 1/2" scant deep.

B: Spine imprint: DOUBLEDAY / AND / M[c]CLURE CO. Set 3/8" scant deep.

Contains eight stories. The London edition (see next entry) contains seventeen stories.

Noted as *just ready* PW Sept. 11, 1897. Advertised in PW April 16, 1898, for April 18th publication. Deposited April 18, 1898. Noted as *just ready* PW April 23, 1898. Listed PW April 30, 1898.

CU H NYPL UV

4080. THE OPEN BOAT AND OTHER STORIES

LONDON WILLIAM HEINEMANN 1898

<i-viii>, <1>-301; printer's imprint, p. <302>; 2 pp. advertisements. Laid paper. 7 1/2" scant x 5". Sheets bulk 1 7/16".

<A>[4], B-I, K-U[8].

S cloth: green. Stamped in blue-black and gold; publisher's monogram in blind on back cover. Inserted at back: Publisher's catalog, pp. <1>-32, dated *March 1898*.

Colonial Edition: Printed on wove paper. Sheets bulk 3/4". Bound in green S cloth. Sides unstamped. Spine stamped in gold. The publishers report that this edition was "published 20th April 1898. 1,500 copies. All bound . . . It was our custom to bind some of the Colonial editions in paper and some in cloth and unfortunately we have no record as to how many of the 1,500 copies were bound in cloth and how many in paper."

Times Book Club Edition: Bound in orange V cloth, stamped in black only. According to the publisher's records this issue was made up of the 575 unsold sheets of the first printing. The sheets were sold to the club March 20, 1906.

Note: Contains seventeen stories. The New York edition (see preceding entry) contains but eight stories.

Published on either April 18 or April 21, 1898 (publisher's statement). Deposited BMU April 18, 1898. Listed PC and Ath April 23, 1898.

NYPL (London) UV (Times, Colonial)

4081. Pictures of War . . .

London William Heinemann 1898

Reprint.

Advertised as *just ready* Bkr July, 1898. Advertised as though published Ath July 9, 1898. Listed Ath July 9, 1898; PC July 16, 1898.

UV

4082. Spanish-American War Songs A Complete Collection of Newspaper Verse during the Recent War with Spain Compiled . . by Sidney A. Witherbee.

Sidney A. Witherbee, Publisher, Detroit, Mich. 1898.

"The Blue Battalions," pp. 182-183. Collected in *The Work,* Vol. 6 <1926>.

Listed PW Dec. 10, 1898.

H NYPL

4083. WAR IS KIND .

NEW YORK FREDERICK A STOKES COMPANY MDCCCXCIX

<i-iv>, 9-96. Gray laid paper. Illustrated. 8 3/8" x 5 1/8".

<1[2], 2-8[4], 9[8], 10-11[4]>.

Printed gray laid paper boards. End papers of book stock.

Advertised PW March 11, 1899. Deposited April 17, 1899. Listed PW May 20, 1899.

NYPL

4084. ACTIVE SERVICE A NOVEL . . .

NEW YORK FREDERICK A. STOKES COMPANY PUBLISHERS <1899>

<i-vi>, <1>-345. Laid paper. 7 3/8" scant x 4 15/16".

<1-22[8]>.

V cloth: green.

Noted in PW Sept. 16, 30, 1899. Advertised PW Sept. 30, 1899. Deposited Oct. 7, 1899. Listed PW Oct. 14, 1899. The London (Heinemann) edition listed Ath Oct. 28, 1899. Deposited in BMU Nov. 2, 1899. Listed PC Nov. 11, 1899.

AAS

4085. THE MONSTER AND OTHER STORIES ...

NEW YORK AND LONDON HARPER & BROTHERS PUBLISHERS 1899

<i-ii>, <i>-<vi>, <1>-<189>; blank, p. <190>; 2 pp. advertisements. Frontispiece and 11 plates inserted, other illustrations in text. 7½" x 5⅛".

<->^{4}, <A>-I, K-M^8.

V cloth: red-orange. White laid paper end papers. Top edges stained red-orange.

Deposited Dec. 2, 1899. Listed PW Dec. 9, 1899. See under 1901 for an extended edition.

H NYPL

4086. Best Things from American Literature Edited by Irving Bacheller . .

New York The Christian Herald Louis Klopsch, Proprietor 1899

"A Tale of Mere Chance," pp. 69-71; collected in *Last Words*, London, 1902; *The Work*, Vol. 11 <1926>.

"A Detail," pp. <415>-416; previously in *The Open Boat*, London, 1898; collected in *The Work*, Vol. 11 <1926>.

Deposited Dec. 4, 1899. Listed PW March 24, 1900.

H

4087. Bowery Tales George's Mother Maggie . .

London William Heinemann 1900

Reprint.

Listed PC June 30, 1900.

CWB

4088. The Red Badge of Courage An Episode of the American Civil War . . New Edition, with Portrait and Preface . .

New York D. Appleton and Company 1900

The preface is signed R. H. <*i.e.*, Ripley Hitchcock>. At pp. iv-v is an interview with Crane reprinted from *Leslie's Weekly*.

Two states noted:

1: P. iii, line 3 up: *Rev. J. I. Crane* ...

2: P. iii, line 3 up: *Rev. J. T. Crane* ...

Listed PW July 7, 1900. For first edition see under 1895.

NYPL (1st) Y (2nd)

4089. WHILOMVILLE STORIES ...

NEW YORK AND LONDON HARPER & BROTHERS PUBLISHERS 1900

<i>-<viii>, 1-<199>. Laid paper. Frontispiece and 33 plates inserted. 7^7⁄$_{16}$" x 4⅛".

<->^{4}, A, <B>-I, K-M^8, N^4.

V cloth: green. White laid paper end papers.

Deposited Aug. 16, 1900. Listed PW Aug. 25, 1900. The London (Harper) edition, bound in blue V cloth, listed PC Nov. 17, 1900.

NYPL

4090. WOUNDS IN THE RAIN A COLLECTION OF STORIES RELATING TO THE SPANISH-AMERICAN WAR OF 1898 ...

METHUEN & CO. 36 ESSEX STREET W. C. LONDON 1900

<i-viii>, <1>-347. Laid paper. 7½" x 5".

<a-b^2>, 1-21^8, 22^6.

T cloth: red. Inserted at back: Publisher's catalog, pp. <1>-47, dated *August 1900*. Copies with catalog dated *October 1908* are presumed to be second bindings.

Printed from American Plates Edinburgh: T. & A. Constable ... —p. 347.

Deposited BMU Sept. 1, 1900. Listed PC Sept. 22, 1900. See next entry for first American edition.

UV

4091. WOUNDS IN THE RAIN WAR STORIES ...

NEW YORK FREDERICK A. STOKES COMPANY PUBLISHERS <1900>

Title-page in black and orange.

<i-viii>, <1>-347. Laid paper. 7^5⁄$_{16}$" x 4^{15}⁄$_{16}$".

<1^2, 2-23^8>. *Signed:* <->^{4}, <1>-21^8, 22^6.

T cloth: green. Top edges gilt.

Deposited Sept. 4, 1900. AAS copy inscribed by early owner Sept. 24, 1900. Listed PW Oct. 13, 1900. The London edition (see preceding entry) was printed from American plates and appears to have been issued a few days prior to the Stokes edition.

AAS

4092. Four Sketches after Stephen Crane for Piano by Edward Burlingame Hill . . .

. . . Breitkopf & Härtel 11 East 16th Street New York . . . <1900>

Four separate pieces (see below), each with covertitle as above. Sheet music. Reprinted from *Black Riders,* 1895. The set of four comprises the following: "I stood upon a high place"; "Places among the stars"; "Three little birds in a row"; "On the horizon the peaks assembled."

B

4093. . . . The Reluctant Voyagers . . .

<n.p., New York: Northern Newspaper Syndicate, n.d., 1900>

At head: Northern Newspaper Syndicate. [All Rights Reserved.]

2 sheets. Printed on recto only. 17½" x 11¼". Title as above at head.

Galley sheets distributed by the syndicate for publication in subscribing periodicals. Undoubtedly like printings of other works were distributed by the Bacheller and the McClure syndicates for both of which Crane wrote.

UV

4094. GREAT BATTLES OF THE WORLD . . .

PHILADELPHIA J. B. LIPPINCOTT COMPANY MDCCCCI

Title-page in black and red.

<i-ii>, <1>-<6>, 9-278, blank leaf. Laid paper. 7 11/16" x 4 15/16". Frontispiece and 7 plates inserted.

1-17^8, 18^4.

V cloth: blue; green; red. White laid paper end papers. Top edges gilt.

Deposited Oct. 24, 1900. BA copy received Nov. 6, 1900. Listed PW Dec. 8, 1900. The London (Chapman & Hall) edition listed PC June 15, 1901.

H

4095. THE MONSTER AND OTHER STORIES . . .

LONDON AND NEW YORK HARPER & BROTHERS PUBLISHERS 1901

<i>-viii, <1>-252. Frontispiece and 11 plates inserted; other illustrations in text. 7 3/16" x 4 7/8".

<->^{4}, <A>-I, K-P^8, <Q>^{6}.

Rough V cloth: brown-orange.

London: Printed By William Clowes And Sons . . —p. 252.

Advertised as though published Ath Feb. 16, 1901. Listed Ath Feb. 23, 1901.

This collection appears not to have been issued in the United States. For American edition see above under 1899.

Contains the following stories which do not appear in the 1899 edition: "Twelve O'Clock," "Moonlight on the Snow," "Manacled," "An Illusion in Red and White." All four collected in *The Work,* Vol. 12 <1926>.

BPL UV

4096. LAST WORDS .

LONDON DIGBY, LONG & CO. 18 BOUVERIE STREET, FLEET STREET, E. C. 1902

<i>-viii, 1-320; plus: Publisher's catalog dated March, 1902, pp. <1>-<16>. Laid paper. 7¾" x 5⅛".

<A>^{4}, B-I, K-U, X^8, plus: <Y>^{8}.

V cloth: maroon. Covers bevelled. White laid paper end papers. *Note:* stamped in gold and blind. Also noted in V cloth, both red and brown have been seen, stamped in black only; presumably a remainder binding or one prepared for *The Times* (London) *Book Club.*

Contains a number of stories not published in book form in the United States until publication of *The Work* <1925–1926>; and others which appear only here in book form.

Note: Rumors persist of a Philadelphia (Coates) edition.

Listed Ath March 22; PC March 29, 1902.

H LC (variant) NYPL

4097. THE O'RUDDY A ROMANCE BY STEPHEN CRANE . . AND ROBERT BARR . . .

NEW YORK FREDERICK A. STOKES COMPANY PUBLISHERS <1903>

<i-iv>, <1>-356. Frontispiece inserted. 7 7/16" x 5".

<1-22^8, 23^4>. *Signed:* <->^{2}, 1-22^8, 23^2.

T cloth: tan. Stamped in green and black. Also issued in goldstamped maroon T cloth; presumably for the Tabard Inn Library or the cut-price shops.

On copyright page: *Published in October, 1903.* Deposited Nov. 2, 1903. BA copy received Nov. 17, 1903. Listed PW Dec. 5, 1903. The London (Methuen) edition was announced (not adver-

tised) in Ath July 13, 1901 ‹*sic*›; listed Ath July 16, 1904.

H (tan) UV (maroon)

4098. The Black Riders and Other Lines . . .

‹Boston› Privately Reprinted by Courtesy of Small, Maynard & Company . . . 1905, by Copeland & Day

Reprint. See under 1895 for first edition.

Boards, cloth shelfback, printed paper label.

H NYPL

4099. A Roycroft Anthology Selected and Edited by John T. Hoyle . . .

The Roycrofters East Aurora, N. Y. MCMVII

Marbled boards, leather shelfback and corners.

Reprint with the possible exception of "The Maniac's Complaint," p. 73.

NYPL

4100. MEN, WOMEN AND BOATS EDITED WITH AN INTRODUCTION BY VINCENT STARRETT

BONI AND LIVERIGHT PUBLISHERS NEW YORK ‹1921›

‹i-iv›, ‹1›-245; publisher's list, pp. ‹246-252›. 6½" x 4¼" scant.

‹1-8^{16}›.

Leatherette: blue, top edges stained blue; brown, top edges stained brown. White end papers printed in gray-green with nude figures at labor.

Two states noted:

1: P. 69, line 19: *But almost the* . .

2: P. 69, line 19: *But almost immediately the* .

AAS (2nd) NYPL (1st) UV (1st)

4100A. Et Cetera A Collector's Scrap-Book ‹edited by Vincent Starrett›

Chicago Pascal Covici Publisher 1924

Boards, cloth shelfback, printed paper label on spine.

". . Limited to Six Hundred and Twenty-five Copies Of Which This is . . "—Certificate of issue.

"At the Pit Door," pp. 31-37; "The Great Boer Trek," pp. 39-57.

Note: There are two issues of undetermined sequence. The order is completely arbitrary.

A: P. ‹ix›: *Edited by / Charles Vincent Starrett /*

B: P. ‹ix›: *Edited by / Vincent Starrett /*

Commenting on this Mr. Starrett stated (in a letter, March 10, 1956; letter in H): ". . . the printer, James L. Renshaw . . . happened to know that my first name is Charles, and that I had suppressed it for literary purposes. He thought it would be a great joke to print some of the copies with my name in full . . So he did just that; but whether he printed the *Charles* volumes before the *Vincent* volumes I have no idea . Probably it was just a quaint idea, somewhere along in the run; or one may have preceded the other briefly. It is now impossible to say; but both variants appeared at the same time . "

Deposited May 31, 1924.

H (A B)

4101. The Work of Stephen Crane Edited by Wilson Follett . .

New York Alfred A Knopf ‹1925–1926›

750 numbered sets only. 12 Vols.

1: *The Red Badge of Courage and the Veteran* ‹1925›. Deposited Nov. 23, 1925. Reprint.

2: *Tales of Two Wars* ‹1925›. Deposited Dec. 14, 1925. Reprint.

3: *The Monster and the Third Violet* ‹1926›. Deposited March 31, 1926. Reprint.

4: *Active Service* ‹1926›. Deposited March 31, 1926. Reprint.

5: *Whilomville Stories* ‹1926›. Deposited March 31, 1926. Reprint.

6: *The Black Riders and Other Lines* ‹1926›. Deposited Aug. 16, 1926. Reprint with the exception of "Blue Battalions" which is here first collected; previously in *Spanish-American War Songs* . , 1898, described above.

7: *The O'Ruddy. Part One* ‹1926›. Deposited Aug. 16, 1926. Reprint.

8: *The O'Ruddy. Part Two* ‹1926›. Deposited Aug. 16, 1926. Reprint.

9: *Wounds in the Rain and Other Impressions of War* ‹1926›. Deposited Oct. 26, 1926. First American book publication of the following; each had prior publication in *Last Words*, London, 1902: "Kicking Twelfth," "Ol' Bennet and the Indians," "Shrapnel of Their Friends."

10: *Major Conflicts. George's Mother. The Blue Hotel. Maggie* ‹1926›. Deposited Oct. 26, 1926. Reprint.

11: *Midnight Sketches and Other Impressions* ‹1926›. Deposited Dec. 9, 1926. First American

book publication of the following: "Ominous Baby," "Men in the Storm," "Great Mistake," "Eloquence of Grief," "Auction." Each of the preceding had prior publication in *Open Boat,* London, 1898. "Voice of the Mountain," "Victory of the Moon," "Street Scene in New York," "Squire's Madness," "Silver Pageant," "Self-Made Man," "Royal Irish Constabulary," "Poker Game," "Old Man Goes Wooing," "How the Donkey Lifted the Hills," "Fishing Village," "Ballydehob." Each of the preceding twelve pieces had prior publication in *Last Words,* London, 1902. Also contains the first collected American appearance of: "Tale of Mere Chance"; previously in *Best Things from American Literature,* New York, 1899. And: "Detail"; previously in *Open Boat,* London, 1898; and, *Best Things from American Literature,* New York, 1899.

12: *The Open Boat and Other Tales* ‹1926›. Deposited Feb. 7, 1927. First American book publication for the following; each had prior publication in *The Monster,* London, 1901: "Illusion in Red and White," "Manacled," "Moonlight on the Snow," "Twelve O'Clock."

H Y

4102. TWO LETTERS FROM STEPHEN CRANE TO JOSEPH CONRAD

‹London: The First Edition Club, 1926›

Cover-title.

‹1-7›. 6" x 3⅞".

‹-›^{4}.

Printed red-orange paper wrapper.

"220 copies printed "—P. ‹7›.

Issued as one of a group of eleven pamphlets under the general title *Twenty Letters to Joseph Conrad,* London, 1926.

H

4103. The Collected Poems . Edited by Wilson Follett

Nineteen Hundred and Thirty New York Alfred A Knopf London

Reprint save for "Three Poems," pp. 129-132.

Listed PW March 27, 1930. Deposited March 31, 1930. Listed PC June 28, 1930.

"The first state of this volume may be identified by the running head *The Black Riders* at the top of the left-hand page throughout the book." —Williams-Starrett, p. 66. All copies examined are thus.

H NYPL

4104. Maggie Together with George's Mother and the Blue Hotel . . .

Alfred A Knopf New York MCMXXXI

Reprint. For *Maggie* see under 1893; for *George's Mother* see under 1896; "The Blue Hotel" had prior publication in *The Monster,* 1899.

Deposited Sept. 28, 1931.

BPL Y

4105. A LOST POEM .

‹New York, n.d., 1932›

Cover-title.

A single sheet of laid paper, watermarked *Strathmore Wayside Text,* french-folded to make four pages. Unpaged. Size of page: 6¼" x 5".

"Of this first printing one hundred copies have been issued for the friends of Harvey Taylor" —P. ‹2›. Imprint of The Harvard Press, New York, p. ‹2›.

AAS NYPL

4106. Places among the Stars ‹music› by Roland Farley . . .

New Music Press Inc. 435 Park Avenue New York City ‹1933›

Sheet music. Cover-title. Reprinted from *The Black Riders,* 1895.

Deposited Nov. 11, 1933.

LC

4107. A BATTLE IN GREECE . .

PETER PAUPER PRESS MOUNT VERNON ‹N.Y.› 1936

Title-page printed in red, blue and gray.

‹i-viii›, ‹1›-30; blank, p. ‹31›; colophon, p. ‹32›. Paper watermarked *Archer.* Illustrated. 9⅝" x 6¼".

‹1-5^4›.

Purple striped boards, printed paper label on front and on spine. Leaf ‹1›$_1$ used as pastedown; at back: a gathering of four leaves of book stock, the fourth leaf used as a pastedown. Top edges stained red.

425 copies only.

LC NYPL

4108. . Twenty Stories Selected with an Introduction by Carl Van Doren

1940 Alfred A. Knopf New York

At head of title: Stephen Crane

Reprint. On copyright page: *First Edition.*

Deposited Aug. 21, 1940.

NYPL Y

4109. LEGENDS . . .

YSLETA <Texas> EDWIN B. HILL 1942

<1-6>, blank leaf. Laid paper watermarked *Crane's.* 6½" x 4⅞".

<->^{4}.

Printed wrapper of stiff buff paper.

"Privately printed, April, 1942, at Ysleta, Texas, in an edition of only forty-five copies, for the friends of Vincent Starrett and Ames W. Williams . . ."—P. <6>.

H LC

4110. The Public Papers of a Bibliomaniac Together with Some Private Leaves from a Collector's Scrapbook by Charles Honce . . .

Mount Vernon <N.Y.> The Golden Eagle Press 1942

"Legends of Stephen Crane," pp. 115-125, embodying Crane's "On the New Jersey Coast," here first in book form.

100 copies only.

CHO

4111. Five Interviews with William Dean Howells Edited by George Arms . . . and William M. Gibson . . .

Reprinted from Vol. XXXVII, No. 2, April, 1943, of "Americana," . . .

Printed wrapper. Cover-title.

"An Interesting Talk with William Dean Howells," pp. 270-274. Originally in the *New York Times,* Oct. 28, 1894, under the title "Howells Fears Realists Must Wait."

NYPL

4112. THE SULLIVAN COUNTY SKETCHES . . EDITED, AND WITH AN INTRODUCTION, BY MELVIN SCHOBERLIN . . .

SYRACUSE UNIVERSITY PRESS <Syracuse, New York, 1949>

<i>-<viii>, <1>-85; colophon, p. <86>; blank leaf. Illustrated. 9" x 6". Paper watermarked *Warren's Olde Style.*

<1-6^8>.

Green balloon cloth. Top edges stained green.

On copyright page: *First Edition.*

Copy received by PW May 17, 1949. Deposited May 31, 1949.

H

4113. Killing His Bear . . .

<n.p., New York: Gabriel and Lee Engel, 1949>

Cover-title. Single leaf of pale green paper folded to make four pages. 100 copies only. Page: 8½" x 5½".

Issued as a Christmas token, 1949. Previously in *The Sullivan County Sketches* <1949>.

Y

4114. The Red Badge of Courage . Edited and Introduced by John T. Winterich . . .

The Folio Society, London <1951>

"The present edition . . . contains material from the original manuscript <in the possession of C. Waller Barrett> which has never appeared in print before . . ."—P. 21.

For first edition see under 1895.

JTW

4115. Stephen Crane An Omnibus Edited, with Introduction and Notes, by Robert Wooster Stallman

1952 New York Alfred A. Knopf

On copyright page: *First Collected Edition.*

"This new edition brings together for the first time . <Crane's> best works in a single volume . In Part VII I have collected fifty-seven letters never before published, in addition to letters reprinted from periodicals and books in which they first appeared . "—P. vii.

B Y

4116. STEPHEN CRANE'S LOVE LETTERS TO NELLIE CROUSE WITH SIX OTHER LETTERS, NEW MATERIALS ON CRANE AT SYRACUSE UNIVERSITY AND A NUMBER OF UNUSUAL PHOTOGRAPHS EDITED WITH NOTES AND INTRODUCTIONS BY EDWIN H. CADY AND LESTER G. WELLS

SYRACUSE UNIVERSITY PRESS <Syracuse, New York> 1954

<i>-<xiv>, 1-<88>; blank leaf. Illustrated. 8½" scant x 5⁷⁄₁₆".

<1-6^8, 7^4>.

V cloth: gray. Red-purple laid paper end papers.

Listed PW Sept. 4, 1954.

UV

4117. FIRE! . . .

<Alexandria, Va.: Ames W. Williams, 1954>

Cover-title.

<1-6>; colophon, p. <7>. Paper watermarked *Hamilton Old Treaty Bond.* 9" x 5⅞".

<->4.

Printed rough-toothed red paper wrapper.

"This tale, one of a series of New York sketches written by Stephen Crane . before the publication of *The Red Badge of Courage* . . appeared in the <N.Y.> *Press* on November 25, 1894. It is separately printed here for the first time . . limited to 100 copies for the friends of Ames W. Williams . . ."—Colophon.

AW

REPRINTS

The following publications contain material by Crane reprinted from earlier books.

The Lanthorn Book Being a Small Collection of Tales and Verses Read at the Sign o' the Lanthorn

126 William Street New York <1898>

Cloth, leather shelfback, printed paper label on front cover. 125 numbered copies only. Unpaged. Some copies signed by the several contributors.

Contains Crane's "The Wise Men" which appears also in *The Open Boat,* New York, 1898 (April). Month of publication of the *Lanthorn Book* not known; Starrett-Williams state (p. 40) that "it seems likely" that the book was issued "during November and December of 1898." *Reprint?*

Mark Twain's Library of Humor The Primrose Way . . .

Harper & Brothers Publishers New York and London MCMVI

For comment see entry No. 3668.

Masterpieces of Adventure . . . Edited by Nella Braddy

Garden City New York Doubleday, Page & Company 1921

4 Vols.

The Windmill: Stories, Essays, Poems & Pictures . . Edited by L. Callender

London: William Heinemann Ltd. MCMXXIII

Boards, cloth shelfback.

American Mystical Verse An Anthology Selected by Irene Hunter Preface by Zona Gale

D. Appleton and Company New York MCMXXV

REFERENCES AND ANA

The Black Riders and Other Lines by Stephen Crane

Boston Copeland and Day MDCCCXCV

4 pp. Prospectus. On the third page is printed the text of the published book, p. 29.

The Members of the Society of the Philistines Very Cordially Request the Honor of Your Presence to Meet Mr. Stephen Crane at Dinner in East Aurora New York Thursday Evening December Nineteenth Eighteen Hundred and Ninety Five

<East Aurora, N. Y., 1895>

Cover-title. 4 pp. Laid in is a four-page leaflet bearing a letter to Crane, Nov. 10, 1895, by Elbert Hubbard and others; and, the text of Crane's reply of acceptance dated Nov. 15, 1895.

Stephen Crane by Thomas L. Raymond

Newark New Jersey The Carteret Book Club 1923

Boards, cloth shelfback, leather label on spine. 250 copies only.

Stephen Crane A Bibliography . . by Vincent Starrett

Philadelphia The Centaur Book Shop 1923

Boards, cloth shelfback, paper labels. Limited to 35 tall paper copies; and, 300 small paper copies. For revised edition see under 1948.

Stephen Crane A Study in American Letters by Thomas Beer . . .

New York Alfred A Knopf MCMXXIII

Trade edition; and, 165 large paper copies.

The Second Twenty-Eight Years A Note on Stephen Crane . . . by Wilson Follett

The Stephen Crane Association Newark, New Jersey 1930

Printed wrapper. 300 copies only.

Stephen Crane A List of His Writings and

Articles about Him Compiled by B. J. R. Stolper for the Stephen Crane Association

Published for the Stephen Crane Association by the Public Library of Newark, N. J., 1930

Cover-title. Printed wrapper.

Stephen Crane: In Memoriam by Alfred Ernest Keet . . .

New York <probably Guido Bruno, n.d., *ca.* 1930>

"Privately printed for fifty appreciative friends." Printed wrapper.

The Fiction of Stephen Crane and Its Critics by John Conrad Bushman . . .

Urbana, Illinois 1943

Printed wrapper.

Stephen Crane A Bibliography by Ames W. Williams and Vincent Starrett

Glendale, California John Valentine, Publisher 1948

Boards, cloth shelfback. For first edition see above under 1923.

A Stephen Crane Collection by Herbert Faulkner West

Dartmouth College Library Hanover New Hampshire 1948

350 copies.

Stephen Crane <by> John Berryman . . .

William Sloane Associates <New York, 1950>

The Ghost at Brede Place by John D. Gordan

New York The New York Public Library 1953

Cover-title. Printed wrapper. An account of an unpublished play, *The Ghost.*

Stephen Crane . . an Exhibition of His Writings Held in the Columbia University Libraries September 17—November 30, 1956 by Joan H. Baum with Appendixes Contributing to the Bibliography of Stephen Crane.

New York Columbia University Libraries <1956>

Paper wrapper, printed paper label on front cover.

ADELAIDE CRAPSEY

1878–1914

4118. Vassarion 99

‹Baltimore: Williams & Wilkins Company Press, *for* the Class of 1899, Vassar College, Poughkeepsie, N. Y., n. d., 1899›

Boards, cloth shelfback.

"An Insane Episode," pp. 118-126.

V

4119. The Vassarion 1901

‹Class of 1901, Vassar College, Poughkeepsie, N. Y., n.d., 1901›

Binder's title.

Edited by Crapsey. Also contains some unsigned material contributed by her.

NYPL V

4120. VERSE

1915 THE MANAS PRESS ROCHESTER, N. Y.

Title-page in black and red.

‹1›-95. 6¼" x 4¾". Laid paper watermarked *Berkshire Text.*

‹1-6›^{8}.

V cloth: gray. White laid paper end papers printed in gray with an all-over geometric pattern. Top edges gilt.

Deposited Dec. 14, 1915. For other editions see under 1922, 1926, 1934.

H NYPL

4121. A Book of Vassar Verse Reprints from the Vassar Miscellany Monthly 1894–1916

Published by the Vassar Miscellany Monthly 1916

Boards, cloth shelfback.

"Loneliness," p. 21.

H

4122. A STUDY IN ENGLISH METRICS . . .

NEW YORK ALFRED A. KNOPF MCMXVIII

‹1›-80. 8" x 5⁵⁄₁₆".

‹1-5›^{8}.

V cloth: gray.

Listed PW April 6, 1918.

H NYPL

4123. Little Sister Rose-Marie . ‹music by› Ralph Cox . .

. 1918 . . The Arthur P. Schmidt Co. . . . ‹Boston and New York›

Sheet music. The above on p. 3. At head of title: To Hartidge Whipp

Previously in *Verse,* 1915, under the title "Rose-Mary of the Angels."

B

4124. Verse . .

New York Alfred A Knopf 1922

Boards, cloth shelfback, printed paper label on spine.

Reprint of the 1915 edition with the addition of the following: "For Lucas Cranach's *Eve,*" "The Source," "Blue Hyacinths," "Autumn," "The Elgin Marbles," "The Crucifixion," "The Fiddling Lad."

On copyright page: *Published August, 1922.* BA copy received Aug. 15, 1922. Deposited Sept. 13, 1922.

AAS BA

4125. Verse . . .

New York Alfred A Knopf 1926

Boards, cloth shelfback, printed paper label on spine.

Reprint.

B H

4126. Verse . . . New Edition

New York Alfred A Knopf 1934

Boards, cloth shelfback, printed paper label on spine.

". . . in this . . . there are printed twenty additional poems, besides a variant of . . . *Fresher than spring's new scents* . . ."—p. ‹11›.

Note: In all examined copies the title-leaf is a cancel.

On copyright page: *New edition, February 1934.* Deposited Jan. 30, 1934.

AAS H LC

4127. . . . Five Songs 1919–1920 . . . after Adelaide Crapsey

Cos Cob Press Inc 209 West 57th Street New York ‹1934›

Music. Printed wrapper. At head of title: George Antheil

Text reprinted from *Verse,* 1915.

NYPL

REPRINTS

The following publications contain material by Crapsey reprinted from earlier books.

Others An Anthology of the New Verse Edited by Alfred Kreymborg

New York Alfred A Knopf MCMXVI

On copyright page: *Published March, 1916.*

Anthology of Magazine Verse for 1916 . . Edited by William Stanley Braithwaite

New York Laurence J. Gomme 1916

Boards, cloth shelfback, printed paper label on spine. Listed PW Jan. 20, 1917.

The Answering Voice One Hundred Love Lyrics by Women Selected by Sara Teasdale . . .

Boston New York Chicago Houghton Mifflin Company The Riverside Press Cambridge 1917

On copyright page: *Published September 1917.*

American Poets An Anthology of Contemporary Verse by Leonora Speyer

Kurt Wolff Verlag München ‹1923›

REFERENCE

Adelaide Crapsey by Mary Elizabeth Osborn

Boston Bruce Humphries, Inc. Publishers ‹1933›

Boards, cloth shelfback, printed paper label on spine.

FRANCIS MARION CRAWFORD

1854–1909

Note: The chronology of certain of Crawford's books issued by Macmillan appears to fall into the following pattern:

First printed: The London edition (often in two or more volumes).

Second printed: A one-volume edition prepared for export as the *first* American edition; and, for domestic sale as the *second* British edition. Hence the first American edition and the second British edition are often identical. When variations sufficient for identification occur the variations are recorded in the descriptions below. Frequently the only distinguishing mark is the type of cloth in which the first American and the second British editions were bound.

4128. OUR SILVER. A LETTER ADDRESSED TO GEORGE S. COE, ESQ., CHAIRMAN OF EXECUTIVE COUNCIL OF THE AMERICAN BANKERS' ASSOCIATION . . .

NEW YORK: DOUGLAS TAYLOR, PRINTER, CORNER OF FULTON AND NASSAU STREETS. 1881.

<1>-27. 9¼" x 5 15/16".

<1^8, 2^4, 3^2>.

Printed gray-white paper wrapper.

Dated at end Aug. 1, 1881.

H NYPL

4129. MR. ISAACS A TALE OF MODERN INDIA . . .

LONDON MACMILLAN AND CO. 1882

<i-iv>, <1>-316. 7½" x 4 15/16".

<A>^{2}, B-I, K-U^8, X^4, Y^2.

V cloth: green.

Announced PC Oct. 1, 1882. Advertised for Dec. 5, 1882, in Ath Nov. 25, 1882. Listed Ath Dec. 2, 1882. Published Dec. 5, 1882 (publisher's statement). Received at BMu Dec. 11, 1882. Reviewed Ath Dec. 16, 1882. Listed PC Dec. 18, 1882; Bkr Jan. 1883. See next entry for first American edition.

H

4130. MR. ISAACS A TALE OF MODERN INDIA . . .

NEW YORK MACMILLAN AND CO. 1882

<i-iv>, <1>-316. 7 7/16" x 5" scant.

<A>^{2}, B-I, K-U^8, X^4, Y^2.

V cloth: orange.

Listed PW Dec. 23, 1882. See preceding entry.

AAS NYPL

4131. DOCTOR CLAUDIUS A TRUE STORY . . .

LONDON MACMILLAN AND CO. 1883

<i-viii>, <1>-353; blank, p. <354>; advertisements, pp. <355-360>. 7½" x 4 15/16".

<A>^{4}, B-I, K-U, X-Z^8, <AA>^{4}. *Note:* Sewn with wire.

V cloth: green. Sides blindstamped with a rule border. Spine goldstamped.

Note: A copy has been seen bound in mottled orange V cloth, stamped in brown. Leaves <AA>$_{3-4}$ excised. Gatherings sewn with thread. This appears to be a copy prepared for publication in the United States. See next entry.

Advertised as *nearly ready* PC May 1, 1883; Bkr May 1, 1883; Ath May 12, 1883. Advertised as though published Ath May 19, 1883. Listed Ath May 19, 1883; PC June 1, 1883. Reviewed Ath June 9, 1883. For American edition see next entry.

H (Variant) RLW

4132. DOCTOR CLAUDIUS A TRUE STORY . . .

NEW YORK MACMILLAN AND CO. 1883

<i-viii>, <1>-353, blank leaf. 7⅜" x 4⅞" scant.

<A>^{4}, B-I, K-U, X-Z^{8}, <AA>^{2}. *Note:* Sewn with wire.

V cloth: mottled orange. Stamped in brown.

Advertised for May 31 publication in PW May 26, 1883. Listed PW June 2, 1883. For first English edition see preceding entry.

Note: In some copies there is inserted between the two leaves of <AA> a single leaf, printed on both sides, advertising *Macmillan's Dollar Novels* (on recto); and, *Macmillan's Popular Novels* (on verso).

AAS H

4133. TO LEEWARD ...

LONDON: CHAPMAN AND HALL LIMITED 1884 ..

2 Vols.

1: <i-viii>, <1>-284. 6⅞" x 4¾".
2: <i-iv>, <1>-277; blank, p. <278>; advertisements, pp. <279-280>.

1: <A>^{4}, B-I, K-S^{8}, T^{6}.
2: <A>^{2}, B-I, K-S^{8}, T^{4}.

S cloth: blue-green. Blue-coated end papers.

Published Nov. 16, 1883 (publisher's statement). Advertised for *this day* Ath Nov. 24, 1883. Listed Ath Nov. 24, 1883. For American edition see next entry. For a revised edition see under 1893.

UMi

4134. TO LEEWARD ..

BOSTON HOUGHTON, MIFFLIN AND COMPANY NEW YORK: 11 EAST SEVENTEENTH STREET THE RIVERSIDE PRESS, CAMBRIDGE 1884

<1>-411; plus: Publisher's catalog, pp. <1>-12. 7" x 4 9/16".

<1^{2}, 2-18^{12}, plus: 19^{6}>. *Signed:* <1>-4, <5>-26^{8}, <27>^{4}.

S cloth: blue-green, gray-coated end papers. S cloth: brown, gray-coated end papers. S cloth: olive, white end papers; also, gray-coated end papers. S cloth: orange, cream-coated end papers. Flyleaves.

Deposited Dec. 13, 1883. Listed PW Dec. 22, 1883. For first English edition see preceding entry. Also issued in Leipzig (Tauchnitz), 1884, with a three-line author's note dated *Rome, Dec. 21, 1883*. For a revised edition see under 1893.

H NYPL

4135. A ROMAN SINGER ...

BOSTON HOUGHTON, MIFFLIN AND COMPANY NEW YORK: 11 EAST SEVENTEENTH STREET THE RIVERSIDE PRESS, CAMBRIDGE 1884

Two printings noted; possibly in the following sequence:

A

<1>-378; advertisements, pp. <1>-6; plus: pp. 7-12, blank leaf. 7" x 4 9/16".

<1-16^{12}, plus: 17^{4}>. *Signed:* <1>-23^{8}, 24^{12}.

Terminal advertisements:

P. 3: The last entry is *Adirondack Stories*. Under F. Marion Crawford only *To Leeward* listed.

P. 6: The last entry in the Bret Harte list is *Half calf* ...

B

<i-iv>, <1>-378; advertisements, pp. <1>-6; plus: pp. 7-12; leaf excised or pasted under the end paper.

<1^{2}, 2-17^{12}, plus: 18^{4}>. Leaf <18>$_{4}$ excised or pasted under the end paper. *Signed:* <->^{2}, <1>-23^{8}, 24^{11}.

Terminal advertisements:

P. 3: The last entry is *Tompkins, and Other Folks*. Under F. Marion Crawford is listed *To Leeward* and *A Roman Singer*.

P. 6: The last entry in the Bret Harte list is *At the Mission of San Carmel*.

S cloth: brown; brown-green; gray; olive. Cream end papers. Pale yellow end papers. Flyleaf at front.

The American and British editions appear to have been issued simultaneously. *American edition:* Deposited April 23, 1884. Published May 21, 1884, (publisher's statement). Listed PW May 24, 1884. *London edition:* Noted for May 20 by Ath May 3, 1884. Advertised for *next week*, Ath May 17, 1884. Advertised as *at all libraries* Ath May 24, 1884. Listed Ath May 24, 1884. Reviewed Ath June 7, 1884. Issued in London by Macmillan. See under 1893 for a 'revised' edition.

AAS (A) H (A B)

<4136>. An American Politician A Novel ... in Two Volumes ...

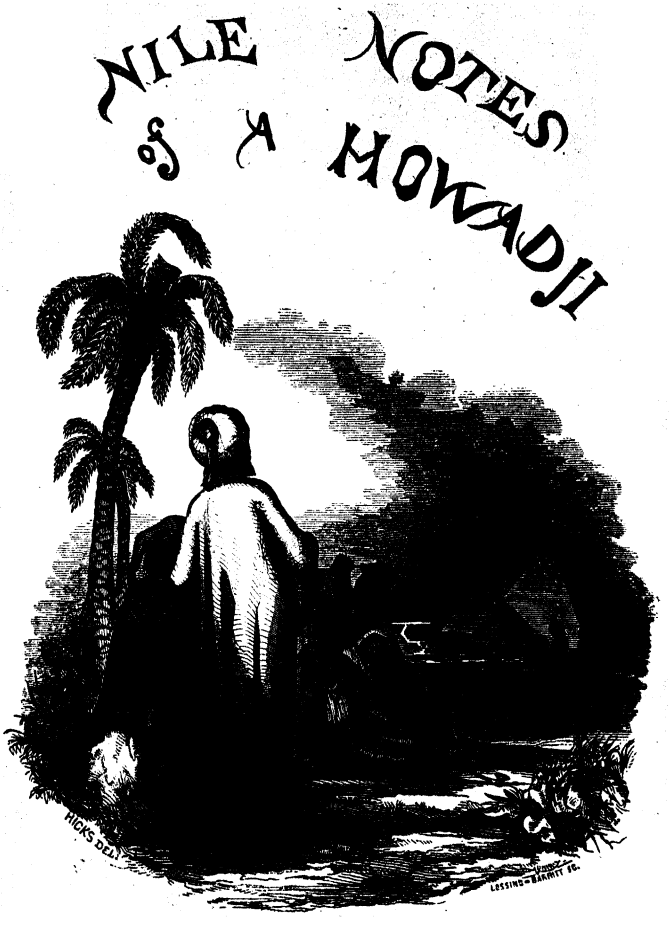
London: Chapman and Hall Limited 1884 ...

For first edition see next entry.

LC

4137. AN AMERICAN POLITICIAN A NOVEL .

BOSTON HOUGHTON, MIFFLIN AND COMPANY NEW YORK: 11 EAST SEVENTEENTH STREET THE RIVERSIDE PRESS, CAMBRIDGE 1885



GEORGE WILLIAM CURTIS
Entry No. 4259. Vignette title-page
(Harvard University Library)

<1>-356; publisher's catalog, pp. <1>-4; plus: pp. 5-12. 7" x 4 9/16".

<1-15[12], plus: 16[4]>. *Signed:* <1>-23[8].

V cloth: brown; olive; tan. White end papers printed in olive-gray with a leafy pattern. Also: Olive-gray coated end papers. Flyleaves.

Two states noted:

1

Terminal advertisements:

P. 10: The writings of Sir Walter Scott listed in two columns as follows: *Waverley* to *The Pirate; The Fortunes of Nigel* to *The Surgeon's Daughter and Castle Dangerous.*

P. 11: Harriet Beecher Stowe's writings are offered in *eight volumes in box.*

P. 12: First entry is *Richard Grant White.*

All examined copies have the publisher's monogram at foot of spine.

2

Terminal advertisements:

P. 10: The writings of Sir Walter Scott listed in two columns as follows: *Waverley* to *The Fortunes of Nigel; Peveril of the Peak* to *The Surgeon's Daughter and Castle Dangerous.*

P. 11: Harriet Beecher Stowe's writings are offered in *eleven volumes in box.*

P. 12: First entry is *Henry Watterson.*

At foot of spine: Either the publisher's monogram; or, the imprint of *Houghton Mifflin & Co.*

Advertised for Nov. 15 in PW Nov. 8, 1884. Listed PW Nov. 15, 1884.

Note: The London (Chapman & Hall) edition is dated 1884. Advertised for Nov. 8 in Ath Nov. 8, 1884. Advertised for Nov. 15 in Ath Nov. 15, 1884. Listed Ath Nov. 22, 1884; PC Dec. 6, 1884; Bkr Dec. 13, 1884.

Note: Sheets of the Boston, 1885, printing were reissued with the cancel title-page of Macmillan & Co., New York and London, 1893.

B (2nd) H (1st 2nd) NYPL (1st) NYSL (1st)

4138. ZOROASTER .

LONDON MACMILLAN AND CO. 1885

2 Vols.

1: <i-viii>, <1>-228; plus: advertisements, pp. <229-232>. 7 7/8" x 4 3/4".
2: <i-iv>, <1>-218; advertisements, pp. <219-220>.

1: <A>[4], B-I, K-P[8], Q[2]; plus: R[2].
2: <A>[2], B-I, K-O[8], P[6].

V cloth: pale blue.

Advertised for *next week* PC May 15, 1885. Noted by Ath May 16, 1885: *to be published on the 22nd.* Listed Ath May 16, 1885 (prematurely?). Published May 29, 1885 (publisher's statement). Listed PC June 1, 1885. Reviewed Ath June 6, 1885. Deposited in BMU June 25, 1885. For first American edition see next entry.

Y

4139. ZOROASTER . . .

LONDON AND NEW YORK MACMILLAN AND CO. 1885

<i-viii>, <1>-269; blank, p. <270>; advertisements, pp. <271-272>. 7 3/8" x 4 7/8" full.

<A>[4], B-I, K-S[8].

Salmon sateen damasked with a willow leaf pattern.

Two states noted; printing sequence not determined:

A: Prepared for publication in the United States; the first American edition. Printer's imprint not present, p. 269. The terminal advertisements give the publisher's *New York* address only. According to the publisher's records this printing was manufactured in May, 1885. The publisher's records further show that no edition of *Zoroaster* was printed in the United States prior to 1891.

B: Prepared for circulation in Great Britain. At foot of p. 269 is the imprint of *R. and R. Clark, Edinburgh.* The terminal advertisements give the *London* address of the publisher only. This is the second London edition; listed Ath Dec. 5, 1885.

Advertised in PW May 30, 1885, as *now ready.* Listed PW June 6, 1885. For first English edition see preceding entry.

AAS (A) H (A) NYPL (B)

4140. Unwin's Annual, 1886. The Broken Shaft Tales in Mid-Ocean Edited by Henry Norman

London T. Fisher Unwin 26 Paternoster Square 1886

Printed wrapper. *Not seen.*

"The Upper Berth," pp. <10>-26.

Noted for *next week* Ath Dec. 19, 1885. Advertised as *now ready* Ath Dec. 19, 1885. Listed PC Dec. 31, 1885. Collected in *The Upper Berth,* 1894. For first American book appearance see next entry.

BMU

4141. The Broken Shaft. Tales in Mid-Ocean. Edited by Henry Norman . . .

New York: D. Appleton and Company, 1, 3, and 5 Bond Street. 1886.

Printed wrapper.

"The Upper Berth," pp. <17>-51.

For prior publication in book form see preceding entry.

Deposited Jan. 9, 1886. Advertised for Jan. 9 in PW Jan. 9, 1886. Listed PW Jan. 16, 1886.

LC NYPL

4142. A TALE OF A LONELY PARISH

LONDON MACMILLAN AND CO. 1886

2 Vols.

1: <i-viii>, <1>-299. 7⅛" x 4⅝".
2: <i-iv>, <1>-283.

1: <A>^{4}, B-I, K-T^8, U^6.
2: <A>^{2}, B-I, K-S^8, T^6.

V cloth: gray-blue.

Advertised as *shortly* PC Feb. 1, 1886. Noted for *February* in Ath Feb. 13, 1886. Advertised for March 1, 1886, in PC Feb. 15, 1886. Advertised for *next week* Ath Feb. 20, 1886; PC March 1, 1886. Published March 12, 1886 (publisher's statement). Advertised for March 12, 1886, in Ath March 6, 1886. Listed Ath March 13, 1886. For first American edition see next entry.

UCLA

4143. A TALE OF A LONELY PARISH

LONDON AND NEW YORK MACMILLAN AND CO. 1886

<i-viii>, <1>-380. 7⅜" x 4⅞".

<A>^{4}, B-I, K-U, X-Z, 2A^8, 2B^6.

BD cloth: red.

Note: The binding occurs in two states; sequence, if any, not determined.

A: The abbreviation in the spine imprint stamped: Co

B: The abbreviation in the spine imprint stamped: Co

Announced for March 15, 1886, in PW March 13, 1886. Listed PW March 27, 1886. The publisher's records indicate that no American-printed edition was issued prior to 1893. For first English edition see preceding entry.

AAS (B) B (A) H (A) Y (A)

4144. <Unwin's Annual for 1887. The Witching Time. Edited by Henry Norman>

<London: T. Fisher Unwin, 1886>

Not located. Printed wrapper.

Contains "By the Waters of Paradise." Collected in *The Upper Berth,* 1894.

Advertised as *now ready* Ath Nov. 4, 1886; PC Dec. 15, 1886; Bkr Dec 16, 1886. Listed PC Dec. 15, 1886; Bkr Jan. 1887. See next entry for first American book publication.

4145. The Witching Time Tales for the Year's End Edited by Henry Norman .

New York D. Appleton and Company 1887

Printed wrapper.

"By the Waters of Paradise," pp. <7>-43.

For prior publication in book form see preceding entry.

Advertised for *next week* PW Dec. 4, 1886. Advertised for Dec. 14, PW Dec. 11, 1886. Deposited Dec. 16, 1886. BA copy received Dec. 21, 1886. Listed PW Dec. 25, 1886.

BA LC

4146. SARACINESCA

WILLIAM BLACKWOOD AND SONS EDINBURGH AND LONDON MDCCCLXXXVII

3 Vols.

1: <i-vi>, <1>-290. 7$\frac{7}{16}$" x 5".
2: <i-iv>, <1>-278; blank leaf.
3: <i-iv>, <1>-306.

1: <a>^{2}, <b>^{1}, A-I, K-S^8, T^1.
2: <a>^{2}, A-I, K-R^8, S^4.
3: <a>^{2}, A-I, K-T^8, U^1.

V cloth: olive. Green-coated end papers.

Advertised as *this day* Ath March 26, April 2, 1887. Listed Bkr April, 1887. Listed Ath April 2, 1887. Listed PC April 15, 1887. The one-volume edition listed Ath Sept. 17, 1887. For first American edition see next entry.

RLW

4147. SARACINESCA

NEW YORK MACMILLAN AND CO. 1887 .

<i-viii>, <1>-432. 7⅜" x 4⅞".

<->^{4}, A-I, K-U, X-Z, 2A-2D^8.

H cloth: red.

A set of proof sheets of the *London* edition (see preceding entry) deposited for copyright April 6, 1887. Deposited April 16, 1887. Adver-

tised for *next week* PW April 16, 1887. Listed PW April 30, 1887. For first English edition see preceding entry. See under 1899 for an illustrated edition.

Note: Two Leipzig (Tauchnitz) printings (2 Vols.) have been seen; both dated 1887; both undoubtedly falsely dated. In one: The printed wrappers are dated 1927; opposite the title-page of Vol. 1 is a list of books by Crawford, the latest was first published in 1910. In the other: The printed wrappers are dated 1924; opposite the title-page of Vol. 1 is a list of books by Crawford, the latest was first published in 1911.

H NYPL

4148. MARZIO'S CRUCIFIX .

LONDON MACMILLAN AND CO. AND NEW YORK 1887 . .

2 Vols.

1: ‹i-iv›, ‹1›-220. 7⅛" scant x 4¹³⁄₁₆".
2: ‹i-iv›, ‹1›-219; printer's imprint, p. ‹220›.

1: ‹A›², B-I, K-O⁸, P⁶.
2: ‹A›², B-I, K-O⁸, P⁶.

V cloth: gray-blue.

Advertised as *immediately* Ath Oct. 1, 1887; as *next week* Ath Oct. 8, 1887. Listed Ath Oct. 15, 1887. For first American edition see below under 1887.

UCLA

4149. PAUL PATOFF .

LONDON MACMILLAN AND CO. AND NEW YORK 1887

3 Vols.

1: ‹i-iv›, ‹1›-308. 7⅛" x 4¾".
2: ‹i-iv›, ‹1›-282; advertisements, pp. ‹283-284›.
3: ‹i-iv›, ‹1›-281; blank, p. ‹282›; advertisements, pp. ‹283-284›.

1: ‹A›², B-I, K-U⁸, X².
2: ‹A›², B-I, K-S⁸, T⁶.
3: ‹A›², B-I, K-S⁸, T⁶.

V cloth: gray-blue. Brown-black-coated end papers.

Advertised for Nov. 25, 1887, in PC Nov. 15, 1887; Ath Nov. 19, 1887. Listed Ath Nov. 26, 1887. For American edition see below under 1887. For a revised edition see under 1893.

UCLA

4150. MARZIO'S CRUCIFIX . . .

LONDON MACMILLAN AND CO. AND NEW YORK 1887 . . .

‹i-iv›, ‹1›-250; advertisements, pp. ‹251-252›; plus: advertisements, pp. ‹253-258›, blank leaf. 7⁷⁄₁₆" x 5¹⁄₁₆".

‹1-16⁸; plus: 17⁴›. *Signed:* ‹A›², B-I, K-Q⁸, R¹⁰.

H cloth: red. Flyleaves.

Advertised for *early next week* PW Oct. 29, 1887. Listed PW Dec. 3, 1887. For first English edition see above under 1887.

AAS H

4151. PAUL PATOFF . . .

BOSTON AND NEW YORK HOUGHTON, MIFFLIN AND COMPANY THE RIVERSIDE PRESS, CAMBRIDGE 1887

‹i-vi›, ‹1›-456; blank leaf; plus publisher's catalog, pp. ‹1›-12. 7¹¹⁄₁₆" x 4¹⁵⁄₁₆".

‹1-29⁸, plus: 30⁶›.

V cloth: brown; gray-green. White laid paper end papers. Flyleaf at back.

Deposited Nov. 25, 1887. Noted as *just ready* PW Dec. 3, 1887. Listed PW Dec. 10, 1887. For first English edition see above under 1887. For a revised edition see under 1893.

H NYPL

4152. A NATIONAL HYMN . . .

‹n.p., 1887?›

Title at head of p. ‹1›.

‹1-3›. 10¾" x 6¹¹⁄₁₆".

Single leaf folded to four pages. Dated at end: *Sorrento, August 1st, 1887.*

Appears also in *History of the Celebration of the One Hundredth Anniversary of the Promulgation of the Constitution* . , 1889; see below.

AAS LC NYPL

4153. WITH THE IMMORTALS . .

LONDON MACMILLAN AND CO. AND NEW YORK 1888 .

2 Vols.

1: ‹i-viii›, ‹1›-228. Laid paper. 8¹⁄₁₆" x 5³⁄₁₆".
2: ‹i-iv›, ‹1›-223.

1: ‹A›⁴, B-I, K-P⁸, Q².
2: ‹A›², B-I, K-P⁸.

V cloth: green-blue. White laid paper end papers.

Advertised as *immediately* PC June 15, 1888. Advertised for July 3 in Ath June 30, 1888. Advertised as though published PC July 2, 1888. Listed

Ath July 7, 1888. For first American edition see next entry.

H

4154. WITH THE IMMORTALS ...

LONDON MACMILLAN AND CO. AND NEW YORK 1888 ...

<i-viii>, <1>-300. 7 1/16" x 4 13/16".

<A>4, B-I, K-T8, U2, <->4.

V cloth: maroon.

Listed PW July 28, 1888. The publisher's records indicate that no edition was printed in the United States prior to 1892. For first English edition see preceding entry.

AAS H

4155. GREIFENSTEIN ...

LONDON MACMILLAN AND CO. AND NEW YORK 1889 ...

3 Vols.

1: <i-viii>, <1>-301; blank, p. <302>; advertisements, pp. <303-304>. 7 1/16" x 4 3/4".
2: <i-iv>, <1>-293; blank, p. <294>; advertisements, pp. <295-296>.
3: <i-iv>, <1>-284.

1: <A>4, B-I, K-U8.
2: <A>2, B-I, K-T8, U4.
3: <A>2, B-I, K-S8, T6.

V cloth: gray-blue. Blue-coated end papers. Also black-coated end papers.

Advertised for *January*, 1889, in PC Dec. 31, 1888; Bkr Jan. 1889. Advertised for *February* PC Jan. 15; Feb. 1, 1889. Advertised for *March 1* in PC Feb. 15, 1889. Listed (prematurely?) PC March 1, 1889. Advertised for *April 5th* in PC April 1, 1889. Listed PC April 15, 1889. For first American edition see next entry.

UCLA

4156. GREIFENSTEIN ...

LONDON MACMILLAN AND CO. AND NEW YORK 1889 ...

<i-viii>, <1>-357; blank, p. <358>; 2 pp. advertisements. 7 3/8" x 4 7/8".

<A>4, B-I, K-U, X-Z8, 2A4.

H cloth: blue.

Deposited April 11, 1889. Advertised for April 13 in PW April 13, 1889. Noted as *just ready* PW April 13, 1889. Listed PW April 20, 1889. The publishers report that the first edition printed in the United States was issued in 1893. For first English edition see preceding entry.

AAS H

4157. SANT' ILARIO ...

LONDON MACMILLAN AND CO. AND NEW YORK 1889 ...

3 Vols.

1: <i-iv>, <1>-294; advertisements, pp. <295-300>. 7 3/16" x 4 3/4".
2: <i-iv>, <1>-303.
3: <i-iv>, <1>-296.

1: <A>2, B-I, K-T8, U6.
2: <A>2, B-I, K-U8.
3: <A>2, B-I, K-T8, U4.

V cloth: blue. Black-coated end papers.

Advertised for Aug. 2, 1889, in Ath July 27, 1889. Listed Ath July 27, 1889; PC Aug. 1, 1889. Advertised as though published Ath Aug. 3, 1889. Deposited BMu Sept. 11, 1889. For American edition see next entry.

RLW

4158. SANT' ILARIO ...

LONDON MACMILLAN AND CO. AND NEW YORK 1889 . .

<i-iv>, <1>-443. 7 5/16" x 4 13/16".

<A>2, B-I, K-U, X-Z, 2A-2E8, 2F6.

Two bindings noted. It is quite probable that one was manufactured for the American market; the other intended for distribution in England. Identification has not been made. The following variations are sufficient for recognition.

A: H cloth: blue. Publisher's monogram on front cover.

B: H cloth: red. The publisher's monogram is not present on front cover.

Advertised in PW Aug. 17, 1889, as *just published*. Listed PW Aug. 24, 1889. The publisher's records indicate that no edition was printed in the United States prior to 1891. For first English edition see preceding entry.

AAS (B) H (A)

4159. History of the Celebration of the One Hundredth Anniversary of the Promulgation of the Constitution of the United States. Edited by Hampton L. Carson ... in Two Volumes ...

Published under the Direction and by the Authority of the Commission, by J. B. Lippincott Company, Philadelphia. 1889.

Crawford's "A National Hymn," untitled, Vol. 2, pp. 292-295. For a separate printing see above under 1887(?).

B

4160. The Art of Authorship . . Compiled . . . by George Bainton.

London: James Clarke & Co., 13 & 14, Fleet Street. 1890.

Contribution, pp. 133-140.

Listed Ath April 26, 1890. For American edition see below under 1890.

LC

4161. No. 27. Standard Recitations by Best Authors . Compiled . . . by Frances P. Sullivan . . March, 1890 . .

M. J. Ivers & Co., Publishers, 86 Nassau Street, N. Y. . . <1890>

Printed wrapper.

"The Song of the Sirens," pp. 11-12.

Two printings noted:

1: With publisher's address as given above.

2: With publisher's later address in the imprint: *379 Pearl Street.*

Deposited May 24, 1890.

H (2nd) LC (1st)

4162. The Art of Authorship . Compiled by George Bainton

New York D. Appleton and Company 1890

Contribution, pp. 133-140.

Listed PW June 21, 1890. For an earlier edition see above under 1890.

H NYPL

4163. A CIGARETTE-MAKER'S ROMANCE . .

LONDON MACMILLAN AND CO. AND NEW YORK 1890 . .

2 Vols.

1: <i-iv>, <1>-235. 7⅛" x 4¾" full.
2: <i-iv>, <1>-239.

1: <A>^{2}, B-I, K-P^8, Q^6.
2: <A>^{2}, B-I, K-Q^8.

V cloth: gray-blue.

After several earlier statements regarding forthcoming publication PC July 1, 1890, reported: "We understand that Crawford has postponed publication till the autumn, as it will first be published in serial form on the continent." Listed PC July 1, 1890 (but see later listing below). Ath Aug. 16, 1890, noted the book for autumn publication. PC Sept. 1, 1890, noted the book for *an early date*. Advertised for Oct. 14th in PC Sept. 15, 1890. Noted as though published in PC Oct. 15, 1890. Listed PC Oct. 15, 1890, which appears to be a correction of the July 1st listing. Reviewed by Ath Oct. 25, 1890. For first American edition see next entry. Publication of the London and the New York editions appears simultaneous.

UCLA

4164. A CIGARETTE-MAKER'S ROMANCE . . .

LONDON MACMILLAN AND CO. AND NEW YORK 1890 .

<i-iv>, <1>-265; blank, p. <266>; 2 pp. advertisements. 7⅜" x 4⅞".

<A>^{2}, B-I, K-R^8, S^6.

Occurs in two bindings as follows:

A: V cloth: tan. Stamped in black and red. At foot of p. 265 is the imprint of R. & R. Clark, Edinburgh. This is presumed to be the edition prepared for export and publication in the United States.

B: H cloth: blue. Stamped in blind and gold. At foot of p. 265 is the imprint of R. & R. Clark, Edinburgh. This is presumed to be the second English edition which was advertised as *just published* PC March 7, 1891. A copy received by BA Oct. 21, 1890.

Advertised in PW June 7, 1890, for July publication; publication was postponed; see publication note under preceding entry. Noted for Oct. 15 in PW Oct. 11, 1890. Listed PW Oct. 25, 1890. Probably issued simultaneously with the first London edition; see preceding entry.

H (B) LC (A) NYPL (B)

4165. KHALED A TALE OF ARABIA . . .

LONDON MACMILLAN AND CO. AND NEW YORK 1891 . .

2 Vols.

1: <i-iv>, <1>-230; advertisements, pp. <231-236>. 7$^{3}/_{16}$" x 4¾".
2: <i-iv>, <1>-235.

1: <A>^{2}, B-I, K-P^8, Q^6.
2: <A>^{2}, B-I, K-P^8, Q^6.

V cloth: blue.

Advertised for May 15 in PC May 16, 1891. Advertised as *now ready* Ath May 16, 1891. Listed

Ath May 16, 1891. Listed PC May 23, 1891. Received BMU June 12, 1891. For first American edition see next entry.

RLW

4166. KHALED A TALE OF ARABIA ...

LONDON MACMILLAN AND CO. AND NEW YORK 1891 ...

<i-iv>, <1>-258; 2 pp. advertisements. 7⅜" x 4⅞".

<A>^{2}, B-I, K-R^{8}, S^{2}.

Occurs in two bindings as follows:

A: V cloth: tan. Stamped in black and red. Imprint of R. & R. Clark, Edinburgh, on p. 258. This is presumed to be the edition prepared for export and publication in the United States.

B: H cloth: blue. Stamped in blind and gold. Imprint of R. & R. Clark, Edinburgh, on p. 258. This is presumed to be the second English edition.

Noted for May publication PW April 25, 1891. Advertised as *just ready* PW May 16, 1891. Deposited May 27, 1891. Listed PW June 6, 1891. For first English edition see preceding entry.

AAS (A B) H (A B)

4167. THE WITCH OF PRAGUE ...

LONDON MACMILLAN AND CO. AND NEW YORK 1891 ...

3 Vols.

1: <i-iv>, <1>-259; printer's imprint, p. <260>. 7¼" scant x 4¾" full.
2: <i-iv>, <1>-266; printer's imprint, p. <267>.
3: <i-iv>, <1>-267; printer's imprint, p. <268>.

1: <A>^{2}, B-I, K-R^{8}, S^{2}.
2: <A>^{2}, B-I, K-R^{8}, S^{6}.
3: <A>^{2}, B-I, K-R^{8}, S^{6}.

V cloth: gray-blue.

PC Aug. 1, 1891, stated the book "will be published today." PC, same issue, contained an advertisement in which the book was offered for July 31 publication. Listed Ath Aug. 1, 1891. For first American edition see next entry.

UCLA

4168. THE WITCH OF PRAGUE A FANTASTIC TALE ...

LONDON MACMILLAN AND CO. AND NEW YORK 1891 ...

<i-iv>, <1>-435; blank, p. <436>; 8 pp. advertisements. Illustrated. 7^{7}/$_{16}$" x 5".

<1-28^{8}>. Signature mark B on p. <1>.

Dark green V cloth sides, light green V cloth shelfback.

Advertised for Aug. 25 in PW Aug. 8, 1891. Listed PW Sept. 19/26, 1891.

AAS H

4169. THE THREE FATES ...

LONDON MACMILLAN AND CO. AND NEW YORK 1892 ...

3 Vols.

1: <i-viii>, <1>-300. 7⅛" x 4^{13}/$_{16}$".
2: <i-iv>, <1>-259.
3: <i-iv>, <1>-274; blank leaf.

1: <A>^{4}, B-I, K-T^{8}, U^{6}.
2: <A>^{2}, B-I, K-R^{8}, S^{2}.
3: <A>^{2}, B-I, K-S^{8}, T^{2}.

V cloth: gray-blue. Inserted at the back of each volume is a four-page list dated, respectively, *20.2.92, 20.4.92, 20.4.92.*

Advertised as *just ready* Bkr April, 1892; as *now ready* PC April 9, 1892. Listed Ath April 9, 1892. For first American edition see next entry.

UCLA

4170. THE THREE FATES ...

LONDON MACMILLAN AND CO. AND NEW YORK 1892 ...

<i-vi>, 1-412; plus: Publisher's catalog, pp. 1-<13>, blank leaf. 7⅜"x 5".

<1^{9}, 2-26^{8}, plus: 27^{8}>. Leaf <1>3 inserted. *Signed:* <A>^{3}, B-H, J-V, Y-Z, 2A-2C^{8}, 2C^{6}, <->^{8}.

V cloth: tan.

Deposited (probably a proof copy; not located) for copyright Jan. 16, 1892. Listed PW April 16, 1892. The "entire first edition ... disposed of on the day of publication "—PW April 16, 1892. The third edition was described as *now ready* by PW May 28, 1892. For first English edition see preceding entry.

AAS Y

4171. LAURA ARDEN ...

NEW YORK MACMILLAN & CO. AND LONDON 1892 ...

Note: Prepared for copyright only. Published 1893 under the title *Pietro Ghisleri.*

<i-iv>, 1-429; blank leaf. 7^{7}/$_{16}$" x 4⅞".

<1^{2}, 2-55^{4}>. *Signed:* <A>^{2}, B-I, K-U, X-Z, 2A-2E^{8}.

V cloth: tan.

Deposited Sept. 30, 1892.

LC

4172. DON ORSINO . . .

NEW YORK MACMILLAN AND CO. AND LONDON 1892 . .

<i-iv>, 1-448; advertisement, pp. 1-8. 7⅜" x 4 15/16".

<1-28⁸, 29⁶>. *Signed:* <A>², B-I, K-U, X-Z, 2A-2F⁸, <2G>⁴.

V cloth: tan. Flyleaves.

Noted to be issued *almost immediately* PW Oct. 8, 1892. Listed PW Nov. 11, 1892. The London edition may have been issued simultaneously. The publishers report that it was published Nov. 8, 1892. The earliest notices found are in Bkr Oct.–Nov., 1892; and in Ath Oct. 8, 1892. Listed (3-volume edition) PC Nov. 12, 1892. A one-volume edition was advertised as *ready Bookman* (London) Oct. 1893. The Leipzig (Tauchnitz) edition was issued under date of *November, 1892.*

H

4173. THE CHILDREN OF THE KING A TALE OF SOUTHERN ITALY .

NEW YORK MACMILLAN AND CO. AND LONDON 1893

<i-vi>, 1-320; advertisements, pp. 1-8, blank leaf. 7 7/16" x 5".

<1-21⁸>.

V cloth: tan.

Noted for September PW Sept. 3, 1892. Noted as *in the press* PW Sept. 10, 1892. Deposited Dec. 5, 1892. Noted for *early next year* PW Dec. 31, 1892. Advertised for Feb. 7 publication PW Feb. 4, 1893. A copy at H inscribed by an early owner Feb. 10, 1893. "Macmillan & Co. have just ready the second edition . of which the first edition was entirely exhausted on the day of publication, February 7 "—PW Feb. 18, 1893. Listed PW Feb. 25, 1893. The publishers report that the London edition (two volumes) and the New York edition were issued on the same day.

H NYPL NYSL

4174. A Roman Singer . . .

New York Macmillan & Co. And London 1893 . . .

Contains some quite minor revisions. For first edition see under 1884.

Advertised PW Feb. 18, 1893, as "new and revised." Listed PW March 18, 1893.

H

4175. THE NOVEL WHAT IT IS . . .

NEW YORK MACMILLAN AND COMPANY AND LONDON 1893 . . .

TRADE EDITION

<1>-108; advertisements, pp. 1-4; plus: 5-8. Portrait frontispiece inserted. 5 3/16" x 3 11/16".

<1-7⁸, plus: 8²>.

V cloth: mottled blue. Ecru linen.

LARGE PAPER EDITION

Pagination as above. Laid paper. Watermarked *John Dickinson & Co.* 7¼" x 5". Collation as above.

Tan laid paper boards sides, white V cloth shelf-back. Printed paper label on spine. End papers of book stock.

"One hundred copies . "—p. <4>.

Advertised PW Feb. 11, 1893, as *in press.* Deposited March 18, 1893. Listed PW April 1, 1893; Ath April 22, 1893.

AAS (trade large paper) H (large paper)

4176. To Leeward . .

New York Macmillan and Co. And London 1893 . .

On copyright page: *New Edition, revised throughout by the author, set up and electrotyped January, 1893.* For first edition see under 1884.

Deposited April 11, 1893. Advertised for *next week* PW April 15, 1893. Listed PW April 22, 1893.

AAS H NYPL

4177. Paul Patoff .

New York Macmillan and Co. And London 1893 . .

On copyright page: *Reprinted with corrections, April, 1893.* For first edition see under 1887. Advertised *Literary World* (Boston), May 20, 1893.

AAS NYPL

4178. PIETRO GHISLERI . . .

NEW YORK MACMILLAN AND CO. AND LONDON 1893 . . .

First published edition. For a copyright issue see *Laura Arden,* 1892.

<i-iv>, 1-429; blank, p. <430>; advertisements, pp. <1-4>, 7-8. 7 7/16" x 5".

<1-27⁸, 28⁴>. *Signed:* <A>², B-C, <D>-I, K-M, <N>-U, X-Z, 2A-2E⁸, <->².

V cloth: tan.

Listed PW July 1, 1893. Noted as *just published* PW July 1, 1893. The London edition (3 Vols.) appears to have been issued simultaneously.

H NYPL

4179. MARION DARCHE A STORY WITHOUT COMMENT . . .

NEW YORK MACMILLAN AND CO. AND LONDON 1893

<i-iv>, 1-309; blank, p. <310>; 6 pp. advertisements. 7⅜" x 5".

<1-20⁸>. *Signed:* <A>², B-I, K-U⁸, X⁶.

V cloth: tan.

Advertised for Oct. 17 in PW Oct. 7, 1893. Noted for Oct. 24 in PW Oct. 7, 1893. Listed PW Nov. 4, 1893. The London edition (2 Vols.) appears to have been issued simultaneously; listed PC Oct. 28, 1893.

NYPL NYSL

4180. KATHARINE LAUDERDALE

NEW YORK MACMILLAN AND CO. AND LONDON 1894 . .

2 Vols.

1: <i>-<viii>, 1-332. Frontispiece and 4 plates inserted. 6 13/16" x 4 11/16".
2: <i>-<viii>, 1-336; plus: 4 pp. advertisements. 5 plates inserted.

1: <1⁴, 2-21⁸, 22⁶>.
2: <1⁴, 2-22⁸; plus: 23²>.

Yellow buckram.

Deposited March 14, 1894. Advertised for *next week* PW March 17, 1894. BA copy received March 20, 1894. Advertised as *just published* PW March 24, 1894. The London edition appears to have been published simultaneously with the New York edition; issued in 3 Vols. Published March 20, 1894 (publisher's statement). Listed PC March 24, 1894.

H NYSL

4181. . . . THE UPPER BERTH . . .

LONDON T. FISHER UNWIN PATERNOSTER SQUARE 1894

At head of title: F. Marion Crawford

<1>-189; blank, p. <190>; printer's imprint, p. <191>; advertisements, p. <192>. Laid paper. 6 13/16" x 3⅝".

<A>-I, K-M⁸.

Linen: rose-tan. Top edges gilt.

Note: Contains two stories: "The Upper Berth" and "By the Waters of Paradise." These had prior book publication in, respectively, *Unwin's Annual for 1886;* and, *Unwin's Annual for 1887.*

Advertised as *just ready* Ath April 28, 1894. Listed PC May 5, 1894. For first American edition see below under 1894.

UCLA

4182. LOVE IN IDLENESS A BAR HARBOUR TALE . .

NEW YORK MACMILLAN AND COMPANY AND LONDON 1894 .

Note: Prepared for copyright only. Trade edition published 1894; see below.

<i-iv>, 1-230, blank leaf. 5⅛" x 3¾".

<1⁴, 2-15⁸, 16²>.

V cloth: mottled beige. Printed paper label on spine.

Deposited May 9, 1894.

LC

4183. The Unknown Life of Christ Translated from the French <of Nicolai Notovich> by F. Marion Crawford

New York Macmillan and Company And London 1894

Note: This is a copyright issue. Apparently not otherwise separately issued.

<i-iv>, 1-51. 5⅛" x 3⅝". Cloth. Printed paper label on front and on spine.

Deposited May 12, 1894.

LC

4184. . . THE UPPER BERTH . .

G. P. PUTNAM'S SONS NEW YORK 27 WEST TWENTY-THIRD ST. LONDON 24 BEDFORD ST., STRAND THE KNICKERBOCKER PRESS 1894

At head of title: F. Marion Crawford.

<i-viii>, <1>-145; blank, p. <146>; advertisement, p. <147>; 2 blank leaves. 6 13/16" x 3 9/16".

<->⁴, <1>-9⁸, <10>⁴.

V cloth: blue. Top edges stained red.

Two states noted:

1

P. ‹vi›: *The Autonym Library ... I. The Upper Berth ... II. By Reef and Palm* .

P. ‹147›: *The Incognito Library . I. The Shen's Pigtail .. II. Young Sam and Sabina ... 32mo, limp cloth, each 50 cents.*

2

P. ‹vi›: *The Autonym Library ... I. The Upper Berth ... II. Found and Lost ...*

P. ‹147›: *The Incognito Library .. I. The Shen's Pigtail . II. The Hon. Stanbury and Others ... Lesser's Daughter, etc.*

Note: What appears to be a copyright issue was deposited April 27, 1894. It collates as above but has the following variations:

P. ‹vi›: Four-line note: *The second volume in the Autonym Library will be by S. R. Crockett* .

P. ‹147›: Blank.

See above under 1894 for the first English edition. Listed PW May 12, 1894.

Contains "The Upper Berth" and "By the Waters of Paradise." These had prior American book publication in, respectively, *The Broken Shaft*, 1886; and, *The Witching Time*, 1887; both described above.

BA (2nd) BPL (1st) H (1st) LC (variant issue) Y (2nd)

4185. CASA BRACCIO

NEW YORK MACMILLAN AND CO. AND LONDON 1894

Note: This is a copyright issue. For published edition see under 1895.

2 Vols.

1: ‹i›-‹vi›, ‹1›-338. 6⅞" x 4⅝".
2: ‹i›-‹vi›, ‹1›-332, blank leaf.

1: ‹1-43⁴›. *Signed:* ‹A›³, ‹B›-I, K-U, X-Y⁸. Z¹.
2: ‹1-42⁴, 43²›. *Signed:* ‹-›³, A, C-I, K-U, X⁸, Y⁷.

Yellow buckram.

Deposited Sept. 19, 1894.

LC NYSL

4186. LOVE IN IDLENESS A BAR HARBOUR TALE . .

LONDON MACMILLAN AND CO. AND NEW YORK 1894 ...

‹i-iv›, 1-‹158›; 2 pp. advertisements. Laid paper. 6¹³⁄₁₆" x 4⁷⁄₁₆".

‹A›², B-I, K-L⁸.

Flexible blue linen. White laid paper end papers.

See above under 1894 for a copyright issue. See next entry for first American edition.

Noted for *the course of the next month* PC Sept. 8, 1894. Listed Ath Sept. 29, 1894. Received BMU Oct. 11, 1894. Advertised for October in Bkr Oct., 1894.

H

4187. LOVE IN IDLENESS A TALE OF BAR HARBOUR . .

NEW YORK MACMILLAN AND CO. AND LONDON 1894 ...

‹i-vi›, 1-218. Illustrated. 7⁷⁄₁₆" x 4⅞" full.

‹1-14⁸›. *Signed:* ‹A›³, B-I, K-O⁸, P⁵.

Buckram: blue; tan. Blue-coated end papers. Edges gilt.

See above under 1894 for a copyright issue. See preceding entry for first English edition.

Deposited Oct. 5, 1894. H copy received Oct. 22, 1894. Listed PW Oct. 27, 1894.

H NYPL

4188. THE RALSTONS ...

NEW YORK MACMILLAN AND CO. AND LONDON 1895 .. ‹*Copyright notice dated 1893*›

2 Vols.

1: ‹i-iv›, 1-340. 6¹³⁄₁₆" scant x 4⁹⁄₁₆".
2: ‹i-iv›, 1-336; plus: 5 pp. advertisements, blank leaf.

1: ‹1-21⁸, 22⁴›. *Signed:* ‹-›², 1-21⁸, 22².
2: ‹-›², 1-21⁸; plus: ‹22›⁴.

Yellow buckram.

Deposited Feb. 12, 1894 ‹*sic*›. Noted as *just ready* PW Jan. 19, 1895. Listed PW Feb. 2, 1895. *Note:* The London and New York editions appear to have been published simultaneously. The London edition, in two volumes, was noted for *next week* PC Jan. 12, 1895. Advertised as though published PC and Ath Jan. 19, 1895. The Leipzig (Tauchnitz) edition issued in printed wrapper dated April, 1895.

Note: It is probable that the publishers deposited for copyright an advance printing dated 1894.

AAS NYPL

4189. TAQUISARA ...

NEW YORK MACMILLAN AND CO. AND LONDON 1895 ...

Note: This is a copyright issue. For published edition see under 1896.

The present state of the deposit copies of this title makes it impossible to supply a full collation. It is folded in 4's (the trade edition is in 8's); the imprint is dated 1895 (the published edition is dated 1896).

Deposited Feb. 7, 1895.

LC

4190. ADAM JOHNSTONE'S SON . . .

NEW YORK MACMILLAN AND CO. AND LONDON 1895 . . .

Note: This is a copyright issue. For published edition see under 1896.

<i-iv>, <1>-129, 134-135, 132-133, 130-131, 136-280. 7⅜" scant x 5" scant. The faulty pagination caused by imposition; not binding. *Not illustrated.*

<1^2, 2-36^4>. *Signed:* <A>^{2}, B-I, K-N, <O>-S^8, T^4.

V cloth: tan.

Deposited Feb. 28, 1895.

LC

4191. CONSTANTINOPLE . .

NEW YORK CHARLES SCRIBNER'S SONS 1895

<i>-<x>, 1-79. Illustrated. 8⁵⁄₁₆" full x 6⅛".

<1^1, 2-12^4>.

White buckram. Top edges gilt.

Note: Occurs in two states of undetermined sequence.

A: The title-leaf is a cancel. A deposit copy thus.

B: The title-leaf is not a cancel.

Deposited Oct. 5, 1895. BA copy received Oct. 9, 1895. Listed PW Oct. 12; Ath Oct. 19, 1895.

AAS (A) BA (A) H (A B) LC (A, being a deposit copy) NYPL (A)

4192. CASA BRACCIO . . .

NEW YORK MACMILLAN AND CO. AND LONDON 1895 . . .

2 Vols.

1: <i-ii>, <i>-<x>, <1>-334; blank leaf. Frontispiece and 6 plates inserted. 6⅞" x 4⅝".
2: <i>-<viii>, <1>-332; plus: Advertisements, pp. <333-340>. Frontispiece and 5 plates inserted.

1: <A>^{6}, B-I, K-U, X-Y^8. *Note:* Signature F erroneously signed P; on p. 333 is an unneeded signature mark Z.
2: <A>^{4}, B-I, K-U, X^8, Y^6; plus: <Z>^{4}.

Buckram: green.

See under 1894 for a copyright issue.

Noted as *just ready* PW Nov. 2, 1895. BA copy received Nov. 4, 1895. Listed PW Nov. 9, 1895. The London edition listed Ath Nov. 2, 1895; advertised as though published Ath Nov. 2, 1895.

AAS Y

4193. ADAM JOHNSTONE'S SON . . .

LONDON MACMILLAN AND CO., LTD. NEW YORK: MACMILLAN & CO. 1896

<i-viii>, <1>-310; leaf. 7½" x 5¹⁄₁₆". *Note:* In the only located copy the final leaf has been excised; also, the title-leaf is a cancel. Further study is indicated.

<A>^{4}, B-I, K-U^8, X^4. See note above regarding leaf X_4.

V cloth: green-black. Publisher's catalog, dated *September, 1895,* pp. 1-54, blank leaf, inserted at back.

See above under 1895 for a copyright issue.

Listed Ath April 18, 1896. Advertised as though published Ath April 18, 1896. See next entry for first American edition. The Leipzig (Tauchnitz) edition was issued in printed wrapper dated June, 1896.

H

4194. ADAM JOHNSTONE'S SON

NEW YORK MACMILLAN AND CO. LONDON: MACMILLAN & CO., LTD. 1896 . .

<i>-viii, 1-281; blank, p. <282>; 9 pp. advertisements. Frontispicce and 23 plates inserted. 7⅜" x 4¹⁵⁄₁₆".

<1-18^8, 19^6>. *Signed:* <A>^{4}, B-I, K-T^8, <->^{2}.

V cloth: mottled maroon.

See under 1895 for a copyright issue. See preceding entry for first London edition which appears to have been published prior to the New York edition.

Deposited April 22, 1896. Listed PW April 25, 1896.

H NYPL

4195. CORLEONE A TALE OF SICILY . . .

NEW YORK MACMILLAN AND CO. LONDON: MACMILLAN & CO., LTD. 1896 . . .

2 Vols.

Note: This is a copyright issue. For published edition see under 1897.

1: ‹i-iv›, 1-336. 6 13/16" x 4 5/8".
2: ‹i-iv›, 1-341, blank leaf.

1: ‹A›^{2}, B-I, K-U, X-Y^8.
2: ‹A›^{2}, B-I, K-U, X-Y^8, Z^4.

Yellow buckram.

Deposited May 26, 1896.

LC NYSL

4196. . . Bar Harbor by F. Marion Crawford . .

Charles Scribner's Sons New York MDCCCXCVI

At head of title: American Summer Resorts

"When Crawford was at the height of his popularity, his writing was in great demand and he was well paid for his contributions. *Scribner's* asked him to do Bar Harbor for its series of *American Summer Resorts.* He did not care to do this, but as he and Mary Cadwalader Jones (Mrs. Frederick R.) were great friends, he offered to let her write the article and receive the compensation. He agreed to revise the draft of the manuscript and let it come out under his name.

"This manuscript is as Mrs. Jones wrote it, with Crawford's revisions."

—Unsigned typewritten note, by Max Farrand, in the collections of the Henry E. Huntington Library & Art Gallery, San Marino, Cal., with whose permission the above note is here printed.

Mary Cadwalader Rawle Jones was the mother of Mrs. Beatrix Cadwalader Farrand, wife of Max Farrand, first director of the Huntington Library & Art Gallery.

Published July 11, 1896, in an edition of 1,000 copies, of which 252 were destroyed (publisher's statement). Deposited July 11, 1896. BA copy received July 11, 1896. Listed PW July 18, 1896.

H NYPL

4197. TAQUISARA . . .

NEW YORK THE MACMILLAN COMPANY LONDON: MACMILLAN & CO., LTD. 1896 . . .

2 Vols.

1: ‹i-iv›, 1-309; blank leaf. 6 13/16" x 4 11/16".
2: ‹i-iv›, 1-317; leaf excised.

1: ‹A›^{2}, B-I, K-U^8, X^4.
2: ‹A›^{2}, B-I, K-U, X^8. Leaf X$_8$ excised.

V cloth: blue.

Note: This, the first English edition, appears to be made up of American sheets with the leaf of advertisements (leaf X$_8$) in Vol. 2 excised.

Announced PC Oct. 3, 1896. Advertised Ath Oct. 17, 1896, for Oct. 20. Listed Ath Oct. 17, 1896. Received at BMu Oct. 22, 1896. See next entry for American edition. See under 1895 for a copyright issue.

H

4198. TAQUISARA . . .

NEW YORK THE MACMILLAN COMPANY LONDON: MACMILLAN & CO., LTD. 1896 . . .

2 Vols.

1: ‹i-iv›, 1-309; blank leaf. 6 7/8" x 4 9/16".
2: ‹i-iv›, 1-317; blank, p. ‹318›; 2 pp. advertisements; plus: 8 pp. advertisements.

1: ‹A›^{2}, B-I, K-U^8, X^4.
2: ‹A›^{2}, B-I, K-U, X^8; plus: ‹Y›^{4}.

Yellow buckram.

For a copyright issue see under 1895. For English edition see preceding entry.

Noted for October in PW Aug. 15, 1896. Advertised PW Sept. 26, 1896. Listed PW Nov. 7, 1896.

AAS H NYPL

4199. A ROSE OF YESTERDAY . . .

LONDON MACMILLAN AND CO., LIMITED NEW YORK: THE MACMILLAN COMPANY 1897 . .

‹i-iv›, ‹1›-230; advertisements, pp. ‹231-234›; blank leaf. 7 1/2" x 5". Laid paper.

‹-›^{2}, A-I, K-O^8, P^6.

V cloth: green-black. Inserted at back: Publisher's catalog, pp. 1-56, dated *February, 1897.*

Advertised as though published PC June 5, 1897. Listed Ath June 5, 1897. Advertised, with review, Ath June 12, 1897. For first American edition see next entry.

NYU

4200. A ROSE OF YESTERDAY . . .

NEW YORK THE MACMILLAN COMPANY LONDON: MACMILLAN & CO., LTD. 1897 . . .

‹i-iv›, 1-218; advertisements, pp. ‹219-220›; plus: Advertisements, pp. ‹221-228›. Laid paper. 7 1/2" x 5".

‹1-14^8, 15^4›. *Signed:* ‹A›^{2}, B-I, K-P^8, ‹Q›^{2}.

Brown-red buckram. Flyleaf at front. Top edges gilt.

Deposited May 27, 1897. BA copy received June 15, 1897. Listed PW June 19, 1897. For first English edition see preceding entry.

H NYPL NYSL

4201. CORLEONE A TALE OF SICILY . . .

LONDON MACMILLAN AND CO., LTD. NEW YORK: THE MACMILLAN COMPANY 1897 . . .

2 Vols.

1: ‹i-iv›, 1-336. 6¾" full x 4⅝".
2: ‹i-iv›, 1-341, blank leaf.

1: ‹A›^{2}, B-I, K-U, X-Y^{8}.
2: ‹A›^{2}, B-I, K-U, X-Y^{8}, Z^{4}.

V cloth: blue.

First published edition. See above under 1896 for a copyright issue. See next entry for first American edition.

Note: Printed in the United States.

Listed Ath Oct. 23, 1897. Advertised as though published Ath Oct. 30, 1897.

Y

4202. CORLEONE A TALE OF SICILY . .

NEW YORK THE MACMILLAN COMPANY LONDON: MACMILLAN & CO., LTD. 1897 .

2 Vols.

1: ‹i-iv›, 1-336. 6¾" x 4^{13}⁄$_{16}$".
2: ‹i-iv›, 1-341; blank, p. ‹342›; advertisements, pp. ‹343-352›.

1: ‹A›^{2}, B-I, K-U, X-Y^{8}.
2: ‹A›^{2}, B-I, K-U, X-Z^{8}.

Green sateen.

See above under 1896 for a copyright issue. See preceding entry for first English edition.

Noted as *just ready* PW Oct. 16, 1897. Advertised as *new* PW Nov. 6, 1897. Listed PW Nov. 13, 1897.

Y

4203. AVE ROMA IMMORTALIS STUDIES FROM THE CHRONICLES OF ROME . . .

NEW YORK THE MACMILLAN COMPANY LONDON: MACMILLAN & CO., LTD. 1898 . . .

2 Vols.

TRADE EDITION

1: ‹i›-x, 1-332, blank leaf. Wove paper. Folded map and 14 plates inserted, each of the last with a printed tissue guard. Other illustrations in text. 7^{15}⁄$_{16}$" x 5½".
2: ‹i›-‹x›, 1-344, 2 pp. advertisements. Frontispiece and 13 plates inserted, each with a printed tissue guard. Other illustrations in text.

1: ‹1-21^{8}, 22^{4}›. *Signed:* ‹A›^{5}, B-I, K-U, X^{8}, Y^{7}.
2: ‹1-22^{8}, 23^{2}›. *Signed:* ‹A›^{5}, B-I, K-U, X-Y^{8}, Z^{5}.

V cloth: yellow-tan. Top edges gilt.

Note: The binding has been noted in two states. The sequence has not been determined and the order here presented is arbitrary:

A: Yellow-tan V cloth. Spine stamped in red-brown only.

B: Brown-tan V cloth. Spine stamped in brown and gold. The 1898 reprint has been noted in this form.

EDITION DE LUXE

1: ‹i-iv›, ‹i›-x, 1-332. Laid paper. Folded map and 14 plates inserted, each of the last with a printed tissue guard. Other illustrations in text. 9" x 6⅛".

2: ‹i-iv›, ‹i›-‹x›, 1-344. Frontispiece and 13 plates inserted, each with a printed tissue guard. Other illustrations in text.

1: ‹A›^{7}, B-I, K-U, X^{8}, Y^{6}. Leaf ‹A›$_{3}$ inserted.
2: ‹A›^{7}, B-I, K-U, X-Y^{8}, Z^{4}. Leaf ‹A›$_{3}$ inserted.

Red silk. Top edges gilt.

In each volume, leaf ‹A›$_{3}$ verso: *Edition De Luxe. One hundred and fifty copies printed for America . . . No. . . .*

Advertised PW Sept. 24, 1898. Deposited Oct. 10, 1898. Listed PW Nov. 5, 1898. The London edition was advertised in Ath Nov. 12, 1898, as though published. Listed Ath Nov. 19, 1898. For revised edition see under 1902.

According to advertisements in the British trade periodicals fifty de luxe copies were prepared for publication in England.

AAS (de luxe) H (de luxe trade A trade B)

4204. VIA CRUCIS A ROMANCE OF THE SECOND CRUSADE . . .

NEW YORK THE MACMILLAN COMPANY LONDON: MACMILLAN & CO., LTD. 1899 . . .

‹i-ii›, ‹i›-‹vi›, 1-396; advertisements, pp. ‹397-400›. Frontispiece and 11 plates inserted. 7^{9}⁄$_{16}$" x 5⅛".

‹A›^{4}, B-I, K-U, X-Z, 2A-2C^{8}.

White buckram. Top edges gilt.

The New York and the London editions appear to have been issued simultaneously.

Deposited Sept. 29, 1899. Listed PW Dec. 2, 1899. Reissued, 1901, by the American News Company in the *People's Library*. The London edition listed in both Ath and PC Dec. 2, 1899.

LC Y

4205. Saracinesca . . .

New York The Macmillan Company London: Macmillan & Co., Ltd. 1899 . . .

2 Vols.

"Preface to the Illustrated Edition," Vol. 1, pp. iii-iv.

For first edition see under 1887.

Deposited Nov. 16, 1899.

H Y

4206. THE RULERS OF THE SOUTH SICILY, CALABRIA, MALTA .

NEW YORK THE MACMILLAN COMPANY LONDON: MACMILLAN & CO., LTD. 1900 .

2 Vols.

TRADE EDITION

1: ‹i-ii›, ‹i›-‹xiv›, 1-248; unpaged leaf; 249-391, blank leaf. Frontispiece and 13 plates inserted, all with printed tissue guard; one two-page map inserted; other illustrations in text. 7⅞" x 5⁷⁄₁₆".
2: ‹i-ii›, ‹i›-‹x›, 1-407; blank, p. ‹408›; plus: 2 pp. advertisements. Frontispiece and 13 plates inserted, all with printed tissue guard; one two-page map inserted; other illustrations in text.

1: ‹A›-I, K-U, X-Z, 2A-2B^{8}, 2C^{6}. *Note:* Because of the unpaged leaf between pp. 248-249 all signature marks after R appear on the second leaf of the final gatherings.
2: ‹A›^{6}, B-I, K-U, X-Z, 2A-2B, ‹2C›^{8}, 2D^{4}; plus: ‹-›^{1}.

T cloth: red. Top edges gilt.

LARGE PAPER EDITION

Pagination:

1: Same as trade edition. Leaf: 8¹⁵⁄₁₆" x 6⅛".
2: Same as trade edition save for the absence of the terminal inserted leaf of advertisements.

Collation:

1: Same as trade edition save for: 2C^{4}, ‹2D›^{2}.
2: Same as trade edition save for the absence of ‹-›.

Red silk. Top edges gilt.

In each volume: ‹A›$_{2v}$ carries a certificate of issue: *One Hundred and Fifty Copies . printed . . Number . . .*

Deposited Oct. 30, 1900. Noted for *next week* PW Nov. 3, 1900. Listed PW Nov. 10, 1900. The London edition was advertised for *Tuesday* ‹*i.e.*, Nov. 27› in Ath Nov. 24, 1900. Listed Ath and PC Dec. 1, 1900.

H (large paper) NYPL (trade)

4207. IN THE PALACE OF THE KING A LOVE STORY OF OLD MADRID . . .

NEW YORK THE MACMILLAN COMPANY LONDON: MACMILLAN & CO., LTD. 1900 . . .

Title-page in black and orange.

‹i-ii›, ‹i›-‹x›, 1-367; blank, p. ‹368›; 4 pp. advertisements, blank leaf. Frontispiece and 7 plates inserted. Laid paper. 7⁹⁄₁₆" x 5¹⁄₁₆".

‹1^{9}, 2-24^{8}›. ‹1›$_{3}$ inserted. *Signed:* ‹A›^{6}, B-I, K-U, X-Z, 2A^{8}, ‹2B›^{3}.

T cloth: tan. Top edges gilt.

Noted as *just published* PW Nov. 3, 1900. Listed PW Nov. 3, 1900. Deposited Jan. 13, 1900. The London edition appears to have been issued simultaneously with the New York edition; it was advertised for *Wednesday* ‹*i.e.*, Oct. 24› in PC Oct. 20, 1900; listed Ath and PC Nov. 3, 1900; reviewed Ath Nov. 3, 1900.

H

4208. Modern Eloquence . . . ‹edited by› Thomas B. Reed

John D. Morris and Company Philadelphia ‹1900; *i.e.*, 1901›

15 Vols.

"Pope Leo XIII," Vol. 4, pp. ‹339›-353.

For comment see entry No. 3467.

4209. MARIETTA A MAID OF VENICE .

NEW YORK THE MACMILLAN COMPANY LONDON: MACMILLAN & CO., LTD. 1901 . .

‹i-viii›, 1-458; advertisements, pp. 1-4; blank leaf. Laid paper. 7½" full x 5⅛".

‹1-29^{8}, 30^{4}›. *Signed:* ‹A›^{4}, B-I, K-U, X-Z, 2A-2C^{8}.

T cloth: green. Top edges gilt.

Deposited Oct. 26, 1901. Listed PW Nov. 9, 1901. The London edition published Oct. 29, 1901 (publisher's statement). Advertised for *Tuesday* ‹*i.e.*, Oct. 29› in Ath Oct. 26, 1901. Listed Ath Nov. 9, 1901.

AAS NYPL

4210. FRANCESCA DA RIMINI A PLAY IN FOUR ACTS . . .

NEW YORK THE MACMILLAN COMPANY LONDON: MACMILLAN & CO., LTD. 1902 . . .

‹v›-‹x›, 1-73. Laid paper. 6¾" x 4⁷⁄₁₆".

‹a›^{1}, ‹b›^{2}, A-D^{8}, E^{5}. *Collation in doubt.* ‹a› printed as E$_{6}$?

Printed yellow paper wrapper.

(*12 copies only of this edition were printed April, 1902*)—P. ‹x›. Prepared for copyright purposes only.

See next entry.

Deposited April 16, 1902.

LC

4211. ... Francesca da Rimini Traduit par Marcel Schwob Drame en Cinq Actes dont un Prologue, Représenté au Théâtre Sarah-Bernhardt, le 22 Avril 1902.

Paris Librairie Charpentier et Fasquelle ... 1902 ...

At head of title: Francis Marion Crawford

Printed wrapper.

"Préface," by Crawford, pp. ‹iii›-ix, dated at end *Paris, 31 mars 1902*. The "Préface" does not appear in the New York, 1902, printing.

Also five copies printed on Japan paper.

See preceding entry.

The HEH copy inscribed by Crawford April 22, 1902.

BA H HEH (Japan paper)

4212. CECILIA A STORY OF MODERN ROME ...

LONDON MACMILLAN AND CO., LIMITED NEW YORK: THE MACMILLAN COMPANY 1902 ...

‹i-iv›, ‹1›-419. 7 9/16" x 5 1/16".

‹A›^{2}, B-I, K-U, X-Z, 2A-2D^{8}, 2E^{2}.

T cloth: red. Top edges gilt. Inserted at back: Publisher's catalog, pp. ‹1›-‹16›, dated at foot of p. ‹16› *25.10.02*. Also with inserted catalog dated *20.9.02*.

Published October 31, 1902 (publisher's statement). Advertised as though published Ath Nov. 1, 1902. Listed Ath Nov. 8, 1902. See next entry for first American edition.

H Y

4213. CECILIA A STORY OF MODERN ROME ...

NEW YORK THE MACMILLAN COMPANY LONDON: MACMILLAN & CO., LTD. 1902 ...

‹i-vi›, 1-421; blank, p. ‹422›; 4 pp. advertisements. Laid paper. 7 1/2" x 5 1/16".

‹1-27^{8}›. *Signed:* ‹A›^{8}, B-I, K-U, X-Z, 2A-2D^{8}, 2E^{5}.

T cloth: green. Top edges gilt.

Deposited Oct. 25, 1902. Advertised for *to-day* PW Nov. 1, 1902. Listed PW Nov. 8, 1902. The London edition (see preceding entry) appears to have been published one day earlier than the American edition.

AAS H

4214. Ave Roma Immortalis Studies from the Chronicles of Rome ... New Edition, Revised ...

New York The Macmillan Company London: Macmillan & Co., Ltd. 1902 ...

Revised. For first edition see under 1898.

Deposited Dec. 3, 1902. Listed PW Dec. 27, 1902.

AAS

4215. MAN OVERBOARD! ...

NEW YORK THE MACMILLAN COMPANY LONDON: MACMILLAN & CO., LTD. 1903 ...

Note: This is a copyright issue. For published edition see next entry.

‹i-iv›, 1-90; blank leaf. Laid paper. 5 7/8" x 3 1/8".

‹1^{2}, 2-12^{4}, 13^{2}›. *Signed:* ‹A›^{2}, B-F^{8}, G^{6}.

Printed gray laid paper wrapper.

On copyright page: *Set up and electrotyped March, 1903*. Deposited March 7, 1903.

LC

4216. MAN OVERBOARD! ...

NEW YORK THE MACMILLAN COMPANY LONDON: MACMILLAN & CO., LTD. 1903 ...

Title-page in black and brown.

First published edition. For a copyright issue see preceding entry.

‹1›-96; biographical sketch and advertisements, pp. 1-‹6›; blank leaf. Laid paper. Frontispiece and 2 plates inserted. 6 1/2" x 3 15/16".

‹1^{4}, 2-7^{8}›. *Signed:* ‹A-B›^{4}, C-G^{8}, ‹H›^{4}.

Noted in the following variant bindings. The sequence has not been determined and the order presented is all but arbitrary.

A: T cloth: green. Stamped in black and pale green. Top edges stained green. A deposit copy thus.

B: T cloth: green. Stamped in black and pale green. Top edges plain.

C: V cloth: mauve. Stamped in black only. Top edges plain.

D: T cloth: green. Stamped in black and gold. Top edges stained green.

White laid paper end papers printed in brown with a decorated frame enclosing a large strap-like ornament.

On copyright page: ... *April, 1903*. Advertised for *this week* PW May 16, 1903. Deposited May 22, 1903. Listed PW June 20, 1903. The London edition advertised as though published *Bookman* (London) June, 1903; listed July, 1903.

AAS (C) H (A, B, D) LC (A) NYPL (D) Y (A)

4217. THE HEART OF ROME A TALE OF THE 'LOST WATER' ...

LONDON MACMILLAN AND CO., LIMITED NEW YORK: THE MACMILLAN COMPANY 1903

<i-iv>, <1>-395. 7⅝" x 5⅛".

<A>^{2}, B-I, K-U, X-Z, 2A-2B^{8}, 2C^{6}.

T cloth: red. Top edges gilt. Inserted at back: Publisher's catalog, pp. <1>-16, dated at foot of p. <16> *20.8.03*.

Inserted between pp. <iv>-<1>: A four-line errata notice.

Advertised for October 15 in Bkr Oct. 1903. Advertised as though published Ath Oct. 17, 1903. Listed Ath Oct. 24, 1903. For first American edition see next entry.

H

4218. THE HEART OF ROME A TALE OF THE "LOST WATER" . .

NEW YORK THE MACMILLAN COMPANY LONDON: MACMILLAN & CO., LTD. 1903 ...

<i-vi>, 1-396; advertisements, pp. 1-4; blank leaf. Laid paper. 7½" x 5".

<1-25^{8}, 26^{4}>. *Signed:* <A>^{3}, B-I, K-U, X-Z, 2A-2C^{8}, <2D>^{1}.

T cloth: olive. Top edges gilt.

Deposited Oct. 13, 1903. Listed PW Oct. 31, 1903. Advertised for Nov. 7 in PW Nov. 7, 1903.

H

4219. Catalogue of an Exhibition of Original and Early Editions of Italian Books ...

New York The Grolier Club 1904

Boards, leather label on spine.

"Address," pp. vii-xxx.

"... three hundred and six copies ... printed ... January, 1904."—Certificate of issue.

Deposited March 23, 1904.

H NYPL

4220. WHOSOEVER SHALL OFFEND ...

LONDON MACMILLAN AND CO., LIMITED NEW YORK: THE MACMILLAN COMPANY 1904 ...

<i-iv>, 1-386; advertisements, pp. <387-388>; plus: Publisher's catalog, pp. 1-<16>, dated at foot of p. <16> *20.9.04*. 7½" x 5".

<A>^{2}, B-I, K-U, X-Z, 2A^{8}, 2B^{10}, plus <->^{8}.

T cloth: red. Top edges gilt.

Published Oct. 11, 1904 (publisher's statement). Announced for Oct. 11, 1904, in Ath Oct. 1, 1904. Announced for *Tuesday* <*i.e.*, Oct. 11> in Ath Oct. 8, 1904. Listed Ath Oct. 15, 1904. For first American edition see next entry.

H

4221. WHOSOEVER SHALL OFFEND ...

NEW YORK THE MACMILLAN COMPANY LONDON: MACMILLAN & CO., LTD. 1904 ...

<i>-<vi>, 1-388; advertisements, pp. <1>-4; blank leaf. Laid paper. Frontispiece and 7 plates inserted. 7^{9}⁄$_{16}$" x 5⅛".

<1-25^{8}>. *Signed:* <A>^{8}, B-I, K-U, X-Z, 2A-2B^{8}, 2C^{5}.

V cloth: blue. Top edges stained blue.

Deposited Oct. 6, 1904. BA copy received Oct. 14, 1904. Noted for *this week* PW Oct. 15, 1904. Listed PW Oct. 22, 1904. Advertised as *ready this week* PW Oct. 29, 1904. For first English edition see preceding entry.

AAS NYPL

4222. Southern Italy and Sicily and the Rulers of the South ...

New York The Macmillan Company London: Macmillan & Co., Ltd. 1905 ...

Reprint of *The Rulers of the South*, 1900.

Noted as *brought out this week* PW Sept. 23, 1905. Listed PW Oct. 21, 1905; *Bookman* (London) Dec. 1905.

Y

4223. SOPRANO A PORTRAIT ...

LONDON MACMILLAN AND CO., LIMITED NEW YORK: THE MACMILLAN COMPANY 1905 ...

<i-viii>, 1-388. 6 plates inserted. 7½" full x 5".

<A>^{4}, B-I, K-U, X-Z, 2A-2B^{8}, 2C^{2}.

T cloth: maroon. Top edges gilt. Inserted at back: Publisher's catalog, pp. 1-<8>, dated at end *10.10.'05*.

Note: Issued in the United States as *Fair Margaret;* see next entry.

Under date of June 2, 1954, the publishers reported that this book was issued on May 25, 1905. This date, however, was at such variance with trade periodical information that the publishers were queried. In reply they stated that their "records are not clear, as the original publication date was November 3, 1905, but this was at some time altered to May 25th, 1905." A copy was received at BMU on May 25, 1905. The following notes seem to give a correct publication statement. Announced Bkr Sept. 1905. Advertised for Nov. 3, in Ath Sept. 30; and in Bkr Oct. 1905; and in Ath Oct. 28, 1905. Advertised as though published Ath Nov. 4, 1905. Listed Ath Nov. 11, 1905; Bkr Dec. 1905. The evidence indicates postponed publication.

For sequels see *Primadonna,* 1908; and, *Diva's Ruby,* 1908.

H

4224. FAIR MARGARET A PORTRAIT . . .

NEW YORK THE MACMILLAN COMPANY LONDON: MACMILLAN & CO., LTD. 1905 . . .

<i-vi>, 1-383; blank, p. <384>; 4 pp. advertisements; 3 blank leaves. Laid paper. Frontispiece and 5 plates inserted. 7½" x 5 1/16".

<1-25^8>. *Signed:* <A>^{8}, B-I, K-Q, <R>-U, X-Z, 2A-2B^8, <2C>^{5}.

T cloth: green.

Issued in London as *Soprano a Portrait;* see preceding entry.

On copyright page: . . *Published November, 1905.* "F. Marion Crawford has just completed a new story entitled *Soprano* . <it> will be known by the title *Margaret* in *Munsey's Magazine,* where it begins as a serial in the June number."—PW June 3, 1905. Advertised as *probably ready in October* PW Sept. 16, 1905. Macmillan "announce that *Fair Margaret: A Portrait* is the correct title of F. Marion Crawford's forthcoming novel. In some unaccountable <*sic*> way the statement got into the press that the title . . was to be *The Soprano,* and this piece of misinformation has been copied from paper to paper all over the country. The novel will appear this fall "—PW Sept. 30, 1905. Noted as *shortly* PW Oct. 21, 1905. Advertised as a new novel PW Nov. 11, 1905. Listed PW Nov. 18, 1905.

For sequels see *Primadonna,* 1908; and, *Diva's Ruby,* 1908.

AAS H

4225. SALVE VENETIA GLEANINGS FROM VENETIAN HISTORY . . .

NEW YORK THE MACMILLAN COMPANY LONDON: MACMILLAN & CO., LTD. 1905 . . .

2 Vols.

1: <i-iv>, <i>-<xii>, 1-517; blank, p. <518>; 4 pp. advertisements; blank leaf. Frontispiece and 15 plates inserted, each with a printed tissue guard. Other illustrations in text. 7⅞" full x 5¼".
2: <i-iv>, <i>-<xii>, 1-441; blank, p. <442>; 4 pp. advertisements; blank leaf. Frontispiece and 12 plates inserted, each with a printed tissue guard. Other illustrations in text.

1: <A>-I, K-U, X-Z, 2A-2I, 2K^8, 2L^6.
2: <A>-I, K-U, X-Z, 2A-2F^8.

T cloth: blue. Top edges gilt.

Issued in London as *Gleanings from Venetian History;* see next entry.

On copyright page: *Published December, 1905.* Advertised for November in PW Nov. 25, 1905. Deposited Dec. 5, 1905. BA copy received Dec. 12, 1905. Listed PW Dec. 16, 1905. Reissued, New York, 1909, as *Venice the Place and the People.*

B H

4226. Gleanings from Venetian History . . .

London Macmillan and Co., Limited New York: The Macmillan Company 1905 . . .

2 Vols.

For first American edition see preceding entry.

Appears to have been issued simultaneously with the New York edition. Advertised for Dec. 5 in Ath Dec. 2, 1905. Listed Ath Dec. 16, 1905.

NYU

4227. A LADY OF ROME . . .

NEW YORK THE MACMILLAN COMPANY LONDON: MACMILLAN & CO., LTD. 1906 . . .

<i-viii>, <1>-383; blank, p. <384>; 5 pp. advertisements; blank leaf. Laid paper. 7½" x 5 1/16".

<1-25^8>. *Signed:* <A>^{4}, <B>-H, 18, K-U, X-Z, 2A-2B^8, <2C>^{4}.

T cloth: green. Top edges gilt.

On copyright page: . . . *Published October, 1906.* Advertised for Oct. 16 in PW Sept. 29, 1906. Deposited Oct. 11, 1906. Noted as *just* . . *out* PW Oct. 20, 1906. Listed PW Oct. 27, 1906. The London edition appears to have been issued simultaneously; advertised for Oct. 16,

1906, in Ath Sept. 29, 1906; listed Ath Oct. 20, 1906.

H NYPL NYSL

4228. Ave Roma Immortalis . . . New Edition, Revised . . .

New York The Macmillan Company London: Macmillan & Co., Ltd. 1906 . .

Reprint of the 1902 edition.

H

4229. ARETHUSA . . WITH ILLUSTRATIONS BY CHARLES SARKA

NEW YORK THE MACMILLAN COMPANY LONDON: MACMILLAN & CO., LTD. 1907 . . .

Note: This is a copyright issue. See next entries for published editions.

<i-vi>, 1-355; blank, p. <356>; advertisements, pp. <357-360>; blank leaf. Laid paper. 7 7/16" x 5". *Not* illustrated, the statement on the title-page notwithstanding.

<1-23^{8}>. *Signed:* <A>^{3}, B-I, K-U, X-Z^{8}, 2A^{5}.

T cloth: tan. Front cover decorated with head of a veiled woman stamped in gold, blue and black.

On copyright page: *Published November, 1907.* Deposited May 8, 1907.

Note: Comparison with this copyright issue and the published editions (see next two entries) suggests strongly that the publishers were displeased with both the illustrations and the binding; neither was used in the published editions.

LC

4230. ARETHUSA . . WITH ILLUSTRATIONS BY GERTRUDE DEMAIN HAMMOND

MACMILLAN AND CO., LIMITED ST. MARTIN'S STREET, LONDON 1907

<i>-viii, 1-362; 2 pp. advertisements; plus: 8 pp. advertisements. Frontispiece and 15 plates inserted. 7 9/16" x 5 1/16".

<A>^{4}, B-I, K-U, X-Z^{8}, 2A^{6}; plus: <2B>^{4}.

T cloth: maroon. Front cover decorated in blind with an all-over floral pattern. Top edges gilt. The final leaf of advertisements dated *30.8.07.*

Advertised for Oct. 8 in Ath Sept. 28, 1907. Advertised for *Tuesday* <*i.e.*, Oct. 8> in Ath Oct. 5, 1907. Listed Ath Oct. 5, 1907. Published October 8, 1907 (publisher's statement). For a copyright issue see preceding entry. For first American edition see next entry.

H

4231. ARETHUSA . . WITH ILLUSTRATIONS BY GERTRUDE DEMAIN HAMMOND

NEW YORK THE MACMILLAN COMPANY LONDON: MACMILLAN & CO., LTD. 1907 . . .

<i-viii>, 1-355; blank, p. <356>; 4 pp. advertisements; blank leaf; plus: 10 pp. advertisements paged 7-16; blank leaf. Laid paper. Frontispiece and 15 plates inserted. 7½" scant x 5".

<1^{9}, 2-23^{8}; plus: 24^{6}>. Leaf <1>$_{4}$ inserted. *Signed:* <A>^{4}, B-I, K-U, X-Z^{8}, 2A^{11}.

Two states noted:

1: P. <357>: *F. Marion Crawford's Novels The Chronicles of Roman Social Life . . .*

2: P. <357>: *Mr. F. Marion Crawford's Novels The Saracinesca Series . .*

Note: In all examined copies, both states, the title-leaf is a cancel; and the list of illustrations (leaf <1>$_{4}$) is an insert. This may be a reflection of the difficulty caused by a change in plans for illustrating the book. Note that the copyright issue (see above under 1907) was to have illustrations by Charles Sarka. The Sarka illustrations were not used in the book.

Advertised for Oct. 9 in PW Sept. 28, 1907. BA copy received Oct. 24, 1907. Listed PW Oct. 26, 1907. See preceding two entries for, respectively, a copyright issue; and, first English edition.

AAS (1st) NYPL (1st) NYSL (1st) Y (1st 2nd)

4232. THE LITTLE CITY OF HOPE A CHRISTMAS STORY . . .

MACMILLAN AND CO., LIMITED ST. MARTIN'S STREET, LONDON 1907

<i-viii>, 1-<126>, 2 pp. advertisements. 6¾" x 4⅝".

<A>^{4}, B-I^{8}.

V cloth: blue. Edges gilt.

Noted for Nov. 20 in Ath Nov. 9, 1907. Advertised for *Wednesday* <*i.e.*, Nov. 20> in Ath Nov. 16, 1907. Published Nov. 20, 1907 (publisher's statement). Listed Ath Nov. 23, 1907. Reissued, 1908, with illustrations in color by Hartrick; listed Ath Oct. 24, 1908. For first American edition see next entry.

NYPL

4233. THE LITTLE CITY OF HOPE A CHRISTMAS STORY ...

NEW YORK THE MACMILLAN COMPANY 1907 ...

<1>-209; blank, p. <210>; advertisements, pp. <211-216>. Frontispiece and 7 plates inserted; all illustrations reckoned in the printed pagination. 7⅜" x 5".

<1^4, 2-13^8>.

V cloth: cream; green-gray.

Advertised for Nov. 20 PW Nov. 9, 1907. Deposited Nov. 21, 1907. Advertised for *this day* PW Nov. 23, 1907. BA copy received Dec. 3, 1907. Listed PW Dec. 14, 1907. Issued simultaneously with the London edition? For London edition see preceding entry.

AAS B H

4234. THE PRIMADONNA A SEQUEL TO 'SOPRANO' ...

MACMILLAN AND CO., LIMITED ST. MARTIN'S STREET, LONDON 1908

<i-iv>, <1>-408; 4 pp. advertisements; plus: 8 pp. advertisements. 7½" x5".

<A>^{2}, B-I, K-U, X-Z, 2A-2C^8, 2D^6, plus: <2E>^{4}.

T cloth: red. Top edges gilt. Final leaf of advertisements dated *15.2.08*.

Advertised for March 10, Bkr March, 1908. Advertised for *Tuesday* <*i.e.*, March 10> in Ath March 7, 1908. Listed Ath March 14, 1908. For first American edition see next entry. For other parts of this trilogy see *Soprano*, 1905; and, *Diva's Ruby*, 1908.

H

4235. THE PRIMADONNA A SEQUEL TO "FAIR MARGARET" ...

NEW YORK THE MACMILLAN COMPANY LONDON: MACMILLAN & CO., LTD. 1908 ...

<i-vi>, 1-396; 7 pp. advertisements; 3 blank leaves. Frontispiece inserted. Laid paper. 7⅞" x 5⅛".

<1-26>^{8}. *Signed:* <A>^{3}, B-I, K-U, X-Z, 2A-2C^8, <->^{5}.

T cloth: green.

On copyright page: *Published May, 1908*. Deposited April 18, 1908. Advertised for April 22, 1908, PW April 18, 1908. BA copy received April 29, 1908. Listed PW May 2, 1908. For first English edition see preceding entry. For other parts of this trilogy see *Fair Margaret*, 1905; and *Diva's Ruby*, 1908.

H NYPL

4236. STRADELLA ...

MACMILLAN AND CO., LIMITED ST. MARTIN'S STREET, LONDON 1908

Not seen.

Note: This appears to be a copyright issue. For another copyright issue (American) see below under 1909 (*i.e.*, Sept. 1908). For published editions see below under 1909 (Sept., Oct.).

<i-iv>, <1>-426.

T cloth: maroon.

Received at BMU July 29, 1908.

"Our ... records show that, although it was to be published in July 1908, it was not printed off in any large quantity until 1909 and we can only assume, therefore, that a few copies were printed for the establishment of copyright and distributed to the British Museum and certain other libraries. We cannot, however, prove this. We do know that publication in book form was postponed to allow for serialisation, and we think, therefore, that the explanation we have given . . is probably the right one."—Letter, Macmillan & Co., Ltd., June 26, 1956.

BMU

4237. THE DIVA'S RUBY A SEQUEL TO 'SOPRANO' AND 'PRIMADONNA' ...

MACMILLAN AND CO., LIMITED ST. MARTIN'S STREET, LONDON 1908

<i-iv>, 1-439; blank, p. <440>; advertisements, pp. 1-4. 7½" x 5".

<A>^{2}, B-I, K-U, X-Z, 2A-2E^8, 2F^6.

T cloth: red. Top edges gilt. Inserted at back: Publisher's catalog, 8 pp. dated *Autumn 1908;* last page of catalog dated *N. 30. 8. 08*.

Advertised for Oct. 7 in Ath Sept. 26, Oct. 3, 1908. Published October 7, 1908 (publisher's statement). Listed Ath Oct. 10, 1908. For first American edition see next entry.

Note: Ath Nov. 21, 1908, listed the following set in a cloth box: *Soprano, Primadonna, Diva's Ruby*. Advertisements describe the set as printed on India paper, bound in limp leather. For other parts of this trilogy see *Soprano*, 1905; and, *Primadonna*, 1908.

H

4238. THE DIVA'S RUBY A SEQUEL TO "PRIMADONNA" AND "FAIR MARGARET" ...

NEW YORK THE MACMILLAN COMPANY 1908 ...

‹i-vi›, 1-430; blank leaf; 7 pp. advertisements; blank leaf. Laid paper. Frontispiece and 11 plates inserted. 7½" x 5$\frac{1}{16}$".

‹1-28›^{8}. *Signed:* ‹A›^{8}, B-I, K-U, X-Z, 2A-2E^{8}, ‹2F›^{5}.

T cloth: green.

On copyright page: *Published September, 1908.* Deposited Sept. 18, 1908. BA copy received Oct. 13, 1908. Listed PW Oct. 17, 1908. For first English edition see preceding entry. For other parts of this trilogy see *Fair Margaret,* 1905; and, *Primadonna,* 1908.

H NYPL NYSL

4239. STRADELLA . . .

NEW YORK THE MACMILLAN COMPANY 1909
. . .

Note: This is a copyright issue. For another copyright issue (English) see above under 1908. For published editions see below under 1909 (September; October).

‹i-viii›, 1-415. Laid paper. 7⅛" x 4$\frac{13}{16}$". *Not illustrated.*

‹A›^{4}, B-D, ‹E›-I, K-L, ‹M›-O, ‹P›-Q, ‹R›-U, X-Z, ‹2A›-2D^{8}.

Printed blue-gray paper wrapper.

Deposited Sept. 5, 1908.

LC

4240. Venice The Place and the People . . .

New York The Macmillan Company 1909
. . .

2 Vols.

A reprint of *Salve Venetia,* 1905.

Deposited April 2, 1909. Listed PW June 19, 1909.

H LC

4241. THE WHITE SISTER . . .

MACMILLAN AND CO., LIMITED ST. MARTIN'S STREET, LONDON 1909

‹i-iv›, 1-347. 7½" x 5⅛" scant.

‹A›^{2}, B-I, K-U, X-Y^{8}, Z^{6}.

T cloth: red. Top edges gilt. Inserted at back: Publisher's catalog, 8 pp., dated on last page *N. 7,500. 4/09.* Also with catalog dated *N. 5. 3. 09.*

Published May 4, 1909 (publisher's statement). Advertised for May 4 Ath April 17, 1909. Advertised for *Tuesday* ‹*i.e.,* May 4› Ath May 1, 1909. Listed Ath May 1, 1909. For first American edition see next entry.

H

4242. THE WHITE SISTER . . .

NEW YORK THE MACMILLAN COMPANY 1909
. . .

‹i-vi›, 1-335; blank, p. ‹336›; advertisements, pp. ‹337-348›; 2 blank leaves. Laid paper. Frontispiece and 1 plate inserted. 7½" full x 5⅛".

‹1-21^{8}, 22^{11}›. Leaves ‹22›$_{4-6}$ inserted; leaves ‹22›$_{5-6}$ are conjugate. *Signed:* ‹A›^{8}, B-I, K-U, X-Y, ‹Z›^{8}.

White buckram. Issued in a red V cloth dust jacket, stamped in white.

On copyright page: . *Published May, 1909.* Possibly issued simultaneously with the London edition; see preceding entry. Noted for May 1 in PW April 24, 1909. Advertised for *next week* PW May 1, 1909. Noted for May 4, PW May 1, 1909. BA copy received May 5, 1909. Noted for *this week* PW May 8, 1909. Listed PW May 8, 1909. For a dramatization see below under 1937.

AAS Y

4243. Giuseppe Baretti with an Account of His Literary Friendships and Feuds in Italy and in England in the Days of Dr. Johnson by Lacy Collison-Morley with an Introduction by the Late F. Marion Crawford . .

London John Murray, Albemarle Street, W. 1909

"Introduction," pp. xi-xiv.

Advertised as though published Ath May 22, 1909. Listed Bkr June 4, 1909.

MHS NYPL

4244. THE UNDESIRABLE GOVERNESS . . .

NEW YORK THE MACMILLAN COMPANY 1909
.

Note: This is a copyright issue. For published edition see under 1910.

‹i-vi›, 1-227; 3 blank leaves. Laid paper. 6½" full x 4½".

‹1-15^{8}›. *Signed:* ‹A›^{8}, B-I, K-P^{8}, Q^{5}.

Printed tan paper wrapper.

On copyright page: *Published June, 1909.* Deposited June 14, 1909.

LC

4245. STRADELLA AN OLD ITALIAN LOVE TALE . . .

MACMILLAN AND CO., LIMITED ST. MARTIN'S STREET, LONDON 1909

<i-viii>, <1>-426; 2 pp. advertisements. Frontispiece and 7 plates inserted. 7½" x 5".

<A>^{4}, B-I, K-U, X-Z, 2A-2D^{8}, 2E^{6}.

T cloth: red. Top edges gilt. Inserted at back: Publisher's catalog, 8 pp., dated *Autumn, 1909.*

For copyright issues see above under 1908; and, 1909 (*i.e.,* Sept. 1908). For first American edition see next entry.

Advertised for *Wednesday* <*i.e.,* Sept. 22> Bkr Sept. 17, 1909. Listed Ath Sept. 18, 1909. Published Sept. 22, 1909 (publisher's statement).

H

4246. STRADELLA . . .

NEW YORK THE MACMILLAN COMPANY 1909 . . .

<i-vi>, 1-415; blank, p. <416>; 8 pp. advertisements; blank leaf. Frontispiece and 7 plates inserted. Laid paper. 7⅝" x 5".

Note: The title-leaf is a cancel. In all likelihood this was made necessary by change of publication plans; the book was first deposited in September, 1908; see entry 4239.

<1-27^{8}>. *Signed:* <A>^{3}, B-D, <E>-I, K-L, <M>-O, <P>-<R>, S-<T>, U, X-Z, <2A>-2D^{8}, <2E>^{5}.

T cloth: green.

For copyright issues see above under 1908; and, 1909 (*i.e.,* Sept. 1908). See preceding entry for first English edition.

On copyright page: . . *Published October, 1909.* Deposited Sept. 22, 1909. BA copy received Oct. 6, 1909. Listed PW Oct. 9, 1909.

H NYSL

4247. THE UNDESIRABLE GOVERNESS . . .

NEW YORK THE MACMILLAN COMPANY 1910 . . .

<i>-<viii>, 1-227; blank, p. <228>; 4 pp. advertisements. Fourteen plates inserted. 7⅝" x 5".

<1-15^{8}>. *Signed:* <A>^{4}, B-I, K-O, <P>^{8}, Q^{4}.

V cloth: green.

Note: In all examined copies, including the copyright issue (1909), *q.v.,* the following error occurs, p. 202, line 10: *pimping governess* for *limping governess.*

On copyright page: *Published April, 1910.* BA copy received April 21, 1910. Listed PW April 30, 1910. The London (Macmillan) edition was published April 29, 1910 (publisher's statement). Listed Bkr May 6, 1910.

H NYSL

4248. UNCANNY TALES . . .

LONDON T FISHER UNWIN ADELPHI TERRACE 1911

Title-page in black and red.

<i-viii>, <1>-307; printer's imprint, p. <308>. 7⅛" x 4⁹⁄₁₆".

<->^{4}, <A>-I, K-T^{8}, U^{2}. *So signed.*

Probably issued in cloth.

Issued in United States as *Wandering Ghosts;* see next entry.

Noted for *next week* in Bkr March 10, 1911. Listed Bkr March 17, 1911.

SUI

4249. WANDERING GHOSTS . . .

NEW YORK THE MACMILLAN COMPANY 1911 . . .

<i>-<vi>, <1>-302; publisher's catalog, 5 leaves; blank leaf. Frontispiece inserted. 7⁹⁄₁₆" x 5⅛".

<1-20^{8}>. *Signed:* <A>^{3}, <B>-G, <H>-I, K-U^{8}, <->^{5}.

T cloth: green, stamped in gold. Also noted in what is presumed to be a remainder binding: Gray V cloth, stamped in blue.

Issued in London as *Uncanny Tales;* see preceding entry.

On copyright page: *Published March, 1911.* Advertised and noted for publication PW March 25, 1911. Listed PW April 1, 1911.

AAS H NYPL (gray V)

4250. A Holy Standard . .

<San Francisco: Samuel Levinson, n.d., *ca.* 1915>

Postcard. Printed in colors. An eight-line extract from Crawford's *A National Hymn* <1887?>.

AAS B

4251. THE WHITE SISTER ROMANTIC DRAMA IN THREE ACTS BY F. MARION CRAWFORD AND WALTER HACKETT

DRAMATISTS PLAY SERVICE 1937 . . .

See under 1909 for first edition of the original novel.

<i-ii>, <1>-78; scene designs, pp. <79-80>; note

on properties and costumes, p. <81>; publisher's advertisements, pp. <82-86>. 7⅜" x 5".

<1-2^{16}, 3^{12}>.

Printed gray paper wrapper.

Deposited Oct. 11, 1937.

Note: A manuscript version was deposited for copyright Feb. 27, 1909, carrying the names of both Crawford and Hackett as authors.

LC

REPRINTS

The following publications contain material by Crawford reprinted from earlier books.

Short Story Classics (American) . Edited by William Patten .

P. F. Collier & Son New York <1905>

5 Vols. Deposited Dec. 16, 1905. Advertised in *Collier's* (N.Y.), Jan. 6, 1906. Listed PW Jan. 20, 1906.

International Short Stories Edited by William Patten . American

P F Collier & Son New York <1910>

Listed PW May 7, 1910.

REFERENCES AND ANA

<Sir John Hawkwood>

<London: Macmillan & Company, Limited, 1889>

Not published. Announced as one of the *English Men of Action* series. Advertised as *in the press or in preparation* Ath Jan. 26; Feb. 2, 9, 1889. Extract from a letter of W. Mercer in Ath May 11, 1889: "I think, judging from a letter I have received from . . Crawford, that he has quite given up all idea of an . inroad on a demesne already preoccupied." Ath June 1, 1889 commented that the book had been abandoned.

In the Palace of the King A Dramatization in Six Scenes by Lorimer Stoddard from the Novel by F. Marion Crawford .

Ernest Haskell 1900

Printed wrapper. Copyright notice dated 1900 in the name of Liebler & Co. A copyright performance was given at the Duke of York's Theatre, London, according to a note in Ath Jan. 20, 1900. Ath Dec. 29, 1900, reported that the play had been produced in the United States.

<A History of Rome in the Middle Ages>

<New York and London: The Macmillan Company, 1906>

In collaboration with Giuseppe Tomassetti. *Not published.* Galley-proofs of Part 1 at HEH. Noted for fall publication in PW Sept. 1, 1906.

The Works of the Celebrated Novelist F. Marion Crawford with a Biographical Sketch and Bibliography

The Macmillan Company, Publishers 64-66 Fifth Ave., New York <n.d., 1909?>

Self-wrapper. Cover-title.

My Cousin F. Marion Crawford by Maud Howe Elliott

New York The Macmillan Company 1934

On copyright page: *Published September, 1934.*

<The Life of Francis Marion Crawford. By John Pilkington>

Unpublished thesis. Deposited, 1951, in H.

MARIA SUSANNA CUMMINS

1827–1866

4252. THE LAMPLIGHTER.

BOSTON: PUBLISHED BY JOHN P. JEWETT & COMPANY. CLEVELAND, OHIO: JEWETT, PROCTOR AND WORTHINGTON. 1854.

Anonymous.

<1>-52$_3$; blank leaf; leaf excised or pasted under the end paper. 7⅝" x 4⅞".

<1>-44^6. Leaf 44$_6$ excised or pasted under the end paper.

A cloth: red. T cloth: black. Yellow end papers. Flyleaf at front.

Advertised for *about 1st of March* in NLG Feb. 15, 1854. Listed as published *since March 1* in NLG March 15, 1854. Reviewed NLG April 1, 1854. Advertised NLG April 1, 1854: "20,000 copies in twenty days." Advertised NLG May 1, 1854: 40,000 copies "in eight weeks." An illustrated edition listed as published *since Nov. 15* in NLG Dec. 1, 1854. Reviewed NLG Dec. 15, 1854, which mentions *73rd thousand.*

British editions; issued in London unless otherwise noted.

Listed as a Sampson Low importation PC April 15, 1854.

Clarke, Beeton; and, *John Cassell.* Probably with joint imprint. Announced Ath April 8, 1854 as "ready for immediate delivery" with the following note added: "John Cassell will issue it in Penny Weekly Numbers . . ." *Clarke* edition listed Ath April 15, 1854; boards. *Cassell* edition listed Ath May 27, 1854; cloth.

Routledge. Listed PC May 1, 1854. Routledge issued several editions, various bindings, through March, 1875. The earliest (May 1, 1854) was issued in boards.

Kent. Listed PC June 15, 1854. Boards; and, cloth.

Nelson. Listed PC June 15, 1854. Boards.

Willoughby. Listed Ath July 8, 1854. Boards; and, cloth.

John F. Shaw. Listed PC Aug. 16, 1854. Printed wrapper. In PC Sept. 1, 1854, Shaw announced an edition in "embossed cloth."

Milner & Sowerby (Halifax). The earliest edition issued by this firm appears to have been published in 1856. Listed in *The Cottage Library* catalog in PC Dec. 1, 1856.

J. M. Burton (Ipswich). Listed PC Jan. 17, 1862. Cloth.

Ward & Lock. Listed PC July 15, 1864. Boards. Also later editions (several) in various styles of cloth; and, boards.

Warne. Listed PC Dec. 10, 1867. Printed wrapper. Also later editions (several) in various styles of cloth; boards; printed wrapper.

Nisbet. Listed PC Feb. 15, 1888. Cloth.

Walter Scott. Listed PC Aug. 1, 1889. Cloth.

R. E. King. Listed PC Oct. 28, 1893. Cloth.

AAS

4253. MABEL VAUGHAN. BY THE AUTHOR OF "THE LAMPLIGHTER."

BOSTON: PUBLISHED BY JOHN P. JEWETT AND COMPANY. CLEVELAND, OHIO: HENRY P. B. JEWETT. LONDON: SAMPSON LOW, SON & CO. 1857.

<1>-508. 7¾" x 4⅞".

<1>-11, <12>-42^6, 43^2.

T cloth: red. Yellow end papers. TZ cloth: tan. Off-white end papers. Flyleaves.

Two states noted; probably in the order given:

A: On copyright page: *Lithotyped By Cowles And Company, / Office of American Stereotype Company, / Phœnix Building, Boston. /*

B: On copyright page: *Lithotyped By Cowles And Company, / Office of American Stereotype Company, / Phœnix Building, Boston. / Printed by G. C. Rand & Avery. /*

Advertised for *about the middle of September* APC Aug. 22, 1857. Listed APC Sept. 26, 1857.

The Sampson Low (London) edition may have been issued simultaneously; see publication note below.

British editions; issued in London unless otherwise noted.

Sampson Low. Issued in both boards and in cloth. Advertised PC Sept. 15, 1857, for *10 o'clock on Monday next* ‹*i.e.*, Sept. 21›. Announced for the *20th* in Ath Sept. 5, 1857; and *this day* Ath Oct. 17, 1857. Listed LG Sept. 19, 1857. Listed PC Oct. 1, 1857.

Routledge. Listed LG Oct. 17, 1857; boards.

Milner & Sowerby (Halifax). Listed PC July 15, 1865; cloth.

Warne. Listed PC March 15, 1868; printed wrapper.

Ward, Lock & Tyler. Listed PC Feb. 1, 1875; printed wrapper; and, cloth.

AAS (A) B (B)

4254. EL FUREIDÎS. BY THE AUTHOR OF "THE LAMPLIGHTER" . . .

BOSTON: TICKNOR AND FIELDS. M DCCC LX.

‹i›-iv, ‹1›-379. 7¼" x 4⅝".

‹-›^{2}, 1^{12}, $8\text{-}6^{6}$, $4\text{-}15^{12}$, 16^{10}. *Also signed:* ‹-›^{2}, ‹A›-W^{8}, X^{6}.

A cloth: green. TZ cloth: green; purple-brown. Brown-coated end papers. Flyleaves. Inserted at back: Publisher's catalog, pp. ‹1›-16; the following dates noted: *March 1860; May 1860; July 1860.*

Advertised for May publication BM May 1, 1860. Listed as published during the period May 15–June 1, 1860, BM June 1, 1860. *Note:* The London (Sampson Low) edition, 2 Vols., may have been issued simultaneously. It was announced for *this day* in Ath of May 12, 1860; and, PC of May 15, 1860. Listed by Ath May 12; PC May 15, 1860. Reviewed by LG May 19, 1860.

AAS H NYPL

4255. HAUNTED HEARTS. BY THE AUTHOR OF "THE LAMPLIGHTER."

BOSTON: J. E. TILTON AND COMPANY. 1864.

‹1›-554, blank leaf. 7 9/16" x 4⅞".

‹1-23^{12}, 24^{2}›. *Signed:* ‹1›-46^{6}, 47^{2}.

TR cloth: green. TZ cloth: green; plum. Cream end papers. Flyleaves.

Advertised as *in press* ALG April 15, 1864. Advertised ALG June 15, 1864, as *published in England and the United States simultaneously—May 25.* However, according to British court records (see below) the book was issued in London on May 23, 1864. American and British publication was to be simultaneous by arrangement with the author.

London editions

Sampson Low. Advertised for the *20th* in PC May 2, 16, 1864; and as *ready* Ath May 28, 1864. Advertised as a new book PC June 1, 16, 1864, where the trade is cautioned against "any other edition." Listed Ath May 28; Bkr May 31; PC June 1, 1864. Described as in cloth.

Routledge. Listed Ath June 18; Bkr June 30, 1864. Boards.

Note: In July 1864 Low brought action against Routledge to "restrain him from issuing a cheap edition" of *Haunted Hearts* on the ground that the author was a resident of Montreal at the time Low arranged for publication. In his brief Sampson Low declared that the book was issued in London on May 23, 1864. Low lost the initial suit but in an appeal, heard in 1868, judgment of the lower court was reversed. In the appeal Low again gave May 23, 1864, as day of publication.

AAS

4256. The Boatswain's Whistle. Published at the National Sailors' Fair . . .

Boston, November 9–19, 1864.

An occasional newspaper. 10 numbers. "Phases in the Life of Jack Oakheart," No. 2, p. 10; No. 3, p. 22; No. 4, p. ‹25›; No. 5, p. 34; No. 6, p. 43; No. 7, p. 50.

H NYPL

4257. The Golden Gift A Book for the Young . .

Edinburgh William P. Nimmo ‹1868›

"The Girl and the Gleaner," pp. 109-111.

Listed Ath Oct. 17, 1868, although the prefatory note is dated at end *November 1868.* Listed PC Dec. 10, 1868. For American edition see next entry.

UI

4258. The Golden Gift A Book for the Young . . .

New York Sheldon and Company 498, and 500, Broadway ‹1868›

"The Girl and the Gleaner," pp. 109-111.

On verso of vignette title-page: *Murray and Gibb, Edinburgh.*

For first edition see preceding entry.

FLP

ANA

The Lamplighter; or, the Blind Girl and Little Gerty, a Drama . . . by William Seaman, Comedian.

Thomas Hailes Lacy, Wellington Street, Strand, London. ‹n.d., 1854?›

Printed wrapper. A copy received at BMU Sept. 8, 1854.

The Lamplighter Picture Book, or the Story of Uncle True and Little Gerty. Written for the Little Folks. By a Lady.

Boston: Published by John P. Jewett and Company. Cleveland, Ohio: Jewett, Proctor, and Worthington. New York: Sheldon, Lamport, and Blakeman. 1856.

Pictorial wrapper. By Maria Cummins? A verse condensation of *The Lamplighter* with some prose extracts. Listed APC Nov. 17, 1855.

Little Gerty; or, the First Prayer. (From the Lamplighter.)

London: Sampson Low, Son and Marston, 188, Fleet Street. 1869.

Flexible cloth. An abridgement of Chapters 1-7 of *The Lamplighter*.

Listed Ath Nov. 7, 1868.

A Sermon Preached in the First Church, Dorchester, on the Sunday (October 8, 1866) Following upon the Decease of Maria S. Cummins. By Nathaniel Hall . . .

Cambridge: Printed at the Riverside Press. 1866.

Printed wrapper.

GEORGE WILLIAM CURTIS

1824–1892

IN ADDITION to his literary activities Curtis devoted much of his time to the National Civil-Service Reform League of which he was president from 1881 until his death in 1892. The League issued many leaflets and pamphlets which contain material by Curtis. A representative selection of these publications is given in the section following Curtis's primary and secondary books and pamphlets. Certain of the League publications occur as notes in the main list.

As an orator Curtis frequently read from galley proofs prepared for his use. The following have been noted:

Address, Central Park, New York, June 6, 1885. Published in *Unveiling of the Pilgrim Statue by the New-England Society in the City of New York at Central Park June 6, 1885* ‹New York, 1885›. Collected in *Orations and Addresses,* 1894, Vol. 1. Copy in H.

The Administration and Reform. Published in *Proceedings at the Annual Meeting of the National Civil-Service Reform League . . Newport, Rhode Island, August 3, 1887* , New York, 1887. Collected *in Orations and Addresses,* 1894, Vol. 2. Copy in H.

Address, Gettysburg, Penna., July 3, 1888. Published in *The Quarter-Centenary of the Battle of Gettysburg* . ‹1888›. Collected in *Orations and Addresses,* 1894, Vol. 3. Copy in H.

Address at the laying of the cornerstone of the Washington Arch, New York City, May 30, 1890. Collected in *Orations and Addresses,* 1894, Vol. 3. Copy in NYPL

An Address Delivered on the Completion of the Twenty-Fifth Academic Year of Vassar College June 12th, 1890. Published in *Addresses at the Celebration of the Completion of the Twenty-fifth Academic Year of Vassar College, June, 1890* ‹1890›. Collected in *Orations and Addresses,* 1894, Vol. 1, as "The Higher Education of Women." Copy in AAS.

Party and Patronage. Prepared for delivery at Baltimore, April 28, 1892. Published in *Proceedings at the Annual Meeting of the National Civil-Service Reform League . April . 1892,* New York, 1892. Issued as a separate 1892. Collected in *Orations and Addresses,* 1894. Vol. 2. Copies in AAS and H.

4259. NILE NOTES OF A HOWADJI.

NEW YORK: HARPER & BROTHERS, 82 CLIFF STREET. 1851

Anonymous.

‹i›-‹xiv›, ‹15›-320; advertisements, pp. ‹1›-6, ‹1›-6, ‹7-10›. Vignette title-page inserted. 7 7/16" x 5" (cloth). 7 3/4" x 5 7/16" (wrapper).

‹A›-D, ‹E›-I, K-M, ‹N›-O^{12}.

A cloth: blue. T cloth: black. Orange-coated end papers. Double flyleaves. Also: Printed tan paper wrapper.

Commented on, as though published, in a letter dated Nov. 19, 1850, in SLM Dec. 1850. Issued during the period March 8–22, 1851, according to LW March 22, 1851. Reviewed in the April issue of K, SLM, USDR. The London (Bentley) edition appears to have been issued simultaneously; or, perhaps a few days before the American edition. Advertised for March 3 publication in Ath March 1, 1851. Listed Ath March 8, 1851. Advertised as *this day* Ath March 8, 1851. Advertised as *now ready* Ath March 15, 1851. The Vizetelly, Clarke (London) edition listed Ath July 31, 1852.

H NYPL

4260. THE WANDERER IN SYRIA . . .

LONDON: RICHARD BENTLEY, 8, NEW BURLINGTON STREET, PUBLISHER IN ORDINARY TO HER MAJESTY. 1852.

‹i›-viii, ‹1›-348. 7 13/16" x 5".

‹A›^{4}, ‹B›-I, K-P^{12}, Q^{6}.

T cloth: purple. Cream-coated end papers. Single leaf of advertisements inserted at front.

Issued in United States as *The Howadji in Syria;* see next entry.

Advertised for April 1, 1852, in Ath April 3, 1852. Advertised as *now ready* Ath April 10, 1852. Listed Ath April 10, 1852. The author's own copy (at H) contains a note in the author's hand indicating that the book was published on Saturday, April 10, 1852. PC May 1, 1852, reported that Curtis "published his new book first in England."

H

4261. THE HOWADJI IN SYRIA . . .

NEW YORK: HARPER & BROTHERS, PUBLISHERS, NOS. 329 AND 331 PEARL STREET, (FRANKLIN SQUARE.) 1852.

<i>-<x>, <11>-304; publisher's catalog, dated *February, 1852*, pp. <1>-8. 7 7/16" x 5".

<A>-I, K-L, <M>-N12.

A cloth: black; purple; red; slate; slate-green. C cloth: purple. T cloth: black; blue. White end papers. Brown-orange-coated end papers. Yellow-coated end papers. Double flyleaves.

Issued in London as *The Wanderer in Syria;* see preceding entry.

Copy at H inscribed by Curtis April 30, 1852. Listed as an April publication NLG May 15, 1852. Deposited May 28, 1852. Listed as published during the period April 10–May 15, 1852, LW May 15, 1852.

AAS H NYPL

4262. LOTOS-EATING <*sic*>: A SUMMER BOOK . .

LONDON: RICHARD BENTLEY, NEW BURLINGTON STREET. 1852.

<i-viii>, <1>-192. 7¼" x 4½".

<A>4, B-I, K-N8.

A cloth: blue. Pale yellow end papers.

Advertised for *this month* Ath May 15, 1852. Listed LG May 22, 1852. Reviewed LG May 29, 1852. Advertised as *now ready* Ath May 29, 1852. Listed PC June 1, 1852. PC June 1, 1852, commented that the book was issued *in advance of the American edition*. For first American edition see next entry.

H

4263. LOTUS-EATING: A SUMMER BOOK . . .

NEW YORK: HARPER & BROTHERS, PUBLISHERS, NOS. 329 AND 331 PEARL STREET, FRANKLIN SQUARE. 1852.

<1>-206; publisher's catalog, pp. <1>-<6>, <1>-<4>. Illustrated. 7⅜" x 4⅞".

<A>-I12.

A cloth: blue; red; slate. FL-like cloth: red. S cloth damasked with florets: purple. T cloth: blue. T cloth with a moiré damask: plum; red. Cream-coated end papers. Double flyleaves. Also issued in printed tan-coated paper wrapper. The hyphen in NEW-YORK in the imprint on the front wrapper is either present or absent; no sequence established. Also: Copies in wrappers occur unlined and without flyleaves; and, with white paper end papers and triple flyleaves.

NLG July 15, 1852, reported that the book "is to appear in England in advance of its American publication." Advertised in LW Aug. 7, 1852, with a quotation from a London review. Deposited Aug. 9, 1852. Issued during the period July 24–Aug. 7, 1852, according to LW Aug. 14, 1852. Advertised as in both cloth and paper LW Aug. 21, 1852. See preceding entry for first English edition.

H NYPL Y

4264. Homes of American Authors; Comprising Anecdotical, Personal, and Descriptive Sketches, by Various Writers

New-York: G. P. Putnam and Co., 10 Park Place. M.DCCC.LIII.

"Emerson," pp. <233>-254; "Longfellow," pp. <265>-287; "Hawthorne," pp. <291>-313. For publication of each in separate form see below under 1896.

Note: The article on George Bancroft is attributed to Curtis by C. E. Fitch in *Address in Memory of George William Curtis*, Albany, 1892. However, *Little Journeys to the Homes of American Authors*, Vol. 2, No. 7, 1896, credits the authorship to G. W. Greene.

"George W. Curtis did *not* write the articles on Prescott and Washington Irving in *Homes of American Authors*. The first of these articles is by George S. Hillard, and the last by H. T. Tuckerman."—R. W. Griswold in *The Cyclopedia of American Literature by Evart A. Duyckinck and George L. Duyckinck. A Review* . . . , N. Y., 1856.

For comment see entry No. 1345.

4265. Thalatta: A Book for the Sea-Side . . .

Boston: Ticknor, Reed, and Fields. MDCCCLIII.

"Song," p. 74; "Music i' the Air," p. 152; "Pearl-Seed," p. 177. "Ebb and Flow," p. 186.

For comment see entry No. 1380.

GEORGE WILLIAM CURTIS
Entry No. 4259. Vignette title-page
(Harvard University Library)

4266. Rural Essays. By A. J. Downing. Edited, with a Memoir of the Author, by George William Curtis . . .

New-York: George P. Putnam and Company, 10 Park Place. M.DCCC.LIII.

"Memoir," pp. ‹xi›-lviii.

Reviewed SLM May 1853. Listed as an American book PC May 16, 1853.

H Y

4267. THE POTIPHAR PAPERS . . .

NEW YORK: G. P. PUTNAM AND COMPANY, 10 PARK PLACE. M.DCCC.LIII.

Anonymous.

‹i-iv›, ‹i›-‹xii›, ‹1›-251. 7⅜" x 5". Inserted illustrations; see below.

‹-›^{8}, 1-10^{12}, 11^{6}. *Note:* In ‹-› the following leaves are conjugates: 1-8, 2-3, 4-7, 5-6.

A cloth: brown. Peach end papers. Flyleaves. See binding note below.

Noted in the following states. The sequence is not known:

A: Top edges gilt. 10 plates inserted.

B: Top edges gilt. 7 plates inserted.

C: Top edges plain. 10 plates inserted.

D: Top edges plain. 7 plates inserted.

Some significance *may* attach to the fact that the *Fifth Thousand* (1854); the *Sixth Thousand* (1854); and the Dix, Edwards reprint of 1856, have ten plates each.

Listed as a November publication NLG Dec. 15, 1853. Distributed in London by Sampson Low whose imported edition was listed in PC Feb. 1, 1854. The Beeton (London) edition listed PC Dec. 18, 1865.

AAS B BPL H NYHS NYPL NYSL

4268. The Knickerbocker Gallery: A Testimonial to the Editor of the Knickerbocker Magazine from Its Contributors . .

New-York: Samuel Hueston, 348 Broadway. MDCCCLV.

"The Shrouded Portrait," pp. ‹329›-344.

For comment see entry No. 1033.

4269. ‹New and Uniform Edition of Curtis's Works›

New York: Dix, Edwards & Co., 321 Broadway. 1856.

5 Vols. According to Roorbach the books were "newly revised by the author" for this set.

In *Criterion* (New York) May 3, 1856, Dix, Edwards advertised the set for June 1, 1856, publication, stating that *Prue and I* would be the first volume. However, *Prue and I* was not issued until November, 1856, and then as the fifth volume. The sheets of the first printing of *Prue and I* appear to have been issued both as a separate volume and as part of the set. The two may be distinguished by the binding. See note under the next entry.

The set comprises *Nile Notes of a Howadji; The Howadji in Syria; Lotus-Eating; The Potiphar Papers;* and, *Prue and I.*

B

4270. PRUE AND I . . .

NEW YORK: DIX, EDWARDS & CO., 321 BROADWAY. 1856.

‹i›-‹xii›, ‹1›-214, blank leaf. 7⅝" scant x 5⅛".

‹-›^{6}, ‹1›-9^{12}.

T cloth: brown; green; purple; slate-blue. Green-coated end papers. Blue-coated end papers. Flyleaves.

Two states of binding noted. Sequence, if any, not determined. Quite possibly issued simultaneously; see publication notes below.

A: Spine lettered: PRUE / AND I. / CURTIS. / DIX / EDWARDS & Co

B: Spine lettered: CURTIS's / WORKS, / VOL. 5. / PRUE / AND I. / DIX / EDWARDS & Co

Note: The error on p. 6, lines 19-20: . . . *I / I am not* . , persists as late as the printing of 1898 and is of no bibliographical significance.

Advertised for June 1, 1856, publication in *Criterion* (New York), May 3, 1856, as the first volume of a "new and uniform" edition of Curtis's works. This appears to explain the two states of binding; see comment on set, above. BA copy received Nov. 25, 1856. Deposited Nov. 26, 1856. See under 1892 for a new edition. Listed as an importation PC Nov. 15, 1856.

BA H NYPL

4271. THE DUTY OF THE AMERICAN SCHOLAR TO POLITICS AND THE TIMES. AN ORATION, DELIVERED ON TUESDAY, AUGUST 5, 1856, BEFORE THE LITERARY SOCIETIES OF WESLEYAN UNIVERSITY, MIDDLETOWN, CONN. . . .

NEW YORK: DIX, EDWARDS & CO., 321 BROADWAY. 1856.

‹1›-46, blank leaf. 9½" x 6".

‹1-3^{8}›.

Printed green paper wrapper.

Dedication dated Aug. 20, 1856. Collected in *Orations and Addresses,* Vol. 1, 1894.

H NYPL

4272. A LETTER TO THE YOUNG MEN OF MAINE; IN REPLY TO AN INVITATION TO ADDRESS THE MEETING AT BANGOR, AUGUST 28TH, 1856 . . .

‹n.p., Bangor, Maine(?), 1856›

The above at head of p. ‹1›. Letter dated *New York, August 20th, 1856.*

‹1›-8. 8 11/16" x 5⅝".

‹-›4.

Self-wrapper.

BPL H

4273. ‹PATRIOTISM›

‹1857›

Not located. According to the records of Harvard University Library a copy of this address was once in the University collections. It appears to have disappeared and the card for it is now marked "not located."

". . first delivered before the graduating class at Union College, Schenectady, N. Y., on July 20th, 1857, was repeated, on July 29th, before the Literary Societies of Dartmouth College, Hanover, N. H.; on July 31st, at the Normal School in Westfield, Mass.; and on September 3d, at Brown University, Providence, R. I. It was published in the New York *Tribune,* September 4th, and in the *Anti-Slavery Standard,* September 12th."—*Orations and Addresses,* 1894, Vol. 1, p. ‹38›.

Under the title "Nations and Humanity" an extract was published in *One Hundred Choice Selections No. 11* . , compiled by Phineas Garrett, Philadelphia & Chicago, 1875; deposited Sept. 30, 1875; issued in cloth; and, in printed wrapper. Under the title "Patriotism" collected in *Orations and Addresses,* 1894, Vol. 1.

4274. AN ADDRESS, VINDICATING THE RIGHT OF WOMAN TO THE ELECTIVE FRANCHISE. DELIVERED AT THE WOMAN'S RIGHTS CONVENTION, ON FRIDAY EVENING, MAY 15, 1858 . . .

NEW YORK: S. T. MUNSON, 5 GREAT JONES STREET, 1858.

‹1›-21; blank leaf. 7 7/16" x 5".

‹-›12.

Printed tan-gray paper wrapper.

H NYPL

4275. The New American Cyclopaedia: A Popular Dictionary of General Knowledge. Edited by George Ripley and Charles A. Dana . .

New York: D. Appleton and Company, 346 & 348 Broadway. London: 16 Little Britain. M.DCCC.LVIII. ‹-M.DCCC.LXIII.›

"Almeh," Vol. 1, pp. 398-399; "James Burrill," Vol. 4, pp. 138-139.

For comment see entry No. 3715.

4276. Gifts of Genius: A Miscellany of Prose and Poetry, by American Authors.

New York: Printed for C. A. Davenport. ‹1859›

"A Story of Venice," pp. 217-238.

For comment see entry No. 3717.

4277. Irvingiana: A Memorial of Washington Irving

New York: Charles B. Richardson. 1860.

"Washington Irving," pp. lv-lvi. Reprinted from *Harper's Weekly,* Dec. 17, 1859.

For comment see entry No. 656.

4278. The Weal-Reaf. A Record of the Essex Institute Fair, Held at Salem, Sept. 4, 5, 6, 7, 8, with Two Supplementary Numbers, Sept. 10, 11, 1860.

"Janet Walford's Portrait," No. 1, p. 6; No. 2, pp. ‹9›-10; No. 3, pp. 18-19; No. 4, pp. 31-32; No. 5, p. ‹33›. Also published in *The Fifteenth Year Book 1916,* Boston: The Bibliophile Society, 1916.

For comment see entry No. 1395.

4279. A Summer on the Borders of the Caribbean Sea. By J. Dennis Harris. With an Introduction by George William Curtis.

New York: A. B. Burdick, Publisher, No. 145 Nassau Street. 1860.

"Introduction," pp. ‹vii›-xi.

H Y

4280. TRUMPS. A NOVEL . . .

NEW YORK: HARPER & BROTHERS, PUBLISHERS, FRANKLIN SQUARE. 1861.

‹i›-‹viii›, ‹9›-502; 2 pp. advertisements. Illustrated. 7 9/16" x 4⅞".

‹A›-I, K-U, X12.

A-like cloth: plum. BD cloth: blue. TZ cloth: black. Brown-coated end papers. Double flyleaves.

Note: Also issued in a so-called large paper edition. This is made up of untrimmed sheets, 8 5/16" x 5 3/16". Noted in red TR cloth; and, brown A-like cloth.

Listed BM April 1, 1861. Imported by Sampson Low and advertised in PC April 1, 1861, as *nearly ready*. Advertised as *just received* Ath May 4, 1861; PC May 15, 1861. Listed PC April 1, 1861; May 1, 1861.

H (trade large paper)

4281. Cecil Dreeme. By Theodore Winthrop.

Boston: Ticknor and Fields. 1861.

"Biographical Sketch of the Author," pp. <5>-19.

Noted as *immediately* APC Oct. 14, 1861. Deposited Oct. 23, 1861. Listed APC Nov. 15, 1861. APC Nov. 15, 1861, reported that "it has already passed to a Fourth Edition in less than two weeks from its publication."

H

4282. National Hymns. How They Are Written and How They Are Not Written . . by Richard Grant White

New York: Rudd & Carleton, 130 Grand Street and George W. Elliott, 39 Walker Street. M DCCC LXI.

Curtis was a member of the committee which published a call for a national hymn; the call appears on pp. 65-66.

"Report of the Committee upon a National Hymn," pp. <79>-80. Curtis presumed to be co-author.

H NYPL

4283. Life in the Open Air, and Other Papers. By Theodore Winthrop . . .

Boston: Ticknor and Fields. 1863.

Edited by Curtis. "Note," pp. <iii>-iv.

H copy received May 22, 1863. Deposited May 29, 1863. Listed APC June 1, 1863; PC June 15, 1863.

NYPL

4284. The Sumter Anniversary, 1863. Opinions of Loyalists Concerning the Great Questions of the Times; Expressed in the Speeches and Letters from Prominent Citizens of All Sections and Parties, on Occasion of the Inauguration of the Loyal National League, in Mass Meeting on Union Square, New York, on the 11th of April, 1863, the Anniversary of the Attack on Fort Sumter. Published by Order of the Council and Executive Committee of the Loyal National League.

New York: C. S. Westcott & Co., Printers, No. 79 John Street. 1863.

Printed wrapper.

"Speech," pp. 129-133.

Note: Appears also in *The Great Questions of the Times, Discussed in a Brief Report of Proceedings at the Great Inaugural Mass Meeting of the Loyal National League, in Union Square, New York, on the Anniversary of Sumter, April 11th, 1863* . . , New York: Printed for the Loyal National League, 1863; cover-title; printed wrapper. Copies at NYPL and Y.

Publication sequence of these two publications not determined.

Not to be confused with *The Loyal National League. Opinions of Prominent Men Concerning the Great Questions of the Times* . . , 1863.

A copy of *The Sumter Anniversary* , received at H July 8, 1863.

H NYPL

4285. Commemoration by the Loyal League of Union Citizens. Anniversary Celebration . . . April 20th, 1863

New-York: George F. Nesbitt & Co., Printers and Stationers. 1863.

Printed wrapper.

"Speech," pp. 39-42.

H NYPL

4286. An Oration on the Annals of Rhode Island and Providence Plantations, by the Rev. Francis Vinton, D. D., and a Rhyme of Rhode Island and the Times, by George William Curtis, Esq., Delivered before the Sons of Rhode Island in New York, May 29, 1863.

New York: Printed for the Association, by C. A. Alvord. 1863.

"A Rhyme of Rhode Island and the Times," pp. <65>-80.

Issued in *small paper* format: 9 3/16" x 5 7/8"; printed wrapper. And *large paper* format: 10 7/8" x 8 5/8"; printed wrapper. The large paper edition is dated 1864.

Issued not before Nov. 25, 1863. BA copy received April 15, 1864.

AAS (small) BA (small) H (small large) NYPL (small)

4287. The Spirit of the Fair . . .

New York, April 5–9, 11–16, 18–23, 1864.

"How to Do It," No. 4, p. 41. "Gems from the New and Admired Opera of Raffleletto," No. 8, p. 91. "On a Late Interesting Event," No. 13, p. 149. "A Spring Song," No. 15, p. 173; for separate publication as sheet music see under 1866. "Thomas and Edward," No. 16, p. 189.

For comment see entry No. 413.

4288. THE PRESIDENT. WHY HE SHOULD BE RE-ELECTED . . .

NEW-YORK: APRIL, 1864.

‹1›-15. 8⅛" x 5¼".

‹-›8.

Printed pale buff paper wrapper.

HEH

4289. Over-Songs

‹n.p., Taunton, Mass.› M DCCC LXIV

Imprint of the University Press, Cambridge, on reverse of title-page.

"Bridal Song," p. 20.

Issued on the occasion of the marriage of Henry Morton Lovering and Isabel Francelia Morse, at Taunton, Mass., June 28, 1864.

H NYPL

4290. Memorial RGS ‹Robert Gould Shaw›

Cambridge University Press 1864

Boards, leather shelfback and corners.

"The American Flag," pp. 16-17.

For comment see entry No. 3197.

4291. Welcome to Goldwin Smith . . by Citizens of New York, at a Breakfast Given at the Rooms of the Union League Club, Union Square, Saturday, November 12, 1864 . .

New York: Baker & Godwin, Printers, Printing-House Square. 1864.

Printed wrapper. Errata slip inserted at back.

"Speech," p. 21.

H NYPL

4292. [No. 93.] New England Loyal Publication Society.

Office, No. 44 Studio Building, Boston ‹n.d., *ca.* 1864›.

Single sheet. Printed on recto only.

"Mrs. Kemble's *Journal in Georgia.*"

H MHS

4293. [No. 108.] New England Loyal Publication Society.

Office, No. 8 Studio Building, Boston ‹n.d., *ca.* 1864›.

Single sheet. Printed on recto only.

"A Lost Leader."

H

4294. Celebration of the One Hundredth Anniversary of the Founding of Brown University, September 6th, 1864.

Providence: Sidney S. Rider & Bro. 1865.

Printed wrapper.

Address, pp. 159-162.

H NYPL

4295. Recollections of the Jersey Prison-Ship: From the Original Manuscripts of Captain Thomas Dring, One of the Prisoners. By Albert G. Greene. Edited by Henry B. Dawson.

Morrisania, N. Y. 1865.

"50 Copies, Quarto, Numbered And Signed. 100 Copies, Octavo, Numbered And Signed."—Certificate of issue.

"The Rhode Island Prisoner," p. 201.

According to material at B the poem was written specifically for this publication at the request of Henry T. Drowne. The poem also occurs as follows; the sequence has not been determined and the order is arbitrary:

A

Single leaf. From the same setting as that in *Recollections.*

Heading: THE RHODE ISLAND PRISONER. / ‹text› /

Line 3: . . . *rebel prison-pen/*

Line 9: . . . *captive as he lay,/*

B

Single leaf. From the same setting as that in *Recollections.*

Heading: THE RHODE ISLAND PRISONER. / A SONNET. / ‹text› /

Line 3: . . . *Royal prison, then/*

Line 9: . . *captive, as he lay,/*

C

Single leaf. Not from the setting above.

Heading: <fillet: prison ship as seen through a window> / *The Rhode Island Prisoner.* / SONNET. / <text> /

Line 3: ... *rebel prison pen,/*

Line 9: ... *captive, as he lay,/*

Printing C also occurs on p. <1> of a four-page leaflet; pp. <2> and <4> blank. On p. <3>: *"Sonnet. Suggested by a Vision of the Jersey Prison-Ship" by William Pitt Palmer.*

Note: The separate printings described above occur in a variety of sizes. In all appearances described the sonnet is dated at end *22d June, 1865.* A copy of *Printing A* (at B) is inscribed: *Presented by Henry T. Drowne, Aug 19 <18>65, having been written at his request. J. J. G. Jr.*

B (all material described above) H (large paper small paper) Y (C)

4296. The Flower of Liberty. Edited and Illustrated by Julia A. M. Furbish.

Boston: Ticknor and Fields. 1866.

"Fort Wagner: 1863.—Who Shall Vote? 1865," p. 11.

For comment see entry No. 1424.

4297. [No. 317.] New England Loyal Publication Society.

Office, No. 8 Studio Building, Boston. July 26, 1866.

Single sheet. Printed on recto only.

"The Services and the Plea of the Democratic Party."

MHS

4298. Spring Song Music by F. Boott . .

Boston Oliver Ditson & Co 277 Washington St . . 1866 .

Sheet music. Cover-title. At head of title: Sung by Mlle. Parepa. Plate number 23519.

Previously in *The Spirit of the Fair,* 1864, above. Also in *The Poets of Transcendentalism* . . , edited by George Willis Cooke, 1903.

AAS

4299. EQUAL RIGHTS FOR WOMEN. A SPEECH BY GEORGE WILLIAM CURTIS. IN THE CONSTITUTIONAL CONVENTION OF NEW YORK, AT ALBANY, JULY 19, 1867.

NEW YORK: AMERICAN EQUAL RIGHTS ASSOCIATION, NO. 37 PARK ROW (ROOM 17). 1867.

Cover-title.

<1>-24. 7⅝" x 5⅛".

<->12.

Printed lavender wrapper.

H copy received Oct. 11, 1867.

Note: This address had wide circulation. The following appearances have been noted.

In: *Proceedings and Debates of the Constitutional Convention of the State of New York, Held in 1867 and 1868, in the City of Albany. Reported by Edward F. Underhill, Official Stenographer. Volume I* . . , Albany, 1868. Copy in H. Also contains other material by Curtis.

As an offprint from the preceding. Caption-title: *Right of Suffrage.* Paged <364>-371, 9. Self-wrapper. Copies in AAS BPL

. *Equal Rights for Women* . . , Boston: C. K. Whipple, 1869. Cover-title. Self-wrapper. At head of title: *Woman's Suffrage Tracts. No. 2.* Reissued *ca.* 1871 by *The Woman's Journal,* Boston. Copies in H NYPL

Equal Rights for All <Rochester, N. Y., New York State Constitutional Convention Campaign Committee, n. d., *ca.* 1893>. Caption-title. Self-wrapper. The committee appears to have existed for but a brief period, November 1893–August 1894. Copies in LC Y

Collected in *Orations and Addresses,* 1894, Vol. 1, as "The Right of Suffrage."

AAS H NYPL MHS

4300. The Atlantic Almanac 1868 Edited by Oliver Wendell Holmes and Donald G. Mitchell

Boston: Ticknor and Fields, Office of the Atlantic Monthly 1867 . . .

"Apples," p. 51.

For comment see entry No. 266.

4301. Memoirs of Rhode Island Officers Who Were Engaged in the Service of Their Country during the Great Rebellion of the South . by John Russell Bartlett .

Providence: Sidney S. Rider & Brother. 1867.

Boards, cloth shelfback, printed paper label on spine.

"Joseph Bridgham Curtis," pp. <225>-240. Anonymous. Credited to Curtis by Appleton. The subject was George William Curtis's half-brother.

H

4302. Sixty-First Anniversary Celebration of the New-England Society in the City of New York at Irving Hall, Dec. 22, 1866.

<n.p., n.d., New York, 1867>

Cover-title. Self-wrapper.

"Remarks," pp. 17-24.

H NYPL

4303. Description of the Ceremony of Dedication of the Statue of Major-General John Sedgwick .. at West Point, N. Y., October 21, 1868. Including the Oration of Hon. George W. Curtis on the Occasion.

New York: D. Van Nostrand, Publisher, 23 Murray Street and 27 Warren Street. 1869.

Printed wrapper.

"Oration," pp. 11-34. Collected in *Orations and Addresses,* 1894, Vol. 3.

Probably issued in Oct. 1869.

BA H MHS NYPL

4304. One Hundred Choice Selections No. 3 .. by Phineas Garrett .

Published by P. Garrett & Co., 702 Chestnut St., Philadelphia, Pa., and 128 South Clark St., Chicago, Ill. 1871.

Cloth; and, printed wrapper.

"Ideas the Life of a People," pp. 20-21.

Deposited Jan. 21, 1871.

LC

FAIR PLAY FOR WOMEN

Two separate printings of this address have been noted. The order as here given is arbitrary. Collected in *Orations and Addresses,* 1894, Vol. 1.

4305. WOMAN SUFFRAGE TRACTS. NO. 8. FAIR PLAY FOR WOMEN. AN ADDRESS DELIVERED .. BEFORE THE AMERICAN WOMAN SUFFRAGE ASSOCIATION, STEINWAY HALL, NEW YORK, MAY 12, 1870.

BOSTON: WOMAN'S JOURNAL OFFICE, 3 TREMONT PLACE. 1871.

Cover-title. *See next entry.*

<1>-23; advertisement, p. <24>. 5⅞" full x 3⅝".

<->12.

Self-wrapper.

BPL

4306. FAIR PLAY FOR WOMEN. AN ADDRESS DELIVERED . BEFORE THE AMERICAN WOMAN SUFFRAGE ASSOCIATION, STEINWAY HALL, NEW YORK, MAY 12, 1870.

<Woman's Journal Print, No. 3 Tremont Place, Boston, n.d.>

See preceding entry.

Caption-title. Title at head of p. 1. Imprint on p. 4.

Single leaf folded to four pages.

<1>-4. 10⅝" x 7".

AAS B Y

4307. The Proceedings at the Dedication of the Soldiers' Monument, at Pittsfield, Mass., September 24, 1872, including the Oration of Hon. Geo. Wm. Curtis. Edited ... by J. E. A. Smith.

Pittsfield, Mass. Chickering & Axtell, Steam Printers. 1872.

Printed wrapper.

"Oration," pp. 23-44. Collected in *Orations and Addresses,* 1894, Vol. 3.

AAS H

4308. Proceedings at a Meeting of the Century Association Held in Memory of John F. Kensett, December, 1872.

<n.p., n.d., New York, 1872?>

Printed wrapper.

Sketch of Kensett, pp. 24-29, reprinted from *Harper's Magazine.*

NYPL

4309. Mary and Charles Lamb: Poems, Letters, and Remains: Now First Collected, with Reminiscences and Notes. By W. Carew Hazlitt ...

London: Chatto and Windus, Publishers. (Successors to John Camden Hotten). 1874.

"Notes of Charles Lamb to Thomas Allsop," as an appendix, pp. <3>-31; *i.e.,* pp. <311-339>.

Advertised Ath Jan. 31; Bkr March, April, 1874; offered in both small and large paper editions. Listed Ath Feb. 28; Bkr March 2, 1874. For first American edition see next entry.

LC NYPL

4310. Mary and Charles Lamb: Poems, Letters, and Remains: Now First Collected, with Reminiscences and Notes. By W. Carew Hazlitt ..

New York: Scribner, Welford, and Armstrong. 1874.

"Notes of Charles Lamb to Thomas Allsop," as an appendix, pp. <3>-31; *i.e.*, pp. <311-339>.

Listed PW March 28, 1874. See preceding entry.

BPL NYPL

4311. Prophetic Voices Concerning America . . . by Charles Sumner . . .

Boston: Lee and Shepard, Publishers. New York: Lee, Shepard, and Dillingham. 1874.

Testimonial, p. 7, of the terminal advertisements.

Listed PW May 9, 1874.

H

4312. AMERICAN SOCIAL SCIENCE ASSOCIATION. OPENING ADDRESS AT THE NEW YORK MEETING, 1874. BY GEORGE WILLIAM CURTIS. THE WORK OF SOCIAL SCIENCE IN THE UNITED STATES. BY F. B. SANBORN.

PRINTED FOR THE AMERICAN SOCIAL SCIENCE ASSOCIATION, AT THE RIVERSIDE PRESS, CAMBRIDGE, MASS. 1874.

<1>-15. Laid paper. 9⅛" x 5 13/16".

<->8.

Printed blue paper wrapper.

AAS NYPL

4313. CHARLES SUMNER: A EULOGY . DELIVERED BEFORE THE LEGISLATURE OF MASSACHUSETTS, IN THE BOSTON MUSIC HALL, ON THE 9TH OF JUNE, 1874.

<n.p., n.d., Boston, 1874?>

Cover-title.

<1>-16. 10" x 6¾".

<->8.

Printed self-wrapper.

Note: Also appears in *A Memorial of Charles Sumner* . . , Boston, 1874; and, *Charles Sumner: Memoir and Eulogies* . , edited by William M. Cornell, Boston, 1874. Publication dates of the three appearances not determined. Collected in *Orations and Addresses,* 1894, Vol. 3.

H Y

4314. The New York Herald. Whole No. 14,119. New York, Monday, April 19, 1875 . . Revolutionary Extra Edition . . .

8 pp.

"Views of George William Curtis," p. 4.

"Oration <at Concord, April 19, 1875>," p. 2; reported "in substance." For a full printing see *Centennial Orations* . . . , 1875, below.

H

4315. One Hundred Choice Selections No. 11 . . . <compiled> by <Phineas Garrett> . . .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 116 E. Randolph Street, Chicago, Ill. 1875.

"Nations and Humanity," pp. 80-81. See above: *Patriotism* <1857>.

For comment see entry No. 4046.

4316. Centennial Orations Commemorative of the Opening Events of the American Revolution. With Other Proceedings. 1874–1875.

Boston: 18 Somerset Street. 1875.

250 copies only.

"An Oration on the One-Hundredth Anniversary of 'Concord Fight,' April 19, 1775," pp. <45>-59. For a partial printing see *The New York Herald Revolutionary Extra Edition* , 1875, above. Collected in *Orations and Addresses,* 1894, Vol. 3, where the year of delivery is incorrectly given as 1876.

BA NYPL

4317. Views and Interviews on Journalism. Edited by Charles F. Wingate . . .

New York: F. B. Patterson, No. 32 Cedar Street. 1875.

" statement of the relations of newspaper and reader, taken from the Editor's Easy Chair, in *Harper's Monthly,*" pp. <139>-141. Other material, pp. 141-145.

H

4318. Alpha Delta Phi Reunion Dinner in New York 1875 with a Register of Members in New York

New York Privately Printed <Press of Kilbourne Tompkins, Agent, 16 Cedar St.> 1876

Printed wrapper.

"The Scholar in Politics," pp. 19-24.

The dinner was held Nov. 18, 1875.

H NYPL

4319. Proceedings at the Centennial Celebration of Concord Fight April 19, 1875.

Concord, Mass. Published by the Town. 1876.

Cloth; and, printed wrapper.

Reprint with the exception of a note of acceptance, p. 43; and, a brief address, p. 141. The oration, pp. 89-119, had prior publication in *Centennial Orations* . . . , 1875; see above.

H copy received May 9, 1876.

H LC

4320. An Account of the Centennial Celebration of the 4th of July, 1876, by the Citizens of the Town of Northfield . . . New York . . .

New York: Charles Vogt, Steam Printer, 114 Fulton Street. 1876.

Printed wrapper; and, flexible cloth.

"The Oration," pp. 18-23. Collected in *Orations and Addresses,* 1894, Vol. 3.

AAS B H

4321. Seventy-First Anniversary Celebration of the New-England Society in the City of New York at Delmonico's. Dec. 22, 1876.

<n.p., n.d., New York, 1877>

Cover-title. Printed self-wrapper.

"Address," pp. 26-32. Collected in *Orations and Addresses,* 1894, Vol. 1, as "The Puritan Principle." Johnson records a separate printing, New York, 1877; not located; possibly a proof.

NYPL Y

4322. BURGOYNE'S SURRENDER: AN ORATION DELIVERED ON THE ONE HUNDREDTH ANNIVERSARY OF THE EVENT, OCTOBER 17, 1877, AT SCHUYLERVILLE, N. Y. .

NEW YORK: BAKER & GODWIN, PRINTERS, NO. 25 PARK ROW, 1877.

<1>-27. 9 3/16" scant x 5 15/16".

<1>-3^4, 4^2.

Printed blue-gray paper wrapper.

Collected in *Orations and Addresses,* 1894, Vol. 3.

H NYPL

4323. THE PUBLIC DUTY OF EDUCATED MEN . ORATION . . DELIVERED AT THE COMMENCEMENT OF UNION COLLEGE, JUNE 27TH, 1877.

ALBANY, N. Y.: J. MUNSELL, PRINTER. 1878.

<1>-22; blank leaf. 9 9/16" x 6".

<1>-3^4.

Printed gray paper wrapper.

Inserted in some copies is a slip, printed in script: *With the Compliments of George Wm. Curtis.* Also occurs with an inserted slip headed *With the compliments of the President* <of Union College>, followed by a seven-line invitation.

Collected in *Orations and Addresses,* 1894, Vol. 1.

H NYPL

4324. Theodore Roosevelt <1831–1878>. Memorial Meeting of the State Charities Aid Association, New York, February 15, 1878.

[Printed for Private Circulation.]

Printed wrapper.

Remarks, pp. 51-54.

H

4325. Proceedings at the Eleventh Annual Meeting of the Free Religious Association, Held in Boston, May 30 and 31, 1878.

Boston: Published by the Free Religious Association, No. 231 Washington Street. 1878.

Printed wrapper. At head of title: Free Religious Association.

"Address," pp. 25-27.

H NYPL

4326. CIVIL SERVICE REFORM . . .

<n.p., n.d., 1878?>

Caption-title. The above at head of p. <1>.

<1>-15. 9 1/4" x 5 3/4".

<1-2^4>.

Printed self-wrapper.

Appears also in *Report of the Eighth Meeting of the National Conference of Unitarian and Other Christian Churches, Held in Saratoga, N. Y., Sept. 17, 18, 19, & 20, 1878* . , Salem, 1878. Collected in *Orations and Addresses,* 1894, Vol. 2, under the title "The Relation between Morals and Politics, Illustrated by the Civil-Service System."

AAS

4327. THE LIFE, CHARACTER AND WRITINGS OF WILLIAM CULLEN BRYANT. A COMMEMORATIVE ADDRESS DELIVERED BEFORE THE NEW YORK HISTORICAL SOCIETY, AT THE ACADEMY OF MUSIC, DECEMBER 30, 1878 . . .

NEW YORK: CHARLES SCRIBNER'S SONS, 743 AND 745 BROADWAY. <1879>

Note: In all examined copies the title-page is a cancel. It is reasonable to assume that copies may have been first produced with an integral title-leaf bearing the imprint of the New-York Historical Society. However, no copies so distinguished have been reported and the Society has no record of such issue.

SMALL PAPER EDITION

<1>-64. Laid paper. 7 3/16" x 4 7/8".

<1>-2^{12}, 3^{8}.

S cloth: brown-black. Brown-coated end papers. Flyleaves.

LARGE PAPER EDITION

<1>-64. Laid paper. 10" x 6 1/8".

<1>-4^{8}.

Printed gray paper wrapper.

Collected in *Orations and Addresses,* 1894, Vol. 3.

Published Jan. 9, 1879 (publisher's statement). Listed PW Jan. 25, 1879.

AAS (large) NYPL (small large)

4328. The Chautauqua Text-Books. No. Nine. William Cullen Bryant.

New York: Nelson & Phillips. Cincinnati: Hitchcock & Walden. 1879.

Printed wrapper.

"From Harper's Weekly," pp. <3>-7.

Listed PW Jan. 25, 1879.

Y

4329. Essays from the North American Review. Edited by Allen Thorndike Rice.

New York: D. Appleton and Company, 549 and 551 Broadway. 1879.

"Nathaniel Hawthorne," pp. <334>-357.

For comment see entry No. 679.

4330. Proceedings at a Reception in Honor of the Rev. O. B. Frothingham Given by the Independent Liberal Church at the Union League Theatre Tuesday Evening, April 22, 1879 . . .

New York G. P. Putnam's Sons 182 Fifth Avenue 1879

Printed wrapper.

"Address," pp. 21-27.

AAS NYPL

4331. Civil Service in Great Britain A History of Abuses and Reforms and Their Bearing upon American Politics by Dorman B. Eaton . . .

New York Harper & Brothers, Publishers Franklin Square 1880

Introduction, pp. <iii>-xii.

Listed PW Dec. 13, 1879.

NYPL

4332. . MACHINE POLITICS AND THE REMEDY. A LECTURE DELIVERED IN CHICKERING HALL, NEW YORK, THURSDAY EVENING, MAY 20TH, 1880 . . .

NEW YORK: PUBLISHED BY THE INDEPENDENT REPUBLICAN ASSOCIATION, NO. 8 UNION SQUARE. <1880>

Cover-title. At head of title: INDEPENDENT REPUBLICAN CAMPAIGN DOCUMENTS.

<1>-11. 9" scant x 5 13/16".

<->^{6}.

Printed self-wrapper.

Collected in *Orations and Addresses,* 1894, Vol. 2.

A copy in AAS inscribed by early owner June 14, 1880.

AAS H UCLA

4333. Celebration of the One Hundredth Anniversary of the Birth-Day of William Ellery Channing, at the Church of the Saviour, and at the Academy of Music, Brooklyn, N. Y., Tuesday and Wednesday, April 6 and 7, 1880.

Boston: Geo. H. Ellis, 101 Milk Street. 1880.

"Address," pp. 120-130.

Listed PW June 19, 1880.

Y

4334. ROBERT BURNS AN ADDRESS . AT THE UNVEILING OF THE STATUE OF THE POET, IN CENTRAL PARK, NEW-YORK, OCTOBER 2, 1880.

NEW-YORK FOR PRIVATE CIRCULATION. 1880.

<1>-28. 9⅞" x 7½".

<1>-3⁴, 4².

Printed gray paper wrapper. Flyleaves.

Note: Inserted in some copies is a slip imprinted: *With the compliments of* . . . .

Appears also in *Full Account of the Proceedings of the Unveiling of Burns' Statue, Presented to the City of New York, Saturday, October 2d, 1880* . . . , New York, 1880; probably issued in printed wrapper. Collected in *Orations and Addresses,* 1894, Vol. 3.

H NYPL

4335. Seventy-Fourth Anniversary Celebration of the New-England Society in the City of New York at the Fifth Avenue Hotel, Dec. 22, 1879.

<n.p., n.d., New York, 1880>

Cover-title. Printed self-wrapper.

"Address," pp. 38-43.

H NYPL

4336. Harper's Cyclopaedia of British and American Poetry Edited by Epes Sargent

New York Harper & Brothers, Franklin Square 1881

Reprint save for "Egyptian Serenade" and "Major and Minor," p. 794.

Deposited May 24, 1881. Listed PW May 28, 1881.

H NYPL

4337. Harper's Magazine for July, 1881. This sheet of extracts . . . has been prepared for the convenience of Editors who wish to make extracts from the Magazine in advance of its publication . . .

<New York, 1881>

Caption-title. The above at head of p. 25; *i.e.,* first page of the publication. Self-wrapper. Paged 25-40. Printed on recto only.

Extracts, pp. 38-40.

H

4338. <Letter based upon the murderous attack upon the President>

New York September 16. 1881.

Single leaf folded to make four pages. 11¼" x 8⅝". Text on pp. <2-3> only.

Signed at bottom of p. <2> by Curtis and others.

H NYPL

4339. Henry W. Longfellow Biography Anecdote, Letters, Criticism by W. Sloane Kennedy

[• • •]

Cambridge, Mass. Moses King, Publisher Harvard Square 1882

Tribute, pp. 134-135.

H copy received May 23, 1882. Listed PW May 27, 1882. Deposited June 2, 1882.

H

4340. Harper's Christmas Pictures & Papers . . Done by the Tile Club & Its Literary Friends

Published by Harper & Brothers Franklin Square, New York <1882>

Cover-title. Pictorial wrapper.

"Harper's Christmas," p. 2.

Listed PW Dec. 2, 1882.

H

4341. Emerson at Home and Abroad by Moncure Daniel Conway . .

Boston: James R. Osgood and Company. 1882.

A paper on Brook Farm, pp. 196-201.

Listed PW Dec. 9, 1882. The London (Trübner) edition listed PC Dec. 6, 1882.

H NYPL

4342. ADDRESS DELIVERED BEFORE THE ALUMNI OF BROWN UNIVERSITY, TUESDAY, JUNE 20, 1882 . . POEM BY PROF. T. WHITING BANCROFT.

PROVIDENCE <*SIC*> SIDNEY S. RIDER 1882.

<1>-32. 10³⁄₁₆" x 6⅛".

<1>-<4>⁴.

Printed tan paper wrapper.

Collected in *Orations and Addresses,* 1894, Vol. 1.

H NYPL

4343. The Secret Society System by E. E. Aiken.

New Haven: Published by O. H. Briggs. 1882

Printed wrapper.

Statement on secret societies, pp. 96-97, extracted from *Harper's Magazine,* January, 1874.

H

4344. Proceedings at the Dinner Given by the Medical Profession of the City of New York April 12, 1883 to Oliver Wendell Holmes .. Edited by Wesley M. Carpenter ...

New York G. P. Putnam's Sons 27 & 29 West 23d Street 1883

Response to the toast, "Literature," pp. 47-54.

H

4345. THE PROGRESS OF REFORM, AN ADDRESS DELIVERED AT THE ANNUAL MEETING OF THE NATIONAL CIVIL-SERVICE REFORM LEAGUE ...

NEW YORK: PUBLISHED FOR THE NATIONAL CIVIL-SERVICE REFORM LEAGUE, 1883.

<1>-27. 7¾" x 5¼".

Two printings noted; the sequence has not been determined and the order as here presented is arbitrary:

A: <1>^{8}, 2^{4}, 3^{2}>.

B: <1>^{14}.

Printed gray paper wrapper.

Also in *Proceedings at the Annual Meeting of the National Civil-Service Reform League Held at Newport August 1, 1883* .., New York: Published for the National Civil-Service Reform League, 1883. Collected in *Orations and Addresses,* 1894, Vol. 2.

AAS (A) Y (A B)

4346. AN ADDRESS AT THE UNVEILING OF THE STATUE OF WASHINGTON, UPON THE SPOT WHERE HE TOOK THE OATH AS FIRST PRESIDENT OF THE UNITED STATES. DELIVERED ON THE (25TH) 26TH NOVEMBER, 1883, THE ONE HUNDREDTH ANNIVERSARY OF THE EVACUATION OF THE CITY OF NEW YORK BY THE BRITISH ARMY ...

NEW YORK: HARPER & BROTHERS 1883.

<1>-35. Laid paper. Frontispiece inserted. 9¾" x 6⅝".

<1>-4^{4}, 5^{2}.

Printed gray laid paper wrapper folded over laid paper end papers.

Inserted in some copies is a printed slip: *Compliments of George William Curtis.*

Deposited March 3, 1884. Collected in *Orations and Addresses,* 1894, Vol. 3.

H NYPL

4347. WENDELL PHILLIPS A EULOGY DELIVERED BEFORE THE MUNICIPAL AUTHORITIES OF BOSTON, MASS. APRIL 18TH, 1884 ...

NEW YORK HARPER & BROTHERS, FRANKLIN SQUARE 1884

<1>-36. 8¾" x 5⅞".

<1>-2^{8}, 3^{2}.

Printed gray laid paper wrapper.

Collected in *Orations and Addresses,* 1894, Vol. 3.

BA copy received May 14, 1884. Listed PW May 17, 1884.

Note: Also issued as *A Memorial of Wendell Phillips from the City of Boston* .., Boston: Printed by Order of the City Council, 1884. Ordered printed April 26, 1884. Presumably issued not before August, 1884.

H NYPL

4348. THE YEAR'S WORK IN CIVIL-SERVICE REFORM, AN ADDRESS DELIVERED AT THE ANNUAL MEETING OF THE NATIONAL CIVIL-SERVICE REFORM LEAGUE ..

NEW YORK: PUBLISHED FOR THE NATIONAL CIVIL-SERVICE REFORM LEAGUE, 1884.

<1>-20. 7⅝" x 5¼" full.

<->^{10}.

Printed gray paper wrapper.

Also in *Proceedings at the Annual Meeting of the National Civil-Service Reform League . Newport ... August 6, 1884* .., New York: Published for the National Civil-Service Reform League, 1884. Collected in *Orations and Addresses,* 1894, Vol. 2.

H NYPL

4349. Fifty Years among Authors, Books and Publishers. <By> J. C. Derby ...

New York: Copyright, 1884, by G. W. Carleton & Co., Publishers, London: S. Low, Son & Co. MDCCCLXXXIV.

Material by Curtis at pp. 96-97, 163, 627-629.

Listed PW Dec. 20, 1884.

H

4350. ... CENTENNIAL ORATION ...

<n.p., n.d., Albany, New York: Weed, Parsons & Company, 1884>

Cover-title. At head of title: UNIVERSITY OF THE STATE OF NEW YORK. CENTENNIAL ANNIVERSARY AND TWENTY-SECOND UNIVERSITY CONVOCATION.

<1>-18; blank leaf. 9 3/16" x 5 15/16".

<->10. Signature marks 4, 5, on pp. 3, 11, respectively.

Printed gray paper wrapper.

Off-print from *Celebration of the Centennial Anniversary of the University of the State of New York* ..., Albany, 1884. Collected in *Orations and Addresses,* 1894, Vol. 1.

H

4351. Unveiling of the Pilgrim Statue by the New-England Society in the City of New York at Central Park June. 6, 1885.

<New York: The New-England Society of New York, 1885>

Printed wrapper.

"Oration," pp. 16-33. For a separate printing see note at the head of this list. Collected in *Orations and Addresses,* 1894, Vol. 1.

H Y

4352. CIVIL-SERVICE REFORM UNDER THE PRESENT NATIONAL ADMINISTRATION, AN ADDRESS DELIVERED AT THE ANNUAL MEETING OF THE NATIONAL CIVIL-SERVICE REFORM LEAGUE, AUGUST 5, 1885 ...

NEW YORK: PUBLISHED FOR THE NATIONAL CIVIL-SERVICE REFORM LEAGUE, 1885.

<1>-24. 7 1/2" x 5 3/16".

<->12.

Printed gray paper wrapper.

Also in *Proceedings at the Annual Meeting of the National Civil-Service Reform League, Held at Newport ... August 5, 1885* ..., New York: Published for the National Civil-Service Reform League, 1885. Collected in *Orations and Addresses,* 1894, Vol. 2.

AAS H

4353. Celebration of the Two Hundred and Fiftieth Anniversary of the Incorporation of Concord, September 12, 1885 ...

Concord, Mass.: Published by the Town <1885>

Printed wrapper; and, cloth.

"Mr. Curtis' Speech," pp. 90-94.

AAS H NYPL Y

4354. Representative Poems of Living Poets American and English Selected by the Poets Themselves with an Introduction by George Parsons Lathrop

Cassell & Company, Limited 739 & 741 Broadway, New York 1886

Reprint with the possible exception of "Theodore Winthrop," p. 222, here first located in a book.

"Spring Song," p. 221, had prior publication in *Harper's Cyclopaedia* ..., 1881, *q.v.,* under the title "Major and Minor."

For comment see entry No. 436.

4355. THE SITUATION AN ADDRESS DELIVERED AT THE ANNUAL MEETING OF THE NATIONAL CIVIL-SERVICE REFORM LEAGUE, AUGUST 4, 1886 ...

NEW YORK: PUBLISHED FOR THE NATIONAL CIVIL-SERVICE REFORM LEAGUE, 1886.

<1>-25; blank leaf. 8" x 5 9/16".

<->14.

Printed gray paper wrapper.

Also appears in *Proceedings at the Annual Meeting of the National Civil-Service Reform League Held at Newport .. August 4, 1886* ..., New York: Published for the National Civil-Service Reform League, 1886. Collected in *Orations and Addresses,* 1894, Vol. 2.

AAS NYPL

4356. Actors and Actresses of Great Britain and the United States .. Edited by Brander Matthews and Laurence Hutton <Vol. 5> ... The Present Time.

Cassell & Company, Limited 739 & 741 Broadway, New York <1886>

Review of the *Shaughraun,* pp. 91-94. Comments on Henry Irving, p. 149. Review of Joseph Jefferson in *Rip Van Winkle,* pp. 164-165.

Listed PW Dec. 25, 1886.

H NYPL

4357. Proceedings at the Sixth Annual Meeting and Sixth Annual Festival of the New England Society in the City of Brooklyn ...

Brooklyn. 1886.

Printed wrapper.

"Speech," pp. 41-46.

H NYPL

4358. Sixty-First Anniversary of the American Unitarian Association, and Celebration of the Completion of Its New Building . . .

Boston: American Unitarian Association. 1886.

Cover-title. Self-wrapper.

"Address," pp. 22-30.

H NYPL

4359. Toasts and Responses. Dinner to President and Executives Baltimore & Ohio R. R. by Mr. Erastus Wiman, and His Associates, Staten Island Rapid Transit Co. Staten Island, December 16th, 1885.

<New York: American Bank Note Co., 1886?>

Printed wrapper.

"Address," pp. 21-28.

HEH

4360. Beecher Memorial Contemporaneous Tributes to the Memory of Henry Ward Beecher Compiled and Edited by Edward W. Bok

Privately Printed Brooklyn, New York 1887

Statement by Curtis, pp. 21-22.

For comment see entry No. 2148.

4361. Appletons' Cyclopaedia of American Biography Edited by James Grant Wilson and John Fiske . . .

New York D. Appleton and Company 1, 3 and 5 Bond Street 1887 <–1888>

6 Vols. Several styles of binding.

"Nathaniel Hawthorne," Vol. 3, pp. 124-130. "Charles Sumner," Vol. 5, pp. 744-750.

Vol. 3 listed PW Dec. 24, 1887; Vol. 5 listed PW Oct. 6, 1888. Vol. 3 dated 1887; Vol. 5 dated 1888.

AAS H NYPL

4362. . . . A Record of the Commemoration, November Fifth to Eighth, 1886, on the Two Hundred and Fiftieth Anniversary of the Founding of Harvard College.

Cambridge, N. E.: John Wilson and Son. University Press. 1887.

At head of title: 1636. Harvard University. 1886.

Speech, pp. 309-312.

H

4363. The Union League Club Dinner Given to the Hon. John Jay by Members of the Union League Club on the Occasion of His Seventieth Birthday June 24, 1887

New York The Knickerbocker Press 1887

Printed wrapper.

Address, pp. 27-32.

H NYPL

4364. What American Authors Think about International Copyright

New-York American Copyright League 1888

Self-wrapper.

Statement, p. 5. Excerpt from *Harper's Weekly*, Jan. 1888, p. 12.

H copy received March 28, 1888.

H NYPL Y

4365. THE REASON AND THE RESULT OF CIVIL SERVICE REFORM AN ADDRESS DELIVERED BEFORE THE NATIONAL CIVIL-SERVICE REFORM LEAGUE AT ITS ANNUAL MEETING HELD MAY 29, 1888 . .

NEW YORK: PUBLISHED FOR THE NATIONAL CIVIL-SERVICE REFORM LEAGUE 1888.

<1>-30, blank leaf. 7⅞" x 5½".

<->^{16}.

Printed gray-green paper wrapper.

Also published in *Proceedings at the Annual Meeting of the National Civil-Service Reform League Held at New York, May 29–30, 1888* . , New York: National Civil-Service Reform League, 1888. Collected in *Orations and Addresses*, 1894, Vol. 2.

AAS Y

4366. THE QUARTER-CENTENARY OF THE BATTLE OF GETTYSBURG. SUPPLEMENT TO HARPER'S WEEKLY, JULY 7, 1888. AN ADDRESS BEFORE THE VETERANS OF THE ARMY OF THE POTOMAC AND THE ARMY OF NORTHERN VIRGINIA, DELIVERED AT GETTYSBURG JULY 3, 1888 . . .

<New York, 1888>

Caption-title. The above at head of first page.

<501>-504. Illustrated. 16⅝" x 11½".

Single sheet folded to four pages.

Also appears in *The Society of the Army of the Potomac. Report of the Nineteenth Annual Re-Union, at Gettysburg, Pennsylvania, July 1st, 2d and 3d, 1888,* New York, 1888. Collected in *Orations and Addresses,* 1894, Vol. 3.

H

4367. Alpha Delta Phi Addresses Delivered in New York City at the Semi-Centennial Convention, 1882 and at the 56th Annual Convention, 1888

Published by the Executive Council of the Fraternity 1889

"The Press," pp. <94>-97. "The Ideals of Alpha Delta Phi," <140>-146.

H LC

4368. The Correspondence of John Lothrop Motley ... Edited by George William Curtis ...

London: John Murray, Albemarle Street. 1889.

2 Vols.

Advertised for *this day* PC Feb. 15, 1889. Advertised for Feb. 20 in Ath Feb. 16, 1889. Listed Ath Feb. 23, 1889. For first American edition see below under 1889 (March).

H

4369. Beiträge von Literaten und Künstlern zum Deutschen Hospital Bazaar. Contributions of Writers and Artists to the German Hospital Fair. February, 1889.

<New York, 1889>

Printed wrapper?

Unpaged.

Contains an eight line contribution, untitled, beginning *Songs are sung in my mind.*

H

4370. The Correspondence of John Lothrop Motley ... Edited by George William Curtis ...

New York Harper & Brothers, Franklin Square 1889

2 Vols.

Deposited March 2, 1889. Noted as *just ready* PW March 2, 1889. Advertised for March 12, 1889, in PW March 9, 1889. Listed PW March 23, 1889. The London (Murray) edition preceded the American edition. See above under 1889 (February).

H NYPL

4371. ADDRESS PREPARED FOR THE ANNUAL MEETING OF THE NEW YORK CIVIL-SERVICE REFORM ASSOCIATION (MAY 1, 1889) ...

NEW YORK: PUBLISHED FOR THE CIVIL-SERVICE REFORM ASSOCIATION 1889.

<1>-15. 7⅞" x 5⁹⁄₁₆".

<->⁸.

Printed gray paper wrapper.

Also published in *Report of the Executive Committee of the New York Civil-Service Reform Association Read at the Annual Meeting, May 1, 1889* . . , New York, 1889.

AAS NYPL

4372. Library of Tribune Extras. Vol I. May, 1889. No. 5. The Washington Centenary Celebrated in New-York April 29, 30–May 1, 1889 ...

The Tribune Association, New-York.

Printed wrapper. Cover-title.

"The People of the United States," p. 65.

For a comment on this publication see entry No. 685.

4373. Eight Hundred Miles in an Ambulance. By Laura Winthrop Johnson.

Philadelphia: J. B. Lippincott Company. 1889.

"Introduction," pp. 5-10.

Advertised as *just published* PW June 1, 1889. Listed PW June 15; PC Sept. 16, 1889.

H NYPL Y

4374. Official Report of the Proceedings of the Thirteenth Meeting of the National Conference of Unitarian and Other Christian Churches Held at Philadelphia, Pa., October 28–31, 1889 ...

Boston: Geo. H. Ellis, 141 Franklin Street. 1889.

Printed wrapper.

"The Forces Modifying Society," pp. <124>-128.

H NYPL

4375. . . . Our Best Society . . .

New York and London G. P. Putnam's Sons The Knickerbocker Press 1890

At head of title: Literary Gems.

Flexible leather.

A reprint of *The Potiphar Papers,* 1853, Chap. 1.

Reissued without date; and, dated ‹1856›.

Listed PW Oct. 19, 1889.

Y

4376. Banquet in the Galleries of the National Academy of Design Prior to the Opening of the Sixty-Fifth Annual Exhibition April 8, 1890

New-York The De Vinne Press 1890

Printed wrapper.

"Address," pp. 20-28.

H

4377. The Art of Authorship . Compiled . by George Bainton.

London: James Clarke & Co., 13 & 14, Fleet Street. 1890.

Contribution, pp. 179-180.

Listed Ath April 26, 1890. For first American edition see below under 1890 (June).

LC

4378. Proceedings at the Installation of Seth Low As President of Columbia College in the City of New York February 3, 1890

New York Printed for the College April, 1890

Printed wrapper; and, cloth.

"A Great Day for Columbia," pp. 11-13. First published as an editorial in *Harper's Weekly,* Feb. 15, 1890.

Some copies occur with an inserted slip: *With the Compliments of President Low.*

H Y

GEORGE W. CHILDS

An editorial reprinted from *Harper's Weekly,* May 3, 1890. Two printings have been noted. The sequence is not known and the order as here presented is arbitrary.

4379. GEORGE WILLIAM CURTIS / In "HARPER'S WEEKLY," May 3, 1890. / EDITORIAL. / ‹text: 26 lines› / ‹n.p., n.d., 1890?›

Single leaf. 6¼" full x 4½". Printed on recto only. See next entry.

H

4380. GEORGE WILLIAM CURTIS / In "HARPER'S WEEKLY," May 3, 1890. / EDITORIAL. / ‹text: 34 lines› / ‹n.p., n.d., 1890?›

Single leaf. 6¼" x 4⅜". Printed on recto only. See preceding entry.

H

4381. The Art of Authorship . . . Compiled . . . by George Bainton

New York D. Appleton and Company 1890

Contribution, pp. 179-180.

Listed PW June 21, 1890. For an earlier printing see above under 1890 (April).

H NYPL

4382. Addresses at the Celebration of the Completion of the Twenty-Fifth Academic Year of Vassar College, June, 1890.

‹n.p., probably Poughkeepsie, N. Y., 1890›

Small paper edition: Printed boards. Printed on laid paper. Leaf size: 8" scant x 5⅜". *Large paper edition:* Printed cloth. Printed on handmade paper. Leaf size: 10¾" x 8¼". Fifty copies printed.

"Address," pp. ‹22›-64. Collected in *Orations and Addresses,* 1894, Vol. 1. For a separate printing see note at head of this list.

H (small) Y (small large)

4383. . THE UNIVERSITY OF THE STATE OF NEW YORK AN ADDRESS DELIVERED AT THE UNIVERSITY CONVOCATION ALBANY, N. Y., JULY 9, 1890 . . .

ALBANY UNIVERSITY OF THE STATE OF NEW YORK 1890

Cover-title. At head of title: UNIVERSITY OF THE STATE OF NEW YORK REGENTS' BULLETIN NO. 2 JULY 1890

‹83›-102. 9¾" x 6¾".

‹-›^{10}. Signed ‹11›^{3}, 12^{4}, 13^{3}.

Printed laid paper wrapper, both gray and green noted.

Offprint from *University of the State of New York. 104th Annual Report of the Regents,* 1892. Reissued not before 1893, pp. <1>-36, as *Educational Exhibit of the State of New York Handbook No. 54.* Collected in *Orations and Addresses,* 1894, Vol. 1.

AAS NYPL

4384. ADDRESS ... NATIONAL CIVIL-SERVICE REFORM LEAGUE ... TENTH ANNUAL MEETING ... BOSTON, OCT. 1, 1890.

PUBLISHED FROM ADVANCED <*sic*> SHEETS BY THE CIVIL-SERVICE REFORM ASSOCIATION OF PENNSYLVANIA. <1890>

<1>-24. 7 15/16" x 5 5/8".

<->12.

Printed gray paper wrapper.

Also in *Proceedings at the Annual Meeting of the National Civil-Service Reform League ... October 1 and 2, 1890 ...,* New York, 1890. Collected in *Orations and Addresses,* 1894, Vol. 2.

Y

4385. Modern Ghosts ... Introduction by George William Curtis

New York Harper & Brothers, Franklin Square 1890

"Introduction," pp. <vii>-xv.

Listed PW Oct. 18, 1890; PC Nov. 15, 1890.

H NYPL

4386. ... Annual Banquet of the Chamber of Commerce of the State of New-York, November 18, 1890. Speeches Made on the Occasion.

New-York: Press of the Chamber of Commerce. 1890.

At head of title: CXXII.

"Commerce and Literature," pp. <29>-34.

H

4387. THE PUBLIC SCHOOL AND CIVIL SERVICE REFORM. AN ADDRESS ... BEFORE THE DEPARTMENT OF SUPERINTENDENCE OF THE NATIONAL EDUCATIONAL ASSOCIATION, AT PHILADELPHIA, PA., FEBRUARY 25TH, 1891.

<n.p., New York: J. J. Little, 1891?>

Cover-title.

<103>-115, blank leaf. 9 1/4" x 5 7/8".

<->8. *Signed:* <7>5, 83.

Printed gray laid paper wrapper.

Off-print from *Proceedings of the Department of Superintendence of the National Educational Association ... Philadelphia February 24th, 25th, 26th, 1891,* New York, 1891.

H NYPL

4388. 50th Anniversary of the Founding of The Tribune, Celebrated April 10, 1891, at the Metropolitan Opera House, New York.

<New York: The Tribune, 1891>

Printed wrapper. Cover-title.

"Reminiscences of The Tribune," pp. 19-21.

LC

4389. Official Report of the Proceedings of the Fourteenth Meeting of the National Conference of Unitarian and Other Christian Churches Held at Saratoga Springs, N. Y., September 21–25, 1891 ...

Boston Geo. H. Ellis, 141 Franklin Street 1891

Printed wrapper.

"Address," pp. <24>-26.

NYPL

4390. WASHINGTON IRVING A SKETCH ...

NEW-YORK THE GROLIER CLUB MDCCCXCI

<i-viii>, 1-115; blank, p. <116>; seal of the DeVinne Press, p. <117>; blank, pp. <118-120>. Paper watermarked *L. L. Brown Paper Company.* Three plates inserted. 9 3/16" x 6 1/8".

<->, <1>-15⁴.

Red leather. Buff laid paper end papers lined with white paper. Double flyleaves. Top edges gilt.

"... three hundred and forty-four copies on hand-made paper, and three copies on vellum ... printed ... December, 1891."—Certificate of issue.

Deposited Feb. 3, 1892. Noted as *just issued* PW March 12, 1892. Collected in *Literary and Social Essays,* 1895.

H NYPL

4391. FROM THE EASY CHAIR ...

NEW YORK HARPER AND BROTHERS MDCCCXCII

Title-page in black and orange.

Four states noted:

1

<i-viii>, <1>-231; advertisements, pp. <233-236>. Laid paper. 5⅞" x 3½". Frontispiece and printed tissue inserted.

<a-b>^{2}, 1-14^{8}, 15^{6}.

The frontispiece is a reproduction of a crayon sketch; it is not squared but is vignetted.

Device on title-page printed in black. Copyright notice at center of p. <iv>.

P. <233>: *By George William Curtis* ... <8 entries>

P. <234>: *By William Dean Howells* ...

P. <236>: *The Odd Number Series* ... <7 entries>

2

<i-viii>, <1>-231; advertisements, pp. <233-236>. Laid paper. Frontispiece and printed tissue inserted.

<a-b>^{2}, 1-14^{8}, 15^{6}.

The frontispiece is a halftone reproduction of a photograph and is squared, not vignetted.

Device on the title-page printed in black on a buff field. Copyright notice at foot of p. <iv>.

P. <233>: *By George William Curtis* ... <8 entries>

P. <234>: *By William Dean Howells* ...

P. <236>: *The Odd Number Series* ... <7 entries>

3

<i-viii>, <1>-231; advertisements, pp. <233-236>. Laid paper. Frontispiece and printed tissue inserted.

<a-b>^{2}, 1-14^{8}, 15^{6}.

The frontispiece is a halftone reproduction of a photograph and is squared, not vignetted.

Device on the title-page printed in black on a buff field. Copyright notice at foot of p. <iv>.

P. <233>: *By George William Curtis* ... <8 entries>

P. <234>: *By Constance F. Woolson* ...

P. <236>: *The Odd Number Series* ... <7 entries>

4

<i-viii>, <1>-231; advertisements, pp. <233-236>. Printed on wove paper. The frontispiece is printed on <a>$_{1v}$. Printed tissue inserted at frontispiece.

<a-b>^{2}, <1>-14^{8}, 15^{6}.

The frontispiece is a halftone reproduction of a photograph and is squared, not vignetted.

Device on the title-page printed in black on a buff field. Copyright notice at foot of p. <iv>.

P. <233>: *By George William Curtis* ... <9 entries>

P. <234>: *By Constance F. Woolson* ...

P. <236>: *The Odd Number Series* ... <8 entries>

Deposited Dec. 9, 1891. Listed PW Dec. 19, 1891. The London (Osgood, McIlvaine) edition listed Ath April 16, 1892.

H (1, 3, 4) LC (1, being a deposit copy) NYPL (2, 4) Y (1)

4392. "PARTY AND PATRONAGE" AN ADDRESS PREPARED FOR THE ANNUAL MEETING OF THE NATIONAL CIVIL-SERVICE REFORM LEAGUE (APRIL 28, 1892,) ...

PUBLISHED FOR THE NATIONAL CIVIL-SERVICE REFORM LEAGUE <New York> 1892

<1>-26, blank leaf. 8" x 5⅝".

<->^{14}.

Printed gray paper wrapper.

Appears also in *Proceedings at the Annual Meeting of the National Civil-Service Reform League ... Baltimore, Md., April 28 and 29, 1892* ..., New York: Published for the National Civil-Service Reform League, 1892. Collected in *Orations and Addresses*, 1894, Vol. 2. For comment on a proof printing of this address see note at head of list.

H NYPL

4393. Fair Topics ... Organ of the Actors' Fund Fair. Madison Square Garden May 2nd to 7th 1892 Inclusive ...

New York ... 1892 ...

"My First Play," No. 1, p. 4.

For comment see entry No. 359.

4394. JAMES RUSSELL LOWELL AN ADDRESS ...

NEW YORK HARPER AND BROTHERS 1892

<1>-64. Frontispiece and 7 plates inserted. 5^{3}⁄$_{16}$" x 3⅝".

<1>-8^{4}.

V cloth: white. White laid paper end papers.

Noted as *nearly ready* PW May 15, 1892. Deposited May 26, 1892. BA copy received June 3, 1892. Listed PW June 4, 1892.

Note: Also appears in:

... *Memorial Addresses and After-Dinner Speeches* ... *Library of Tribune Extras* ..., New York: The Tribune Association; at head of title: *The Tribune Monthly. Vol. IV. April, 1892. No. 4.* Printed wrapper.

Collected in *Orations and Addresses,* 1894, Vol. 3.

H NYPL

4395. The Neighbors' Club. On the evening of Friday, March 11th, 1892 the Club was entertained by Mr. and Mrs. Clarkson Clothier. George William Curtis's Oration on James Russell Lowell, delivered February 22nd, was read by Isaac H. Clothier, who introduced it by reading the following letter ...

‹n.p., 1892›

Single leaf. Folded to 4 pages. Unpaged. The above at head of p. ‹2›. Letter, March 7, 1892, pp. ‹2-3›. Pp. ‹1› and ‹4› blank. For the oration see preceding entry.

H

4396. [26.] THE LAST PUBLIC UTTERANCES OF GEORGE WILLIAM CURTIS.

‹n.p., 1892›

Cover-title.

‹1›-8. 8 13/16" x 5¾".

‹-›^{4}.

Printed self-wrapper.

Contains Curtis's "Grover Cleveland," (*Harper's Weekly,* July 2, 1892); "Mr. Cleveland As a Candidate," (*Harper's Weekly,* July 9, 1892).

Probably issued as political material by the National Democratic Committee.

AAS Y

4397. Prue & I ...

Harper & Brothers New York MDCCCXCII

Trade edition, in silk; and, large paper edition, 250 copies, in vellum.

"A Word to the Gentle Reader," pp. ‹vii-xiv›.

In some copies of the large paper edition is found an inserted envelope imprinted: *Mr. Curtis, but for his illness, would have signed each of the 250 copies of the édition de luxe ... This envelope contains his autograph, which the subscriber will doubtless wish to preserve.*

For first edition see above under 1856. Listed PW Nov. 5, 1892. The London (Osgood, McIlvaine) edition listed Ath Nov. 12, 1892. The Crowell (New York) edition of ‹1899› reprinted from the plates of the New York, 1892, edition.

AAS (both) H (both)

4398. OTHER ESSAYS FROM THE EASY CHAIR ...

NEW YORK HARPER AND BROTHERS MDCCCXCIII

Title-page in black, red-orange and ecru.

‹i-viii›, ‹1›-229; blank, p. ‹230›; 2 pp. advertisements. 5 15/16" x 3½". Printed tissue inserted. Pp. ‹i-viii› on coated paper; otherwise printed on wove paper.

‹-›^{4}, 1-14^8, 15^4.

V cloth: green. White laid paper end papers.

Noted as *just published* PW July 29, 1893. Deposited Aug. 2, 1893. Listed PW Aug. 5, 1893. BA copy received Aug. 8, 1893.

H NYPL

4399. ORATIONS AND ADDRESSES ... EDITED BY CHARLES ELIOT NORTON ...

NEW YORK HARPER & BROTHERS PUBLISHERS 1894

3 Vols.

1: *On the Principles and Character of American Institutions, and the Duties of American Citizens, 1856–1891.*

‹i-iv›, ‹i›-‹viii›, ‹1›-498; blank leaf. Laid paper. 8¾" x 5¾".

‹-›^{6}, ‹1›-21, ‹22›, 23-31^8, 32^2.

2: *Addresses and Reports on the Reform of the Civil Service of the United States.*

‹i-iv›, ‹i›-‹viii›, ‹1›-527.

‹-›^{6}, ‹1›-14, ‹15›, 16-28, ‹29›, 30-33^8.

3: *Historical and Memorial Addresses.*

‹i-ii›, ‹i›-vi, ‹1›-407. Frontispiece portrait inserted.

‹-›^{4}, ‹1›-25^8, 26^4.

V cloth: brown. White laid paper end papers. Top edges gilt.

Note: In addition to the trade edition (above) the publishers also issued a limited edition bound in gray laid paper boards, white V cloth shelf-back and corners, printed paper label on spine. Inserted in Vol. 1 is a certificate of issue: *This is set No. ... Of The Autograph Edition ... Limited To Fifty-five Copies ... For William D.*

Trefry. In the only located example there is inserted an autograph letter, signed, of Curtis.

Note: Also noted in what is presumed to be a remainder binding: Olive-green V cloth, top edges plain.

Note: Some copies contain errata slips. These have been noted in the following forms.

VOL. 1

A: 7 lines

VOL. 2

A: 3 lines
B: 5 lines
C: 7 lines

VOL. 3

A: 1 line
B: 6 lines
C: 7 lines

Vol. 1: Deposited Dec. 9, 1893. Noted for *this week* PW Dec. 9, 1893. Listed PW Dec. 16, 1893. *Vol. 2:* Deposited Feb. 2, 1894. Noted for *this week* PW Feb. 3, 1894. Listed PW Feb. 10, 1894. *Vol. 3:* Advertised as *nearly ready* PW March 10, 1894. Deposited March 30, 1894. Listed PW April 7, 1894.

BA (trade) H (trade limited) MHS (variant)

4400. FROM THE EASY CHAIR ... THIRD SERIES

NEW YORK HARPER AND BROTHERS MDCCCXCIV

Title-page in black, orange and ecru.

<i-viii>, <1>-232; 4 pp. advertisements. Frontispiece and title-leaf (pp. <iii-vi>) are conjugates printed on coated paper. Printed tissue inserted. 5 15/16" x 3½".

<->^{4}, 1-14^8, 15^6.

V cloth: green. Stamped in gold. White laid paper end papers. Also noted in presumed remainder bindings: (A) green V cloth stamped in black; and (B) red V cloth stamped in black and blind.

Deposited May 29, 1894. Listed PW June 2, 1894. BA copy received June 5, 1894.

B (Variant A) H LC (Variant B) NYPL

4401. Brook Farm Historic and Personal Memoirs by John Thomas Codman

Boston, Mass. Arena Publishing Company Copley Square 1894

Recollections of George P. Bradford, pp. 18-19; reprinted from *Harper's Magazine*, May, 1890.

Listed PW Dec. 22, 1894.

H NYPL

4402. Francis Parkman. A Sketch. By O. B. Frothingham ...

Boston: John Wilson and Son. University Press. 1894.

Printed wrapper.

Extracts from Curtis's review of Parkman's *The Discovery of the Great West*, p. 37. Offprint from *Proceedings of the Massachusetts Historical Society, Second Series*, Vol. 8, Boston, 1894.

H NYPL

4403. From the Easy Chair ... Second Series

New York Harper and Brothers MDCCCXCIV

Reprint of *Other Essays from the Easy Chair*, 1893.

AAS NYPL

4404. Abraham Lincoln Tributes from His Associates ...

New York: 46 East 14th Street Thomas Y. Crowell & Company Boston: 100 Purchase Street <1895>

"Four Glimpses of President Lincoln," pp. 1-3; extract from a letter, first published in *The Independent* (N.Y.) April 4, 1895.

Listed PW June 22, 1895.

H NYPL

4405. LITERARY AND SOCIAL ESSAYS ...

NEW YORK HARPER & BROTHERS PUBLISHERS 1895

<i-vi>, <1>-293; blank, p. <294>; 2 pp. advertisements. Laid paper. 8" x 5".

<a>^{2}, <b>^{1}, <1>-9, <10>, 11-18^8, 19^4.

V cloth: green. White laid paper end papers. Top edges gilt.

Deposited Dec. 5, 1894. BA copy received Dec. 11, 1894. Listed PW Dec. 15, 1894.

H NYPL

4406. ... Little Journeys to the Homes of American Authors Emerson ...

January, 1896 New York and London: G. P. Putnam's Sons New Rochelle, N. Y. The Knickerbocker Press.

Self-wrapper. Cover-title. At head of title: Vol. II. No. 1. Five Cents. Per Year, Fifty Cents

First separate edition. Reprinted from *Homes of American Authors*, 1853.

AAS Y

4407. . . . Little Journeys to the Homes of American Authors Hawthorne . . .

July, 1896 New York and London: G. P. Putnam's Sons New Rochelle, N. Y. The Knickerbocker Press.

Self-wrapper. Cover-title. At head of title: Vol. II. No. 7. Five Cents. Per Year, Fifty Cents.

First separate edition. Reprinted from *Homes of American Authors,* 1853.

H Y

4408. . . . Little Journeys to the Homes of American Authors Longfellow . . .

October, 1896 New York and London: G. P. Putnam's Sons New Rochelle, N. Y. The Knickerbocker Press.

Self-wrapper. Cover-title. At head of title: Vol. II. No. 10. Five Cents. Per Year, Fifty Cents

First separate edition. Reprinted from *Homes of American Authors,* 1853.

H Y

4409. ARS RECTE VIVENDI BEING ESSAYS CONTRIBUTED TO "THE EASY CHAIR" . . .

NEW YORK AND LONDON HARPER & BROTHERS PUBLISHERS 1898

Title-page in black and orange.

<i-vi>, <1>-136; 2 pp. advertisements; blank leaf. 7½" scant x 5".

<->^{3}, 1-8^8, 9^6. Leaf <->$_2$ inserted.

V cloth: black-green. White laid paper end papers. Top edges gilt.

Deposited Oct. 15, 1897. NYPL copy received Oct. 16, 1897. Listed PW Oct. 23, 1897.

AAS H NYPL

4410. EARLY LETTERS OF GEORGE WM. CURTIS TO JOHN S. DWIGHT . . . EDITED BY GEORGE WILLIS COOKE

NEW YORK AND LONDON HARPER & BROTHERS PUBLISHERS 1898

<i-viii>, 1-<294>; 2 pp. advertisements. 7$^{7}/_{16}$" x 5$^{1}/_{16}$".

<->^{4}, A-I, K-R, <S>^{8}, T^4.

V cloth: brown. White laid paper end papers. Top edges gilt.

Note: A deposit copy is bound in green-gray V cloth, printed paper label on spine; presumably an experimental or advance binding.

Deposited Aug. 11, 1898. Listed PW Aug. 20, 1898.

H NYPL

4411. Passages from the Correspondence and Other Papers of Rufus W. Griswold . . .

Cambridge, Mass., W: M. Griswold, 1898.

Autobiographical sketch, pp. 286-289.

Listed PW Aug. 20, 1898.

H NYPL

4412. Modern Eloquence . . . <edited by> Thomas B. Reed . . .

John D. Morris and Company Philadelphia <1900; *i.e.,* 1901>

15 Vols.

Reprint with the exception of "Noblesse Oblige," Vol. 1, pp. 295-298; and, "Lowell's Americanism," Vol. 1, pp. 312-317.

For comment see entry No. 3467.

4413. . . . Official Proceedings of the Republican National Convention Held at Chicago, June 3, 4, 5 and 6, 1884 . . .

Charles W. Johnson, Publisher, Minneapolis, Minn. 1903.

At head of title: Protection and Sound Money—Blaine and Logan.

Comments, etc., pp. 7-8, 38-39, 126-128.

H

CIVIL-SERVICE REFORM

A representative selection of publications issued by civil service reform associations with contributions by Curtis or associated with him. For comment see note at head of this list.

The Reform of the Civil Service . . .

<New York, April 15, 1867>

Caption-title. Preceding at head of p. <1>. 4 pp. Signed at end by Curtis and William Potts.

The Reform of the Civil Service: A Report to the President.

Washington: Government Printing Office. 1871.

Printed wrapper. Signed at p. 33, under date of Dec. 18, 1871, by Curtis and others. Appears also in *Message of the President of the United States Transmitting the Report of the Commission Appointed to Devise Rules and Regulations for the Purpose of Reforming the Civil Service. December 19, 1871;* issued as *42d Congress, 2d Session. Senate. Ex. Doc.*

No. 10. Collected in *Orations and Addresses,* 1894, Vol. 2.

.. Civil-Service Reform Association. 4 Pine Street, New York, June 17, 1882 ...

<New York: Civil-Service Reform Association, 1882>

Open letter. "We understand that a circular has recently been sent to you from the Republican Congressional Committee, asking for contributions " Single leaf. Printed on recto only. At head: A list of officers. Signed at end by Curtis and others.

Proceedings at the Annual Meeting of the National Civil-Service Reform League Held at Newport, Rhode Island, August 2, 1882 with the Address of the President Hon. George William Curtis

New York Published for the National Civil-Service Reform League by William S. Gottsberger 1882

Printed wrapper. Curtis's address collected in *Orations and Addresses,* 1894, Vol. 2.

To the Voters of the United States ..

<New York, Oct. 31, 1882>

Caption-title. Preceding at head of p. <1>. Signed at end by Curtis and others. Printed on a single sheet, folded to make ten pages.

Letters Addressed by the Civil-Service Reform Association of New York to the Various Candidates for the Governorship, and for Congress, the Assembly, and City Offices, during the Campaign of 1882, with Replies to the Same.

<New York: William S. Gottsberger, for the Civil-Service Reform Association, 1882>

Cover-title. Self-wrapper. Signed by Curtis and others.

Letters Addressed by the Civil-Service Reform Association of New York to the Various Candidates for State Offices and for the State Senate and Assembly during the Campaign of 1883 ...

<New York: William S. Gottsberger, for the Civil-Service Reform Association, 1883>

Cover-title. Self-wrapper. Signed by Curtis and others.

... Civil-Service Reform Association. 4 Pine Street, New York. Sept. 8, 1884 ...

<New York: Civil-Service Reform Association, 1884>

Open letter. "An impression seems to have gained some currency both within and outside the Association that its name and influence are being used in the interest of one of the candidates for the Presidency of the United States ... " Single leaf. Printed on recto only. At head: A list of officers. Signed by Curtis and William Potts.

George William Curtis, President ... Civil-Service Reform Association. 4 Pine Street, New York. Aug. 26, 1884. For Office-Holders ...

<New York: Civil-Service Reform Association, 1884>

Single leaf. Printed on both sides. Signed at end by Curtis and others.

.. Civil-Service Reform Association. 4 Pine Street, New York. Sept. 10, 1884. Concerning Political Assessments ...

<New York: Civil-Service Reform Association, 1884>

Single leaf. Printed on both sides. Signed by Curtis and others. At head: A list of officers.

Letters to and Replies from Candidates 1884

Civil-Service Reform Association New York <1884>

Cover-title. Self-wrapper.

Proceedings at the Annual Meeting of the National Civil-Service Reform League Held at Newport, Rhode Island, August 3, 1887. With the Address of the President Hon. George William Curtis

New York: Published for the National Civil-Service Reform League. 1887.

Printed wrapper. "The Administration and Reform," pp. <5>-30. Collected in *Orations and Addresses,* 1894, Vol. 2.

Civil-Service Reform Association, 33 and 35 Liberty Street .. New York, October 17, 1887 ...

<New York: Civil-Service Reform Association, 1887>

Open letter. "In view of the universal interest in the question of administrative reform, and in national and state legislation upon the subject, we have the honor ... to propose .. the following inquiry ... Are you in favor of the reformed system of non-partisan appointments ..."

Single leaf. Printed on recto only. Signed at end by Curtis and others. *Printed throughout.* A somewhat revised letter was issued under date of Oct. 20, 1887; at end: *signatures* of Curtis and others.

Civil-Service Reform Association, 33 Liberty Street, New York, 24 October, 1887. "Important." ...

<New York: Civil-Service Reform Association, 1887>

Single leaf. Printed on recto only. Signed by Curtis and Charles Collins.

National Civil-Service Reform League ... 33 & 35 Liberty Street, New York, September 20, 1888. Concerning Political Assessments ...

<New York: National Civil-Service Reform League, 1888>

Single leaf. Signed at end by Curtis and William Potts.

Proceedings at the Annual Meeting of the National Civil-Service Reform League Held at Philadelphia, October 1–2, 1889. With the Address of the President Hon. George William Curtis ...

New York Published for the National Civil-Service Reform League 1889

Printed wrapper. "The Situation and Prospects of Reform," pp. 4-26. Collected in *Orations and Addresses,* 1894, Vol. 2.

Report of the Executive Committee of the New York Civil-Service Reform Association Read at the Annual Meeting, May 7, 1890. With the Address of the President

New York: Published for the Civil-Service Reform Association 1890.

Printed wrapper. "Address," pp. <3>-11.

Proceedings at the Annual Meeting of the National Civil-Service Reform League Held at Buffalo, N. Y., Sept. 29 and 30, 1891. With the Address of the President Hon. George William Curtis ...

New York Published for the National Civil-Service Reform League 1891

Printed wrapper. "Ten Years of Reform," pp. <5>-24; collected in *Orations and Addresses,* 1894, Vol. 2. "Communication ...," signed by Curtis and others, pp. 92-98.

The following correspondence has recently taken place between the officers of the Civil Service Reform Association of New York and the Treasury Department. New York, December 8, 1891 ...

<New York: Civil-Service Reform Association, 1891>

Self-wrapper. Preceding at head of p. <1>.

<Letter on civil service reform> New York, March, 1892 ...

<New York: W. A. Carpenter, 1892>

4 pp. Printed slip inserted: "... if you approve of the contents of the enclosed letter ..." Signed by Curtis and others.

REPRINTS

The following publications contain material by Curtis reprinted from earlier books.

The Invasion of Canada in 1775: Including the Journal of Captain Simeon Thayer .. with Notes and Appendix. By Edwin Martin Stone.

Providence: Knowles, Anthony & Co., Printers. 1867.

Wrapper, printed paper label on front cover.

The Sunnyside Book ...

New York G. P. Putnam & Sons Association Building, 23d Street 1871

For comment see entry No. 1721. "Our Best Society," pp. <113>-133; reprinted from *The Potiphar Papers,* 1853.

One Hundred Choice Selections No. 6 ... Compiled ... by Phineas Garrett ...

Published by P. Garrett & Co. .. Philadelphia ... Chicago ... 1873.

For comment see entry No. 2463.

... Little Classics. Edited by Rossiter Johnson. Life ...

Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co. 1875.

At head of title: Fourth Volume. "My Châteaux," pp. <160>-182; reprinted from *Prue and I,* 1856. Listed PW Dec. 5, 1874.

The Treasure-Trove Series. Edited by R. H. Stoddard. Compiled by W. S. Walsh. Burlesque.

Boston: William F. Gill and Company. 1875.

"Our New Livery, and Other Things," pp. 21-62; reprinted from *The Potiphar Papers,* 1853. BA copy received July 6, 1875. Listed PW July 17, 1875.

The Reading Club and Handy Speaker ... Edited by George M. Baker. No. 3.

Boston: Lee and Shepard ... 1876.

Cloth; and probably printed wrapper. "The Minute Men of '75," pp. 50-52; reprinted from *Centennial Orations* ..., Boston, 1875, above.

Our National Centennial Jubilee. Orations, Addresses and Poems Delivered on the Fourth of July, 1876 ... Edited by Frederick Saunders ...

New York: E. B. Treat, 805 Broadway ... Chicago . . . Cincinnati . . . San Francisco. 1877.

For an earlier printing of Curtis's oration see *Centennial Orations* . . . , Boston, 1875.

The Elocutionist's Annual Number 7 . . . Edited by J. W. Shoemaker . . .

Philadelphia: J. W. Shoemaker & Co., Publishers. 1880.

Cloth; and, printed wrapper. Deposited Dec. 11, 1880.

The Elocutionist's Annual Number 8 . . . Edited by Mrs. J. W. Shoemaker . . .

Philadelphia: National School of Elocution and Oratory. 1881.

Cloth; and, printed wrapper. "Nations and Humanity," pp. 19-21; extract from *Patriotism,* 1857. Deposited Feb. 8, 1881.

. . . Pen Pictures of Modern Authors

New York G. P. Putnam's Sons 27 and 29 West 23d Street 1882

For comment see entry No. 1249.

The Elocutionist's Annual Number 14 . . . Compiled by Mrs. J. W. Shoemaker.

Publication Department, The National School of Elocution and Oratory. Philadelphia: 1886.

Cloth; and, paper wrapper. Deposited Oct. 26, 1886.

Wendell Phillips: By George William Curtis, and the War for the Union: By Wendell Phillips.

New York: John B. Alden, Publisher. 1886.

For an earlier printing see *Wendell Phillips* . . . , 1884.

No. 16. Standard Recitations by Best Authors . . . Compiled . . . by Frances P. Sullivan . . . June, 1887 . . .

M. J. Ivers & Co., Publishers, 86 Nassau Street, N. Y. . . . ‹1887›

Printed wrapper. Deposited Aug. 8, 1887.

Amherst Alpha Delta Phi 1837–1887

New York Press of Fleming, Brewster & Alley 31-33 West 23d Street 1887

Mark Twain's Library of Humor . . .

New York Charles L. Webster & Company 1888

For comment see entry No. 1982.

A Library of American Literature . . . Edited by Edmund Clarence Stedman and Ellen Mackay Hutchinson . . .

New-York . . . 1888–1890.

For comment see entry No. 1350.

Representative Sonnets by American Poets . . . by Charles H. Crandall

Boston and New York Houghton, Mifflin and Company The Riverside Press, Cambridge 1890

Noted as *just ready* PW Dec. 6, 1890.

Local and National Poets of America . . . Edited and Compiled under the Supervision of Thos. W. Herringshaw . . .

Chicago, Ill.: American Publishers' Association. 1890.

Listed PW Dec. 27, 1890.

Shoemaker's Best Selections . . . Number 2 Compiled by J. W. Shoemaker . . . Enlarged Edition

Philadelphia The Penn Publishing Company 1891

Cloth; and printed wrapper. Deposited June 16, 1891.

Christopher Columbus and His Monument Columbia . . . Compiled by J. M. Dickey.

Chicago and New York: Rand, McNally & Company, Publishers. 1892.

Printed boards.

The History of the Washington Arch, in Washington Square, New York, including the Ceremonies of Laying the Corner-Stone and the Dedication. Edition de Luxe.

‹New York: Ford & Garnett, 1896›

The *edition de luxe* statement on the title-page suggests publication of at least two formats. However, the publisher's "Preface" refers to but one form of the book. Bound in vellum.

Nahant. A Collection from Sundry Sources of Some Noteworthy Descriptions of the Town . . .

Lynn, Mass. John Macfarlane & Co., Printers 1899

Printed wrapper.

An American Anthology . . . Edited by Edmund Clarence Stedman . . .

Boston and New York ... M DCCCC

For comment see entry No. 3082.

Masterpieces of American Eloquence ... with Introduction by Julia Ward Howe

New York The Christian Herald Louis Klopsch, Proprietor 1900

For comment see entry No. 3462.

The New England Society Orations ... 1820–1885 Collected and Edited by Cephas Brainerd and Eveline Warner Brainerd ...

New York The Century Co. MCMI

2 vols. Listed PW Dec. 21, 1901.

Memorials of Two Friends James Russell Lowell ... George William Curtis ...

New York Privately Printed MCMII

Printed wrapper. 50 copies only. Deposited Sept. 8, 1902. Listed PW Nov. 22, 1902.

Correspondence of John Sedgwick Major-General ...

Printed for Carl and Ellen Battelle Stoeckel MCMII <-MCMIII>

2 vols. 300 copies only. Vol. 1 "printed ... May ..." 1902; Vol. 2 "printed ... April" 1903.

The Heath Readers Sixth Reader ...

D. C. Heath & Co. Publishers Boston ... <1903>

"My Castles in Spain," pp. 17-23; reprinted from *Prue and I*, 1856.

The Poets of Transcendentalism an Anthology Edited by George Willis Cooke ...

Boston and New York Houghton, Mifflin and Company The Riverside Press, Cambridge 1903

"Spring Song," p. 149; previously in *The Spirit of the Fair*, 1864. "Ebb and Flow," pp. 149-150; previously in *Thalatta*, 1853.

Mark Twain's Library of Humor Men and Things ...

Harper & Brothers Publishers New York and London MCMVI

"Rev. Cream Cheese and the New Livery," pp. <184>-203; reprinted from *Potiphar Papers*, 1853. For comment see entry No. 3666.

Representative Phi Beta Kappa Orations Edited for the United Chapters of Phi Beta Kappa by Clark S. Northrup William C. Lane John C. Schwab

Boston and New York Houghton Mifflin Company The Riverside Press Cambridge MDCCCCXV

1000 copies only.

... The Magazine of History ... Extra Number—No. 195. Rare Lincolniana 47 Comprising the Thirtieth Anniversary (First Part) N. Y. Independent April 4, 1895

New York, N. Y. Reprinted <by> William Abbatt 1935 ...

Printed wrapper. At head of title: Vol. 49 No. 3

REFERENCES AND ANA

Seventy-Second Anniversary of the Birthday of Daniel Webster ...

New York: McSpedon & Baker, Printers, 25 Pine Street, 1854.

Printed paper wrapper. Speech, pp. 102-106, by *George Curtis*. Most probably not by George William Curtis but by George Ticknor Curtis.

A Parlor Comedy. Our Best Society: Being an Adaptation of the Potiphar Papers, in Four Acts. By Irving Browne.

Troy, N. Y.: Privately Printed. 1868.

Printed wrapper. Reissued, 1876, by Samuel French & Son, New York.

Himselluf. To G. W. C.

Boston: Charles H. Whiting, Publisher, 32 Bromfield Street. 1884.

Printed wrapper. A comment, in imitation of a Hans Breitmann ballad, on Curtis's support of Grover Cleveland.

... Address in Memory of Chancellor George William Curtis 1824–1892 Delivered by Regent Charles E. Fitch ... 14 December 1892

Albany University of the State of New York 1892

Printed wrapper. At head of title: University of the State of New York

George William Curtis An Obituary Notice by John W. Chadwick Reprinted by Request from the New York "Evening Post" of August 31, 1892

New York The Evening Post Printing Co. 1892.

Printed wrapper. Reissued 1893 by Harper & Brothers, New York.

Proceedings at a Meeting of the Unitarian Club, of New York, Held in Memory of George William Curtis, November 14, 1892 ...

Printed by the Club. ‹New York, 1892›

Printed wrapper.

George William Curtis A Commemorative Address Delivered before the Century Association, New York December 17, 1892 by Parke Godwin

New York Harper & Brothers Publishers 1893

Printed wrapper.

George William Curtis A Eulogy Delivered ... February 24, 1893 by William Winter ...

New York Macmillan and Co. and London 1893

Issued in powder-blue V cloth; and, a large paper edition, 250 copies, bound in gray laid paper boards, printed paper label on spine. The limited edition was prepared for the Curtis Commemoration Committee.

George William Curtis An Address by John White Chadwick

New York Harper & Brothers Publishers 1893

See above under 1892 for an earlier printing.

George William Curtis and His Antecedents ... by Henry H. Chamberlin ...

Worcester ... Privately Printed 1893

Printed wrapper.

A Tribute to the Life and Public Service of George William Curtis, Read before the American Social Science Association, at Saratoga, N. Y., September 8, 1893, by Edward B. Merrill.

‹n.p.› 1893.

Printed wrapper.

... George William Curtis by Edward Cary

Boston and New York Houghton, Mifflin and Company The Riverside Press, Cambridge 1894

At head of title: American Men of Letters

Commemorative Addresses ... by Parke Godwin

New York Harper & Brothers Publishers 1895

"George William Curtis," pp. 3-62. See above under 1893 for an earlier printing of this address.

A Wreath of Laurel Being Speeches on Dramatic and Kindred Occasions by William Winter

New York The Dunlap Society 1898

Printed wrapper. 265 copies only. "In Memory of George William Curtis. Speech Delivered at the Seminary Building, New Brighton, Staten Island, February 24, 1896," pp. 117-125.

Report of the George William Curtis Memorial Committee with Memorial Address of Hon. Carl Schurz

Orange, New Jersey: The Chronicle Press 1905

Printed wrapper.

The House of Harper A Century of Publishing in Franklin Square by J. Henry Harper ...

Harper & Brothers Publishers New York and London MCMXII

Contains much material by and about Curtis. For a comment on this book see entry No. 791.

Winthrop and Curtis ... Being a Correspondence with The Nation and The Evening Post on the Relations between George William Curtis and Theodore Winthrop ... by John H. Williams ... Winthrop and the Northwest by Clarence B. Bagley

Tacoma J. H. Williams 1914

Printed wrapper.

George William Curtis & the Genteel Tradition by Gordon Milne

Indiana University Press Bloomington MCMLVI

RICHARD HENRY DANA, SR.

1787–1879

4414. AN ORATION, DELIVERED BEFORE THE WASHINGTON BENEVOLENT SOCIETY AT CAMBRIDGE, JULY 4, 1814 . . .

CAMBRIDGE: PRINTED BY HILLIARD AND METCALF. 1814.

Cover-title.

<1>-22; blank leaf. 9¼" x 5¾".

<1>-3⁴.

Printed self-wrapper.

H NYPL

4415. THE IDLE MAN . . . <No. I>

NEW-YORK: WILEY & HALSTED, NO. 3, WALL-STREET. W. GRATTAN, PRINTER. 1821.

Issued in six parts. See below for other parts.

Edited by Dana and with the following material identified as his: "Preface," pp. <3>-13; "Domestic Life," pp. <15>-29; "Mr. Kean," pp. <30>-53.

<1>-57. 9⁷⁄₁₆" x 5¾".

<1>-7⁴, 8¹.

Printed tan paper wrapper. White end papers.

Title deposited May 18, 1821. Reviewed by the *Literary Companion* (New York), June 23, 1821.

NYPL

4416. THE IDLE MAN. NO. II . . .

NEW-YORK: WILEY & HALSTED, NO. 3, WALL-STREET. W. GRATTAN, PRINTER. 1821.

Issued in six parts. For Part 1 see preceding entry; for other parts see below.

Edited by Dana and with the following material identified as his: "The Son," pp. <3>-20; "A Letter from Town," pp. <21>-37.

<1>-63. 9⁷⁄₁₆" x 5¾".

<1>-8⁴.

Printed tan paper wrapper. White end papers.

Noted as *in the press* LSR July, 1821. The *Literary Companion* (New York), Sept. 1, 1821, quotes from a review in the *Morning Chronicle* (Baltimore). Listed NAR Oct. 1821.

H NYPL

4417. Poems by William Cullen Bryant.

Cambridge: Printed by Hilliard and Metcalf. 1821.

According to documents in MHS edited jointly by Dana and E. T. Channing.

Printed boards; and, printed wrapper. For description see entry No. 1587.

4418. THE IDLE MAN. NO. III . . .

NEW-YORK: WILEY & HALSTED, NO. 3, WALL-STREET. 1821.

Issued in six parts. For Parts 1-2 see above; see below for other parts.

Edited by Dana and with the following material identified as his: "Edward and Mary," pp. <3>-73.

<1>-76. 9⁷⁄₁₆" x 5¾".

<1>-9⁴, 10².

Printed tan paper wrapper. White end papers.

Listed NAR Jan. 1822.

NYPL

4419. THE IDLE MAN. NO. IV . . .

NEW-YORK: WILEY & HALSTED, NO. 3, WALL-STREET. 1822.

Issued in six parts. For other parts see above and below.

Edited by Dana and with the following material identified as his: "Letter from Town," pp. <49>-60.

<1>-64. 9⁷⁄₁₆" x 5¾".

<1>-8⁴.

Printed tan paper wrapper. White end papers.

Listed NAR Jan. 1822.

H NYPL

4420. THE IDLE MAN. VOL I. <No. V> . . .

NEW-YORK: WILEY & HALSTED, NO. 3, WALL-STREET. 1821–2.

Issued in six parts. For other parts see above and below.

Edited by Dana and with the following material identified as his: "Thomas Thornton," pp. <5>-106.

<1>-106; blank leaf. 9 7/16" x 5 3/4".

<1>^{2}, 2-14^{4}.

Printed tan paper wrapper. White end papers.

Listed NAR April, 1822.

H NYPL

4421. THE IDLE MAN. NO. I.—VOL. II . . .

NEW-YORK: WILEY & HALSTED, NO. 3, WALL-STREET. 1822.

Issued in six parts. See above for other parts.

Edited by Dana and with the following material identified as his: "Paul Felton," pp. <3>-154.

<1>-156. 9 7/16" x 5 3/4".

<1>-19^{4}, 20^{2}.

Printed tan paper wrapper. White end papers.

Listed NAR Oct. 1822.

NYPL

4422. POEMS . . .

BOSTON, BOWLES AND DEARBORN, 72, WASHINGTON STREET. 1827.

<i>-<xii>, <1>-113, blank leaf. 6 3/8" scant x 4". Paper watermarked *J I C & Co B F Vt.*

<->, 1-9^{6}, 10^{4}.

Printed boards, purple silk shelfback; colors of boards noted: lavender; orange; pink. Flyleaves. Also noted in printed orange boards, blue silk shelfback, printed orange paper label on spine. Also: Printed wrapper of pink-coated paper.

Dedication dated Nov. 1, 1827. Title-page deposited Nov. 3, 1827. Listed NAR Jan. 1828.

H NYPL

4423. Order of Exercises at the Dedication of the Evangelical Congregational Meeting-House of Bolton, Lancaster, Sterling, and Stow. June 3, 1829 . . .

<n.p., 1829>

4 pp.

Hymn (*Enter, O Lord, thy temple gate*), pp. <1>-2.

AAS H

4424. A POEM DELIVERED BEFORE THE PORTER RHETORICAL SOCIETY, IN THE THEOLOGICAL SEMINARY, ANDOVER, SEPTEMBER 22, 1829 . . .

BOSTON: PUBLISHED BY PERKINS & MARVIN. 1829.

<1>-15. 9" x 5 5/8".

<1>-2^{4}.

Printed white paper wrapper.

Title deposited Oct. 5, 1829. Reviewed AMM Oct. 1829.

H NYPL

4425. Order of Services at the Ordination of Mr. Nehemiah Adams, As Junior Pastor of the First Church of Christ, and Minister of the Shepard Congregational Society, in Cambridge. December 17, 1829 . . .

<n.p., n.d., Cambridge, 1829>

Single sheet. Printed on recto only. 12" x 7 3/8".

Contains an anonymous hymn (*Come round him, Faithful of the Lord!*); authorship credited to Dana by MHS.

MHS

4426. POEMS AND PROSE WRITINGS . . .

BOSTON, RUSSELL, ODIORNE, AND CO. 1833.

Also issued with the imprint: PHILADELPHIA, MARSHALL, CLARK, AND CO. BOSTON. RUSSELL, ODIORNE, AND CO. 1833.

<i>-<xii>, <1>-450. 7 1/4" x 4 5/8".

<->^{6}, 1-28^{8}, 29^{1}. *Note:* It is probable that the copies first printed have present signature mark 3.

Purple muslin embossed with an S-like watered design. Flyleaf at front. Printed paper label on spine. The label has been noted in two states. No sequence is known and it is possible that there is no priority. The order as here given is arbitrary.

Label A: <double rule> / DANA'S / POEMS / AND / PROSE WRITINGS. / <rule> / BOSTON, / Russell, Odiorne, & Co. / MDCCCXXXIII. / <double rule> /

Label B: <double rule> / POEMS / AND / PROSE WRITINGS, / BY / RICHARD H. DANA. / <rule> / MDCCCXXXIII. / <double rule> /

Announced for *August* AMR Sept. 1833. Listed NAR Oct. 1833. Advertised as an importation Ath Dec. 28, 1833. Deposited Feb. 4, 1834. According to USDR July, 1841, Dana was engaged in the preparation of a new edition; no revision was issued at about this time however. See under 1850 for a revised edition.

H LC NYPL

4427. Report of the Dinner Given to Charles Dickens, in Boston, February 1, 1842 . . .

Boston: William Crosby and Company 1842.

Printed wrapper.

Digest of remarks, p. 47.

For comment see entry No. 633.

4428. The Buccaneer, and Other Poems . . .

London: H. G. Clarke and Co., 66, Old Bailey. 1844.

Reprint. Probably issued in printed paper wrapper.

Two editions noted:

1: Text of the poems, pp. <19>-154.

2: Text of the poems, pp. <19>-140. In this edition the prefatory memoir is extended at p. viii by the insertion of an eight-line paragraph reading: *In 1821, he began "The Idle Man," . . . <to> . . . and gave up the work.*

To this second edition were added also five poems of unknown authorship, pp. 129-140. The added poems have not been found in Dana's works and it is all but certain that he was not their author.

Other variations exist elsewhere in the book.

Note: The prefatory memoir was written by Rufus W. Griswold and reprinted from his *Poets and Poetry of America*, 1842.

Listed PC Feb. 15, 1844. A Slater (London) edition announced for May 1 in Ath April 27, 1850.

AAS (1st) Y (2nd)

4429. The Poetry of Flowers. Original and Selected . . . Edited by Rufus W. Griswold.

Philadelphia: Published by John Locken, No. 311 Market Street. 1844.

"Flowers: Sent Me During Illness," pp. 19-20. Collected in *Poems and Prose*, 1850.

For comment see entry No. 4023.

4430. POEMS AND PROSE WRITINGS . . .

NEW YORK: BAKER AND SCRIBNER. M DCCC L.

2 Vols.

Two printings noted.

1

1: <i>-<xiv>, <3>-443. 8" x $4^{15}/_{16}$".
2: <i-iv>, <1>-440.

1: <->, $1\text{-}37^{6}$.
2: $<->^{2}$, $1\text{-}36^{6}$, 37^{4}.

2

1: $<1^{6}, 2\text{-}19^{12}, 20^{6}>$. *Signed:* $<->^{6}$, $1\text{-}37^{6}$.
2: $<1^{2}, 2\text{-}19^{12}, 20^{4}>$. *Signed:* $<->^{2}$, $1\text{-}36^{6}$, 37^{4}.

Also note: In the first printing the imprint of *Metcalf and Jenkins* is present on the reverse of both title-pages. In the second printing the imprint is not present in Vol. 1.

Two bindings noted:

1: T cloth: brown. TB cloth: black; blue; brown. Yellow end papers. Flyleaves. At foot of spine: BAKER & SCRIBNER B&S monogram blindstamped on the sides.

2: At foot of spine: *Scribner* CS monogram blindstamped on the sides.

The following variant bindings noted:

Variant A: A copy presented by the author to H (Jan. 5, 1850) is stamped as the first binding but does not have the publisher's imprint at foot of spine. Possibly an advance, or experimental, binding.

Variant B: Black wavy T cloth. Spine lettered: DANA'S / WORKS / <rule> / VOL. I. <II.> / (All other examined copies are lettered on the spine: POEMS / AND / PROSE / WRITINGS / <etc., etc.>.) Sides blindstamped with an ornamented rules frame, a diamond-shaped strapwork ornament at center (*not* a monogram). Probably a British binding.

Advertised as *shortly* LW Nov. 24, 1849. Advertised for *this week* LW Dec. 8, 1849. Advertised as though published LW Dec. 15, 1849. Noted as *ready* LW Dec. 22, 1849. Listed LW Dec. 22, 1849. Deposited Jan. 1, 1850. H copy received from the author Jan. 5, 1850. Reviewed LW Jan. 5, 1850. *British publication:* Advertised as an importation PC Jan. 1, 1850. Listed PC Jan. 15, 1850; Ath Jan. 19, 1850.

AAS (2nd) H (1st Variant A) NYPL (1st Variant B)

4431. The Poetical Works of Edgar Allan Poe and Richard H. Dana.

London: G. Routledge & Co., Farringdon Street. 1857.

Reprint.

Advertised Ath June 13, 1857. Listed Ath and PC July 1, 1857.

B

4432. Washington Irving. Mr. Bryant's Address on His Life and Genius. Addresses by Everett, Bancroft, Longfellow, Felton, Aspinwall, King, Francis, Greene. Mr. Allibone's Sketch of His Life and Works. With Eight Photographs.

New York: G. P. Putnam. 1860.

According to a prospectus for this work (in NYPL) 150 copies only were prepared. Available as a bound volume in cloth; and, in folded sheets in a portfolio.

Part of a review of *Salmagundi*, pp. 19, 26, 29, 60; originally in NAR Sept. 1819. Also published in Allibone.

Noted as *preparing* APC July 28, 1860.

NYPL

4433. The Life and Letters of Washington Allston by Jared B. Flagg ...

New York Charles Scribner's Sons MDCCCXCII

"The poet Dana is engaged on a Memoir of Washington Allston"—USMDR, Oct. 1843, p. 447. "Richard H. Dana, it is said, has in preparation a life of the late Washington Allston"—BJ Sept 23, 1843, p. 106.

"To the memory of Richard H. Dana, Sr., without whose intelligent and careful labor in gathering material for his proposed life of Allston, I should not have begun my work ..." —From Flagg's dedication.

"From his ‹Dana's› notes and unfinished manuscripts, together with the many and valuable letters which he had gathered, it is evident that he intended to leave, as the crowning labor of his life, a book worthy of himself and of Allston."—Preface, p. ‹vii›.

For comment see entry No. 509.

REPRINTS

The following publications contain material by Dana reprinted from other books.

Specimens of American Poetry ... in Three Volumes. By Samuel Kettell ...

Boston,-S. G. Goodrich and Co. MDCCCXXIX.

For comment see entry No. 3251.

The American Common-Place Book of Poetry, with Occasional Notes. By George B. Cheever.

Boston: Published by Carter, Hendee & ‹*sic*› Babcock. Baltimore: Charles Carter. 1831.

For comment see entry No. 1330.

Studies in Poetry and Prose ... by A. B. Cleveland ...

Baltimore: William and Joseph Neal. 1832.

Leather. Preface dated Aug. 1832.

Readings in Poetry. A Selection from the Best English Poets ... and Specimens of Several American Poets of Deserved Reputation ...

London: John W. Parker, West Strand. MDCCCXXXIII.

Boards, leather shelfback. Listed ER June, 1833.

Selections from the American Poets, with Some Introductory Remarks.

Dublin: William Frederick Wakeman, 9, D'Olier-Street. London ... Edinburgh ... 1834.

Issued in both cloth; and, silk. Listed LG Dec. 27, 1834. Announced as *this day is published* Ath Jan. 17, 1835. Advertised by Baldwin & Cradock, London, Ath June 4, 1836.

The Gift; a Poetical Remembrancer ...

Concord, N. H. Currier and Hall and Asa M'Farland. 1835.

For comment see entry No. 1611.

The Young Man's Book of Elegant Poetry ...

Philadelphia: Key & Biddle, 23 Minor Street. 1835.

For comment see entry No. 1156.

The Boston Book ...

Boston: Light and Horton. 1836.

For comment see entry No. 987.

Gems from American Poets.

London: Charles Tilt, Fleet Street; J. Menzies, Edinburgh, and W. F. Wakeman, Dublin. M DCCC XXXVI.

"The Constancy of Nature ...," p. 18, extracted from "The Changes of Home," in *Poems*, 1827. "Immortality," pp. 144-145, extracted from "The Husband's and Wife's Grave," in *Poems*, 1827. "He Knoweth Our Frame ...," p. 146, extracted from "The Changes of Home," in *Poems*, 1827.

The Laurel: A Gift for All Seasons ...

Boston: Edward R. Broaders. 1836.

For comment see entry No. 984.

The Boston Book ... Edited by B. B. Thatcher.

Boston: Light & Stearns, 1 Cornhill. 1837.

For comment see entry No. 498.

The Southern First Class Book; or Exercises in Reading and Declamation. Selected ... by M. M. Mason ...

Macon ... Augusta ... Savannah .. Columbus ... Charleston ... 1839.

For comment see BAL, Vol. 1, p. 371.

The Poets of America ... Edited by John Keese.

New York: Published by S. Colman, VIII Astor House. 1840.

For comment see BAL, Vol. 1, pp. 232-233.

Selections from the American Poets. By William Cullen Bryant.

New-York: Harper & Brothers, 82 Cliff-Street. 1840.

For comment see entry No. 1617.

American Melodies ... Compiled by George P. Morris ...

New-York: Published by Linen and Fennell, No. 229 Broadway. 1841.

For comment see entry No. 997.

The Boston Book. Being Specimens of Metropolitan Literature.

Boston: George W. Light, 1 Cornhill. 1841.

For comment see entry No. 631.

The Poets of America ... Edited by John Keese. [Volume Second of the Series.]

New York: Published by Samuel Colman ... Philadephia ‹*sic*› ... Boston. 1842.

For comment see entry No. 3280.

The Lady's Book of Flowers and Poetry ... Edited by Lucy Hooper.

New York: J. C. Riker, 15 Ann Street. 1842.

Readings in American Poetry. By Rufus W. Griswold ...

New-York: John C. Riker, Ann Street. 1843.

For comment see entry No. 1624.

Gems from the American Poets, with Brief Biographical Notices, by Rufus W. Griswold.

Philadelphia ... 1844.

For comment see entry No. 503.

The Poetry of Love. Edited by Rufus W. Griswold ...

Boston: Gould, Kendall & Lincoln. 1844.

For comment see entry No. 1017.

The Odd-Fellow's Gem ... Edited by a Lady ...

Springfield: Benjamin F. Brown. Boston: R. H. Sherburne, Cornhill. 1845.

The Poetry of the Sentiments. Edited By R. W. Griswold.

Philadelphia: Published by John Locken, Market Street. 1845.

The Poet's Gift ... Edited by John Keese.

Boston: Published by T. H. Carter and Company. New York: Collins, Brother and Company. 1845.

The Poetry of the Passions. Edited by Rufus W. Griswold ...

Philadelphia: Published by John Locken, No. 311 Market Street. 1845.

For comment see entry No. 1021.

The Poetry of the Sentiments. Edited by R. W. Griswold.

Philadelphia: Uriah Hunt & Son, 44 North Fourth Street. 1846.

Reissued as *Gift of Sentiment*, 1853, 1854.

Flora's Album, Containing the Language of Flowers Poetically Expressed. Edited by John S. Adams ...

Boston: Published by Elias Howe. 1847.

The Prose Writers of America ... by Rufus Wilmot Griswold ...

Philadelphia: Carey and Hart. 1847.

For comment see entry No. 3158.

The Cottage Garland; or, Poems on the Love of Flowers, Kindness to Animals, and the Domestic Affections. From the Most Approved Authors.

Williamsburgh: John M. Stearns. 1847.

The Rosemary, a Collection of Sacred and Religious Poetry ...

Philadelphia: Lindsay and Blakiston. ‹1849›

The Casket of Love, from the Most Celebrated Authors, with Several Original Pieces. Selected by the Editor of "Poetry of the Affections." ...

Philadelphia: Henry F. Anners. ‹n.d., 1849?›

The Boston Book. Being Specimens of Metropolitan Literature.

Boston: Ticknor, Reed, and Fields. MDCCCL.

For publication note see in list of R. H. Dana, Jr., reprints.

The Moss Rose, for 1852. Edited by Mrs. Emeline P. Howard.

New York: Cornish, Lamport & Co., Pub-

lishers. St. Louis:-McCartney & Lamport. <1851>

For comment see BAL, Vol. 1, p. 373.

Love's Whisper. A Token from the Heart.

New York: Leavitt & Company, 1851.

For comment see note under entry No. 1021.

Thalatta: A Book for the Sea-Side ...

Boston: Ticknor, Reed, and Fields. MDCCCLIII.

For comment see entry No. 1380.

A Memorial of Horatio Greenough ... <edited> by Henry T Tuckerman

New York: G. P. Putnam & Co., 10 Park Place. 1853.

For comment see entry No. 2405.

Gift of Love. A Token of Friendship for 1853. Edited by Rufus W. Griswold ...

New-York: Leavitt & Allen, 27 Dey Street. M.DCCC.LIII.

Leather.

For comment see note under entry No. 1021.

Gift of Love. A Token of Friendship for 1854. Edited by Rufus W. Griswold ...

New-York: Leavitt & Allen, 27 Dey Street. M.DCCC.LIV.

Leather.

For comment see note under entry No. 1021.

Ladies' Gems. Or, Poems on the Love of Flowers, Kindness to Animals, and the Domestic Affections. From the Most Approved Authors.

New-York: Published at 128 Nassau St. 1855

Reprint of *The Cottage Garland* ..., 1847, above.

The Psalms of Life: A Compilation of Psalms, Hymns, Chants, Anthems, &c. ... <compiled> by John S. Adams ...

Boston: Published by Oliver Ditson & Co. New York ... Philadelphia ... Cincinnati ... <1857>

The Poets of the Nineteenth Century ... Edited by the Rev. Robert Aris Willmott ...

New York: Harper & Brothers, Publishers, Franklin Square. 1858.

For fuller entry see entry No. 1668.

The Poets of the West ...

London: Sampson Low, Son & Co. 47, Ludgate Hill. 1859.

For comment see BAL, Vol. 1, p. 101.

Proceedings of the Pennsylvania Yearly Meeting of Progressive Friends ... 1860 ...

New York: John F. Trow, Printer, 48 & 50 Greene Street. 1860.

Printed wrapper.

Autograph Leaves of Our Country's Authors.

Baltimore, Cushings & Bailey 1864

For comment see entry No. 2418.

The Poetry of Love ...

Philadelphia: T. Ellwood Zell & Co. ... 1864.

For comment see BAL, Vol. 1, p. 274.

Songs of Three Centuries. Edited by John Greenleaf Whittier.

Boston ... 1876.

For comment see entry No. 2857.

Poems of the Life Beyond and Within ... Edited and Compiled by Giles B. Stebbins ...

Boston: Colby and Rich, Publishers, 9 Montgomery Place. 1877.

Poems of Places Edited by Henry W. Longfellow ... America. New England. Vol. 1.

Boston ... 1879.

For comment see entry No. 1472.

Harper's Cyclopaedia of British and American Poetry Edited by Epes Sargent

New York Harper & Brothers, Franklin Square 1881

For comment see entry No. 4336.

Songs of Nature Edited by John Burroughs

New York McClure Phillips & Co MCMI ...

For comment see entry No. 2169.

REFERENCES AND ANA

Mr. Dana's Lectures ...

<New York, 1849>

An advertisement printed on p. <1> of an otherwise unprinted leaf folded to four pages announcing Dana's eight lectures on Shakespeare, New York, Feb. 14–March 9, 1849. Prints a letter from William Cullen Bryant and others, Jan. 15, 1849, urging Dana to undertake the series; and, Dana's reply, Jan. 22, 1849. Copy at MHS.

RICHARD HENRY DANA, JR.

1815–1882

4434. TWO YEARS BEFORE THE MAST. A PERSONAL NARRATIVE OF LIFE AT SEA...

NEW-YORK: HARPER & BROTHERS—82 CLIFF-STREET. 1840.

Anonymous.

<1>-483. 6" x 3¾".

<1>-39^{6}, 40^{8}. *Note:* Signature 40 is signed as though 40^{6}, 41^{2}.

Issued in two types of binding. There is no known sequence, if any:

A

Coarse CM cloth: black. Stamped in gold. Flyleaves.

B

Tan muslin. Stamped in black. Flyleaves. This occurs in three states as follows:

1: On the back cover: *Harpers' Family Library,* Nos. 1-105 listed; *Classical Series,* Nos. 1-36 listed; *Boys' and Girls' Library,* Nos. 1-27 listed.

2: With the lists on the back cover as follows: 1-121; 1-36; 1-27.

3: With the lists on the back cover as follows: 1-129; 1-36.

Issued as *Harpers' Family Library,* No. 106.

It has been asserted, and generally accepted, that there were two printings dated 1840; and, that the first of these may be identified by the presence of the dot over the *i* in the word *in,* first line of the copyright notice; and, by the unbroken running head on p. 9. Reprints from the same plates dated as late as 1854 have the undotted *i* and the broken running head at p. 9. This gives support (not proof) to the theory.

A copy at H (tan muslin) inscribed by early owner Sept. 19, 1840. Reviewed in *The New-Yorker,* Sept. 19, 1840. Deposited Oct. 6, 1840. Listed in NYR and NAR Oct. 1840. See under 1869 for revised edition.

ENGLISH EDITIONS

Moxon (London) advertised the book in LG Feb. 6, 1841: "The publisher has been induced to bring this American work before the English public from favourable opinion entertained of it by officers of old standing in the British navy." Reviewed LG Feb. 20, 1841. Cloth.

Routledge (London). Earliest edition listed Ath Dec. 4, 1852. Boards; and, cloth.

Milner & Sowerby (Halifax & London). The only record seen is its inclusion in a full list of the *Cottage Library,* PC Dec. 1, 1856. H has two copies, each imprinted *London: Milner and Sowerby, Paternoster Row* <n.d., not before 1869>. The title-page reads "... with an appendix ...," which notice is annotated by Dana (his personal copy at H) *Not By Me.* Cloth.

Tegg (London). Advertised PC Aug. 15, 1863. Probably in printed wrapper.

Black (Edinburgh) and *Longman* (London). Listed Ath Nov. 21, 1868. Cloth.

Warne (London). Listed PC May 1, 1887. Printed wrapper.

Blackie (London). Listed PC May 5, 1894. Cloth.

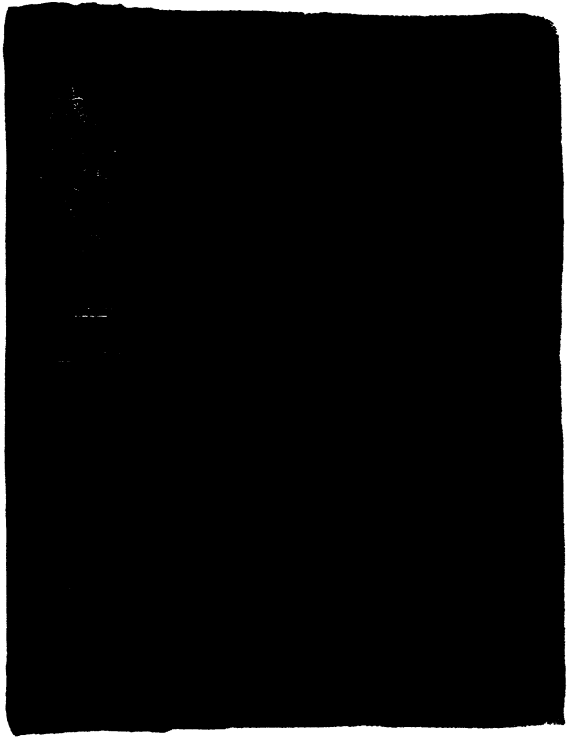
H (A B1 B2 B3) NYPL (A B1) Y (B2)

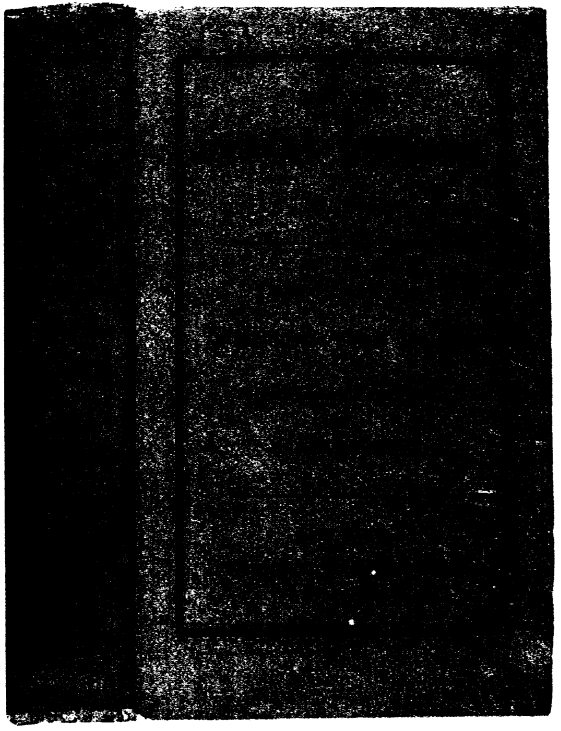
4435. THE SEAMAN'S FRIEND; CONTAINING A TREATISE ON PRACTICAL SEAMANSHIP, WITH PLATES; A DICTIONARY OF SEA TERMS; CUSTOMS AND USAGES OF THE MERCHANT SERVICE; LAWS RELATING TO THE PRACTICAL DUTIES OF MASTER AND MARINERS ...

BOSTON: CHARLES C. LITTLE & JAMES BROWN, AND BENJAMIN LORING & CO. NEW YORK:—DAYTON & SAXTON, AND E. & G. W. BLUNT. PHILADELPHIA:—CAREY & HART. <1841>

<i>-<xii>, <13>-228; 2 blank leaves. 5 plates inserted. 7¼" x 4^{9}/$_{16}$".

<1>-19^{6}.





RICHARD HENRY DANA, JR.
Entry No. 4434. Reduced
(Harvard University Library)

Leather. Flyleaf at front. Also: black T cloth, flyleaf at front.

Noted as *nearly ready* USDR Sept. 1841. "Will be published in this city ‹Boston›, New York, and Philadelphia on Monday the 4th inst."—Letter, Dana to Edward Moxon, Oct. 2, 1841; letter in MHS. Deposited Oct. 4, 1841. Listed NAR Jan. 1842. According to USDR Feb. 1842, the work was issued simultaneously in the United States and London; doubtful; see publication note under next entry.

Issued in London as *The Seaman's Manual*; see next entry.

The American edition went through a number of reprintings and editions, some containing revisions and added material.

H NYPL

4436. The Seaman's Manual; Containing a Treatise on Practical Seamanship, with Plates; a Dictionary of Sea Terms; Customs and Usages of the Merchant Service; Laws Relating to the Practical Duties of Master and Mariners . . .

London: Edward Moxon, Dover Street. MDCCCXLI.

"An edition with alterations and notes for the English market."—Letter, Dana to Moxon, Oct. 2, 1841; letter in MHS. Issued in the United States as *The Seaman's Friend;* see preceding entry.

Advertised as *just published* LG and Ath Nov. 13, 1841. Listed PC Nov. 15, 1841. Listed Ath Nov. 20, 1841. Reviewed LG Dec. 11, 1841. Various later reprintings and editions; the latest noted was listed Ath Oct. 29, 1853.

Y

4437. Report of the Dinner Given to Charles Dickens, in Boston, February 1, 1842 . . .

Boston: William Crosby and Company 1842.

Printed wrapper.

Remarks, pp. 31-32.

For comment see entry No. 633.

4438. Some Account of the Lethēon: Or, Who Is the Discoverer? By Edward Warren. Third Edition.—Revised and Enlarged.

Boston: Dutton and Wentworth, Printers, No. 37, Congress Street. 1847.

Printed wrapper? Self-wrapper?

Letter, June 4, 1847, addressed to Edward Warren, regarding the ether controversy, pp. 59-61. The letter does not appear in the first or the second editions of the *Account.*

B H

4439. Rapport des Administrateurs de l'Hôpital Général de Massachusetts; Suivi de l'Histoire de la Découverte de l'Éther; et du Mémoire Addressé par le Docteur Morton, à l'Académie Française. R. H. Dana, Jr., Éditeur.

Cambridge: Imprimerie de Metcalf et Compagnie. 1848.

Printed wrapper?

"Au Public," pp. ‹3›-4.

Inserted in some copies is a printed notice, on a slip, regarding a public subscription for Morton's benefit; and, calling attention to an error on p. 8.

B BPL H

4440. Lectures on Art, and Poems, by Washington Allston. Edited by Richard Henry Dana, Jr.

New York: Baker and Scribner. M DCCC L.

For fuller description see entry No. 508.

4441. Life and Letters of Joseph Story . . . Edited by . . . William W. Story . . .

Boston: Charles C. Little and James Brown. 1851.

2 Vols.

Letter, Sept. 30, 1839, to Joseph Story, Vol. 2, pp. 313-315. Letter, May 3, 1851, to William Wetmore Story, Vol. 2, pp. 317-322. The later letter presumably was intended for publication.

H

4442. Boston Slave Riot, and Trial of Anthony Burns. Containing the Report of the Faneuil Hall Meeting . . .

Boston: Fetridge and Company. 1854.

Printed wrapper.

"Mr. Dana's Argument," pp. 62-72.

H

4443. Lectures Read to the Seniors in Harvard College. By Edward T. Channing . . .

Boston: Ticknor and Fields. M DCCC LVI.

"Biographical Note," pp. vii-xx.

Listed *Criterion* (N.Y.), June 7, 1856. Mentioned APC June 7, 1856. Deposited June 18, 1856.

MHS

4444. The Sumner Outrage. A Full Report of the Speeches at the Meeting of Citizens in Cambridge, June 2, 1856, in Reference to the Assault on Senator Sumner, in the Senate Chamber at Washington.

Cambridge: John Ford, Printer. 1856.

Cover-title. Self-wrapper.

Resolution, pp. 11-12. Speech, pp. 26-33.

H NYPL

4445. A Voice from the Main Deck: Being a Record of the Thirty Years Adventures of Samuel Leech. With an Introduction, by R. H. Dana ... Sixteenth Edition.

Boston: Whittemore, Niles & Hall, 1857.

The earliest, and probably the first, edition of this work noted with the Dana "introduction" which is, in fact, a letter addressed to the publishers. It appears herein on pp. ‹vii›-viii.

The work is a reprint of *Thirty Years from Home, or a Voice from the Main Deck,* Boston, 1843. Also issued under the title *Six Years in a Man-of-War; or, a Voice from the Main Deck,* Boston: J. M. Whittemore & Co. ‹1843; *i.e.,* not before 1859›.

Cloth?

BPL

4446. The New American Cyclopaedia: A Popular Dictionary of General Knowledge. Edited by George Ripley and Charles A. Dana ...

New York: D. Appleton and Company, 346 & 348 Broadway. London: 16 Little Britain. M.DCCC.LVIII. ‹-M.DCCC.LXIII.›

For comment see entry No. 3715.

According to the list of contributors, Vol. 16, Dana contributed to this compilation.

4447. TO CUBA AND BACK. A VACATION VOYAGE ...

BOSTON: TICKNOR AND FIELDS. M DCCC LIX.

‹i›-viii, ‹9›-288. 7⅛" x 4⁹⁄₁₆".

‹1›-12[12].

A cloth: black. BD cloth: brown; dull rose; green. TZ cloth: blue. Brown-coated; and, red-coated end papers. Inserted at back: Publisher's catalog, pp. ‹1›-16, dated *April, 1859;* or, *May, 1859.* Examination of a number of copies, including a deposit copy and copies inscribed by the author, indicates that the book was issued simultaneously with either catalog. Flyleaves.

Announced BM April 15, 1859; advertised in same issue for *the present month.* Advertised BM May 1, 1859, for *the present month.* Deposited May 18, 1859. Copies at H inscribed by Dana May 20, 1859. Listed BM June 1, 1859. Listed as an importation PC June 15, 1859. The Smith Elder (London) edition listed Ath July 9, 1859.

H LC NYPL

4448. THE SANDWICH ISLANDS. LETTER FROM RICHARD H. DANA, JR., ESQ., OF BOSTON. WRITTEN AT THE SANDWICH ISLANDS, AND FIRST PUBLISHED IN THE NEW YORK TRIBUNE.

‹n.p., n.d., Boston, 1859?›

The above at head of p. ‹1›.

Single leaf of blue paper, folded to make four pages. Pp. ‹1›-4. Size of page: 10⁹⁄₁₆" x 8¼".

H

4449. SPEECH OF RICHARD H. DANA, JR., AT MANCHESTER, N. H. ON TUESDAY EVENING, FEBRUARY 19, 1861.

BOSTON: PUBLISHED BY REDDING & CO. 1861. PRESS OF GEO. C. RAND & AVERY.

Cover-title.

‹1›-16. 9³⁄₁₆" x 5¹¹⁄₁₆".

‹-›[8].

Self-wrapper.

BPL copy received March 5, 1861.

AAS BPL H

4450. Proceedings in Behalf of the Morton Testimonial.

Boston: Printed by Geo. C. Rand & Avery, No. 3 Cornhill 1861.

Printed wrapper.

"The Boston Appeal," pp. ‹33›-34; signed by Dana and others.

H NYPL

4451. The Works of Rufus Choate with a Memoir of His Life. By Samuel Gilman Brown ... in Two Volumes ...

Boston: Little, Brown and Company. 1862.

"Remarks ‹on the death of Choate›," Vol. 1, pp. 252-257.

H

4452. A Contrast .. the End of the Rebellion ... General Butler on Loyalty .. the Friend of the Rebels .. the Prospect of Emancipation by the Slaveholders ...

‹n.p., n.d., Boston, 1863›

Single sheet. 11⅛" scant x 12 11/16". Printed on recto only.

Issued, although not so marked, as *New England Loyal Publication Society Broadside,* No. 46.

"A Contrast" and "The Friend of the Rebels" are extracts from Dana's speech at Providence, R. I., March 24, 1863.

BPL H

4453. The Spirit of the Fair . . .

New York, April 5–9, 11–16, 18–23, 1864.

"An English Humorist," No. 2, p. 20.

For comment see entry No. 413.

4454. Autograph Leaves of Our Country's Authors.

Baltimore, Cushings & Bailey 1864

"Public Rumor, Rev. Dr. Croswell," pp. 65-68.

For comment see entry No. 2418.

4455. Complimentary Banquet Given by the City Council of Boston to Rear-Admiral Lessoffsky and the Officers of the Russian Fleet, at the Revere House, June 7, 1864.

Boston: J. E. Farwell & Company, Printers to the City, 37 Congress Street. 1864.

Printed wrapper.

Speech, pp. 33-38.

Note: The wrapper occurs in two states; sequence, if any, not known:

A: Printed in colors.

B: Printed in black.

CAW(A) H(B)

4456. Tribute of the Massachusetts Historical Society to the Memory of Josiah Quincy, July 14, 1864.

Boston: Massachusetts Historical Society. 1864.

Printed wrapper; and, cloth.

Remarks, pp. 24-32. Appears also in the *Proceedings* of the Massachusetts Historical Society for 1863–1864 (issued not before December, 1864), pp. 398-405.

H copy received Nov. 30, 1864.

H NYPL

4457. The Boatswain's Whistle. Published at the National Sailors' Fair . . .

Boston, November 9–19, 1864.

"Extract from a Journal of a Visit to Greenwich Hospital, England, in 1856," No. 6, p. 46. "Extract from a Journal of a Visit to Portsmouth, England, in 1856," No. 7, p. 54. "Recollections of Macaulay at a Dinner-Table," No. 8, p. 62.

For comment see entry No. 1416.

4458. Notice of the Death of Chief Justice Taney, in the Circuit Court of the United States for the First Circuit.

Boston: Wright & Potter, Printers, No. 4 Spring Lane. 1864.

Printed wrapper.

Remarks, pp. ‹3›-4.

H

4459. A TRIBUTE TO JUDGE SPRAGUE. REMARKS OF RICHARD H. DANA, JR., ESQ., AT A DINNER GIVEN TO THE OFFICERS OF THE "KEARSARGE," IN RESPONSE TO A TOAST IN HONOR OF THE JUDICIARY. PRINTED FOR PRIVATE CIRCULATION . . .

BOSTON: ALFRED MUDGE & SON, PRINTERS, 34 SCHOOL STREET. 1864.

‹1›-16. 9 9/16" x 5 13/16".

‹1›-2⁴.

Printed white paper wrapper.

AAS H

4460. Tribute of the Massachusetts Historical Society, to the Memory of Edward Everett, January 30, 1865.

Boston: Massachusetts Historical Society. 1865.

Cloth; and, printed wrapper.

Address, pp. 68-70. Printed also in the *Proceedings* of the Massachusetts Historical Society for 1864–1865 (published 1866), pp. 152-154.

MHS NYPL

4461. The Bryant Festival at "The Century," November 5, M.DCCC.LXIV.

New York: D. Appleton and Company, 443 & 445 Broadway. M.DCCC.LXV.

Speech, pp. 66-68.

For comment see entry No. 1692.

4462. AN ADDRESS UPON THE LIFE AND SERVICES OF EDWARD EVERETT; DELIVERED BEFORE THE MUNICIPAL AUTHORITIES AND CITIZENS OF CAMBRIDGE, FEBRUARY 22, 1865 . . .

CAMBRIDGE, MASSACHUSETTS. 1865.

LARGE PAPER EDITION

Note: The large paper edition occurs in two states of unknown sequence. The order as presented is arbitrary.

A

<1>-70, blank leaf. 11½" x 8 11/16".

<A>-I[4].

Tan-gray paper wrapper. Seal of the City of Cambridge on back wrapper. White end papers.

On p. <2>: *Fifty Copies Printed On Large Paper / for Private Presentation/*

B

Same as *State A* but with the following variations: Bound in printed green paper wrapper. The seal of the City of Cambridge is not present on the back wrapper; does not contain a certificate of issue. The AAS copy is inscribed by George Livermore (for whom the large paper copies were prepared): *50 copies printed for private distribution.*

SMALL PAPER EDITION

Title-page as above save for the imprint which reads: CAMBRIDGE: / SEVER AND FRANCIS. / 1865.

Pagination and signature collation as above. Leaf size: 9 11/16" x 5 15/16".

Printed salmon paper wrapper.

"... one thousand copies ..."—P. <4>.

BPL small paper copy received from Dana May 23, 1865. BPL large paper copy (state A) inscribed by Livermore to Oliver Wendell Holmes, May 27, 1865.

AAS (B) BA (small) BPL (A small) H (A small) LC (A) NYPL (A small)

4463. A Memorial of Edward Everett, from the City of Boston.

Boston: Printed by Order of the City Council. MDCCCLXV.

Small paper edition: 10 5/16" x 6⅝". Brown C cloth.

Large paper edition: 11 1/16" x 8 5/16". The NYPL copy, presented by George Livermore to James Lenox, June 10, 1865, inscribed by donor: *Of this large paper edition one hundred copies were printed for the City of Boston, and Mr. Everett's family;—and ... twenty* <sic> *copies were printed at my expense for private presentation.* Brown C cloth.

Largest paper edition: 11⅜" scant x 8 9/16". The NYPL copy inscribed by George Livermore: *One of 15* <sic> *uncut large paper copies—all the others were closely trimmed.* Printed green paper wrapper.

Remarks, pp. 192-194.

AAS (small) NYPL (large largest)

4464. First Annual Meeting of the Massachusetts Episcopal Society for the Religious Instruction of Freedmen, Held in Trinity Church, Boston, on Ash Wednesday Evening, March 1, 1865.

Boston: Press of Geo. C. Rand & Avery, 3 Cornhill. 1865.

Printed wrapper.

Remarks, pp. 13-16.

Y

4465. A Memorial of Abraham Lincoln, Late President of the United States.

Boston: Printed by Order of the City Council. MDCCCLXV.

Address, pp. 56-61.

AAS

4466. THE FANEUIL HALL ADDRESS.

<n.p., Boston, 1865>

Caption-title. The above at head of p. <1>. Anonymous.

<1>-<6>, blank leaf. 9½" x 5⅞".

<->[4].

Self-wrapper.

Prepared by a committee of eight including Dana and John Greenleaf Whittier. See next entry for Dana's address on the same occasion.

H NYPL

4467. SPEECH OF RICHARD H. DANA, JR., AT A MEETING OF CITIZENS HELD IN FANEUIL HALL, JUNE 21, 1865, TO CONSIDER THE SUBJECT OF RE-ORGANIZATION OF THE REBEL STATES ...

<n.p., Boston, 1865>

Caption-title. The above at head of p. <1>.

Single sheet folded to make four pages. Paged <1>-4. Size of page: 9¾" x 6⅛".

Published also in an eleven-page self-wrappered pamphlet; caption-title: *Re-Organization of the Rebel States. Public Meeting in Faneuil Hall. Opening Address by Hon. Theophilus Parsons. Speeches by R. H. Dana, Jr., Esq., Rev. Henry Ward Beecher, S. C. Pomeroy, and Hon. George*

B. Loring. Letters from Gov. Andrew, Gen. Butler, and Others. [*Reprinted from the* ‹Boston› *Daily Advertiser, of June 22.*] . . . ‹n.p., Boston, 1865›.

See preceding entry for an address prepared by Dana and others for the same occasion.

H

4468. Salem Gazette Supplement.

‹Salem, Mass., not before Oct. 1, 1868›

Single sheet. Printed on both sides. 23⅝" x 17⅝". Contains Dana's speech accepting the Republican nomination "for the office of representative from this district ‹the Fifth Congressional› in the forty-first Congress of the United States."

H

4469. SPEECH . . . AT MIDDLETON, IN THE FIFTH DISTRICT, OCTOBER 26, 1868.

‹n.p., n.d., Boston, 1868?›

Caption-title. The above at head of p. ‹1›.

‹1›-11. 9 3/16" x 5⅞".

‹-›^{6}.

Self-wrapper.

BA H NYPL

4470. Tobacco and Alcohol . . . by John Fiske . . .

New York: Leypoldt & Holt. 1869.

Testimonial, p. ‹172›. *Note:* The testimonial does not appear in the earliest printing of this book.

Issued *ca.* February, 1869.

H

4471. Two Years Before the Mast . . . New Edition, with Subsequent Matter by the Author . . .

Boston: Fields, Osgood, & Co., Successors to Ticknor and Fields. 1869.

Revised. Also contains a brief "Preface to New Edition," p. ‹iii›; and an added chapter, "Twenty-Four Years After," pp. ‹432›-470.

Advertised for April 17 ALG March 1, 1869. NYPL copy inscribed by Dana to his sister June 4, 1869. Listed ALG June 15, 1869. Listed as an American book PC Aug. 2, 1869.

The London (Low) edition advertised for publication *in a few days* in Ath May 22; PC June 1, 1869; and for *next week* in Ath May 29; and for *this day* in Ath June 12; as *now ready* PC June 15, 1869. Listed PC June 15, 1869. For first edition see under 1840.

On the basis of the preceding it would appear that publication was simultaneous in Boston and London. This supposition is further strengthened by the fact that the preface in the Low edition (the preface being somewhat abbreviated) is dated at end *Montreal, May, 1869.* Further search may produce evidence which will give priority to a Canadian edition.

H NYPL

4472. Memorial Ceremonies at the Graves of Our Soldiers. Saturday, May 30, 1869 ‹*sic*›. Collected Under Authority of Congress. By Frank Moore.

Washington City. 1869.

Address, Cambridge, Mass., pp. 124-126.

On title-page: *May 30, 1869* for *May 30, 1868.*

250 copies only for members of the Congress. Pp. ‹1›-720. Does not contain "Preface of the Publisher."

Also issued in a trade edition imprinted *Washington City. 1869.* Pp. ‹i-ii›, ‹1›-736. "Preface of the Publisher," p. ‹3›: ". . . this volume has been compiled under authority of Congress, but as only 250 copies have been published for the use of the members, the original stereotype plates were obtained for this edition . . ." Date on title-page corrected to *May 30, 1868.*

AAS (1st) H (2nd) NYPL (2nd)

4473. To-Day: A Paper Printed during the Fair of the Essex Institute and Oratorio Society, at Salem, Mass., from October 31st to November 4th, 1870.

‹Salem, Mass., 1870›

"Visit to the Outflow of the Volcanic Eruption of Mauna Loa into the Sea, at Hawaii, in October, 1859," pp. ‹33›-34.

For comment see entry No. 1437.

4474. UNITY OF ITALY. LETTER OF RICHARD H. DANA, JR., TO THE COMMITTEE FOR THE MEETING AT THE ACADEMY OF MUSIC, NEW YORK. BOSTON, JANUARY 7, 1871.

‹n.p., Boston?, 1871›

Caption-title. The above at head of p. ‹1›.

‹1›-7. 9⅛" x 5¾".

‹-›^{4}.

Self-wrapper.

Off-print from *The Unity of Italy. The American Celebration of the Unity of Italy* . . . , New York, 1871; for a description of this publication see entry No. 1729.

H LC MHS

4475. His Imperial Highness the Grand Duke Alexis in the United States of America during the Winter of 1871–2 . . . for Private Distribution

Cambridge Printed at the Riverside Press 1872

Leather. Also issued in cloth?

Address, pp. 101-102; not directly quoted.

H

4476. A Memorial of Charles Sumner, from the City of Boston . . .

Boston: Printed by Order of the City Council. MDCCCLXXIV.

Address, pp. 38-46.

Note: Also appears in *Charles Sumner: Memoir and Eulogies. A Sketch of His Life* . . , edited by William M. Cornell, Boston, 1874, pp. 321-329. It is quite probable that the official publication was issued first (the copy at H was received on June 16, 1874); the Cornell production contains a preface dated June 9, 1874.

BPL (Cornell) H (official) NYPL (official)

4477. Reception of Dr. Benjamin A. Gould by His Fellow-Citizens of Boston and Vicinity June 22, 1874.

Boston: Printed by Rand, Avery, and Company. 1874.

Printed wrapper.

"Address," pp. <5>-6.

B NYPL

4478. Proceedings of the Bench and Bar of the Circuit Court of the United States, District of Massachusetts, Upon the Decease of Hon. Benjamin Robbins Curtis, September and October, 1874.

Boston: 1875.

Printed wrapper.

"Remarks," pp. 30-33.

NYPL

4479. ORATION AT LEXINGTON, APRIL 19, 1875 . . .

BOSTON: FRANKLIN PRESS: RAND, AVERY, AND COMPANY. 1875.

Also issued with the following imprint: BOSTON: LOCKWOOD, BROOKS, AND COMPANY. 1875. Sequence not determined but it has been observed that all examined copies of the *Franklin Press* issue have folio 19 present; and that folio 19 is present in only some copies of the *Lockwood, Brooks* issue.

<1>-19. 10 7/16" x 7 3/8".

<->^{10}.

Printed salmon paper wrapper.

Printed from the same setting as *Proceedings* . . . , 1875; see below.

A copy of the Lockwood, Brooks issue received at BPL May 24, 1875; listed PW Aug. 7, 1875, as though published by Lockwood, Brooks.

Noted also in the following publications: *The New York Herald. Whole No. 14,119. New York, Monday, April 19, 1875* . . . *Revolutionary Extra Edition* . . . ; 8 pp.; "Oration" on p. 7. And also in: *Proceedings at the Centennial Celebration of the Battle of Lexington, April 19, 1875*, Lexington: Published by the Town, Boston: Lockwood, Brooks, & Co., 1875; "Oration," pp. <9>-30; "Speech," pp. 59-60.

BPL H MHS NYPL

4480. The Harvard Book. A Series of Historical, Biographical, and Descriptive Sketches. By Various Authors . . Collected and Published by F. O. Vaille and H. A. Clark, Class of 1874. Vol. II.

Cambridge: Welch, Bigelow, and Company, University Press. 1875.

"The ΦBK Society," pp. <343>-347.

For comment see entry No. 4045.

4481. Parks for the People. Proceedings of a Public Meeting Held at Faneuil Hall, June 7, 1876.

Boston: Franklin Press: Rand, Avery, & Co. 1876.

Printed wrapper.

"Speech," pp. 11-20.

H NYPL

4482. Johnson's New Universal Cyclopaedia . . . Volume III . . .

A. J. Johnson & Son, 11 Great Jones Street, New York. W. D. Cummings, Pittsburg, Pa. H. D. Watson, San Francisco, Cal. MDCCCLXXVII.

Dana is listed as a contributor, p. v.

Reviewed LW Sept. 1, 1877.

H NYPL

4483. FRANCIS DANA ... (CENTENNIAL COLLECTION.)

‹n.p., n.d., Boston?, 1877›

The above at head of p. ‹1›.

‹1-10›, blank leaf. Laid paper. 10" x 6¾" scant.

‹1^4, 2^2›.

Self-wrapper.

Offprint from *Pennsylvania Magazine of History and Biography*, 1877, pp. 86-95.

BPL MHS

4484. ‹A Memoir of Major John R. Vinton, U.S.A., Who Fell at Vera Cruz, March 22, 1847.›

‹Newport, R. I., 1878›

Not located. Printed wrapper. Entry based on report.

"Who Is the Happy Warrior," p. 20. First published in NAR June, 1847.

4485. Memoir of Samuel Sumner Wilde by J. Gardner White ...

Cambridge John Wilson and Son University Press 1882

Printed wrapper. "Reprinted from Volume II. of the Memorial Biographies of the New England Historic Genealogical Society."

Recollections of Judge Wilde, pp. 14-21.

H

4486. Proceedings at the Meeting for the Formation of the International Copyright Association, Parker House, December 27, 1887.

Boston: Press of Rockwell and Churchill, 39 Arch Street. 1888.

Cover-title. Self-wrapper.

Remarks, pp. 22-23.

NYPL

4487. ... SPEECHES IN STIRRING TIMES AND LETTERS TO A SON EDITED ... BY RICHARD H. DANA (3d)

BOSTON AND NEW YORK HOUGHTON MIFFLIN COMPANY THE RIVERSIDE PRESS CAMBRIDGE 1910

At head of title: RICHARD HENRY DANA, JR. ...

‹i›-‹viii›, ‹1›-520; blank, p. ‹521›; printer's imprint, p. ‹522›. Frontispiece and 4 plates inserted; 1 map in text. 8 11/16" x 5⅞".

‹1^4, 2-33^8, 34^4, 35^1›.

T cloth: blue. Flyleaf at front.

On copyright page: *Published November 1910.* Listed PW Dec. 3, 1910. Deposited Dec. 9, 1910.

H NYPL

4488. The Letters of Western Authors A Series of Letters, Reproduced in Facsimile, of Twelve Distinguished Pacific Coast Authors ...

Published for Its Members by the Book Club of California San Francisco 1935

12 sections with a general introduction and title-page as above.

Letter to "My dear Sally ‹Mrs. Dana›," Aug. 23, 1859.

No. 4 of the series. 500 copies only.

H

4489. ... AN AUTOBIOGRAPHICAL SKETCH (1815–1842) EDITED BY ROBERT F. METZDORF WITH AN INTRODUCTION BY NORMAN HOLMES PEARSON

THE SHOE STRING PRESS HAMDEN, CONNECTICUT 1953

At head of title: RICHARD HENRY DANA, JR.

‹i›-‹xii›, 1-119, 2 blank leaves. 8½" x 5⅜".

‹1-6^8, 7^4, 8-9^8›.

V cloth: red. White paper end paper at front; at back: ‹9›$_8$ used as pastedown.

"On 17 December 1841, Richard Henry Dana, Jr. began to keep a journal ... In 1842 Dana wrote the autobiographical sketch which is here printed in its entirety for the first time ..."—P. ix. A small portion had prior publication in C. F. Adams's *Biography*, 1890. The *ms* is at MHS.

Published Dec. 9, 1953 (publisher's statement) in an edition of 500 copies. Deposited Dec. 14, 1953.

AAS H LC NYPL Y

LAW PUBLICATIONS, ETC.

Dana was a practising attorney and as such prepared, or had prepared for his signature, many legal documents. The following is a representative list of these publications. In addition Dana was an Overseer at Harvard (1865–1877) and therefore co-author of the reports issued during

that period by the Board of Overseers, Harvard University.

[Argument for Libellants.] Circuit Court of the United States, District of Massachusetts, October Term, 1849. The *Niphon's* Crew. Argument for Libellants . . .

<n.p., probably Boston, 1849>

Caption-title. The above at head of p. <1>. 12 pp. Self-wrapper.

<Free Soil Address> to the Senators and Representatives of Massachusetts in the Congress of the United States . . .

<n.p., n.d., not after March 20, 1850>

Single sheet of blue-gray paper folded to make four pages. The above at head. Anonymous. MHS copy inscribed by Dana identifying himself as the author.

Improvement of Mystic River. Abstract of the Remarks of Richard H. Dana, Jr., Esq., before the Joint Committee on Mercantile Affairs and Insurance, April 17, 1851, on the Petition of Frederick S. Williams, and Others. History of the Enterprise . . .

<n.p., probably Boston, 1851>

Caption-title. The above at head of p. <1>. 16 pp. Self-wrapper.

United States *vs.* Charles G. Davis. Report of the Proceedings at the Examination of Charles G. Davis, Esq., on a Charge of Aiding and Abetting in the Rescue of a Fugitive Slave. Held in Boston, in February, 1851.

Boston: White & Potter, Printers, 4 Spring Lane. 1851.

Printed wrapper. Cover-title. Dana's address to the court, pp. 23-37.

Speech of Richard H. Dana, Jr. on the Judiciary, in the Constitutional Convention of Massachusetts. July <13>, 1853.

<n.p., probably Boston, 1853>

Cover-title. Printed wrapper. 16 pp.

Memoirs Speeches and Writings of Robert Rantoul, Jr. Edited by Luther Hamilton.

Boston: John P. Jewett and Company. Cleveland, Ohio: Jewett, Proctor, and Worthington. London: Low and Company. 1854.

"Report of the Case of Thomas Sims," pp. 49-66.

The Bible in Schools. Argument of Richard H. Dana, Jr., Esq., before the Supreme Court of Maine, in the Case of Laurence Donahoe *vs.* Richards and Al, and Bridget Donahoe, by Her Next Friend, *vs.* the Same, at Bangor, July 22, 1854. (Reported for the Traveller.) Statement of Facts . . .

<Boston, 1854?>

Caption-title. The above on p. <1>. 8 pp. Self-wrapper. An extended edition was issued by the Massachusetts Sabbath School Society, Boston <1855>.

Remarks of Richard H. Dana, Jr. Esq. before the Committee on Federal Relations, on the Proposed Removal of Edward G. Loring, Esq. from the Office of Judge of Probate. March 5, 1855.

Boston: Printed by Alfred Mudge & Son, No. 21 School Street. 1855.

Cover-title. 28 pp. Self-wrapper.

Boston Daily Bee Extra. [Copyright Secured.] Opening Address, and Closing Argument of Richard H. Dana, Jr., Esq., Counsel for Libellant, (Benj. F. Dalton,) in the Dalton Divorce Case . . . by . . . J. M. W. Yerrinton . . . Rufus Leighton . . . Henry M. Parkhurst . . . William H. Burr . . .

Office of the Boston Daily Bee: May, 1857.

Cover-title. 48 pp. Self-wrapper. There was also issued a *Shawmut Edition*. Sequence not determined.

Argument of Richard H. Dana, Jr., Esq., Counsel for the Town of West Cambridge, and for the Remonstrants Residing in West Cambridge, against the Petition for Incorporating a New Town, to be Called Belmont, before the Joint Committee on Towns.

Boston: Damrell and Moore, Printers. No. 16 Devonshire Street. 1857.

Cover-title. Printed wrapper. Pp. <3>-10. Folded map in some copies.

Full Report of R. H. Dana's Argument for Defence, in the Case of Rev. I. S. Kalloch, Pastor of the Tremont Temple Baptist Church. By Dr. I. W. Ayer, Reporter for the Boston Traveller.

Boston: Federhen & Co., Publishers, 1857.

Cover-title. Self-wrapper. 16 pp. Also an extended edition with a statement added to p. 16, being the *Boston Traveller's* assertion of Kalloch's innocence, etc.

Argument for the Plaintiffs in the Case of the *Golden Rocket* before the Supreme Court of Maine. Taking by Rebels on the High Seas Is Piracy, Not Capture, Seizure, or Detention, by the Law of Insurance . . .

Boston: Press of John Wilson and Son. 1862.

Printed paper wrapper. 52 pp.

Supreme Court of the United States. February, 1863. The *Amy Warwick*. Brief of R. H. Dana, Jr. for the United States and the Captors. Facts Established ...

<n.p., probably Washington, D. C., 1863>

Caption-title. The above on p. <1>. 30 pp. Printed paper wrapper.

Enemy's Territory and Alien Enemies. What the Supreme Court Decided in the Prize Causes by R. H. Dana, Jr.

Boston: Little, Brown and Company. 1864.

Cover-title. 11 pp. Self-wrapper.

Points and Authorities in Support of the Price Charity before the Supreme Judicial Court of Massachusetts ...

Boston Press of John Wilson and Son 1864

Printed wrapper. In collaboration with Horace Gray, Jr., and Clement H. Hill. 64 pp.

Argument of Richard H. Dana, Jr. Esq. United States Attorney, in the Case of the United States *vs.* 4,261 Hides, Pickman & Silsbee, Claimants. Statement. [Reported by James M. W. Yerrinton.] ...

<n.p., n.d., 1865>

Caption-title. The above on p. <1>. 39 pp. Self-wrapper.

Circuit Court of the United States. District of Massachusetts, SS. *William Beach Lawrence vs.* Richard H. Dana, Jr., et als. Bill in Equity. Complainant's Affidavits. B. R. Curtis and J. J. Storrow for Complainant.

Boston: Alfred Mudge & Son, Law Printers, No. 34 School Street. 1866.

Cover-title. Printed wrapper.

Elements of International Law. By Henry Wheaton . . Eighth Edition. Edited, with Notes, by Richard Henry Dana, Jr., LL. D.

Boston: Little, Brown, and Company. 1866.

"Editor's Preface," pp. <v>-xii.

Usury Laws. Speech of Richard H. Dana, Jr., in the House of Representatives of Massachusetts, February 14, 1867, on the Repeal of the Usury Laws.

Boston: Wright & Potter, Printers, No 4 Spring Lane. 1867.

Printed paper wrapper. 30 pp.

Argument of Richard H. Dana, Jr., Esq., for the Holders of Bonds in the Boston, Hartford and Erie Railroad, before the Committee on Railroads, April 14, 1870.

Boston: Wright & Potter, State Printers, 79 Milk Street ... 1870.

Printed paper wrapper. 67 pp. Folded map inserted.

The Old South. Argument of Richard H. Dana, Jr., Esq., before the Committee on Parishes and Religious Societies, November 27, 1872 ...

<n.p., probably Boston, 1872>

Caption-title. The above at head of p. <1>. 7 pp. Self-wrapper.

Argument of Richard H. Dana, Jr., on Behalf of the United States.

<n.p., probably Washington, D. C., 1877>

Cover-title. 82 pp. Printed paper wrapper.

Proceedings of the National Conference for Good City Government Held at Philadelphia January 25 and 26 1894 ...

Philadelphia The Municipal League 1894

"Call for Conference," pp. 46-48, signed by Dana and others.

Cruelty to Seamen Being the Case of Nichols & Couch by Richard Henry Dana, Jr.

Privately Printed Berkeley 1937

Pp. <i-viii>, <1>-12, 2 blank leaves. Printed paper wrapper. Reprinted from the *American Jurist* (Boston) Oct. 1839. 100 copies only. *Note:* Some copies, issued without the first and final blank leaves are paged: <i-vi>, <1>-12, 1 blank leaf.

REPRINTS

The following publications contain material by Dana reprinted from earlier books.

The Boston Book. Being Specimens of Metropolitan Literature.

Boston: George W. Light, 1 Cornhill. 1841.

For comment see entry No. 631.

The Boston Book. Being Specimens of Metropolitan Literature.

Boston: Ticknor, Reed, and Fields. MDCCCL.

Issued during the period Nov. 30–Dec. 22, 1849, according to LW Dec. 22, 1849. Reviewed LW Dec. 15, 1849. Reviewed K Dec. 1849.

Centennial Orations Commemorative of the Opening Events of the American Revolution. With Other Proceedings 1874–1875.

Boston: 18 Somerset Street. 1875.

250 copies only.

Modern Eloquence ... <edited by> Thomas B. Reed ...

John D. Morris and Company Philadelphia <1900; *i.e.*, 1901>

For comment see entry No. 3467.

REFERENCES AND ANA

Cambridge, Massachusetts, December, A. D. 1855. The undersigned, graduates of Harvard College, and now residents in Old Cambridge, have, with the approbation of the Wardens and Vestry of Christ Church, associated themselves as Trustees, for the purpose of procuring a Chime of Bells . . . Francis L. Batchelder . . . Henry M. Parker . . . Richard H. Dana, Jr. . . . Copies of this Circular can be obtained on application to the Trustees above named.

<Cambridge, 1855>

Single leaf. Printed on recto only.

Richard Henry Dana. <By Henry W. Muzzey>

[Reprinted from the Cambridge Tribune.] 1882.

Cover-title. Printed wrapper.

Richard Henry Dana A Biography by Charles Francis Adams in Two Volumes . . .

Boston and New York Houghton, Mifflin and Company The Riverside Press, Cambridge 1890

Richard Henry Dana by Hamilton Andrews Hill Reprinted from the Andover Review for May, 1891

Cambridge Printed at the Riverside Press 1891

Cover-title. Printed wrapper.

Exercises in Sanders Theatre Cambridge, Mass., under the Auspices of the Cambridge Historical Society Celebrating the One Hundredth Anniversary of the Birth of Richard Henry Dana October 20, 1915

Cambridge 1916.

Printed wrapper. "Printed in advance from Volume x of the Publications of the Cambridge Historical Society"—P. <2>.

The Other Writings of Richard Henry Dana, Jr. by James D. Hart

<n.p., n.d., New York, 1934>

Cover-title. Printed wrapper. 30 copies only. Off-print from *The Colophon* (New York), Part 19, 1934.

On Richard Henry Dana & Two Years before the Mast by James Johnson

<San Francisco> The Windsor Press: 1936

200 copies only.

CHARLES AUGUSTUS DAVIS

(Maj. Jack Downing; Peter Scriber)

1795–1867

THE PSEUDONYM, *Major Jack Downing,* was originated by Seba Smith (1792–1868) and first appeared in Smith's newspaper, *The Portland* (Maine) *Courier* in January, 1830. Smith's letters published under the pseudonym were copied throughout the United States and appeared in periodicals and in book form. These last-named publications often contained the letters of the several users of the Downing pseudonym and attempts to identify the authorship of the separate letters have not been uniformly successful. The most prolific and enduring of the imitators was Charles Augustus Davis, a New York businessman, whose first Downing letter appeared in the *New York Daily Advertiser* in 1833.

For an informative (and amusing) comment on the imitation Downing letters, and Davis's in particular, see *My Thirty Years Out of the Senate,* by Major Jack Downing (*i.e.,* Seba Smith), New York, 1860, pp. 208-209. Also see Mary Alice Wyman's excellent study, *Two American Pioneers, Seba Smith and Elizabeth Oakes Smith* (1927) which has been an invaluable aid in the compilation of this list.

The *Letters* published by Harper & Brothers, New York, were enormously successful and enlarged edition followed enlarged edition in rapid succession; at least eight were issued with the date 1834. Examination of these indicates that the binders were unable to keep up with either Davis or the printers and spine labels marked with the number of the edition frequently are misleading. See, for example, the *Second Edition* which occurs with labels reading *Second Edition* and *Third Edition;* a copy of the *Seventh Edition* has been noted with label reading *Sixth Edition,* etc., etc.

It is believed that this is a complete list of the Downing books produced by Davis. The Downing books written by Seba Smith will be described in a succeeding volume of BAL.

4490. The Life and Writings of Major Jack Downing, of Downingville, Away Down East in the State of Maine. Written by Himself. ‹Seba Smith› . . .

Boston: Lilly, Wait, Colman, & Holden. 1833.

In the appendix is a brief statement relating to the origin of the pseudonym, Maj. Jack Downing, with credit for the creation given to Seba Smith. The appendix also contains the following letters by Davis which are presented as imitations of Seba Smith's *Downing.* All collected in *Letters,* 1834.

Rips Raps, August 4th, 1833, pp. 244-248; *Rip Raps, Aug. 17, 1833,* pp. 249-252; *Washington, August 30, 1833,* pp. 252-255; *Washington, 2d Nov. 1833,* pp. 256-258.

Listed AMM Jan. 1834.

H MHS NYPL

4491. Letters Written during the President's Tour, 'Down East,' by Myself, Major Jack Downing, of Downingville . . .

Down East. ‹J. A. James, Cincinnati, Ohio› 1833.

Letters 2, 6, 10, 13, 17, by Davis; collected in *Letters,* 1834. "Our Next President," pp. 68-69, probably by Davis.

Y

4492. STORY OF THE OLD HEN, BY MAJOR DOWNING.

‹New York?, 1834›

Broadside. Printed in three columns on recto only. 19⅞" x 11½".

At head of first column: *Major Downing's Correspondence . . . To my old Friend Mr. Dwight of the New York Daily Advertiser. Washington, 8 March, 1834.*

HM

4493. The Life of Andrew Jackson ... by Major Jack Downing ...

Philadelphia: Published by T. K. Greenbank. 1834.

Deposited April 1, 1834.

Authorship uncertain. "This book is usually ascribed to Seba Smith, but in general tone and treatment it reads more like the work of Davis or of one of the latter's imitators ... the wit displayed here does not resemble that of Davis in his letters ..."—Wyman, pp. 84-85.

H LC

4494. LETTERS OF J. DOWNING, MAJOR, DOWNINGVILLE MILITIA, SECOND BRIGADE, TO HIS OLD FRIEND, MR. DWIGHT, OF THE NEW-YORK DAILY ADVERTISER.

NEW-YORK: PUBLISHED BY HARPER & BROTHERS, NO. 82 CLIFF-STREET. 1834.

Contains 29 letters. Letter 29 not listed in table of contents.

<iii>-<x>, <1>-245; blank, p. <246>; text, pp. <235>-240; plus advertisements, pp. <1>-<16>. Frontispiece, vignette title-page and 6 plates inserted. 7½" x 4½".

Note: The vignette title-page occurs in three states in the following probable order:

A: No statement (save for the imprint) below the facsimile signature of Andrew Jackson. The word *Fac-Simile* not present.

B: With the statement: *as seen through Mr. Van Buren's Spectacles.* The word *Fac-Simile* not present.

C: With the statement: *as seen through the "glorification" Spectacles.* The word *Fac-Simile* present.

<->^{4}, A-I, K-T^6, U^{12}, plus <V^2, W^6>.

Muslin: green; rose. Printed paper label on spine. Double flyleaf at front; flyleaf at back.

Listed NAR April, 1834. See next entries for extended editions. The London (Murray) edition announced LG May 2, 1835.

Note: There is a possibility that there exists a printing earlier than that here described. Such a printing may be paged: <iii>-<x>, <1>-240; and contain but 28 letters. No such edition has been seen although it has been reported (as Wright 826). However, investigation leads to the inescapable conclusion that the report is erroneous.

AAS (A) H (C) Y (B)

4495. Letters of J. Downing, Major ... <Second Edition>

New-York: Published by Harper & Brothers No. 82 Cliff-Street. 1834.

Contains 31 letters.

Cloth, printed paper label on spine.

Two states noted:

1: Label on spine marked *Second Edition*

2: Label on spine marked *Third Edition* (which the book may be). This appears to be textually the same as the *Second Edition* but has an additional inserted frontispiece captioned *Political Portrait of Major Downing.*

Reviewed LG July 12, 1834. For first edition see preceding entry; for extended editions see next entries.

AAS (1 2) NYPL (1) Y (2)

4496. Letters of J. Downing, Major ... <Third Edition>

New-York: Published by Harper & Brothers, No. 82 Cliff-Street. 1834.

Contains 32 letters.

Cloth, printed paper label on spine.

Two issues noted:

1: The last entry on p. IX is *Letter* XXXI.

2: The last entry on p. IX is *Letter* XXXII.

Note: The following is a reprint of this edition: ... *Second English Edition, with Three Additional Letters. From the Latest New-York Edition,* London: John Murray, 1835.

See preceding and next entries.

AAS (1) NYPL (1) Y (2)

4497. Letters of J. Downing, Major ... <Fourth Edition>

New-York: Published by Harper & Brothers, No. 82 Cliff-Street. 1834.

Contains 35 letters.

Cloth, printed paper label on spine.

For other editions see preceding entries and below.

AAS NYPL Y

4498. Letters of J. Downing, Major ... <Fifth Edition>

New-York: Published by Harper & Brothers, No. 82 Cliff-Street. 1834.

Contains 36 letters.

MAJOR DOWNING'S LETTERS.

Andrew Jackson

(as seen through Mr. Van Buren's Spectacles.)

PUBLISHED BY HARPER & BROTHERS,

NO. 82 CLIFF-STREET.

CHARLES AUGUSTUS DAVIS
Entry No. 4494. Vignette title-page, State B
(Yale University Library)

Cloth, printed paper label on spine.

For other editions see preceding entries and below.

AAS

4499. Letters of J. Downing, Major ... ‹Sixth Edition›

New-York: Published by Harper & Brothers, No. 82 Cliff-Street. 1834.

Contains 38 letters.

Cloth, printed paper label on spine.

For other editions see preceding entries and below.

AAS H

4500. Letters of J. Downing, Major ... ‹Seventh Edition›

New-York: Published by Harper & Brothers, No. 82 Cliff-Street. 1834.

Contains 41 letters.

Cloth, printed paper label on spine.

For other editions see preceding entries and below.

B NYPL

4501. Letters of J. Downing, Major ... ‹Eighth Edition›

New-York: Published by Harper & Brothers, No. 82 Cliff-Street. 1834.

Contains 45 letters.

Cloth, printed paper label on spine.

For other editions see preceding entries.

Note: The final letter is dated *Feb. 1st, 1835,* which indicates that the publisher failed to revise the date on the title-page. Reprinted under date 1835; and, 1836.

AAS

4502. The Select Letters of Major Jack Downing, of the Downingville Militia, Away Down East, in the State of Maine. Written by Himself ...

Philadelphia, Printed for the Publisher ‹R. Withington and H. Davis›. 1834.

Boards, cloth shelfback, printed paper label on spine.

The following letters contained herein have been identified as by Davis: Letters 61-64; previously in *The Life and Writings* ..., 1833; and, Letters 66-71 which appear also in *Letters* ... ‹*First Edition*›, 1834.

Reprint? Date of publication not determined.

H Y

4503. Jack Downing's Song Book. Containing a Selection of About Two Hundred Songs, Many of Which Are New. By Jack Downing, M. D. M.

Providence: Weeden and Cory. 1835.

Leather.

Most probably not compiled by Davis. Sabin (entry for the 1846 edition) states that the editorship has not been determined. Wyman lists the title in the section of *Spurious Collections and Pirated Editions.*

BA

4504. A Week in Wall Street. By One Who Knows ‹Frederick Jackson›

New-York: Published for the Booksellers. 1841.

Boards, cloth shelfback, printed paper label on spine.

Letter, *Washington, 1835,* pp. 111-114. A Downing letter of unknown authorship. Possibly by Davis but not found in his works.

AAS

4505. PETER SCRIBER ON PROTECTION.

‹n.p., 1844›

Cover-title.

‹1›-10, blank leaf. 9" x 5½".

‹-›^{6}.

Self-wrapper.

BA MHS

4506. ‹Labor or Productive Industry› TO THE PEOPLE OF THE UNITED STATES IN GENERAL, AND TO THEIR REPRESENTATIVES IN CONGRESS ASSEMBLED, IN PARTICULAR ...

‹New York, 1849›

Caption-title. The above at head of p. ‹1›.

‹1›-13. 9 5/16" x 5½" full.

‹1^{4}, 2^{1}, 3^{2}›.

Signed at end: *Peter Scriber. New York, 1849.*

A political tract divided into the following parts: "Labor, or Productive Industry," "A

Sound and Safe National Currency," "State Indebtedness."

Note: The only located copy may be incomplete. It is not impossible that as originally issued the collation was ‹1^6, 2^2›, with leaf ‹1›1 used as a title-leaf.

LC

4507. LETTER FROM PETER SCRIBER TO HON. HOWELL COBB, SECRETARY OF THE TREASURY, ON CURRENCY.

‹New York, Oct. 26, 1857›

Cover-title.

‹1›-11. 8¾" x 5⅜".

‹-›^{6}.

Self-wrapper.

BPL

REPRINTS AND ANA

Major Jack Downing's Letters, "Applying the Principle," and "The Result." The "Majer" and "Linkin." How John Van Buren Got Gen. Scott's Letter . . .

‹n.p., n.d., 1862?›

Single sheet. 16 11/16" x 10 1/16". Printed on recto only. The text of Letters 7 and 19 in *Letters of Major Jack Downing,* 1864; see next entry.

Not seen. A copy in BMU. Photostat in H.

Letters of Major Jack Downing, of the Downingville Militia . . .

New York: Bromley & Co. J. F. Feeks, No. 24 Ann Street, General Agent. 1864.

Neither Sabin (No. 84179) nor Wyman (p. 237) accept this as a Davis production. Written by a copperhead. First published in the *New York Caucasian.*

Noted in cloth. An edition in paper listed ALG Sept. 15, 1864.

Note: The following are reprints, or presumed reprints as indicated, of the above.

Major Jack Downing of the Downingville Militia.

London: Warne, 1865.

Not seen. Presumed reprint. Listed Ath Aug. 12, 1865.

Major Jack Downing to Lincoln.

London: Warne, 1865.

Not seen. Entry from Wyman, p. 237, where the publication is described as a reprint of *Letters . . .*, 1864. Possibly the same as the unlocated entry immediately above.

Yankee Drolleries. The Most Celebrated Works of the Best American Humorists. Complete Editions, with Introductions by George Augustus Sala.

London: Ward, Lock, and Tyler. 1866.

An omnibus volume made up of the sheets (or printed from the plates of) several earlier works. Contains a reprint of the *Letters . . .*, 1864.

Artemus Ward: His Book. Being the Confessions & Experiences of a Showman. And Major Jack Downing.

London: Milner and Sowerby, 44, Paternoster Row, and Halifax, Yorkshire. 1867.

Contains a reprint of the *Letters . . .*, 1864. For a comment on this publication see entry No. 1543.

Major Jack Downing. (Northern Humour.) . . . Author's Unabridged Edition.

London: George Routledge and Sons, The Broadway, Ludgate. ‹1865; *i.e.,* 1867›

Issued during the period January–May, 1867 (publisher's statement). Reprint of the *Letters . . .*, 1864.

Major Jack Downing of Downingville . . . with an Introduction by George Augustus Sala. Reprinted from the Original.

London: George Routledge & Sons, The Broadway, Ludgate. ‹n.d., not before 1873›.

Pictorial wrapper. Reprint of the *Letters . . .*, 1864.

Major Jack Downing of the Downingville Militia.

London: Ward, Lock & Tyler, 1875.

Not seen. Listed PC Dec. 31, 1875. Presumably a reprint of the *Letters . . .*, 1864.

REFERENCE

Two American Pioneers Seba Smith and Elizabeth Oakes Smith by Mary Alice Wyman . . .

New York Columbia University Press 1927

*

RICHARD HARDING DAVIS

1864–1916

4508. THE ADVENTURES OF MY FRESHMAN. SKETCHES IN PEN AND PENCIL, BY R. H. DAVIS, AND ‹illustrations by› H. W. ROWLEY . . .

‹Moravian Print, Bethlehem, Penna., n.d., 1884›

‹1›-45; blank, p. ‹46›; advertisements, pp. ‹47-52›. Illustrated. 8" x 6 1/16".

‹1-3^{8}, 4^{2}›.

Printed green paper wrapper. Double flyleaves.

H Y

4509. Vol. 9. of the Epitome L U, 86 . . .

‹Press of Burk & McFetridge, Philadelphia, n.d., 1886›

Printed wrapper.

Issued by the class of 1886, Lehigh University, as a year book. Co-edited by Davis.

LC

4510. GALLEGHER AND OTHER STORIES . . .

NEW YORK CHARLES SCRIBNER'S SONS 1891

‹i›-‹viii›, 1-236; advertisements, pp. ‹1›-8. 7 1/2" x 5". Printed on wove paper.

‹1-15^{8}, 16^{6}›.

V cloth: green.

Two printings noted:

1: As above. Printed on wove paper.

2: ‹i›-‹viii›, 1-236; advertisements, pp. ‹1›-‹12›. Printed on laid paper. ‹1-16^{8}›.

Note: According to the publisher's records the first printing comprised 1,000 copies on wove paper (in cloth); and, 3,032 copies on laid paper (in printed wrapper); both issued simultaneously. Thus far no copy in printed wrapper has been located.

Deposited April 14, 1891. Published April 18, 1891 (publisher's statement). Advertised, both cloth and wrapper, PW April 18, 1891. Listed PW April 25, 1891; PC May 9, 1891. The second edition advertised as *now ready* PW May 23, 1891. The London (Osgood, McIlvaine) edition advertised for *this day* Ath June 6, 1891; listed Ath and PC June 13, 1891.

AAS (1st) H (1st) Y (1st 2nd)

4511. STORIES FOR BOYS . . .

NEW YORK CHARLES SCRIBNER'S SONS 1891

‹i›-‹x›, 1-204, blank leaf. Frontispiece and 5 plates inserted. 7 3/8" scant x 4 7/8".

‹1^{10}, 2-13^{8}, 14^{2}›.

S cloth: brown; mottled blue.

Note: It has been asserted that the copies first printed have perfect type in the running head on p. 91. However, all examined copies *which collate as above,* including the surviving copyright deposit copy, have the running head in battered condition. Some significance may attach to the fact that the reprint of 1893 has the running head in perfect condition.

Also note: Another printing, status not determined, collates ‹1-13^{8}, 14^{4}›. The running head is in perfect condition. The regularized gatherings suggest a second printing. Copy at HEH.

Deposited Oct. 20, 1891. Published Oct. 21, 1891, in an edition of 3,750 copies (publisher's statement). Noted as *just issued* PW Oct. 24, 1891. Listed PW Oct. 31, 1891. The London (Osgood, McIlvaine) edition listed Ath Dec. 12, 1891.

AAS H LC Y

4512. VAN BIBBER AND OTHERS . . .

NEW YORK HARPER & BROTHERS, FRANKLIN SQUARE 1892

‹i-viii›, ‹1›-249. Frontispiece and 3 plates inserted. 7 1/4" x 4 13/16".

‹-›^{4}, ‹1›-4, ‹5›-15^{8}, 16^{4}, ‹17›^{1}.

S cloth: green. White laid paper end papers. Reported, not seen, in printed paper wrapper.

Two printings noted:

1

As above.

2

<i-viii>, <1>-249; blank, p. <250>; 6 pp. advertisements.

<->^{4}, <1>-4, <5>-16^8.

Listed PW April 16, 1892. The London (Osgood, McIlvaine) edition advertised for *next week* Ath May 7, 1892; listed Ath May 14, 1892.

H (1st 2nd) NYPL (1st 2nd)

4513. THE WEST FROM A CAR-WINDOW . . .

NEW YORK HARPER & BROTHERS, FRANKLIN SQUARE 1892

<i-xii>, <1>-<243>. Illustrated. 7¼" x 4 13/16".

<->^{6}, <A>-C, <D>-F, <G>-I, <K>-P^8, Q^2.

S cloth: blue. White laid paper end papers.

Note: Two states of the binding have been noted:

A: Bright blue S cloth. Publisher's spine imprint ⅝" wide.

B: Dull blue S cloth. Publisher's spine imprint ¾" wide.

Deposited Sept. 24, 1892. Advertised as *just ready* PW Sept. 24, 1892. Listed PW Oct. 8, 1892; Ath Jan. 7, 1893.

H (A B)

4514. The Great Streets of the World by Richard Harding Davis <and others> . . .

New York Charles Scribner's Sons 1892

"Broadway," pp. <3>-35.

Deposited Oct. 28, 1892. Noted as *just ready* PW Oct. 29, 1892. Listed PW Nov. 5, 1892; Ath Dec. 17, 1892.

AAS

4515. THE RULERS OF THE MEDITERRANEAN . . .

NEW YORK HARPER & BROTHERS PUBLISHERS 1894

<i-ii>, <i>-x, <1>-228. Illustrated. 7¼" x 4 13/16" full.

<->^{6}, 1-<3>, 4-<7>, 8-<12>, 13-<14>^{8}, <15>^{2}.

S cloth: green. White laid paper end papers.

Two states noted:

1: No advertisements on copyright page.

2: On copyright page: Boxed list of three titles by Davis.

Deposited Dec. 9, 1893. Noted for *this week* PW Dec. 9, 1893. BA copy received Dec. 12, 1893. Listed PW Dec. 16, 1893. The London (Gay & Bird) edition listed PC May 12, 1894.

BA (1st) H (1st 2nd) NYPL (2nd)

4516. OUR ENGLISH COUSINS . . .

NEW YORK HARPER & BROTHERS PUBLISHERS 1894

<i-ii>, <i>-x, <1>-228. Illustrated. 7¼" x 4⅞".

<->^{6}, 1-<3>, 4-<7>, 8-10, <11-12>, 13-14^8, <15>^{2}.

S cloth: red. White laid paper end papers.

Two states noted:

1: The advertisement on the copyright page describes *Van Bibber and Others* as in cloth only; *The Exiles and Other Stories* listed without price is described as (*In Press*).

2: The advertisement is revised. *Van Bibber and Others* is described as in both cloth and in paper; *The Exiles and Other Stories* is priced at $1.50.

Noted for publication *at once* PW Feb. 24, 1894. Advertised as *nearly ready* PW March 10, 1894. Listed PW March 10, 1894. Deposited March 16, 1894. The London (Low) edition listed Ath June 2, 1894.

BPL (2nd) H (1st) NYPL (1st)

4517. THE EXILES AND OTHER STORIES . . .

NEW YORK HARPER & BROTHERS PUBLISHERS 1894

<i-viii>, <1>-221; blank, p. <222>; 2 pp. advertisements. Frontispiece with printed tissue and 16 plates inserted. 7¼" scant x 4⅞".

<->^{4}, <1>-14^8.

V cloth: green. White laid paper end papers.

Deposited April 28, 1894. Listed PW May 5, 1894. The London (Osgood, McIlvaine) edition listed Ath June 9, 1894.

AAS H

4518. THE PRINCESS ALINE . . .

NEW YORK HARPER & BROTHERS PUBLISHERS 1895

RICHARD HARDING DAVIS
Entry No. 4508 (reduced). Front of wrapper
(Yale University Library)

<i-iv>, <1>-163; blank, p. <164>; 8 pp. advertisements. Frontispiece and 10 plates inserted. 7 3/16" x 4 7/8".

<->^{2}, 1-10^{8}, 11^{6}.

S cloth: mottled blue. White laid paper end papers.

Note: An unknown number of copies was issued with top edges gilt, otherwise untrimmed. Leaf 7 1/2" x 5 1/16". Leaves 113-6 excised. Bound in tan paper wrapper folded over white laid paper end papers. Front imprinted in black and red: *H.R.H. The Princess Aline ... This Copy ... Was Printed Especially For* <name of recipient press-printed> ... *At The Request Of The Author* Copy at H.

Ready March 12 PW March 9, 1895. Listed PW March 16, 1895. The London (Macmillan) edition listed Bkr July; PC July 6, 1895.

AAS H

4519. ABOUT PARIS ...

NEW YORK HARPER & BROTHERS PUBLISHERS 1895

<i>-<xii>, <1>-219. Illustrated. 7 1/4" x 4 7/8".

<->^{6}, 1-<5>, 6-<7>, 8-13^{8}, 14^{6}.

S cloth: mottled blue. White laid paper end papers.

Deposited Sept. 4, 1895. BA copy received Sept. 4, 1895. Listed PW Sept. 7, 1895. Advertised as *just ready* PW Sept. 7, 1895. A copy at Y inscribed by Paul Bourget July 13, 1895, suggests that the book was probably ready during the summer but not published until September. The London (Gay & Bird) edition listed Ath Jan. 11, 1896.

H NYPL

4520. 'The Time Has Come', the Walrus Said ...

<n.p., East Aurora, New York, December 19, 1895>

Cover-title. For comment see entry No. 1116.

Four-line statement, p. <4>. Reprinted in *A Souvenir and a Medley* ... , 1896.

4521. THREE GRINGOS IN VENEZUELA AND CENTRAL AMERICA ...

NEW YORK HARPER & BROTHERS PUBLISHERS 1896

<i-ii>, <i>-<xiv>, <1>-282; 2 pp. advertisements. Illustrated. One 2-page plate inserted. 7 1/4" x 4 7/8".

<->^{8}, 1-<2>, 3-<7>, 8-13, <14>-17^{8}, 18^{6}.

V cloth: tan. White laid paper end papers.

Deposited Feb. 21, 1896. BA copy received Feb. 25, 1896. Listed PW Feb. 29, 1896. The London (Gay & Bird) edition listed Ath June 6, 1896.

AAS H

4522. CINDERELLA AND OTHER STORIES ...

NEW YORK CHARLES SCRIBNER'S SONS 1896

<i-viii>, 1-205; blank, p. <206>; 2 pp. advertisements. Laid paper. Frontispiece inserted. 7 3/16" x 4 7/8".

<->^{4}, <1>-13^{8}.

V cloth: tan. White laid paper end papers. Flyleaf at back.

Published April 25, 1896, in an edition of 5,000 copies (publisher's statement). Listed PW May 2, 1896.

H NYPL

4523. DR. JAMESON'S RAIDERS *vs.* THE JOHANNESBURG REFORMERS ...

PUBLISHED BY ROBERT HOWARD RUSSELL AT THE CORNER OF ROSE AND DUANE STREETS IN THE CITY OF NEW YORK 1897

Note: On all examined copies *Gallagher* for *Gallegher* in the list of Davis's book on the title-page.

<1>-56. Frontispiece and 5 plates inserted. Laid paper. 8" x 5 7/16" (trimmed). 8 3/4" x 6 1/8" (untrimmed).

<1-3^{8}, 4^{4}>.

Printed gray paper wrapper.

Noted as *in preparation* PW Dec. 26, 1896. H copy received Jan. 3, 1897. Deposited Jan. 16, 1897. Listed PW Jan. 16, 1897.

H NYPL

4524. CUBA IN WAR TIME ...

NEW YORK. R. H. RUSSELL 1897

<1>-143. Frontispiece and 23 plates inserted and reckoned in the printed pagination. Laid paper. 7 1/2" x 5 1/8".

<1-6^{8}>.

Printed tan paper boards. White laid paper end papers. Top edges gilt. *Note:* Both Quinby and Johnson state that the book was issued also in printed paper wrapper. No copy of the first edition has been seen in such a binding and all the evidence of publisher's advertisements and

the like indicates that the first edition was issued in printed boards only.

Note: Much has been made of the author's note, p. ‹8›. It has been claimed that in the earliest copies of the book the note mentions *W. R. Hearst;* and that later copies do not. All examined copies of the 1897 printing mention *Hearst* in the note; all examined copies of the 1898 printings examined do not. It appears, therefore, that no bibliographic significance may be attached to the fact that the note was revised.

Advertised (boards only) PW April 3, 1897. Deposited April 10, 1897. BA copy received April 13, 1897. Listed (boards only) PW April 17, 1897. The London (Heinemann) edition advertised under *new and forthcoming* in *Bookman,* Oct. 1897. With slight revisions reissued by Russell, under date 1898; listed PW June 4, 1898.

BA

4525. SOLDIERS OF FORTUNE ...

NEW YORK CHARLES SCRIBNER'S SONS 1897

‹i-viii›, ‹1›-364; 2 blank leaves. Frontispiece and 5 plates inserted. 7¼" x 4 13/16".

‹-›^{4}, 1-23^8.

V cloth: yellow.

Published May 22, 1897, in an edition of 15,000 copies (publisher's statement). "Charles Scribner's Sons have just issued the second edition ... The first edition, of 15,000 copies, was exhausted two weeks before date of publication."—PW May 22, 1897. Listed PW June 5, 1897. *People's Library* edition, issued by the American News Company, New York, limited to 100,000 ‹*sic*› copies issued in 1899; see PW June 17, 1899. *Play-Goer's Edition,* illustrated with scenes from the Augustus Thomas dramatization, issued by Scribner, 1902. The first London edition issued by Heinemann; listed PC May 29, 1897; probably issued simultaneously with the first New York edition. Heinemann advertised the book for May 22 in PC May 15, 1897.

H NYPL

4526. A YEAR FROM A REPORTER'S NOTE-BOOK ...

NEW YORK AND LONDON HARPER & BROTHERS PUBLISHERS 1898

‹i-ii›, ‹i›-‹x›, ‹1›-‹305›, blank leaf. Frontispiece and 37 plates inserted. 7¼" x 4⅞".

‹-›^{6}, ‹A›-‹E›, F-‹G›, H-I, K-Q, ‹R›-T^8, ‹U›^{2}.

Tan paper boards. White laid paper end papers. Also tan V cloth. The PW listing, Dec. 11, 1897, describes the book as in cloth; as do, also, advertisements in PW Nov. 27, 1897, and Jan. 29, 1898. A copyright deposit copy is in printed paper boards. Quinby, p. 43, states: "boards, covered with coarse gray-brown paper ... The second issue was ... bound in old-rose cloth, with black lettering ..." No copy has been seen in old-rose cloth.

Deposited Dec. 3, 1897. Listed PW Dec. 11, 1897. Issued in London as *A Year from a Correspondent's Note-Book;* see next entry.

B (cloth) H (boards)

4527. A Year from a Correspondent's Note-Book ...

London and New York Harper & Brothers Publishers 1898

London edition of *A Year from a Reporter's Note-Book.* See preceding entry.

Advertised as though ready in *Bookman* and PC, Christmas issues of 1897. Noted for *next week* PC Jan. 22, 1898. Advertised for *this day* PC and Ath Jan. 22, 1898.

LC

4528. THE KING'S JACKAL ...

NEW YORK CHARLES SCRIBNER'S SONS 1898

‹i-vi›, ‹1›-175; blank, p. ‹176›; advertisements, pp. ‹1›-8; blank leaf. Laid paper. Frontispiece and 3 plates inserted. 7 5/16" x 4 13/16".

‹1-12^8›. *Signed:* ‹-›^{3}, 1-11^8, ‹12›^{5}.

Two states noted:

1: No advertisements on p. ‹ii›.

2: List of four titles, p. ‹ii›.

V cloth: yellow.

Advertised for June 25 in PW June 11, 1898. "... will be issued simultaneously in the United States, Canada, and England ..."—PW June 11, 1898. The evidence indicates that the London edition was issued later than the New York edition; see below. Deposited June 24, 1898. Published June 25, 1898 (publisher's statement). BA copy received June 28, 1898. Listed PW July 2, 1898. The London edition was advertised for *August* in *Bookman* August, 1898. Listed Ath Aug. 27, 1898.

H (1st 2nd) NYPL (1st 2nd)

4529. THE CUBAN AND PORTO RICAN CAMPAIGNS ...

NEW YORK CHARLES SCRIBNER'S SONS 1898

‹i-ii›, ‹i›-‹xiv›, 1-360; 4 pp. advertisements; 2 blank leaves. Folded map and two 1-page

maps inserted. Illustrations in text. 7¾" x 5³⁄₁₆".

<1-24⁸>.

Two states noted:

1: In the list of books on the title-page *Gallegher* misspelled *Gallagher.*

2: The error noted corrected and *Gallegher* so spelled.

V cloth: yellow.

First announced under the title *The War of '98, from First to Last.* See PW note July 30, 1898; and, advertisement in PW Sept. 24, 1898.

NYPL copy received Dec. 9, 1898. Published Dec. 10, 1898, in an edition of 10,000 copies (publisher's statement). Deposited Dec. 10, 1898. Listed PW Dec. 17, 1898. The London (Heinemann) edition advertised for *next week* Ath Jan. 28, 1899.

BPL (2nd) H (1st 2nd) NYPL (1st)

4530. THE LION AND THE UNICORN ...

NEW YORK CHARLES SCRIBNER'S SONS 1899

<i-x>, 1-204; advertisements, pp. 1-2, plus: pp. 3-4, 3 blank leaves. Laid paper. Frontispiece and 5 plates inserted. 7⅜" x 4⅞".

<1-13⁸, 14⁴; plus: 15⁴>. *Signed:* <->⁵, 1-10, <11>-13⁸, <14>³.

T cloth: grass-green; gray-green. *Note:* The binding noted as follows. The sequence has not been determined but the publisher's file copy (at NYPL) is in *State A.*

A: *Front:* A gathering of 4 leaves of laid paper, the first used as a pastedown. *Back:* Normal end paper of laid paper.

B: As above but with leaf <15>4 used as the pastedown.

C: Normal end papers of wove paper.

Deposited Sept. 8, 1899. Published Sept. 9, 1899, in an edition of 10,000 copies (publisher's statement). Advertised for Sept. 9 in PW Aug. 26, 1899. BA copy received Sept. 12, 1899. Listed PW Sept. 16, 1899. On Oct. 14, 1899, the publishers issued a special edition bound in limp leather; leaf size: 5¾" x 3¾" full (publisher's statement). London edition (Heinemann) listed Ath Nov. 18, 1899.

H (B) NYPL (A) Y (A C)

4531. Episodes in Van Bibber's Life ...

New York and London Harper & Brothers MDCCCXCIX

Reprinted from *Van Bibber and Others,* 1892.

Deposited Nov. 18, 1899.

H NYPL

4532. Troop "C" in Service ... by Anthony Fiala ... with Contributions by Richard Harding Davis ... <and others>

<Brooklyn, 1899>

"Some Recollections of Troop 'C'," pp. <111>-112.

NYPL

4533. WITH BOTH ARMIES IN SOUTH AFRICA ...

NEW YORK CHARLES SCRIBNER'S SONS 1900

<i>-<xii>, 1-237; blank, p. <238>; 2 pp. advertisements; plus: 2 pp. advertisements, blank leaf. Frontispiece and 34 plates inserted. 7¾" x 5³⁄₁₆".

<1⁶, 2-16⁸; plus: 17²>.

Two issues noted; sequence probably as follows:

1: The imprint reads: CHARLES SCRIBNER'S SONS

2: The imprint reads: CHARLES SCRIBNER'S SON It is quite likely that this incorrect reading was caused by damage to the plate.

T cloth: red.

Noted as *in active preparation* PW Sept. 22, 1900. Noted for *today* PW Oct. 27, 1900. Deposited Oct. 27, 1900. BA copy received Oct. 30, 1900. Listed PW Nov. 3; PC Nov. 3, 1900.

AAS (A) B (B) H (A)

4534. Wishmakers' Town by William Young with an Introductory Note by Thomas Bailey Aldrich

New York R. H. Russell 1901

Boards, cloth shelfback.

A letter of appreciation, from Davis to Young, April 11, 1887, appears in the front matter as a demi-introduction.

Deposited April 19, 1901.

B

4535. Free America Free Cuba Free Philippines Addresses at a Meeting in Faneuil Hall Saturday, March 30, 1901

Published by the New England Anti-Imperialist League Boston 1901

Cover-title. Self-wrapper.

Letter, March 29, 1901, pp. 61-62.

Issued not before May 1, 1901; an inserted printed letter so dated.

H NYPL

4536. Her First Appearance ...

New York and London Harper & Brothers Publishers MCMI

Reprinted from *Van Bibber and Others,* 1892.

Advertised for Nov. 22 in PW Nov. 9, 1901. Deposited Nov. 26, 1901. Listed PW Dec. 7, 1901.

H NYPL

4537. IN THE FOG ...

NEW YORK R. H. RUSSELL MCMI

<1>-155; blank, pp. <156-160>. Laid paper. Frontispiece and 15 plates inserted. 8 3/16" x 5 9/16".

<1>-10[8].

The binding occurs in the following forms. The sequence is arbitrary.

A: S cloth: blue. Pasted to front cover is a color-print of a London street scene. White laid paper end paper at front; at back leaf 10[8] used as pastedown.

B: Same as preceding save for the following variations: Leaf 10[8] excised. True end papers of white laid paper at front and at back.

Note: Also issued in maroon T cloth. Stamped in gold and in blind. Does not have color-print on binding. At back and front true end papers of white wove paper. Leaves 10[7-8] excised. In this form almost certainly prepared for the Tabard Inn Library or the cut-price booktrade.

Note: The Harper edition described by Quinby (p. 51) is a late reprint as indicated by the presence of the code letters *E-N* which signify *printed May, 1913.*

Also note: Johnson states "printed on thick or thin paper; no priority established." Further information wanting.

Deposited Nov. 22, 1901. Noted as *shortly* PW Nov. 23, 1901. BA copy received Dec. 17, 1901. Listed PW Dec. 21, 1901; Ath April 26, 1902.

H (A B) JB (Tabard) NYPL (A)

4538. RANSON'S FOLLY ...

CHARLES SCRIBNER'S SONS NEW YORK 1902

<i>-viii, <1>-345; blank, p. <346>; 4 pp. advertisements; blank leaf. Frontispiece and 15 plates inserted. 7 5/8" x 5 1/8".

<1[4], 2-23[8]>. Leaves <23>6-7 inserted.

Brownish-red sateen. Double flyleaf at back. Top edges gilt.

Two printings noted:

1: As above. Folio 345 present. P. <347>: *Captain Macklin* is described as *In press.* Leaves <23>6-7 are inserted conjugates. Trow imprint on copyright page.

2: Folio 345 absent. Collation: <1[4], 2-23[8]>. Sig. <23> is a conventional 8vo. P. <347>: The *In press* notice removed from the *Captain Macklin* listing. Scribner Press device on copyright page.

On copyright page: *Published, July, 1902.* Noted for July 2 in PW May 24; June 21, 1902. Published July 2, 1902, in an edition of 20,000 copies (publisher's statement). Noted as *just ready* PW July 5, 1902. Listed PW July 12, 1902. The London (Heinemann) edition advertised for March 6 in *Bookman* March, 1903.

AAS (2nd) H (1st 2nd) NYPL (1st)

4539. CAPTAIN MACKLIN HIS MEMOIRS ...

CHARLES SCRIBNER'S SONS NEW YORK 1902

<i-x>, 1-<329>; blank, p. <330>; 4 pp. advertisements. Frontispiece and 6 plates inserted. 7 5/8" x 5 3/16".

<1-21[8], 22[4]>.

V cloth: green. Top edges gilt. Also issued in *goldstamped* red T cloth; presumably for the Tabard Inn Library or the cut-price bookshops. The publishers report that copies in red T cloth, stamped in *white,* were issued as a remainder on March 9, 1907.

On copyright page: *Published, September, 1902.* Noted as *just ready* PW Sept. 6, 1902. Deposited Sept. 11, 1902. Published Sept. 20, 1902, in an edition of 31,000 copies (publisher's statement). Noted for *this week* PW Sept. 20, 1902. Listed PW Oct. 4, 1902. The London (Heinemann) edition listed *Bookman* Oct. 4, 1902.

H JB (Tabard) NYPL

4540. The Bar Sinister ...

New York Charles Scribner's Sons 1903 ...

Reprint save for the "Preface," pp. v-viii. The story had prior publication in *Ranson's Folly,* 1902.

Three bindings noted; the sequence of the second and third has not been determined.

1: Tan buckram. Lettered on front in gold, outlined in black. Top edges gilded. Spine lettered in gold.

2 (3?): Tan V cloth. Lettered on front in blue, outlined in black. Top edges plain. Spine lettered in blue.

3 (2?): Tan T cloth. Lettered on front in blue, outlined in black. Top edges stained blue. Spine lettered in blue.

Deposited Sept. 30, 1903. Published Oct. 3, 1903, in an edition of 10,000 copies, an undeterminable number of which were issued with gilt top, gilt lettered; unsold sheets issued in a remainder binding Sept. 17, 1904 (publisher's statement). Advertised as *now ready* PW Oct. 3, 1903. BA copy (in first binding) received Oct. 13, 1903. Listed PW Dec. 12, 1903.

AAS (2nd) BA (1st) H (2nd) LC (1st, being a deposit copy) NYPL (1st) Y (1st 3rd)

4541. The Lion and the Unicorn ...

Charles Scribner's Sons New York 1903

Previously in *The Lion and the Unicorn,* 1899; and, *Cinderella and Other Stories,* 1896.

Deposited Oct. 19, 1903.

LC

4542. In Many Wars by Many War-Correspondents.

Printed by the Tokyo Printing Company ‹Tokyo, Japan, 1904›

Edited by George Lynch and Frederick Palmer.

Printed silk wrapper.

"How Stephen Crane Took Juana Dias," pp. 43-45.

H HEH

4543. "MISS CIVILIZATION" A COMEDY IN ONE ACT ...

CHARLES SCRIBNER'S SONS NEW YORK 1905

‹i-viii›, 1-47, 4 blank leaves. 7½" x 4 11/16".

‹1-4⁸›. Leaf ‹4›₈ used as pastedown.

Printed tan linen-weave paper boards. Halftone sepia print of girl telephoning pasted to front cover. White paper end paper at front; at back leaf ‹4›₈ used as pastedown.

"... founded on a story by the late James Harvey Smith."—P. ‹vi›.

On copyright page: *Published, February, 1905.* Published Feb. 11, 1905 (publisher's statement). BA copy received Feb. 14, 1905. Listed PW Feb. 18, 1905. Reissued by Samuel French, New York, under date of ‹1905; *i.e.,* not before Jan. 26, 1906›.

H NYPL

4544. FARCES THE DICTATOR THE GALLOPER "MISS CIVILIZATION" ...

CHARLES SCRIBNER'S SONS NEW YORK 1906

Two printings noted.

1

‹i›-viii, ‹1›-332; 2 pp. advertisements; blank leaf. Frontispiece and 17 plates inserted. 8 3/16" x 5½".

‹1-21⁸, 22⁴›.

V cloth: tan. Stamped in green and black. Top edges gilt.

2

‹i›-viii, ‹1›-332. Frontispiece and 17 plates inserted. 8 3/16" x 5½".

‹1-21⁸, 22²›.

V cloth: tan. Stamped in black. Top edges plain.

On copyright page: *Published, October, 1906.* Published Oct. 27, 1906 (publisher's statement). Advertised in PW Oct. 27, 1906, for Oct. 27. Deposited Oct. 29, 1906. Listed PW Nov. 3, 1906. The London (Bird) edition listed Ath May 4, 1907.

AAS (1st) BA (1st) H (1st 2nd) NYPL (1st, being the publisher's file copy)

4545. REAL SOLDIERS OF FORTUNE ...

NEW YORK CHARLES SCRIBNER'S SONS 1906

‹i›-‹x›, 1-233; blank, p. ‹234›; 2 pp. advertisements; blank leaf. Frontispiece and 19 plates inserted; 1 map in text. 7 13/16" x 5¼" scant.

‹1-15⁸, 16⁴›.

T cloth: red. Flyleaf at front. Top edges gilt.

Note: A large paper edition was issued under the imprint of P. F. Collier & Son ‹1906›. Leaf size: 10⅞" x 7 5/16". Deposited Nov. 30, 1906 (one week later than deposit of trade edition).

On copyright page: *Published, November, 1906.* Advertised for Nov. 17 in PW Nov. 10, 1906; but, publication postponed and advertised for Nov. 24 in PW Nov. 17, 1906. Deposited Nov. 23, 1906. Listed PW Dec. 8, 1906. The London (Heinemann) edition listed Ath March 23, 1907.

AAS H LC (large paper)

4546. THE SCARLET CAR ...

NEW YORK CHARLES SCRIBNER'S SONS 1907

‹i-viii›, 1-166; 2 pp. advertisements. Frontispiece and 11 plates inserted. 7⅞" x 5⅝" scant.

‹1⁴, 2-11⁸, 12⁴›.

V cloth: tan. At front and at back: A gathering

of four blank leaves which serve as pastedowns and flyleaves.

On copyright page: *Published, June, 1907*. Deposited June 27, 1907. Published June 29, 1907, in an edition of 10,000 copies (publisher's statement). Advertised for June 29 in PW June 8, 1907. BA copy received July 2, 1907. Listed PW July 13, 1907.

H NYPL

4547. THE CONGO AND COASTS OF AFRICA ...

CHARLES SCRIBNER'S SONS NEW YORK 1907

<i>-<xii>, <1>-220. Frontispiece and 31 plates inserted. 7 13/16" x 5 3/8".

<1-14^8, 15^4>.

Two bindings noted:

1: V cloth: tan-gray. Top edges gilded.

2: V cloth: yellow-tan. Top edges plain.

On copyright page: *Published November, 1907*. Deposited Nov. 7, 1907. Advertised for Nov. 9 in PW Oct. 26, 1907; but, publication postponed and advertised in PW Nov. 9, 1907 for Nov. 16. BA copy received Nov. 20, 1907. Listed PW Nov. 23, 1907. The London (Unwin) edition listed Ath Jan. 18, 1908.

AAS (1st) H (1st) Y (2d)

4548. VERA THE MEDIUM ...

CHARLES SCRIBNER'S SONS NEW YORK 1908

<i-viii>, <1>-216; plus: 4 pp. advertisements. Frontispiece and 5 plates inserted. 7 7/8" x 5 3/8".

<1-14^8; plus: 15^2>.

T cloth: purple. Stamped in gold, white, green.

Note: A copy has been seen in variant binding of unknown status: Gray buckram, sides unstamped, spine lettered in gold. Gathering <15> not present. (BA; received June 10, 1908).

Note: Unsold sheets were remaindered in red T cloth, stamped in white. Gathering <15> not present. According to the publisher's records these were issued on March 18, 1911.

On copyright page: *Published June, 1908*. Deposited June 3, 1908. Published June 6, 1908, in an edition of 21,500 copies (publisher's statement). Listed PW June 13, 1908.

H H (remainder) NYPL

4549. THE WHITE MICE ...

CHARLES SCRIBNER'S SONS NEW YORK 1909

<i-vi>, 1-309; blank, p. <310>; 4 pp. advertisements. Frontispiece and 7 plates inserted. 7 3/8" x 5".

<1-20^8>.

V cloth: tan.

On copyright page: *Published, May 1909*. Published May 15, 1909, in an edition of 18,250 copies (publisher's statement). Noted for May 15 publication in PW May 8, 1909. BA copy received May 18, 1909. Advertised in PW May 29, 1909, as *now in its third printing*. Listed PW June 5, 1909.

Note: According to the publisher's records 22 copies were prepared for reviewers; bound in paper <unprinted?> wrapper.

H NYPL

4550. The Dictator A Play in Three Acts ...

New York Charles Scribner's Sons MCMIX New York Samuel French ... 26 West 22d Street London ...

Printed wrapper.

Reprinted from *Farces*, 1906.

H NYPL

4551. The Galloper A Play in Three Acts ..

New York Charles Scribner's Sons MCMIX ... Samuel French ... 26 West 22d Street ... London ...

Printed wrapper.

Reprinted from *Farces*, 1906.

H NYPL

4552. ONCE UPON A TIME ...

CHARLES SCRIBNER'S SONS NEW YORK 1910

<i-viii>, <1>-280; plus: Publisher's catalog, 4 pp. Frontispiece and 7 plates inserted. 7 3/8" x 5".

<1-18^8, plus: 19^2>.

T cloth: green.

On copyright page: *Published August, 1910*. Listed PW Sept. 24, 1910. The London (Duckworth) edition listed Ath Feb. 18, 1911.

AAS H

4553. Notes of a War Correspondent ...

Charles Scribner's Sons New York 1910

Reprint with the exception of the following material:

"The Rough Riders at Guasimas." A revised

version of Chapter 5, *The Cuban and Porto Rican Campaigns*, 1898.

"The Taking of Coamo." Here first collected.

"The Passing of San Juan Hill." Here first collected.

"The Night Before the Battle." A revised version of Chapters 8-9, *With Both Armies in South Africa*, 1900.

Deposited Sept. 8, 1910.

H

4554. THE CONSUL . . .

NEW YORK CHARLES SCRIBNER'S SONS 1911

‹i-vi›, 1-62. Frontispiece inserted. 7 5/16" x 4 7/8".

‹1-3⁸, 4¹⁰›.

Printed blue paper boards, blue V cloth shelfback. Reported, not seen: Copies in leather.

On copyright page: *Published May, 1911*. Published May 6, 1911 (publisher's statement). Deposited May 12, 1911. Listed PW May 13, 1911.

H NYPL

4555. THE MAN WHO COULD NOT LOSE . . .

CHARLES SCRIBNER'S SONS NEW YORK 1911

‹i-viii›, ‹1›-254; 4 pp. advertisements; blank leaf. Frontispiece and 7 plates inserted. 7 3/8" scant x 4 15/16".

‹1-16⁸, 17⁶›.

V cloth: tan.

On copyright page: *Published September, 1911*. Published Sept. 16, 1911, in an edition of 6,150 copies, of which 1,000 were exported for publication by Duckworth in London (publisher's statement). Listed PW Sept. 23, 1911. Duckworth edition listed Bkr Feb. 9, 1912.

For a separate issue of the title story see next entry.

H Y

4556. The Man Who Could Not Lose . . .

Charles Scribner's Sons New York 1911

Status not known. A separate printing of a short story which appears also in *The Man Who Could Not Lose ‹and other stories›*, 1911; see preceding entry.

Pp. ‹i-vi›, ‹1›-65; note by Robert Collier: pp. ‹i-ii›, 1-12, 3 blank leaves. 7 3/8" x 4 15/16".

Printed blue paper boards. On copyright page: *Published September, 1911*.

AAS

4557. THE RED CROSS GIRL . . .

CHARLES SCRIBNER'S SONS NEW YORK 1912

‹i-xii›, ‹1›-270; 4 pp. advertisements; blank leaf. Frontispiece and 7 plates inserted. 7 5/16" x 5".

‹1-18⁸›.

V cloth: green. Color print pasted to front cover.

On copyright page: *Published September, 1912*. Published Sept. 7, 1912, in an edition of 11,000 copies (publisher's statement). Noted for Sept. 7 in PW Aug. 31, 1912. Listed PW Sept. 14, 1912. The London (Duckworth) edition listed Bkr Feb. 7, 1913.

AAS H

4558. ‹. . . "The Great Unbossed" . . .›

‹Authors' League Roosevelt News Syndicate, 1912›

Not seen. Entry from Quinby, p. 74.

At head: For Immediate Release . . . Dramatic Story of "Suspender Jack" McGee . . .

Prepared as a newspaper release.

"Blank on one side. Dimensions . . . 74½ by 16¼ cm . . ."

4559. ‹. . . The Roosevelt Demonstration at Madison Square Garden as Seen by Richard Harding Davis . . .›

‹Authors' League Roosevelt News Syndicate, 1912›

Not seen. Entry from Quinby, pp. 74-75.

At head: For Immediate Release

Prepared as a newspaper release.

"Dimensions of paper, 44 by 13½ cm . . ."

4560. THE LOST ROAD . . .

CHARLES SCRIBNER'S SONS NEW YORK 1913

‹i-x›, ‹1›-266; 4 pp. advertisements. Frontispiece and 5 plates inserted. 7 5/16" x 4 15/16".

‹1⁸, 2⁴, 3-18⁸›.

T cloth: brown. Goldstamped. Color-print pasted to front cover. *Note:* Copies stamped in white are presumed to be remainder bindings.

Note: All examined copies of this printing have the error *The Man of Zanzibar* for *The Men of Zanzibar* in the table of contents.

On copyright page: *Published October, 1913*. Noted for Oct. 18, PW Oct. 4, 1913. Listed PW Oct. 25, 1913. The London (Duckworth) edition listed Ath Jan. 24, 1914.

AAS H Y (remainder)

4561. ‹WHO'S WHO A FARCE IN THREE ACTS . . .›

‹LONDON BICKERS & SON, LTD. LEICESTER SQUARE, W. C. 1913›

Not seen. Entry from Quinby, p. 76.

Pp. 72. Printed gray paper wrapper.

"Bickers & Son say the edition, consisting of two hundred copies, was for private circulation only."

4562. PEACE MANOEUVRES A PLAY IN ONE ACT . . .

. . . 1914 . . . NEW YORK SAMUEL FRENCH PUBLISHER 28-30 WEST 38TH STREET LONDON SAMUEL FRENCH, LTD. 26 SOUTHAMPTON STREET STRAND

‹1›-18, 3 blank leaves. 7⅜" x 4⅝".

‹-›^{12}.

Printed blue paper wrapper.

Two states noted:

1: In lines 6-7 of the cautionary note on the title-page the word *Manoeuvres* is misspelled *Manoeuvrs.* Pale blue paper wrapper. Wrapper printed on front only. Price on wrapper: PRICE 25 CENTS

2: Error noted not present. Gray paper wrapper. Wrapper imprinted with advertisements, pp. ‹2› and ‹4›. Price on wrapper: PRICE 30 CENTS

Deposited April 20, 1914.

H (1st 2nd) LC (1st, being a deposit copy) Y (1st)

4563. THE ZONE POLICE A PLAY IN ONE ACT . . .

. . . 1914 . . . NEW YORK SAMUEL FRENCH PUBLISHER 28-30 WEST 38TH STREET LONDON SAMUEL FRENCH, LTD. 26 SOUTHAMPTON STREET STRAND

‹1›-20, 2 blank leaves. 7⅜" scant x 4 9/16".

‹-›^{12}.

Printed blue paper wrapper.

Three printings noted:

1: As above. Folio 2 about 1" from bottom of page. Price on front wrapper: PRICE 25 CENTS Wrapper printed on front only.

2: Pp. ‹1›-20. Collation: ‹-›^{10}. Folio 2 about 3" from bottom of page. Price on front wrapper: PRICE 25 CENTS Wrapper printed on pp. ‹2-4› with advertisements.

3: Pp. ‹1›-20, 4 pp. advertisements. Collation: ‹-›^{12}. Folio 2 about 3½" from bottom of page. Gray paper wrapper. Price on front wrapper: PRICE 30 CENTS Inner wrapper blank. Advertisements on back wrapper.

Deposited April 20, 1914. Listed PW (at 25¢) April 17, 1915.

H (1st 2nd 3rd) Y (1st)

4564. THE BOY SCOUT . . .

NEW YORK CHARLES SCRIBNER'S SONS 1914

‹i-iv›, ‹1›-48. Frontispiece inserted. 6¾" x 4⅜".

‹1-2^{8}, 3^{10}›.

V cloth: red; salmon.

On copyright page: *Published May, 1914.* Listed PW May 16, 1914. BA copy received May 19, 1914.

AAS H

4565. WITH THE ALLIES . . .

NEW YORK CHARLES SCRIBNER'S SONS 1914

‹i-ii›, ‹i›-‹xvi›, 1-241. Frontispiece, 16 plates, and one 2-page plate inserted. 7⅞" full x 5½".

‹1-15^{8}, 16^{10}›.

V cloth: red.

On copyright page: *Published December, 1914.* Published Dec. 16, 1914, in an edition of 4,850 copies (publisher's statement). Deposited Dec. 19, 1914. BA copy received Dec. 22, 1914. Listed PW Dec. 26, 1914. The London (Duckworth) edition listed Bkr March 5, 1915.

AAS H

4566. ‹. . . The La Fayette Fund . . . Letter No. 1›

‹New York, 1914›

Not seen. Entry from Quinby, pp. 88-89.

At head: "Peace Founded on the Sanctity of Contracts between Nations"

Caption-title. The above at head of p. ‹1›. A 2-page appeal for funds "to be devoted to the immediate relief of the unavoidable suffering of the men in the trenches."

"Mr. Davis contributed . . . a paragraph . . ."

4567. AN APPEAL BY RICHARD HARDING DAVIS . . .

‹New York: The Secours National, n.d., 1915›

A single leaf of stiff pale buff paper. Printed in brown on both sides. 9" x 5 7/16".

Two printings noted:

1: The list of committee members ends: *Mr. T. Tileston Wells*

2: The list of committee members ends: *Mr. Lloyd H. Smith, Jr., Sec'y.*

First printing: May 5, 1915. Second printing July 1, 1917. Dates from Quinby. Collected in *Adventures and Letters,* 1917.

H (1st 2nd)

4568. Sixty American Opinions on the War

London: T. Fisher Unwin, Ltd. 1 Adelphi Terrace W. C. ‹1915›

Contribution, pp. 54-58.

For comment see entry No. 2190.

4569. . . . Washington et Lafayette Spectacle en Deux Tableaux Composé pour le Comité du Fonds Lafayette et Joué au Century Theatre de New-York le 4 Mars 1915 Traduit par Émile Legouis

Paris Imprimerie Chaix 20, Rue Bergère 1915

At head of title: John Jay Chapman

Printed wrapper.

"Épilogue Écrit par Richard Harding Davis et Récité devant le Rideau par un Petit Enfant," p. ‹16›.

First located book appearance of "Your Great-Grandfather and My Great-Grandfather." For first book appearance in the original English see *For France,* 1917.

Printed June, 1915, according to the colophon. H copy received June 31, 1915.

H Y

4570. "SOMEWHERE IN FRANCE" . . .

CHARLES SCRIBNER'S SONS NEW YORK 1915

‹i-x›, ‹1›-224; 4 pp. advertisements; blank leaf. Frontispiece inserted. 7⅜" scant x 4⅞".

‹1-15^8›.

T cloth: green.

On copyright page: *Published August, 1915.* Published Aug. 28, 1915, in an edition of 7,900 copies of which 1,000 copies were published in London by Duckworth (publisher's statement). Deposited Aug. 31, 1915. Duckworth edition listed Ath April, 1916.

H NYPL

4571. Writing for Vaudeville . . . by Brett Page . . .

The Home Correspondence School Springfield, Mass. . . . ‹1915›

"Blackmail," pp. ‹513›-536.

Deposited Dec. 31, 1915.

H NYPL

4572. ‹THE NEW SING SING . . .›

‹NATIONAL COMMITTEE ON PRISONS AND PRISON LABOR BROADWAY AND 116TH STREET NEW YORK CITY 1915›

Not seen. Entry from Quinby, pp. 83-84. Covertitle. Self-wrapper. 24 pp. Illustrated.

Quinby states that the undated, unillustrated, edition issued by the New York State Prison Council was issued in 1916; copies in H, NYPL.

4573. WITH THE FRENCH IN FRANCE AND SALONIKA . . .

NEW YORK CHARLES SCRIBNER'S SONS 1916

‹i-ii›, ‹i›-xviii, ‹1›-275. Frontispiece and 23 plates inserted. 7⅜" x 5".

‹1-18^8, 19^4›.

V cloth: blue.

On copyright page: *Published April, 1916.* Deposited May 3, 1916. NYPL copy received May 3, 1916. Listed PW May 6, 1916. London (Duckworth) edition listed Ath Sept. 1916.

H NYPL

4574. The Novels and Stories of Richard Harding Davis. Crossroads Edition.

New York Charles Scribner's Sons 1916

12 Vols. Issued in a variety of bindings. Also 256 sets on Japan paper. The earlier sets (Harper, 1898; Scribner, 1899; Scribner, 1903) contain no first edition material. The *Uniform Edition,* New York (Scribner, 1918) printed from the plates of the 1916 edition.

1: *Van Bibber and Others.* Reprint.

2: *The Exiles and Other Stories.* Reprint.

3: *Gallegher and Other Stories.* Reprint.

4: *Soldiers of Fortune.* Reprint.

5: *Captain Macklin.* Reprint.

6: *Ranson's Folly.* Reprint.

7: *The White Mice.* Reprint.

8: *The Scarlet Car.* Reprint.

9: *The Bar Sinister.* Reprint.

10: *The Man Who Could Not Lose.* Reprint with the exception of "The Log of the *Jolly Polly,*" pp. 312-365.

11: *The Red Cross Girl.* Reprint with the exception of "The Boy Who Cried Wolf," pp. 251-276.

12: *The Lost Road.* Reprint save for "The Man Who Had Everything," pp. 308-330, which was issued as a separate, 1917, as "The Deserter."

Deposited Nov. 4, 1916. Listed PW Dec. 9, 1916.

H NYPL

4575. What a War Correspondent Said About Tobacco for Soldiers . . .

‹New York: Belgian Soldiers' Tobacco Fund, n.d., 1916›

Single leaf. Printed on recto only. 8½" x 5¼". Title at head.

Embodies a letter from Davis.

H

4576. The Boy Scout and Other Stories for Boys . . .

New York Charles Scribner's Sons 1917

Reprint.

BA copy received Sept. 25, 1917. Listed PW Sept. 29, 1917.

AAS BA NYPL

4577. The Deserter . . .

New York Charles Scribner's Sons 1917

Boards, cloth shelfback.

A reprint of "The Man Who Had Everything" in *Novels and Stories,* Vol. 12, 1916.

On copyright page: *Published October, 1917.* Published Oct. 12 in an edition of 10,000 copies (publisher's statement). BA copy received Oct. 16, 1917. Deposited Oct. 17, 1917. Listed PW Oct. 20, 1917.

BA H NYPL

4578. For France . . .

Garden City New York Doubleday, Page & Company MCMXVII

"Your Great-Grandfather and My Great-Grandfather," pp. 4-5. Earliest located book appearance of the original English text. For a book appearance, in French, see *Washington et Lafayette,* 1915.

For comment see entry No. 485.

4579. ADVENTURES AND LETTERS OF RICHARD HARDING DAVIS EDITED BY CHARLES BELMONT DAVIS . . .

NEW YORK CHARLES SCRIBNER'S SONS 1917

‹i-ii›, ‹i›-‹x›, 1-417; blank leaf. Frontispiece and 24 plates inserted; also inserted: A single sheet folded to make four pages, each page bearing a plate. 8 7/16" x 5⅝".

‹1-27⁸›.

T cloth: red.

Deposited Nov. 19, 1917. Published Nov. 24, 1917 (publisher's statement). BA copy received Nov. 24, 1917. Listed PW Nov. 24, 1917.

H NYPL

4580. From "Gallegher" to "The Deserter" The Best Stories of Richard Harding Davis . . .

New York Charles Scribner's Sons 1927

Edited by Roger Burlingame.

Reprint.

Listed PW Sept. 24, 1927. Deposited Oct. 21, 1927.

H NYPL

4581. Young Winston Churchill Soldier of Fortune . . .

New York Charles Scribner's Sons 1941

Reprinted from *Real Soldiers of Fortune,* 1906.

On copyright page: Code letter *A,* signifying *first printing.*

Deposited July 16, 1941.

LC

4582. The St. Nicholas Anthology Edited by Henry Steele Commager . . .

Random House New York ‹1948›

"Richard Carr's Baby," pp. 357-361.

Listed PW Nov. 20, 1948.

H

REPRINTS

The following publications contain material by Davis reprinted from earlier books.

Fame's Tribute to Children . . . ‹edited by Martha S. Hill›

Chicago A. C. McClurg and Company 1892

The material by Davis, p. 123, extracted from *Gallegher,* 1891, p. 69. For fuller entry see BAL, Vol. 1, p. 76.

The Literature of America and Our Favorite Authors . . .

John C. Winston & Co., Philadelphia . . . ‹1897; *i.e.*, 1898. Deposited Jan. 18, 1898›

"The Greek Defence of Velestino," pp. 431-432; reprinted from *The Times* (London). In revised form collected in *A Year from a Reporter's Note-Book*, 1898 (deposited Dec. 3, 1897), as part of "With the Greek Soldiers." For fuller comment see BAL, Vol. 1, p. 77.

Short Story Classics (American) . . . Edited by William Patten . . .

P. F. Collier & Son New York ‹1905›

5 Vols. Deposited Dec. 16, 1905. Advertised in *Collier's* (N.Y.), Jan. 6, 1906. Listed PW Jan. 20, 1906.

Writing of Today: Models of Journalistic Prose . . .

New York The Century Co. 1915

"The Horrors of Louvain," pp. 94-96, reprinted from *With the Allies*, 1914. For comment see entry 2191.

Modern Short Stories A Book for High Schools Edited . . . by Frederick Houk Law . . .

New York The Century Co. 1918

Deposited May 14, 1918. Listed PW May 25, 1918.

One Act Plays for Stage and Study . . .

Samuel French . . . New York . . . 1924

The Second St. Nicholas Anthology Edited by Henry Steele Commager

Random House New York ‹1950›

For comment see entry No. 821B.

REFERENCES AND ANA

. . . The Littlest Girl. A Play in One Act. Dramatized by Robert Hilliard from Richard Harding Davis's Story, "Her First Appearance." . . .

New York: The De Witt Publishing House, No. 34 West Thirtieth Street. ‹1898›

At head of title: Special Notice.—All Rights Reservrd ‹*sic*› . . . Printed wrapper. *De Witt's Acting Plays*, No. 409. Deposited Dec. 12, 1898. Reissued by Dramatic Publishing Company, Chicago. "Her First Appearance" collected in *Van Bibber*, 1892.

. . . The Orator of Zepata City. A Play, in One Act. Arranged for the Stage from the Story of That Name by Richard Harding Davis . . .

New York: The De Witt Publishing House, No. 34 West Thirtieth Street. ‹1899›

At head of title: Special Notice.—All Rights Reserved . . . Printed wrapper. Presumably not dramatized by Davis. *De Witt's Acting Plays*, No. 411. Reissued by Dramatic Publishing Company, Chicago. The original story collected in *Exiles*, 1894.

. . . A Yankee Tourist Book by Richard Harding Davis Lyrics by Wallace Irwin Music by Alfred G. Robyn . . .

M. Witmark & Sons, New York . . . MCMVII . . .

At head of title: Rights of Performance . . . Reserved . . . Pictorial wrapper. Does not contain Davis's text.

R.H.D. Appreciations of Richard Harding Davis

New York Charles Scribner's Sons MCMXVII

Boards, cloth shelfback, leather label on spine. 375 copies only. Contains the introductions written for *Novels and Stories*, 1916. Published Oct. 5, 1917 (publisher's statement).

Richard Harding Davis a Bibliography . . . by Henry Cole Quinby . . .

New York E. P. Dutton & Company 681 Fifth Avenue ‹1924›

1,000 copies only. Deposited Dec. 11, 1924. Contains some material by Davis here first in book form.

. . . Richard Harding Davis His Day ‹by Fairfax Downey›

Charles Scribner's Sons New York London 1933

At head of title: Fairfax Downey First printing has the code letter *A* on the copyright page.

RUFUS DAWES

(Samuel Smythe)

1803–1859

4583. ODE WRITTEN FOR THE CELEBRATION ON BUNKER HILL, JUNE 17, 1825 . . .

<n.p., n.d., Boston, 1825?>

Single leaf. 9⅞" x 5⅝". Printed on recto only.

Collected in *Geraldine . . . ,* 1839.

MHS

4584. Miscellaneous Poems Selected from the United States Literary Gazette.

Boston: Cummings, Hilliard and Company, and Harrison Gray. 1826.

Boards, cloth shelfback, printed paper label on spine.

"The Spirit of Beauty," pp. 54-55; "Song," pp. 55-56; "To Genevieve," pp. 74-75; "Sunrise from Mount Washington," pp. 129-131. All collected in *Valley of the Nashaway,* 1830.

For comment see entry No. 1591.

4585. An Address Delivered before the Massachusetts Charitable Mechanic Association, October 4, 1827, Being the Anniversary for the Choice of Officers, and the Seventh Triennial Celebration of Their Public Festival. By William Hilliard . . .

Cambridge: Printed by Hilliard, Metcalf, and Co. 1827.

Printed wrapper?

"Song," pp. 43-44. Begins: *O, welcome, the moment, when life's troubled dreams.* Collected in *Valley of the Nashaway,* 1830.

H

4586. The Memorial, a Christmas, New Year's and Easter Offering for 1828. Edited by Frederic S. Hill . . .

Boston: Published by True and Greene, and Richardson and Lord <n.d., after Nov. 3, 1827>

Boards? Leather?

"Anne Bullen," p. <396>. Collected in *Valley of the Nashaway,* 1830.

H copy inscribed by early owner Jan. 1828.

H

4587. STROKES AND STRICTURES. BY SAMUEL SMYTHE . . .

BOSTON: OFFICE OF THE NEW ENGLAND GALAXY. NO. 8, CONGRESS STREET. 1830.

Cover-title?

<1>-15. 6^{15}⁄$_{16}$" x 4⅝".

<1>-2^{4}.

Printed self-wrapper?

On p. 15: *End of Part I.* All published.

Advertised as *this day published* in *New-England Galaxy and Boston Mercury,* April 23, 1830. Reviewed *ibid.,* April 30, 1830.

H

4588. THE VALLEY OF THE NASHAWAY: AND OTHER POEMS . . .

BOSTON: PUBLISHED BY CARTER & HENDEE, M DCCC XXX.

<1>-98; blank, p. <94>; table of contents, pp. <95>-96. 7⅞" x 4^{15}⁄$_{16}$".

<1>-5, 7, 7-8^{6}.

Plum muslin, printed paper label on front. Fly-leaves.

Noted in AMM May, 1830. Listed NAR July 1830.

H

4589. The American Common-Place Book of Poetry, with Occasional Notes. By George B. Cheever.

Boston: Published by Carter, Hendee & <*sic*> Babcock. Baltimore: Charles Carter. 1831.

Boise.

ODE

WRITTEN FOR THE

CELEBRATION ON BUNKER HILL, JUNE 17, 1825.

BY RUFUS DAWES.

LET Freedom's banner swell with patriot pride!
While Glory's iron heralds proclaim along the shore
The Day! when Albion crimsoned Charles's tide,
And Bunker shook beneath the battle's roar:
How majestic the Spirit, that rode upon her thunder,
Whose bolts, indignant, broke Oppression's chains assunder;
When first our yeoman band,
The bulwark of the land,
Like monarch oaks, withstood
The dark, contending flood,
And bought with blood a freeman's rights, our heritage to be.
Huzza! Huzza! Huzza! Huzza! Huzza!
Our Genius gave the mandate, declaring we were free,
Huzza! Huzza! Huzza! Huzza! Huzza!
And Independence sealed the high decree.

Arise! Arise! ye patriot spirits, rise!
And hail the glorious morn, when your star of freedom rose;
When Bunker hurled her lightning, like the skies,
And poured a flaming torrent on her foes;
When our sires, our gallant sires, their dearest birthright shielded,
And wrote our Magna Charta in the sacred blood they yielded;
Whose monument shall stand
In Alpine glory, grand;
Where our mountain bird shall soar,
When around the tempests roar,
Their lifted pile's gigantic strength, exultingly to see.
Huzza! Huzza! &c. &c. &c.

Should hostile legions darken round the land,
Your rock-encompassed shore presuming to invade;
Thy towering temple, Liberty! would stand,
To blast thy fell oppressors with its shade:
In grandeur unrivalled, thy pillared dome ascending,
Shall strengthen on, from age to age our fathers' fame extending;
While round thee fanes decay,
Exempt from ruin's sway,
Thy stately front, sublime,
Shall stand the proof of time,
And, midst its beating storms, secure, unshaken ever be!
Huzza! Huzza! &c. &c. &c.

Arise! Arise! ye patriot spirits rise!
Our jubilee of Glory demands a nation's song;
Triumphant music wake, with glad surprise,
Till Echo every rapturous strain prolong:
Let the clarion of Fame, from shore to shore be sounded;
And Io Pæans ring, through heaven's high arch unbounded;
Let the trumpet proudly swell;
Wake, wake the inspiring shell!
While the rosy cup goes round,
With ruby nectar crowned,
And we drink to them, who nursed with blood our drooping freedom tree!
Huzza! Huzza! &c. &c. &c.

RUFUS DAWES
Entry No. 4583. Reduced
(Massachusetts
Historical
Society)

Printed boards.

Reprint save for "Mozart's Requiem," pp. 275-276; collected in *Geraldine,* 1839.

For comment see entry No. 1330.

4590. ATHENIA OF DAMASCUS. A TRAGEDY . . .

NEW-YORK: PUBLISHED BY SAMUEL COLMAN. 1839.

‹1›-118; advertisement, pp. ‹1›-2. Frontispiece inserted. 7 5/16" x 4¾".

‹1›-10[6].

Printed wrapper of stiff yellow paper; also, printed wrapper of yellow paper embossed with a wood-grain pattern.

Publisher's advertisement, p. ‹7›, dated January, 1839.

The play collected in (reprinted from?) *Geraldine,* 1839. Reviewed (from the *ms*?) by K June, 1838. USMDR June, 1839, in a review of *Geraldine,* stated that *Athenia* "has appeared in a separate form" but gives no clue as to whether the separate was issued prior to *Geraldine,* after publication of *Geraldine* or simultaneously.

Note: Unsold sheets were bound together with N. P. Willis's *Bianca Visconti* (1839), and *Tortesa the Usurer* (1839), and issued as a volume in the *American Dramatic Library,* New York, James P. Giffing, 56 Gold-Street ‹n.d., not before 1840›.

AAS H NYPL

4591. GERALDINE, ATHENIA OF DAMASCUS, AND MISCELLANEOUS POEMS . . .

NEW-YORK: PUBLISHED BY SAMUEL COLMAN. SOLD BY COLLINS, KEESE & CO. PEARL-STREET, AND THOMAS, COWPERTHWAIT & CO. PHILADELPHIA. 1839.

‹7›-343; blank, p. ‹344›; advertisements, pp. ‹1›-10. Frontispiece and vignette title-page inserted. Noted in the following leaf sizes: 7 1/16" x 4⅝". 7 1/16" x 4 9/16". 7⅝" x 4⅝". 7¼" x 4⅝".

*[6], 2-29[6].

Noted in the following bindings. The sequence (if any) has not been established and the order as here presented is arbitrary.

A

T cloth: blue.

Sides: Blindstamped with a rules border, a small ornament at each inner corner.

Spine lettered in gold: LIBRARY / OF / AMERICAN / POETS. / DAWES. / S.C. /

Cream-coated end papers. Flyleaves.

B

T cloth: blue.

Sides: Blindstamped with a rules border, a small ornament at each inner corner. At center: A goldstamped urn.

Spine lettered in gold: LIBRARY / OF / AMERICAN / POETS. / DAWES. / S.C. /

Cream-coated end papers. Flyleaves.

C

T cloth: blue.

Sides: Wholly unstamped.

Spine lettered in gold: LIBRARY / OF / AMERICAN / POETS. / DAWES. / S.C. /

Cream-coated end papers. Flyleaves.

D

T cloth: blue.

Sides: Blindstamped with a rules border, a small ornament at each inner corner. At center: A goldstamped urn.

Spine lettered in gold: LIBRARY / OF / AMERICAN / POETS. / DAWES. / Presumably issued with cream-coated end papers, flyleaves. The only located copy has been repaired.

E

Fine grained T cloth: black.

Sides: Blindstamped with a rules border, a rococo ornament at center.

Spine lettered in gold: DAWES' / POEMS. /

Brown end papers. Flyleaves.

F

T cloth: green.

Sides: Blindstamped with a rules border, a large rococo ornament at each inner corner. At center of each side is a goldstamped rococo ornament. Edges gilded.

Spine lettered in gold: DAWES' / POEMS. /

Brown end papers. Flyleaves.

Noted NYR Jan. 1839. Reviewed NYLG Feb. 16, 1839. Listed LG March 30, 1839.

AAS (A E) B (A D) H (B C) Y (B D F)

4592. NIX'S MATE: AN HISTORICAL ROMANCE OF AMERICA. BY THE AUTHOR OF "ATHENIA OF DAMASCUS," . . .

NEW-YORK: PUBLISHED BY SAMUEL COLMAN, NO. VIII ASTOR HOUSE, BROADWAY. 1839.

2 Vols.

1: <i-viii>, <13>-270; blank leaf. 8" x 4 15/16".
2: <1>-261; blank, p. <262>; 2 pp. advertisements.

1: <1>^{4}, 2-22^8, 23^4.
2: A^2, 1-21^8, 22^4.

Brown paper boards; tan paper boards. Printed paper label on spine. Brown end papers. 1, sometimes 2, flyleaves in front, Vol. 1; Vol. 2: flyleaves.

Noted as *in press* NYR July, 1839. Reviewed K Nov. 1839.

AAS NYPL

4593. Art Thou Happy Lovely Lady ... Music ... by Francis Weiland <*sic*> ...

Philadelphia, George Willig 171 Chesnut St. ... 1839 ...

Sheet music. Cover-title.

Text also in (reprinted from?) *Geraldine*, 1839.

Composer's name is given on p. 2 as F. Wieland <*sic*>.

AAS

4594. American Dramatic Library ...

New York: James P. Giffing, 56 Gold-Street. <n.d., not before 1840>

Unsold sheets of N. P. Willis's *Bianca Visconti* (1839), and, *Tortesa the Usurer* (1839); and, Dawes's *Athenia of Damascus* (1839), bound together and issued as a single volume.

H

4595. ODE, WRITTEN FOR THE FIFTEENTH ANNUAL CELEBRATION OF THE FAIR OF THE AMERICAN INSTITUTE, OCTOBER 20TH, 1842 ...

<n.p., New York?, 1842>

Single leaf. Printed on recto only. 9½" scant x 6".

B

4596. The Little Gift, Comprising Selections from the Child's Gem. Second Series. Edited by a Lady. <Pamela Colman?>

New-York: Published by S. Colman. 1843.

"Innocence," pp. <5>-7. Anonymous.

"The Fairy of the Rose," pp. <38>-41. Anonymous.

Authorship ascribed to Dawes on the basis of appearance of both pieces in *Stories for Corinne* ..., 1848, wherein Dawes is identified as the author.

Note: There is a strong possibility that both of these pieces had prior publication in an unlocated book: *The Child's Gem. Second Series. Edited by A Lady,* New York: S. Colman, 1839 (1840?).

B H

4597. Guide to Plymouth, and Recollections of the Pilgrims. By William S. Russell ...

Boston: Published for the Author, by George Coolidge, 130 Washington Street. 1846.

"Ode. Written for the Thirty-Fourth Anniversary of the New England Society of New York," pp. 56-58.

For comment see BAL, Vol. 1, p. 100.

4598. Wilt Thou Go Far Away ... Music ... by Horatio D. Hewitt.

Boston ... Stephen W. Marsh ... 1846 ...

Sheet music. The above on p. <1>.

Text reprinted from *Valley of the Nashaway,* 1830.

AAS B

REPRINTS

The following publications contain material by Dawes reprinted from other books.

Specimens of American Poetry ... in Three Volumes. By Samuel Kettell ...

Boston, S. G. Goodrich and Co. MDCCCXXIX.

For comment see entry No. 3251.

Studies in Poetry and Prose ... by A. B. Cleveland ...

Baltimore: William and Joseph Neal. 1832.

Leather. Preface dated Aug. 1832.

Readings in Poetry. A Selection from the Best English Poets ... and Specimens of Several American Poets of Deserved Reputation ...

London: John W. Parker, West Strand. MDCCCXXXIII.

Boards, leather shelfback. Listed ER June, 1833.

The Premium; a Present for All Seasons ...

Philadelphia: Carey, Lea & Blanchard. 1833.

For fuller entry see BAL, Vol. 1, p. 272.

Selections from the American Poets, with Some Introductory Remarks.

Dublin . . . London . . . Edinburgh . . . 1834.

For a fuller entry see in list of reprints, R. H. Dana, Sr.

The Young Man's Book of Elegant Poetry . . .

Philadelphia: Key & Biddle, 23 Minor Street. 1835.

For comment see entry No. 1156.

The Boston Book . . .

Boston: Light and Horton. 1836.

For comment see entry No. 987.

The Laurel: A Gift for All Seasons . . .

Boston: Edward R. Broaders. 1836.

For comment see entry No. 984.

Gems from American Poets.

London: Charles Tilt, Fleet Street; J. Menzies, Edinburgh, and W. F. Wakeman, Dublin. M DCCC XXXVI.

The Boston Book . . . Edited by B. B. Thatcher.

Boston: Light & Stearns, 1 Cornhill. 1837.

For comment see entry No. 498.

The Christian Offering, and Churchman's Annual. Edited by Rev. John W. Brown . . .

New-York: Sherman & Trevett, 142 Fulton-Street. Protestant Episcopal Press. 1839.

Leather? Reviewed by K May, 1839.

The Poets of America . . . Edited by John Keese.

New York: Published by S. Colman, VIII Astor House. 1840.

For comment see BAL, Vol. 1, pp. 232-233.

Selections from the American Poets. By William Cullen Bryant.

New-York: Harper & Brothers, 82 Cliff-Street. 1840.

For comment see entry No. 1617.

American Melodies . . . Compiled by George P. Morris . . .

New-York: Published by Linen and Fennell, No. 229 Broadway. 1841.

For comment see entry No. 997.

The Boston Book . . .
Boston: George W. Light, 1 Cornhill. 1841.

"Gathering of the Fairies," pp. ‹209›-212, is an extract from "Katy-Did" (*Geraldine,* 1839).

For comment see entry No. 631.

The Poets of America . . . Edited by John Keese. [Volume Second of the Series.]

New York: Published by Samuel Colman . . . Philadephia ‹*sic*› . . . Boston. 1842.

For comment see entry No. 3280.

Readings in American Poetry. By Rufus W. Griswold . . .

New-York: John C. Riker, Ann Street. 1843.

For comment see entry No. 1624.

The Poetry of Love. Edited by Rufus W. Griswold . . .

Boston: Gould, Kendall & Lincoln. 1844.

For comment see entry No. 1017.

Gems from the American Poets . . . by Rufus W. Griswold.

Philadelphia: H. Hooker . . . 1844.

For comment see entry No. 503.

The Poet's Gift . . . Edited by John Keese.

Boston: Published by T. H. Carter and Company. New York: Collins, Brother and Company. 1845.

Stories for Corinne. A Book for All Little Girls and Boys. Edited by Mrs. ‹Pamela› Colman.

New York: Published by Samuel Raynor, No. 76 Bowery. MDCCCXLVIII.

Printed boards, cloth shelfback.

The Book of Rubies . . .

New York: Charles Scribner & Co. . . . 1866.

For comment see entry No. 1173.

Poems of Places Edited by Henry W. Longfellow . . . America. New England. Vol. II.

Boston: Houghton, Osgood and Company . . . 1879.

For comment see entry No. 1473.

Harper's Cyclopaedia of British and American Poetry Edited by Epes Sargent

New York Harper & Brothers, Franklin Square 1881

For comment see entry No. 4336.

JOHN WILLIAM DE FOREST

1826–1906

4599. HISTORY OF THE INDIANS OF CONNECTICUT FROM THE EARLIEST KNOWN PERIOD TO 1850 PUBLISHED WITH THE SANCTION OF THE CONNECTICUT HISTORICAL SOCIETY . . .

HARTFORD: WM. JAS. HAMERSLEY. 1851.

Noted in the following forms:

FIRST PRINTING, FIRST ISSUE

<i>-xxvi, <1>-509. 2 blank leaves. Folded map and 6 plates inserted. Other illustrations in text. 8¼" x 4 15/16".

<1-45^{6}>. *Signed:* <1>-2^{6}, 3^{1}, 1-16, <1>7, 18-42^{6}, 43^{5}.

Imprint of *J. H. Benham* on copyright page. P. *vii* mispaged *iiv*. Pp. 159-160 a cancel. No copy located with pp. 159-160 in original state.

FIRST PRINTING, SECOND ISSUE

As above save for p. vii which is correctly paged.

SECOND PRINTING

<i>-xxvi, <1>-509. Folded map and 6 plates inserted. Other illustrations in text. P. vii correctly paged.

<1-44^{6}, 45^{4}>. *Signed:* <1>-2^{6}, 3^{1}, 1-16, <1>7, 18-42^{6}, 43^{3}.

Pp. 159-160 is not a cancel. No imprint on copyright page.

T cloth: black. Pale buff end papers. Flyleaves.

BA (2nd issue) H (1st issue 2nd printing)

4600. ORIENTAL ACQUAINTANCE: OR, LETTERS FROM SYRIA . . .

NEW YORK: DIX, EDWARDS & CO., 321 BROADWAY. 1856.

<i-iv>, <i>-<viii>, <1>-285; blank leaf; plus; Publisher's catalog, 8 pp., dated *September 1, 1856*. 7 1/16" x 4⅝".

<->^{6}, 1-12^{12}, plus: <13>^{4}. Leaf <->1 excised or pasted under the end paper.

T cloth: black; brown; plum. End papers: Blue-coated; brown; green-coated; yellow. Flyleaf at back.

Advertised as *very shortly* in the *Criterion* (New York) May 3, 1856. Reviewed *Putnam's Magazine* Nov. 1856. Under the title *Syria and the Holy Land; Oriental Acquaintance,* listed as an American book PC Oct. 15, 1856.

NYPL

4601. *Witching Times.*

No record of book publication found. Published serially in *Putnam's Magazine,* Dec. 1856–Sept. 1857.

4602. EUROPEAN ACQUAINTANCE: BEING SKETCHES OF PEOPLE IN EUROPE . . .

NEW YORK: HARPER & BROTHERS, PUBLISHERS, FRANKLIN SQUARE. 1858.

<i-iv>, <i>-iv, <5>-276; 4 pp. advertisements; 2 blank leaves. 7 5/16" x 4⅞".

<->^{2}, A-I, K-L^{12}, M^{10}.

A cloth: red. BD (coarse) cloth: purple; red. C cloth embossed with a pattern of 3-petalled flowers: purple. T cloth: black. TZ cloth: black. V cloth embossed with an all-over leafy pattern: slate. Yellow-coated end papers. Flyleaves. Cover not bevelled. Sides stamped in blind and gold with a box. Spine lettered in gold: EUROPEAN / ACQUAINTANCE. / DE FOREST. / HARPER & BROTHERS. /

Note: The following is presumed to be a much later binding: green S cloth; bevelled cover. Sides blindstamped with a double rule frame, publisher's monogram at center. Spine lettered in gold: EUROPEAN / ACQUAINTANCE / DE FOREST. / HARPERS / Buff-coated end papers.

BA copy received Feb. 23, 1858. Deposited Feb. 27, 1858. Listed as an importation 4th April 10, 1858.

H Y

4603. SEACLIFF OR THE MYSTERY OF THE WESTERVELTS ...

BOSTON: PHILLIPS, SAMPSON AND COMPANY. M DCCC LIX.

<i>-vi, <7>-466, blank leaf. 7 7/16" full x 4 3/4".

<1>-19[12], 20[6].

A-like cloth: purple; tan. BD cloth: purple. Cream-yellow end papers imprinted with advertisements. Flyleaves.

Note: The front end paper occurs in two states of undetermined sequence. The order as here presented is arbitrary.

A: <ii>: *Miscellaneous* ... <iii>: *Novels and Tales* ...

B: <ii>: *Novels and Tales* ... <iii>: *Miscellaneous* ...

Announced in BM May 1, 1859. Listed BM June 15, 1859; PC July 15, 1859.

CWB H

4604. Poetry Lyrical, Narrative, and Satirical of the Civil War Selected and Edited by Richard Grant White

New York The American News Company 119 & 121 Nassau Street 1866

"In Louisiana," pp. 151-153. Collected in *Medley and Palestina,* 1902, as "The Combat."

Listed ALG April 16, 1866. Deposited May 2, 1866.

H

4605. MISS RAVENEL'S CONVERSION FROM SECESSION TO LOYALTY ...

NEW YORK: HARPER & BROTHERS, PUBLISHERS, FRANKLIN SQUARE. 1867.

<1>-2, <i>-iv, <7>-521; blank, p. <522>; 6 pp. advertisements. 7 5/8" x 4 15/16".

<A>-I, K-U, X-Y[12].

BD cloth: purple. C cloth: blue; green; terra-cotta. EC cloth (fine): green. LI cloth (fine): green. Covers bevelled. Brown-coated end papers. Double flyleaves.

Note: All examined copies have the error ... *never gave visited* .. for ... *never have visited* ..., p. <7>, line 9 from the bottom.

Deposited May 31, 1867. Listed ALG June 1, 1867; PC May 15, 1868. For revised edition see under 1939.

AAS

4606. OVERLAND. A NOVEL ...

NEW YORK: SHELDON AND COMPANY, 677 BROADWAY, AND 214 & 216 MERCER ST. <1871>

<1>-209; blank leaf. Frontispiece inserted. 9 1/16" x 5 3/4" (copies in wrapper). 8 15/16" x 5 11/16" (copies in cloth).

<1-13[8], 14[2]>. In some copies leaf <14>2 is excised.

Printed paper wrapper. Also: C cloth: purple. P cloth: terra-cotta. Cloth copies: Yellow end papers, flyleaves. Also noted in a green cloth embossed with an arrangement of alternating rules and dotted rules.

Listed ALG Nov. 1, 1871; PC Dec. 8, 1871.

CWB (paper) H (cloth)

4607. KATE BEAUMONT ...

BOSTON: JAMES R. OSGOOD AND COMPANY, LATE TICKNOR & FIELDS, AND FIELDS, OSGOOD, & CO. 1872.

<1>-165; blank leaf. Frontispiece and 5 plates inserted. 9 1/16" x 5 11/16" (cloth). 9 1/4" x 5 7/8" (wrapper).

Two printings noted:

1: <1-10[8], 11[4]>. *Signed:* <1>-21[4].

2: <1-9[8], 10-12[4]>. *Signed:* <1>-21[4].

FL cloth: green. Brown-coated end papers. Flyleaves. Also: Printed laid paper wrapper, green and blue noted.

Announced for Feb. 17 in WTC Feb. 15, 1872. BA copy received Feb. 21, 1872. Listed WTC Feb. 29, 1872; PC April 1, 1872.

AAS (2nd) LC (1st) Y (1st)

4608. Not Pretty, But Precious, and Other Short Stories. By John Hay ... Harriet Prescott Spofford ...

Philadelphia J. B. Lippincott & Co. 1872.

Printed wrapper.

"The Hungry Heart," pp. 92-102.

BA copy received Aug. 3, 1872. Listed WTC Aug. 8, 1872.

BA Y

4609. THE WETHEREL AFFAIR ...

NEW YORK: SHELDON AND COMPANY. 1873.

<i>-iv, <5>-222; 2 pp. advertisements. 8 15/16" x 5 3/4" (cloth). 9 1/4" x 5 7/8" (wrapper).

<1-14[8]>.

C cloth: blue; brown-orange; purple. Yellow end papers. Flyleaves. Printed gray-green paper wrapper. *Note:* Wrapper dated 1874.

Listed (prematurely) in PW Nov. 22, 1873. Advertised for Jan. 24 in PW Jan. 17, 1874. Noted as "Sheldon's first publication of the year" in PW Jan. 24, 1874. Listed PW Jan. 24, 1874.

BA Y

4610. . . . Little Classics. Edited by Rossiter Johnson. Tragedy . . .

Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co. 1874.

At head of title: Third Volume.

"The Lauson Tragedy," pp. ‹56›-107.

Listed PW Oct. 24, 1874.

B

4611. HONEST JOHN VANE. A STORY . . .

NEW HAVEN, CONN.: RICHMOND & PATTEN. 1875.

‹i-ii›, ‹1›-259; leaf excised, or pasted under the end paper. Laid paper. 6 13/16" x 4½".

‹1›-11^{12}. Leaf 11$_{12}$ excised or pasted under the end paper.

C cloth: red. FL cloth: brown-orange. P cloth: white. Yellow end papers. Flyleaf at front.

Listed PW Dec. 5, 1874.

NYPL

4612. PLAYING THE MISCHIEF. A NOVEL . . .

NEW YORK: HARPER & BROTHERS, PUBLISHERS, FRANKLIN SQUARE. 1875.

‹1›-185; blank, p. ‹186›; *Summer Book-List,* pp. ‹1›-6. 9⅛" full x 5⅞".

‹1›-12^{8}.

Printed tan paper wrapper.

Issued as *Harper's Library of Select Novels,* No. 442.

Noted as *just ready* PW July 10, 1875. BA copy received July 20, 1875. Listed PW July 31, 1875.

BA LC

4613. Laurel Leaves. Original Poems, Stories, and Essays . . .

Boston: William F. Gill and Company, 309 Washington Street. 1876.

"A Strange Arrival," pp. 253-277.

For comment see entry No. 116.

4614. JUSTINE'S LOVERS A NOVEL

NEW YORK HARPER & BROTHERS, PUBLISHERS FRANKLIN SQUARE 1878

Anonymous.

‹1›-135; blank, p. ‹136›; 8 pp. advertisements. 9 3/16" x 5⅞".

‹1›-9^{8}.

Printed wrapper.

Issued as *Harper's Library of American Fiction,* No. 2.

Reviewed in *Harper's Weekly,* June 22, 1878.

LC Y

4615. Bret Harte's Great Deadwood Mystery with Tales, Sketches, and Poetry, by F. C. Burnand, J. G. Montefiore, H. S. Leigh, etc., etc. . . .

London: Ward, Lock, & Co., Warwick House, Dorset Buildings, Salisbury Square, E. C. ‹1879›

Pictorial wrapper.

"The Other Fellow," pp. ‹71›-104.

Listed PC and Bkr April 1, 1879. Received at BMU May 22, 1879.

UCLA

4616. IRENE THE MISSIONARY.

BOSTON: ROBERTS BROTHERS. 1879.

Anonymous.

‹i-ii›, ‹1›-390; plus: 8 pp. advertisements. 6 9/16" x 4⅜".

‹1-24^{8}, 25^{4}, plus: 26^{4}›. *Signed:* ‹-›^{1}, 1-11, ‹12›-24^{8}, 25^{7}.

S cloth: green; brown. Brown-coated end papers. Flyleaves.

BA copy received Nov. 26, 1879.

BA H

4617. The Atlantic Monthly Supplement. The Holmes Breakfast . . .

‹n.p., n.d., Boston, February, 1880›

Self-wrapper. Caption-title.

Letter, Nov. 24 ‹1879›, p. 22.

H NYPL

4618. The Army and Navy Club of Connecticut. Report of Second Annual Meeting, Fenwick, June 25, 1880.

Hartford: Fowler, Miller & Co., Printers, 2 State Street. 1881.

JUSTINE'S LOVERS

A Novel

NEW YORK
HARPER & BROTHERS, PUBLISHERS
FRANKLIN SQUARE
1878

JOHN WILLIAM De FOREST
Entry No. 4614 (reduced). Title-page
(Yale University Library)

Printed wrapper.

"The Days Which Shall Be No More," pp. 7-10.

Y

4619. THE BLOODY CHASM. A NOVEL . . .

NEW YORK: D. APPLETON AND COMPANY, 1, 3, AND 5 BOND STREET. 1881.

<1>-301; blank, p. <302>; 10 pp. advertisements. 6⅞" x 4 11/16".

<1>-13[12].

S cloth: green; blue; brown. White paper end papers imprinted in pale yellow with an all-over floral pattern. Flyleaves.

Advertised for Oct. 1, 1881, in PW Oct. 1, 1881. Deposited Oct. 3, 1881. BA copy received Oct. 6, 1881. Listed PW Oct. 8, 1881. Noted Ath Sept. 9, 1882. Reissued, New York, 1882, as *The Oddest of Courtships; or, the Bloody Chasm.*

BA

4620. The Oddest of Courtships; or, the Bloody Chasm. A Novel . . .

New York: D. Appleton and Company, 1, 3, and 5 Bond Street. 1882.

Printed wrapper.

Reprint of *The Bloody Chasm;* see preceding entry. New preface, p. <3>.

Advertised for June 3 in PW June 3, 1882. Listed PW June 10, 1882. Deposited Aug. 11, 1882.

LC NYPL

4621. The Atlantic Monthly Supplement. The Birthday Garden Party to Harriet Beecher Stowe.

<Boston, 1882>

Caption-title. Pp. <1>-16.

Issued as a supplement to *Atlantic Monthly,* Aug. 1882. *Not noted as a separate;* seen *only* as an integral part of the issue cited. *Query:* Was this ever issued as a separate?

Letter, June 10, 1882, p. 11.

H NYPL Y

4622. Stories by American Authors IV . . .

New York Charles Scribner's Sons 1884

"An Inspired Lobbyist," pp. <137>-161.

For comment see entry No. 1893.

4623. Stories by American Authors VIII . . .

New York Charles Scribner's Sons 1884

"The Brigade Commander," pp. <5>-47.

Listed PW Dec. 6, 1884.

H NYPL

4624. No. 11. Standard Recitations by Best Authors . . . Compiled . . . by Frances P. Sullivan . . . March, 1886 . . .

M. J. Ivers & Co., Publishers, 86 Nassau Street, N. Y. . . . <1886>

Printed wrapper.

"The Phantom Ship," p. 14.

Deposited March 27, 1886.

LC NYPL

4624A. Humorous Masterpieces from American Literature Edited by Edward T. Mason

New York & London G. P. Putnam's Sons The Knickerbocker Press 1886

3 Vols.

"Father Higgins's Preferment," Vol. 2, pp. 36-56. Reprinted from *Harper's Monthly,* May, 1872.

Issued not after Oct. 19, 1886. Listed PW Oct. 16, 1886.

AAS

4625. A LOVER'S REVOLT . . .

NEW YORK LONGMANS, GREEN, AND CO. LONDON AND BOMBAY 1898

<i>-vi, 1-417. Frontispiece inserted. 7¼" x 4⅞".

<1-26[8], 27[4]>. *Signed:* <->[3], <1>-11, 21, 13-16, <17>-26[8], 27[1].

V cloth: yellow.

Deposited Oct. 24, 1898. Listed PW Nov. 12, 1898.

BA

4626. THE DE FORESTS OF AVESNES (AND OF NEW NETHERLAND) A HUGUENOT THREAD IN AMERICAN COLONIAL HISTORY 1494 TO THE PRESENT TIME . . .

NEW HAVEN, CONNECTICUT THE TUTTLE, MOREHOUSE & TAYLOR CO. PRINTERS AND PUBLISHERS 1900

<i-iv>, <i>-<xx>, <1>-288. Frontispiece and 2 plates inserted. Laid paper. 8" x 5¼".

<->[8], *[4], <1>-18[8]. Leaf <->1 excised or pasted under the end paper.

L cloth: red. T cloth: gray. White paper end papers printed in green with an all-over floral pattern. Double flyleaves. One-line addendum pasted to p. 288.

Deposited Jan. 4, 1901. Listed PW March 23, 1901.

AAS LC

4627. THE DOWNING LEGENDS STORIES IN RHYME THE WITCH OF SHILOH THE LAST OF THE WAMPANOAGS THE GENTLE EARL THE ENCHANTED VOYAGE . . .

NEW HAVEN, CONNECTICUT THE TUTTLE, MOREHOUSE & TAYLOR COMPANY PUBLISHERS AND PRINTERS 1901

‹i-iv›, ‹i›-xii, ‹1›-206, blank leaf. Frontispiece portrait inserted. 7⅜" x 4⅞".

‹1-14⁸›. Leaf ‹1›₁ excised.

P cloth: green. S cloth: green. T cloth: gray. V cloth: green. White paper end papers printed in green with an all-over floral pattern. Double flyleaves; also: Double flyleaf at front, triple flyleaf at back.

Deposited June 24, 1901.

AAS H NYPL Y

4628. POEMS MEDLEY AND PALESTINA . . .

NEW HAVEN, CONNECTICUT: THE TUTTLE, MOREHOUSE & TAYLOR COMPANY PUBLISHERS AND PRINTERS 1902

‹i-iv›, ‹i›-xii, ‹1›-208. 7⁵⁄₁₆" x 4⅞". Frontispiece portrait inserted.

‹1-14⁸›. ‹1›₁ excised.

H cloth: maroon. S cloth: blue; green. White paper end papers printed in ecru with an all-over floral pattern. Double flyleaf at front; triple flyleaf at back.

Deposited Feb. 24, 1902. Listed PW March 29, 1902.

LC NYPL

4629. "THE FIRST TIME UNDER FIRE" OF THE 12TH REGIMENT, CONNECTICUT VOLUNTEERS, WEITZEL'S BRIGADE GEORGIA LANDING, BAYOU LaFOUCHE, LA. OCTOBER 27, 1862.

‹n.p., Norwich, Conn., 1907›

Cover-title.

‹1›-24. 9⅛" full x 6".

Printed blue-gray paper wrapper.

Collected (revised) in *A Volunteer's Adventures*, 1946.

This "publication . . . is for . . . the surviving comrades and friends of the Twelfth Regt. Conn. Vols. who may attend the forty-second reunion at Norwich, Conn., July 13, 1907 . . ." —P. ‹1›.

HEH

4630. Miss Ravenel's Conversion from Secession to Loyalty . . .

New York and London Harper & Brothers Publishers 1939

"Introduction," pp. ix-xvi, by Gordon S. Haight.

"In 1887 De Forest acquired the copyright from Harpers . . . and made many changes in the text . . . This edition is printed from the revised copy . . ."—P. xii.

On copyright page: Publisher's code letters *G-O*, signifying *printed July, 1939*.

Deposited Aug. 10, 1939. For first edition see under 1867.

H Y

4631. A VOLUNTEER'S ADVENTURES A UNION CAPTAIN'S RECORD OF THE CIVIL WAR . . . EDITED . . . BY JAMES H. CROUSHORE . . . INTRODUCTION BY STANLEY T. WILLIAMS

NEW HAVEN YALE UNIVERSITY PRESS LONDON GEOFFREY CUMBERLEGE OXFORD UNIVERSITY PRESS 1946

‹i›-xviii, ‹1›-237. Portrait frontispiece inserted; other plates in text. 9³⁄₁₆" full x 6⅛".

‹1-8¹⁶›.

V cloth: gray.

Published June 25, 1946 (publisher's statement). Deposited July 3, 1946.

H

4632. A UNION OFFICER IN THE RECONSTRUCTION . . . EDITED . . . BY JAMES H. CROUSHORE AND DAVID MORRIS POTTER

NEW HAVEN YALE UNIVERSITY PRESS LONDON GEOFFREY CUMBERLEGE OXFORD UNIVERSITY PRESS 1948

‹i-ii›, ‹i›-xxx, ‹1›-211. 9¼" x 6⅛". Watermarked *Suede Finish*.

‹1⁸, 2-6¹⁶, 7¹⁰, 8¹⁶, 9⁸›.

V cloth: gray.

Received for listing at PW office March 25, 1948. Published May 18, 1948 (publisher's statement). Deposited June 1, 1948.

BA

REPRINTS

The following publications contain material by De Forest reprinted from earlier books.

Short Stories for Spare Moments. By Harriet Prescott Spofford, Alice Cary . . . Jane G. Austin . . . John Hay . . . etc.

Philadelphia: J. B. Lippincott Company <not before August, 1872>.

For comment see BAL, Vol. 1, p. 109.

Bret Harte's Deadwood Mystery and Mark Twain's Nightmare. With Tales, Sketches, and Poetry, by Bret Harte, Mark Twain . . .

London: Ward, Lock and Co., Warwick House, Dorset Buildings, Salisbury Square, E. C. <1879; *i.e.*, 1880>

Pictorial boards. Listed PC March 1, 1880.

For comment see entries 3620, 3621, 4615.

Short Story Classics (American) . . . Edited by William Patten . . .

P. F. Collier & Son New York <1905>

5 Vols. Deposited Dec. 16, 1905. Advertised in *Collier's* (N.Y.), Jan. 6, 1906. Listed PW Jan. 20, 1906.

JOSEPH DENNIE

(Colon, The Lay Preacher, Oliver Oldschool, Samuel Saunter)

1768–1812

Note: Three attempts, each unsuccessful, were made to publish a collected edition of Dennie's writings. PF, Jan. 3, 1801, announced that "proposals have been issued to print by subscription . . . a complete" edition. The May, 1816, issue of PF reported another attempt but this, like the earlier effort, was a failure. In 1818 publication of the *Lay Preacher* writings in parts was commenced but the project was abandoned after publication of the first number; see below under 1818. The two editions of *The Lay Preacher,* 1796 and 1817, are the only formal collections of Dennie's works.

4633. THE LAY PREACHER; OR SHORT SERMONS, FOR IDLE READERS . . .

PRINTED AT WALPOLE, NEWHAMPSHIRE ‹*sic*›, BY DAVID CARLISLE, JUN. AND SOLD AT HIS BOOK-STORE. 1796.

Anonymous.

‹i›-iv, ‹5›-132. Laid paper. 7 1/16" x 4 1/2".

‹A›^{4}, B^2, C^4, C2^2, D^4, D2^2, E^4, E2^2, F^4, F2^2, G^4, G2^2, H^4, H2^2, I^4, I2^2, K^4, K2^2, L^4, L2^2, M^4, M2^2.

Noted only in leather.

Copyright issued Aug. 11, 1796. See under 1817 for a like collection.

AAS H NYPL

4634. A Collection of Essays, on a Variety of Subjects. In Prose and Verse.

Newark ‹New Jersey› Printed by John Woods. 1797.

Not seen. Entry on the basis of a photostat.

Reprint with the exception of the following:

"Doest thou well to be angry for the gourd?," pp. 37-39.

"And he said unto me—what seest thou?—And I said a Basket of Summer Fruit," pp. 39-43. Collected in *The Lay Preacher,* 1817.

"Let us get up early," pp. 53-55.

"Then went Sampson to Gaza, and saw there an harlot," pp. 58-60. Collected in *The Lay Preacher,* 1817.

NJH

4635. Prospectus of a New Weekly Paper, Submitted to Men of Affluence, Men of Liberality, and Men of Letters . . .

‹Philadelphia: Joseph Dennie and Asbury Dickins, n.d., 1800›

Caption-title. The above at head of p. ‹1›. ‹1-6›. 12 3/4" x 10".

Issued on behalf of *The Port Folio.* Presumably written either wholly or in part by Dennie.

H

4636. The Spirit of the Farmers' Museum, and Lay Preacher's Gazette. Being a Judicious Selection of the Fugitive and Valuable Productions, Which Have Occasionally Appeared in That Paper . . Consisting of a Part of the Essays of the Lay Preacher, Colon and Spondee . . .

Walpole, (N. H.) Printed, for Thomas & Thomas, by D. & T. Carlisle. 1801.

Noted only in contemporary leather.

Edited by Dennie and with the following contributions by him:

"Come, My Beloved . . . ," pp. ‹13›-16. Previously in *The Lay Preacher,* 1796.

"Watchman, What of the Night?," pp. 16-20. Previously in *The Lay Preacher,* 1796.

"Wot Ye Not That Such a Man As I Can Certainly Divine?," pp. 20-24.

"Truly the Light Is Sweet . . . ," pp. 24-27.

"And When the Inhabitants of Jabesh-Gilead Heard . . . ," pp. 27-32.

PREACHER;

OR

SHORT SERMONS,

FOR

IDLE READERS

"THEREFORE SEEING WE HAVE THIS MINISTRY—
WE FAINT NOT ST *PAUL*

Published according to ACT *of* CONGRESS

By Joseph Dennie, Esq

PRINTED AT *WALPOLE*, NEWHAMPSHIRE
BY DAVID CARLISLE, JUN
And sold at his BOOKSTORE

1796

JOSEPH DENNIE
Entry No 4633 Title page
(American Antiquarian Society)

"And Ittai Answered the King . . . ," pp. 32-35.

"Horace, Book 5, Ode 3, Imitated," pp. 69-70.

H NYPL Y

4637. Memoirs of the Life, Writings, and Correspondence, of Sir William Jones. By Lord Teignmouth.

From the Classic Press. Philadelphia: Printed for the Proprietors Wm. Poyntell, & Co. 1805.

Leather?

A reprint of the London (John Hatchard), 1804, edition. Issued under Dennie's editorial supervision. Omitted from the Philadelphia edition are certain short passages in Persian and a facsimile of Sir William Jones's handwriting which is present in the "Appendix" of the London edition.

" . . occupied with the cares of an editor of Shakspeare, and of Sir W. Jones . . "—From a letter, Dennie to John Quincy Adams, Nov. 20, 1804; letter in MHS.

H

4638. The Plays of William Shakspeare. In Seventeen Volumes . . .

Philadelphia . . . 1805–1809

Varying dates and imprints; see below.

In 1804 Dennie undertook editorship of this edition of Shakespeare. He relinquished the post after supervising publication of Vol. 2, 1805.

For fuller comment on Dennie's participation in this project see *The Port Folio*, Feb. 11, March 10, April 14, 21, 1804. Editorial comments in these issues show that Dennie was editing the *Plays*. Dennie's withdrawal after publication of Vol. 2 is clearly indicated by an editorial comment in *The Port Folio*, Nov. 21, 1807.

Vol. 1. 1809. Although designated the first volume this appears to have been the last printed and published. The volume is devoted to biographical and critical material relating to Shakespeare and may have been edited, either wholly or in part, by Dennie.

Vols. 2-6. 1805.

Vols. 7-8. 1806.

Vols. 9-10. 1807.

Vol. 11. 1808.

Vols. 12-17. 1809.

The above entry based on examination of sets at The Folger Shakespeare Library, Washington, D. C., (not all first printings); LC (incomplete); H (first edition).

Note: Albert H. Smyth in *The Philadelphia Magazines and Their Contributors 1741–1850*, Phila., 1892, pp. 107-108, suggests that Dennie contributed a series of notes, signed *J. D.*, to an edition of Shakespeare issued in 1807. No notes so distinguished have been found in the 1807 edition issued by Munroe & Francis, Boston. Ellis (*Joseph Dennie and His Circle*, p. 189) states "I have not found the . . . 'notes in the 1807 edition, signed *J. D.*' . . ."

4639. Epistles, Odes and Other Poems. By Thomas Moore, Esq. Second Edition. To Which Is Prefixed, by the American Editor, a Notice, Critical and Biographical of the Author.

Philadelphia: Published by John Watts. 1806.

Boards, leather shelfback?

"A Notice, Biographical and Critical, on Thomas Moore," pp. ‹i›-viii, xi-lxxiv. P. *xlv* mispaged *vlv*.

The anonymous "Notice" does not appear in the first edition.

Edited by Dennie according to Burton Alva Konkle in *Joseph Hopkinson* . . . , Phila., 1931, p. 139. Konkle states that Dennie was the author of the "Notice."

The first edition was advertised for *this day* in *Relf's Philadelphia Gazette, and Daily Advertiser*, Aug. 25, 1806. The second edition was advertised as *in a few days* in *The Freeman's Journal* (Phila.) Sept. 11, 1806; advertised as *this day published* in *Relf's* . . . , Sept. 12, 1806.

H

4640. Prospectus of the Port Folio ‹New Series›, a Monthly Miscellany . . . Conducted by Oliver Oldschool, Esq. Assisted by a Confederacy of Men of Letters.

Published by Bradford and Inskeep, Philadelphia, and Inskeep and Bradford, New-York. 1809.

Cover-title? Issued in printed wrapper?

‹1›-11. 8½" x 5⅝".

Presumably written either wholly or in part by Dennie.

H

4641. Sketches in Verse. ‹By Robert H. Rose› . . .

Printed for C. & A. Conrad & Co. Philadelphia, by Smith & Maxwell. 1810.

Boards, paper shelfback.

"Preface," pp. <v>-vi. Edited by Dennie.

AAS LC NYPL

4642. THE LAY PREACHER ... COLLECTED AND ARRANGED BY JOHN E. HALL ...

PHILADELPHIA: PUBLISHED BY HARRISON HALL, AT THE PORT FOLIO OFFICE, NO 133, CHESNUT <*sic*> STREET. J. MAXWELL, PRINTER. 1817.

<i>-xii, <1>-168. 6 3/16" x 4". Frontispiece inserted.

<->[6], A-I, K-O[6].

Printed brown paper boards. Flyleaves.

Note: Not to be confused with the edition of 1796. The 1817 edition contains but two of the sermons published in the 1796 edition, these being "The Man of Understanding" and "On Thanksgiving."

"Proposals have been issued to print by subscription ... a complete collection of the essays ..."—PF Jan. 3, 1801. The project failed to materialize and the work was not issued until 1817. The AAS copy inscribed by an early owner June 10, 1817. Listed in NAR May, 1818, as "published during the last two months."

AAS NYPL

4643. ... THE RELICKS OF DENNIE.

<Philadelphia, Feb. 28, 1818>

At head of title: DENNIE

Cover-title.

<1>-8. 8 7/16" x 5 7/16".

<->[4](?).

Self-wrapper.

"The following is one out of a series of Lay Preachers ... which ... have never yet been published ... <This> is ... both ... a prospectus, and a specimen of future numbers ... Future numbers will be delivered weekly ... to subscribers ..."—P. <3>.

All issued.

BPL

4644. The Philadelphia Souvenir; a Collection of Fugitive Pieces from the Philadelphia Press. With Biographical and Explanatory Notes, by J. E. Hall.

Philadelphia: Published at the Port Folio Office, by Harrison Hall. William Brown, Printer. 1826.

"Character of Meander," pp. <95>-101. Originally in PF Jan. 24, 1801, as "The Farrago," No. II.

"Meander's Journal," pp. <102>-108. Originally in PF Jan. 24, 1801, as "The Farrago," No. III.

"Eccentricities of Genius," pp. <109>-114. Originally in PF July 31, 1802, as "The Farrago."

"Epigram from the French of Boileau," p. 114. Originally in PF June 4, 1803. An earlier version appeared in PF Sept. 26, 1801.

"The Virginia Advertisement," pp. <115>-136. Originally in PF Dec. 28, 1805; Jan. 11, 1806, under the title "The American Lounger," by Samuel Saunter, Esq.

"Jack and Gill," pp. <137>-151. Signed at end *N.* In the table of contents credited to *N. B.* "Usually ascribed to Dennie, and reprinted as a specimen of his work in *The Philadelphia Book,* and elsewhere ... The author was probably Nicholas Biddle."—Ellis, p. 177.

PF Jan. 3, 1801, noted that *The Farrago* was to be issued as a book; the plan appears to have been abandoned and the only located near-contemporary book publication of any part of *The Farrago* is in *The Philadelphia Souvenir. The Philadelphia Souvenir* was announced in PF March, 1825: "Proposals have been issued for publishing <it> by subscription." Title deposited June 10, 1826. Listed USLG Sept. 1826.

H LC NYPL

4645. Specimens of Newspaper Literature: With Personal Memoirs, Anecdotes, and Reminiscences. By Joseph T. Buckingham ...

Boston: Charles C. Little and James Brown. 1850.

2 Vols. The following pieces by Dennie in Vol. 2:

"To the Public," signed *David Carlisle, Jun.,* pp. 176-177. Probably edited by Dennie. Originally in *The Farmer's Weekly Museum,* 1796.

"To Patrons," p. 178. Originally in *The Farmer's Weekly Museum,* April, 1797.

"Here Am I, for Thou Didst Call Me," pp. 181-183.

Extracts from "Readers and Correspondents" notes, p. 184.

"To the Public," pp. 185-187. Originally in *The Farmer's Weekly Museum,* Feb. 11, 1799.

"O Foolish Gallatians ...," pp. 188-191. Originally in *The Farmer's Weekly Museum,* April 1, 1799.

Advertisement beginning "Messrs. Colon & Spondee request their brother haberdasher, T. P.

to open an account current . . . ," pp. 226-227. Reprinted from the *Federal Orrery;* possibly by Dennie.

H NYPL

4646. A Library of American Literature from the Earliest Settlement to the Present Time . . . Edited by Edmund Clarence Stedman and Ellen Mackay Hutchinson . . .

New-York Charles L. Webster & Company 1888–1890.

"Silent American Society," Vol. 4, pp. 248-249. Reprinted from "The Farrago," in PF, 1801. No earlier book publication found.

"The Imported French Philosophy," Vol. 4, pp. 249-251. Also in *The Lay Preacher,* 1817.

Vol. 4 listed PW Dec. 24, 1887; deposited June 20, 1888.

For fuller description see entry No. 1350.

REPRINTS

The following publications contain material by Dennie reprinted from other books.

The American Common-Place Book of Prose . . . ‹Edited by George Cheever›

Boston: Published by S. G. Goodrich. MDCCCXXVIII.

For comment see entry No. 619.

The Philadelphia Book . . .

Philadelphia: Key & Biddle, 23 Minor Street. 1836.

For comment see entry No. 1158.

The New Hampshire Book. Being Specimens of the Literature of the Granite State . . .

Nashua: Published by David Marshall, (Agent.) Boston: James Munroe and Company. 1842.

Reviewed by K Feb. 1842.

REFERENCES AND ANA

Desultory Reflections on the New Political Aspects of Public Affairs in the United States of America, Since the Commencement of the Year 1799 . . .

New-York, Printed for the Author, by G. and R. Waite, and Published by J. W. Fenno, No. 141, Hanover Square. 1800.

Authorship in doubt. Sabin (No. 19584; number implied) credits this publication to James ‹*sic*› Dennie. Sabin No. 19771 is this same publication, listed without name of author and authorship is not suggested. *Part II* (see below) is listed by Sabin as No. 24074, anonymous, but with authorship credited to J. W. Fenno ‹*i.e.*, John Ward Fenno›.

Ellis (*Joseph Dennie and His Circle,* 1915, pp. 131-132) comments: "It is ascribed by ‹Sabin› . . . on what authority I know not, to Dennie; and the literary style, the biblical and classical phraseology, and extravagant political ideas stamp it as probably Dennie's work." Note, however, that Sabin does not credit the work to Joseph Dennie.

LC ascribes authorship to Fenno. Inserted in the H copy is a description clipped from an auction catalog (unidentified) in which the copy offered for sale is described as inscribed by Sen. S. L. Mitchill with the statement *By Jno. Ward Fenno, 141 Pearl St.* Samuel Latham Mitchill (1764–1831) was a professor at Columbia until 1801 when he accepted a seat in Congress.

There is no evidence in the Dennie papers (at H) suggesting that Dennie was the author of this publication.

Desultory Reflections on the Political Aspects of Public Affairs in the United States of America. Part II . . .

New-York: Printed for the Author, by G. and R. Waite, and Published by J. W. Fenno, No. 141, Hanover Square. 1800.

Printed wrapper? Cover-title? See preceding entry.

The Poetry of the Port Folio. Collected by Oliver Oldschool.

Philadelphia: Published by Harrison Hall. J. Maxwell, Printer. 1818.

Boards? Editorship sometimes erroneously credited to Dennie. Probably edited by John Elihu Hall (1783–1829), editor of PF 1816–1827.

Brief Outline of the Life of Henry Clay. By Oliver Oldschool . . .

John T. Towers, Washington, D. C. ‹n.d., not before March 31, 1842›

Caption-title. Self-wrapper. The above at head of p. ‹1›.

Sometimes erroneously credited to Dennie. The author was Nathan Sargent (1794–1875). A revised edition (*Life of Henry Clay,* Philadelphia, 1844) carries the name of the author: *N. Sargent.*

The Elocutionist's Annual Number 3 . . . Edited by J. W. Shoemaker . . .

J. W. Daughaday & Co., Publishers, Philadelphia. 1875.

"Jack and Gill . . . ," pp. 37-42. For a comment on this see note under *The Philadelphia Souvenir,* 1826, above.

Joseph Dennie: Editor of "The Port Folio," and Author of "The Lay Preacher." ‹By William Warland Clapp, Jr.› Not Published.

Cambridge: John Wilson and Son, University Press. 1880.

Printed wrapper.

. . . Joseph Dennie and His Circle . . . by Harold Milton Ellis . . . Studies in English No. 3

. . . Austin, Texas ‹1915›

Printed wrapper. At head of title: . . . Bulletin of the University of Texas . . . No. 40 July 15 1915

The Letters of Joseph Dennie 1768–1812 Edited and Annotated by Laura Green Pedder . . .

Printed at the University Press Orono, Maine 1936

Printed wrapper. University of Maine Studies Second Series, No. 36. Issued as *The Maine Bulletin,* Vol. 38, No. 6, Jan. 1936.

The Lay Preacher . . . Edited with an Introduction and a Bibliographical Note by Milton Ellis . . .

Scholars' Facsimiles & Reprints 103 Park Avenue New York 1943

GEORGE HORATIO DERBY

(John Phoenix)

1823–1861

Note: Stewart (p. 209) records the following pseudonyms used by Derby: *Squibob; S—B; G. Squibob; John P. Squibob; John Phoenix; J.P.; Jay Pea; Phoenix; P; Amos Butterfield; Dr. Herman Ellenbogen; John Pea Tarbox.* Stewart further states that the following pseudonyms have been incorrectly attributed to him: *Borax; Vaurien; Squizzens.*

4647. . . . Report of the Secretary of War, in Further Compliance with the Resolution of the Senate Calling for Copies of Reports on the Geology and Topography of California . . .

‹Washington, D. C., Government Printing Office, 1850›

Caption-title. Self-wrapper. Preceding at head of p. ‹1›.

At head of title: 31st Congress, 1st Session. [Senate.] Ex. Doc. No. 47 (Part II.)

Contains a report by Derby, pp. 3-16, dated *Monterey, California, December 1, 1849.* Also contains a folded map captioned: *The Sacramento Valley from the American River to Butte Creek, Surveyed & Drawn by Order of Genl. Riley, Commandg. 10th. Military Dept. by Lieut: Derby, Topl. Engrs. September & October 1849.*

Derby's report reprinted in *Geology and Industrial Resources of California,* by Philip T. Tyson, Baltimore, 1851.

H LC

4648. . . . Report of the Secretary of War, Communicating . . . a Reconnoissance ‹*sic*› of the Gulf of California and the Colorado River by Lieutenant Derby. June 19, 1852 . . .

‹Washington, D. C., Government Printing Office, 1852›

Caption-title. Self-wrapper? Preceding at head of p. ‹1›.

At head of title: 32d Congress . . . Senate . . . Ex. Doc. No. 81.

Pp. ‹1›-28. 8 11/16" x 5½". Folded plate inserted.

AAS Y

4649. . . . Report of the Secretary of War, Communicating, in Compliance with a Resolution of the Senate, a Report of the Tulare Valley, Made by Lieutenant Derby . . .

‹Washington, D. C., Government Printing Office, 1852›

Caption-title. Self-wrapper. Preceding at head of p. ‹1›.

At head of title: 32d Congress, 1st Session. [Senate.] Ex. Doc. No. 110.

Pp. ‹1›-17. 8 11/16" x 5½". Folded map inserted. Derby's report, dated *Monterey, July 10, 1850,* pp. 4-16.

H LC

4650. PHOENIXIANA: OR, SKETCHES AND BURLESQUES. BY JOHN PHOENIX . . .

NEW YORK: D. APPLETON AND COMPANY, 346 & 348 BROADWAY. 1856.

Edited by John Judson Ames.

Stewart (p. 210) states: "The first six 'editions' or issues have not been distinguished."

Two printings noted; the sequence presented is arbitrary.

A

‹1›-274; advertisements, pp. ‹1›-‹14›. Frontispiece inserted. Illustrations in text. 7 9/16" x 4 15/16".

‹1›-5, ‹6-7›, 8-12[12].

Terminal advertisements:

P. ‹10›: . . . *Farmingdale* . . .
P. ‹13›: . . . *Life in Abyssinia* . . .

B

Same as above save for the terminal advertisements:

P. <10>: ... *Chestnut Wood* ...
P. <13>: ... *Farmingdale* ...

A cloth: brown; orange; purple. T cloth: red. T cloth (moiréd): terra-cotta. Flyleaves. Various end papers noted: Blue-coated; brown-coated; green-coated; yellow-coated.

Listed APC Dec. 15, 1855. The earliest London edition noted (Beeton) listed Ath Oct. 28, 1865.

AAS (A) H (B) NYPL (A)

4651. THE SQUIBOB PAPERS ...

NEW YORK: CARLETON, PUBLISHER, 413 BROADWAY. MDCCCLXV.

Edited by Derby's widow, Mary Angeline Coons Derby and Charles H. Poole.

<1>-247; blank, p. <248>; 4 pp. advertisements. Frontispiece and 11 plates inserted; other illustrations in text. 7¼" x 4⅞".

<1>-10^{12}, 11^{6}.

Five states (printings?) noted. The order has not been established and the following sequence is arbitrary.

A

Signature marks 3 and 4 present on pp. 49 and <73> respectively.

P. 4, terminal advertisements: Under the entry for *Artemus Ward* two books are listed, the first being *His Book;* the second being untitled and described as *A New Book.—In press.*

Sheets bulk 13/16".

B

Same as A but printed on thinner paper. Sheets bulk ¾".

C

Signature marks 3 and 4 present.

P. 4, terminal advertisements: Two titles listed under *Artemus Ward;* these being *His Book* and *His Travels.*

D

Signature mark 3 not present. Signature mark 4 present.

P. 4, terminal advertisements: Under *Artemus Ward* two books are listed, the first being *His Book;* the second being untitled and described as *A New Book.—In press.*

E

Same as D but both signature marks, 3 and 4, are absent.

Note: CHAL, Appleton and DAB erroneously date this publication 1859.

C cloth: slate. L cloth: brown; green; purple; slate. TR cloth: slate. Blue end papers. Flyleaves.

Noted as *in press* ALG April 15, 1865. Noted as *ready this week* ALG July 1, 1865. Listed ALG July 15, 1865. Listed as an importation Bkr Sept. 30, 1865.

H (A B C D E)

4652. Phoenixiana ... Edited by John Vance Cheney ...

Chicago The Caxton Club MDCCCXCVII

2 Vols.

165 copies on American handmade paper; 3 copies on Japanese vellum.

"The article *Disbursing-officers, U.S.A.,* and the reproductions of water-colors and pen-and-ink sketches are now published for the first time ..."—Editor's preface.

"... completed ... April, eighteen hundred and ninety-seven."—Colophon. "Ready for delivery about May 25th."—Prospectus. For first edition see under 1856.

H NYPL

4653. Song of the Oakland Bridge ...

<San Francisco, 1938>

Cover-title. Printed wrapper. Reprinted from the Grabhorn edition, 1937, of *Phoenixiana;* see below.

B H

REPRINTS

The following publications contain material by Derby reprinted from earlier books.

The Reading Club and Handy Speaker ... Edited by George M. Baker. No. 1.

Boston: Lee and Shepard, Publishers. New York: Lee, Shepard, & Dillingham. <1874>

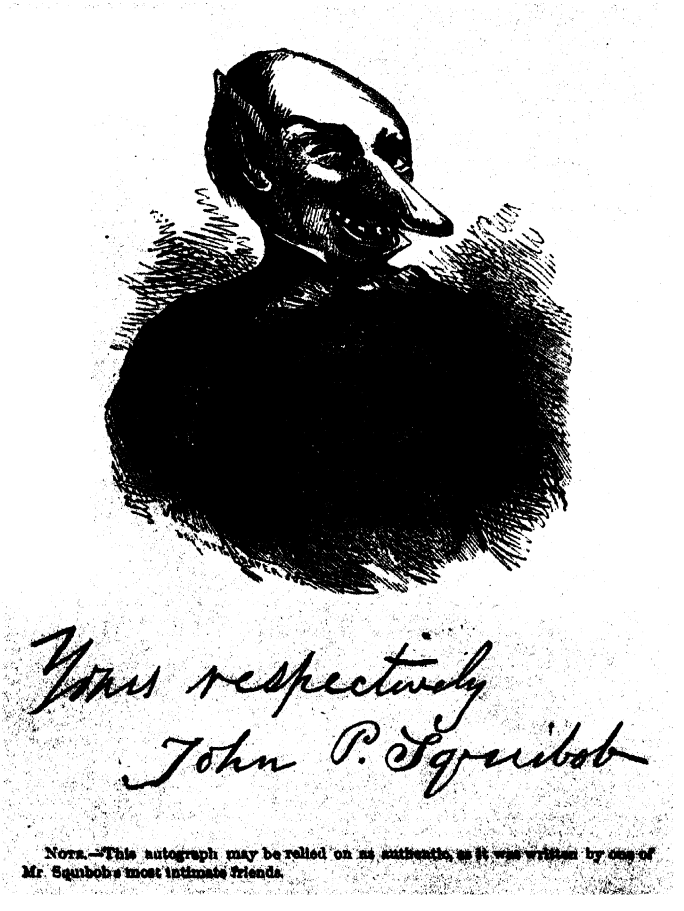
Printed wrapper; and (?) cloth. Also issued with the imprint: *Boston: Lee & Shepard, Publishers.* <1874>

Mark Twain's Library of Humor ...

New York Charles L. Webster & Company 1888

For comment see entry No. 1982.

Mark Twain's Library of Humor Men and Things ...



GEORGE HORATIO DERBY
Entry No. 4650. Vignette title-page
(American Antiquarian Society)

Harper & Brothers Publishers New York and London MCMVI

For comment see entry No. 3666.

... Masterpieces of Wit and Humor with ... Introduction by Robert J. Burdette ...

<n.p.> Copyright, 1902, by E. J. Long

"Improving the English Language," pp. 135-136, is an extract from "A New System of English Grammar," in *Phoenixiana,* 1856. "Musical Review Extraordinary," pp. 370-374, is an abbreviated version of the sketch of the same name in *Phoenixiana,* 1856.

For fuller description see entry No. 2013.

REFERENCES AND ANA

... California and New Mexico. Message from the President of the United States <Zachary Taylor>, Transmitting Information in Answer to a Resolution of the House of the 31st of December, 1849, on the Subject of California and New Mexico ...

<Washington, D. C., Government Printing Office, 1850>

Caption-title. Self-wrapper. At head of title: 31st Congress, 1st Session. (Ho. of Reps.) Ex. Doc. No. 17.

Contains a folded map: "Sketch of General Riley's Route through the Mining Districts July and Aug. 1849. Copied from the Original Sketch by Lt Derby ..."

Phoenixiana or Sketches and Burlesques by John Phoenix ... with an Introduction by John Kendrick Bangs ...

New York D. Appleton and Company MCMIII

For comment see entry No. 762.

The Topographical Reports of Lieutenant George H. Derby with Introduction and Notes by Francis P. Farquhar

Reprinted from the Quarterly of the California Historical Society Vol. XI., Nos. 2, 3, and 4, with Additional Material. <n.d., 1933>

Printed wrapper. An "excellently edited reprint" (Stewart, p. 206) of some of the official publications described above.

Phoenixiana ... Edited by Francis P. Farquhar

San Francisco The Grabhorn Press 1937

Boards, cloth shelfback, printed paper label on spine. 550 copies only. Contains some material here first collected.

John Phoenix, Esq., the Veritable Squibob A Life of Captain George H. Derby, U.S.A. by George R. Stewart ...

New York Henry Holt and Company <1937>

EMILY ELIZABETH DICKINSON

1830–1886

Note: *The Sacred Rosary: A Select Volume of Serious Poetry,* compiled by N. P. Willis, New York, 1844, contains a poem titled "On the New Year," credited to one *E. Dickinson.* The identity of the poet has not been discovered but it was not Emily Dickinson.

4654. . . . A Masque of Poets. Including Guy Vernon, a Novelette in Verse. ‹Edited by George Parsons Lathrop›

Boston: Roberts Brothers. 1878.

At head of title: No Name Series . . .

"Success," p. 174.

For comment see entry No. 118.

4655. POEMS BY EMILY DICKINSON EDITED BY TWO OF HER FRIENDS MABEL LOOMIS TODD AND T. W. HIGGINSON

BOSTON ROBERTS BROTHERS 1890

‹i›-‹xvi›, ‹13›-152. 7" x 4¾".

‹1-19^4, 20^2›. *Signed:* ‹1›^{10}, 2-9^8, 10^4.

White V sides, gray V cloth shelfback. *Note:* The wavy union of the two cloths, on both sides, is finished off by a goldstamped wavy rule; or, a silverstamped wavy rule. A deposit copy has the rule silverstamped. Top edges gilt. Some copies have present a white silk ribbon marker.

Deposited Oct. 29, 1890. Advertised for Nov. 12 in PW Nov. 8, 1890; described as in "drab and white cloth with gilt design, gilt top, $1.50." Listed PW Nov. 8, 1890, priced at $1.25 and described as "bound in grey and white, with ornamental design in silver." Re-listed PW Nov. 15, 1890, with corrected price: $1.50. PW Jan. 31, 1891, reported that "Roberts Brothers . . . also announce a new edition . . . The price has been reduced to $1.25, and the drab-and-white edition will be discontinued."

H NYPL

4656. POEMS BY EMILY DICKINSON EDITED BY TWO OF HER FRIENDS T. W. HIGGINSON AND MABEL LOOMIS TODD SECOND SERIES

BOSTON ROBERTS BROTHERS 1891

‹i-viii›, ‹1›-230, blank leaf. Facsimile, pp. ‹v-viii›. 6⅞" x 4½" full.

‹-›^{2}, ‹•›^{2}, ‹1›-14^8, 15^4.

V cloth: gray-green; gray. One each of the preceding deposited for copyright. Covers bevelled. Top edges gilt. Also issued in white V cloth, green V cloth shelfback; not bevelled; all edges gilt. In some copies there is present a white silk ribbon marker; and, a terminal flyleaf. In some copies there is a flyleaf at front. Reported, not seen, in publisher's half calf.

Advertised (both cloth bindings) in PW Sept. 26, 1891. Advertised for Nov. 4 in PW Oct. 24, 1891. Deposited Nov. 5, 1891. BA copy received Nov. 9, 1891. Advertised as *just ready* PW Nov. 14, 1891. Listed PW Dec. 5, 1891.

AAS H NYPL

4657. The Handbook of Amherst, Massachusetts. Prepared and Published by Frederick H. Hitchcock . . .

Amherst, Massachusetts, Eighteen Hundred and Ninety-One.

Contains the following material by Dickinson:

Quatrain beginning *The murmuring of bees has ceased,* p. 21. Collected in *Poems, Third Series,* 1896, as the first stanza of "Aftermath."

Two quatrains, the first of which begins *Besides the autumn poets sing,* p. 21. Also in (reprinted from?) *Poems, Second Series,* 1891, as the first and third stanzas of "November."

Publication date not determined. Introduction dated June, 1891.

H

4658. Poems ... Edited by ... Mabel Loomis Todd and T. W. Higginson

Boston Roberts Brothers 1891

On copyright page: *Fourth Edition.*

Reprint save for the correction of several errata present in the earlier printings.

Y

4659. ... Total Eclipses of the Sun by Mabel Loomis Todd ...

Boston Roberts Brothers M DCCC XCIV

At head of title: ... Columbian Knowledge Series Edited by Professor Todd Number I

One-line extract (*Eclipses suns imply*), p. ‹164›. Reprinted in *Letters,* 1894, Vol. 1, p. 200. Collected in *Poems, Centenary Edition,* 1930, p. 378, where the word *suns* is misspelled *sums.*

Two-line extract, p. ‹191›. First collected in *Further Poems,* 1929. The extract: *Eclipses are predicted, / And science bows them in. /*

Listed PW April 14, 1894.

H

4660. LETTERS OF EMILY DICKINSON EDITED BY MABEL LOOMIS TODD ...

BOSTON ROBERTS BROTHERS 1894

2 Vols.

1: ‹i-iv›, ‹i›-xii, ‹1›-228. Laid paper. Inserted frontispiece; 2 facsimiles in text. 6 13/16" x 4 3/8".
2: ‹i›-‹viii›, ‹229›-454, blank leaf. Inserted frontispiece; 1 facsimile in text.

1: ‹a-b›^{2}, ‹c›^{4}, 1-14^8, 15^2.
2: ‹-›^{4}, 1-14^8, 15^2.

Two printings noted:

1

As collated above. The following typographic features are present:

Vol. 1

Fly-title: ... VOL. I.
P. ‹v›, line 4: *paration to me.*
P. 132: Footnote in one line.

Vol. 2

Fly-title: ... VOL. II.
P. 370: One footnote present.

2

Vol. 1

Collation: ‹-›^{8}, 1-14^8, 15^2.
Pagination: ‹i›-‹xvi›, ‹1›-228.
Fly-title: ... VOLUME I
P. ‹v›, line 4: *of her letters.*
P. 132: Footnote in two lines.

Vol. 2

Collation: ‹-›^{4}, 1-14^8, 15^2.
Pagination: ‹i›-‹viii›, ‹229›-454, blank leaf.
Fly-title: ... VOLUME II
P. 370: Three footnotes present.

The binding has been noted as follows.

1: Green buckram. Goldstamped on both front and on spine. ROBERTS BROS. on spine. Flyleaf at front of Vol. 2. Noted on both first and second printings.

2: V cloth: brown. Spine stamped in silver. ROBERTS BROTHERS imprint on spine. Sides unstamped. Noted only on second printing sheets.

3: Green buckram in imitation of the first binding. *Little, Brown* imprint on spine. Noted only on second printing sheets.

4: V cloth: tan. Printed paper label on spine. Two volumes bound in one. Noted only on second printing sheets. Probably issued *ca.* 1899.

5: Same as Binding 4 but with the original *Roberts Brothers* title-pages excised and with a *Little, Brown, and Company* title-page, dated 1906, inserted at front. No title-page for the second volume is present. Advertised as a "new edition" in PW Sept. 29, 1906; listed PW Sept. 15, 1906.

Advertised for *September* in PW Sept. 1, 1894. Noted as *just ready* (which is a misstatement) PW Sept. 1, 1894. Advertised for Nov. 15 in PW Nov. 3, 1894. Deposited Nov. 21, 1894. Listed PW Dec. 8, 1894. For enlarged edition see entry No. 4685.

AAS (2nd, Binding 1) BA (1st, Binding 1) EM (2nd, Binding 3) H (1st, Binding 1; 2nd, Binding 4) MHS (2nd, Binding 5) NYPL (1st, Binding 1) Y (1st, Binding 1; 2nd, Binding 1; 2nd, Binding 2; 2nd, Binding 4)

4661. POEMS BY EMILY DICKINSON EDITED BY MABEL LOOMIS TODD THIRD SERIES

BOSTON ROBERTS BROTHERS 1896

‹i›-viii, ‹1›-200. Laid paper. 6 13/16" x 4 3/8".

‹-›^{4}, ‹1›-12^8, 13^4.

V cloth: gray; green. Covers bevelled. White laid paper, or white wove paper, end papers. Laid paper flyleaves. Top edges gilt. In some copies there is a white ribbon marker. Also issued in white V cloth, green V cloth shelfback, not bevelled, all edges gilt.

Two bindings noted:

1: With the spine imprint of *Roberts Bros.*

2: With the spine imprint of *Little, Brown and Company.*

Deposited May 6, 1896. Noted for Sept. 1 in PW Aug. 22, 1896. Advertised for Sept. 1 in PW Aug. 29, 1896. BA copy received Sept. 9, 1896. Listed PW Sept. 12, 1896.

H (1st) NYPL (1st) Y (2nd)

4662. . . . Have You Got a Brook in Your Little Heart? . . . Music by Etta Parker . . .

. . . 1896 . . . Miles & Thompson. ‹Boston›

Sheet music. The above on p. 3. At head of title: Poem Used by Permission . . .

Reprinted from *Poems,* 1890.

B

4663. Six Songs Addressed to Mrs. Proctor Smith . . . ‹music by Clarence Dickinson›

. . . 1897 . . . Samuel Merwin and Company. ‹Chicago›

Printed wrapper.

Reprint.

Deposited Oct. 25, 1897.

B NYPL Y

4664. ‹Untitled eight-line poem beginning: *He ate and drank the precious words*›

Supplement to "Impressions," February, 1901. Elder & Shepard, S. F. ‹San Francisco›

Single leaf. Laid paper. Printed on recto only.

Otherwise "A Book," in *Poems,* 1890.

LC

4665. Little Pilgrim (A Child's Fancy) . . . Music by Charles Willeby . . .

The John Church Company Cincinnati . . . ‹1907›

Sheet music. Cover-title.

Otherwise "Out of the Morning," in *Poems, Second Series,* 1891.

B NYPL Y

4666. Carlyle's Laugh and Other Surprises by Thomas Wentworth Higginson

Boston and New York Houghton Mifflin Company The Riverside Press Cambridge MDCCCCIX

A selection of letters and poems, pp. ‹249›-283, here first published in book form.

Deposited Nov. 8, 1909. Listed PW Nov. 13, 1909.

H

4667. . . . Charity . . .

G. Schirmer, Inc., New York ‹1911›

Sheet music. Cover-title. At head of title: Oley Speaks . . .

Otherwise "If I Can Stop One Heart from Breaking," in *Poems,* 1890.

B

4668. A Day . . . Music by Adeline Raymond-Ward . . .

Boston Charles W. Homeyer & Co. ‹1913›

Sheet music. Cover-title.

Reprinted from *Poems,* 1890.

B H

4669. THE SINGLE HOUND POEMS OF A LIFETIME . . . WITH AN INTRODUCTION BY . . . MARTHA DICKINSON BIANCHI

BOSTON LITTLE, BROWN, AND COMPANY 1914

‹i›-xxvi, ‹1›-151, blank leaf. Paper watermarked *Olde Style.* 7 11/16" x 5 3/16".

‹1-11^{8}, 12^{2}›.

White paper boards sides, white V cloth shelf-back.

On copyright page: *Published, September, 1914.* Deposited Sept. 23, 1914.

H NYPL

4670. Two Songs for Voice and Piano by Richard Hageman . . . Charity . . .

New York G. Schirmer Boston ‹1921›

Sheet music. Cover-title.

For an earlier setting see above under 1911.

B H NYPL Y

4671. "Before You Thought of Spring" . . .

‹New York: The Unbound Anthology, n.d., *ca.* 1922›

Single leaf.

Otherwise "The Bluebird," in *Poems, Second Series,* 1891.

B

4672. "A Bird Came Down the Walk" . . .

‹New York: The Unbound Anthology, n.d., *ca.* 1922›

Single leaf.

Otherwise "In the Garden," in *Poems, Second Series,* 1891.

B

4673. THE LIFE AND LETTERS OF EMILY DICKINSON BY . . . MARTHA DICKINSON BIANCHI . . .

BOSTON AND NEW YORK HOUGHTON MIFFLIN COMPANY THE RIVERSIDE PRESS CAMBRIDGE 1924

‹i-xii›, 1-386, blank leaf. Frontispiece and 12 plates inserted. 8⅝" full x 5¾". Paper watermarked *Hamilton's Mellow Book.*

‹1-25⁸›.

V cloth: green. Top edges gilt.

Deposited March 31, 1924. *Note:* Reissued May, 1924; Oct. 1924; 1925; July, 1929; Nov. 1929. Each of the reissues contains revisions and additions. The London (Cape) edition listed PC Oct. 11, 1924.

B H

4674. The Complete Poems of Emily Dickinson with an Introduction by . . . Martha Dickinson Bianchi

Boston Little, Brown, and Company 1924

Reprint with the exception of "Give little anguish" and "Through lane it lay, through bramble."

On copyright page: *Published July, 1924.* Deposited July 3, 1924. The London (Secker) edition listed PC March 28, 1925.

H

4675. Selected Poems . . . Edited by Conrad Aiken

Jonathan Cape Ltd Eleven Gower Street London ‹1924›

Boards, cloth shelfback, printed paper label on spine.

Reprint.

Listed PC Oct. 11, 1924.

B H

4676. Two Poems . . . Set to Music . . . by Arthur Farwell I Shall Know Why . . .

G. Schirmer, Inc., New York ‹1926›

Sheet music. Cover-title.

Deposited March 19, 1926.

Reprinted from *Poems,* 1890.

B Y

4677. Two Poems . . . Set to Music . . . by Arthur Farwell . . . Resurgam . . .

G. Schirmer, Inc., New York ‹1926›

Sheet music. Cover-title.

Deposited March 19, 1926.

Reprinted from *Poems,* 1890.

B Y

4678. The Heart Asks Pleasure First . . . Music by Virginia Potter . . .

‹n.p., 1926›

Sheet music. Cover-title.

Reprinted from *Poems,* 1890.

H

4679. Emily Dickinson The Pamphlet Poets . . .

Simon & Schuster Publishers New York 37 West Fifty-Seventh Street ‹1927›

Edited by Louis Untermeyer.

Printed wrapper. Cover-title.

Reprint.

Deposited May 27, 1927.

NYPL Y

4680. Three Dickinson Poems . . . ‹music› by Arthur Farwell . . . Mine . . .

G. Schirmer, Inc. New York ‹1928›

Sheet music. Cover-title.

Deposited Feb. 10, 1928.

Reprinted from *Poems,* 1890.

B Y

4681. Three Dickinson Poems . . . ‹music› by Arthur Farwell . . . the Sea of Sunset . . .

G. Schirmer, Inc. New York ‹1928›

Sheet music. Cover-title.

Deposited Feb. 10, 1928.

Reprinted from *Poems,* 1890. Words and music also in *The Art of Music* . . . , Daniel Gregory Mason, editor-in-chief, Vol. 14, New York ‹1916›.

B Y

4682. Three Dickinson Poems . . . ‹music› by Arthur Farwell . . . Summer Shower . . .

G. Schirmer, Inc. New York ‹1928›

Sheet music. Cover-title.

Deposited Feb. 10, 1928.

Reprinted from *Poems,* 1890.

B Y

4683. FURTHER POEMS OF EMILY DICKINSON WITHHELD FROM PUBLICATION BY HER SISTER LAVINIA EDITED BY . . . MARTHA DICKINSON BIANCHI AND ALFRED LEETE HAMPSON

LITTLE, BROWN, AND COMPANY BOSTON 1929

Title-page in black and green.

TRADE EDITION

‹i›-xx, ‹1›-208. Laid paper. 7½" x 5⅛".

‹1-12^{8}, 13^{10}, 14^{8}›.

V cloth: green. Top edges gilt.

LARGE PAPER EDITION

‹i-iv›, ‹i›-xx, ‹1›-208; blank leaf; colophon, p. ‹211›. Facsimile frontispiece inserted. 8^{13}⁄$_{16}$" x 5¾" full.

‹1-13^{8}, 14^{6}, 15^{8}›.

Green balloon cloth sides, green V cloth shelfback. Printed pink paper label on spine. Top edges gilt. Green ribbon marker bound in.

465 numbered copies.

On copyright page: *Published March, 1929.* Advertised for March 16 in PW March 9, 1929. Listed PW March 16, 1929. The publisher's records indicate that both the trade and the large paper editions were issued on March 16, 1929. The London (Secker) edition listed PC Oct. 12, 1929.

H (both) NYPL (trade) Y (both)

4684. The Poems of Emily Dickinson Edited by Martha Dickinson Bianchi and Alfred Leete Hampson Centenary Edition

Little, Brown, and Company Boston 1930

Reprint with the exception of "Fitter To See Him I May Be."

On copyright page: *Published November, 1930.* Deposited Nov. 25, 1930.

H

4685. Letters of Emily Dickinson Edited by Mabel Loomis Todd New and Enlarged Edition

Harper & Brothers Publishers New York and London 1931

For first edition see under 1894.

On copyright page: *First Edition;* and code letters *I-F,* signifying *printed September, 1931.*

Deposited Nov. 3, 1931.

H

4686. Songs from Emily Dickinson by Ernst Bacon

Published by Ernst Bacon, 36 Edghill Way San Francisco ‹n.d., 1932›

Printed wrapper.

Text reprinted from the several previously published collections.

Deposited March 26, 1932.

NYPL

4687. . . . Poems for Youth Edited by Alfred Leete Hampson . . .

Boston 1934 Little, Brown, and Company

At head of title: Emily Dickinson

On copyright page: *Published November, 1934.*

Reprint.

Deposited Nov. 27, 1934.

BPL H

4688. UNPUBLISHED POEMS OF EMILY DICKINSON EDITED BY . MARTHA DICKINSON BIANCHI AND ALFRED LEETE HAMPSON

LITTLE, BROWN, AND COMPANY BOSTON 1935

Title-page in black and green.

‹i-viii›, ‹1›-157, blank leaf. Facsimile frontispiece inserted. 8¾" x 5¾".

‹1-10^{8}, 11^{4}›.

Light green balloon cloth sides, dark green V cloth shelfback. Printed pink paper label on spine. Top edges gilt.

Note: This is the de luxe edition, limited to 525 numbered copies. For trade edition see next entry.

On copyright page: *Published November, 1935.* Deposited Nov. 23, 1935.

BA NYPL

4689. Unpublished Poems of Emily Dickinson Edited by . . . Martha Dickinson Bianchi and Alfred Leete Hampson

Little, Brown, and Company Boston 1936

<i-viii>, <1>-157, blank leaf. 7½" full x 5⅜". Collation: <1-9^{8}, 10^{4}, 11^{8}>. Bound in green V cloth, top edges gilt.

Note: This is the trade edition. For limited edition see preceding entry.

On copyright page: *Published February, 1936.*

H Y

4690. The Poems of Emily Dickinson Edited by Martha Dickinson Bianchi and Alfred Leete Hampson . . .

Boston Little, Brown and Company 1937

Reprint.

On copyright page: *Published February, 1937.*

AAS NYPL

4691. Selected Poems . . .

<n.p.> A. A. Balkema 1940

Paper wrapper, printed paper label on front.

Reprint. ". . . selected from the Collected Poems . . . by S. Vestdijk and printed in 200 copies on Ingres."—P. 70.

Y

4692. Five Poems . . . Set to Music by Ernst Bacon . . .

G. Schirmer, Inc. New York <1944>

Printed wrapper. Plate number 40527.

Reprint.

NYPL

4693. The Grass So Little Has To Do . . . <music by> Ernst Bacon . . .

. . . 1944 . . . Associated Music Publishers, Inc., New York . . .

Sheet music. The above on p. 2.

Reprint.

B

4694. Is There Such a Thing As Day? . . . <music by> Ernst Bacon . . .

. . . 1944 . . . Associated Music Publishers, Inc., New York . . .

Sheet music. The above on p. 2. For an earlier setting of the text see "Little Pilgrim," 1907.

B

4695. BOLTS OF MELODY NEW POEMS OF EMILY DICKINSON EDITED BY MABEL LOOMIS TODD AND MILLICENT TODD BINGHAM

NEW YORK AND LONDON HARPER & BROTHERS PUBLISHERS 1945

Title-page in black and red.

<i>-<xxxii>, <1>-352. Illustrated. 8⁷⁄₁₆" x 5¼".

<1-12^{16}>.

V cloth: green.

On copyright page: *First Edition;* and, publisher's code letters *C-U,* signifying *printed March, 1945.* Deposited March 23, 1945. Published April 4, 1945, according to PW April 7, 1945. Listed PW April 7, 1945. BA copy received April 10, 1945. The London (Cape) edition issued in September, 1945, according to *English Catalogue.*

H NYPL

4696. Not in Vain . . . Music by Janie Alexander Patterson . . .

Theodore Presser Co. 1712 Chestnut Street Philadelphia <1945>

Sheet music. Cover-title. For an earlier setting see "Charity," 1921.

B

4697. O Friend! . . . <music by> Ernst Bacon . . .

. . . 1946 . . . Associated Music Publishers, Inc., New York . . .

Sheet music. The above on p. 3.

Reprint.

B

4698. . . . Love Poems and Others

The Peter Pauper Press Mount Vernon New York <n.d., 1950>

At head of title: Emily Dickinson

Boards, printed paper label on spine.

Reprint.

According to the publishers issued in the spring of 1950, possibly during the month of April.

B

4699. EMILY DICKINSON'S LETTERS TO DR. AND MRS. JOSIAH GILBERT HOLLAND EDITED BY ... THEODORA VAN WAGENEN WARD

HARVARD UNIVERSITY PRESS CAMBRIDGE, MASSACHUSETTS 1951

‹i›-‹xii›, ‹1›-252. Paper watermarked *Warren's Olde Style*. 8¼" x 5⁹⁄₁₆". Inserted: 2 leaves bearing illustrations on both sides; a 12-page facsimile letter printed on 6 leaves.

‹1-16⁸, 17⁴›.

Gray balloon cloth.

Contains 64 letters here first published. The collected letters of 1894 and 1931 publish a total of 29 letters to the Hollands.

Note: Inserted in some copies is an erratum slip referring to the copyright notice.

Deposited March 23, 1951.

BA H

4700. Poems of Emily Dickinson Selected and Edited with a Commentary by Louis Untermeyer ...

New York, The Limited Editions Club 1952

Leather. 1500 copies only.

Reprint.

Deposited Nov. 18, 1952. Reissued by The Heritage Press, New York ‹1952›; deposited March 16, 1953.

LC

4701. The Poems of Emily Dickinson Including Variant Readings Critically Compared with All Known Manuscripts Edited by Thomas H. Johnson

The Belknap Press of Harvard University Press Cambridge, Massachusetts 1955

3 Vols. The definitive edition.

"This edition of the poetry of Emily Dickinson includes all the seventeen hundred seventy-five poems, together with the variants, that she is known to have written ..."—P. ‹vii›.

"... in these three volumes are united all the poems known to have been written by ED, with all their variants, and with the poet's own preferred text of each poem identified ..."—P. xi.

About 25 copies, prepared for reviewers, issued in advance of publication bound in red paper wrapper, printed paper label on the front.

H

REPRINTS

The following publications contain material by Dickinson reprinted from other books.

Out of the Heart Poems for Lovers Young and Old Selected by John White Chadwick ... and Annie Hathaway Chadwick ...

Troy, N. Y. Nims and Knight 1891

Listed PW Nov. 14, 1891.

The Lover's Year-Book of Poetry A Collection of Love Poems for Every Day in the Year ‹compiled› by Horace Parker Chandler Vol. I. January to June

Boston Roberts Brothers 1891

Listed PW Dec. 5, 1891.

Sun Prints in Sky Tints Original Designs with Appropriate Selections by Irene E. Jerome

Boston Lee and Shepard Publishers 10 Milk Street 1893

Deposited Sept. 26, 1892. Listed PW Oct. 29, 1892.

Book-Song An Anthology of Poems of Books and Bookmen from Modern Authors Edited by Gleeson White ...

London Elliot Stock, 62 Paternoster Row 1893

For comment see entry No. 717.

Random Rhymes. ‹Edited by Rowland R. Conklin›

‹n.p., Kansas City, Mo., 1893›

Through Love to Light A Selection ... by John White Chadwick and Annie Hathaway Chadwick

Boston Joseph Knight Company 1896

For comment see entry No. 2633.

Voices of Doubt and Trust Selected by Volney Streamer

New York Brentano's 1897

Deposited Sept. 2, 1897.

The Doctor's Window Poems by the Doctor, for the Doctor and About the Doctor Edited by Ina Russelle Warren ...

Buffalo, New York Charles Wells Moulton Eighteen-Hundred-Ninety-Eight

Listed PW Feb. 26, 1898.

Book Lovers' Verse ... Compiled ... by Howard S. Ruddy ...

Indianapolis The Bowen-Merrill Co. <1899>

For comment see entry No. 745.

A Book of American Humorous Verse . . .

Chicago Herbert S. Stone & Company 1904

Deposited Dec. 5, 1903. Listed PW Dec. 19, 1903.

The Answering Voice One Hundred Love Lyrics by Women Selected by Sara Teasdale . . .

Boston . Houghton Mifflin Company The Riverside Press Cambridge 1917

On copyright page: *Published September 1917.*

St. Nicholas Book of Verse Edited by Mary Budd Skinner and Joseph Osmun Skinner . . .

Published by the Century Co. New York and London MCMXXIII

For comment see entry No. 818.

American Poets An Anthology of Contemporary Verse by Leonora Speyer

Kurt Wolff Verlag München <1923>

American Mystical Verse An Anthology Selected by Irene Hunter . . .

D. Appleton and Company New York MCMXXV

The Joy of Life An Anthology of Lyrics Drawn Chiefly from the Works of Living Poets by E. V. Lucas . . .

Methuen & Co. Ltd. 36 Essex Street W. C. London <1927>

Listed Bkr Oct. 28, 1927, in both a trade and in a limited edition.

The Best Poems of 1929 Selected by Thomas Moult . . .

London Jonathan Cape Limited 1929

Paper label on spine. Listed PC Oct. 26, 1929.

An Emily Dickinson Year Book Edited by Helen H. Arnold . . .

1948 The Hampshire Bookshop Northampton, Massachusetts

Boards, cloth shelfback. Deposited May 21, 1948.

The Second St. Nicholas Anthology Edited by Henry Steele Commager

Random House New York <1950>

For comment see entry 821b.

REFERENCES AND ANA

Emily by MacGregor Jenkins

. . . The Bobbs-Merrill Co. Indianapolis <1930>

A novel based on Emily Dickinson's life.

Emily Dickinson

Yale University Library . . . December Tenth MCMXXX

Boards. 75 copies only. Catalog of an exhibition.

Emily Dickinson a Bibliography Compiled by Alfred Leete Hampson . . .

Northampton The Hampshire Bookshop 1930

Wrapper, printed paper label. 500 copies only.

Emily Dickinson December 10, 1830–May 15, 1886 A Bibliography with a Foreword by George F. Whicher . . .

The Jones Library, Inc. Amherst, Mass. MCMXXX

Printed wrapper. 500 copies only.

Emily Dickinson Friend and Neighbor by MacGregor Jenkins

Boston 1930 Little, Brown, and Company

On copyright page: *Published May, 1930.*

Emily Dickinson The Human Background of Her Poetry by Josephine Pollitt

New York and London Harper & Brothers Publishers MCMXXX

On copyright page: *First Edition;* and, code letters *A-E,* signifying *printed January, 1930.*

The Life and Mind of Emily Dickinson by Genevieve Taggard

1930 Alfred A Knopf New York London

Emily Dickinson Face to Face Unpublished Letters with Notes and Reminiscences by . . . Martha Dickinson Bianchi . . .

Boston and New York Houghton Mifflin Company The Riverside Press Cambridge 1932

Deposited Dec. 8, 1932.

Unpublished Poems of Emily Dickinson <edited by> Margaret Higginson Barney <and> Frederic Ives Carpenter

[Reprint from the New England Quarterly, Volume V, Number 2, 1932] Copyright 1932 by the Southworth Press <Portland, Maine>

Printed wrapper. Pp. ‹215›-220. The six poems herein collected in *Bolts of Melody*, 1945.

The Emily Dickinson Controversy by Frederick J. Pohl . . .

Reprinted from the October Number of the Sewanee Review 1933

Printed wrapper. Cover-title.

Emily Dickinson's Earliest Friend by George F. Whicher

Reprinted from American Literature Vol. 6, No. 1, March, 1934

Printed wrapper. Cover-title.

The First President's House A Reminiscence by Adèle Allen

Reprinted from the Amherst Graduates' Quarterly February, 1937

Printed wrapper. Cover-title.

The Beltwood House Memories of Amherst Friends and Neighbors by Adèle Allen

Reprinted from the Amherst Graduates' Quarterly August, 1937

Printed wrapper. Cover-title.

This Was a Poet A Critical Biography of Emily Dickinson by George Frisbie Whicher

Charles Scribner's Sons New York . . . London 1938

First printing has code letter *A* on copyright page.

Come Slowly, Eden A Novel About Emily Dickinson by Laura Benét

Dodd, Mead & Company New York 1942

In the Name of the Bee The Significance of Emily Dickinson by Sister Mary James Power . . .

New York Sheed & Ward 1943

Ancestors' Brocades The Literary Debut of Emily Dickinson by Millicent Todd Bingham . . .

New York and London Harper & Brothers Publishers 1945

On copyright page: *First Edition;* and code letters *C-U* signifying *printed March, 1945*. Deposited March 23, 1945.

Introduction to Emily Dickinson by Henry W. Wells

Packard and Company Hendricks House Chicago ‹1947›

Poems of Emily Dickinson: Hitherto Published Only in Part ‹by› Millicent Todd Bingham . .

Reprinted from the New England Quarterly, Vol. xx, No. 1, March, 1947

Caption-title.

John Bannister Tabb on Emily Dickinson

Seven Gables Bookshop New York City Christmas 1950

Cover-title. Printed wrapper. Facsimile of a letter from Fr. Tabb to Frederick M. Hopkins, Sept. 20, 1897. 500 copies only.

Emily Dickinson ‹by› Richard Chase . . .

‹New York› William Sloane Associates ‹1951›

On copyright page: *First Printing*

The Riddle of Emily Dickinson by Rebecca Patterson

Houghton Mifflin Company Boston The Riverside Press Cambridge 1951

Deposited Oct. 29, 1951.

Emily Dickinson A Revelation by Millicent Todd Bingham

Harper & Brothers Publishers New York ‹1954›

Boards, cloth shelfback. On copyright page: *First Edition;* and, code letters K-D.

Emily Dickinson's Home Letters of Edward Dickinson and His Family with Documentation and Comment by Millicent Todd Bingham . . .

New York Harper & Brothers Publishers ‹1955›

On copyright page: *First Edition;* and, code letters D-E.

Emily Dickinson an Interpretive Biography by Thomas H. Johnson

The Belknap Press of Harvard University Press Cambridge, Massachusetts 1955

The Poems of Emily Dickinson Including Variant Readings Critically Compared with All Known Manuscripts Edited by Thomas H. Johnson

The Belknap Press of Harvard University Press Cambridge, Massachusetts 1955

3 Vols. By far the greatest contribution to our knowledge of Emily Dickinson's poems.

MARY ABIGAIL DODGE

(Gail Hamilton)

1833–1896

4702. COUNTRY LIVING AND COUNTRY THINKING BY GAIL HAMILTON

BOSTON TICKNOR AND FIELDS 1862

Title-page in black and red.

<i>-<viii>, <1>-461, blank leaf. 7 1/16" x 4 9/16".

<->^{4}, <A>-Z, AA-CC^8. *Also signed:* <->^{4}, <1>-19^{12}, 20^4.

BD cloth: purple. TR cloth: purple. Covers bevelled. Brown-coated end papers. Flyleaves. Edges stained red. Inserted at back: Publisher's catalog, pp. <1>-16, dated August, 1862; also noted with catalog dated October, 1862.

Deposited Sept. 18, 1862. Listed as an American book in PC Jan. 17, 1863.

AAS H

4703. TRACTS FOR THE TIMES. COURAGE! BY GAIL HAMILTON . . .

<New York: Charles B. Richardson, 1862?>

Caption-title. The above at head of p. <1>. Imprint, p. 4.

<1>-4. 9 3/8" x 6 1/16".

<->^{2}.

Single leaf folded to make four pages.

From the Congregationalist, Boston, Jan. 27th, 1862.—p. 4.

H HEH NYPL

4704. A CALL TO MY COUNTRYWOMEN

First published in the *Atlantic Monthly,* March, 1863. Issued in pamphlet form almost immediately. Collected in *Gala-Days,* 1863 (Sept.)

Two printings of the pamphlet have been noted and are described below. The sequence is not known and the order here presented is wholly arbitrary. According to the author's letters (*Life in Letters,* 1901) "a gentleman from New Hampshire" had been granted permission to reprint from the *Atlantic* (letter of March 6, 1863). The author's letter of March 17, 1863, states that she "had a letter from Boston requesting permission to print *The Call* in pamphlet form." And according to the author's letter of April 25, 1863, copies had been received, but of which printing is not stated.

A

[FROM THE ATLANTIC MONTHLY FOR MARCH, 1863.] A CALL TO MY COUNTRYWOMEN . . .

<n.p., n.d., 1863?>

Caption-title. The above at head of p. <1>. Anonymous.

<1>-8. 7 3/8" x 4 13/16".

<->^{4}.

Printed self-wrapper.

Copies at AAS MHS

B

A CALL TO MY COUNTRYWOMEN. REPRINTED FROM THE ATLANTIC MONTHLY, OF MARCH, 1863.

NEW YORK: PRINTED BY G. W. WOOD, NO. 2 DUTCH STREET. 1863.

<1>-12. 7" full x 4 5/8".

<->^{6}.

Printed wrapper: glazed white paper; pink-coated paper. The wrapper occurs in two states of unknown sequence:

Wrapper A

Front repeats letter-press of the title-page in an ornamented box.

Wrapper B

Front repeats letter-press of the title-page in an ornamented box. Above box: [PLEASE CIRCULATE.]

Copies at AAS (wrapper A) NYPL (wrapper A) Y (wrappers A & B)

4705. GALA-DAYS BY GAIL HAMILTON ...

BOSTON TICKNOR AND FIELDS 1863

Title-page in black and red.

<i-viii>, <1>-436. 7 1/16" x 4½".

<->4, <1>-18^{12}, 19^{2}. *Also signed:* <->4, <A>-Z, AA^{8}, BB^{2}.

P cloth: purple. TZ cloth: slate. Z cloth: purple. Covers bevelled. Brown-coated end papers. Flyleaves. Edges stained red. Inserted at back: Publisher's catalog, pp. <1>-21, dated September, 1863.

Noted as *in press* APC Sept. 15, 1863. H copy received from the publishers Sept. 24, 1863. Listed APC Oct. 1, 1863. The publishers appear to have neglected to deposit a copy of the first printing for copyright; a copy of the *Second Edition* (so marked) was deposited Nov. 13, 1863. Listed as an American book in PC Nov. 2, 1863.

AAS H

4706. <LIGHTS AMONG THE SHADOWS OF OUR CIVIL WAR>

<n.p., n.d., 1863>

Not seen. Entry from a manuscript note by P. K. Foley in his copy of *American Authors* at AAS.

Folio. 4 pp. Printed for gratuitous distribution.

4707. The Spirit of the Fair ...

New York, April 5–9, 11–16, 18–23, 1864.

"Compensation," No. 4, pp. 44-45.

For comment see entry No. 413.

4708. STUMBLING-BLOCKS BY GAIL HAMILTON ...

BOSTON TICKNOR AND FIELDS 1864

Title-page in black and red.

<i-vi>, <1>-435. 7" x 4 7/16".

<a^{1}, b^{2}>, 1-18^{12}, 19^{2}. *Also signed:* <->^{8}, A-Z, AA^{8}, BB^{2}.

P cloth: slate. TR cloth: green; plum; Z cloth: blue; green. Also green T-like cloth embossed with an arrangement of dotted rules. Covers bevelled. Brown-coated end papers. Flyleaf at back. Edges stained red. In some copies: Publisher's catalog, pp. <1>-<23>, dated April, 1864, inserted at back.

Advertised as *in press ... will publish immediately* ALG Jan. 15, 1864. Advertised as *nearly ready* ALG Feb. 15, 1864. Announced ALG May 2, 1864. Advertised for May 10 in ALG May 2, 1864. H copy received May 27, 1864. Listed ALG June 15, 1864. Second edition advertised ALG July 15, 1864. Deposited Oct. 12, 1864. Listed, as an importation, Bkr Oct. 31, 1865.

AAS H NYPL

4709. The Boatswain's Whistle. Published at the National Sailors' Fair ...

Boston, November 9–19, 1864.

"By the Sea," No. 1, p. 4.

For comment see entry No. 1416.

4710. A NEW ATMOSPHERE. BY GAIL HAMILTON ...

BOSTON: TICKNOR AND FIELDS. 1865.

Title-page in black and red.

<i-iv>, <1>-310, blank leaf. 7" x 4½".

<->^{2}, 1-13^{12}. *Also signed:* <->^{2}, A-S^{8}, T^{4}.

BD cloth: brown. L cloth: slate. TR cloth: purple. Z cloth: purple. Covers bevelled. Brown-coated end papers. Flyleaves. Edges stained red. Publisher's catalog inserted at back; the following noted: pp. <1>-<23>, dated Sept. 1864; and, pp. <1>-<24>, dated Dec. 1864.

Two states noted:

1

P. <ii>: *Gail Hamilton's Writings* ... <3 titles>
P. 207, line 11: ... *Viva la /*
Publisher's device on title-page about ⅞" high.

2

P. <ii>: *Gail Hamilton's Writings* ... <4 titles>
P. 207, line 11: ... *Vive la /*
Publisher's device on title-page about 1⅜" high.

Advertised as *nearly ready* ALG Nov. 1, 1864. Advertised for Nov. 12 in ALG Nov. 15, 1864. H copy received Nov. 16, 1864. Listed ALG Dec. 1, 1864. Listed, as an importation, PC Dec. 31, 1864.

AAS (1st) B (1st) H (1st 2nd)

4711. SKIRMISHES AND SKETCHES. BY GAIL HAMILTON.

BOSTON: TICKNOR AND FIELDS. 1865.

<i-ii>, <i>-vi, <1>-447. 7" x 4 7/16".

<->^{4}, 1-6, 7*, 8-18^{12}, 19^{8}. *Also signed:* <->^{4}, A-Z, AA-BB^{8}.

C cloth: purple. H cloth: black. HT cloth: purple. PD cloth: green. Brown-coated end papers. Flyleaves. Covers bevelled. Edges stained red.

Advertised as *in press* ALG April 1, 1865. H copy received April 27, 1865. Listed ALG May 1, 1865. Listed as an importation PC June 1, 1865.

H NYPL

4712. Atlantic Tales. A Collection of Stories from the Atlantic Monthly.

Boston: Ticknor and Fields. 1866.

"The Pursuit of Knowledge under Difficulties; and What Came of It," pp. ‹93›-146.

For comment see entry No. 3775.

4713. SUMMER REST. BY GAIL HAMILTON ...

BOSTON: TICKNOR AND FIELDS. 1866.

‹i-viii›, ‹1›-356. 7" x 4 7/16".

‹a-b^{2}›, 1-14^{12}, 15^{6}, ‹16›^{4}. *Also signed:* ‹-›^{4}, A-V^{8}, ‹W›^{2}.

C cloth: purple. HT cloth: purple. Z cloth: blue. Covers bevelled. Brown-coated end papers. Flyleaves. Edges stained red.

Deposited June 5, 1866. H copy received June 7, 1866. Listed ALG June 15, 1866. Listed as an importation PC Aug. 1, 1866.

AAS H NYPL

4714. RED-LETTER DAYS IN APPLETHORPE. BY GAIL HAMILTON.

BOSTON: TICKNOR AND FIELDS. 1866.

‹i-iv›, ‹1›-141, blank leaf. 6 plates inserted. 6 9/16" x 4 7/8".

‹1^{2}, 2-12$^{8.4}$, 13-14^{2}›. *Signed:* ‹*›^{2}, 1-6^{12}. *Also signed:* ‹*›^{2}, A-I^{8}.

C cloth: blue; green; purple. Yellow end papers. Flyleaves.

Two states of binding noted. The sequence has not been determined.

A: Front lettered in gold, within a goldstamped cartouche. Front also stamped, in blind, with a triple-rule border. All the preceding repeated in blind on the back cover.

B: Front as described above. Back blindstamped with a triple rule border only. A copy thus presented to H by the publishers Oct. 20, 1866.

Listed ALG Nov. 1, 1866; PC (as an importation) Dec. 8, 1866. Deposited Feb. 14, 1867.

H (A B)

4715. WOOL-GATHERING. BY GAIL HAMILTON ...

BOSTON: TICKNOR AND FIELDS. 1867.

‹i›-‹viii›, ‹9›-335. 6 15/16" x 4 7/16".

‹1›-14^{12}. *Also signed:* ‹A›-U^{8}.

C cloth: slate. Z cloth: brown; green; purple. Covers bevelled. Brown-coated end papers. Flyleaves. Edges stained red.

Advertised as *just ready* ALG May 1, 1867. Deposited July 26, 1867. H copy received July 27, 1867. Listed ALG Aug. 15, 1867; PC Oct. 1, 1867.

AAS H

4716. The Atlantic Almanac 1868 Edited by Oliver Wendell Holmes and Donald G. Mitchell ...

Boston: Ticknor and Fields, Office of the Atlantic Monthly ... 1867 ...

Pictorial wrapper.

"The Glorious Fourth in Applethorpe," pp. 39-41.

For comment see entry No. 266.

4717. WOMAN'S WRONGS: A COUNTER-IRRITANT. BY GAIL HAMILTON ...

BOSTON: TICKNOR AND FIELDS. 1868.

‹i-iv›, ‹1›-212. 7 1/16" x 4 1/2".

‹1^{2}, 2-9^{12}, 10^{10}›. *Signed:* ‹-›^{2}, 1-13^{8}, 14^{2}.

Three printings noted:

1

As above. No advertisements in the front matter. P. ‹iii› is the title-page.

2

‹1^{2}, 2-9^{12}, 10^{6}, 11^{4}›. *Signed:* ‹-›^{2}, 1-13^{8}, 14^{2}.

On p. ‹iii› is a list headed *Gail Hamilton's Writings.*

3

‹1^{2}, 2-9^{12}, 10^{8}, 11^{2}›. *Signed:* ‹-›^{2}, 1-13^{8}, 14^{2}.

Publisher's list on p. ‹ii›.

C cloth: green; purple; terra-cotta. Brown-coated end papers. Flyleaves. Sides blindstamped with a simple triple-rule border. Noted only on first printing sheets. Sheets of the second and third printings have been noted in a similar binding but the border on the sides is made up of a five-rule, not a three-rule, frame.

BA copy (now rebound) received Jan. 21, 1868. Listed ALG Feb. 1, 1868; PC March 2, 1868.

AAS (1, 2, 3) B (2) Y (1)

4718. MEMORIAL. MRS. HANNAH STANWOOD DODGE.

CAMBRIDGE: PRINTED AT THE RIVERSIDE PRESS. 1869.

<i-viii>, <1>-196. Laid paper. 8⅝" x 5⅝". Frontispiece and 8 plates (all illustrations being photographs) inserted. Two-page facsimile inserted.

<->^{4}, 1-13, <14>-<22>, 23-24^4, 25^2.

Note: Pagination and collation probable.

Purple paper boards sides, black leather shelf-back. Cream-coated end papers. Flyleaf at back. Top edges gilt.

"I earnestly request all to whom I may send this book, and all into whose hands it may by any chance fall, to consider it as a private letter sent by me to them, not to be lent, and not to be communicated in any part to the public press. Every copy rightfully held will have my autograph on the fly-leaf. Mary Abby Dodge."—Statement, verso of title-page.

Y

4719. Tobacco and Alcohol . . . by John Fiske . . .

New York: Leypoldt & Holt. 1869.

Testimonial, p. <172>. *Note:* The testimonial does not appear in the earliest printing of this book.

H

4720. A BATTLE OF THE BOOKS, RECORDED BY AN UNKNOWN WRITER, FOR THE USE OF AUTHORS AND PUBLISHERS: TO THE FIRST FOR DOCTRINE, TO THE SECOND FOR REPROOF, TO BOTH FOR CORRECTION AND FOR INSTRUCTION IN RIGHTEOUSNESS. EDITED AND PUBLISHED BY GAIL HAMILTON . . .

CAMBRIDGE: PRINTED AT THE RIVERSIDE PRESS, AND FOR SALE BY HURD AND HOUGHTON, NEW YORK. 1870.

<i-iv>, <1>-288. Laid paper. 7⅛" x 4¾".

<->^{2}, 1-4, <5-6>, 7-14, <15-16>, 17-18^8.

C cloth: green; terra-cotta. V cloth: blue. End papers: peach-coated; red-coated; yellow-coated. Laid paper flyleaves.

Listed ALG March 15, 1870; PC May 2, 1870.

AAS H NYPL

4721. Ever New, and Never Old, or Twice Told Stories, by the Best Authors.

Boston: Joseph H. Allen, 1870.

Reprint save for "Windmills and Wisdom," pp. <191>-198.

H

4722. Public and Parlor Readings . . . Humorous. Edited by Lewis B. Monroe.

Boston: Lee and Shepard . . . New York: Lee, Shepard, and Dillingham. 1871.

"Travelling under the Care of a Gentleman," pp. 77-79.

For comment see entry No. 1550.

4723. WOMAN'S WORTH AND WORTHLESSNESS. THE COMPLEMENT TO "A NEW ATMOSPHERE." BY GAIL HAMILTON.

NEW YORK: HARPER & BROTHERS, PUBLISHERS, FRANKLIN SQUARE. 1872.

<i>-<viii>, <9>-291; blank, p. <292>; advertisements, pp. <1>-8. 7⅜" x 4 15/16".

<A>-I, K-M^{12}, N^6.

FL cloth: brown-orange. Also in a cloth embossed with alternating rules and dotted rules: blue; brown; green. Covers bevelled. Brown-coated end papers. Flyleaves.

BA copy received Dec. 19, 1871. Listed ALG Jan. 1, 1872.

AAS H

4724. LITTLE FOLK LIFE. BY GAIL HAMILTON . . .

NEW YORK: HARPER & BROTHERS, PUBLISHERS, FRANKLIN SQUARE. 1872.

<1>-219; blank, p. <220>; advertisements, pp. <1>-4. 6½" x 4¼".

<A>-I, K-O^8.

C cloth: brown. Brown-coated end papers. Flyleaves.

BA copy received Aug. 31, 1872. Listed WTC Sept. 12, 1872.

AAS BA

4725. CHILD WORLD. BY GAIL HAMILTON . . .

BOSTON: SHEPARD AND GILL. 1873.

<1>-213, blank leaf. Vignette title-page, frontispiece, 4 plates inserted. 6¾" x 4⅜" scant.

<1-9^{12}>.

C cloth: blue; green. Yellow end papers. Flyleaves.

Listed WTC Dec. 12, 1872. For *Part Second* see next entry.

AAS BA

4726. CHILD WORLD. BY GAIL HAMILTON ... PART SECOND.

BOSTON: SHEPARD AND GILL. 1873.

<1>-201; 2 blank leaves; leaf excised or pasted under the end paper. Vignette title-page, frontispiece, 3 plates inserted. 6⅝" x 4¼" scant.

<1>-9, <10>-13[8]. Leaf 138 excised or pasted under the end paper.

C cloth: green. Yellow end papers. Flyleaf at front.

Note: Both a "holiday" edition and a "popular" edition listed PW Dec. 6, 1873. The above is presumed to be the "popular" edition. The "holiday" edition was probably issued in extra-gilt binding, edges gilded. For *Part First* see preceding entry.

AAS

4727. TWELVE MILFS FROM A LEMON. BY GAIL HAMILTON ...

NEW YORK: HARPER & BROTHERS, PUBLISHERS, FRANKLIN SQUARE. 1874.

<1>-320; advertisements, pp. <1>-4. 7⅜" x 4 15/16".

<1>-13[12], 14[6].

FL cloth: blue; green. S cloth: green. T cloth (moiréd): green. Also in blue cloth embossed with alternating rules and dotted rules. Covers bevelled. Brown-coated end papers. Flyleaves.

Listed PW Dec. 27, 1873; PC Feb. 16, 1874.

AAS H NYPL

4728. NURSERY NOONINGS. BY GAIL HAMILTON ...

NEW YORK: HARPER & BROTHERS, PUBLISHERS, FRANKLIN SQUARE. 1875.

<1>-310; advertisements, pp. <1>-8, blank leaf. 6 5/16" x 4⅜".

<A>-I, K-U[8].

P cloth: white. S cloth: blue; green. Covers bevelled. Brown-coated end papers. Olive-coated end papers.

BA copy received Dec. 2, 1874. Listed PW Dec. 5, 1874.

NYPL Y

4729. ... The Quarterly Elocutionist ... Edited and Published by Mrs. Anna Randall-Diehl ... January, 1875 ...

... Anna Randall-Diehl, 27 Union Square, New York ... 1875.

At head of title: Vol. I. No. 1.

Printed wrapper. Cover-title.

"Archie Dean," pp. 31-39.

Y

4730. Laurel Leaves. Original Poems, Stories, and Essays ...

Boston: William F. Gill and Company, 309 Washington Street. 1876.

Cloth; and, morocco.

"Revelling," pp. 343-351.

For comment see entry No. 116.

4731. SERMONS TO THE CLERGY. BY GAIL HAMILTON ...

BOSTON: WILLIAM F. GILL AND COMPANY, 309 WASHINGTON STREET, OPPOSITE OLD SOUTH CHURCH. 1876.

<1>-425; leaf excised or pasted under the end paper. Laid paper. 6 15/16" x 4½".

<1-17[12], 18[10]>. Leaf <18>10 excised or pasted under the end paper. *Signed:* <1>-5, <6-8>, 9-<10>, 11, <12-13>, 14-17, <18>, 19-20, <21>, 22-24, <25>, 26-31, <32>, 33-35[6], 36[3].

S cloth: brown; green; terra-cotta. Covers bevelled. Brown-coated end papers. Flyleaf at front.

BA copy received Dec. 22, 1875. Listed PW Jan. 15, 1876.

AAS BA H

4732. FIRST LOVE IS BEST. A SENTIMENTAL SKETCH. BY GAIL HAMILTON ...

BOSTON: ESTES AND LAURIAT. 1877.

<1>-305; advertisements, pp. <307-333>; blank leaf. 6⅞" scant x 4 13/16".

<1>-20[8], plus: <21>[8].

S cloth: salmon. Yellow end papers. Flyleaf at front.

Announced for May 15 in PW April 7, 1877. Listed PW May 26, 1877. BA copy received June 23, 1877.

AAS H Y

4733. WHAT THINK YE OF CHRIST THE TESTIMONY OF THE ENGLISH BIBLE BY GAIL HAMILTON

BOSTON ESTES AND LAURIAT 1877

<i-iv>, <1>-107; blank leaf; leaf excised or pasted under the end paper. 5 11/16" x 4 9/16". Pp. <1-2> excised.

<->^{2}, <1>-7^8. Leaf <1>$_1$ excised. Leaf 7$_8$ excised or pasted under the end paper.

S cloth: green; mauve; terra-cotta. Covers bevelled. Brown-coated end papers. Flyleaf at front.

Note: All examined copies collate as above; the copyright notice in the name of William F. Gill. It is entirely probable that an earlier state of the book exists with the imprint, on the title-page, of *William F. Gill & Co., Boston, 1877.* A surviving copyright deposit copy has the *Estes and Lauriat* imprint.

Noted for May 12 in PW May 5, 1877. Listed PW May 26, 1877.

AAS BA H

4734. Papyrus Leaves ... Edited by William Fearing Gill ...

New York: R. Worthington. 1880.

"Summer Gone," pp. 85-86.

For fuller comment see entry No. 2477.

4735. OUR COMMON SCHOOL SYSTEM. BY GAIL HAMILTON.

BOSTON: ESTES & LAURIAT, 301 WASHINGTON STREET. <1880>

<1>-358; 10 pp. advertisements; plus: 16 pp. advertisements. 6¾" x 4¾" full.

<1-23^8; plus: 24^8>. *Signed:* <1>-2, <3-9>, 10-11, <12>-13, <14-15>, 16, <17-26>, 27-<28>, 29-30, <31-32>^{6}.

S cloth: brown. Spine lettered in gold: OUR / COMMON SCHOOL / SYSTEM / GAIL HAMILTON / ESTES & LAURIAT / BOSTON Brown-coated end papers. Flyleaves.

Two printings noted:

1

As above. On p. <2>: *Uniform Volumes by the Same Author* ... <10 titles>

2

<1>-358, blank leaf. 6⅝" x 4¾".

<1-22^8, 23^4>. *Signed:* <1>-2, <3-9>, 10-11, <12>-13, <14-15>, 16, <17-26>, 27-<28>, 29-30^6.

P. <2> does not bear a list of books.

The second printing noted in binding as described above; also noted in what is presumed to be a remainder binding: Green T cloth; spine lettered in gold: OUR / COMMON SCHOOL / SYSTEM / GAIL HAMILTON / ESTES <&?> LAURIAT Tan end papers printed in brown with an all-over floral pattern. Flyleaf at front.

Note: In some copies of the first printing there is inserted an errata slip of 19 lines. The errors noted (save for the final one listed) are corrected in the second printing. The exception appears to be an error in the errata slip and reads: *Page 358 Line 2 when* should be *where.* Neither word occurs as indicated. Herewith is a selection of two of the errors present in the first printing which, together with the description of the folding, is sufficient for identification:

P. 83, line 1: *service* for *science.*

P. 242, line 14: ... *The nature of the law* ... ; (for: ... *The Nature of law* ..).

Advertised as *nearly ready* PW Jan. 3, 1880. BA copy received Feb. 19, 1880. Listed PW March 20, 1880. Advertised for May publication PW May 1, 1880; and again listed PW May 8, 1880.

AAS (1st) H (1st 2nd) NYPL (2nd, remainder binding)

4736. DIVINE GUIDANCE. MEMORIAL OF ALLEN W. DODGE. BY GAIL HAMILTON.

NEW YORK: D. APPLETON AND COMPANY, 1, 3, AND 5 BOND STREET. 1881.

<i-iv>, <1>-328; advertisements, pp. <329-332>. Frontispiece and 2 plates inserted. 7½" x 4 15/16".

<1>-14^{12}.

S cloth: brown; gray-blue. White end papers printed in blue with an all-over floral pattern. Flyleaves.

BA copy received March 1, 1881. Listed PW March 5, 1881.

AAS H

4737. New England Bygones by E. H. Arr. (Ellen H. Rollins.) New Edition, Enlarged and Illustrated. Introduction by Gail Hamilton.

Philadelphia: J. B. Lippincott & Co. 1883.

Cloth; morocco; and, calf.

"Introduction," pp. <13>-33.

Deposited Nov. 9, 1882. Listed PW Dec. 2, 1882.

AAS

4738. One Hundred Choice Selections No. 22 . . .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 130 E. Adams Street, Chicago, Ill. 1883.

Cloth; and, printed wrapper.

"The Fading Leaf," pp. 137-139.

Deposited Oct. 8, 1883.

H LC

4739. The Celebration of the Two Hundred and Fiftieth Anniversary of the Incorporation of the Town of Ipswich Massachusetts August 16, 1884

Boston Little, Brown, and Company 1884

Printed wrapper.

"Mother Ipswich," by One of Her Grandchildren, pp. 61-63. Collected in *X Rays* <1896>.

H

4740. The Insuppressible Book. A Controversy between Herbert Spencer and Frederic Harrison. From the "Nineteenth Century" and "Pall Mall Gazette," with Comments by Gail Hamilton.

Boston: S. E. Cassino and Company. 1885.

"A pirated edition of the Spencer-Harrison controversy is being extensively sold in America, with comments by Gail Hamilton . . . The work was suppressed recently by Appleton."—PC Jan. 15, 1886.

Listed PW Jan. 2, 1886.

BPL H

4741. LETTER FROM GAIL HAMILTON. REPLY TO THE FOLLOWING EXTRACT FROM THE "WOMAN'S JOURNAL." . . .

AUGUSTA, MAINE, FEBRUARY 9, 1886 . . .

Caption-title. The above on p. <1>.

Single leaf of laid paper. Printed on both sides. 7 13/16" full x 5 1/16".

AAS H NYPL

4742. An Object Lesson in Woman's Rights, Arranged by Gail Hamilton.

<n.p., n.d., 1889?>

Cover-title.

Pp. <1>-41. 7 11/16" x 4 11/16". Printed wrapper.

A plea for Florence Elizabeth Maybrick, serving a life sentence for the murder of her husband, Edward, in 1889.

AAS

4743. A WASHINGTON BIBLE-CLASS BY GAIL HAMILTON

NEW YORK D. APPLETON AND COMPANY 1891

<i-iv>, <1>-303. 7 3/8" x 5" scant.

<->^{2}, 1-19^{8}.

V cloth: green. Buff-coated end papers. Fly-leaves.

Noted as *nearly ready* PW Dec. 13, 1890. H copy received Jan. 12, 1891. Deposited Jan. 16, 1891. Listed PW Jan. 17, 1891.

AAS H

4744. ENGLISH KINGS IN A NUTSHELL AN AID TO THE MEMORY BY GAIL HAMILTON

NEW YORK CINCINNATI CHICAGO AMERICAN BOOK COMPANY 1893

<1>-81. Illustrated. 7 1/4" x 6 1/16".

<1-5^{8}, 6^{1}>.

Red S cloth sides, black S cloth shelfback. Fly-leaves.

Deposited Feb. 27, 1893. Listed PW March 25, 1893.

Note: PW March 25, 1893, commented that this material was "first published by the Century Co., in 1885, in a different form." No separate 1885 publication has been found and the reference is probably to *St. Nicholas*, Feb. 1885, where the piece first appeared.

H NYPL

4745. The National Exposition Souvenir What America Owes to Women Edited by Lydia Hoyt Farmer with an Introduction by Julia Ward Howe

Buffalo Chicago New York Charles Wells Moulton 1893

"An American Queen," pp. <247>-263.

Listed PW Aug. 19, 1893.

H NYPL

4746. BIOGRAPHY OF JAMES G. BLAINE BY GAIL HAMILTON

NORWICH, CONN. THE HENRY BILL PUBLISHING COMPANY 1895

<i>-<vi>, <1>-722. Frontispiece and 19 plates inserted. 9" x 5¾".

<1-43^8, 44^4, 45-46^8>.

Two printings noted:

1: As above.

2: Collation: <1-45^8, 46^4>.

P cloth: brown. White end papers printed in green with an all-over floral pattern. Flyleaf at back. Marbled edges. *Note:* A prospectus of the book (at LC, deposited May 6, 1893) offers the book in brown P cloth; sheep; russia; morocco.

"... Mrs. Harriet Prescott Spofford ... completed Chapter XVIII., and wrote the concluding pages of this Biography."—P. iv.

Deposited July 1, 1895.

AAS (1st) BA (1st) H (1st 2nd)

4747. Childhood's Sunny Days Stories, Anecdotes, Poems and Fun for the Boys and Girls. From Such Authors as Lucy Larcom ... Gail Hamilton ... and Others ...

... 1895 ... W. B. Conkey Company. London New York Chicago ...

Pictorial boards, cloth shelfback. Unpaged.

Contains "Wisdom," by Dodge. Here first in book form?

Y

4748. X RAYS BY GAIL HAMILTON ...

<n.p., Hamilton, Mass., 1896>

<i-ii>, <1>-163. Laid paper. 6$^{13}/_{16}$" x 4$^{7}/_{16}$".

<1^9, 2-10^8, 11^2>. Leaf <1>2 inserted.

Paper wrapper of white imitation leather, printed in red. Inserted between pp. <2-3>: A 21-line note from the author explaining why and how the book was published and offering it for sale at 50¢ per copy.

Note: See next entry for a second edition.

On copyright page: *Copyrighted, May 4, 1896* ... Deposited June 27, 1896.

BPL LC

4749. X Rays by Gail Hamilton <Extended edition. Edited by H. Augusta Dodge> ...

<n.p., Hamilton, Mass, 1896>

Printed paper wrapper. Pp. <1>-172.

See preceding entry for first edition.

B

4750. GAIL HAMILTON'S LIFE IN LETTERS EDITED BY H. AUGUSTA DODGE ...

BOSTON LEE AND SHEPARD MCMI

2 Vols.

1: <i-ii>, <i>-xiv, 1-608. Frontispiece and printed tissue inserted. Laid paper. 7$^{15}/_{16}$" x 5⅛".
2: <i-viii>, 609-1090, 3 blank leaves. Frontispiece and printed tissue inserted.

1: <1-39^8>.
2: <1-31^8>.

T cloth: brown. Top edges gilt.

Deposited July 29, 1901. BA copy received Aug. 28, 1901. Listed PW Sept. 21, 1901.

H NYPL

4751. CHIPS, FRAGMENTS AND VESTIGES BY GAIL HAMILTON COLLECTED AND ARRANGED BY H. AUGUSTA DODGE

BOSTON LEE AND SHEPARD 1902

<i-ii>, <i>-<xii>, <1>-224, blank leaf. Frontispiece and 3 plates inserted. Laid paper. 7⅝" x 5½".

<1-15^8>.

T cloth: white. Top edges gilt.

On copyright page: *Published, August, 1902.* Deposited Aug. 2, 1902. BA copy received Aug. 27, 1902. Listed PW Sept. 13, 1902.

H NYPL

REPRINTS

The following publications contain material by Mary Abigail Dodge reprinted from other books.

The Lady's Almanac for the Year 1866

Boston, George Coolidge, No. 3 Milk St. ... 1861 <*i.e.*, 1865> ...

Cloud Crystals; a Snow-Flake Album ... Edited by a Lady ...

New York: D. Appleton & Company ... 1864.

For fuller entry see BAL, Vol. 1, p. 295.

Modern Classics ... and Other Stories from the "Atlantic Monthly."

Philadelphia: Porter & Coates, 822 Chestnut Street. <1865; *i.e.*, 1876>

For comment see in list of reprints, Rose Terry Cooke.

Lolly Dinks's Doings. By His Mother, Old Mrs. Dinks, alias Elizabeth Stoddard.

Boston: William F. Gill and Company, (Successors to the Old Stand of Shepard & Gill), 151 Washington Street. 1874.

Listed PW Oct. 17, 1874.

One Hundred Choice Selections No. 14 ... <compiled> by <Phineas Garrett> ...

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 116 E. Randolph Street, Chicago, Ill. 1877.

Cloth; and, printed wrapper. Deposited Nov. 13, 1877.

The Elocutionist's Annual Number 5 ... Edited by J. W. Shoemaker ...

Philadelphia: J. W. Shoemaker & Co., Publishers. 1877.

Cloth; and, printed wrapper.

Dick's Recitations and Readings No. 7 ... Edited by Wm. B. Dick ...

New York: Dick & Fitzgerald, Publishers, No. 18 Ann Street. <1878>

Cloth; and, printed wrapper. Listed PW March 30, 1878.

The Eureka Collection of Recitations and Readings, Number One ... Edited by Mrs. Anna Randall Diehl ...

New York: J. S. Ogilvie & Company, 31 Rose Street. <1885>

Printed wrapper. Deposited Sept. 26, 1885.

Belford's Annual 1886–7. Edited by Thomas W. Handford ...

Chicago and New York: Belford Clarke & Co. <1886>

Boards, printed in imitation of tree calf.

Scrap Book Recitations No. 11. By Henry M. Soper ...

Chicago T. S. Denison, Publisher 163 Randolph Street. <1895>

Printed wrapper. Deposited July 11, 1895.

No. 43. Standard Recitations by Best Authors ... Compiled ... by Frances P. Sullivan ... March 1894 <*sic*> ...

M. J. Ivers & Co., Publishers, 379 Pearl Street, N. Y. ... 1896 ...

Printed wrapper. Deposited April 18, 1896.

Great Essays by Montaigne, Sidney, Milton ... and Others with Biographical Notes and a Critical Introduction by Helen Kendrick Johnson ...

New York D. Appleton and Company 1900

Deposited May 11, 1900.

... Ipswich Dunes by Frank Bolles ... also Selections from Old Ipswich in Verse ...

Ipswich, Mass June, 1901 ...

Unprinted crêped brown paper wrapper.

Note: Authorship of the poem "Passing Away" has not been established. It appears in *Gems for You; from New Hampshire Authors,* edited by F. A. Moore, Manchester, N. H., 1850, credited to *M. A. Dodge.* The poem has not been located in Miss Dodge's works. *Gems for You* was reissued as follows, in each the editorship was credited to Eugene Sinclair: *The Book of Gems; a Gift for All Seasons,* Manchester, N. H., 1854; *A Gift for You, of Prose and Poetic Gems,* Boston, 1858; *Friendship's Offering, a Gift for All Seasons,* Manchester, N. H., 1858.

MARY ELIZABETH MAPES DODGE

1831–1905

Note: Mrs. Dodge invented two card games, both issued by Scribner & Co., New York, and both advertised in PW Nov. 8, 1879, from whence this note. The games: *The Protean Cards; or, the Box of Fifty Games,* described as "a new and elegant edition ... instructive ... suited to every humor and capacity ... Fifty Games played with these cards fully described in accompanying book of directions. Price, in ebonized wood boxes, $1.50; in plainer but elegant boxes, $1."; and, *The Stratford Game of Characters and Quotations and the Stratford Solitaire,* described as "a most fascinating game ... renders the players familiar with the names of the principal characters and many of the finest passages in Shakspeare's plays ... Price, 75 cents."

Mrs. Dodge most probably did not write "The Summer Day Has Faded" which was issued as sheet music; setting by Charles Wardell; published by S. T. Gordon, New York, 1861. The text has not been located in any of Mrs. Dodge's books and since the sheet music credits authorship to Miss <*sic*> Mary Dodge it appears entirely safe not to include the publication in this list.

4752. THE IRVINGTON STORIES. BY M. E. DODGE ...

NEW YORK: JAMES O'KANE, PUBLISHER. SAN FRANCISCO; H. H. BANCROFT & CO. M DCCC LXV.

Title-page in black and red.

<i-iv>, <1>-256. Frontispiece and 4 plates inserted. 6 11/16" x 4 3/4" scant.

<->^{2}, <1>-16^8.

Note: Advertised in ALG Nov. 15, 1864, in the following bindings: cloth, plain, $1.50; cloth, gilt, $1.75; cloth, full gilt, $2.00; cloth, antique, $2.00. The following bindings have been seen:

Cloth Plain: LI-like cloth: purple-brown. P cloth: blue. PD cloth: green. V cloth: blue, green, embossed with an all-over arrangement of interlocked rings. V cloth: red, embossed with an all-over arrangement of diamonds. Covers bevelled. Yellow end papers. Flyleaves. The rules frame on the sides blindstamped. Edges plain.

Cloth Gilt: Not located. Presumably the same as the above but with gilded edges.

Cloth, Antique: P cloth: blue. Covers bevelled. Yellow end papers. Flyleaves. Rules frame on the sides stamped in gold. Edges stained red.

Cloth, Full Gilt: Not located. Presumably the same as *Cloth, Antique* but with the edges gilded, not stained.

Announced ALG Oct. 15, 1864. Deposited Oct. 31, 1864. Noticed ALG Nov. 15, 1864. Listed Bkr Jan. 31, 1865. For extended editions see under 1867, 1898.

AAS B H LC NYPL

4753. HANS BRINKER; OR, THE SILVER SKATES. A STORY OF LIFE IN HOLLAND. BY M. E. DODGE ...

NEW YORK: JAMES O'KANE, 126 NASSAU STREET. M.DCCCLXVI.

Title-page in black and red.

<i-iv>, <1>-347. Frontispiece and 3 plates inserted. The plates are inserted without relation to the positions indicated in the list of illustrations, p. 8. 7 3/16" x 4 7/8".

<->^{2}, <1>-14^{12}, 15^6.

C cloth: black; brown; green; purple; red. Covers bevelled. Yellow end papers. Flyleaves.

Note: Inserted at the back are publisher's advertisements. These have been noted as follows. No sequence has been established and the order presented is arbitrary.

A: Single leaf of inserted advertisements.

B: Two leaves of inserted advertisements.

Announced ALG Dec. 1, 1865. Advertised as *just ready* ALG Dec. 1, 1865. Listed ALG Jan. 1, 1866; PC Feb. 1, 1866. A Sampson Low (London) edi-

THE

IRVINGTON STORIES.

BY

M. E. DODGE.

ILLUSTRATED BY

F. O. C. DARLEY.

NEW YORK:
JAMES O'KANE, PUBLISHER.
SAN FRANCISCO; H. H. BANCROFT & CO.
M DCCC LXV.

MARY MAPES DODGE
Entry No. 4752. Title-page
(Harvard University Library)

tion, with a preface by W. H. G. Kingston, listed Ath Sept. 14, 1867. For other editions see below under 1869, 1874, 1875, 1876 (two editions), 1896.

AAS (B) CWB (A) H (A) Y (B)

4754. The Irvington Stories. By M. E. Dodge ... Fourth Edition. ‹*sic*›

New York: James O'Kane, 484 Broadway. San Francisco: H. H. Bancroft & Co. MDCCCLXVII.

See under 1865 for first edition. See under 1898 for an extended edition.

Note: This is a reprint of the *Fourth Edition* ‹*sic*› of 1865 but with the following variation: "Brave Robby and the Skeleton," present in the 1865 edition, is omitted and "Learning by Heart" substituted.

Also note: In the terminal advertisements of *Hans Brinker,* 1866 (Dec. 1865) is listed the *Fifth Edition* of the *Irvington Stories.* Obviously the publishers were thoroughly confused in their designations.

Query: Does "Learning by Heart" appear in an earlier edition?

BA

4755. A FEW FRIENDS AND HOW THEY AMUSED THEMSELVES. A TALE IN NINE CHAPTERS CONTAINING DESCRIPTIONS OF TWENTY PASTIMES AND GAMES, AND A FANCY-DRESS PARTY. BY M. E. DODGE ...

PHILADELPHIA J. B. LIPPINCOTT & CO. 1869

‹1›-18^{2}, 10 pp. advertisements. 6$^{11}/_{16}$" x 4$^{7}/_{16}$".

‹1-12^{8}›. *Signed:* ‹A›-H^{12}. *Also signed:* ‹1›-16^{6}.

Gilt Binding: C cloth: green; purple; purple-brown. Covers bevelled. Sides not lettered. Brown-coated end papers. Flyleaves.

Extra-Gilt Binding: C cloth: green. Covers bevelled. Front cover lettered. Brown-coated end papers. Flyleaves.

Deposited Nov. 16, 1868. Listed ALG Dec. 1, 1868; PC Jan. 16, 1869.

AAS H LC Y

4756. ‹Hans Brinker; or, the Silver Skates›

‹London: Sampson Low, Son, and Marston, 1869›

Unlocated. For first edition see entry 4753.

Possibly contains a preface by Mrs. Dodge written for this edition.

Listed PC Aug. 16, 1869, as a 16mo, pp. 316, issued in printed boards; and, in cloth.

4757. "The Belfry."

‹Published for the Benefit of the Reformed Church at Irvington, N. J., Christmas, 1871.›

Unpaged. Edited by M. T. Hunt.

Contains "Of All the Year." Collected in *Poems,* 1904.

H NYPL

4758. Songs of Home Selected from Many Sources ...

New York: Charles Scribner and Company. 1871.

"Blossom-Time," pp. 137-139.

LC

4759. One Hundred Choice Selections No. 5 ... Compiled and Arranged by Phineas Garrett ...

Published by P. Garrett & Co., 702 Chestnut Street, Philadelphia, Pa., and 181 W. Madison Street, Chicago, Ill. 1872.

Cloth; and, printed wrapper.

"Learning to Pray," pp. 104-105. Collected in *Rhymes* ..., 1875.

Listed PW Oct. 10, 1872.

FCW

4760. Songs of Nature Selected from Many Sources ...

New York: Scribner, Armstrong, and Company, Successors to Charles Scribner and Company. 1873.

Noted only in publisher's leather; probably issued also in cloth.

"Fulfilment," p. 86. Collected in *Rhymes* ..., 1875.

Listed PW Nov. 28, 1872.

H

4761. One Hundred Choice Selections No. 6 ... Compiled and Arranged by Phineas Garrett ...

Published by P. Garrett & Co., 702 Chestnut Street, Philadelphia, Pa., and 181 W. Madison Street, Chicago, Ill. 1873.

Cloth; and, printed wrapper.

"Miss Malony on the Chinese Question," pp 126-128. Collected in *Theophilus,* 1876.

Deposited March 20, 1873.

LC Y

4762. Illustrated Library of Favorite Song . . . Edited by J. G. Holland . . . Sold Only by Subscription.

New York: Scribner, Armstrong, and Company. Chicago: Hadley Brothers & Kane. <1873>

Leather; and, cloth.

Reprint with the exception of "Little Words," pp. 324-325. Collected in *Along the Way,* 1879.

Listed PW Nov. 15, 1873.

H NYPL

4763. Hans Brinker: or, the Silver Skates. A Story of Life in Holland . . .

New York: Scribner, Armstrong & Co. 1874.

"A Letter from Holland," pp. <1>-4, dated *Amsterdam, July 30, 1873.*

For first edition see above under 1866.

Y

4764. RHYMES AND JINGLES . . .

NEW YORK SCRIBNER, ARMSTRONG, AND COMPANY 1875

<i-iv>, <i>-xii, <1>-271. Pp. <i-ii> excised or pasted under the end paper. Illustrated. 7⅜" x 5¼".

<->^{8}, <1>-17^8. Leaf <->$_1$ excised or pasted under the end paper.

Note: In some copies there is inserted between leaves <->$_8$ and <1>$_1$ a divisional title-page.

Two printings noted:

1

As above. On p. xii the poem "If Cows Wore Satin Slippers" is twice listed: Once as on p. 237 and also as on p. 250. It appears on p. 250. No terminal advertisements. Frontispiece is of a boy and a girl and is captioned: *Sailing the Boat.*

2

<i-iv>, <i>-xii, <1>-271; blank, p. <272>; 2 pp. advertisements. Illustrated. 7$\frac{5}{16}$" x 5¼". Pp. <i-ii> excised or pasted under the end paper.

<->^{8}, <1>-17^8; plus: <18>^{1}. Leaf <1>$_1$ excised or pasted under the end paper.

On p. xii "If Cows Wore Satin Slippers" is listed but once, as on p. 250, where it does in fact appear. Frontispiece is of a girl, captioned: *Hollyhock, Hollyhock* . . .

Three bindings noted; sequence of A and B not established.

A: S cloth: terra-cotta. Covers bevelled. Vignette on front of boy playing a pipe. On spine: author's name stamped in black. Spine vignette stamped in gold only (not in gold and black). Blue-green-coated end papers. Flyleaf at back. All edges gilt. Back cover stamped in blind with two horizontal triple rules and a wreath at the center.

B: S cloth: green. Covers bevelled. Vignette on front of boy playing a pipe. On spine: author's name in gold. Spine vignette stamped in gold and black (not in gold only). Blue-green-coated end papers. Flyleaf at back. All edges gilt. Back cover stamped in blind with two horizontal triple rules and a wreath at the center.

C: S cloth: green. Covers not bevelled. Vignette on front of boy playing a 'cello. On spine: Author's name in gold. Spine vignette stamped in gold and black (not in gold only). Yellow end papers. Flyleaf at back. Edges not gilded. Back cover stamped in blind with a single rule frame.

Listed PW Nov. 14, 1874. Advertised as a *New American Book* PC March 1, 1875; listed PC Oct. 16, 1875.

AAS (1st, binding A 1st, binding B 2nd, binding C)

4765. The Treasure-Trove Series. Edited by R. H. Stoddard. Compiled by W. S. Walsh. Burlesque.

Boston: William F. Gill and Company. 1875.

"The Insanity of Cain," pp. 163-176. Collected in *Theophilus,* 1876.

BA copy received July 6, 1875. Listed PW July 17, 1875.

NYPL

4766. Hans Brinker or the Silver Skates . . . New Edition, Revised by the Author. With Numerous Illustrations.

London: Sampson Low, Marston, Low, & Searle, Crown Buildings, 188 Fleet Street. 1875. All Rights Reserved.

Contains some slight revisions.

Listed Ath Nov. 13, 1875. For first edition see under 1866.

H

4767. Hans Brinker ... New Edition ...

New York Scribner, Armstrong, and Company 1876

Contains a postscript, p. 13, dated *New York, 2d November, 1875.*

For first edition see under 1866.

Published Dec. 11, 1875 (publisher's statement).

AAS H LC

4768. Hans Brinker; or, the Silver Skates ... Revised by the Author for Low's Copyright Series of American Books.

London: Sampson Low, Marston, Searle, & Rivington. Crown Buildings, 188 Fleet Street. 1876.

"Author's Preface to the Present Edition," pp. ‹v›-vi. *Query:* Does this preface appear in the unlocated edition of 1869?

Issued in the *Rose Library Edition* series. Printed paper wrapper.

Listed PC May 1, 1876. Received at BMU April 24, 1876. For first edition see entry No. 4753.

LC

4769. THEOPHILUS AND OTHERS ...

NEW YORK SCRIBNER, ARMSTRONG, AND COMPANY 1876

‹i-xii›, ‹1›-247; blank, p. ‹248›; 4 pp. advertisements. Laid paper. 7⅛" x 5 1/16".

‹1^6, 2-11^{12}, 12^6›. *Signed:* ‹-›^{6}, 1-‹6›, 7-‹12›, 13-‹15›, 16-21^6. Additional signature mark 2 on p. 5.

S cloth: brown; green; terra-cotta. Yellow end papers. Flyleaves.

BA copy received June 4, 1876. Advertised for June 10 in PW June 3, 1876. Listed PW June 10, 1876. The London (Low) edition listed Ath Sept. 16, 1876.

AAS H

4770. Baby Days A Selection of Songs, Stories, and Pictures, for Very Little Folks. With an Introduction by the Editor of St. Nicholas ...

Scribner & Co., New-York. ‹1877›

"Introduction . . to the Babies," pp. ‹vii›-viii.
"Going to London," p. 70. Collected in *Rhymes,* 1881.
"Grandma's Nap," pp. 142-144.
"Is n't It So?," p. 173.

Listed PW Dec. 8, 1877.

H LC

4771. ... A Masque of Poets. Including Guy Vernon, a Novelette in Verse. ‹Edited by George Parsons Lathrop›

Boston: Roberts Brothers. 1878.

At head of title: No Name Series ...

"A Quandary," p. 67. Collected in *Poems,* 1904.

For comment see entry No. 118.

4772. Garnered Treasures from the Poets ...

Philadelphia: Friends' Book Association, 706 Arch Street. 1878.

"The Two Mysteries," pp. 95-97. Collected in *Along the Way,* 1879.

H NYPL

4773. ALONG THE WAY ...

NEW-YORK CHARLES SCRIBNER'S SONS 1879

‹i-ii›, ‹i›-viii, 9-136. 6¾" x 4 15/16".

‹a›^{3}, ‹b›^{2}, 2-17^4. Leaf ‹a›$_2$ inserted. Leaf ‹a›$_3$ signed I.

Gilt Binding: S cloth: tan. Front stamped in colors. Covers bevelled. Brown-coated end papers. Flyleaves.

Gilt-Extra Binding: S cloth: green; slate-green. Front stamped in gold and black. Covers bevelled. Brown-coated end papers. Flyleaves. Edges stained red. Also noted with brown-coated end papers imprinted in black with a fleur-de-lis pattern.

Advertised for Nov. 20 (both bindings) PW Nov. 15, 1879. Published Nov. 26, 1879 (publisher's statement). Listed PW Dec. 6, 1879.

H NYPL

4774. Rhymes and Jingles ...

New York Charles Scribner's Sons 743 & 745 Broadway 1881

Note: Copyright notice dated 1874.

Reprint with the possible exception of the following pieces which are here in their earliest located book appearance:

"Good Night," p. 133.
"I Gave My Puss a Macaroon," p. 193.
"Kittens," p. 133.
"A Riddle," p. 52.
"Some Children Roam the Fields and Hills," p. 214.
"Up in a Balloon," p. 166.

H

4775. The Atlantic Monthly Supplement. The Birthday Garden Party to Harriet Beecher Stowe.

<Boston, 1882>

Caption-title. Pp. <1>-16.

Letter, June 13, 1882, p. 15.

For a comment on this publication see entry No. 4621.

4775A. <THE ADVENTURES OF DONALD AND DOROTHY>

<London: F. Warne & Co., 1882? 1883?>

Not located. Entry on the basis of an advertisement in Ath Dec. 2, 1882, where the book is described as a "large crown 8vo"; issued in a gilt edition at six shillings and in a plain edition at five shillings. Listed Ath Dec. 2, 1882; PC Dec. 6, 1882.

For first American edition see next entry.

4776. DONALD AND DOROTHY . . .

BOSTON ROBERTS BROTHERS 1883

<i>-xii, <1>-355. Illustrated. 7⅝" x 5 7/16".

<->^{6}, 1-8, <9>-22^8, 23^2.

S cloth: brown; green. End papers printed in tan with an all-over floral pattern. Flyleaves.

Deposited Nov. 22, 1883. Listed PW Dec. 15, 1883. *Note:* The London (Warne) edition listed Ath Dec. 2, 1882; PC Dec. 6, 1882.

H NYPL

4777. . . . The Difference . . . Song Words by Mary Mapes Dodge. Music by F. Korbay . . .

New York C. H. Ditson & Co. 867 Broadway . . . 1883 . . .

Sheet music. Cover-title. Plate number 50052. At head of title: To Miss Jennie Remsen.

Text reprinted from *Along the Way,* 1879.

AAS

4778. Baby World Stories, Rhymes, and Pictures for Little Folks Compiled from St. Nicholas by Mary Mapes Dodge

The Century Co. New-York <1884>

Reprint with the possible exception of the following which are here in their earliest located book appearance:

"The Bell-Ringers," pp. 186-187.
"Carlo, Jane, and Me," pp. 70-71.
"Did You?," p. 221.
*"Dressing Mary Ann," pp. 130-132.
*"How Do Birdies Learn to Sing?," p. 81.
*"I Know a Little Maiden," p. 163.
"Learning the Letters," p. 214.
"Little Bertie," pp. 1-2.
*"The Little Big Woman and the Big Little Girl," p. 101.
"Little Mischief," pp. 18-20.
"Oh! I'm My Mama's Lady-girl," p. 126.
*"Philopenal," p. 56.
"The Robin's Visit," pp. 170-171.
*"Signs of May," p. 168.
"Three Kinds of See-Saw," p. 54.
<"Two by Two,"> p. 243.
"The Two Sunflowers," p. 124.
"Victor's Wonderful Animals . . . ," pp. 215-218.

* Collected in *When Life Is Young,* 1894.

First edition of 15,000 copies announced in PW Sept. 27, 1884. Deposited Oct. 8, 1884. Listed PW Oct. 25, 1884.

Note: A revised edition was advertised for October publication in PW Sept. 26, 1891; listed PW Oct. 17, 1891. Not located.

LC NYPL

4779. St. Nicholas Songs . . . <edited by Waldo Selden Pratt>

The Century Co. New-York <1885>

Reprint with the possible exception of the following pieces which are here in their first located book appearance:

*"Billy Buttercup," pp. 160-161.
"Clouds and Sunshine," p. 183.
**"Ding, Dong," pp. 33-35, 108-109.
"Good News on Christmas Morning," pp. 62-63.
"If Blue-Birds Bloomed," pp. 44-45.
*"Little Squirrels," pp. 80-81.
*"Midsummer Frolics," pp. 172-173.
*"The Sweet, Red Rose," pp. 58-59, 98-99, 130.

* Collected in *When Life Is Young,* 1894.
** Collected in *When Life Is Young,* 1894, as "A New Year."

For comment see entry No. 3800.

4780. Representative Poems of Living Poets American and English Selected by the Poets Themselves with an Introduction by George Parsons Lathrop

Cassell & Company, Limited 739 & 741 Broadway, New York 1886

Reprint with the exception of "Enfoldings," pp. 271-272. Collected in *Poems,* 1904.

For comment see entry No. 436.

4781. . . . Two . . . Music by Eben H. Bailey . . .

White, Smith & Co. Boston Chicago . . . ‹1886›

Sheet music. Cover-title. At head of title: To Jenny Sargent. Plate number 6523-3.

Text previously in *Baby World* ‹1884›.

AAS B

4782. What American Authors Think about International Copyright

New-York American Copyright League 1888

Self-wrapper.

One-paragraph statement, p. 6.

H copy received March 28, 1888.

H NYPL Y

4783. A Memory of Roswell Smith . . .

Privately Printed ‹n.p., n.d., New York, 1892›

Extract from an article on Smith, p. 32.

For fuller description see entry No. 2359.

4784. Childhood's Happy Day A.B.C. Book . . . by Palmer Cox . . Mrs. Mary Mapes Dodge and Many Other Noted Juvenile Writers . . .

Star Publishing Company Jersey City, N. J. ‹1893›

Reprint.

Pictorial boards, cloth shelfback. Inserted slip regarding the "much better paper" used for the first portion of the book. Unpaged.

Deposited Sept. 27, 1893.

LC

4785. Fame's Tribute to Children Being a Collection of Autograph Sentiments Contributed by Famous Men and Women . . . ‹Second Edition, Edited by Mrs. George L. Dunlap and Martha S. Hill›

Chicago ‹Hayes and Company› 1893

"In the Name of the King!," p. 96 of the second section. Collected in *Poems,* 1904.

For fuller description see entry No. 1284a.

4786. THE LAND OF PLUCK STORIES AND SKETCHES FOR YOUNG FOLK . . .

NEW YORK THE CENTURY CO. 1894

‹i-xii›, 1-313, blank leaf. Illustrated. 7 9/16" x 5 1/8".

‹-›^{6}, 1-19^{8}, 20^{6}. In some copies leaf 20$_{6}$ is excised.

Two bindings noted; probably in the order as given:

A: S cloth: orange. V cloth: tan. On the front cover the windmill decoration is stamped in gold. Top edges gilt. Flyleaves; or, flyleaf at front only.

B: V cloth: tan. On the front cover the windmill decoration is stamped in green. Top edges gilt. Flyleaf at front.

Note: In some copies leaves ‹-›$_{1,6}$ are printed on paper unlike that in the rest of the book. The deposit copy is printed on paper uniform throughout.

Deposited Sept. 21, 1894. Noted as *just ready* PW Oct. 13, 1894. Listed PW Oct. 20, 1894. The London (Unwin) edition listed Ath Oct. 13; PC Nov. 17; Bkr Dec., 1894.

BA (A) LC (A, being a deposit copy) NYPL (A) Y (B)

4787. WHEN LIFE IS YOUNG A COLLECTION OF VERSE FOR BOYS AND GIRLS . . .

NEW YORK THE CENTURY CO. 1894

‹i›-‹xvi›, 1-255. Illustrated. 7 5/8" x 5 1/8".

‹-›^{8}, 1-16^{8}.

V cloth: green. Top edges gilt. Flyleaves.

Deposited Sept. 21, 1894. Noted as *just ready* PW Oct. 13, 1894. Listed PW Oct. 20, 1894. The London (Unwin) edition listed Ath Nov. 3, 1894.

AAS H

4788. Hans Brinker or the Silver Skates . . . New Amsterdam Edition . . .

New York Charles Scribner's Sons 1896

Preface, pp. ‹vii›-viii.

Deposited Nov. 21, 1896. Published Nov. 21, 1896 (publisher's statement). For first edition see under 1866.

LC NYPL

4789. A New Baby World Stories, Rhymes, and Pictures for Little Folks . . . Compiled from St. Nicholas by Mary Mapes Dodge . . .

The Century Co. New-York ‹1897›

Edited by Mrs. Dodge.

Reprint save for the following here in their earliest located book appearance:

Dedicatory poem, pp. ‹viii-ix›.
"A Lion Met a Little Boy," pp. 54-55.

"Pussy and the Turtle," p. 159.
"The Picture," p. 199.

Listed PW Oct. 9, 1897.

AAS

4790. Irvington Stories ... New Edition Revised and Enlarged ...

New York Wm. L. Allison Co. Publishers ‹1898›

Contains the following here first collected:

"Preface," pp. iii-iv.
"The Wonderful Well," pp. 192-200.
"Dick and the Bantams," pp. 201-209.
"All in a Day," pp. 223-229.
"A Doll's Party," pp. 230-235.

Deposited Oct. 20, 1898. Listed PW Oct. 29, 1898. For earlier editions see under 1865; 1867.

Note: The following are reprints of the above edition:

Chicago. M. A. Donohue & Co. 407-429 Dearborn St. ‹1898; *i.e.,* 1908›. Deposited Jan. 22, 1908. Copy at LC.

Chicago: M. A. Donohue & Co. ‹1898; *i.e., ca.* 1915›. Publisher's address in terminal advertisements: *701-727 S. Dearborn St., Chicago.* Copy at AAS.

LC

4791. The Children's Book of Recitations Approved by Mrs. Mary Mapes Dodge

New York The De Witt Publishing House 34 West 30th Street ‹1898›

Printed wrapper. Presumably co-edited by Mrs. Dodge. Contains no material by Mrs. Dodge here first in book form.

Deposited Oct. 24, 1898.

LC

4792. The St. Nicholas Christmas Book ...

New York: The Century Co. 1899

Reprint with the exception of:

"The Bloom of the Christmas-Tree," p. 184. Collected in *Poems,* 1904.

H

4793. Favorite Food of Famous Folk ...

Printed by John P. Morton & Company ... Louisville, Kentucky ... MCM

Contribution, p. 45.

For fuller description see entry No. 470.

4794. Snow-Flakes ... ‹music by› Frederic H. Cowen ...

‹New York: G. Schirmer, n.d., *ca.* 1900›

Sheet music. Cover-title. Text reprinted from *Along the Way,* 1879.

B

4795. Po-No-Kah an Indian Tale of Long Ago ...

M. A. Donohue & Company 407-429 Dearborn Street Chicago ‹1902›

Dodge material printed from the plates of *Irvington Stories* ‹1898›.

There were at least four printings of this reprint. The order has not been determined but it is presumed that the earliest is dated ‹1902›.

A: Pp. ‹i-iv›, 125-191; ‹116›-206. Material by Nathaniel Hawthorne, pp. ‹116›-206. Copyright notice dated 1902.

B: Pp. ‹i-ii›, 125-191; 5-89. Material by Nathaniel Hawthorne, pp. 5-89. Copyright notice dated 1903.

C: Pp. ‹i-ii›, 125-191; ‹5›-91. Material by Palmer Cox, pp. ‹5›-91. Copyright notice dated 1903.

D: Pp. ‹i-iv›, 125-191; 5-87. Material by Palmer Cox, pp. 5-87. Copyright notice dated 1903. Deposited Nov. 2, 1908.

AAS (A C) H (B) LC (D)

4796. ‹Captain George›

‹Chicago: M. A. Donohue & Company, 1902?›

Not located. Entry from *United States Catalog,* 1902–1905.

Presumably printed from the plates of *Irvington Stories* ‹1898›.

4797. ‹The Hermit of the Hills›

‹Chicago: M. A. Donohue & Company, 1902?›

Not located. Entry from *United States Catalog,* 1902–1905.

Presumably printed from the plates of *Irvington Stories* ‹1898›.

4798. Rhymes and Jingles ...

New York Charles Scribner's Sons 1903

Reprint.

Deposited Sept. 30, 1903.

B LC

4799. The Golden Gate . . .

Chicago M. A. Donohue & Company 407-429 Dearborn St. ‹1903; *i.e.*, 1908?›

Printed from the plates of *Irvington Stories* ‹1898›.

Deposited Oct. 31, 1908.

LC NYPL

4800. POEMS AND VERSES . . .

NEW YORK THE CENTURY CO. 1904

‹i-ii›, ‹i›-‹xiv›, ‹1›-216. Laid paper. Illustrated. 6 15/16" x 4½".

‹-›^{8}, ‹1›-13^8, 14^4.

V cloth: green. White laid paper end papers. Top edges gilt.

Note: About one third of the contents here first collected. ". . . a republication of *Along the Way* . . . ‹with› poems . . which have not before appeared in book form . . ."—P. vii.

On copyright page: *Published October, 1904.* Deposited Sept. 17, 1904. Listed PW Oct. 22, 1904.

H NYPL

4801. Rhymes and Jingles . . .

Charles Scribner's Sons New York 1904

For first edition see under 1875.

". . . most of the verses . . . may be familiar . . there are now included a number of pieces which have not before appeared in print . ."—P. xi.

Reprint save for the prefatory "Author's Note" and the following poems which are here first collected: "Looking Back"; "Fair Play"; "Let's Play"; "Little Jo's Compliment"; "Bumble of Bumbleby"; "Blow Loud for the Blossoms"; "Something in the Garden Murmurs All the Day"; "I'd Like To Be a Splendid Man"; "Christmas"; "The Knowing Racoon."

On copyright page: *Published September, 1904.* Published Sept. 24, 1904 (publisher's statement). Deposited Sept. 24, 1904. Listed PW Oct. 8, 1904. The London (Gay & Bird) edition listed Bkr Nov. 1904.

LC NYPL

4802. Stories of Royal Children Retold from St. Nicholas

New York The Century Co. 1909

"The Princes in the Tower," pp. 95-98.

Deposited June 24, 1909.

LC

4803. The Two Mysteries . . .

‹Boston: James H. West Co., n.d., *ca.* 1912›

Single leaf folded to make 4 pages. The above on p. ‹1›. Imprint on p. ‹4›. Size of page: 4⅝" x 3 5/16".

Reprinted from *Along the Way,* 1879.

Listed in *United States Catalog,* 1912.

B

4804. St. Nicholas Book of Verse Edited by Mary Budd Skinner and Joseph Osmun Skinner . . .

Published by the Century Co. New York and London MCMXXIII

Reprint with the possible exception of "Great Expectations," pp. 58-59, which is here in its earliest located book appearance.

For comment see entry No. 818.

REPRINTS

The following publications contain material by Mrs. Dodge reprinted from earlier books.

The Elocutionist's Annual Number 2 . . . Edited by J. W. Shoemaker . . .

Philadelphia: J. W. Shoemaker & Co., Publishers. 1875.

For comment see in list of reprints, S. L. Clemens.

One Hundred Choice Selections No. 12 . . . Compiled . . . by Phineas Garrett . . .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia . . . Chicago . . . 1876.

Cloth; and, printed wrapper. Deposited March 14, 1876.

Dick's Recitations and Readings No. 3 . . . Edited by Wm. B. Dick . . .

New York: Dick & Fitzgerald . . . ‹1876›

For comment see BAL, Vol. 1, p. 73.

Home Life in Song with the Poets of To-Day . . . ‹Compiled by A. D. F. Randolph›

New York: Anson D. F. Randolph & Company, 900 Broadway, Cor. 20th Street. ‹1879›

For comment see entry No. 432.

Harper's Cyclopaedia of British and American Poetry Edited by Epes Sargent

New York Harper & Brothers, Franklin Square 1881

For comment see entry No. 4336.

Franklin Square Song Collection: Two Hundred Favorite Songs ... No. 1. Selected by J. P. McCaskey ... ‹Second Edition›

New York Harper & Brothers, Franklin Square. ‹1881›

Printed boards, cloth shelfback; cloth; printed wrapper. Pp. ‹1›-184. The first edition is paged ‹1›-160.

... Selections for School Exhibitions and Private Reading, Illustrating and Advocating Kindness to All Creatures. Nos. 1, 2, 3 ...

Boston: Wright & Potter Printing Company. No. 18 Post Office Square, 1882.

At head of title: Gen. I, 31. Inserted slip: ... *"Selections from the Poems of Longfellow," printed by permission* ...

Flowers from Hill and Dale Poems Arranged and Illustrated by Susie Barstow Skelding ...

New York White, Stokes, and Allen 1883

Listed PW Oct. 13, 1883.

Wit and Humor of the Age ... By Mark Twain, Robt. J. Burdette, Josh Billings, Alex. Sweet, Eli Perkins. With the Philosophy of Wit and Humor, by Melville D. Landon ...

Chicago: Western Publishing House. 1883.

Deposited March 17, 1884.

Flowers from Glade and Garden Poems Arranged and Illustrated by Susie Barstow Skelding ...

New York White, Stokes, & Allen 1884

For comment see BAL, Vol. 2, p. 39.

Excelsior Recitations and Readings No. 3 ... Edited by T. J. Carey.

New York: Excelsior Publishing House, 29 and 31 Beekman Street. ‹1884›

Printed wrapper. Deposited Dec. 3, 1884.

March Edited by Oscar Fay Adams ...

Boston D. Lothrop and Company Franklin and Hawley Streets ‹1886›

For comment see entry No. 60.

May Edited by Oscar Fay Adams ...

Boston D. Lothrop and Company Franklin and Hawley Streets ‹1886›

For comment see entry No. 63.

July Edited by Oscar Fay Adams ...

Boston D. Lothrop and Company Franklin and Hawley Streets ‹1886›

For comment see entry No. 65.

August Edited by Oscar Fay Adams ...

Boston D. Lothrop and Company Franklin and Hawley Streets ‹1886›

For comment see entry No. 66.

October Edited by Oscar Fay Adams ...

Boston D. Lothrop and Company Franklin and Hawley Streets ‹1886›

For comment see entry No. 68.

No. 16. Standard Recitations ... Compiled ... by Frances P. Sullivan ... June, 1887 ...

M. J. Ivers & Co., Publishers ... N. Y. ... ‹1887›

Printed wrapper. Deposited Aug. 8, 1887.

The Pictorial Budget of Wonders and Fun. Especially Designed for Childhood's Happy Days ... by ... Eminent Authors and Artists ...

‹n.p.› The Juvenile Publishing Company. ‹1887›

Deposited Nov. 28, 1887.

No. 18. Standard Recitations for Children. By Best Authors ... Compiled ... by Frances P. Sullivan ... January, 1888 ...

M. J. Ivers & Co., Publishers, 86 Nassau Street, N. Y. ... ‹1887›

Printed wrapper. Deposited Dec. 29, 1887.

Mark Twain's Library of Humor ...

New York Charles L. Webster & Company 1888

For comment see entry No. 1982.

Beiträge von Literaten und Künstlern zum Deutschen Hospital Bazaar. Contributions of Writers and Artists to the German Hospital Fair. February, 1889.

‹New York, 1889›

Wrapper?

American Sonnets. Selected ... by William Sharp.

London Walter Scott, 24 Warwick Lane New York and Toronto: W. J. Gage & Co. ‹n.d., 1889›

For comment see BAL, Vol. 1, p. 260.

The Poets' Year Original and Selected Poems ... Edited by Oscar Fay Adams ...

Boston D Lothrop Company. Publishers Washington Street Opposite Bromfield <1890>

For comment see entry No. 80.

American Sonnets Selected and Edited by T. W. Higginson and E. H. Bigelow

Boston and New York Houghton, Mifflin and Company The Riverside Press, Cambridge 1890

For comment see BAL, Vol. 1, p. 18.

Representative Sonnets by American Poets ... by Charles H. Crandall

Boston and New York Houghton, Mifflin and Company The Riverside Press, Cambridge 1890

Noted as *just ready* PW Dec. 6, 1890.

Local and National Poets of America .. Edited ... <by> Thos. W. Herringshaw ...

Chicago ... American Publishers' Association. 1890.

Listed PW Dec. 27, 1890.

Shoemaker's Best Selections for Readings and Recitations Number 19 Compiled by Mrs. Anna Randall-Diehl

Philadelphia The Penn Publishing Company 1891

Cloth; and, printed wrapper. Deposited Aug. 1, 1891.

Out of the Heart Poems for Lovers Young and Old Selected by John White Chadwick ... and Annie Hathaway Chadwick ...

Troy, N. Y. Nims and Knight 1891

Listed PW Nov. 14, 1891.

Fair Topics ... Organ of the Actors' Fund Fair ...

New York ... 1892 ...

For fuller description see entry No. 359.

No. 42. Standard Comic Recitations by Best Authors ... Compiled ... by Frances P. Sullivan ... December, 1893 ...

M. J. Ivers & Co., Publishers, 379 Pearl Street, N. Y. ... 1895 ...

For comment see entry No. 724.

Through Love to Light A Selection of Songs of Good Courage Made by John White Chadwick and Annie Hathaway Chadwick

Boston Joseph Knight Company 1896

For comment see entry No. 2633.

Mark Twain's Library of Humor Men and Things ...

Harper & Brothers Publishers New York and London MCMVI

For comment see entry No. 3666.

... Masterpieces of Wit and Humor with Stories and an Introduction by Robert J. Burdette ...

<n.p.> Copyright, 1902, by E. J. Long

"Had Troubles of Her Own," pp. 161-162, is a reprint of "Miss Malony on the Chinese Question," in *Theophilus* .. , 1876. For comment see entry No. 2013.

... Gems of Modern Wit and Humor with Stories and an Introduction by Robert J. Burdette ...

<n.p., n.d., 1903>

Reprint of the preceding entry.

Modern Short Stories A Book for High Schools Edited ... by Frederick Houk Law ...

New York The Century Co. 1918

Deposited May 14, 1918. Listed PW May 25, 1918.

The St. Nicholas Anthology Edited by Henry Steele Commager ...

Random House New York <1948>

Listed PW Nov. 20, 1948.

REFERENCE

Mary Mapes Dodge of St. Nicholas by Alice B. Howard ...

Julian Messner, Inc. New York <1943>

IGNATIUS LOYOLA DONNELLY

1831–1901

Note: Donnelly's official publications, and like writings, are listed following the first section.

4805. Leaflets of Memory: An Illuminated Annual for MDCCCL. Edited by Reynell Coates, M. D.

Philadelphia: Published by E. H. Butler & Co. 1850.

Leather.

"Night Revel," p. <92>.

Advertised for August 15, in LW Aug. 4, 1849. Issued during the period Oct. 20–Nov. 10, 1849, according to LW Nov. 17, 1849.

H NYPL

4806. The Snow Flake: A Holiday Gift, for MDCCCL.

Philadelphia: Published by E. H. Butler & Co. 1850.

Leather.

"The Gipsy Children," pp. <245>-246.

Issued during the period Oct. 20–Nov. 10, 1849, according to LW Nov. 17, 1849.

H NYPL

4807. THE MOURNER'S VISION. A POEM. BY I. L. DONNELLY . . .

PHILADELPHIA: 1850.

<1>-80. P. 8 mispaged 7. 7⅜" scant x 4⅝".

<1>^{4}, 2-7^{6}.

Gray boards. Printed paper label on spine. Buff end papers. Flyleaves.

Reviewed in *Sartain's Union Magazine,* Nov. 1850.

Y

4808. NININGER CITY. A PAMPHLET . . .

1856. DUROSS, PRINTER, BLACK HORSE ALLEY, PHILADELPHIA.

<1>-32. 2 folded maps inserted. 8^{13}⁄$_{16}$" x 5¾".

<1-4^{4}>.

Printed wrapper; blue and pink noted.

LC NYPL Y

4809. MINNESOTA. ADDRESS DELIVERED AT THE BROADWAY HOUSE, NEW-YORK, ON 27TH MARCH, 1857 . . .

NEW-YORK: FOLGER & TURNER, PRINTERS, NO. 118 JOHN STREET. 1857.

<1>-15. 8^{7}⁄$_{16}$" scant x 5⅛".

<1>-2^{4}.

Self-wrapper? Cover-title?

H NYPL

4810. THE SONNETS OF SHAKSPEARE: AN ESSAY . . .

PRINTED FOR PRIVATE DISTRIBUTION. SAINT PAUL: PRINTED BY GEO. W. MOORE, MINNESOTIAN OFFICE. 1859.

<1>-16. 8⅝" x 5½".

<1-2^{4}>.

Probably issued in unprinted buff paper wrapper.

BPL

4811. The Poets and Poetry of Minnesota. Edited by Mrs. W. J. Arnold . . .

Chicago: S. P. Rounds, Book and Job Printer, 46 State Street. 1864.

"An Attempt at Album Verses," pp. 154-155; "Our Flag," p. 155; "Lines to Mrs. E. L. Upon the Death of Her Only Child," pp. 156-157; "Winter Dawn," p. 157; "A Description," p. 158; "Rizzio to Mary, Queen of Scots," pp. 159-160; "Lines to a Musical Friend," p. 160.

Cloth?

H NYPL

THE MOURNER'S VISION.

A POEM.

BY I. L. DONNELLY.

"Paint me, I pray, the phantom hosts that hold
Celestial tourneys when the midnight falls"

EDITH MAY.

"Then thou becam'st a boy
More daring in thy frenzies,———
The genii of the elements,—the powers
That give a form to nature's varied works,
Had life and place in the corrupt belief
Of thy blind heart."

QUEEN MAB

PHILADELPHIA:

1850.

IGNATIUS DONNELLY
Entry No. 4807. Title-page
(Yale University Library)

4812. ATLANTIS: THE ANTEDILUVIAN WORLD . . .

NEW YORK: HARPER & BROTHERS, FRANKLIN SQUARE. 1882.

<i-ii>, <i>-x, <1>-490, blank leaf. Illustrated. 7 5/16" x 4 15/16".

<->^{6}, 1-20^{12}, 21^{6}.

S cloth: green. Buff-coated end papers. Flyleaves.

Listed PW Feb. 25, 1882; PC June 1, 1882.

AAS H

4813. RAGNAROK: THE AGE OF FIRE AND GRAVEL . . .

NEW YORK: D. APPLETON AND COMPANY, 1, 3, AND 5 BOND STREET. 1883.

Two printings noted:

1

<i-ii>, <i>-vi, <1>-452; 4 pp. advertisements. Illustrated. 7½" x 4 15/16".

<1>^{4}, 2-20^{12}.

2

<i-ii>, <i>-vi, <1>-452; 8 pp. advertisements. Illustrated. 7½" x 5".

<1>-19^{12}, 20^{6}.

S cloth: brown; red; red-brown. White end papers printed in brown with an all-over leaf-and-berry pattern. Flyleaves.

Two bindings noted, probably in the sequence as given:

A: Front cover decorated with a diagram of the sun, comet, earth.

B: Front cover decorated with a diagram of the sun, comet, earth; *and,* vignette of two icebergs. Noted on first printing sheets; also on an 1887 reprint.

Note: "Possible Consequences of a Comet Striking the Earth in the Pre-Glacial Period" (in *The Elocutionist's Annual Number 11* . . . , Phila., 1883 <September>), is reprinted from *Ragnarok,* pp. 132-137.

Listed PW Dec. 16, 1882; PC Jan. 13, 1883. Deposited Jan. 20, 1883.

AAS (1st, binding A) LC (1st, being a rebound deposit copy) NYPL (2nd, rebound) Y (1st, binding B)

4814. THE GREAT CRYPTOGRAM: FRANCIS BACON'S CIPHER IN THE SO-CALLED SHAKESPEARE PLAYS . . .

LONDON SAMPSON LOW, MARSTON, SEARLE & RIVINGTON, LTD ST. DUNSTAN'S HOUSE, FETTER LANE. 1888. [ALL RIGHTS RESERVED.]

2 Vols.

1: <i>-<xii>, 13-502; advertisements, p. <503>; printer's imprint, p. <504>. 9¾" scant x 6½". Frontispiece and 3 plates inserted. 1 illustration in text.
2: <i-viii>, 505-894; <895-896>; 899-998. Insertions: 1 folded facsimile; 1 facsimile; 8 plates.

1: <B>-I, K-U, X-Z, Aa-Ii^{8}, Kk^{4}.
2: <->^{8}, Ll-Uu, Xx-Zz, 3A-3I, 3K-3R^{8}, 3S^{2}.

V cloth: maroon. Blue-black-coated end papers. Advertised as *in the press* PC Dec. 6, 1887. Further notices and advertisements indicate that publication was postponed until the spring of 1888. Listed Ath April 28, 1888. See next entry for first American edition.

Note: Both the London and the American editions were printed from the same setting.

BPL Y

4815. THE GREAT CRYPTOGRAM: FRANCIS BACON'S CIPHER IN THE SO-CALLED SHAKESPEARE PLAYS . . .

CHICAGO, NEW YORK AND LONDON R. S. PEALE & COMPANY. 1888.

<i>-<xii>, 13-894; <895-896>; 899-998. Frontispiece and 13 plates inserted; a folded facsimile also inserted. Other facsimiles and diagrams in text. 9¼" x 6¼".

<1-62^{8}, 63^{2}>.

S cloth: brown. White end papers printed in brown with an all-over pattern. Flyleaves. Also issued in three-quarters morocco with morocco-grained cloth sides. And: Also issued in full morocco. In all likelihood the book was issued with the edges decorated to the order of the individual buyer.

Deposited May 5, 1888. BA copy received May 8, 1888. Listed PW June 23, 1888. For first London edition see preceding entry.

AAS B H

4816. CAESAR'S COLUMN. A STORY OF THE TWENTIETH CENTURY. BY EDMUND BOISGILBERT, M. D. . . .

CHICAGO: F. J. SCHULTE & COMPANY, PUBLISHERS. <1890>

<1>-367. 7¾" x 5 5/16".

<1>-23^{8}.

V cloth: blue. White end papers printed in brown with an all-over floral pattern. Fly-leaves.

Deposited April 5, 1890. Listed PW April 12, 1890. The London (Low) edition announced PC March 7, 1891; listed PC July 11, 1891. The Ward, Lock (London) edition listed PC June 27, 1891. A Warne (London) edition listed PC July 4, 1891.

LC Y

4817. DOCTOR HUGUET A NOVEL ...

CHICAGO: F. J. SCHULTE & COMPANY, PUBLISHERS, 298 DEARBORN STREET. ‹1891›

‹1›-309; blank, p. ‹310›; 10 pp. advertisements. 7½" x 5⁵⁄₁₆".

‹1›-2, ‹3›-20⁸.

S cloth: green. Top edges gilt. White end papers printed in black with an all-over pattern of tiny dashes.

Two states have been noted. The sequence as presented is probable:

A: As above. 10 pp. advertisements at back. Top edges gilt. End papers printed in black with an all-over pattern of tiny dashes.

B: As above. The final five leaves are blank; not imprinted with advertisements. Top edges plain. End papers printed in pink. Noted in brown S cloth.

Listed PW Sept. 5, 1891. The London (Low) edition listed Ath Nov. 14, 1891.

AAS (B) LC (A, being a deposit copy; rebound) Y (A)

4818. THE GOLDEN BOTTLE OR THE STORY OF EPHRAIM BENEZET OF KANSAS ...

NEW YORK AND ST. PAUL D. D. MERRILL COMPANY 1892

‹1›-313, 7 pp. advertisements. 7⅜" x 5" scant.

‹1›-20⁸.

Printed white paper wrapper. Issued as *Merrill's Library No. 1* under date of Sept., 1892. Also issued in green S cloth, white end papers printed in blue-green with an all-over leafy pattern, flyleaves.

Listed PW Oct. 22, 1892. Deposited Dec. 9, 1892. The London (Sampson, Low import?) edition listed Bkr Feb. 1893. London (Ward, Lock) edition announced Ath Sept. 23, 1893.

AAS NYPL Y

4819. THE AMERICAN PEOPLE'S MONEY ...

CHICAGO: LAIRD & LEE, PUBLISHERS, 1895.

CLOTH

‹3›-186; 8 pp. advertisements. Frontispiece inserted; other illustrations in text. Laid paper. 7⁵⁄₁₆" x 5⅛".

‹1-12⁸›.

S cloth: green.

PRINTED WRAPPER

‹3›-186; 11 pp. advertisements; 2 blank leaves. Frontispiece inserted; other illustrations in text. Laid paper. 7½" scant x 5¼".

‹1-12⁸; plus: 13⁴›.

Printed green paper wrapper. Issued as *The Pastime Series, No. 141,* under date of June, 1895.

Advertised in PW May 25, 1895. Deposited June 10, 1895. Listed PW June 22, 1895. See *The Bryan Campaign,* 1896.

AAS (cloth) LC (wrapper, being a deposit copy) NYPL (cloth) Y (wrapper)

4820. IN MEMORIAM MRS. KATHARINE DONNELLY ... SEPTEMBER 10, 1895

‹St. Paul› PRESS OF WM. L. BANNING 1895

‹i-iv›, ‹1›-51, blank leaf. Portrait frontispiece. 8¾" x 5¾" full. *Note:* Pagination in doubt.

Printed green-coated wrapper.

Deposited Oct. 14, 1895.

LC NYPL

4821. THE CIPHER IN THE PLAYS, AND ON THE TOMBSTONE ...

MINNEAPOLIS, MINN. THE VERULAM PUBLISHING COMPANY 1899.

‹i-iv›, ‹1›-‹138›, ‹v-x›, 139-288, ‹xi-xiv›, 289-372, 2 pp. advertisements, blank leaf. 7¹¹⁄₁₆" x 5⅛".

‹a›², ‹1›-8⁸, ‹9›¹¹, 10-‹13›, 14-18⁸, ‹b›², 19-23⁸, 24⁴. Leaf ‹9›₇ inserted.

V cloth: blue.

Deposited Nov. 9, 1899. Issued in London (Sampson Low); American sheets with cancel title-leaf; listed Ath Jan. 20, 1900.

H NYPL

OFFICIAL AND OTHER LIKE PUBLICATIONS

Minnesota: Its Progress and Capabilities. Being the Second Annual Report of the Commissioner of Statistics, for the Years 1860 and 1861 ...

Saint Paul: Wm. R. Marshall, State Printer. 1862.

"Ethnology of Minnesota," pp. ‹151›-171. Printed wrapper. Two forms issued: Pp. 127, which does not contain the Donnelly contribution; and, pp. 172. At p. ‹iv› of both: "... It was not deemed necessary to publish the tabular appendix in that portion of the edition intended for circulation abroad ..."

Speech of Hon. Ignatius Donnelly ... on Immigration; Delivered in the House of Representatives, First Session, Thirty-Eighth Congress, February 27, 1864.

Washington, D. C. Gibson Brothers, Printers, 1864.

Cover-title. Self-wrapper. 16 pp.

Speech of Hon. Ignatius Donnelly, of Minnesota, on the Reconstruction of the Union. Delivered in the House of Representatives, May 2, 1864 ...

‹Washington: W. H. Moore, 1864›

Caption-title. The above at head of p. ‹1›. Pp. 7. Self-wrapper. See *A Panegyric, ca.* 1900, below.

Reform of the Indian System. Speech of Hon. Ignatius Donnelly, of Minnesota. Delivered in the House of Representatives, February 7, 1865 ...

‹Washington: Towers, Printer, 1865›

Caption-title. The above at head of p. ‹1›. Pp. 8. Self-wrapper.

Freedman's Bureau. Speech of Hon. Ignatius Donnelly, of Minnesota: Delivered in the House of Representatives, February 1, 1866.

Washington, D. C.: McGill & Witherow, Printers and Stereotypers. 1866.

Cover-title. Pp. 14. Self-wrapper.

Speech of Hon. Ignatius Donnelly, of Minnesota, in Favor of the Northern Pacific Railroad; Delivered in the House of Representatives, April 26, 1866.

Washington: Printed at the Congressional Globe Office. 1866.

Cover-title. Pp. 8. Self-wrapper.

Relief of the Famishing Poor of the South and Southwest. Speeches of Hon. Benjamin M. Boyer ... Hon. J. A. Bingham ... Hon. Samuel J. Randall ... Hon. Ignatius Donnelly ... House of Representatives, March 13, 1867.

Washington: Printed at the Congressional Globe Office. 1867.

Cover-title. Self-wrapper. Donnelly's speech, pp. 7-8.

Personal Explanation of Hon. Ignatius Donnelly ... in Answer to Charges Preferred by Elihu B. Washburne, of Illinois, Delivered in the House of Representatives, Saturday, May 2, 1868 ...

‹Washington: Congressional Globe Office, 1868›

Caption-title. The above at head of p. ‹1›. Pp. 8. Self-wrapper.

Sale of Public Lands. Speech of Hon. Ignatius Donnelly, of Minnesota, in the House of Representatives, May 7, 1868 ...

‹Washington: Congressional Globe Office, 1868›

Caption-title. The above at head of p. ‹1›. Pp. 8. Self-wrapper.

The Sale of the Sioux Reservation. Letter from Hon. Ignatius Donnelly, in Reply to an Editorial Article of the "Winona Republican," Showing the Causes of the Sale and the Injurious Consequences Resulting from It ...

‹Washington: Congressional Globe Office, 1868›

Not seen. Entry from a photographic copy of the original in MIHS.

Caption-title. The above at head of p. ‹1›. Pp. 8. Self-wrapper.

Short Speeches by Hon. Ignatius Donnelly, of Minnesota, in the House of Representatives, during the Second Session of the Fortieth Congress ...

‹Washington: Congressional Globe Office, 1868›

Caption-title. The above at head of p. ‹1›. Pp. 8. Self-wrapper. Contains: "Homestead Law," Jan. 15, 1868; "Rights of Naturalized Citizens," Jan. 30, 1868; "Department of Education," Feb. 12, 1868; "Southern Land Grants," Jan. 29, 1868.

The Issues of the Campaign. A Reply by Hon. Ignatius Donnelly, to the Speech of Gen. James H. Baker, Delivered in St. Paul, Oct. 17, 1870 ...

‹n.p., 1870›

Not seen. Entry from a photographic copy of the original in MIHS.

Caption-title. The above at head of sheet. Single leaf.

... Facts for the Granges. The Necessity for Co-operation among the Farmers. Patent Laws Against Them. Railroad Legislation Against

Them. The Robberies of the High Tariff Against Them. The Evils of a Paper Currency Against Them. Their Remedies: Cheap Transportation; Ship Canals; Specie Payments and Low Tariff. Extracts from Speeches, before the Granges of Dakota, Rice, Goodhue, Fillmore, Mower, Olmsted, Winona, and Washington Counties, during March, April, May and June, 1873. By Hon. Ignatius Donnelly . . .

‹n.p., 1873›

Caption-title. The above at head of p. ‹1›. At head of title: Read and Circulate. Pp. 21. Self-wrapper.

Report of the Pine Land Committee. To the Senate of the State of Minnesota. Presented March 3d 1874, and Ordered Printed . . .

‹n.p., St. Paul, Minn., 1874›

Not seen. Entry from a photographic copy of the original in MHS.

Caption-title. The above at head of p. ‹1›. Pp. 12. Self-wrapper. Signed at end by Donnelly (as chairman of the committee) and three others.

Note: *In 1878 Donnelly ran for Congress as a Greenback-Democrat and was defeated in the election by William D. Washburn. Donnelly challenged the election and demanded a hearing by the House of Representatives which found in favor of Washburn. The following four publications relate to this episode.*

. . . Contested Election of Donnelly *vs.* Washburn. Papers in the Case of Ignatius Donnelly *vs.* William D. Washburn, Third Congressional District of Minnesota. April 15, 1879 . . .

‹Washington: Government Printing Office, 1879›

Caption-title. The above at head of p. ‹1›. At head of title: 46th Congress, 1st Session. House of Representatives. Mis. Doc. No. 9. Probably issued in self-wrapper.

Contested Election Case of Ignatius Donnelly *versus* William D. Washburn. Contestant's Brief.

Saint Paul: West Publishing Company. 1879.

Printed wrapper. Cover-title.

In the Matter of the Contest of Ignatius Donnelly *vs.* William D. Washburn, Third Congressional District of Minnesota. Brief of Ignatius Donnelly in Reply to the Answer of William D. Washburn.

‹n.p., probably St. Paul, Minn., 1879›

Caption-title. The above at head of p. ‹1›. Self-wrapper?

Matter of the Contest of Ignatius Donnelly *vs.* William D. Washburn, for a Seat in the House of Representatives of the Congress of the United States from the 3d District of Minnesota. Brief of William D. Washburn on the Law and the Facts.

‹n.p., probably St. Paul, Minn., 1879›

Caption-title. The above at head of p. ‹1›. Self-wrapper?

Minnesota State Farmers' Alliance, Office of State Lecturer, Hastings, Minn., Nov. 15th, 1890 . . .

‹Hastings, Minn., 1890›

The above at head of p. ‹1›. Pp. 3. Single leaf folded to make 4 pages. An open letter beginning: *I will be much obliged if you will read this letter to your sub-alliance at its next meeting* . . .

. . . The Political Text-Book and Voter's Guide Compiled by the New York World.

Published by the Press Publishing Co., Pulitzer Building, New York . . . 1892 . . .

At head of title: The World. Supplement Vol. 1, No. 7 . . July, 1892 . . . Cover-title. Printed wrapper. Contains (pp. 6-7) the earliest located book publication of Donnelly's "National Platform of the People's Party. Adopted by the National Convention of the People's Party, at Omaha, Neb., July 4, 1892."

Issued in August, 1892. Deposited Aug. 12, 1892.

The Bryan Campaign for the American People's Money . . .

Chicago Laird & Lee, Publishers 1896

An extended reissue of *The American People's Money*, 1895; see above in the first section of this list. Printed wrapper. Issued as *Laird & Lee's Pastime Series, No. 141*, under date of June, 1895. The date, June, 1895, is false since the Bryan speech, pp. xiii-xxv, was delivered July 9, 1896.

A Panegyric . . . Ignatius Donnelly in 38th Congress, 1864.

‹n.p., n.d., *ca.* 1900›

Single leaf. Printed on recto only. An extract from Donnelly's *Speech . . . on the Reconstruction of the Union* . . . ‹1864›; see above.

A Tribute to Abraham Lincoln . . .

‹Washington: Usher L. Burdick, 1942›

Self-wrapper. Pp. 7. "Among the unpublished manuscripts of Ignatius Donnelly . . . is a penciled tribute to Abraham Lincoln" which is now printed.—From the editorial note.

REFERENCES AND ANA

Prometheus in Atlantis; a Prophecy of the Extinction of the Christian Civilization.

New York: G. W. Carleton & Co., Publishers. London: S. Low, Son & Co. MDCCCLXVII.

Anonymous. Author unknown; almost certainly not Donnelly to whom it is sometimes attributed.

Mr. Donnelly's Reviewers by William D. O'Connor.

1889. Chicago, New York, San Francisco, Belford, Clarke & Co.

Printed wrapper.

Donnelliana: An Appendix to "Caesar's Column." Excerpts from the Wit, Wisdom, Poetry and Eloquence of Ignatius Donnelly Selected and Collated, with a Biography, by Everett W. Fish . . .

Chicago: F. J. Schulte & Company, Publishers, 298 Dearborn Street. ‹1892›

Printed wrapper. *The Ariel Library,* No. 14. Deposited Feb. 19, 1892.

Biography of Ignatius Donnelly. By Everett W. Fish . . . (Reprinted from "Donnelliana.")

Chicago: F. J. Schulte & Company, Publishers, 298 Dearborn Street. ‹1892›

Printed wrapper.

Personal Recollections of a Great Baconian Hon. Ignatius Donnelly by Henry Wellington Wack . . . Reprinted from American Baconiana, November, 1923 . . .

Bacon Society of America . . . New York . . . ‹n.d., 1923?›

Cover-title. Self-wrapper.

Atlantis . . . a Modern Revised Edition Edited by Egerton Sykes . . .

Harper & Brothers Publishers New York ‹1949›

On copyright page: *First Edition;* and, code letters H-Y, signifying *printed August, 1949.*

North Star Sage: The Story of Ignatius Donnelly by Oscar M. Sullivan

Vantage Press, Inc., New York ‹1953›

Boards.

JOSEPH RODMAN DRAKE

1795–1820

Note: Together with Fitz-Greene Halleck (1790–1867) wrote under the pseudonyms *The Croakers; Croaker, Croaker & Co., and Croaker, Jun.;* and, *Croaker & Co.* The pseudonym *Croaker, Jun.,* appears to have been used by Halleck, not by Halleck and Drake in collaboration.

The Poetry of the Port Folio . . .

Philadelphia . . . ‹1818; *i.e.,* 1819›

For comment see entry No. 4823.

4822. POEMS, BY CROAKER, CROAKER & CO. AND CROAKER, JUN. AS PUBLISHED IN THE EVENING POST . . .

PUBLISHED FOR THE READER. NEW-YORK—1819.

In collaboration with Fitz-Greene Halleck. Unauthorized.

‹1›-36. Leaf size (approximately) 5¾″ x 4⅜″. Variation in the height of certain leaves was caused by careless folding. At least one leaf has been seen measuring 6 9/16″ tall.

‹A›-C^{6}.

Printed tan paper wrapper.

In quarterly list of NAR Sept. 1819.

AAS Y

4823. The Poetry of the Port Folio. Collected by Oliver Oldschool. ‹Probably John Elihu Hall, 1793–1829›

Philadelphia: Published by Harrison Hall. J. Maxwell, Printer. 1818. ‹*i.e.,* not before June, 1819›

Boards?

"To ——, Esquire," pp. 131-133. Credited to *Croaker & Co.* Written by Drake (Pleadwell, p. 327). Also in *Poems,* 1819.

"Abstract of the Surgeon-General's Reports," pp. 133-135. Credited to *Croaker & Co.* Written by Drake in collaboration with Halleck (Pleadwell, p. 326). Also in *Poems,* 1819.

"A Loving Epistle to Mr. William Cobbett, of North Hempstead, Long Island," pp. 141-143. Credited to *Croaker & Co.* Written by Halleck (Wilson, p. 307).

Note: The three poems were published in PF May and June, 1819.

B LC

4824. The Atlantic Club-Book: Being Sketches in Prose and Verse, by Various Authors . . . in Two Volumes . . .

New-York: Harper and Brothers, 82 Cliff Street. 1834.

"To Fitz-Greene Halleck, Esq.," Vol. 1, pp. ‹260›-263. In the table of contents attributed to *John R. Drake.* Collected in *The Culprit Fay,* 1835, as "To a Friend."

For comment see entry No. 1151.

4825. THE CULPRIT FAY AND OTHER POEMS . . .

NEW-YORK: GEORGE DEARBORN, PUBLISHER. 1835.

‹i-viii›, ‹1›-84. Frontispiece and vignette title-page (dated 1835) inserted. 9 7/16″ x 5⅞″.

‹A›-I, K-L^{4}, M^{2}.

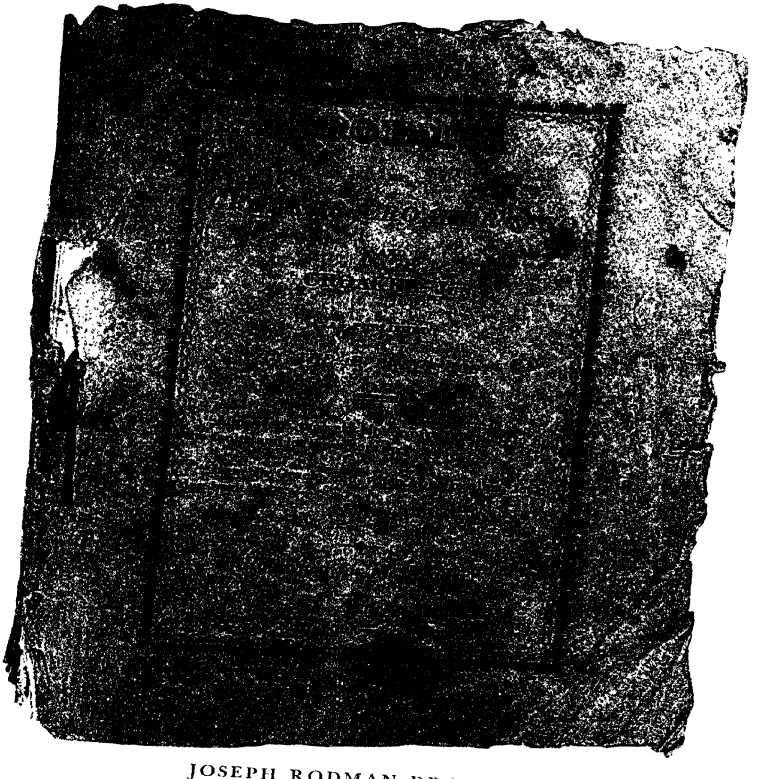
H cloth: purple. Watered S cloth: blue; purple. Leather. Flyleaves.

Manuscript copies of the title-poem circulated for years prior to publication in 1835; see comments in NYM Aug. 14, 1824; and in Ath Feb. 7, 1835. Noted as *preparing for publication* AMM Sept. 1835. Noted as though published AMM Dec. 1835. Reviewed by K Dec. 1835.

NYPL

4826. The Gift; a Poetical Remembrancer . . .

Concord, N. H. Currier and Hall and Asa M'Farland. 1835.



JOSEPH RODMAN DRAKE
Entry No. 4822. (Yale University Library)

Leather; also, cloth, leather shelfback.

"Hope," p. 89.
"The American Flag," pp. 269-271.

Note: Both in (reprinted from?) *The Culprit Fay,* 1835.

BPL

4827. The Culprit Fay, and Other Poems . . .

New-York: George Dearborn, Publisher. 1836.

Reprint.

AAS B

4828. The Culprit Fay . . . an Offering by the Post-Boy to the Patrons of the Republican & Democrat. January 1, 1837.

<Westchester, Penna.: The Westchester Republican and Democrat, 1837>

Single sheet folded to eight leaves. Title on p. <1>. Issued as a carriers' address. The text varies from that of the 1835 printing.

B

4829. The New-York Book of Poetry . . .

New-York: George Dearborn, Publisher, No. 38 Gold Street. 1837.

Reprint with the exception of the following poems; all collected in *Life and Works,* 1935:

"Song," pp. 23-24; *Nay, think not, dear Lais, I feel a regret.*
"To a Lady Who Declared That the Sun Prevented Her from Sleeping," p. 27.
"Inconstancy," p. 31.
"A Poet's Epistle," pp. 37-39.

For comment see entry No. 3272.

4830. Songs, Odes, and Other Poems, on National Subjects; Compiled from Various Sources. By Wm. McCarty. Part Third—Military . . .

Philadelphia: Published by Wm. McCarty, No. 27 North Fifth Street. 1842.

Reprint with the exception of "Lines, Addressed to the Defenders of New Orleans . . . ," pp. 377-378. Collected in *Life and Works,* 1935.

Listed as a November publication in WPLNL Dec. 1842.

H NYPL

4831. The American Flag . . . Music by Bellini Respectfully Dedicated to Major General Z. Taylor . . .

Philadelphia Lee & Walker 120 Walnut Str. <1847>

Sheet music. Cover-title.

Text reprinted from *Poems,* 1819. Reissued 1861 with revised copyright notice so dated; and dedicated to Major General Winfield Scott. Issued by White, Smith & Co., 1889, with setting by C. C. Stearns.

See under 1861 for publication as a paper-covered book.

B

4832. The Culprit Fay, and Other Poems . . .

New-York: Van Norden and King, 45 Wall Street. 1847.

Reprint.

H LC

4833. The Poets of the Nineteenth Century. Selected and Edited by the Rev. Robert Aris Willmott . . . with English and American Additions, Arranged by Evert A. Duyckinck . . .

New York: Harper & Brothers, Publishers, Franklin Square. 1858.

Reprint with the exception of "Sonnet," *Is thy heart weary of unfeeling men?,* p. 313. Collected in *Life and Works,* 1935.

H NYPL

4834. The Culprit Fay . . .

New York: Rudd & Carleton, 130 Grand Street, (Brooks Building, Cor. of Broadway.) MDCCCLIX.

Reprint.

H NYPL

4835. The Croakers by Joseph Rodman Drake and Fitz Greene Halleck First Complete Edition

New York <The Bradford Club> MDCCCLX

250 copies as follows: *Club Edition,* 100 copies; and, *Subscriber's Edition,* 150 copies.

Contains seven poems by Drake here first collected:

"The Modern Hydra"; "The King of the Doctors"; "The Nightmare"; untitled poem, *Oh, where are now the lights that shed,* collected in *Life and Works,* 1935, as "Lamentings"; "To Quackery"; "The Meeting of the Grocers"; "To the Directors of the Acad. of Arts."

AAS B H NYPL

4836. The American Flag ... Illustrated ... by F. O. C. Darley ... Music from Bellini ...

New York: James G. Gregory, No. 46 Walker Street. 1861 ...

Printed wrapper. Cover-title. For prior separate publication as sheet music see under 1847.

Text reprinted from *Poems*, 1819.

Note: The writer of an article on Drake in the *Critic* (London), April 4, 1829, stated that this poem "has been attributed to Halleck ... but I know from Mr. Halleck's own lips that all his share in it is in the four concluding lines." This is confirmed by Pleadwell (*Life and Works*, 1935), pp. 184-186.

H NYPL

4837. The School-Girl's Garland. A Selection of Poetry, in Four Parts. By Mrs. C. M. Kirkland. First Series ...

New York: Charles Scribner, 124 Grand Street. 1864.

"A Monody," p. 207.

Note: Apparently printed from the manuscript. The "Monody" comprises the final eight lines of "To the Heroes of Niagara" which, according to Pleadwell (p. 264), was first published (in full) in the *New York Tribune*, Jan. 6, 1881.

CH copy inscribed Christmas, 1863. Listed ALG Jan. 1, 1864.

CH

4838. The Spirit of the Fair ...

New York, April 5–9, 11–16, 18–23, 1864.

"Stanzas," No. 17, p. 200.

For comment see entry No. 413.

4839. The Culprit Fay ...

New York: Carleton, Publisher. MDCCCLXVII.

Reprint. Cloth; and, leather.

H LC

4840. The Poetical Writings of Fitz-Greene Halleck, with Extracts from Those of Joseph Rodman Drake. Edited by James Grant Wilson.

New York: D. Appleton and Company, 90, 92 & 94 Grand Street. 1869.

Reprint.

Trade edition: 7¼" x 4¾". *Large paper edition* (150 numbered copies): 10¼" x 7".

Two editions noted:

1: Preface dated *August, 1868.*

2: Preface dated *March, 1869.* In the second edition the text is somewhat rearranged and the preface is abridged.

Inserted at the front of some small paper copies is a slip advertising *The Life and Letters of Fitz-Greene Halleck.*

Listed ALG Nov. 16, 1868; PC Dec. 10, 1868.

B H NYHS Y

4841. Bryant, and His Friends ... by James Grant Wilson ...

New-York: Fords, Howard, & Hulbert. 1886.

"Leon.—Part II," pp. 308-310. This "second part —a fragment—is appended ... and is now printed for the first time." On p. 295: Six lines, "hitherto unpublished."

For comment see BAL, Vol. 1, p. 384.

4842. The Life and Works of Joseph Rodman Drake ... a Memoir and Complete Text of His Poems & Prose including Much Never Before Printed Prepared by Frank Lester Pleadwell ...

Boston Printed for the Author by the Merrymount Press 1935

Cloth, printed paper label on spine. 750 copies only.

Deposited Dec. 28, 1935.

H NYPL

REPRINTS

The following publications contain material by Drake reprinted from other books.

Specimens of American Poetry ... in Three Volumes. By Samuel Kettell ...

Boston,-S. G. Goodrich and Co. MDCCCXXIX.

For comment see entry No. 3251.

The Laurel: A Gift for All Seasons. Being a Collection of Poems. By American Authors.

Boston: Edward R. Broaders. 1836.

For comment see entry No. 984.

The Fireside Book. A Miscellany. With a Portrait of Captain Marryat.

Philadelphia: Printed for the Trade, at 46 Carpenter St. 1837.

Note: This publication is a twilight book which seems to have evolved as follows:

The setting from which this book was printed was first used for *Waldie's Select Circulating Library* (Philadelphia), Part 1, No. 1, Jan. 5, 1836—Part 1, No. 26, June 28, 1836, inclusive. *The Circulating Library* was printed in three columns; leaf size: 11¾" x 9".

With some rearrangement of the types, and certain deletions, the setting was then used to produce *Waldie's Octavo Library,* issued serially in 26 weekly parts, dated Jan. 5, 1836–June 28, 1836; and a *Supplement,* dated June 28, 1836. This was printed in two columns; leaf size: 10½" x 7 1/16". No separate issue in this form has been located. The single parts were subsequently gathered together and issued as a single volume. A notice of such publication, under the title *Waldie's Octavo Library,* appeared in *Waldie's Circulating Library the Journal of Belles-Lettres,* July 19, 1836. The notice describes the book as "muslin, pp. 640"; not located. *The Fireside Book* appears to be made up of the sheets of the *Octavo Library* with a cancel (or inserted) title-page.

The Poets of America . . . Edited by John Keese.

New York: Published by S. Colman, VIII Astor House. 1840.

For comment see BAL, Vol. 1, pp. 232-233.

Selections from the American Poets. By William Cullen Bryant.

New-York: Harper & Brothers, 82 Cliff-Street. 1840.

For comment see entry No. 1617.

American Melodies . . . Compiled by George P. Morris . . .

New-York: Published by Linen and Fennell, No. 229 Broadway. 1841.

For comment see entry No. 997.

Readings in American Poetry. By Rufus W. Griswold . . .

New-York: John C. Riker, Ann Street. 1843.

For comment see entry No. 1624.

. . . The Rococo: Containing the Culprit Fay, by Joseph Rodman Drake; Lillian, by Winthrop Mackworth Praed; and the Eve of St. Agnes, by John Keats . . . with Original Notes by N. P. Willis.

New York: Morris, Willis, & Co., Publishers, No. 4 Ann-Street. 1844 . . .

Printed wrapper. Cover-title. At head of title: Price] New Mirror Extra—No. 8. [12½ cents.

Listed in WPLNL March, 1844, as a February publication.

Gems from the American Poets, with Brief Biographical Notices, by Rufus W. Griswold.

Philadelphia: H. Hooker, No. 178, Chestnut St. Opposite Masonic Hall. Stereotyped by C. W. Murray & Co. 1844.

The Poets of the West A Selection of Favourite American Poems with Memoirs of Their Authors . . .

London: Sampson Low, Son & Co. 47, Ludgate Hill. 1859.

For comment see BAL, Vol. 1, p. 101.

The School-Girl's Garland. A Selection of Poetry, in Four Parts. By Mrs. C. M. Kirkland. Second Series . . .

New York: Charles Scribner, 124 Grand Street. 1864.

Listed ALG April 15, 1864.

Autograph Leaves of Our Country's Authors.

Baltimore, Cushings & Bailey 1864

For comment see entry No. 2418.

Patriotism in Poetry and Prose . . . Selected . . by James E. Murdoch . . .

Philadelphia: J. B. Lippincott & Co. 1864.

For fuller entry see BAL, Vol. 1, p. 248.

The Book of Rubies: A Collection of the Most Notable Love-Poems in the English Language.

New York: Charles Scribner & Co., 124 Grand Street. 1866.

For comment see entry No. 1173.

Songs of Three Centuries. Edited by John Greenleaf Whittier.

Boston: James R. Osgood and Company . . . 1876.

For comment see entry No. 2857.

Poems of Places Edited by Henry W. Longfellow . . . America. Middle States.

Boston: Houghton, Osgood and Company . . . 1879.

Listed PW March 1, 1879. "The Hudson," pp. 100-101 is an extract from "The Culprit Fay," 1835.

Harper's Cyclopaedia of British and American Poetry Edited by Epes Sargent

New York Harper & Brothers, Franklin Square 1881

For comment see entry No. 4336.

Poems of American Patriotism Chosen by J. Brander Matthews

New-York Charles Scribner's Sons 1882

Listed PW Dec. 2, 1882.

Picturesque American Scenery ... with Text by N. P. Willis and Others ...

Boston: Estes and Lauriat ... 1883.

REFERENCES AND ANA

War Songs of the American Union ...

Boston: William V. Spencer, 94 Washington Street. ‹1861›

Printed wrapper. "The Star-Spangled Banner," pp. 54-55. Not by Drake although credited to him in table of contents. The poem could not have been written before 1836 and was probably written about 1860.

The Poetical Writings of Fitz-Greene Halleck, with Extracts from Those of Joseph Rodman Drake. Edited by James Grant Wilson.

New York: D. Appleton and Company, 90, 92 & 94 Grand Street. 1869.

For comment on this work see above in first section of this list.

Papers and Proceedings of the Drake Memorial Celebration May 29, 1915 together with a Bibliography of the Writings of Dr. Joseph Rodman Drake by Victor Hugo Paltsits

New York The Bronx Society of Arts and Sciences 1919

Printed wrapper. "Four hundred separata reprinted from *Transactions,* Part 4 ..."

The Life and Works of Joseph Rodman Drake ... Memoir and Complete Text of His Poems & Prose including Much Never Before Printed ... by Frank Lester Pleadwell ...

Boston Printed for the Author by the Merrymount Press 1935

An indispensable reference. For fuller entry see above in first section of this list.

AUGUSTINE JOSEPH HICKEY DUGANNE

(Motley Manners)

1823 – 1884

4843. Poems, Delivered, on Various Occasions, before the Mechanic Apprentices' Library Association, by Members of the Institution.

Boston: Printed by I. R. Butts, School Street. 1842.

"Massachusetts," pp. ‹62›-72. Collected in *Massachusetts and Other Poems,* 1843.

H

4844. THE TWO CLERKS, OR THE ORPHAN'S GRATITUDE: BEING THE ADVENTURES OF HENRY FOWLER AND RICHARD MARTIN . . .

BOSTON: BRAINARD & CO., NO. 13 COURT STREET. 1843.

‹1›-‹47›, 8⅞" x 6".

‹1›-3^8.

Printed buff paper wrapper.

Listed NAR Jan. 1844.

Y

4845. MASSACHUSETTS AND OTHER POEMS . . .

BOSTON: WILLIAM D. TICKNOR & CO. DMCCCXLIII. ‹*sic*›

‹1›-64. 4⅜" full x 2 11/16".

‹1›-4^8.

T cloth: black. Tan end papers. Flyleaves.

Two states noted:

1: Imprint as described above.

2: With the date in the imprint corrected to MDCCCXLIII.

B (1st) BPL (2nd)

4846. SECRET GUILT, OR THE COUNTERFEITERS. AN AMERICAN TALE . . .

BOSTON: BRAINARD & CO., NO. 13 COURT STREET. 1844.

‹1›-47. 8½" x 5½" scant.

‹1›-3^8.

Issued in printed wrapper?

Roorbach (*Supplement,* 1850, p. 29) lists this as *Secret Gift.*

AAS B

The Mysteries of Three Cities! . . .

Philadelphia: T. B. Peterson, No. 102 Chestnut Street. Above Third, Girard Stores. ‹1844; *i.e.,* not before 1854›

See below under 1854.

4847. THE KNIGHTS OF THE SEAL: OR, THE MYSTERIES OF THE THREE CITIES. A ROMANCE OF MEN'S HEARTS AND HABITS . . .

PHILADELPHIA: COLON AND ADRIANCE, ARCADE. 1845.

Anonymous.

‹1›-204. 8 5/16" x 5 5/16".

‹1›-10, ‹11›-25^4, 26^2. Collation probable. Superfluous signature mark 14, p. 117.

Issued in printed wrapper?

Boston Daily Advertiser, Dec. 23, 1844, contains a Redding & Company advertisement offering the book for sale. Author's advertisement, p. ‹4›, dated Dec. 15, 1844. Also see under 1848; and, *The Mysteries of Three Cities* . . . , Philadelphia ‹1844; *i.e., ca.* 1854›.

B LC

4848. The Forget-Me-Not: A Gift for 1846. Edited by Alfred A. Phillips.

New York: Published by Nafis & Cornish, No. 278 Pearl Street. ‹1845›

Leather.

"The Last of the Incas," pp. ‹259›-277. *Dunganne* for *Duganne* in table of contents and on p. ‹259›.

H NYPL

4849. The Poetry of the Passions. Edited by Rufus W. Griswold . . .

Philadelphia: Published by John Locken, No. 311 Market Street. 1845.

"Ambition," p. 41; "The Sea-Shore at Midnight," p. 102; "Extract from *Ithuriel,*" p. 107; "Canzonet—from the French," p. 174; "Love's Cottage," p. 233.

For comment see entry No. 1021.

4850. THE MECHANIC: BY AUGUSTUS ‹*sic*› J. H. DUGANNE . . . MUSIC BY GEO. HEWS, ESQ. . . .

‹n.p., Boston› DUTTON AND WENTWORTH'S PRINT. ‹n.d., probably 1845›

Single leaf. Pale gray-blue paper. 10⅝" x 5½". Printed on recto only.

Text appears also in *An Address Delivered before the Massachusetts Charitable Mechanic Association . . . October 2nd, 1845, by Frederic W. Lincoln, Jr.* . . . Boston: Dutton and Wentworth, No. 37 Congress Street, 1845, pp. 50-51; printed wrapper; copies at H NYPL.

AAS

4851. Olivia Trevett: Or, the Patriot Cruiser . . . by Sylvanus Cobb, Jr.

New York: Published by Samuel French, 151 Nassau, Corner of Spruce Street. ‹n.d.; *ca.* 1845›

"The Unaccountable Mrs. Weymouth. A Domestic Drama, in Five Acts," pp. ‹83›-90.

Probably issued in printed paper wrapper.

NYPL

4852. THE DAGUERREOTYPE MINIATURE; OR, LIFE IN THE EMPIRE CITY . . . BY THE AUTHOR OF "THE KNIGHTS OF THE SEAL," . . .

PHILADELPHIA: G. B. ZIEBER & CO. 1846.

‹1›-52. 8 11/16" x 5 9/16".

‹1›-6⁴, 7². *So signed.*

Printed brown paper wrapper.

Advertised as "published and sold by the National Publishing Company . . . Philadelphia . . ." in the *Popular Magazine* (Phila.) Oct. 31, 1846.

NYPL

4853. The Floral Gift, from Nature and the Heart Edited by Mary Chauncey

Worcester: Published by Jonathan Grout, Jr. 201 Main Street. ‹1846›

"Chaste Love," p. 7; "Childishness," p. 21; "Death," p. 33; "Hope," p. 59; "Spirit Vision," p. 64; "Pensive Beauty," p. 74; "Music," p. 100; "My Destiny Is in Your Hands," p. 72; "Modesty," p. 121; "Prosperity," p. 125.

NYPL

4854. The Pioneer: Or Leaves from an Editor's Portfolio. By Henry Clapp, Jr. . . .

Lynn: Printed by J. B. Tolman, 12 Exchange-St. 1846.

"Lament of the Widowed Inebriate," pp. 89-91. Collected in *Poetical Works,* 1855, as "The Drunkard's Lament."

Note: In *Poetical Works,* 1855, p. 344, column 1, Duganne states that this poem was "written for music." If this be so it is reasonable to assume that as sheet music the poem first appeared not later than 1846. However, the earliest located appearance in sheet music form is *I'm Thinking on Thy Smile Mary. The Drunkard's Lament,* 1849, *q.v.*

AAS H

4855. The Moss Rose: A Christmas and New Year's Present. Edited by S. G. Goodrich.

New York: Published by Nafis & Cornish, No. 278 Pearl Street. St. Louis, Mo. Nafis, Cornish & Co. 1847.

Leather.

"The Bridal of Death," pp. ‹159›-163.

H

4856. EUSTACE BARCOURT: OR THE ILLEGITIMATE. A STORY OF CONFLICT BETWEEN GOOD AND EVIL . . . BY THE AUTHOR OF "LEGENDS OF THE RED MEN," . . .

PHILADELPHIA: G. B. ZIEBER & CO., NO. 3 LEDGER BUILDING. 1848.

‹1›-127. 9¼" x 5 11/16".

‹1-8⁸›. *Signed:* ‹1›-16⁴.

C. M. L.

NEW AMERICAN NOVEL.

THE

TWO CLERKS,

OR

THE ORPHAN'S GRATITUDE:

BEING THE

ADVENTURES

OF

HENRY FOWLER & RICHARD MARTIN.

BY AUGUSTINE J. H. DUGANNE,

Author of 'The Pirate Chief,' 'Virgin of Vesta,' 'Fortunes of Pertinax,' 'Woman's Revenge,' &c., &c.

BOSTON:

BRAINARD & CO., No. 13 COURT STREET.

1843.

A. J. H. DUGANNE
Entry No. 4844 (reduced). Front of wrapper
(Yale University Library)

Issued in printed wrapper?

Listed LW March 11, 1848.

Y

4857. Golden Leaflets: A Selection of Poetry ... Edited by J. M. Fletcher ...

Boston: Published by J. Buffum. <1848>

"The Anvil Thought," p. 44. "The Star of Love," p. 121.

Note: "The Star of Love" appears also in a twilight book, *The Christian Souvenir,* edited by Rev. H. D. Moore, Philadelphia, 1847; a periodical bound in cloth and issued as an annual.

CH

4858. The Knights of the Seal; or, the Mysteries of the Three Cities ... Fourth Edition.

Philadelphia: G. B. Zieber & Co. 1848.

Probably issued in printed paper wrapper.

"The favor with which the following Romance has been received by the public induces the author, in the present edition, to avow his work, by the authority of his name upon the title-page ..."—*<Author's> Advertisement to the Fourth Edition,* p. <4>.

For first edition see under 1845.

BPL Y

4859. EMILY HARPER, OR THE COQUETTE'S DESTINY. A TALE OF THE STRANGE THINGS OF REAL EXISTENCE ...

WORCESTER: PUBLISHED BY THOMAS DREW, JR. PHILADELPHIA: COLON AND ADRIANCE. <n.d., 1848?>

<1>-21. 9⅛" x 5¾".

Possibly extracted from a larger work. The following signature marks present: 11*, p. 5; 2, p. 13; 12*, p. 17.

No copyright notice present.

Probably issued in printed wrapper.

CU

4860. Albert Simmons: Or, the Midshipman's Revenge. A Tale of Land and Sea. By Lieutenant Murray. *<i.e.,* Maturin Murray Ballou>

Boston: Published by F. Gleason, at the Flag of Our Union Office, Corner of Court and Tremont Streets. 1849.

Probably issued in printed paper wrapper.

"The Spirit of the Ford. An Irish Ghost Story," pp. <58>-64.

Note: The copyright notice is dated 1845, which date refers to the first edition of *Albert Simmons.* Duganne's story is here in its earliest located book appearance.

AAS Y

4861. THE GOSPEL OF LABOR: A POEM, DELIVERED BEFORE THE MECHANIC APPRENTICES' LIBRARY ASSOCIATION, ON THE OCCASION OF THEIR TWENTY-NINTH ANNIVERSARY, FEBRUARY 22, 1849 ...

BOSTON: PUBLISHED BY THE ASSOCIATION. 1849.

<1>-16. 7 11/16" x 4¾".

<->8.

Printed paper wrapper; blue, buff, salmon papers noted.

AAS H MHS

4862. I'm Thinking on Thy Smile Mary. The Drunkard's Lament ... Music by Raymond ...

Philadelphia Edward L. Walker 160 Chesnut St. ... New York ... Charleston ... 1849 ...

Sheet music. Cover-title.

The text had prior publication in *The Pioneer* ..., 1846, *q.v.,* under the title "Lament of the Widowed Inebriate." Collected in *Poetical Works,* 1855, as "The Drunkard's Lament."

B H

4863. <Ever Be Happy! The Pirate's Farewell. Ballad ... Adapted to the Celebrated Melody the Pirate's Chorus in the Enchantress by Edward L. Walker.>

<Philadelphia: Edward L. Walker, 1849>

Not located. Entry on the basis of examined reprints.

Sheet music. Cover-title.

The following reprints have been seen in H: *Philadelphia: Beck & Lawton,* 1854; *i.e.,* not before 1858; *New York: S. T. Gordon,* 1849; *i.e.,* not before 1858.

Collected in *Poetical Works,* 1855. "These verses ... were written for music, and widely circulated in that form."—*Poetical Works,* 1855, p. 344. Also see below under <n.d., not before 1858>.

4864. The Brilliant; a Gift Book for 1850. Edited by T. S. Arthur.

New York: Baker and Scribner, 145 Nassau Street and 36 Park Row. 1850.

Note: According to the publisher this book was first issued with the spine imprint of *Baker & Scribner;* and later with the spine imprint of *Charles Scribner.*

Leather.

"The Recompense," p. ‹225›. Collected in *Poetical Works,* 1855.

Advertised for Sept. 1, 1849, in LW Aug. 25, 1849. Reissued as *The Brilliant 1851,* N. Y., 1851; and, N. Y., n.d.

H

4865. THE BRAVO'S DAUGHTER; OR, THE TORY OF CAROLINA. A ROMANCE OF THE AMERICAN REVOLUTION ...

NEW-YORK: PUBLISHED BY E. WINCHESTER, NO. 44 ANN-STREET, NEAR NASSAU. 1850.

‹1›-92; advertisements, pp. ‹93-96›. 9⅞" x 6 9/16".

‹1›-3, ‹4›-6^8.

Printed faun paper wrapper.

P. 49 mispaged 94; at end of text: TEH END.

Advertised as a new publication in *Literary American* (N.Y.) Dec. 15, 1849.

AAS H LC

4866. The Memorial: Written by Friends of the Late Mrs. Osgood and Edited by Mary E. Hewitt ...

New-York: George P. Putnam, 155 Broadway. 1851.

Cloth; and, morocco. For fuller comment see entry No. 1187.

"Love and Death," p. 98. Collected in *Poetical Works,* 1855, as "The True Vision."

4867. PARNASSUS IN PILLORY. A SATIRE. BY MOTLEY MANNERS, ESQUIRE ...

NEW YORK: ADRIANCE, SHERMAN & CO., 2 ASTOR HOUSE 1851.

‹i-iv›, ‹1›-96. 7 5/16" x 4¾".

Two printings noted. Possibly in the order as presented:

A: ‹1-4^{12}, 5^2›. *Signed:* ‹-›^{2}, 1-4^{12}

B: ‹-›^{2}, 1-4^{12}.
Note: In this printing there is a period after *Astor House* in the imprint.

Noted in the following bindings:

Extra Gilt: A cloth: red. Front stamped in gold and in blind. Back stamped in blind. Buff end papers. Flyleaves. Edges gilded.

Gilt: A cloth: purple. HC-like cloth: slate. T cloth: black. TB cloth: blue. Sides stamped in blind. Yellow end papers. Flyleaves. Edges plain.

Noted in USDR April, 1851.

AAS (A) B (B) H (B)

4868. ... The Parthenon, Containing Original Characteristic Papers by Living American Authors ...

New-York, Loomis, Griswold & Co. 233 Broadway ... 1851 ...

Cover-title. Printed wrapper. At head of title: No. 1. One Dollar.

"The Maiden of the Shield," pp. ‹20›-33. Collected in *Poetical Works,* 1855.

For comment see entry No. 3944.

4869. ART'S TRUE MISSION IN AMERICA ...

NEW YORK: PUBLISHED BY GEO. S. APPLETON, PRINT-PUBLISHER, 356 BROADWAY. 1853.

‹1›-35. 6 9/16" x 4 9/16". Frontispiece and 1 plate inserted.

‹1›-3^6.

Printed white glazed paper wrapper.

Listed NLG May 15, 1853.

H Y

4870. THE MISSION OF INTELLECT; A POEM, DELIVERED AT METROPOLITAN HALL, NEW-YORK, DEC. 20, 1852 ...

NEW YORK: LARKIN, STEARNS, & CO., 356 BROADMAY. MDCCCLIII.

‹1›-33; advertisement, pp. ‹35-36›. 6 9/16" x 4½".

‹1^{12}, 2^6›.

A cloth: blue; purple; slate. Yellow end papers imprinted with publisher's advertisements. Flyleaves.

H copy inscribed by early owner Aug. 3, 1853. Listed NLG Aug. 15, 1853; PC Sept. 15, 1853.

AAS H

4871. A SOUND LITERATURE THE SAFEGUARD OF OUR NATIONAL INSTITUTIONS . . .

<Union Book Association> CONDUCTED BY W. RAYMOND STEARNS 356 BROADWAY, NEW YORK. <1853>

<i-ii>, 1-9. 7¼" x 4½".

<->^{6}.

Two printings noted:

1: As above.

2: Pp. 1-9; blank, p. <10>; advertisements, pp. <11-12>. Issued without title-page, the front wrapper serving as the title-page.

Printed buff paper wrapper. Letterpress of the title-page repeated on front. Flyleaves.

Note: A later form of the wrapper (noted only in green paper) has an extended imprint as follows: CONDUCTED BY W. RAYMOND STEARNS 356 BROADWAY, NEW YORK. L. B. LARKIN, SECRETARY. 1853. Noted only on second printing sheets.

Listed NLG Aug. 15, 1853.

BPL (1st) H (2nd)

4872. Her I Love . . . Written and Composed by F. Nichols Crouch.

Geo. P. Reed & Co. 13 Tremont St. Boston . . . 1854 . . .

Sheet music. Cover-title.

Note: Although the title-page states that this song was "written and composed" by Crouch the latter was the composer only. The words were written by Duganne and collected in *Poetical Works,* 1855, under the title "Herre I Love."

Reprints:

Boston: Russell & Tolman, not before 1858.
Boston: Henry Tolman & Co., not before 1861.
Chicago: Root & Cady. *ca.* 1870.

Deposited March 27, 1854.

B H

4873. The Arrow of Gold: Or, the Shell Gatherer. A Story That Unfolds Its Own Mysteries and Moral. By the Author of "Secrets of the Cells."

New York: Published by Samuel French, 121 Nassau Street. <n.d., 1854–1857>

Probably issued in printed wrapper.

"The Phantom Friar," pp. <81>-85.

AAS

4874. BIANCA; OR, THE STAR OF THE VALLEY. A ROMANCE OF THE ALPS . . .

NEW YORK: PUBLISHED BY SAMUEL FRENCH, 121 NASSAU STREET. <n.d., 1854?>

<5>-96. 8¾" x 5⅞". *Note:* Pagination in doubt. The only located copy lacks the last three leaves.

<1>-5^{8}, 6^{6}.

Pictorial paper wrapper.

Bianca at pp. <9>-90.

First published in the *Flag of Our Union* (Boston) July 15, 1854–Aug. 12, 1854. Reprinted in *The Novelette* (Boston) April, 1863. Issued as a separate, pp. <3>-50, by the *Flag of Our Union and Ballou's Dollar Monthly,* 1863; advertised in *Ballou's Dollar Monthly Magazine* (Boston) Jan. 1864.

CU

4875. The Cosmopolitan Art Association Illustrated Catalogue. 1854 . . .

. . . Knickerbocker Office, 348 Broadway, New York . . . 166 Water St., Sandusky. <1854>

Cover-title. Printed wrapper.

"Ode to the Greek Slave," p. 25. Collected in *Poetical Works,* 1855.

Note: Two printings of this pamphlet have been noted. The sequence has not been determined.

A: Printed on hard-finished paper. Cover-title as above.

B: Printed on soft-finished paper. At head of title: *Dedicated to the Lovers of Art and Literature Throughout the Country.*

H (B) UMn (A)

4876. The Mysteries of Three Cities! Boston, New York, and Philadelphia! A True History of Men's Hearts and Habits! . . .

Philadelphia: T. B. Peterson, No. 102 Chestnut Street. Above Third, Girard Stores. <1844; *i.e., ca.* 1854>

A reprint, under revised title, of *The Knights of the Seal . . . Fourth Edition,* Phila., 1848.

Probably issued in printed paper wrapper.

UP

4877. THE PRINCE CORSAIR: OR, THE THREE BROTHERS OF GUZAN. A TALE OF THE INDIAN OCEAN . . .

NEW YORK: PUBLISHED BY SAMUEL FRENCH, 121 NASSAU STREET. <n.d., 1854?>

<5>-100. 8⅞" x 6".

<1>-6^8. *So signed.*

Probably issued in printed paper wrapper.

The text of Duganne's tale on pp. <9>-74; pp. <75>-100 devoted to material by others.

First published in the *Flag of Our Union* (Boston) Sept. 23, 1854–Oct. 21, 1854. Reprinted in the *Weekly Novelette* (Boston), July 6, 13, 20, 27, 1861. Advertised as a separate in *Weekly Novelette* of Aug. 3, 1861.

CU

4878. THE POETICAL WORKS OF AUGUSTINE DUGANNE ...

PHILADELPHIA: PARRY & MCMILLAN, SUCCESSORS TO A. HART, LATE CAREY & HART. 1855.

<i>-<xii>, 13-407. Frontispiece portrait inserted. 9⁵⁄₁₆" x 6½".

<A>-I, K-Y^8, Z^4, <*>^{4}, $2A^4$.

A cloth: green; red. Covers bevelled. Yellow end papers. White end papers. Single or triple flyleaves. Edges gilded. According to APC Dec. 1, 1855, also issued in leather.

Listed APC Dec. 1, 1855. See under 1865: *Duganne's Poetical Works.*

AAS H

4879. Fillmore and Donelson Songs for the Campaign. Union and Peace.

New-York: Robert M. De Witt, (Late De Witt & Davenport,) 160 & 162 Nassau St., Opposite the Park. 1856.

Printed wrapper. At head of front wrapper: This is the only authorized and copyright edition containing Duganne's Songs ...

There is nothing in the book to indicate which of the songs were written by Duganne. "Plymouth Rock," p. <3>, is by Duganne; previously in *Poetical Works,* 1855. Quite probably the only Duganne contribution.

NYPL

4880. THE TENANT-HOUSE; OR, EMBERS FROM POVERTY'S HEARTHSTONE ...

NEW YORK: ROBERT M. DE WITT, PUBLISHER, 160 & 162 NASSAU STREET. <1857>

Anonymous.

Query: Does this book exist with the date 1858 on the title-page? An old entry in Harvard College Library catalog is so dated. Misdated 1860 by Foley. Johannsen (Vol. 2, p. 86) dates the work 1853; further information lacking.

<i>-<vi>, 7-490; 2 pp. advertisements. Frontispiece and vignette title-page inserted. 7⅜" x 4¹⁵⁄₁₆".

<1>-20^{12}, 21^6.

BD cloth: green. Brown-coated end papers. Flyleaves.

Noted as received BM Dec. 1, 1858.

JN

4881. ... Ever Be Happy. The Pirate's Farewell ...

... S. T. Gordon, No. 706 Broadway N. Y. ... <n.d., not before 1858>

Single leaf. Reprinted from *Poetical Works,* 1855.

At head of leaf: Johnson, Song Publisher, No. 7 N. 10th St., Phila.

Issued as an advertisement for the sheet music publication; see above under 1849.

H

4882. THE WAR IN EUROPE: BEING A RETROSPECT OF WARS AND TREATIES, SHOWING THE REMOTE AND RECENT CAUSES AND OBJECTS OF A DYNASTIC WAR, IN CONNECTION WITH THE BALANCE OF POWER IN EUROPE ...

NEW YORK: ROBERT M. DE WITT, 160 & 162 NASSAU STREET. 1859.

<1>-72. Folded map and 4 folded plates inserted. 9¾" x 6¼".

<1>-4^8, 5^4.

Printed tan paper wrapper.

Deposited June 23, 1859.

H NYPL

Rose Warrington; or, the Daguerreotype Miniature. A True Tale of Real Life ...

Philadelphia: T. B. Peterson and Brothers, 306 Chestnut Street <1859; *i.e., ca.* 1865>

See entry No. 4903.

4883. ... VOLUNTEER'S WATCH SONG ...

JOHNSON, NO. 7 NORTH TENTH STREET, PHILADELPHIA. <n.d., *ca.* 1860–1865>

At head of title: JOHNSON, SONG PUBLISHER ...

Single leaf. Printed on recto only. 9½" x 5⅛".

Also issued as sheet music?

B H

4884. A HISTORY OF GOVERNMENTS; SHOWING THE PROGRESS OF CIVIL SOCIETY AND THE STRUCTURE OF ANCIENT AND MODERN STATES ...

NEW YORK: ROBERT M. DE WITT, PUBLISHER, 13 FRANKFORT STREET ‹1860›

‹i-ii›, ‹i›-x, 11-393; blank leaf. 7 5/16" x 4 7/8" scant.

‹->1, ‹1›-14, ‹15›-16^{12}, 17^{6}.

Black TZ cloth sides, black leather shelfback. Sprinkled edges.

Note: Foley dates this work *1861*. No copy so dated has been seen.

H NYPL

4885. MASSASOIT'S DAUGHTER; OR, THE FRENCH CAPTIVES. A ROMANCE OF ABORIGINAL NEW-ENGLAND ...

NEW YORK AND LONDON: BEADLE AND COMPANY, PUBLISHERS, 141 WILLIAM ST., CORNER OF FULTON, N. Y. 44 PATERNOSTER ROW, LONDON. ‹1861›

Three printings have been noted, none of which may be the first. The order as presented is arbitrary.

A

Pp. ‹1›-115. 6" x 3 15/16". Frontispiece.

Frontispiece uncaptioned.

‹1›-3^{16}, 4^{10}. *So signed.* In addition to the signature mark there is present on the recto of the first leaf of each gathering the numeral 19 which relates to the number of the publication in the series.

Copyright notice present.

B

Pp. ‹1›-115. 6" x 3 15/16". Frontispiece.

Frontispiece captioned.

No signature marks present.

Copyright notice present.

C

Pp. ‹1›-120. Text extended by the addition of "The Trapper's Home," pp. ‹117›-120. Frontispiece. 6 5/16" x 3 7/8".

‹1›-3^{16}, 4^{12}. *So signed.* The figure 19 not present.

Frontispiece captioned.

Copyright notice not present.

At foot of p. 120: *Ready September 2nd. Beadle's American 6d. Library, No. 7* ...

This is presumed to be an English printing.

Printed orange paper wrapper.

According to Johannsen issued simultaneously (March 15, 1861) as No. 19 in both *Beadle's Dime Novels* series; and, *Beadle's 15 Cent Novels* series. Listed PC July 15, 1861.

LC (B) NYPL (C) Y (A C)

4886. THE PEON PRINCE; OR THE YANKEE KNIGHT ERRANT A TALE OF MODERN MEXICO ...

BEADLE AND COMPANY, NEW YORK: 141 WILLIAM STREET. LONDON: 44 PATERNOSTER ROW. ‹1861›

‹1›-128. 6 5/16" x 4".

‹1›-4^{16}. *So signed.* In addition to the signature mark there is present on the recto of the first leaf of each gathering the numeral 25 which relates to the number of the publication in the series. On gathering 2 the series identification number is incorrectly given (imperfectly printed?) as 5.

Printed orange paper wrapper.

Published June 15, 1861 (Johannsen) as *Beadle's Dime Novel,* No. 25.

Y

4887. PUTNAM POMFRET'S WARD OR A VERMONTER'S ADVENTURES IN MEXICO.

BEADLE AND COMPANY, NEW YORK: 141 WILLIAM STREET. LONDON: 44 PATERNOSTER ROW. ‹1861›

Anonymous.

‹1›-112. 6 1/8" x 4 1/8".

Printed orange paper wrapper.

Published Oct. 19, 1861 (Johannsen) as *Beadle's Dime Novel,* No. 30. Reissued with the imprint: *New York: Beadle and Company, Publishers, 118 William Street,* n.d.

UP

4888. National Hymns. How They Are Written and How They Are Not Written ... by Richard Grant White

New York: Rudd & Carleton, 130 Grand Street and George W. Elliott, 39 Walker Street. M DCCC LXI.

"Hymn of Our Union," pp. 95-96.

H NYPL

4889. ARMY HYMN. TO BE SUNG IN UNISON, OR AS A CHORAL. WORDS BY A. J. H. DUGANNE—AIR: OLD HUNDRED . . .

H. DE MARSAN, PUBLISHER, 54 CHATHAM STREET, NEW-YORK. <n.d., 1861–1864>

Single leaf. Printed on recto only. 9¾" x 6¼". Hand-colored.

B H

4890. THE LOYAL DEMOCRAT . . .

NEW-YORK, MAY 23d, 1862.

Single leaf. Printed on recto only. 9¾" x 3 13/16".

Collected in *Utterances,* 1865.

B

4891. THE KING'S MAN: A TALE OF SOUTH CAROLINA IN REVOLUTIONARY TIMES . . .

BEADLE AND COMPANY, NEW YORK: 141 WILLIAM STREET. LONDON: 44 PATERNOSTER ROW. <1862>

<1>-122; 6 pp. advertisements. Frontispiece. 6 9/16" x 4⅜" scant.

<1-4^{16}>.

Printed orange paper wrapper.

Published Aug. 6, 1862 (Johannsen) as *Beadle's Dime Novel,* No. 42.

LC

BALLADS OF THE WAR

According to the prospectus (printed on the inner front wrapper of *Number 1* of the series) this work was to be issued in at least three monthly parts. The prospectus further states that "the third of the Series is published first, but is paged so as to bind up in chronological order as the third." Nos. 1 and 2 only have been located; *all published?*

4892. NUMBER 1. MARCH TO THE CAPITOL. PRICE 25 CTS. BALLADS OF THE WAR . . .

NEW YORK PUBLISHED BY JOHN ROBINS, 37 PARK ROW . . . 1862 . . .

Cover-title.

<25>-36. Illustrated. 10½" x 8⅜".

<->^{6}.

Printed tan paper wrapper.

Note: The wrapper has been noted in two states. The sequence has not been determined.

A: Back wrapper blank.

B: Back wrapper imprinted with advertisements.

AAS LC MHS NYPL Y

4893. NUMBER 2. SUMTER. PRICE 25 CENTS. BALLADS OF THE WAR . . .

NEW YORK PUBLISHED BY JOHN ROBINS, 37 PARK ROW . . . 1862 . . .

Cover-title.

<1>-12. Illustrated. 10 11/16" x 8⅜".

<->^{6}.

Printed tan paper wrapper.

AAS H Y

4894. <THE RING OF DESTINY; OR, THE ASTROLOGER'S PLOT. A TALE OF ANCIENT DAYS.>

<BOSTON: F. GLEASON, 1863>

Not located. Title from Foley. Printed wrapper.

Advertised for Oct. 19th, 1863, in *Gleason's Literary Companion* (Boston), Oct. 17, 1863. Advertised as *just published, ibid.,* Oct. 31, 1863. Listed APC Nov. 2, 1863.

4895. Lyrics of Loyalty Arranged and Edited by Frank Moore

New York George P. Putnam 1864

Cloth, leather shelfback. For fuller comment see entry No. 1203.

"Bethel," pp. 85-90. Appears also in *Declamation for the Million: In Three Parts . Part I. Poetry,* by R. G. Hibbard, Chicago, 1864.

4896. The Private and Public Life of Abraham Lincoln; Comprising a Full Account of His Early Years, and a Succinct Record of His Career as Statesman and President. By O. J. Victor . . .

New York: Beadle and Company, Publishers, 118 William Street. <1864>

Printed orange paper wrapper.

"The Statue of Lincoln," pp. 95-96. Collected in *Utterances,* 1865.

Two states noted:

1: P. 96 ends: . . . *A. J. H. Duganne.*

2: P. 96 ends: . . . *regret how unjust*

Note: In quite late printings of this publication there is at the front an additional 4-page "In Memoriam" by Orville J. Victor.

Published Oct. 22, 1864 (Johannsen) as *Beadle's Dime Biographical Library,* No. 14.

H (1, 2)

4897. AN ODE. THE FOLLOWING ODE WAS WRITTEN .. WHILE A PRISONER AT CAMP FORD, TEXAS, IN 1864, AND ORIGINALLY PUBLISHED THERE IN A CAMP-PAPER CALLED "OUR FLAG." ‹*sic*› ON WASHINGTON'S BIRTH DAY ...

‹n.p., n.d., *ca.* 1864?›

The above at head of p. ‹1›.

‹1›-4. 9 7/16" x 5¼".

Single leaf folded to 4 pages.

This ode was written by Duganne while a prisoner of war. The text as here printed is the same as in its original appearance in *The Old Flag*, a manuscript newspaper edited and hand-lettered by William H. May, a fellow prisoner of war. Duganne's poem appeared in the issue of March 1, 1864. Following his liberation May published a lithographic facsimile of *The Old Flag;* deposited for copyright 1864.

Extensively rewritten the poem appears in *Camps and Prisons* ... , 1865.

AAS

4898. UTTERANCES ...

NEW YORK: PUBLISHED BY ROBERT M. DE WITT, 13 FRANKFORT STREET. M DCCC LXV.

‹1›-36. 9½" x 6½".

‹1^2, 2-5^4›. Signature mark 2 on p. ‹21›.

C cloth: brown; purple. PD cloth: blue. TR cloth: green. Covers bevelled. Slate-brown-coated end papers. Gray-coated end papers. Flyleaves. Edges gilt.

A copy at NYPL presented by the author to George Bancroft Nov. 21, 1864. Advertised as *just ready* ALG Dec. 15, 1864. Listed ALG Jan. 2, 1865.

AAS H NYPL

4899. CAMPS AND PRISONS. TWENTY MONTHS IN THE DEPARTMENT OF THE GULF ...

NEW YORK: SUBSCRIBERS' EDITION. 1865.

‹1›-424; 6 pp. advertisements; blank leaf (?). Frontispiece and 5 plates inserted. 7¼" x 4 13/16".

‹1-18^{12}›. *Collation probable.*

Cloth?

NYPL copy inscribed by the author April, 1865. Noted ALG June 15, 1865.

NYPL

4900. Duganne's Poetical Works. Autograph Edition, Seventy-Five Copies.

‹n.p.› MDCCCLXV.

The unsold sheets of the 1855 edition reissued with cancel title-page. Inserted is a feature not present in the original issue: A leaf bearing a dedication to "my dear wife." Some copies have also inserted a leaf of original manuscript.

NYPL copy inscribed by the author June 7, 1865.

AAS H NYPL

4901. IN MEMORIAM. GOOD FRIDAY—PASSION WEEK.—MDCCCLXV ...

... 1865 ... TRENT, FILMER & CO. ... NEW YORK.

Single sheet of flexible board. Printed in black and silver on recto only. 16 15/16" x 12⅞".

The poem appears also in *Poetical Tributes to the Memory of Abraham Lincoln,* Phila., 1865; listed ALG Sept. 15, 1865. For comment see entry No. 2828.

B NYPL

4902. ... Richmond Is Ours! ... Music by Mrs. E. A. Parkhurst ...

New York: Published by Horace Waters, 481 Broadway ... 1865 ...

Sheet music. Cover-title. At head of title: To Lieut. Gen. Grant.

B

4903. Rose Warrington; or, the Daguerreotype Miniature. A True Tale of Real Life ...

Philadelphia: T. B. Peterson and Brothers, 306 Chestnut Street ‹1859; *i.e., ca.* 1865›

Printed white paper wrapper.

Reprint of *The Daguerreotype Miniature* ... , 1846.

AAS

4904. THE FIGHTING QUAKERS, A TRUE STORY OF THE WAR FOR OUR UNION .. WITH LETTERS FROM THE BROTHERS TO THEIR MOTHER: AND A FUNERAL SERMON BY REV. O. B. FROTHINGHAM ...

NEW-YORK: J. P. ROBENS, 37 PARK ROW. 1866.

‹1-2›, ‹i-iv›, ‹3›-116; blank leaf; leaf excised or pasted under the end paper. Title-page and frontispiece (here considered pp. ‹i-iv›) comprise a single cut sheet folded to 4 pages and inserted. 7¼" x 4⅞".

<1>^{14}, 2-5^{12}>. Leaves <1>2-3 are inserted conjugates. Leaf <5>12 excised or pasted under the end paper.

C cloth: green; purple. Z-like cloth: green; terra-cotta. Covers bevelled. Brown-gray-coated end papers. Edges stained red. Flyleaf at front. Inserted at front is a slip imprinted: ... *This book is printed ... as a means of furnishing ... an* HONEST LIVING *to returned soldiers ...*"

Listed ALG June 15, 1866.

AAS MHS

4905. Happy New Year. Fourth Annual Address .. Letter-Carriers of the City of New York. January 1, 1867.

Printed for the New York Letter-Carriers' Association, by Raymond & Cadlon, 88 Cedar St. 1867.

Cover-title. Blue-coated on white paper wrapper. printed in gold. The pamphlet printed in blue.

Carrier's address poem, pp. 1-3; note from Duganne, Nov. 5, 1866, p. 1.

B

4906. THE HEROIC SUCCESSION. ORATION DELIVERED AT COOPER INSTITUTE, APRIL 15TH, 1867, ON THE SECOND ANNIVERSARY OF THE DEATH OF ABRAHAM LINCOLN, COMMEMORATED BY THE GERMAN RADICAL REPUBLICAN CENTRAL COMMITTEE OF THE CITY OF NEW YORK.

NEW YORK: R. M. DE WITT, PUBLISHER. 1867.

Cover-title.

<1>-8. 9 1/16" x 5 13/16".

<->^{4}.

Printed self-wrapper.

B NYPL

4907. HEROISM OF THE RANK AND FILE. EULOGY, PRONOUNCED AT THE MEMORIAL SERVICE OF POST SUMNER, NO. 24, AND POST WINTHROP, NO. 28, G.A.R., MAY 31, 1868, IN COMMEMORATION OF THE UNION SOLDIERS SLAIN IN THE WAR FOR OUR UNION ...

NEW-YORK: OFFICE OF "THE SOLDIER'S FRIEND," NO. 12 CENTRE STREET. 1868.

Cover-title.

<1>-8. 9 1/8" x 5 7/8".

<->^{4}.

Printed self-wrapper.

LC NYPL

4908. The Quaker Soldiers, a True Story of the War for Our Union ...

New York: 1869.

A reprint of *The Fighting Quakers,* 1866, under a revised title.

AAS H Y

4909. First Annual Report of the Society of the Army and Navy of the Gulf ... July 8th, 1869.

New York: J. W. Pratt, Printer, 75 Fulton Street. 1870.

"The Poem," (*Not here, with roll of drum,/*), pp. 15-17.

Printed wrapper.

AAS H

4910. ... WOMAN'S VOWS AND MASON'S OATHS. A PLAY, IN FOUR ACTS ...

NEW YORK: ROBERT M. DE WITT, PUBLISHER, NO. 33 ROSE STREET. (BETWEEN DUANE AND FRANKFORT STREETS.) ... 1874 ...

At head of title: THE SOLE RIGHT OF DRAMATIC REPRESENTATION ... IS RETAINED BY THE UNDERSIGNED ...

<1>-76; plus: 4 pp. advertisements. 7 3/4" x 4 5/8" full.

<1>-3^{12}, 4^{2}; plus: 5^{2}>.

Printed wrapper: green-yellow paper; yellow paper.

Note: Three forms of the wrapper have been noted; priority has not been determined.

A: Inner front: *De Witt's Acting Plays* ...

B: Inner front: *De Witt's Ethiopian and Comic Drama* .. <Nos. 141-119 (*sic*)>. Pasted over the price on front cover of some copies is a label reading: PRICE / 25 CENTS.

C: Inner front: *De Witt's Ethiopian and Comic Drama* ... <Nos. 141-123 (*sic*)>.

Note on the terminal advertisements. The terminal advertisements occur in two forms of no established priority:

A: P. <77>: *Plays by Sydney Rosenfeld* ...

B: P. <77>: *De Witt's Acting Plays* ...

Also note: An undoubted reprint of the play (at AAS) has at pp. <77-79> a list of *De Witt's Acting Plays,* alphabetically arranged. The list contains titles of plays issued considerably later than *Woman's Vows and Mason's Oaths* as (for example) *The Veteran of 1812,* which is No. 317 of the series.

Issued as *De Witt's Acting Plays,* No. 161.

B (B wrapper, A advts.) H (C wrapper, A advts.; B wrapper, B advts.) NYPL (A wrapper, advts., lacking)

4911. A History of Livingston County, New York: From Its Earliest Traditions, to Its Part in the War for Our Union by Lockwood L. Doty to Which Is Prefixed a Biographical Introduction, by A. J. H. Duganne.

Geneseo: Edward E. Doty. 1876.

"Biographic Introduction," pp. ‹iii›-xxiii.

AAS BA HEH

4912. CORN-BREAD. POEM READ, AT THE ACADEMY OF MUSIC, NEW YORK CITY, ON THE THIRTEENTH CELEBRATION OF DECORATION DAY . . .

NEW YORK: 1880.

Cover-title.

‹1›-14. 9" x 5¾".

‹1^6, 2^1›.

Printed wrapper of mottled gray-blue paper.

B

4913. Governments of the World: Their History and Structure . . .

New York: James S. Burnton, 147 Grand Street. 1882.

A revision of *A History of Governments* ‹1860›.

Deposited Jan. 11, 1882.

LC NYPL

4914. INJURESOUL; A SATIRE FOR SCIENCE . . .

NEW YORK: AMERICAN BOOK-PRINT COMPANY. 1884.

‹1›-214; blank leaf. 7 5/16" x 4⅞".

‹1-9^{12}›.

S cloth: blue; green. End papers printed in green with a thistle pattern. Flyleaves.

Deposited June 23, 1884. Noted by Ath Sept. 20, 1884.

H NYPL

UNLOCATED WORKS

Note: The following list of unlocated or doubtful titles is taken from various sources. Some are undoubted ghosts and may be the result of garbled transcriptions.

Ballads of the War. Complete Edition. 1865.
Title from DAB.

A Class-Book of Government and Civil Society. New York, 1859.
Title from Appleton.

A Comprehensive Summary of General Philosophy. 1845.
Title from Appleton.

A Comprehensive Summary of Universal History, with a Biography of Distinguished Persons, from the Earliest Period to the Present Time; to Which is Added an Epitome of Heathen Mythology, Natural Philosophy, General Astronomy, and Physiology. Adapted to the Use of American Schools and the General Reader. Philadelphia: The National Publishing Company, 1846.
Entry on the basis of an advertisement in *The Popular Magazine* (Phila.) Oct. 1846. Reviewed (another edition?) in *Godey's Lady's Book* (Phila.) Sept. 1849. *Godey's* describes the publication as a revision and gives Joseph Mogridge, Philadelphia, as publisher. The publication is presumed to be an adaptation of Richmal Mangnall's (1769–1820) textbook with revisions by Duganne. On the title-page of Duganne's *A Sound Literature,* 1853, he is credited with the authorship of the *Summary.*

The Counterfeiters.
Listed on the title-page of *The Daguerreotype Miniature,* 1846. Probably intended as a listing of *Secret Guilt; or, the Counterfeiters, an American Tale,* 1844.

Curtius.
Presumed to be a play. Listed on the title-page of *Woman's Vows and Mason's Oaths,* 1874.

MDCCCXLVIII; or, the Year of the People. 1849.
Collected in *Poetical Works,* 1855. Listed in both Allibone and Appleton as though issued separately.

The Fortunes of Pertinax.
Possibly a periodical publication. Listed on the title-page of *The Two Clerks,* 1843.

Hand Poems. Boston, 1844.
Entry from Appleton. Quite probably a garbled entry for *Home Poems.* See next entry.

Home Poems. Boston, 1844.
Entry from Allibone, DAB, Foley. The only located contemporary notice of this book (in *Arthur's Ladies' Magazine,* Phila., March, 1845) indicates that the book was made up of the unsold sheets of *Massachusetts and Other Poems,* 1843, with a revised (cancel?) title-page.

The Iron Harp. Philadelphia, 1847.
Collected in *Poetical Works,* 1855. Allibone, Appleton, Foley, enter the title as though issued as a separate.

Judas Maccabeus.
Presumed to be a play. Listed on the title-page of *Woman's Vows and Mason's Oaths,* 1874.

The Last of the Incas.
Probably a periodical publication. Listed on the title-page of *Eustace Barcourt,* 1848. The story appears in *The Forget-Me-Not: A Gift for 1846,* New York ‹1845›.

Legends of the Red Men.
Possibly a periodical publication. Listed on the title-page of *Eustace Barcourt,* 1848.

The Lydian Queen: A Tragedy, Produced at the Walnut Street Theatre, Philadelphia, 1848.
Title from Allibone, Appleton, DAB. Noted in LW May 31, 1851, pp. 441-442, which prints extracts from the play giving as its source an unnamed journal which had published "a few passages." LW does not suggest separate publication.

Miscellanies, Scientific, Political and Literary.
Listed on the title-page of *A Sound Literature* ‹1853›.

The Pirate Chief.
Possibly a periodical publication. Listed on the title-page of *The Two Clerks,* 1843.

Prison Life in the South. New York, 1865.
Entry from Allibone and Foley.

Sylvius.
Presumed to be a play. Listed on the title-page of *Woman's Vows and Mason's Oaths,* 1874.

The True Republic: A Poem. New York, 1854.
Listed in Foley as though issued as a separate. Collected in *Poetical Works,* 1855. Allibone states that the poem was delivered in New York in 1854.

The Virgin of the Vesta.
Possibly a periodical publication. Listed on the title-page of *The Two Clerks,* 1843.

Woman's Revenge.
Possibly a periodical publication. Listed on the title-page of *The Two Clerks,* 1843.

REPRINTS

The following publications contain material by Duganne reprinted from earlier books.

Flora's Album, Containing the Language of Flowers Poetically Expressed. Edited by John S. Adams . . .

Boston: Published by Elias Howe. 1847.

The Granite Songster . . . Songs of the Hutchinson Family . . .

Boston: A. B. Hutchinson. New-York: Charles Holt, Jr. . . . 1847.

Copyright notice dated 1847.

Love's Whisper. A Token from the Heart.

New York: Leavitt & Company, 1851.

For comment see entry No. 1021.

Gift of Love. A Token of Friendship for 1853. Edited by Rufus W. Griswold . . .

New-York: Leavitt & Allen, 27 Dey Street. M.DCCC.LIII.

Leather. For comment see entry No. 1021.

Gift of Love. A Token of Friendship for 1854. Edited by Rufus W. Griswold . . .

New-York: Leavitt & Allen, 27 Dey Street. M.DCCC.LIV.

Leather. For comment see entry No. 1021.

Laurel Leaves: A Chaplet Woven by the Friends of the Late Mrs. Osgood. Edited by Mary E. Hewitt . . .

New York: Lamport, Blakeman & Law, No. 8 Park Place. 1854.

"This volume . . . was originally published as *The Memorial* ‹1851›; with the hope of creating a fund, from the proceeds of the sale, for the purpose of erecting a monument to the memory of the late lamented Mrs. Frances Sargent Osgood; but having failed in its object . . . the stereotype plates of the work were . . . purchased by the present publishers . . ."—from the publisher's prefatory note.

Cloth; and, leather.

The Harp of Freedom . . . by Geo. W. Clark . . .

New-York: Miller, Orton & Mulligan, 25 Park Row. Boston . . . Rochester, N. Y. 1856.

The Psalms of Life: A Compilation of Psalms, Hymns, Chants, Anthems, &c. . . . ‹compiled› by John S. Adams . . .

Boston: Published by Oliver Ditson & Co. New York . . . Philadelphia . . . Cincinnati . . . ‹1857›

"Work Is Prayer," p. 123, appears in *Poetical Works,* 1855, as "Prelude." "The Apostolate

of Man," p. 258, is extracted from *Mission of Intellect*, 1853.

Hymns and Songs for the Celebration of West-India Emancipation, at Abington, Aug. 1, 1863 . . .

Prentiss & Deland, Printers, 40, Congress Street, Boston.

Single sheet. "The Test of True Loyalty" is a reprint of "The Loyal Democrat," 1862.

Poetical Pen-Pictures of the War: Selected from Our Union Poets. By J. Henry Hayward . . .

New York: Published by the Editor. 13 Park Row. 1863.

Personal and Political Ballads Arranged and Edited by Frank Moore

New York George P Putnam 1864

Cloth, leather shelfback. For comment see entry No. 1208.

Poetry Lyrical, Narrative, and Satirical of the Civil War . . . Edited by Richard Grant White

New York The American News Company 119 & 121 Nassau Street 1866

For comment see entry No. 4604.

The Grant Campaign Songster . . .

New-York: Robert M. De Witt, Publisher, No. 13 Frankfort Street . . . <1868>

Printed wrapper.

One Hundred Choice Selections No. 4 . . . by Phineas Garrett . . .

Published by P. Garrett & Co., 702 Ohestnut <*sic*> St., Philadelphia, Pa., and 128 South Clark St., Chicago, Ill. 1871.

Cloth; and, printed wrapper. Deposited Sept. 25, 1871.

The National Greenback Labor Songster . . . <compiled> by B. M. Lawrence, M. D.

D. M. Bennett, Liberal and Scientific Publishing House, 141 Eighth St., New York . . . 1878 . . .

Printed wrapper.

Poems of Places Edited by Henry W. Longfellow . . . America. Southern States.

Boston: Houghton, Osgood and Company . . 1879.

Listed PW April 5, 1879.

Bugle-Echoes A Collection of Poems of the Civil War . . . Edited by Francis F. Browne

New York White, Stokes, & Allen MDCCCLXXXVI

For comment see BAL, Vol. 1, p. 75.

One Hundred Choice Selections No. 32 . . .

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia, Pa., and 130 E. Adams Street, Chicago, Ill. 1892.

Cloth; and, printed wrapper. Deposited Nov. 28, 1892.

Werner's Readings and Recitations No. 18 Frances E. Willard Recitation Book

Edgar S. Werner Publishing & Supply Co. . . . New York . . . 1898 . . .

Probably issued in printed wrapper.

PAUL LAURENCE (LAWRENCE) DUNBAR

1872–1906

4915. Commencement Exercises of Central High School at Grand Opera House, Tuesday Evening, June 16, 1891 . . .

‹Dayton, Ohio, 1891›

Not seen. Entry on the basis of a photostatic copy furnished by the Dayton (Ohio) Public Library.

Program. Single leaf folded to four pages. On p. ‹4›: "Farwell ‹*i.e.*, Farewell› Song," by Paul L. Dunbar.

4916. OAK AND IVY BY PAUL DUNBAR

DAYTON OHIO PRESS OF UNITED BRETHREN PUBLISHING HOUSE 1893

‹1›-62; blank leaf. 7½" scant x 5⅛".

‹1›-4^8.

S cloth: blue. Flyleaf at front.

". . . it was just before Christmas, 1892, that the work appeared."—Brawley, pp. 26-27.

B

4917. MAJORS AND MINORS: POEMS BY PAUL LAWRENCE DUNBAR.

‹Toledo, Ohio, 1895›

‹1›-148. Frontispiece inserted. Laid paper. 7¾₁₆" x 5⅛" scant.

‹1-9^8, 10^2›.

V cloth: gray-blue; tan. Covers bevelled. White end papers printed in orange with an all-over floral pattern.

B H

4918. LYRICS OF LOWLY LIFE . . . WITH AN INTRODUCTION BY W. D. HOWELLS

NEW YORK DODD, MEAD AND COMPANY 1896

‹i›-xx, 1-208. Frontispiece inserted. Laid paper watermarked *Semper Paratus . . . Cumberland.* 6½" x 4³⁄₁₆".

‹a^2, b^8›, 1-13^8.

V cloth: olive. White laid paper end papers. Top edges gilt.

Noted as *ready* PW Nov. 7, 1896. Deposited Dec. 2, 1896. BA copy received Dec. 15, 1896. Listed PW Dec. 19, 1896. The London (Chapman & Hall) edition advertised as *this day* Ath May 22, 1897.

H NYPL Y

4919. . . African Romances . . by Paul Laurence Dunbar Set to Music by S. Coleridge-Taylor . . .

Augener & Co. London, 199, Regent Street, W . . . 1897 . . .

Printed wrapper. At head of title: Augener's Edition, No. 8817. To Miss Helen Jaxon.

Plate No. 11114.

Reprint with the exception of "Over the Hills"; collected in *Lyrics of the Hearthside,* 1899.

NYPL

4920. . . . Southern Lullaby . . . ‹music› by W. W. Gilchrist.

Philadelphia Theodore Presser. 1708 Chestnut Str. ‹1897›

Sheet music. Cover-title. At head of title: Select Songs . . .

Plate No. 2205-3.

Collected in *Lyrics of the Hearthside,* 1899, as "Lullaby."

H

4921. FOLKS FROM DIXIE . . .

NEW YORK DODD, MEAD AND COMPANY 1898

Title-page in black and red.

‹i-xii›, 1-263. Laid paper. Frontispiece and 7 plates inserted. 7⅛" x 4¹¹⁄₁₆".

OAK AND IVY

BY

PAUL DUNBAR

DAYTON OHIO
PRESS OF UNITED BRETHREN PUBLISHING HOUSE
1893

PAUL LAURENCE DUNBAR
Entry No. 4916. Title-page
(Harvard University Library)

<1^{10}, 2-17^{8}>. *Signed:* <->^{6}, 1-16^{8}, 17^{4}. Leaves <1>2-3 are inserted conjugates.

S cloth: brown. White laid paper end papers. Top edges gilt.

Deposited April 14, 1898. Noted as *just ready* in PW April 16, 1898. BA copy received April 20, 1898. Listed PW April 23, 1898. The London (Bowden) edition listed Ath Aug. 13, 1898. Reissued, 1902, by H. R. Allenson (London).

AAS NYPL

4922. The Uncalled . . .

Philadelphia: J. B. Lippincott Company. <1898>

The regular issue of *Lippincott's Monthly Magazine,* May, 1898. Noted only in printed wrapper. Possibly issued also in three-quarters cloth.

Deposited April 20, 1898. For formal book publication see below.

LC NYPL

4923. THE UNCALLED A NOVEL . . .

NEW YORK DODD, MEAD AND COMPANY 1898

Title-page in black and red.

<i-viii>, <1>-255. Laid paper. 7⅛" x 4⅝" full.

<->^{4}, 1-16^{8}.

V cloth: gray-blue. White laid paper end papers.

Note: The binding occurs in two states, probably in the following sequence:

A: LAWRENCE (not LAURENCE) on front and on spine.

B: LAURENCE (not LAWRENCE) on front and on spine.

Note: First published in *Lippincott's Monthly Magazine* (Philadelphia), May, 1898; see above.

Noted as *just ready* PW Oct. 1, 1898. BA copy received Oct. 1, 1898. Listed PW Oct. 15, 1898. The London (Service & Paton) edition listed Ath April 22, 1899.

AAS (A) BA (A) Y (B)

4924. Dream Lovers An Operatic Romance by Paul Laurence Dunbar, and S. Coleridge-Taylor.

Boosey & Co 295, Regent Street, London, W. and 9, East Seventeenth Street, New York. Copyright 1898 by Boosey & Co.

<i-ii>, <1>-<4>, 1-37. 9^{15}⁄$_{16}$" x 6⅞". Printed gray paper wrapper. Plate number H.2242.

Deposited Oct. 6, 1898.

LC

4925. LYRICS OF THE HEARTHSIDE . . .

NEW YORK DODD, MEAD AND COMPANY 1899

<i>-x, 1-227, blank leaf. Laid paper. Frontispiece portrait inserted. 6½" x 4¼".

<1-15^{8}>. Signed: <->^{5}, 1-14^{8}, 15^{8}.

V cloth: gray-green. White laid paper end papers. Top edges gilt.

Deposited Feb. 27, 1899. BA copy received March 28, 1899. Listed PW April 1, 1899.

H NYPL

4926. A Little Dreaming by the Way. (The Sum.) . . . Music by John Carrington.

M. Witmark & Sons, New York. Chicago. <1899>

Sheet music. Cover-title. Plate No. 1763-3.

Reprinted from *Lyrics of the Hearthside,* 1899 (February).

Deposited April 18, 1899.

B H

4927. Poems of Cabin and Field . . .

Dodd Mead & Company New York MDCCCXCIX

Reprint.

Deposited Nov. 23, 1899. BA copy received Dec. 5, 1899. Listed PW Dec. 9, 1899.

BA H

4928. Harriet Beecher Stowe . . .

Denver, Colorado, December 8, 1899

Card. 5" full x 4". Printed on recto only. Printed in blue.

Reprinted from *Lyrics of the Hearthside,* 1899 (Feb.)

B

4929. Werner's Readings and Recitations No. 21 Compiled and Arranged by Pauline Phelps

New York Edgar S. Werner & Company Copyright, 1899 . . .

"Rise up Early in de Mawnin'," pp. 182-183.

NYPL

4930. THE STRENGTH OF GIDEON AND OTHER STORIES . . .

NEW YORK: DODD, MEAD & COMPANY MCM.

<i-vi>, 1-362. Frontispiece and 5 plates inserted. Laid paper. 7⅛" x 4⅝".

<1-23⁸>.

T cloth: brown. White laid paper end papers.

Deposited April 26, 1900. BA copy received May 1, 1900. Listed PW May 12, 1900.

AAS BA

4931. "Jes Lak White Fo'ks" A One Act Negro Operetto by Will Marion Cook with Additional Lyrics by Paul Laurence Dunbar

. . . Will M. Cook, 1900.

Cover-title.

<1>-8. 6½" scant x 3 15/16". Printed green paper wrapper.

Prepared for copyright purposes.

Deposited June 15, 1900.

LC

4932. THE LOVE OF LANDRY . . .

NEW YORK DODD, MEAD AND COMPANY MDCCCC

Title-page in black and red.

<i-viii>, 1-200. Laid paper. 7 1/16" x 4 11/16".

<->⁴, 1-12⁸, 13⁴.

T cloth: green. Top edges gilt.

Deposited Oct. 30, 1900. BA copy received Nov. 20, 1900. Listed PW Dec. 1, 1900.

H NYPL

4933. The Lawyer's Alcove Poems by the Lawyer . . . and about the Lawyer Edited by Ina Russelle Warren . . .

New York Doubleday, Page & Company 1900

Reprint with the exception of "A Legal Career," pp. 181-182.

Listed PW Dec. 8, 1900.

H

4934. Uncle Eph's Christmas A One Act Negro Musical Sketch by Paul Lawrence Dunbar Music by Will Marion Cook

. . . 1900 . . . Will M. Cook & Paul Lawrence Dunbar

Cover-title.

<1>-11. 7 7/16" x 4 1/16". Printed blue laid paper wrapper.

Prepared for copyright purposes.

Deposited Jan. 12, 1901.

LC

4935. Shoemaker's Best Selections for Readings and Recitations Number 26 Compiled by Mrs. J. W. Shoemaker . . .

Philadelphia The Penn Publishing Company 1901

Cloth; and, printed wrapper.

Reprint save for "Lullaby," pp. 31-32. Collected in *Candle-Lightin' Time,* 1901 (Oct.).

Deposited Feb. 9, 1901.

LC

4936. THE FANATICS . . .

NEW YORK DODD, MEAD & COMPANY 1901

<i>-vi, 1-312, 2 blank leaves. Laid paper. 7½" x 5".

<1⁹, 2-20⁸>. Leaf <1>2 inserted.

V cloth: tan.

Deposited March 11, 1901. BA copy received March 26, 1901. Listed PW March 30, 1901.

AAS H

4937. Candle-Lightin' Time . . .

New York Dodd Mead & Co MDCCCCI

Reprint save for "Lullaby," (*Kiver up yo' haid, my little lady/*). Previously in *Shoemaker's Best Selections . . . ,* 1901; see above.

Note: The title-page occurs in two states, possibly in the following order:

A: Printed in black and red. A deposit copy thus.

B: Printed in black and green.

On copyright page: *First edition published October, 1901.* Deposited Oct. 17, 1901. Listed PW Nov. 2, 1901.

AAS (A) H (A) LC (A) Y (A B)

4938. . . . An African Love Song . . .

The John Church Company. Cincinnati . . . <1901>

Sheet music. Cover-title. At head of title: Songs by Ethelbert Nevin.

Plate No. 13977-4.

Reprinted from *Majors and Minors* <1895>.

B H

4939. THE SPORT OF THE GODS . . .

NEW YORK DODD, MEAD AND COMPANY MDCCCCII

<i-viii>, 1-255. Laid paper. 7⅛" x 4 11/16".

<->4, 1-16⁸.

Olive-green buckram-like cloth. Top edges gilt. *Note:* Also seen in what is presumed to be a remainder binding: Gray-green V cloth, top edges plain.

On copyright page: *First edition published April, 1902.* Deposited April 14, 1902. BA copy received May 6, 1902. Listed PW May 10, 1902. Issued in London by Jarrold & Sons under the title *The Jest of Fate;* listed Bkr Nov. 1902.

AAS H (variant) NYPL

4940. Returned A Negro Ballad As Sung by Miss Abbie Mitchell at Mrs Cornelius Vanderbilt's Newport Theatre Party . . .

Music Supplement of the N. Y. American and Journal, Sunday, September 21, 1902 . . .

Sheet music. Cover-title.

Note: Probably issued also by other newspapers in the Hearst organization.

B H

4941. "Evah Dahkey Is a King" As Sung by Williams & Walker in Dunbar & Cook's Operetta "In Dahomey" . . .

Music Supplement of Hearst's Chicago American, Sunday, October 26, 1902 . . .

Sheet music. Cover-title. Text in collaboration with E. P. Moran.

Note: Also issued with the imprint of the *American and Journal* (N.Y.). Probably issued also by other newspapers in the Hearst organization.

Note: Although the title-page states that this song is in "In Dahomey" it does not appear in the 1903 libretto of that musical comedy. The song had prior publication in *Jes Lak White Fo'ks,* 1900.

B H

4942. . . . The Birth of Morn . . . Music by Franco Leoni . . .

Chappell & Co. Ltd. 41 East Thirtyfourth <*sic*> Street, New York . . MCMII . . .

Sheet music. Cover-title. At head of title: New Edition . . .

Plate No. C 6193

Otherwise "Dawn," in *Majors and Minors* <1895>.

B H

4943. . . . On Emancipation Day . . . Music by Will. Marion Cook . . .

. . . 1902 . . Harry von Tilzer Music Pub. Co., . . . N.Y. Chicago . . .

Sheet music. The above on p. <1>.

Noted only in a professional edition with a notice at the head of p. <1>: *Warning! This Copy is intended for the use of Professional Singers Only* . . .

See *In Dahomey,* 1902; *i.e.,* 1903.

B

4944. Good Evenin' A Real Native Southern Negro Melody by Paul Laurence Dunbar . . . and Will Marion Cook . . .

Music Supplement of the N. Y. American and Journal, Sunday, March 22, 1903 . . .

Sheet music. Cover-title.

Note: Probably issued also by other newspapers in the Hearst organization.

B H

4945. LYRICS OF LOVE AND LAUGHTER . . .

NEW YORK DODD, MEAD AND COMPANY 1903

<i>-<xii>, 1-180. Laid paper. Frontispiece inserted. 6½" x 4¼".

<1-12⁸>. Signed: <->⁶, 1-11⁸, 12².

V cloth: green. White end papers, both wove and laid noted. Top edges gilt.

Note: Contains eleven poems here first collected; otherwise reprinted from *Oak and Ivy,* 1893; and, *Majors and Minors* <1895>.

On copyright page: *First Edition Published March, 1903.* Deposited March 25, 1903. Listed PW April 4, 1903.

H NYPL

4946. IN OLD PLANTATION DAYS . .

NEW YORK DODD, MEAD AND COMPANY 1903

Two printings noted:

1

<i-viii>, <1>-307; 2 blank leaves. Frontispiece and 9 plates inserted. 7⅜" x 5⅛".

<1-20⁸>. In all examined copies leaf <1>4 excised.

2

<i-viii>, <1>-307. Frontispiece and 9 plates inserted. 7⅝" x 5⅛".

<1-19^8, 20^6>. Leaf <1>$_4$ present in all examined copies.

V cloth: brown. Pasted to front cover: A color print. Top edges stained pinkish-tan.

Note: The binding has been noted as follows, possibly in the order as given.

A: Spine imprint: DODD, MEAD & / COMPANY Noted only on first printing sheets.

B: Spine imprint: DODD, MEAD / & COMPANY Noted only on second printing sheets.

On copyright page: *Published September, 1903.* Deposited Sept. 23, 1903. Listed PW Oct. 10, 1903.

AAS (1st, Binding A) B (2nd, Binding B) Y (1st, Binding A)

4947. The Negro Problem A Series of Articles by Representative American Negroes . . .

New York James Pott & Company 1903

"Representative American Negroes," pp. 189-209.

On copyright page: *Printed September, 1903.* Noted for Sept. 15 in PW Sept. 12, 1903. Listed PW Oct. 3, 1903.

BA

4948. When Malindy Sings . . .

Dodd Mead and Co. New York MCMIII

Reprint with the exception of "Wadin' in de Creek." Collected in *Lyrics of Sunshine and Shadow,* 1905.

Advertised for Oct. 30 in PW Oct. 17, 1903. Deposited Nov. 2, 1903. Advertised for Nov. 7, 1903, in PW Oct. 31, 1903. Listed PW Nov. 21, 1903. Advertised as *out today* in PW Nov. 7, 1903. The London (Gay & Bird) edition listed Ath Oct. 15, 1904.

H

4949. . . . In Dahomey. A Negro Musical Comedy . . . Lyrics by Paul Lawrence <*sic*> Dunbar & Others. Music by Will Marion Cook . . .

London, Keith, Prowse & Co. Ltd. 48, Cheapside, E. C . . Copyright 1902, by W. M. Cook, New York. <1903>

Printed wrapper. At head of title: Produced at the Shaftesbury Theatre May 16th 1903.

"On Emancipation Day," pp. 100-109. For an earlier printing of this song see above under 1902.

H NYPL

4950. THE HEART OF HAPPY HOLLOW . . .

NEW YORK DODD, MEAD AND COMPANY 1904

Title-page printed in black and brown.

<i-x>, <1>-309. Frontispiece and 5 plates inserted. 7⅜" x 5 1/16".

<1-20^8>.

T cloth: green.

Deposited Oct. 25, 1904. Advertised as *published to-day* PW Oct. 29, 1904. Listed PW Nov. 12, 1904. BA copy received Nov. 15, 1904.

H NYPL

4951. Li'l' Gal . . .

Dodd, Mead and Co. New York MCMIV

Reprint with the exception of "The Plantation Child's Lullaby"; "Blue"; "Charity"; "Curiosity."

On copyright page: *Published, October 1904.* Deposited Oct. 29, 1904. Advertised as *published to-day* PW Oct. 29, 1904. Listed PW Dec. 17, 1904.

AAS H

4952. Dreamin' Town or Mandy Lou . . . Music by Franklin Wing Riker.

New York . . . T. B. Harms & Co. 18 East 22nd Street . . . <1904>

Sheet music. Cover-title. Plate No. 4.

Collected in *Lyrics of Sunshine and Shadow,* 1905.

AAS

4953. Selected Songs Sung by Students of Tuskegee Normal and Industrial Institute

Tuskegee Institute, Ala. 1904 . . .

Not seen. Entry on the basis of photostats and correspondence.

Printed wrapper.

"The Tuskegee Song," p. 3.

Written by Dunbar at the request of Booker T. Washington. Sung at the commencement exercises at Tuskegee in 1902 and, therefore, quite probably printed in the program or in separate form at that time. Issued *ca.* 1905 in sheet music form.

It "was sung to the tune of *Fair Harvard* until 1907–08 when music was written especially for

it by N. Clark Smith."—Letter to BAL, Aug. 6, 1956, from Mrs. C. W. Ford, Acting Librarian, Tuskegee Institute.

4954. LYRICS OF SUNSHINE AND SHADOW . . .

NEW YORK DODD, MEAD & COMPANY 1905

<i-ii>, <i>-<xii>, 1-109; 2 blank leaves. Frontispiece inserted. Laid paper. 6⅞" x 4⅝".

<1-8⁸>.

V cloth: green. White laid paper end papers. Flyleaves. Top edges gilt.

Deposited April 21, 1905. Advertised for *to-day* in PW April 22, 1905. BA copy received April 25, 1905. Listed PW April 29, 1905.

H NYPL

4955. Howdy Honey Howdy . . .

Dodd, Mead and Company New York MCMV

Reprint.

On copyright page: *Published October, 1905.* On p. <125>: *Printed in August, 1905* . . Advertised for Oct. 10 in PW Oct. 7, 1905. Deposited Oct. 11, 1905. Listed PW Oct. 21, 1905.

AAS H NYPL

4956. Joggin' Erlong . . .

New York Dodd, Mead and Company 1906

Cloth, paper labels.

Reprint with the exception of "Sling Along."

On copyright page: *Published, October, 1906.* Advertised for Oct. 23 in PW Oct. 20, 1906. Listed PW Nov. 3, 1906.

AAS H NYPL

4957. Chris'mus Is A'Comin' & Other Poems . . .

New York Dodd, Mead & Company 1907

Printed wrapper. Reprint.

Two printings noted:

1: Title-page in red and green. Imprint dated 1907.

2: Title-page in orange and pale green. Imprint undated.

Advertised for *to-day* in PW Oct. 26, 1907.

B (1st, 2nd)

4958. Who Knows? . . . Music by Ernest R. Ball . . .

M. Witmark & Sons New York . . . <1908>

Sheet music. Cover-title. Plate No. 8617.

Otherwise "A Song," in *Lyrics of Sunshine and Shadow,* 1905.

The earliest printing located is imprinted on p. <2> with an advertisement for "Let Us Have Peace," a song copyrighted in 1911. Yet later printings contain advertisements for songs copyrighted in 1912, 1914, 1916. It is extremely doubtful that the earliest printing contains advertisements for songs copyrighted later than 1908. In an undoubted reprint the copyright notice of "Who Knows?" is altered to 1909.

B H

4959. The Boogah Man . . . Music by Mary Jordan Lea . . .

. . MCMX . . . Eldridge Entertainment House <Franklin, Ohio>

Sheet music. The above on first page of music.

Text reprinted from *Lyrics of Love and Laughter,* 1903.

B

4960. <A Plantation Portrait>

<New York: Dodd, Mead and Company, 1911>

Not located.

"Among the dainty little booklets to be used as substitutes for Christmas cards which Dodd, Mead & Company have issued for this year . . . a little collection of poems, *A Plantation Portrait,* by Paul Laurence Dunbar . . ."—PW Dec. 16, 1911.

Listed PW Dec. 16, 1911. The listing indicates that the book was bound in boards, pp. 50, 24mo, and published at 25¢.

Presumably a selection from Dunbar's books.

4961. The Complete Poems . . .

New York Dodd, Mead and Company 1913

Reprint with the exception of "The Capture"; "Equipment"; "From the Porch at Runnymede"; "When the Winter Darkening All Around."

On copyright page: *Published, October, 1913.* Listed PW Nov. 29, 1913.

AAS BA

4962. Speakin' o' Christmas and Other Christmas . . Poems . . .

New York Dodd, Mead and Company 1914

Reprint.

Two bindings noted; probably in the sequence presented:

A: White PR cloth. Stamped in gold, green, orange. A deposit copy thus.

B: Green V cloth. Stamped in red. Possibly a remainder binding.

Deposited Oct. 24, 1914. Listed PW Jan. 2, 1915.

H (A B) LC (A)

4963. ... My Lady ...

G. Schirmer New York: 3 East 43d St. London ... Boston ... ‹1914›

Sheet music. Cover-title. At head of title: Will Marion Cook Two Negro Ballads I

Plate number 24961.

B H NYPL

4964. Dusky Sleep-Song ... Music by Grace A. Hammon ...

Philadelphia Theodore Presser Co 1712 Chestnut Str. ‹1922›

Sheet music. Cover-title. Plate number 18331.

B H

4965. Speak Up, Ike, an' 'Spress Yo'se'fl (Encouragement) ... Musical Setting by Henry S. Sawyer ...

... MCMXXII ... T. S. Denison & Company, Chicago ...

Sheet music. The above on p. 2.

Text reprinted from *Lyrics of Love and Laughter,* 1903.

B

4966. Come to My Heart ... Music by Granville English ...

Chappell & Co. Ltd. ... Chappell-Harms, Inc. New York ... ‹1923›

Sheet music. Cover-title. Otherwise "Invitation to Love," in *Majors and Minors* ‹1895›.

B

4967. Angelina ... Musical Setting by Frieda Peycke ...

... MCMXXVIII ... T. S. Denison & Company ... ‹Chicago›

Sheet music. The above on p. 2.

Text reprinted from *Lyrics of the Hearthside,* 1899.

B

4968. ‹Circumstances Alter Cases; and, Feelin' Fine, by J. W. Foley›

‹Franklin, Ohio: Eldridge Entertainment House, *ca.* 1928›

Not located. Entry from *The United States Catalog, Books in Print,* 1928. Presumably a reprint of the poem in *Lyrics of Sunshine and Shadow,* 1905.

4969. ‹The Lord Had a Job for Me›

‹New York: Board of National Missions of the Presbyterian Church, *ca.* 1928›

Not located. Entry from *The United States Catalog, Books in Print,* 1928. 2 pp. leaflet? Presumably a reprint.

4970. ‹Warrior's Prayer›

‹New York: Board of National Missions of the Presbyterian Church, *ca.* 1928›

Not located. Entry from *The United States Catalog, Books in Print,* 1928. 2 pp. leaflet? Presumably a reprint of the poem in *Lyrics of the Hearthside,* 1899.

4971. Seen My Lady Home Las' Night ... Music by James Gilroth ...

De Bross Publishing Company 504 Shawmut Avenue Boston, Mass. ... ‹1930›

Sheet music. Cover-title.

Text otherwise "A Negro Love Song," in *Majors and Minors* ‹1895›.

B

4972. The Best Stories of Paul Laurence Dunbar Selected and Edited with an Introduction by Benjamin Brawley ...

Dodd, Mead & Company New York 1938

Reprint.

Deposited Feb. 24, 1938.

BA NYPL

4973. The Complete Poems ...

Dodd, Mead & Company New York 1944

Reprint.

H Y

REPRINTS

The following publications contain material by Dunbar reprinted from earlier books.

One Hundred Choice Selections No. 35 ...

Published by P. Garrett & Co., 708 Chestnut Street, Philadelphia ... Chicago ... 1896.

Cloth; and, printed wrapper. Deposited March 28, 1896.

Plantation Melodies Old and New Words by R. E. Phillips, J. E. Campbell, P. L. Dunbar. Music ... by H. T. Burleigh ...

New York G. Schirmer ... 1901 ...

Sheet music. Cover-title.

One Hundred Choice Selections Number 38 ... Edited by Charles C. Shoemaker

Philadelphia The Penn Publishing Company 1903

Cloth; and, printed wrapper. Deposited Sept. 3, 1903.

A Book of American Humorous Verse ...

Chicago Herbert S. Stone & Company 1904

Deposited Dec. 5, 1903. Listed PW Dec. 19, 1903.

Complete Works of Abraham Lincoln Edited by John G. Nicolay and John Hay ... New and Enlarged Edition ...

New York Francis D. Tandy Company <1905>

Probably issued in a variety of bindings. Listed PW Nov. 11, 1905.

Poets of Ohio ... Edited by Emerson Venable

Cincinnati The Robert Clarke Company MDCCCCIX

Listed PW Oct. 30, 1909.

The Upward Path: The Evolution of a Race by Mary Helm

New York Young People's Missionary Movement of the United States and Canada <1909>

Issued in printed wrapper?

The Humbler Poets (Second Series) A Collection of Newspaper and Periodical Verse 1885 to 1910 by Wallace and Frances Rice

Chicago A. C. McClurg & Co. 1911

On copyright page: *Published, March, 1911.* Listed PW April 15, 1911.

One Hundred Choice Selections Number 40 ... Edited by Henry Gaines Hawn

Philadelphia The Penn Publishing Company 1914

Cloth; and, printed wrapper. Deposited Oct. 23, 1914.

The Black Soldier or the Colored Boys of the United States Army by Mary Curtis ...

Washington, D. C. 1915

Printed wrapper. Deposited Sept. 25, 1915.

American Mystical Verse An Anthology Selected by Irene Hunter ...

D. Appleton and Company New York MCMXXV

REFERENCES

Paul Laurence Dunbar Poet Laureate of the Negro Race by Mrs. Paul Laurence Dunbar Prof. W. S. Scarborough Reverdy C. Ransom ... Reprinted from A.M.E. Church Review

Published by Reverdy C. Ransom 631 Pine Street, Philadelphia, Pennsylvania <n.d., *ca.* 1906>

Printed wrapper.

The Life and Works of Paul Laurence Dunbar ... by Lida Keck Wiggins ...

J. L. Nichols & Company Manufacturing Publishers of High Grade Subscription Books Naperville, Ill. Memphis, Tenn. Agents Wanted. <1907>

A subscription book. Occurs with varying imprints; and, also without imprint. Listed PW May 4, 1907, as a J. L. Nichols & Co., publication, described as in cloth; half morocco; morocco.

Paul Laurence Dunbar Laurel-Decked

<Boston: The Paul Laurence Dunbar Scholarship Fund, n.d., 1909?>

Edited by Davis Wasgatt Clark. Cover-title. Printed wrapper. Limited to an unknown number of copies; each copy numbered.

Paul Laurence Dunbar Poet of His People by Benjamin Brawley

Chapel Hill 1936 The University of North Carolina Press

Little Brown Baby .. Selections, with Biographical Sketch by Bertha Rogers ...

Dodd, Mead & Company New York 1940

Deposited Feb. 24, 1940.

Dunbar Critically Examined by Victor Lawson ...

The Associated Publishers Washington <1941>

Paul Laurence Dunbar and His Song by Virginia Cunningham ...

Dodd, Mead & Company New York 1947

WILLIAM DUNLAP

1766–1839

Note: Dunlap wrote, translated or adapted about fifty plays but not all of them were published. For a list of the unpublished plays, together with information relating to them, see Dunlap's *False Shame and Thirty Years* . . . , edited by Oral Sumner Coad (Princeton, 1940), pp. ‹xi›-xiv. Some confusion has been injected into the Dunlap list by the fact that Wegelin (1916) listed certain of the unpublished plays as though printed and published.

The following is a list of publications sometimes attributed to, or otherwise associated with, Dunlap.

The Africans; or, War, Love, and Duty. A Play, in Three Acts . . .

Philadelphia: Published by M. Carey, No. 122, Market-Street. 1811.

Probably issued in printed paper wrapper. Coad, p. 180, establishes the fact that this play was written by George Colman, the Younger, and states: "it is impossible to say whether Dunlap had anything to do with this version or not, but it is probable that" he may have altered the play for the American stage.

The Blind Boy: A Melo-Drama, in Two Acts. As Performed at the Theatre-Royal, Covent-Garden. [Published in London, 1808.]

New-York: Published by D. Longworth, at the Dramatic Repository, Shakspeare Gallery. 1808.

Probably issued in printed paper wrapper. A reprint of the work issued in London by Longman, Hurst, Rees and Orme, 1808.

In 1803, under this title, Dunlap presented a translation of von Kotzebue's *Das Epigramm.* Coad (p. 230) states that "the drama seems never to have been printed." It was scheduled for publication in Dunlap's *Dramatic Works,* Vol. 8; not published. For a comment on the *Dramatic Works* see under 1806.

The above printed work is not the von Kotzebue play and it seems to have no connection with Dunlap. LC credits authorship to James Kenney (1780–1849) and describes it as an adaptation of "Caigniez's *L'Illustre Aveugle.* Ascribed also to William B. Hewetson." Hewetson is named as the author of the play on the title-page of his *William Tell,* London, 1809.

The Dead Alive: Or the Double Funeral. A Comic Opera. In Two Acts. With Additions and Alterations. As Performed by the Old American Company, in New-York . . by John O'Keefe . . .

New-York: Printed by Hodge, Allen, and Campbell; and Sold at Their Respective Book-Stores. M.DCC.LXXXIX.

Cover-title? BPL suggests that Dunlap may have written the "additions and alterations." No other source checked makes the suggestion.

False Shame: Or the American Orphan in Germany: A Comedy, in Four Acts. From the German of Augustus von Kotzebue.

Charleston: Printed by W. P. Young, No. 43, Broad-Street. 1800.

Cover-title? *Note:* Also issued New York, 1800; Newark, 1801.

Not Dunlap's translation. For Dunlap's translation see under 1940.

Rinaldo Rinaldini; or, the Great Banditti. A Tragedy, in Five Acts. By an American . . .

New-York, Printed for the Author. 1810.

Probably issued in printed wrapper. Credited to Dunlap by Wegelin (1916). Coad (pp. 180-181), on the basis of substantial evidence, denies Dunlap's authorship and states "there are no grounds for believing that ‹Dunlap› wrote another *Rinaldo Rinaldini,*" while suggesting that Dunlap may have altered a version for presentation.

Statistical Sketches of Upper Canada, for the Use of Emigrants: By a Backwoodsman . . .

London: John Murray Albemarle Street. MDCCCXXXII.

Sometimes erroneously credited to Dunlap. Written by William Dunlop (1792–1848).

The Wreck of Honor; or, Adventures in Paris. A Tragedy. Translated from the French.

New York, 1828.

Entry from Wegelin's *Early American Plays*, 1905, p. 36. No other authority checked lists this title as Dunlap's. Probable author or translator: John Dunlap or Lemuel Sawyer.

4974. THE FATHER; OR, AMERICAN SHANDY-ISM. A COMEDY, AS PERFORMED AT THE NEW-YORK THEATRE, BY THE OLD AMERICAN COMPANY. WRITTEN IN THE YEAR 1788 . . .

NEW-YORK: PRINTED BY HODGE, ALLEN & CAMPBELL. M,DCC,LXXXIX.

Anonymous.

<i-ii>, <1>-<58>. Laid paper. 8⅝" x 5⅛".

<->1, <A>2, B-G4, H2, <*>1.

Printed self-wrapper.

Published September 14, 1789 (Coad). Revised and reissued as *The Father of an Only Child;* see *Dramatic Works*, 1806.

B H NYHS NYPL

4975. DARBY'S RETURN. A COMIC SKETCH. AS PERFORMED AT THE NEW-YORK THEATRE, NOVEMBER, 24, 1789, FOR THE BENEFIT OF MR. WIGNELL . . .

NEW-YORK: PRINTED BY HODGE, ALLEN, AND CAMPBELL. AND SOLD AT THEIR RESPECTIVE BOOK-STORES, AND BY BERRY AND ROGERS. M. DCC. LXXXIX.

<i-ii>, <1>-14. Laid paper. Engraved frontispiece of Wignell as Darby inserted. 8¼" scant x 5⅛".

<12, 26>. *Collation in doubt.*

Issued in printed wrapper?

Note: Foley lists an edition of 1787 but no copy so dated has been located. All authorities consulted date the published work 1789 with the exception of *Index to American Poetry and Plays in the Collection of C. Fiske Harris*, 1874, where the date 1787 is given. Quite possibly Foley's 1787 date came from this source. Significantly only the 1789 date is given in *A Catalogue of the Harris Collection* . . . , 1886.

B BA

4976. American Poems, Selected and Original. Vol. I.

Litchfield: Printed by Collier and Buel. (The Copy-Right Secured As the Act Directs.) <1793>

Leather?

"Ella. A Norwegian Tale," pp. 226-231. "Cololoo,—An Indian Tale," pp. 287-291.

H NYPL Y

4977. THE ARCHERS, OR MOUNTAINEERS OF SWITZERLAND: AN OPERA, IN THREE ACTS, AS PERFORMED BY THE OLD AMERICAN COMPANY, IN NEW-YORK; TO WHICH IS SUBJOINED A BRIEF HISTORICAL ACCOUNT OF SWITZERLAND, FROM THE DISSOLUTION OF THE ROMAN EMPIRE, TO THE FINAL ESTABLISHMENT OF THE HELVETIC CONFEDERACY, BY THE BATTLE OF SEMPACH.

NEW-YORK: PRINTED BY T. & J. SWORDS, NO. 99 PEARL-STREET. 1796.

<i>-viii, <9>-94; errata, p. <95>. Laid paper. 8 13/16" x 5¼".

<A>-I, K-M4.

Printed self-wrapper.

Evans (No. 30370) reports separate publication of one of the songs contained in this opera: "Why Huntress Why . . . ," Philadelphia: B. Carr, 1796.

AAS H NYHS NYPL

4978. Tell Truth and Shame the Devil: A Comedy, in Two Acts, As Performed by the Old American Company, New-York, January, 1797.

New-York: Printed by T. and J. Swords, No. 99 Pearl-Street. 1797.

Anonymous. <i-ii>, <1>-<46>. 8¾" x 5⅝". Laid paper. Printed self-wrapper.

An adaptation of *Jérôme Pointu* by A. L. B. Robineau.

"Those who are curious to know how far this Comedy is original, or how far borrowed, will be satisfied by consulting a French dramatic proverb, of one act, called *Jerome Pointu.* William Dunlap."—P. <3>.

Reviewed MR Oct. 1797.

AAS NYPL

4979. A Narrative of His Connection with the Old American Company, from the Fifth September, 1792, to the Thirty-First of March, 1797, by John Hodgkinson.

New-York: Printed by J. Oram, No. 33, Liberty-Street, 1797.

Cover-title? Printed wrapper?

"Articles of Agreement between Lewis Hallam, John Hodgkinson, and William Dunlap," pp. 20-22.

Letter to "Mr. L. Hallam," p. 24.

"Regulations for the Old American Company at the Ensuing Benefits," p. 25, signed by Dunlap and Hodgkinson.

H Y

4980. ANDRE; A TRAGEDY, IN FIVE ACTS: AS PERFORMED BY THE OLD AMERICAN COMPANY, NEW-YORK, MARCH 30, 1798. TO WHICH ARE ADDED, AUTHENTIC DOCUMENTS RESPECTING MAJOR ANDRE; CONSISTING OF LETTERS TO MISS SEWARD, THE COW CHACE, PROCEEDINGS OF THE COURT MARTIAL, &C. COPY RIGHT SECURED.

NEW-YORK: PRINTED BY T. & J. SWORDS, NO. 99 PEARL-STREET. 1798.

<i>-viii, <9>-109; blank, p. <110>; 2 pp. advertisements. Laid paper watermarked *1795*. 8⅞" x 5½".

<A>-I, K-O⁴.

Wrapper?

H NYHS NYPL

4981. Come Come My Love to the Window Come. A Favorite Duett Sung by Mrs. Oldmixon & Mr. Jefferson, in the Play of Count Benyowsky. The Words by W. Dunlap . . . the Air Is the Celebrated Pas Russe

New York Printed & Sold by J. Hewitt at His Musical Repository No. 23 Maiden Lane. Sold Also by B. Carr Philadelphia & J. Carr Baltimore. Price 25 Cents. <n.d., 1799?>

Sheet music. The above at head of p. <2>. Text and music pp. <2>-<3>. Pp. <1> and <4> blank.

Written for Dunlap's unpublished translation of von Kotzebue's *Graf Benyowsky*.

AAS

4982. The Wild-Goose Chace: A Play, in Four Acts. With Songs. From the German of Augustus von Kotzebue. With Notes . . .

New-York: Printed by G. F. Hopkins, for William Dunlap. And Sold at the Office of the Printer, No. 84 Maiden-Lane; T. and J. Swords, No. 99 Pearl-Street; Gaine and Ten-Eyck, No. 148 Pearl-Street; John Black, No. 5 Cedar-Street; Alex. Somerville, No. 114 Maiden-Lane; and Most Other Booksellers in the U. States. 1800.

Leather? <i>-x, <7>-104. Laid paper watermarked with a bird and *D&D*. 8⅞" x 5½" full. Engraved portraits of von Kotzebue and John Hodgkinson inserted. *German Theatre* series, No. 1.

An adaptation of von Kotzebue's *Der Wildfang*.

Advertised in *Commercial Advertiser* (N.Y.), March 15, 1800, as *this day is published*.

NYHS NYPL Y

4983. The Virgin of the Sun: A Play, in Five Acts. From the German of Augustus von Kotzebue. With Notes

New-York: Printed by G. F. Hopkins, for William Dunlap. And Sold at the Office of the Printer, No. 84 Maiden-Lane; T. and J. Swords, No. 99 Pearl-Street; Gaine and Ten-Eyck, No. 148 Pearl-Street; John Black, No. 5 Cedar-Street; Alex. Somerville, No. 114 Maiden-Lane; and Most Other Booksellers in the U. States. 1800.

Leather? <i>-<vi>, <7>-80. Laid paper watermarked with a bird and *D&D*. 8⅞" x 5½". Engraved portrait of Mrs. Hodgkinson inserted. *German Theatre* series, No. 2.

Reviewed by MM May, 1800.

An adaptation of von Kotzebue's *Die Sonnenjungfrau*.

B NYPL

4984. Pizarro in Peru; or, the Death of Rolla. A Play, in Five Acts. From the German of Augustus von Kotzebue. With Notes . . .

New-York: Printed by G. F. Hopkins, for William Dunlap. And Sold at the Office of the Printer, No. 136 Pearl-Street; T. and J. Swords, No. 99 Pearl-Street; Gaine and Ten-Eyck, No. 148 Pearl-Street; John Black, No. 5 Cedar-Street; Alex. Somerville, No. 114 Maiden-Lane; and Most Other Booksellers in the U. States. 1800.

Leather? <i>-<vi>, <9>-92. Laid paper watermarked with a bird and *D&D*. 8⅞" x 5½". En-

THE

FATHER;

OR,

AMERICAN SHANDY-ISM,

A COMEDY,

As performed at the NEW-YORK THEATRE,

BY THE

OLD AMERICAN COMPANY.

Written in the Year 1788.

With what fond hope, through many a blissful hour,
We give the soul to fancy's pleasing pow'r.

CONQUEST OF CANAAN.

NEW-YORK:
PRINTED BY HODGE, ALLEN & CAMPBELL.
M,DCC,LXXXIX.

WILLIAM DUNLAP
Entry No. 4974. Title-page
(Harvard University Library)

graved portrait of Mrs. Melmoth inserted. *German Theatre* series, No. 3.

"... in the main a revision of Sheridan's very free adaptation ‹of von Kotzebue's *Die Spanier in Peru*›, and approximately a third of the text was even copied directly from him."—Coad, p. 224.

NYPL Y

Song beginning

'Twas near a thicket's calm retreat ...

This song was written for Dunlap's unpublished opera *Sterne's Maria; or, the Vintage;* produced in 1799. The song has been located in the following books. The order is arbitrary since the publication sequence has not been determined.

A

4985. The American Mock-Bird; or, Cabinet of Anacreon. Being a Selection of the Most Elegant and Fashionable Songs with a Number of Choice Masonic Songs and Sentiments.

New York: Published by David Longworth, at the Shakspeare Gallery, No. 11, Park. 1801.

Leather? "Sterne's Maria," pp. 141-142. Anonymous.

B

B

4986. The Temple of Harmony, and Songster's Pocket Companion: Being a Collection of Approved Songs.

Baltimore: Printed by George Fryer. 1801.

Leather? "Stern's ‹*sic*› Maria," pp. 14-15. Anonymous.

Advertised as for sale by N. Knight in the *Telegraphe and Daily Advertiser* (Baltimore) March 3, 1802; advertisement dated March 2, 1802.

B

C

4987. The Vocal Medley; or, a New Collection of Fashionable, Modern Songs ...

Alexandria: Printed by Cottom and Stewart, for Robert and John Gray, Booksellers and Stationers. 1801.

Leather. "‹Sterne's Maria› Song II," p. 6. Anonymous.

Advertised as *this day is published* in *The Times; and District of Columbia Daily Advertiser* (Alexandria), Sept. 23, 1801; advertisement dated Sept. 19, 1801.

B

4988. Abaellino, the Great Bandit. Translated from the German ‹of Zschokke›, and Adapted to the New-York Theatre ...

New-York: Published by D. Longworth, at the Shakspeare Gallery, near the Theatre. L. Nichols, Printer. 1802.

Cover-title? Printed wrapper? ‹1›-82, blank leaf. 5 15/16" x 3 7/8".

The Morning Chronicle (N.Y.) Nov. 6, 1802, carried an advertisement stating that the title had been deposited for copyright on Nov. 4 and that the book was *in the press.* The same journal, Nov. 13, 1802, advertised the book as *this day published.*

Also a Boston edition: *Abaellino: The Great Bandit. A Dramatic Piece, from the German of Schiller ‹sic›. Translated and Adapted to the Stage, by William Dunlap* ..., Boston, Printed by Russell and Cutler. 1802. Pp. ‹1›-57, blank leaf. Advertised in the *Boston Gazette,* Nov. 22, 1802, as *in the press.* Advertised, same journal, Nov. 25, 1802, as *just published.*

A translation of the dramatic version of *Abällino der Grosse Bandit* by Johann Heinrich Daniel Zschokke.

AAS H LC

4989. Blue Beard: A Dramatic Romance, by G. Colman, the Younger, As Altered for the New-York Theatre; with Additional Songs, by Wm. Dunlap, Esq.

Printed and Published by D. Longworth, at the Shakspeare Gallery, New-York. 1802.

Cover-title? Printed wrapper? ‹1›-48. 5 5/8" x 3 7/16".

Two states noted:

1: Without alterations pasted to pp. 31, 33.

2: With alterations pasted to pp. 31, 33.

"A comparison of the New York edition ‹of 1803› with the London edition of 1798 shows that Dunlap divided the drama into three instead of the original two acts, and rearranged the order of episodes somewhat; but his actual contribution amounted to one song in Act I, Scene I."—Coad, p. 179.

B (1st) Y (2nd)

4990. THE GLORY OF COLUMBIA; HER YEOMANRY. A PLAY IN FIVE ACTS. THE SONGS, DUETS, AND CHORUSSES ‹*sic*›, INTENDED FOR THE CELEBRATION OF THE FOURTH OF JULY, AT THE NEW-YORK THEATRE.

NEW-YORK: PRINTED AND PUBLISHED BY D. LONGWORTH, AT THE SHAKSPEARE-GALLERY. 1803.

Anonymous. Cover-title.

‹1›-12. 6¼" x 3$^{15}/_{16}$".

‹A›^{6}.

Printed self-wrapper.

Note: Contains only the "songs, duets, and chorusses." See below under 1817 for publication of the play as a whole.

AAS B Y

4991. The Maid of Bristol: A Play. In Three Acts. By James Boaden. As Performed at the New-York Theatre ...

New-York: Printed and Published by D. Longworth, at the Shakspeare-Gallery. 1803.

Cover-title? Issued in printed wrapper?

"The passages ... in italic are added by William Dunlap .. "—P. ‹5›. Examination shows no material in italic save for the stage directions.

AAS B

4992. Mrs. Wiggins: A Comic Piece. In Two Acts. By John Till Allingham. As Performed at the New-York Theatre ...

New-York: Printed and Published by D. Longworth, at the Shakspeare-Gallery. 1803.

Cover-title? Issued in printed wrapper?

"The passages ... in italic are added by William Dunlap ..."—P. ‹3›.

AAS B

4993. RIBBEMONT, OR THE FEUDAL BARON, A TRAGEDY IN FIVE ACTS, AS PERFORMED AT THE NEW-YORK THEATRE ...

NEW-YORK. PRINTED AND PUBLISHED BY D. LONGWORTH, AT THE SHAKSPEARE-GALLERY, 1803.

Cover-title?

‹1›-72. Laid paper. 6¼" x 3⅞".

‹A›-D^{9}. The fifth leaf of each gathering is an insert.

Printed self-wrapper?

Two states noted. The sequence has not been determined.

A: In the imprint the *r* in *Shakspeare* is probably an inverted figure 7.
P. ‹3›, last line: .. *purpose/*

B: The *r* indicated is an undoubted letter *r*.
P. ‹3›, last line: ... *purpose:/*

"This tragedy was played for the first time in 1795, under the title of *The Mysterious Monk*." —P. ‹2›.

B (B) H (A)

4994. The Voice of Nature, a Drama in Three Acts. Translated and Altered from a French Melo-Drame, Called, the Judgment of Solomon ... As Performed at the New-York Theatre ...

New-York. Published by David Longworth, at the Shakspeare Gallery. L. Nichols, Print. 1803.

Cover-title. Printed self-wrapper. ‹1›-46, blank leaf. 6¼" x 4¼".

A rendering of *Le Jugement de Salomon* by L. C. Caigniez.

H NYHS NYPL

4995. Chains of the Heart; or, the Slave by Choice. In Three Acts. By Prince Hoare. As Performed at the New-York Theatre ...

New-York: Printed and Published by D. Longworth, Dramatic Repository, at the Shakspeare-Gallery. 1804.

Cover-title? Issued in printed wrapper?

"The passages ... in italic, are added by William Dunlap ..."—P. ‹4›.

AAS H

4996. The Wife of Two Husbands. A Drama, in Five Acts. As Performed at the New-York Theatre. Interspersed with Songs, Choruses, Music and Dances ...

New-York: Printed and Published by D. Longworth, at the Dramatic Repository, Shakspeare-Gallery. 1804.

Cover-title. ‹1›-75; advertisement, p. ‹76›. Laid paper. 6¼" x 3¾". Printed self-wrapper.

An adaptation of *La Femme à Deux Maris* by Guilbert de Pixerécourt. Dunlap's "adaptation seems to have been constructed largely from its two English precursors" by Elizabeth Gunning and James Cobb—Coad, p. 203.

AAS BA H

4997. The Shipwreck: A Comic Opera, in Two Acts. By Samuel James Arnold . . .

New-York: Published by D. Longworth, at the Dramatic Repository, Shakspeare-Gallery. 1805.

Cover-title? Issued in printed wrapper?

"The sentences . . . marked thus (') are alterations and additions by the manager of the New-York Theatre."—P. ‹3›.

In February, 1805, Dunlap lost control of the New-York Theatre; he returned to the theatre in the spring of 1806. He may, therefore, have been responsible for the "alterations and additions" in this publication.

H

4998. Love, Little Love. Sung with the Greatest Applause by Mrs. Oldmixon at the New York Theatre and by Mrs. Bray, at the Amateur Concerts; Written by Wm. Dunlap, Composed by J. Bray.

Philadelphia. Published by G. E. Blake. ‹n.d., *ca.* 1805›

Sheet music. The above at head of p. ‹2›. Text and music pp. ‹2›-‹3›. Pp. ‹1› and ‹4› blank.

AAS NYPL

4999. The Dramatic Works of William Dunlap. In Ten Volumes . . .

Philadelphia, Printed by T. and G. Palmer, 116, High Street. 1806. ‹–1816›

Three volumes only published. Vols 2-3 imprinted: *New-York: Published by D Longworth, Dramatic Repository, Shakspeare Gallery, No. 11 Park. 1816.*

Boards, printed paper shelfback.

Vol. 1 contains four plays of which two are here first published in book form: *Leicester;* and, *Fontainville Abbey. The Father of an Only Child* is a revision of *The Father; or, American Shandy-Ism,* 1789. Vols. 2-3 are made up of the sheets of previously published plays. Vol. 1 reissued as Vol. 22 of *Longworth's Edition. The English and American Stage,* New York, 1809.

Dunlap "proposes to collect and publish by subscription his dramatic performances . . . probably . . ‹in› 8 or 10 volumes . . . will be revised and some rewritten."—LMAR June 1805. First volume described as *in the press* LMAR Dec. 1805. PF March 29, 1806, reported *first volume soon.* Vol. 1 listed MA Aug. 1806. Reviewed by MA Oct. 1806.

AAS NYPL

5000. Darby's Return, an Interlude . . .

New-York: Published by David Longworth, at the Dramatic Repository, Shakspeare-Gallery. 1807

Probably issued in printed paper wrapper. Pp. ‹213-214›, ‹i-ii›, ‹215›-225.

Note: Made up of sheets extracted from *Dramatic Works,* Vol. 1, 1806, with inserted title-page.

AAS H NYHS NYPL

5001. The Father of an Only Child, a Comedy . . .

New-York: Published by David Longworth, at the Dramatic Repository, Shakspeare-Gallery. 1807

Probably issued in printed paper wrapper. Pp. ‹1-2›, ‹i-ii›, ‹3›-‹83›.

Note: Made up of sheets extracted from *Dramatic Works,* Vol. 1, 1806, with inserted title-page.

A revision of *The Father* . . . , 1789.

AAS NYHS NYPL

5002. Fontainville Abbey, a Tragedy . . .

New-York: Published by David Longworth, at the Dramatic Repository, Shakspeare-Gallery. 1807

Probably issued in printed paper wrapper. Pp. ‹151-152›, ‹i-ii›, ‹153›-211.

Note: Made up of sheets extracted from *Dramatic Works,* Vol. 1, 1806, with inserted title-page.

AAS H NYPL

5003. Leicester, a Tragedy . . .

New-York: Published by David Longworth, at the Dramatic Repository, Shakspeare-Gallery. 1807.

Probably issued in printed paper wrapper. Pp. ‹85-86›, ‹i-ii›, ‹87›-150.

Note: Made up of sheets extracted from *Dramatic Works,* Vol. 1, 1806, with inserted title-page.

AAS H NYHS NYPL

5004. The Man of Fortitude; or, the Knight's Adventure. A Drama. In Three Acts. Written by the Late John Hodgkinson.

New-York: Published by David Longworth, at the Dramatic Repository, Shakspeare-Gallery. 1807.

Cover-title.

An adaptation of Dunlap's *The Knight's Adventure,* the manuscript of which was left with Hodgkinson for examination. See Arthur Hobson Quinn's *A History of the American Drama from the Beginning to the Civil War,* 1923, p. 85.

"On June 7, 1797, perhaps as a sort of peace offering to Hodgkinson, Dunlap staged *The Man of Fortitude,* a joint product of the two men. It was, however, a case of involuntary collaboration, since Hodgkinson had appropriated the other's manuscript and rewritten it to suit himself."—Coad, p. 52.

"Just what share in the finished play each man had, cannot now be determined, but Dunlap must have felt that it was largely his, because he included it in the prospectus of his ten-volume edition."—Coad, p. 160.

Two states noted; the sequence has not been determined.

A: With the following statement on the title-page: *From the Prompt-Book.*

B: Without the statement.

H (A) HEH (B) NYPL (B)

5005. Fraternal Discord: A Drama, in Five Acts. Altered from the German of A. von Kotzebue ... Performed with Great Applause in the New-York Theatre.

New-York: Published by D. Longworth, at the Dramatic Repository, Shakspeare-Gallery. June, 1809.

Cover-title. ‹1›-69; blank, p. ‹70›; advertisement, p. ‹71›. 6⅛" x 3 15/16". Printed self-wrapper.

An adaptation of von Kotzebue's *Die Versöhnung.* An adaptation by another was issued by Charles Smith, New York, 1801.

H NYHS NYPL

5006. THE ITALIAN FATHER: A COMEDY, IN FIVE ACTS ... AS PERFORMED AT THE NEW-YORK THEATRE.

NEW-YORK: PUBLISHED BY D. LONGWORTH, AT THE DRAMATIC REPOSITORY SHAKSPEARE-GALLERY. MAY—1810.

Cover-title.

‹1›-63. 6¼" x 4".

‹A›-E^{6}, F^{2}.

Printed self-wrapper.

Based on Dekker's *The Honest Whore.*

Title deposited April 30, 1810. Preliminary *To the Public* notice dated April 13, 1810.

H NYHS NYPL

5007. Pelissier's Columbian Melodies A Monthly Publication Consisting of a Variety of Songs and Pieces for the Piano Forte Composed by Victor Pelissier ...

Published for the Author by G. Willig ... Philadelphia ... ‹1811; *i.e.,* 1812›

Sheet music. Cover-title. Issued in 12 monthly parts, each with cover-title.

"I Laugh I Sing," Part 2, pp. 15-17; "Ah Why on Quebec's Bloody Plain," Part 9, p. 87; "Hope Gentle Hope," Part 11, pp. 103-106. The preceding three were written for Dunlap's unpublished *Sterne's Maria; or, the Vintage,* 1799.

Also contains (Part 10, pp. 97-100) "He Who His Country's Liv'ry Wears" which had prior publication in *The Glory of Columbia* ..., 1803.

Note: Parts 1-6 have the imprint as above; Parts 7-12 imprinted: *Published for the Author by J. Taws* ...

"The first number will appear on the first day of January, 1812 ..."—From the prospectus of the work in the Library of Congress.

LC

5008. YANKEE CHRONOLOGY; OR, HUZZA FOR THE CONSTITUTION! A MUSICAL INTERLUDE, IN ONE ACT. TO WHICH ARE ADDED, THE PATRIOTIC SONGS OF THE FREEDOM OF THE SEAS, AND YANKEE TARS ...

NEW-YORK: PUBLISHED BY D. LONGWORTH, AT THE DRAMATIC REPOSITORY, SHAKSPEARE-GALLERY. DEC.—1812.

Cover-title.

‹1›-16. 6 3/16" x 3 15/16".

‹A›^{6}, B^{2}.

Printed self-wrapper.

Title deposited Dec. 9, 1812. Author's advertisement, p. ‹3›, dated Nov. 28, 1812. See *The Renegade* ..., 1813.

H NYHS NYPL

5009. The Renegade; a Grand Historical Drama, in Three Acts. Interspersed with Music. Founded on Dryden's Don Sebastian, King of Portugal. By Frederick Reynolds ...

New-York: Published by D. Longworth, at the Dramatic Repository, Shakspeare-Gallery. Feb.—1813.

Cover-title. Printed self-wrapper.

"Yankee Naval Chronology; Being a Continuation of Yankee Chronology . . . ," p. ‹55›. This production consists of three stanzas, numbered X-XII; stanza X had prior publication in *Yankee Chronology* . . . , 1812, above; stanzas XI-XII are here in their earliest located book appearance.

Dunlap's stanzas are printed on E_{4r}. E_{4v} is imprinted with an advertisement for *Superfine Decatur Playing Cards.* Since the stanzas have no relation to the Reynolds play it is likely that the leaf was meant to be excised and inserted in copies of Dunlap's *Yankee Chronology;* or, as a single leaf advertisement for the playing cards.

"‹Feb.› 20th. Another naval victory having been obtained I have another application for a verse in addition to my *Yankee Chronology* for the Theatre . . "—*Diary of William Dunlap* . . . , N. Y., 1931, Vol. 2, p. 467.

AAS LC

5010. MEMOIRS OF THE LIFE OF GEORGE FREDERICK COOKE, ESQUIRE, LATE OF THE THEATRE ROYAL, COVENT GARDEN . . . COMPOSED PRINCIPALLY FROM JOURNALS AND OTHER AUTHENTIC DOCUMENTS, LEFT BY MR. COOKE; AND THE PERSONAL KNOWLEDGE OF THE WRITER.

NEW-YORK: PUBLISHED BY D. LONGWORTH, AT THE SHAKSPEARE GALLERY, NO. 11, PARK, NEAR THE THEATRE. 1813.

2 Vols.

1: ‹i›-‹xvi›, ‹25›-403. Frontispiece inserted. 6 1/16" x 3 11/16".
2: ‹i›-viii, ‹13›-400. Frontispiece inserted.

1: ‹A›^{2}, B-I, K-U, X-Z, 2A-2I, 2K^6, 2L^4.
2: ‹A›^{4}, B-I, K-U, X-Z, 2A-2I, 2K^6, 2L^2.

Marbled boards, white paper shelfback, printed paper label on spine. Flyleaves.

"Arrangements have been made to publish the work in London and New-York at the *same time.*"—Vol. 1, p. xiv. The publishers appear to have failed in this intention; see the following publication notes.

New York Edition: Preface dated Feb. 10, 1813. Title deposited March 19, 1813. Reviewed AM May, 1813. "While the work was in press here . . . sent a copy in manuscript to England . . . A bargain was made with an English bookseller which would have been very advantageous, but unfortunately a printed copy got out in time to be seized upon and published by another . . . so as to forestall the manuscript copy and to rob the author of his . . . profits."—AM May, 1814.

London (Colburn) Edition: Preface dated Aug. 1, 1813. Listed CR Oct. 1813. PF Jan. 1814, reported that "two London editions have been published. Copies of both have reached this country . . ." The only London edition noted or traced is this Colburn publication. Under the title *The Life of George Fred. Cooke* . . . , Colburn issued a "second edition, revised and improved," 1815. The identity of the reviser has not been established.

NYHS

5011. A Record, Literary and Political, of Five Months in the Year 1813. By William Dunlap and Others.

New-York: Printed for the Proprietor, by David Carlisle. ‹1813›

The Monthly Recorder (New York) for April–August, 1813, all published, bound as a single volume and issued with title-page as above as a book.

NYHS

5012. Lovers Vows; a Play, in Five Acts. From the German of Rotzebue ‹*sic*› . . . As Performed at the New-York Theatre.

New-York: Published by David Longworth, at the Dramatic Repository, Shakspeare-Gallery. Feb.—1814.

Cover-title. ‹1›-74; blank, p. ‹75›; anecdote headed *Dr. Johnson,* p. ‹76›. 6 3/16" x 3 7/8". Printed self-wrapper.

Note: In some copies Sig. G is so signed; in others the signature mark is given as G2. No sequence has been established.

Also note: All examined copies have the error *Rotzebue* for *Kotzebue* on the title-page.

An adaptation of von Kotzebue's *Das Kind der Liebe.*

AAS B BPL H NYHS NYPL Y

5013. The Good Neighbor; an Interlude. In One Act. Altered from a Scene of Iffland's . . . As Performed at the New-York Theatre.

New-York: Published by David Longworth, at the Dramatic Repository, Shakspeare-Gallery. March—1814.

Cover-title. ‹1›-12. 6 1/4" x 3 15/16". Printed self-wrapper.

AAS H NYHS NYPL

5014. Peter the Great; or, the Russian Mother: A Play. In Five Acts. Altered from the German ... As Performed at the New-York Theatre.

New-York: Published by David Longworth, at the Dramatic Repository, Shakspeare-Gallery. March—1814.

Cover-title. <1>-56. 6¼" x 4". Printed self-wrapper.

An adaptation of *Die Strelizen* by J. M. Babo.

Two states noted, probably in the following order:

A: At head of p. 43: ACT I]

B: At head of p. 43: ACT IV]

In all examined copies the following errors are present:

At head of p. 17: ACT II] (should be I); at head of p. 41: ACT II] (should be III).

H (B) NYHS (B) NYPL (B) Y (A B)

5015. The Life of the Most Noble Arthur, Marquis and Earl of Wellington .. the First Part by Francis L. Clarke. The Second Part, from the Attack on the Castle of Burgos to the Taking of Bordeaux, by William Dunlap.

New-York: Printed and Published by Van Winkle and Wiley, Corner of Wall and New-Streets. 1814.

Dunlap's material, pp. 369-423.

Leather?

Noted as *in press* AM May, 1814. Title deposited May 24, 1814. Noted in AM Aug. 1814.

AAS B NYPL

5016. A NARRATIVE OF THE EVENTS WHICH FOLLOWED BONAPARTE'S CAMPAIGN IN RUSSIA TO THE PERIOD OF HIS DETHRONEMENT ...

HARTFORD: PUBLISHED BY GEORGE SHELDON AND CO. 1814.

<1>-141, blank leaf. 6¾" x 4⅛". *Note:* Some copies contain an inserted portrait frontispiece. Reported (not seen): A copy with inserted portrait frontispiece and five inserted plates.

<1>-12^{6}.

Leather?

Note: Dunlap's *Narrative* appears also as an appendix in: *A Narrative of the Campaign in Russia, during the Year 1812,* by Sir Robert Ker Porter, Hartford: Andrus, Starr & Co., 1814. It appears also in an edition (enlarged) issued by George Sheldon & Co., Hartford, 1814.

Title deposited Sept. 13, 1814.

AAS Y

5017. THE LIFE OF CHARLES BROCKDEN BROWN: TOGETHER WITH SELECTIONS FROM THE RAREST OF HIS PRINTED WORKS, FROM HIS ORIGINAL LETTERS, AND FROM HIS MANUSCRIPTS BEFORE UNPUBLISHED. BY WILLIAM DUNLAP. IN TWO VOLUMES ...

PHILADELPHIA: PUBLISHED BY JAMES P. PARKE, NO. 74, SOUTH SECOND STREET. MERRITT, PRINTER. 1815.

2 Vols. For comment see entry No. 1515.

5018. THE GLORY OF COLUMBIA HER YEOMANRY! A PLAY, IN FIVE ACTS ... WITH SONGS, DUETTS, &C.

NEW-YORK: PUBLISHED BY DAVID LONGWORTH, AT THE DRAMATIC REPOSITORY, SHAKSPEARE-GALLERY. MAY—1817.

Cover-title.

<1>-56. 6⅜" x 4$\frac{1}{16}$".

<A>-B^{4}, C-E^{6}, F^{2}.

Printed self-wrapper.

For an earlier printing of the songs and duets see above under 1803.

Listed AMM July, 1817.

AAS H NYHS NYPL

5019. Huzza! Here's Columbia For Ever! A New National Song, Sung by Mr. Incledon with Universal Applause at Baltimore, Philadelphia &c. Composed for Him by A. Clifton ...

Baltimore, Printed for the Author and Sold at I. Carr's Music Store, and by G. E. Blake Philada ... <n.d., *ca.* 1820>

Sheet music. The above at head of p. 1.

Note: Dunlap's name not present. Authorship attributed to Dunlap in the 1843 (New York: Atwill) edition.

Reprinted from the original plates and reissued by George Willig, Philadelphia, n.d.

H

5020. Memoirs of Charles Brockden Brown, the American Novelist . . . with Selections . . .

London: Printed for Henry Colburn and Co. Public Library, Conduit Street, Hanover Square. 1822.

Boards, printed paper label on spine.

A reprint of *Life of Charles Brockden Brown* . . . , 1815.

Listed BC March, 1822.

LC

5021. Description of Dunlap's Painting of Christ Rejected by the High Priest, Elders and People, When Brought by Pilate from the Judgment Hall to the Pavement.

Shields, Ashburn & Co.—Printers, Beacon Office, Norfolk. ‹n.d., 1822›

Printed wrapper. Pp. ‹1›-14. 9⅛" x 5¾".

"*Christ Rejected* was finished in March, 1822, and placed on exhibition ‹in Norfolk, Va.›. Dunlap printed a pamphlet containing ‹Benjamin› West's description ‹of his, West's, painting of the same title›. He expressed his obligation to that painter's treatment of the subject, but asserted that the composition, coloring, and principal figures were entirely his own."—Coad, p. 102.

Portions of the text, with some textual variations, were issued as a handbill (14" x 9¾") headed: *Description of / Dunlap's Painting / of the / Christ Rejected* Issued without place or date. Printed on recto only. Copy in AAS.

AAS NYHS

5022. Dunlap's Bearing of the Cross . . .

‹n.p., n.d., 1824›

A handbill, 18" x 11¼", prepared (presumably by Dunlap) as a description of the painting completed during the winter of 1823–1824.

BA

5023. A TRIP TO NIAGARA; OR, TRAVELLERS IN AMERICA. A FARCE, IN THREE ACTS. WRITTEN FOR THE BOWERY THEATRE, NEW-YORK . . .

NEW-YORK: PRINTED AND PUBLISHED BY E. B. CLAYTON, NO. 9 CHAMBERS-STREET. 1830.

Cover-title.

‹1›-54. 6⅜" x 4⅛".

‹1›^{2}, 2-4^{8}, 5^{1}.

Printed self-wrapper.

H NYHS NYPL

5024. ADDRESS TO THE STUDENTS OF THE NATIONAL ACADEMY OF DESIGN, AT THE DELIVERY OF THE PREMIUMS, MONDAY, THE 18TH OF APRIL, 1831 . . .

NEW-YORK: PRINTED BY CLAYTON & VAN NORDEN, NO. 42 WILLIAM-STREET. 1831.

‹1›-20. 8¾" x 5⅝".

‹-›^{10}.

Printed tan paper wrapper.

H NYPL

5025. A HISTORY OF THE AMERICAN THEATRE . . .

NEW-YORK: PRINTED AND PUBLISHED BY J. & J. HARPER, NO. 82 CLIFF-STREET, SOLD BY THE PRINCIPAL BOOKSELLERS THROUGHOUT THE UNITED STATES. 1832.

‹i›-viii, ‹1›-420; advertisements, pp. ‹1›-4. 8^{15}⁄$_{16}$" x 5^{5}⁄$_{16}$".

‹-›^{4}, A-I, K-R^{12}, S^{8}.

Purple-rose muslin, printed paper label on spine. Flyleaves. Pasted to inner front cover of some copies: A 3-line errata slip.

Reviewed by NEM and AQR Dec. 1832. The London (Bentley) edition reviewed LC Dec. 8, 1832; advertised as *published this day* Ath Dec. 22, 1832.

H NYHS NYPL

5026. HISTORY OF THE RISE AND PROGRESS OF THE ARTS OF DESIGN IN THE UNITED STATES . . .

NEW-YORK: GEORGE P. SCOTT AND CO. PRINTERS, 33 ANN STREET. 1834.

2 Vols.

1: ‹i›-viii, ‹9›-435. 1 facsimile inserted. 9⅜" x 5¾".
2: ‹i›-viii, ‹1›-480.

1: ‹1›-54^{4}, 55^{2}. *So signed.*
2: ‹-›^{4}, 1-60^{4}. *So signed.*

Green paper boards, coarse green H cloth shelfback. Flyleaves.

Note: All examined copies have the following feature: Folio 83, Vol. 1, misplaced at inner margin.

There was issued a 4-page leaflet: *Proposals for Publishing, by Subscription, a History of the Rise and Progress of the Arts of Design . . ;* printed on p. ‹1› only; leaf size 9¾" x 7¾". Copy in LC.

Reviewed by K Dec. 1834.

H

5027. The National Portrait Gallery of Distinguished Americans ... Conducted by James Herring, New York, and James B. Longacre, Philadelphia ...

New York ... Philadelphia ... London ... 1834–1839.

"Gilbert Charles Stuart," an 8-page biographical sketch, Vol. 1. "Charles Brockden Brown," an 8-page biographical sketch, Part XXVI.

For comment see entry No. 2792.

5028. THIRTY YEARS AGO; OR THE MEMOIRS OF A WATER DRINKER. BY THE AUTHOR OF MEMOIRS OF GEORGE FREDERICK COOKE ...

NEW-YORK: PUBLISHED BY BANCROFT & HOLLEY, BROADWAY, ASTOR'S HOTEL, NO. 8. 1836.

2 Vols.

1: <i>-<viii>, <5>-208. 7⅝" x 4 11/16".
2: <i-iv>, <5>-220.

1: <->^{4}, 1-6^{6}, 7-11^{12}, 12^{6}.
2: <->^{2}, 1-9^{12}.

Noted in the following types of cloth, sides unstamped, spine stamped in gold: C cloth, black; P cloth, purple; coarse H cloth, purple; T-like cloth embossed with a pattern resembling a honeycomb, blue, green; purple muslin embossed with a wood-grain pattern. Also noted in black P cloth with a blindstamped ornament on the sides, spine stamped in gold.

Reviewed by K and by AMM Aug. 1836. Deposited Sept. 15, 1836. See *Memoirs of a Water Drinker*, 1837.

AAS H NYPL Y

5029. A HISTORY OF NEW YORK, FOR SCHOOLS ...

NEW YORK: COLLINS, KEESE, & CO. 230 PEARL STREET. 1837.

2 Vols. Also two volumes in one.

1: <1>-216. Frontispiece and 1 plate inserted; other illustrations in text. 6 1/16" full x 3 11/16".
2: <1>-268. Frontispiece and 1 plate inserted; other illustrations in text.

1: <1>-18^{6}. 2: <1>-22^{6}, 23^{2}.

Note: Vol. 1 occurs in two states as follows:

1: As described above. The first gathering is in 6 and does not contain an introduction.

2: Pp: <1>-6, <1>-<4>, <7>-216. Frontispiece and 1 plate inserted; other illustrations in text. Collation: <1>^{8}, 2-18^{6}. Leaves <1>$_{4-5}$ imprinted with an introduction.

Coarse H cloth: green (2 Vols.). P-like cloth: blue (2 Vols. in one).

The "sheets are before us"—AMM May, 1837. Reviewed by K June, 1837. Deposited June 19, 1837.

AAS (State B, 2-Vol. edition) H (State A, 2-Vol. edition) LC (State A, 2-Vol. edition, being a deposit copy) NYHS (State B, 2-Vol. edition; State B, 2-Vols. in one) Y (State A, 2-Vol. edition)

5030. Memoirs of a Water Drinker. By the Author of "The History of the Rise and Progress of the Arts of Design in the United States," ... Two Volumes in One ... Second Edition.

New York: Saunders and Otley, Ann Street. 1837.

For first edition see *Thirty Years Ago; or the Memoirs of a Water Drinker*, 1836.

"Preface to the Second Edition," Vol. 1, p. <iii>.

NYHS

5031. HISTORY OF THE NEW NETHERLANDS, PROVINCE OF NEW YORK, AND STATE OF NEW YORK, TO THE ADOPTION OF THE FEDERAL CONSTITUTION ...

NEW YORK: PRINTED FOR THE AUTHOR <PRINTED FOR THE AUTHOR'S REPRESENTATIVES> BY CARTER & THORP, EXCHANGE PLACE. 1839. <1840.>

2 Vols. Vol. 1: *1839*. Vol. 2: *1840*.

1: <1>-487. Frontispiece, 1 plate, 1 map and 1 folded map inserted. 8 15/16" x 5½".
2: <1>-282; <i-ii>; I-CCXLVI; 2 pp. errata. Folded map inserted. 8¾" x 5⅝".

1: <1>-61^{4}. 2: <1>-35^{4}, 36^{2}, A-Z, AA-EE^{4}.

Drab brown paper boards, brown-purple H cloth shelfback, printed paper label on spine; flyleaves. Also issued in T cloth (black and purple noted) stamped in gold and in blind; flyleaves.

Noted as *in press* K Nov. 1838. Vol. 1 reviewed by NYR Oct. 1839. Advertised as an importation Ath May 8, 1841.

NYPL

5032. DIARY OF WILLIAM DUNLAP (1766–1839) THE MEMOIRS OF A DRAMATIST, THEATRICAL MANAGER, PAINTER, CRITIC, NOVELIST, AND HISTORIAN ...

NEW YORK PRINTED FOR THE NEW YORK HISTORICAL SOCIETY MDCCCCXXX

3 Vols.

Vol. 1: NOVEMBER, 1786; OCTOBER, 1788 MAY 20, 1797–DECEMBER 15, 1798

Vol. 2: JANUARY 1–SEPTEMBER 21, 1806 MARCH 17–MAY 6, 1811 NOVEMBER 23, 1812–MAY 7, 1813 OCTOBER 15, 1819–FEBRUARY 13, 1822

Vol. 3: MARCH 16, 1832–DECEMBER 31, 1834 INDEX TO VOLUMES I-III

1: ‹iii›-‹xxxviii›, 1-360, 2 blank leaves. Frontispiece and 9 plates inserted. Paper watermarked *Old Stratford.* 9¼" x 5 13/16" full.

2: ‹i›-‹xiv›, 363-587. Frontispiece and 14 plates inserted.

3: ‹i›-‹xiv›, 591-‹852›; ‹xv-xvi›; 853-964, blank leaf. Frontispiece and 11 plates inserted.

1: ‹1-25⁸›. 2: ‹1-15⁸›. 3: ‹1⁴, 2-25⁸›.

T cloth: green. Blue-black-coated end papers.

Note: In 1931 the publishers issued a "special separate edition limited to 100 copies," bound in red buckram, printed paper label on spine. Issued under date of MDCCCCXXXI. Certificate of issue on the reverse of the fly-title-page of each volume.

H NYHS NYPL

5033. FALSE SHAME AND THIRTY YEARS TWO PLAYS BY WILLIAM DUNLAP EDITED BY ORAL SUMNER COAD

PRINCETON NEW JERSEY PRINCETON UNIVERSITY PRESS 1940

‹i›-xiv, ‹1›-106; *America's Lost Plays,* pp. ‹107-108›; 3 blank leaves. 9¼" x 6⅛". Paper watermarked *Warren's Olde Style.*

‹1-8⁸›.

Blue linen.

NYPL copy received July 3, 1940. Deposited Aug. 13, 1940.

H NYPL

REPRINTS

The following publications contain material by Dunlap reprinted from earlier books.

The Columbian Muse. A Selection of American Poetry, from Various Authors of Established Reputation.

New-York: Printed by J. Carey, No. 91, Broad-Street. 1794.

For comment see BAL, Vol. 1, p. 184.

The New-York Theatre . . .

New-York: Published by D. Longworth, at the Dramatic Repository, Shakspeare-Gallery.

The unsold sheets of certain of Longworth's publications bound together and issued as a series. 4 Vols. The imprints vary. Irregular pagination due to original paging. Vol. 1 issued not before 1803; Vol. 2 issued not before 1804; Vol. 3 dated 1804; Vol. 4 dated 1805.

The Columbian Naval Melody; a Collection of Songs and Odes, Composed on the Late Naval Victories and Other Occasions.

Boston: Printed by Hans Lund. 1813.

Printed boards.

Songs, Odes, and Other Poems, on National Subjects; Compiled from Various Sources. By Wm. McCarty. Part Third—Military . . .

Philadelphia: Published by Wm. McCarty, No. 27 North Fifth Street. 1842.

For comment see entry No. 4830.

The New National Song Book, Containing Songs, Odes, and Other Poems, on National Subjects. Compiled from Various Sources . . .

New York: Leavitt and Allen, 379 Broadway ‹n.d., 1856–1860›

Printed from the plates of the preceding entry.

REFERENCES AND ANA

An Address, Spoken by Mrs. Sharpe, at the Park Theatre, on the Evening of the Dramatic Festival in Honor of William Dunlap, Esq. Written by George P. Morris . . .

‹n.p., n.d., New York, 1833›

Single leaf. The festival was held Feb. 28, 1833.

Review of the "Biographical Sketch" of John Vanderlyn, Published by William Dunlap, in His "History of the Arts of Design;" with Some Additional Notices, Respecting Mr. Vanderlyn, as an Artist. By a Friend of the Artist.

New-York: 1838.

Issued in printed wrapper?

Descriptive Pamphlet of the Celebrated Painting of the Opening of the First Four Seals, or Death on the Pale Horse: Painted by the Late Wm. Dunlap . . .

Boston: Press of J. H. & F. F. Farwell, Corner of Congress and Water St. 1840.

Cover-title. Printed wrapper.

André . . . with an Introduction by Brander Matthews

New-York: The Dunlap Society 1887

Printed wrapper. 175 copies only.

The Father . . . with an Introduction by Thomas J. McKee

New-York: The Dunlap Society 1887

Printed wrapper. 175 copies only.

William Dunlap and His Writings by Oscar Wegelin Reprinted from the Literary Collector Twenty-five Copies Printed for Private Circulation

<n.p., n.d., New York, 1904>

Printed wrapper.

. . . Collection of Ivory Miniatures and Water Color Views . . . by Wm. Dunlap . . to Be Sold Friday Afternoon, March 10th, 1905 Catalogue Compiled and Sale Conducted by Stan. V. Henkels at the Book Auction Rooms of Davis & Harvey 1112 Walnut Street, Philadelphia, Pa.

Printed wrapper. At head of title: Catalogue No. 927.

William Dunlap Painter and Critic or the American Vasari by Theodore S. Woolsey

Reprinted from the Yale Review, July, 1914 <New Haven, 1914>

Printed wrapper.

A Bibliographical Checklist of the Plays and Miscellaneous Writings of William Dunlap (1766–1839) Compiled by Oscar Wegelin

Charles F. Heartman New York, 1916

William Dunlap A Study of His Life and Works and of His Place in Contemporary Culture by Oral Sumner Coad . . .

New York The Dunlap Society M CM XVII

Printed wrapper. 423 copies only.

William Dunlap Painter and Critic Reflections on American Painting of a Century Ago

Addison Gallery of American Art Phillips Academy, Andover, Massachusetts 1939

Printed wrapper.

False Shame and Thirty Years Two Plays by William Dunlap Edited by Oral Sumner Coad

Princeton New Jersey Princeton University Press 1940

Contains (pp. <xi>-xiv) a list of Dunlap's plays, both published and unpublished.

TIMOTHY DWIGHT

1752–1817

5034. A DISSERTATION ON THE HISTORY, ELOQUENCE, AND POETRY OF THE BIBLE. DELIVERED AT THE PUBLIC COMMENCEMENT, AT NEW-HAVEN.

NEW-HAVEN: PRINTED BY THOMAS AND SAMUEL GREEN, MDCCLXXII.

Anonymous. Cover-title?

<1>-16. Laid paper. 9" x 5¾" full.

<A>-B⁴.

Issued in self-wrapper?

B H NYPL

5035. A VALEDICTORY ADDRESS TO THE YOUNG GENTLEMEN, WHO COMMENCED BACHELORS OF ARTS, AT YALE-COLLEGE, JULY 25TH. 1776.

NEW-HAVEN; PRINTED BY THOMAS AND SAMUEL GREEN. <1776>

Anonymous. Cover-title?

<1>-22, blank leaf. Laid paper. 8" scant x 5¼".

<A>-C⁴.

Issued in self-wrapper?

AAS NYPL

5036. A SERMON, PREACHED AT STAMFORD, IN CONNECTICUT, UPON THE GENERAL THANKSGIVING, DECEMBER 18TH, 1777.

HARTFORD: PRINTED BY WATSON AND GOODWIN, M,DCC,LXXVIII.

Anonymous. Cover-title?

<1>-16. Laid paper. 7½" x 4⅝".

<A>-B⁴.

Issued in self-wrapper?

LC Y

5037. AMERICA: OR, A POEM ON THE SETTLEMENT OF THE BRITISH COLONIES; ADDRESSED TO THE FRIENDS OF FREEDOM, AND THEIR COUNTRY. BY A GENTLEMAN EDUCATED AT YALE-COLLEGE.

NEW-HAVEN: PRINTED BY THOMAS AND SAMUEL GREEN. <n.d., 1780?>

Cover-title?

<1>-12. Laid paper watermarked with the Arms of Britain (?) and the letters GR. 7⅜" full x 5⅞".

<A>-C².

Issued in self-wrapper?

Sabin (No. 21547) credits the authorship to Dwight and states "Title from Allibone's *Dictionary*. I have never seen the book."

Evans (No. 11700) erroneously credits authorship to William Livingston (1723–1790) and dates the publication <1770>. Also listed by Evans as No. 16766, authorship credited to Dwight, dated <1780>.

Howard (p. 416) categorically credits the production to Dwight and dates it <178–?>.

Franklin Bowditch Dexter (*Biographical Sketches of the Graduates of Yale College . . .*, 1903, Vol. 3, p. 326) credits the production to Dwight and dates it <1780?>.

B Y

5038. A SERMON, PREACHED AT NORTHAMPTON, ON THE TWENTY-EIGHTH OF NOVEMBER, 1781: OCCASIONED BY THE CAPTURE OF THE BRITISH ARMY, UNDER THE COMMAND OF EARL CORNWALLIS. DEDICATED TO THE SUBSCRIBERS.

HARTFORD: PRINTED BY NATHANIEL PATTEN, A LITTLE NORTH OF THE COURT-HOUSE. <1781>

Anonymous. Cover-title?

<1>-34, blank leaf. Laid paper. 7⅛" x 4⅜".

‹A›-D^4, E^2.

Issued in self-wrapper?

H NYPL

5039. A Grammatical Institute of the English Language; Comprising, an Easy, Concise and Systematic Method of Education; Designed for the Use of Schools in America. In Three Parts. Part III . . . by Noah Webster, Jun. Esq.

Hartford: Printed by Barlow & Babcock, for the Author, M,DCC,LXXXV . . .

Leather.

"From the Conquest of Canaan. A Poem, Not Yet Published," pp. 101-106. See next entry.

For comment see entry No. 859.

5040. THE CONQUEST OF CANÄAN; A POEM, IN ELEVEN BOOKS . . .

HARTFORD: PRINTED BY ELISHA BABCOCK. M,DCC,-LXXXV.

‹i-viii›, ‹1›-304; *Errata*, p. ‹305›. Laid paper. 6⅝" full x 4⅛".

‹A›-I, K-U, X-Z, Aa-Ii, Kk-Qq^4, ‹-›^{1}.

Leather.

Note: The leaf of errata (‹-›) is not present in all examined copies. Also: In some copies signature mark L is not present.

Advertised in AME Aug. 1, 1785.

AAS B NYPL Y

5041. THE TRIUMPH OF INFIDELITY: A POEM.

Note: Two printings have been noted. The sequence has not been established and the order in which they are here presented is wholly arbitrary. Anonymous.

A

THE TRIUMPH OF INFIDELITY: A POEM.

PRINTED IN THE WORLD, M,DCC,LXXXVIII.

Cover-title?

‹i›-iv, ‹5›-40. Laid paper. 8¾" x 5¼" full.

‹A›-E^4.

Issued in self-wrapper?

H NYPL

B

THE TRIUMPH OF INFIDELITY, A POEM.

PRINTED IN THE WORLD, M.DCC.LXXXVIII.

Cover-title.

‹1›-24. Laid paper. 6¾" x 3⅞".

‹A›^{4}, A2^2, B^4, ‹B2›^{2}. *Collation in doubt.*

Self-wrapper.

B MHS

5042. ‹THE SMOOTH DIVINE›

‹1788›

Not seen. Entry from *A Bibliography of the Theophrastan Character in English with Several Portrait Characters,* by Chester Noyes Greenough, edited by J. Milton French, Cambridge, 1947, p. 275. Possibly published in periodical form only and not as a separate.

5043. The Miscellaneous Works of Colonel ‹David› Humphreys.

New-York: Printed by Hodge, Allen, and Campbell; and Sold at Their Respective Book-Stores. M.DCC.XC . . .

Leather?

"Epistle from Dr. Dwight to Col. Humphreys. Greenfield, 1785," pp. 102-110.

"Ode on the Glory of Columbia," pp. 181-183. For a separate printing of the *Ode* see under 1794.

BPL H

5044. VIRTUOUS RULERS A NATIONAL BLESSING. A SERMON, PREACHED AT THE GENERAL ELECTION, MAY 12TH, 1791 . . .

HARTFORD: PRINTED BY HUDSON AND GOODWIN. M.DCC.XCI.

‹1›-42, blank leaf. Laid paper. 8¾" x 5½".

‹A›-E^4, F^2.

Printed self-wrapper.

H NYPL

5045. The Beauties of Poetry, British and American . . .

Philadelphia: From the Press of M. Carey. No. 118, Market-Street. M.DCC.XCI.

Leather?

Reprint with the exception of: "The Seasons Moralized," pp. 195-196. "A Song," pp. 197-198, which begins: *Look, lovely maid, on yonder flow'r.*

Issued not before Dec. 1, 1791.

Y

DISSERTATION

ON THE

HISTORY, ELOQUENCE, AND POETRY

OF THE

BIBLE.

DELIVERED AT THE

PUBLIC COMMENCEMENT,

AT

NEW-HAVEN

[Tim. Dwight]

NEW HAVEN

PRINTED BY THOMAS AND SAMUEL GREEN,

MDCCLXXII

TIMOTHY DWIGHT
Entry No 5034 Slightly reduced
(Harvard University Library)

5046. American Poems, Selected and Original. Vol. I.

Litchfield: Printed by Collier and Buel. (The Copy-Right Secured As the Act Directs.) <1793>

Leather?

Reprint with the exception of the following material:

"The Trial of Faith," pp. 33-54; "Address of the Genius of Columbia, to the Members of the Continental Convention," pp. 55-62; "A Hymn, Sung at the Public Exhibition of the Scholars, Belonging to the Academy in Greenfield, May 2d, 1788," pp. 66-67; "The Critics. A Fable," pp. 70-75; "Message of Mordecai to Esther," pp. 299-304.

H NYPL Y

5047. A DISCOURSE, ON THE GENUINENESS AND AUTHENTICITY OF THE NEW-TESTAMENT: DELIVERED AT NEW-HAVEN, SEPTEMBER 10TH, 1793, AT THE ANNUAL LECTURE, APPOINTED BY THE GENERAL ASSOCIATION OF CONNECTICUT: ON THE TUESDAY BEFORE THE PUBLIC COMMENCEMENT.

NEW-YORK: PRINTED BY GEORGE BUNCE, & CO. M,DCC,XCIV.

Author's name on p. <3>.

<1>-78, blank leaf. Laid paper. 9" x 5⅜".

<A>^{2}, B-I, K^4, L^2.

Unprinted gray-blue paper wrapper.

Errata, p. <4>.

"Proposals for printing by subscription" published in AMI May 14, 1794. Author's advertisement, p. <3>, dated July 19, 1794. Deposited Nov. 20, 1794. Under date of Oct. 10, 1794, advertised as *just published* in *Daily Advertiser* (N. Y.), Dec. 16, 1794.

H NYPL

5048. GREENFIELD HILL: A POEM, IN SEVEN PARTS. I. THE PROSPECT. II. THE FLOURISHING VILLAGE. III. THE BURNING OF FAIRFIELD. IV. THE DESTRUCTION OF THE PEQUODS. V. THE CLERGYMAN'S ADVICE TO THE VILLAGERS. VI. THE FARMER'S ADVICE TO THE VILLAGERS. VII. THE VISION, OR PROSPECT OF THE FUTURE HAPPINESS OF AMERICA . . .

NEW-YORK:—PRINTED BY CHILDS AND SWAINE. 1794.

<1>-<54>, <63>-183; errata, p. <184>. Laid paper. 9" x 5¼".

Note: P. 124 mispaged 120. Also note mispagination as given.

<A-B>, C-I, K-O, <P>-U, X-Y^4.

Leather?

"Proposals for printing by subscription" published AMI May 17, 1794. Introduction dated June 13, 1794. Under date of Oct. 10, 1794, advertised as *just published* in *Daily Advertiser* (N.Y.), Dec. 16, 1794. Deposited Dec. 20, 1794.

H NYPL

5049. COLUMBIA: AN ODE . . .

<n.p., n.d., 1794?>

Caption-title. The above at head of leaf.

Single leaf. Laid paper. Printed on recto only. 8" x 7¾".

For another printing of the *Ode* see above: *The Miscellaneous Works of Colonel <David> Humphreys,* 1790.

Evans (No. 26923) supplies the following imprint: *<Philadelphia: Printed by John M'Culloch? 1794?>*

AAS

5050. THE TRUE MEANS OF ESTABLISHING PUBLIC HAPPINESS. A SERMON, DELIVERED ON THE 7TH OF JULY, 1795, BEFORE THE CONNECTICUT SOCIETY OF CINCINNATI, AND PUBLISHED AT THEIR REQUEST.

NEW-HAVEN: PRINTED BY T. & S. GREEN, AND SOLD BY I. BEERS, AT HIS BOOK-STORE. <1795>

<i-ii>, <1>-40. Laid paper. 8¾" full x 5⅝".

<->^{1}, <A>-E^4.

Printed self-wrapper; but see note below.

Note: In a copy at Y <-> is in 2, leaf 2 being a blank. It is possible that <-> was intended for use as a wrapper with <->$_2$ meant to be the back.

H NYPL Y

5051. A DISCOURSE, PREACHED AT THE FUNERAL OF THE REVEREND ELIZUR GOODRICH, D. D. PASTOR OF THE CHURCH IN DURHAM, AND ONE OF THE MEMBERS OF THE CORPORATION OF YALE-COLLEGE . . . NOVEMBER 25TH, 1797 . . .

NEW-HAVEN; PRINTED BY T. AND S. GREEN. <1797>

<1>-39. Laid paper. 9½" x 6⅛".

<A>-E^4.

Printed self-wrapper.

H NYPL

5052. THE DUTY OF AMERICANS, AT THE PRESENT CRISIS, ILLUSTRATED IN A DISCOURSE, PREACHED ON THE FOURTH OF JULY, 1798 . . .

NEW-HAVEN; PRINTED BY THOMAS AND SAMUEL GREEN, 1798.

<1>-32. Laid paper. 8⅞" x 5⅞".

<A>-D^4.

Unprinted blue-gray laid paper wrapper.

Foreword dated July 30, 1798. Deposited Aug. 16, 1798. A copy at Y inscribed by an early owner Aug. 25, 1798.

H NYPL Y

5053. THE NATURE, AND DANGER, OF INFIDEL PHILOSOPHY, EXHIBITED IN TWO DISCOURSES, ADDRESSED TO THE CANDIDATES FOR THE BACCALAUREATE, IN YALE COLLEGE . . . SEPTEMBER 9TH, 1797.

NEW-HAVEN: PRINTED BY GEORGE BUNCE. M.DCC.XCVIII.

<1>-95. Laid paper. 9⅜" x 5⅞".

Note: The signing occurs in three states. The sequence has not been established and the order as here given is arbitrary.

A: <A>-I, K, I, L^4.

B: <A>-I, K-M^4.

C: <A>-I, K, I, M^4.

Unprinted blue paper wrapper.

Author's advertisement dated March 4, 1798.

B (C) BA (B C) H (A B) MHS (B) NYPL (A) Y (A B C)

5054. A DISCOURSE, DELIVERED AT NEW-HAVEN, FEB. 22, 1800; ON THE CHARACTER OF GEORGE WASHINGTON, ESQ. AT THE REQUEST OF THE CITIZENS . . .

PRINTED BY THOMAS GREEN AND SON, NEW-HAVEN, 1800.

<1>-55. Laid paper. 9½" x 6¼".

<A>-G^4.

Printed blue-gray paper wrapper.

Reviewed MM June, 1800.

AAS BA NYPL

5055. A DISCOURSE ON SOME EVENTS OF THE LAST CENTURY, DELIVERED IN THE BRICK CHURCH IN NEW HAVEN, ON WEDNESDAY, JANUARY 7, 1801 . . .

NEW HAVEN, PRINTED BY EZRA READ. 1801.

<1>-55; errata, p. <56>. Laid paper. 9¼" x 5^{15}⁄$_{16}$".

<A>-G^4.

Printed mottled gray-blue laid paper wrapper.

Reviewed by ARLJ April–June, 1801. Reviewed BC Sept. 1801, which commented "we do not know that this discourse . . . has yet been reprinted in England."

H NYPL

5056. The Psalms of David, Imitated in the Language of the New Testament . . . by I. Watts . . . a New Edition, in Which the Psalms Omitted by Dr. Watts Are Versified, Local Passages Are Altered, and a Number of Psalms Are Versified Anew . . . by Timothy Dwight . . .

Hartford: Printed by Hudson and Goodwin. 1801.

Leather?

"Advertisement," pp. <5-8>, dated Aug. 13, 1800. "The revised work <was issued> several months ago."—ARLJ Jan.–March, 1802.

There were innumerable later printings. P Dec. 1815, noted that Dwight had "renewed the copyright . . under date of 4 Nov. 1815 for the succeeding fourteen years." The printing referred to was issued with the imprint: *New-York: Published by Robert M'Dermut & D. D. Arden, No. 1, City-Hotel, Broadway. 1816.*

For a comment on certain American editions of Watts see entry No. 860.

AAS NYPL

5057. A SERMON ON THE DEATH OF MR. EBENEZER GRANT MARSH, SENIOR-TUTOR, AND PROFESSOR ELECT OF LANGUAGES AND ECCLESIASTICAL HISTORY, IN YALE COLLEGE, WHO DIED NOVEMBER 16TH, 1803 . . . PREACHED IN THE BRICK CHURCH IN NEW-HAVEN, NOVEMBER 20 . . .

HARTFORD: PRINTED BY HUDSON & GOODWIN. 1804.

<1>-21; blank, p. <22>; text, with separate title-page, of Bancroft Fowler's "An Oration on the Death of Mr. Ebenezer Grant Marsh . . . ," pp. <1>-13. Laid paper. 9 5/16" x 5¾".

<A>-D⁴, E².

Printed self-wrapper.

Reviewed MA May, 1804.

H NYPL

5058. THE FOLLY, GUILT, AND MISCHIEFS OF DUELLING: A SERMON, PREACHED IN THE COLLEGE CHAPEL AT NEW HAVEN, ON THE SABBATH PRECEDING THE ANNUAL COMMENCEMENT, SEPTEMBER, 1804 . .

HARTFORD: PRINTED BY HUDSON AND GOODWIN. 1805.

<1>-30; blank leaf. Laid paper. 9½" scant x 6".

<A>-D⁴.

Printed self-wrapper.

"This day published."—*Connecticut Courant* (Hartford) May 29, 1805.

Also another edition: *A Sermon on Duelling, Preached in the Chapel of Yale College, New-Haven, September 9th, 1804, and in the Old Presbyterian Church, New-York, January 21st, 1805 . . . ,* New-York: Printed by Collins, Perkins and Co. No. 189, Pearl-Street. 1805. Pp. <1>-38, blank leaf. Offered for sale (advertisement dated June 4) in the *New York Commercial Advertiser,* June 24, 1805.

AAS MHS

5059. A SERMON PREACHED AT THE OPENING OF THE THEOLOGICAL INSTITUTION IN ANDOVER; AND AT THE ORDINATION OF REV. ELIPHALET PEARSON, LL. D. SEPTEMBER 28TH, 1808 . . .

BOSTON: PUBLISHED BY FARRAND, MALLORY, AND CO. SUFFOLK BUILDINGS, STATE STREET. BELCHER AND ARMSTRONG, PRINTERS. 1808.

<1>-34, <i>, 35-38; blank, p. <39>. 9 1/16" x 5 11/16".

<A>-E⁴.

Printed blue-gray laid paper wrapper.

Listed by MA Oct. 1808.

AAS H NYPL

5060. A DISCOURSE, OCCASIONED BY THE DEATH OF HIS EXCELLENCY JONATHAN TRUMBULL, ESQ. GOVERNOR OF THE STATE OF CONNECTICUT; AND DELIVERED, AT THE REQUEST OF THE GENERAL ASSEMBLY, IN THE BRICK CHURCH IN NEW-HAVEN . . .

NEW-HAVEN, PRINTED AND SOLD BY OLIVER STEELE AND CO. 1809.

<1>-28. 9½" x 6".

<A>-C⁴, D².

Issued in printed wrapper?

Listed MA Nov. 1809.

AAS H NYPL

5061. A General History of the United States of America; from the Discovery in 1492, to 1792: Or, Sketches of the Divine Agency, in Their Settlement, Growth, and Protection; and Especially in the Late Memorable Revolution. In Three Volumes. Vol. I. Exhibiting a General View of the Principal Events, from the Discovery of North America, to the Year 1765. By Benjamin Trumbull, D. D.

Published by Farrand, Mallory, and Co. Boston. Samuel T. Armstrong, Printer. 1810.

All published. Leather?

Also issued with the imprint: *New-York: Published by Williams & Whiting. S. T. Armstrong, Printer, Boston. 1810.*

Two editions noted:

1: Pp. <i>-<viii>, <9>-442. Contains thirteen chapters. Text ends at p. 442.

2: Pp. <i>-xii, <9>-467. Contains fourteen chapters. Text ends at p. 467.

Contains a preface not present in the first edition and the following note, p. xii: "This first volume . . . was published . . . during the absence of the friend, to whom the Author entrusted his manuscripts. By an unfortunate mistake, it was published without the preface and the concluding chapter. In this imperfect state a number of copies have been sold, to subscribers and others. The only method of correcting this regretted mistake is adopted, and the concluding chapter, with the Preface are published, and will be added to all the copies, which remain unsold; and may be had in a pamphlet, by all who have purchased the imperfect volume, by applying at the bookstore of Messrs. Mallory and Co. the publishers Suffolk Buildings, corner of State and Congress Street, Boston."

Dwight appears to have had an editorial hand in the production of this book. See MA Nov. 1807; ER Oct. 1811.

Title deposited March 30, 1810. Listed MA April, 1810.

H NYPL

5062. THE CHARITABLE BLESSED. A SERMON, PREACHED IN THE FIRST CHURCH IN NEW-HAVEN, AUGUST 8. 1810 . . .

<New Haven> SIDNEY'S PRESS, 1810.

<1>-30, blank leaf. 9 5/16" x 5 13/16".

<A>-D⁴.

Printed self-wrapper.

Listed by P Sept. 1810.

H NYPL

5063. Memoirs of the Connecticut Academy of Arts and Sciences. Vol. I . . .

New-Haven, Printed by Oliver Steele and Co. 1810.

"Observations on Language," pp. <125>-140 (corrected by hand to <365>-380), 381-386.

"On Light," pp. <387>-392.

Note: Unsold sheets were issued in blue paper wrapper imprinted: *Printed by Steele & Gray . . . New-Haven 1816.*

H NYPL Y

5064. A Statistical Account of the Towns and Parishes in the State of Connecticut. Published by the Connecticut Academy of Arts and Sciences. Vol. I. No. I.

New-Haven, Printed and Sold by Walter and Steele. 1811.

Printed wrapper pasted over flexible white boards or to heavy white paper. <i>-<xii>, <1>-<84>. Errata, p. <84>. 9 3/16" x 5 3/4". All published.

H LC NYPL

5065. THE DIGNITY AND EXCELLENCE OF THE GOSPEL, ILLUSTRATED IN A DISCOURSE, DELIVERED APRIL 8, 1812, AT THE ORDINATION OF THE REV. NATHANIEL W. TAYLOR, AS PASTOR OF THE FIRST CHURCH AND CONGREGATION IN NEW-HAVEN . . . TO WHICH ARE ADDED, THE CHARGE AND RIGHT HAND OF FELLOWSHIP TO THE MINISTER, AND THE CHARGE TO THE PEOPLE . . .

NEW-YORK: PRINTED BY J. SEYMOUR, FOR HOWE & DEFOREST, NEW-HAVEN; AND ANDREW T. GOODRICH, NO. 124 BROADWAY, NEW-YORK. 1812.

Also issued with the imprint: NEW-YORK: PRINTED BY J. SEYMOUR, NO. 49, JOHN-STREET, FOR CORNELIUS DAVIS. 1812.

<1>-48. 8 3/4" x 5 9/16".

<A>-F⁴.

Unprinted mauve wrapper.

Listed by *Select Reviews* (Phila.) Aug. 1812, as a "recent publication."

B H NYPL

5066. A DISCOURSE, IN TWO PARTS, DELIVERED JULY 23, 1812, ON THE PUBLIC FAST, IN THE CHAPEL OF YALE COLLEGE . . .

NEW-HAVEN: PUBLISHED BY HOWE AND DEFOREST. SOLD ALSO BY A. T. GOODRICH AND CO. NO. 124, BROADWAY, NEW-YORK. PRINTED BY J. SEYMOUR, 49, JOHN-STREET, NEW-YORK. 1812.

For *Part 2* see entry No. 5068.

<1>-54, blank leaf. 9 1/4" x 5 3/4".

<1>-7⁴.

Issued in printed wrapper?

A copy at BA inscribed by early owner Sept. 9, 1812. Listed as a *new work* in P Sept. 1812.

H NYPL

5067. Proceedings of the General Association of Connecticut. Relative to the Rev. Abiel Abbot, Late Pastor of the First Church in Coventry . . .

Hartford: Printed by Peter B. Gleason & Co. 1812.

Cover-title? Issued in printed wrapper?

"The Rev. Messrs. Timothy Dwight, D. D. Lyman Beecher, and Rufus Anderson were appointed a Committee, to examine the preceding report . . . The . . . Committee reported sundry resolutions which were adopted by the Associa-

tion, as follows . . ."—P. 19. The resolutions appear also in *Proceedings of the General Association of Connecticut, June, 1812*, Hartford, 1812, pp. 28-29.

Listed P Oct. 1812.

AAS H

5068. A DISCOURSE, IN TWO PARTS, DELIVERED AUGUST 20, 1812, ON THE NATIONAL FAST, IN THE CHAPEL OF YALE COLLEGE . . .

NEW-YORK: PRINTED BY J. SEYMOUR, NO. 49, JOHN-STREET. 1812.

For *Part 1* see entry No. 5066.

<1>-60. 9 7/16" x 6".

<1>-7^4, 8^2.

Issued in printed wrapper?

Listed as a *new work* in P May, 1813.

H NYPL

5069. A SERMON, DELIVERED IN BOSTON, SEPT. 16, 1813, BEFORE THE AMERICAN BOARD OF COMMISSIONERS FOR FOREIGN MISSIONS, AT THEIR FOURTH ANNUAL MEETING . . .

BOSTON: PRINTED BY SAMUEL T. ARMSTRONG, NO. 50, CORNHILL. 1813.

Cover-title.

<1>-34; blank, p. <35>; advertisement, p. <36>. 9¾" scant x 5 13/16".

<1>-4^4, 5^2.

Printed self-wrapper.

Reviewed by P Oct. 1813. Advertisement, p. <36>, dated Oct. 26, 1813.

H NYPL

5070. Sacred Extracts from the Scriptures of the Old and New Testaments, for the More Convenient Attainment of a Knowledge of the Inspired Writers. For the Use of Schools . . .

Boston: Printed, Published, and Sold by T. B. Wait & Sons . . . 1814.

Leather?

Recommendation, dated July 16, 1814, p. <7>. Title deposited June 11, 1814.

AAS

5071. REMARKS ON THE REVIEW OF INCHIQUIN'S LETTERS, PUBLISHED IN THE QUARTERLY REVIEW; ADDRESSED TO THE RIGHT HONORABLE GEORGE CANNING, ESQUIRE. BY AN INHABITANT OF NEW-ENGLAND.

BOSTON: PUBLISHED BY SAMUEL T. ARMSTRONG, NO. 50, CORNHILL. 1815.

<i>-viii, <xi>-xii, <13>-176. 9⅞" x 6 1/16".

<1>^{4}, <2>^{1}, 3-22^4, 23^2.

Gray-blue paper boards, white paper shelfback, printed label on spine. Flyleaves.

Title deposited April 11, 1815. Noted (as part of a review of Paulding's *United States and England*) in NAR May, 1815.

Note: This publication is sometimes erroneously attributed to J. K. Paulding, author of *The United States and England: Being a Reply to the Criticism on Inchiquin's Letters . . . ,* 1815.

H

5072. FEMALE BENEVOLENT SOCIETY . . .

<New Haven, Conn., April 28, 1815>

The above on p. <1>. Pp. <1>-4. 8 11/16" x 5¼".

Single leaf folded to make four pages.

On pp. <1>-2, the text of an appeal beginning: *There are usually in Yale College from ten to twenty students, who are either partially, or wholly, unable to defray the expenses of their education . . .*

On pp. 2-4: "Constitution of the Female Benevolent Society."

Y

5073. An Address, to the Emigrants from Connecticut, and from New England Generally, in the New Settlements in the United States

Hartford: Printed by Peter B. Gleason & Co. 1817.

Cover-title? Issued in printed paper wrapper?

<1>-19. 8¼" x 5 5/16".

"At a meeting of the General Association of Connecticut, at New Haven, the third Tuesday of June, 1816. Voted, That the Rev. Messrs. Timothy Dwight, D. D. Daniel Smith, Lyman Beecher, Aaron Dutton, and Heman Humphrey be a Committee to prepare and publish an Address to the emigrants from this State, and from New England generally, in the new settlements."

In pursuance of the foregoing vote, the following Address has been prepared . . . —P. ‹2›.

Signed on p. 19: *T. Dwight, Chairman.*

AAS BA Y

5074. THEOLOGY; EXPLAINED AND DEFENDED, IN A SERIES OF SERMONS . . . WITH A MEMOIR OF THE LIFE OF THE AUTHOR . . .

MIDDLETOWN, CONN. PRINTED BY CLARK AND ‹&› LYMAN, FOR TIMOTHY DWIGHT, NEW-HAVEN. 1818. ‹–1819.›

5 Vols.

1: . . . CLARK AND LYMAN . . . 1818.
2-4: . . . CLARK & LYMAN . . . 1818.
5: . . . CLARK & LYMAN . . . 1819.

1: ‹i›-lxxxviii, ‹1›-545. Frontispiece inserted. 8¾" x 5¼".
2: ‹i›-‹vi›, ‹1›-605, blank leaf.
3: ‹i›-vi, ‹1›-533, blank leaf.
4: ‹i›- vi, ‹1›-560.
5: ‹i›-vi, ‹1›-599.

1: ‹A›-I, K-L^4, ‹1›-68^4, 69^1.
2: ‹a›^{2}, ‹b›^{1}, 1-76^4.
3: ‹a›^{2}, ‹b›^{1}, 1-67^4.
4: ‹a›^{2}, ‹b›^{1}, 1-70^4.
5: ‹a›^{2}, ‹b›^{1}, 1-75^4.

Probably issued in paper boards, printed paper label on spine.

P April 1817 reported that proposals had been issued for publishing the work by subscription. Title deposited Jan. 5, 1818. Vol. 1 listed NAR March, 1818. Vol. 2 listed P Aug. 1818. Vol. 3 listed AMM Nov. 1818. Vol. 4 listed NAR Dec. 1818. Vol. 5 listed NAR June, 1819. Reviewed in *British Review and London Critical Journal* (London) Aug. 1819. The earliest British edition was announced under the title *System of Divinity* (Baynes, London), in BC Feb. 1819, where the work is described as *in the press.*

AAS H NYPL Y

5075. TRAVELS; IN NEW-ENGLAND AND NEW-YORK . . .

NEW-HAVEN: PUBLISHED BY TIMOTHY DWIGHT. S. CONVERSE, PRINTER. 1821. ‹–1822.›

Vols. 1-2: 1821. Vols. 3-4: 1822.

1: ‹1›-524. Folded map inserted. 9⅜" x 5⅝".
2: ‹1›-527. Folded map inserted.
3: ‹1›-534, blank leaf. Folded map inserted.
4: ‹1›-527.

1: ‹1›-65^4, 66^2.
2: ‹1›^{4}, 2^2, 3-66^4, 67^2.
3: ‹1›^{4}, 2^2, 3-67^4, 68^2.
4: ‹1›^{4}, 2^2, 3-66^4, 67^2.

Gray-blue paper boards, white paper shelfback, printed paper label on spine. Flyleaves. Errata slip for the whole inserted at end of Vol. 4.

LMAR Aug. 1804, reported that the book was "preparing for the press." P Feb. 1808: "preparing for the press . . . considerably advanced." P Nov. 1817: "will soon be given to the public." Title deposited Sept. 29, 1821. Vol. 1 listed NAR Jan. 1822. Vols. 1-2 listed LSR Jan. 1822. Vols. 2-3 listed NAR April, 1822. BMLA Nov. 1822 reported that the work was being reprinted from the American edition. Noted as *in the press* ER Dec. 1822. Listed LG Feb. 22, 1823; BC Feb. 1823; BMLA April, 1823.

AAS H NYPL

5076. On Education . . .

Edinburgh: Printed for David Brown, St. Andrew's Street, Edinburgh; Wardlaw and Cunninghame, and Chalmers and Collins, Glasgow; and J. Nisbet, London. 1823.

Probably issued in printed paper wrapper.

A reprint, with some minor editorial revisions (probably by the British editor) of *Sermons CXI* and *CXII* in *Theology* . . . , 1818–1819.

Listed ER June, 1823.

BMu

5077. Beauties of Dwight; or, Dr. Dwight's System of Theology, Abridged: With a Sketch of His Life: A Portrait: And an Original Essay on His Writings . . . in Four Volumes . . .

London: Francis Westley, 10, Stationers'-Court, Ludgate-Street. 1823.

An abridged reprint of *Theology* . . . , 1818–1819.

Listed LG Aug. 9, 1823.

UC

5078. Prayer, Explained and Recommended . . .

Edinburgh: Printed by A. Aikman, Jun. . . . 1824.

Printed boards.

Reprint. "It has occurred to the Publishers, that to print separately, in a portable form, and at any easy price, some of the most valuable parts of this elaborate Work ‹*Theology* . . . , 1818–1819› might serve an important purpose. They have selected the Discourses on Prayer . . ."—P. ‹3›.

Note: An 1822 printing has been reported; not located.

Y

5079. . . . Duration of Future Punishment . . .

<n.p., n.d., New York: The American Tract Society, *ca.* 1825>

The above at head of p. <1>. At head of title: <Tract> No. 181. Self-wrapper.

Reprint of *Sermon CLXVII* in *Theology* . . . , 1818–1819.

LC

5080. . . . The Seventh Commandment . . .

Published by the American Tract Society . . . New-York . . . <n.d., *ca.* 1825>

At head of title: <Tract> No. 195. Cover-title. Printed wrapper.

Reprint, somewhat revised (the revisions most probably not by Dwight) of *Sermon CXX* in *Theology* . . . , 1818–1819.

H Y

5081. SERMONS . . .

WAUGH & INNES, EDINBURGH: M. OGLE, GLASGOW; R. M. TIMS, DUBLIN; AND JAMES DUNCAN, LONDON. M.DCCC.XXVIII.

2 Vols.

1: <i>-xvi, <1>-576. 8½″ x 5⅛″. *Note:* In some copies the numeral 6 lacking in folio 68.
2: <i>-<xii>, <1>-496.

1: <A>-I, K-U, X-Z, 2A-2I, 2K-2O^{8}.
2: <a>^{2}, b^{4}, B-I, K-U, X-Z, 2A-2I^{8}.

Issued in leather?

". . . printed . . . <by> arrangement . . . with the family of the author, from the original manuscripts . . . They have not hitherto been published in America, with the exception of three . . ."—Vol. 1, p. <v>.

Listed Ath April 11, 1828; MR May, 1828. For first American edition see next entry.

NYPL Y

5082. SERMONS . . .

NEW HAVEN: PUBLISHED BY HEZEKIAH HOWE AND DURRIE & PECK. 1828.

2 Vols.

1: <i>-<viii>, <9>-552. Portrait frontispiece inserted. 9½″ x 5¾″.
2: <i>-iv, <5>-527.

1: <1>-69^{4}.
2: <1>^{2}, 2-66^{4}, 67^{2}.

Paper boards, cloth shelfback, printed paper label on spine. Erratum slip inserted at back of Vol. 1.

Title-page deposited March 22, 1828. Listed NAR Jan. 1829. For first British edition see preceding entry.

Y

5083. The Holy and the Fallen Angels, Three Sermons . . .

London: Printed for E. Limebeer, 19, Giltspur-Street, Newgate Street. 1829.

Printed wrapper?

Reprinted from *Theology* . . . , 1818–1819.

BPL

5084. A Treatise on the Sabbath . . .

London: Printed for the Religious Tract Society; Sold by the Book Society for Promoting Religious Knowledge, No. 19, Paternoster Row. <n.d., 1830>

Probably issued in printed wrapper.

A reprint of material selected from *Theology* . . . , 1818–1819.

Reviewed by ER June, 1830.

Y

5085. President Dwight's Decisions of Questions Discussed by the Senior Class in Yale College, in 1813 and 1814. From Stenographic Notes, by Theodore Dwight, Jun.

New-York: Jonathan Leavitt, 182 Broadway. Boston: Crocker & Brewster, 47 Washington-Street. 1833.

Cloth, printed paper label on spine. <1>-348. 7⅜″ x 4 7/16″.

In all examined copies the title-page is a cancel.

"The notes from which . . . <this> work has been composed, were written in 1813 and 1814, in a stenographic character, from the lips of the late President Dwight, during his instructions to the Senior Class of Yale College . . ."—P. <3>.

Listed NAR Jan. 1834.

BA H Y

5086. . . . Dr. Dwight's Discourse on Drunkenness.

Philadelphia: American Baptist Publication Society, 118 Arch Street. <n.d., *ca.* 1855>

Printed wrapper. Cover-title. At head of title: No. 2.

Reprinted from *Theology* . . . , 1818–1819.

NYPL

5087 . . . Boston at the Beginning of the 19th Century . . .

‹Boston: The Directors of the Old South Work, n.d., 1903›

Self-wrapper. The above at head of p. ‹1›. At head of title: Old South Leaflets. No. 136.

Reprinted from *Travels* . . . , 1821–1822.

H NYPL

REPRINTS

The following publications contain material by Dwight reprinted from earlier books.

The Columbian Muse. A Selection of American Poetry, from Various Authors of Established Reputation.

New-York: Printed by J. Carey, No. 91, Broad-Street. 1794.

For comment see BAL, Vol. 1, p. 184.

Publication date not determined. Reprint with the *possible exception* of the extracts from *Greenfield Hill,* 1794, at pp. 199-214.

An Essay on the Education and Genius of the Female Sex. To Which Is Added, an Account, of the Commencement of the Young-Ladies' Academy of Philadelphia, Held the 18th of December, 1794, under the Direction of Mr. John Poor . . . by J. A. Neal . . .

Philadelphia: Printed by Jacob Johnson & Co. No. 147, Market Street. 1795.

Printed wrapper? Cover-title?

The Sublime and Beautiful of Scripture: Being Essays on Select Passages of Sacred Composition. By Courtney Melmoth ‹pseud. for Samuel Jackson Pratt›. To Which Is Added, Dr. Dwight's Dissertation on the Poetry, History, and Eloquence of the Bible . . .

New-York: Printed by Tiebout & O'Brien, for C. Davis, and E. Mitchell, Booksellers and Stationers, Maiden-Lane. 1795.

Leather. For first printing of the Dwight material see in main list under 1772.

The Columbian Songster, or Jovial Companion: Being a Collection of Two Hundred and Twenty Choice Songs, Selected from Various Volumes and Detached Parcels—of Which Near Fifty Are American Productions . . .

From Greenleaf's Press New-York, 1797.

The American Mock-Bird; or, Cabinet of Anacreon. Being a Selection of the Most Elegant and Fashionable Songs . . . with a Number of Choice Masonic Songs and Sentiments.

New York: Published by David Longworth, at the Shakspeare Gallery, No. 11, Park. 1801.

A Select Collection of Poems, and Other Elegant Poetical Extracts, on Subjects Miscellaneous, Moral, and Religious. By the Most Celebrated Authors . . .

Boston: Printed for Joseph Bumstead . . . No. 20, Union-Street, and by Booksellers in Various Parts of the United States. 1807.

Boards, printed paper label.

The Columbian Preacher; or, a Collection of Original Sermons, from Preachers of Eminence in the United States. Embracing the Distinguishing Doctrines of Grace. Volume I.

Catskill, Published by Nathan Ellliot ‹*sic*› 1808.

The American Poetical Miscellany. Original and Selected . . .

Philadelphia: Published by Robert Johnson, C. & A. Conrad & Co. And Mathew Carey, Booksellers and Stationers. 1809.

The Columbian Harmonist, or Songster's Repository: Being a Selection of the Most Approved Sentimental, Patriotic, and Other Songs.

New-York: Printed and Sold by Smith & Forman, at the Franklin Juvenile Bookstores, 195 and 213 Greenwich-Street. 1814.

The Christian Orator; or, a Collection of Speeches, Delivered on Public Occasions before Religious Benevolent Societies . . . by a Gentleman of Massachusetts ‹*i.e.*, Samuel Etheridge›.

Charlestown: Printed by Samuel Etheridge, 1818.

Reviewed by P April, 1818, where the binding is described as *leather.*

. . . An Appeal to the Public, with Respect to the Unlawfulness of Divorces, in All Cases Excepting Those of Incontinency; Pleaded before the Consociation of the County of New-Haven, December 9th 1785. By Benjamin Trumbull . . . Second Edition, Abridged. To Which Are Added, Extracts from Dr. Dwight's Sermon on Divorce.

New-Haven: Printed by S. Converse. 1819.

Cover-title. Self-wrapper. At head of title: "What therefore God hath joined together . . .

The Dwight extracts reprinted from *Theology* . . . , 1818–1819. Not present in the first edition (1818) of the Trumbull publication.

The American Common-Place Book of Prose . . ‹Edited by George Cheever›

Boston: Published by S. G. Goodrich. MDCCCXXVIII.

For comment see entry No. 619.

Specimens of American Poetry . . . in Three Volumes. By Samuel Kettell . . .

Boston, S. G. Goodrich and Co. MDCCCXXIX.

For comment see entry No. 3251.

Studies in Poetry and Prose . . . by A. B. Cleveland . . .

Baltimore: William and Joseph Neal. 1832.

Leather. Preface dated Aug. 1832.

Guide to the Lord's Supper; Containing a Tract of the Revival Tract Society; and Writings on the Subject . . .

New-York: Dorr & Butterfield, Printers, No. 70 Fulton-Street. 1833.

Leather. Listed NAR July, 1833.

The Western Reader; a Series of Useful Lessons . . . Selected and Arranged by James Hall.

Cincinnati: Corey and Fairbank, and Hubbard and Edmunds. 1833.

For fuller entry see No. 3261.

Selections from the American Poets. By William Cullen Bryant.

New-York: Harper & Brothers, 82 Cliff-Street. 1840.

For fuller entry see No. 1617.

The Poets of America . . . Edited by John Keese. [Volume Second of the Series.]

New York: Published by Samuel Colman . . 1842.

For fuller description see entry No. 3280.

Songs, Odes, and Other Poems, on National Subjects; Compiled . . . by Wm. McCarty. Part First —Patriotic . . .

Philadelphia: Published by Wm. McCarty, No. 27 North Fifth Street. 1842.

The Poet's Gift . . . Edited by John Keese.

Boston: Published by T. H. Carter and Company. New York: Collins, Brother and Company. 1845.

Guide to Plymouth, and Recollections of the Pilgrims. By William S. Russell . . .

Boston: Published for the Author, by George Coolidge, 130 Washington Street. 1846.

For comment see BAL, Vol. 1, p. 100.

Descriptions of Niagara . . . with Original Additions, by William Barham . . .

Gravesend: Published by the Compiler, 6, Elizabeth Place, Trafalgar Road, Wrotham Road. ‹n.d., 1847›

The New National Song Book, Containing Songs, Odes, and Other Poems, on National Subjects. Compiled from Various Sources . . .

New York: Leavitt and Allen, 379 Broadway ‹n.d., 1856–1860›.

Printed from the plates of *Songs, Odes, and Other Poems* . . . , 1842, above.

Lyra Americana; or, Verses of Praise and Faith, from American Poets. Selected and Arranged by the Rev. George T. Rider . . .

New York: D. Appleton & Company, 443 and 445 Broadway. 1865.

For comment see entry No. 2827.

Lyra Americana: Hymns of Praise and Faith, from American Poets.

London: The Religious Tract Society . . . 1865.

Listed PC Oct. 2, 1865; Ath Oct. 7, 1865.

Poems of American Patriotism 1776–1898 Selected by R. L. Paget

Boston L. C. Page and Company (Incorporated) MDCCCXCVIII

For comment see BAL, Vol. 1, p. 249.

. . . The Sieur de Monts National Monument and Its Historical Associations . .

‹Bar Harbor, Maine, the Wild Gardens of Acadia, 1917›

At head of title: Sieur de Monts Publications XVII. Printed wrapper.

REFERENCES AND ANA

Proposals for Printing by Subscription, the Conquest of Canaan, a Poem in Nine Books . . .

‹n.p., n.d., Hartford, 1775›

Single leaf. 14½" x 5⅞". "Proposals for printing were issued in 1775, but the state of the country delayed publication . . ."—*Biographi-*

cal Sketches of the Graduates of Yale College . . . , by Franklin Bowditch Dexter, 1903, Vol. 3, p. 327. Copy at AAS.

The Faithful Manifestation of the Truth, the Proper and Immediate End of Preaching the Gospel. A Sermon Delivered November 5, 1783. At the Ordination of the Reverend Mr. Timothy Dwight, to the Pastoral Office over the Church in Greenfield. By Jonathan Edwards . . .

New-Haven: Printed by Thomas and Samuel Green. ‹n.d., 1783›

Printed self-wrapper.

The Echo.

Printed at the Porcupine Press by Pasquin Petronius . . . ‹New York: Noah Bailey, 1807›

Sometimes erroneously associated with Timothy Dwight. For comment see entry No. 1315.

An Oration, Pronounced on the Evening of the 5th February, before the Alumni of Yale College, Resident in the City of New-York, in Commemoration of Their Late President, Timothy Dwight . . . by Gardiner Spring . . .

New-York: Published by Dodge & Sayre, 86 Broadway. J. Seymour, Printer. 1817.

Printed wrapper.

Proposals for Publishing by Subscription a System of Divinity; in a Series of Sermons, by Timothy Dwight . . .

New-Haven, February, 1817 . . .

Single leaf. 16¾" x 10⅜". Copy at AAS.

A Sermon, Delivered, 14th January, 1817, at the Funeral of the Rev. Timothy Dwight . . . by Calvin Chapin, D. D. . . .

New-Haven: Published by Maltby, Goldsmith & Co. T. G. Woodward Printer. 1817.

Self-wrapper.

A Sketch of the Life and Character of President Dwight . . . by Benjamin Silliman . . .

New-Haven: Printed by Maltby, Goldsmith & Co. T. G. Woodward Printer. 1817.

Cover-title?

An Essay on the Stage . . .

Middletown, Connecticut, Printed: London; Reprinted for Sharp, Jones, & Co., and Sold by J. Noble, Hull, and All Other Booksellers. 1824.

Franklin Bowditch Dexter in *Biographical Sketches of the Graduates of Yale College* . . . , 1903, Vol. 3, p. 332, states: "This edition purports to be a reprint of one issued in Middletown, Connecticut, and has a Preface which is written as if for publication in the author's lifetime; but no copy of the original edition is traced." In Vol. 4 of the work cited Dexter states: "Timothy Dwight was not the author . . . as is clear from internal evidence."

Howard (p. 400) states: ". . . when an anonymous English nonconformist wanted to make an effective attack upon the theater, in 1824, he fathered it upon the 'late President of Yale,' publishing *An Essay on the Stage* with Dwight's name . . . upon the title-page and describing it as a reprint from an imaginary Middletown edition." And at p. 425 Howard states: ". . . stylistically unlike Dwight's work, it contains a long quotation from a funeral sermon preached by Robert Hall ten months after Dwight's death and is certainly spurious."

On Baptism; Chiefly in Reply to the Etymological Positions of the Rev. Greville Ewing . . . ‹and› the Polemic Discussions of the Rev. Timothy Dwight . . . in His Work entitled "Theology;" . . . by F. A. Cox . . .

London: Printed for B. J. Holdsworth, 18, St. Paul's Church Yard . . . Edinburgh . . . Glasgow. 1824.

Printed wrapper?

Incidents in the Life of President Dwight, Illustrative of His Moral and Religious Character: Designed for Young Persons.

New-Haven, Published by A. H. Maltby . . . 1831.

Cloth, printed paper label on spine.

Open Convents: Or Nunneries and Popish Seminaries Dangerous to the Morals, and Degrading to the Character of a Republican Community. By Theodore Dwight.

New-York: Van Nostrand and Dwight, No. 146 Nassau-Street. 1836.

Sometimes erroneously attributed to Timothy Dwight.

Timothy Dwight 1752–1817 A Biography by Charles E. Cuningham

New York The Macmillan Company 1942

The Connecticut Wits by Leon Howard . . .

The University of Chicago Press Chicago Illinois ‹1943›

References to *Howard* in the above list are to this work.

Initials, Pseudonyms, and Anonyms for Volume II

Afara. *By McDonald Clarke*
Alden, Jean François. *Pseud. for Samuel L. Clemens*
American, An. *Pseud. for George Henry Calvert*
American, An. *Pseud. for Lydia Maria Child*
American, An. *Pseud. for James Fenimore Cooper*
American Lady, An. *Pseud. for Lydia Maria Child*
Authentic Anecdotes of American Slavery, (Nos. 1-2). *By Lydia Maria Child*
Author of *Athenia of Damascus.* Rufus Dawes
——"Betsey <or: Betsy> and I Are Out." See note under date 1873 in the list of Will Carleton reprints
——*The Borderers.* James Fenimore Cooper
——*The Bravo.* James Fenimore Cooper
——*The Cavaliers of Virginia.* William A. Caruthers
——*The Crater.* James Fenimore Cooper
——*The Deerslayer.* James Fenimore Cooper
——*Evenings in New England.* Lydia Maria Child
——*History of the Rise and Progress of the Arts of Design in the United States.* William Dunlap
——*Hobomok.* Lydia Maria Child
——*Homeward Bound.* James Fenimore Cooper
——*A Kentuckian in New-York.* William A. Caruthers
——*The Knights of the Seal.* A. J. H. Duganne
——*The Lamplighter.* Maria S. Cummins
——*The Last of the Mohicans.* James Fenimore Cooper
——*Legends of the Red Men.* A. J. H. Duganne
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Norman, Louis. *Pseud. for Bliss Carman*

Nugae Illiteratae Sodalitatis ... *See entry No. 2645*

Oldschool, Oliver. *Pseud. used by Joseph Dennie. See note in Dennie list under date 1809; also see note under* The Poetry of the Port-Folio, *1818, in list of* References and Ana *at end of Dennie list*

One of Her ‹Fanchette's› Admirers. *Pseud. for John Esten Cooke*

Penfeather, Amabel. *Pseud. for Susan Fenimore Cooper*

Phoenix, John. *Pseud. for George Horatio Derby*

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